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THE VERMONT  
**CYNIC**  
*Fall '89*

# UVM READER

To use in conjunction with  
your college experience.





# Introduction

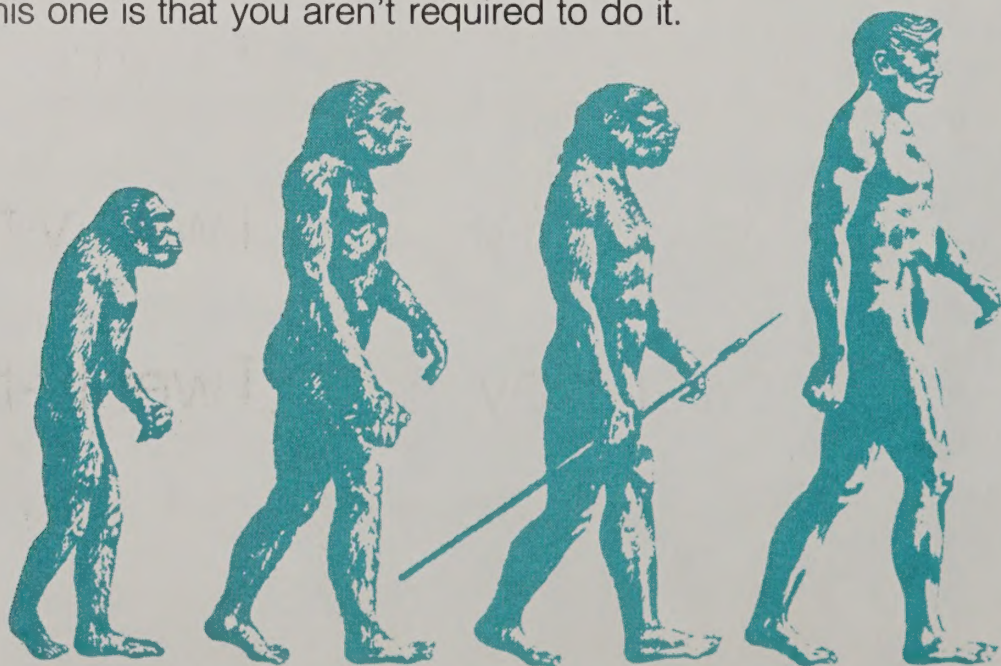
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Ah, the life of a student. They say we will all look back on these years with fondness and longing.

The reality is that it is an emotionally tumultuous time of our lives. It is no easy task to spend four years in high school doing nothing and then adjust to a life away from mom and dad. Later, as sophomores and upper classmen, you are expected to switch from summers and winter vacations of relaxing on the beach and skiing, to the hectic juggling of schedules gracefully. Supposedly, you've done this before. Truth is, it just ain't that way.

So, we at *The Vermont Cynic* thought we would prepare this handy warm-up workbook to ease you through the abrupt change you are now making.

In the following pages you will find a chapter for each year in college. Do your best at answering the questions honestly. Don't be nervous. This is only one of about a hundred tests (if you are a freshman) that you will be asked to complete. The best part about this one is that you aren't required to do it.





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# Freshman Year





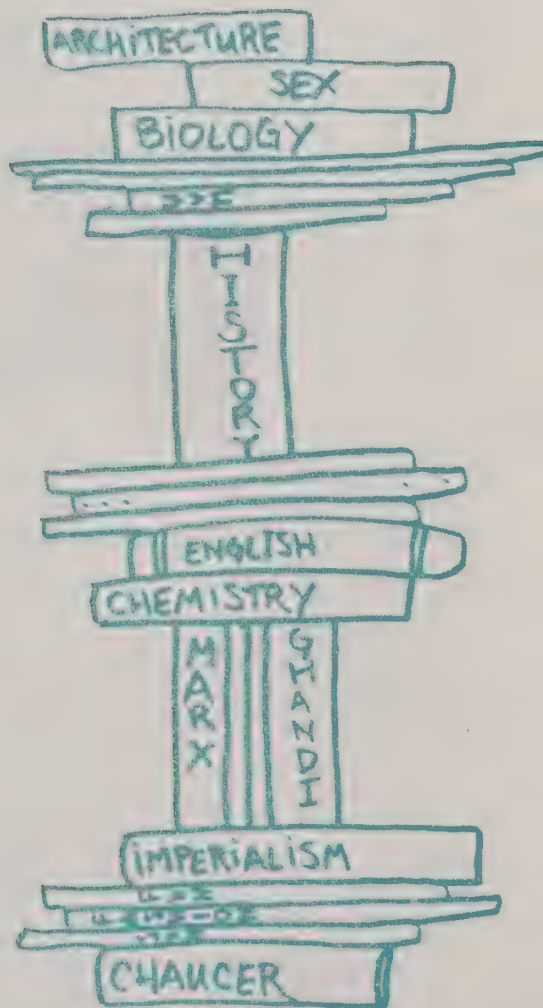
# Multiple Choice

1. You are a freshman, you have your first major exam tomorrow, and you've decided to study in your dorm room. After fifteen minutes of studying, your concentration is broken by a screaming blare of music coming from nextdoor and then further destroyed by a loud knocking at the door. It's your next door neighbor inviting you to a small gathering in his room. What do you do?

- a. Calmly explain that you have an exam in the morning and politely ask him or her to lower the music.
- b. Bag your test and join the party.
- c. Trudge for twenty minutes through adverse weather conditions to the library.
- d. Say no thanks, send them a smoke bomb and continue with your studies in peace and quiet.

2. One sunny day, just before leaving for class you realize that you do not own the proper eyewear to walk around campus in. What do you do?

- a. Go directly downtown, do not go to class, and charge a pair of Vuarnets on your new credit card.
- b. Steal your roommate's.
- c. Rebel against the status-quo by squinting all day (No raccoon eyed tan for you).
- d. Be a trendsetter and wear your Amber-Visions to class.





Match vocabulary with the definitions.

Column A

- a. Dorm
- b. Exam week
- c. Academic advisor
- d. The Nick
- e. Squid
- f. Floppy
- g. Bootlist
- h. Scooping

Column B

- a. Computer accessory.
- b. Best time to use your Domino's coupons.
- c. Prime date spot for underage freshmen.
- d. Contains names of all true partiers.
- e. Mysterious stranger who lives in a mailbox and signs forms.
- f. Freshman breeding ground.
- g. Frat boys preying on freshman girls.
- h. Engineering student.



Analogies

1. Freshmen:College::Senior:

- a. Bars
- b. Real World
- c. Student Center
- d. Post Office

1. English 1

- a. Chem 3
- b. Math 21
- c. Anthro 21
- d. Music 1

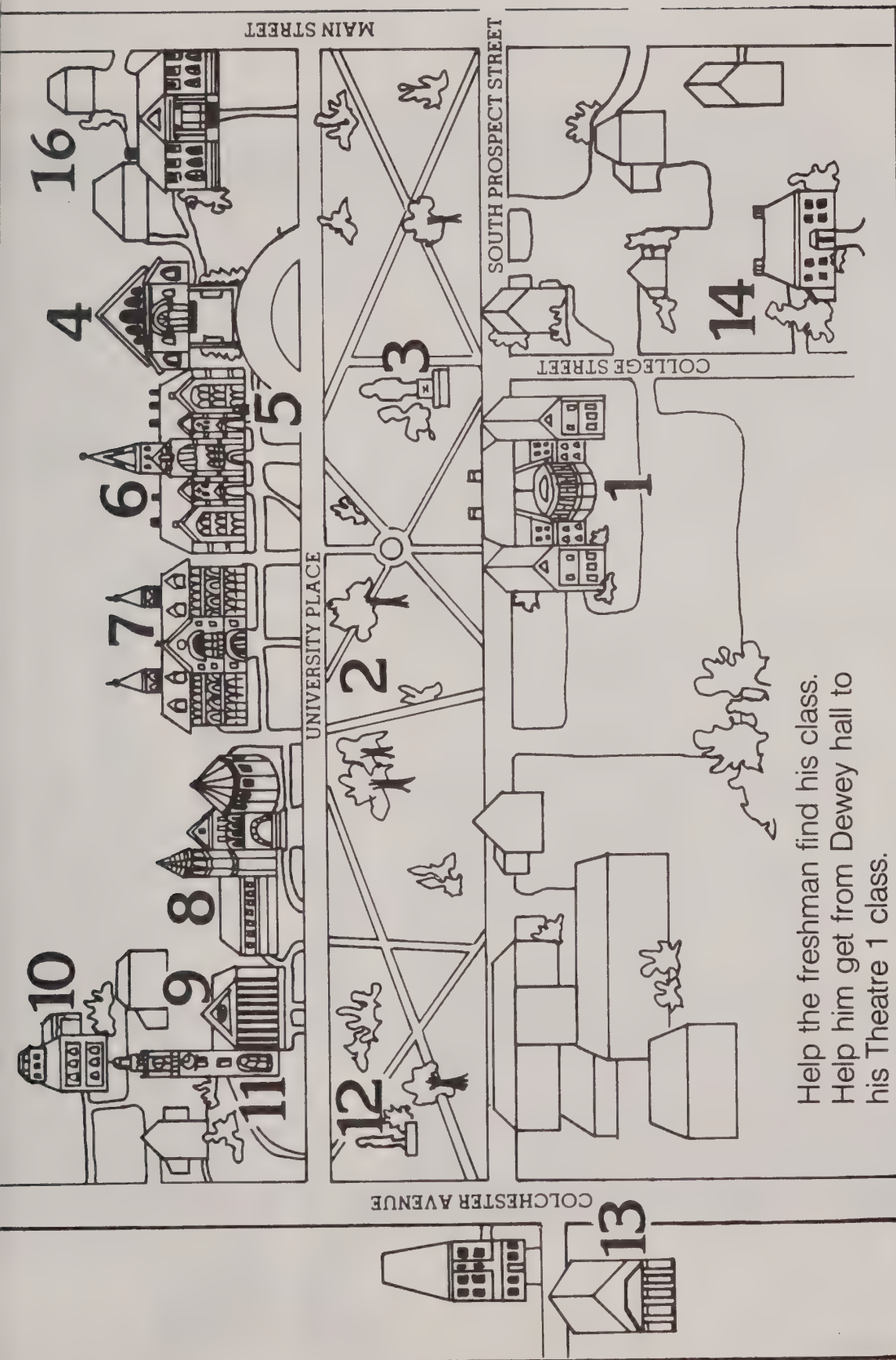
2. Fake I.D.:Downtown::Condom:

- a. Innertubing
- b. Party Favor
- c. Water Fights
- d. Safe Sex

2. Boring

- a. 8:00 chem lecture
- b. Screw your roommate part
- c. Floor meetings
- d. Convocation





Help the freshman find his class.  
Help him get from Dewey hall to  
his Theatre 1 class.



# Sophomore Year





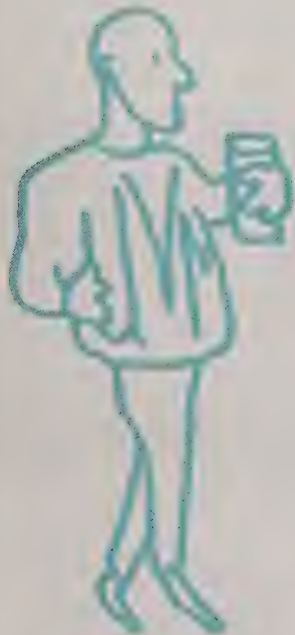
1. When your advisor tries to convince you that his field (eg. Geology) is the best of all the majors at the University, you

- a. listen politely and gently rebuff him/her.
- b. pretend to listen politely while gazing out the window.
- c. sign up right away.
- d. just tell him to shut up and put you down for PoliSci.



2. In choosing a major, you are looking for a field that

- a. interests you as an academic subject.
- b. is potentially lucrative.
- c. interests your parents as a career.
- d. has the shortest lines at registration.



3. If you're having a hard time choosing a major, you

- a. write them all down on a piece of paper and pull one from a hat.
- b. ask your little sister to pick one at random.
- c. sign up for PoliSci and hope for the best.
- d. try to get away with being Undecided for one more semester.





4. You arrive on campus ready to move in with your best friend from freshman year. You walk into your room, and your best friend is lying on her bed. However, there is also an affectionate male student comfortably lying on the bed and you now notice that neither are sporting any clothing whatsoever. Worse still, you immediately recognize this student as the one whom your friends had termed the campus creep freshman year. What is your next course of action?

- a. Regard this as a bad omen for on-campus living this year and buy a Free Press to begin searching for off-campus housing.
- b. Take your roommate aside and calmly explain to her that you will burn all of her belongings if she ever lets him in again.
- c. Erect a wall down the middle of the room and resolve never to see either of them.
- d. Move down the hall into *your* boyfriend's room.

1. To plead:

- a. what your mom used to do to your pants.
- b. discussing a semester grade with professor.
- c. the sound a goat makes.
- d. to braid your hair.



2. Jeep:

- a. a vehicle.
- b. someone who never buys you a drink.
- c. a number on your grade report that must be carefully interpreted for parents.
- d. Jewish American Princess.

3. Lewd:

- a. slick jive for Quaalude.
- b. past participle of bumping into Lou.
- c. past tense of the verb to luge.
- d. common descriptions for frat boys.

4. An erection

- a. what the builders of Kalkin Hall had.
- b. how we choose the "Plesident".
- c. G. Hart said: Donna, don't ruin my





# Junior Year





Match vocabulary with the definitions.

Column A

- a. Harsh
- b. Dog
- c. Phishead
- d. Bernie
- e. Crunchy
- f. Greek
- g. Pearl Street
- h. The Diaper

Column B

- a. Going to the beverage/liquor store.
- b. The last guy to show up at your off campus party.
- c. Pseudo-Deadheads
- d. Clogs, beads, and whole wheat.
- e. Excessively rigorous.
- f. Prime sunning spot on campus.
- g. How to find a good dog.
- h. What greeks do with drunk strangers.

Circle the word that is spelled incorrectly.

1.

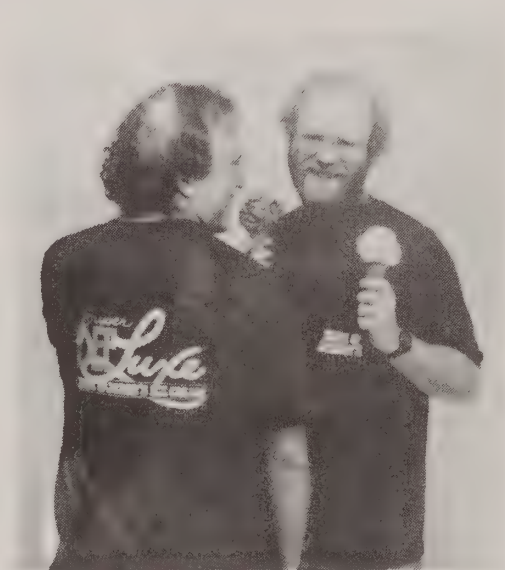
- a. Alarm Clock
- b. Slumber
- c. Hangover
- d. Tardi

2.

- a. Lager
- b. Licensce
- c. Vomit
- d. Imbibe

3.

- a. Libary
- b. Gossip
- c. Stress
- d. NoDoz



Analogies

1. Domino's:Pizza::Ben and Jerry's:

- a. Tacos
- b. Icecream
- c. Grinders
- d. Bagels

2. Library:Studying::Downtown:

- a. Drinking
- b. Socializing
- c. Scamming
- d. Studying



1. You're in the library desperately searching for the only book the library has on the topic you have chosen for your semester term paper. It is nowhere to be found. What do you do?

a. Panic, rip your hair out and plead insanity the next morning using your new bald spot as evidence.

b. Find out who has the book and where he or she lives. Go to the address and beg for the book.

c. Go to the address and steal the book (don't leave fingerprints).

d. Make up references and footnotes.



2. You move off campus and decide to hold your first party, a party which eight hundred people decide to attend. This party promises to be the talk of all UVM the following morning, but your neighbor is, at the moment, calling the police who are bound to show up trailed by Bernie. What is your next form of action?

a. Pump up the volume.

b. Run out the back door and sleep on Perkin's Pier.

c. Shake Bernie's hand, offer him a beer, and tell him what a great job he's doing.

d. Sabotage your neighbor's phone lines.



3. You're getting older now — your beer gut has permanently settled into place over your belt. Downtown is getting expensive because it takes you at least a six pack to get buzzed. What do you do?

- a. Get a girlfriend.
- b. Join a health club and pump iron instead of beers.
- c. Go downtown and get drunk everynight. Rest the beer on your gut and relax — you're half-way through.
- d. Admit you've got a problem and buy bigger jeans.

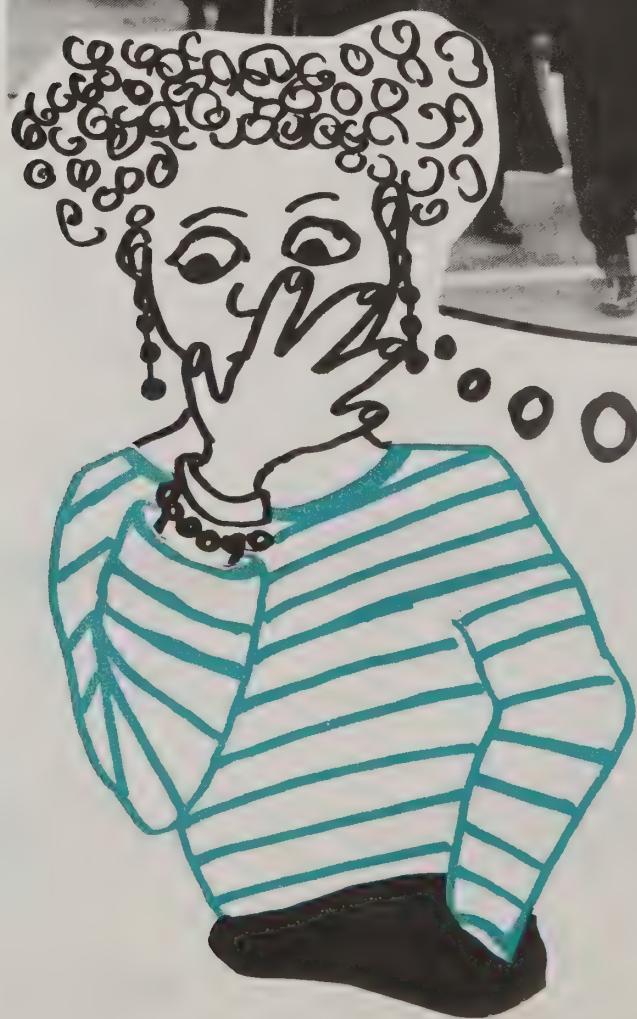


4. You're barely scraping a 2.0 and it doesn't look like you'll do much better this semester. One more semester on academic probation and you're out of here. What do you do?

- a. Change your major.
- b. Suddenly acquire a rare, very contagious disease, and get a medical withdrawal from classes.
- c. Start looking into job opportunities for non-college graduates.
- d. Party your brains out — this is the last you'll see of your college buddies.



# Senior Year





1. It's the first day of classes. You consult your schedule to find which building your first class is in. Strangely enough, you've never heard of the building. You look around for someone to ask, but no one you know is within sight. What is your next course of action?

- a. Ask the first person you see and risk looking clueless in front of a freshman.
- b. Steal a map out of an unknowing freshman's back pocket.
- c. Bag class and head back home to watch Donahue.
- d. Walk casually around campus until you find the building.

2. You receive your credit evaluation form from your school and find out you can't graduate without taking that gym class you put off "until some other time." What do you do?

- a. Run down to Patrick Gym and sign up for a class right away.
- b. Put it off again until it's too late, then stay at UVM for your sixth year.
- c. Bribe the Dean of P.E. to set you up with a half credit.
- d. Test out on Walking 1-2.



3. It's fall of your fourth year and you are told by your advisor that you *will* graduate in four years. What do you do?

- a. Change your major.
- b. Deliberately and openly cheat on all your exams.
- c. Amass large parking and library fines.
- d. Cry



4. You are a female second semester senior involved in student government. You are the chair of a committee to which the greatest hunk of freshman flesh is appointed. Love at first sight. Problem: he lives in your little brother's suite in L/L. What do you do?

- a. Visit your brother often and show no shame.
- b. Ignore your attraction and in ten years, commit yourself to an institution for repressed sexual desires.
- c. Love him, leave him and hope he doesn't talk.
- d. Just decide he's gay anyway and jump your best, male, senior friend.

5. Burlington lies on the shores of?

- a. Arctic Ocean
- b. Mississippi River
- c. Lake Champlain
- d. Gulf of Mexico

6. When was UVM founded?

- a. 33 b.c.
- b. 1066
- c. 1939
- d. 1791

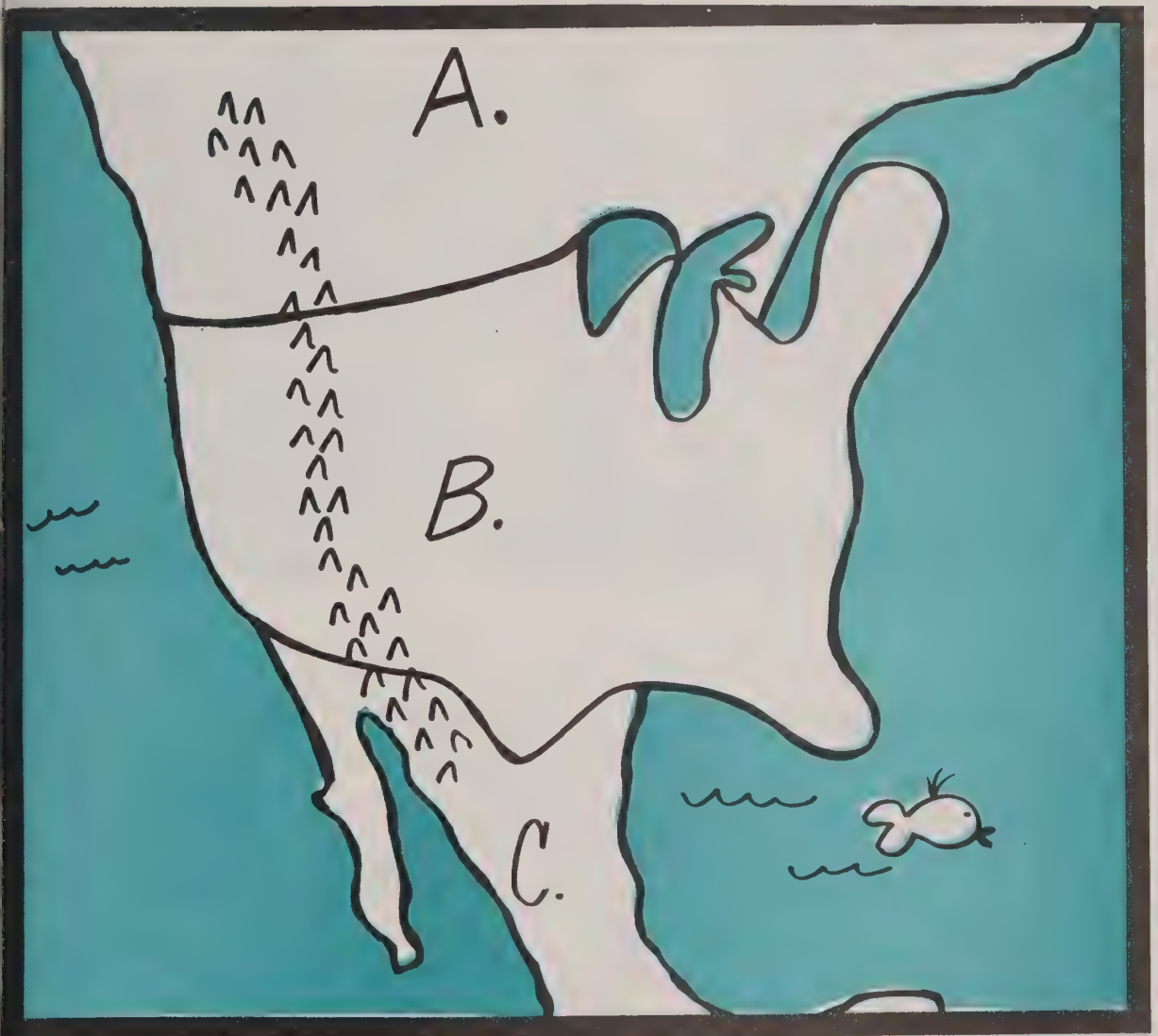
7. What does U.V.M. stand for?

- a. Unusual Venereal Manifestations
- b. University of Vegetable Mincing
- c. Universitas Verdis Montis
- d. Unforgettable Violin Music





# GEOGRAPHY QUIZ



Which is the United States?

- A.
- B.
- C.



# Faculty and Staff



1. You're male, 25, and a T.A. for Chem 1. There's this really cute blonde freshman who sits in the fourth row who wants to mix chemicals with you. What do you do?

- a. Quit your job. Boofing one of your students would hardly be ethical conduct.
- b. Be a slime — sleep with the kid, give her an A.
- c. Go home and masturbate with visions of foaming, overflowing test-tubes and hot lit burners dancing in your head.
- d. Go explain the situation to the professor and beg her to switch your lab section.

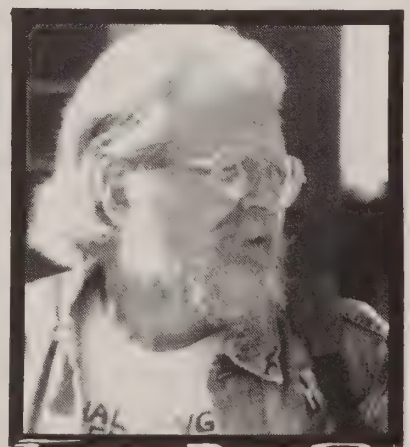
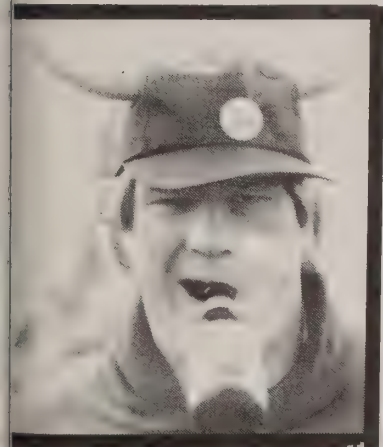
11. Lattie Coor is a beer manufacturer?  
True/False



2. You're an important faculty member on campus. You are an outspoken leader at Faculty Senate meetings, and you're always doing important research and sponsoring programs. Because of all of your activities, *Cynic* reporters are continually pestering you for interviews. How do you cope with the onslaught?

- a. Get a better secretary who will accept all calls and never let you be bothered by the *Cynic*.
- b. Get unlisted home and office numbers.
- c. Offer to tape yourself giving views on various subjects for two hours and tell them to use whatever they need whenever they need it in the future. Forever.

Match the label with the student:



- a. Most likely to be teacher's pet.
- b. The one you wouldn't want your daughter to go out with.
- c. The son of a Trustee.



# Glossary

**add/drop** : one day at the end of a two week period, in which to either add Written Expression or Sex class to your schedule and drop all math and science classes

**anarchist** : one who has lost touch with reality : left wing fanatic, granola, schizophrenic, Phishhead

**alumnus** : out of work

**baked** : refers to the state of the human brain after smoking marijuana

**boot** : to vomit after a night of drinking alcohol

**Brador** : see Canadian-American import relations

**Bernie** : 1: Burlington Mayor 2: Praised Social Reformer 3: Pinko Commie Subversive

**Champ** : fabled larveatic worm roaming the fecal waters of Lake Champlain (see Lochness)

**chow** : 1: to eat 2: food intended for inhalation

**chow disc** : pizza

**crashed** : fell asleep

**crunchy** : (deriv. health food culture) an adjective used to denote the level of Bohemian mannerisms one possesses

**the Diaper** : potato chip shaped structure between Coolidge hall and tennis courts used to see Coolidge girls changing clothes

**divestment** : the act of taking off a freshman's underpants with your teeth

**dog** : to make love

**Domino** : patron saint of hungry college students

**drug** : that which comprises fifty percent of the typical college student's bloodstream

**drunk** : normal

**D.T.** : drinking scene encountered passing an area roughly beginning at Nectars and ending at Clancy's

**dude** : 1:referring to a person 2: "hey you!"

**granola** : (deriv. from the health food granola, refers to one who eats said cereal) 1:one who feels as one with nature 2:one who wears tie dyes, smokes marijuana and listens to the Grateful Dead

**hall advisor** : administrator of a student dormitory; BEELZEBUB ASMODEUS, LUCIFER



**hammered** : past being in a state of inebriation, used esp. when waking up with one of the Marriott kitchen staff

**harsh** : excessively rigorous, draconian; out of beer/dope

**I.D.** : abv. for identification, that which claims your age to be two and a half years over your real age

**I.R.A.** : 1: abv. for Inter Residence Association 2: abv. for Insipid Republican Asskissers

**irie** : (deriv. Jamaica) exalted state of higher consciousness achieved after finishing exam week

**jonesing** : to need or have desire of

**the Lake** : 1: nice place to watch the sunset 2: town cesspool

**mass** : adjective meaning of excessive amounts, immense

**Minervas** : used commonly to refer to two Burlington bars; the Outback or the Front (see NRG's)

**minority** : N/A

**Monty's** : food truck located outside of Williams hall, named after alumnus owner

**Nicaragua** : the South

**noway** : negative

**peace** : fashion trend

**Phishhead** : one of a grassroots cult; us. long haired, in tie dye (related forms: Jonesfan, Deadhead)

**protest** : chance to see free rock and roll (see Phishheads, Moratorium)

**R.A.** : one of the hall advisor's henchmen; DEVIL, DEMON, IMP, SUCCUBUS

**radical** : 1: extreme 2: that which it is easy to be in Burlington, the norm

**ragged** : spent

**SAGA** : dog food dispensers bought out by Marriott

**shoob** : 1: used in reference to a native of Vermont 2: the other half (related forms: Hick, Redneck)

**skunked** : an adjective referring to air exposed keg beer

**smartfood** : lunch

**'sup** : "hello, how are you, how was your vacation/summer, where are you living, what's happening...?"

**them/they** : the administration

**weird** : 1: anything out of tie dye 2: anyone from in-state

**whipped** : word referring to anyone "in love" or with a boy/girlfriend

**yuppy** : 1: Young Urban Professional 2: Lifestage following Phishhead stage





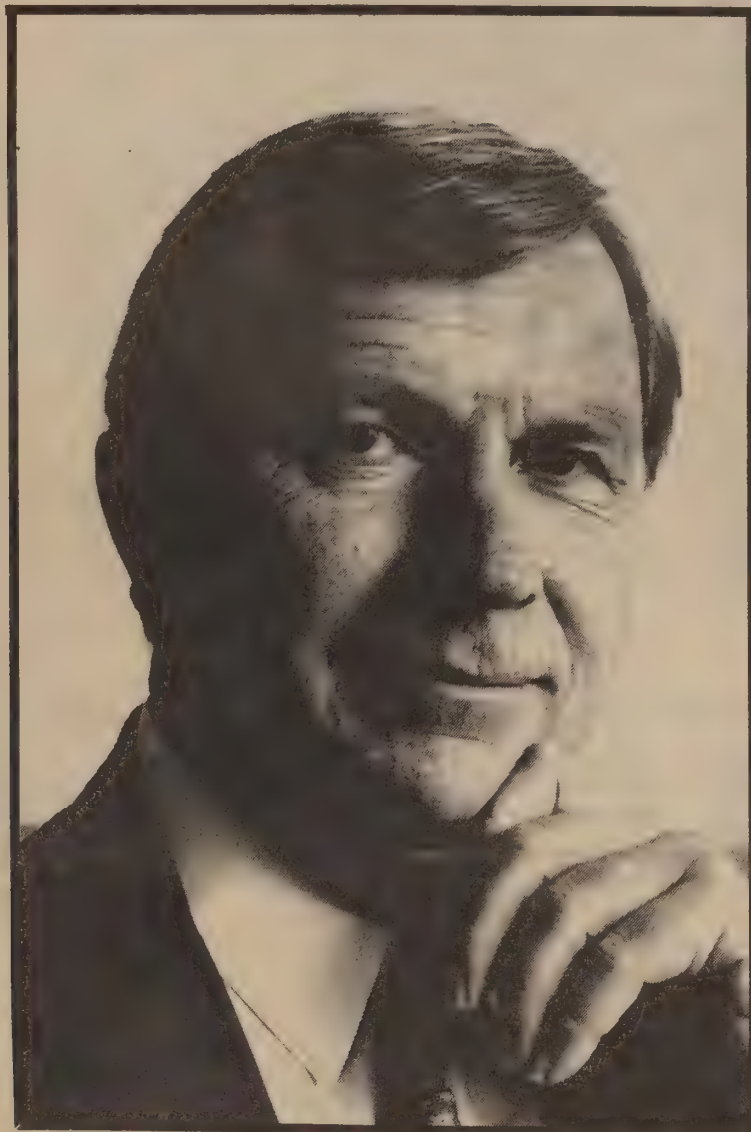


# THE VERMONT CYNIC

VOL. 106 ISSUE 1

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

AUGUST 31, 1989



## PRESIDENT COOR RESIGNS

LIZ DELANEY

On December 31 of this year, UVM President Lattie Coor will resign his post to become president of Arizona State University.

Coor cited the pull of his home state and the opportunity to join a university that will "shape the future of the Phoenix area" as reasons for leaving. Contacted in January by the ASU search committee, Coor said he refused their offer at first. "When they returned in late spring to ask me if I would be willing to listen to their plans for the future," he said, "I was very much intrigued."

Coor announced in June that he would be taking the position in Arizona but maintained that he would finish out the year at UVM to leave affairs in order. Specific issues that Coor said needed to be addressed before he left include the 1990-91 budget, the building permits for the delayed Stafford building, and the Capital Campaign.

Despite the relative importance of these issues, Coor does not feel that the university will suffer from a change of leadership at this time. "UVM is strong," he said. "Our reputation and the quality of

the faculty and students is at an all-time high. Our financial base, while always thin, is solid."

A period of transition, he offered, may be good for UVM in the long run. "When a leadership change occurs, I think every university can benefit from pausing to listen to its constituency. The recruitment process can be used to galvanize the community around the future theme of the university," he said.

A search committee for a new president was named at the end of the summer. The committee, headed by trustee Steve Waltien, includes trustees Alan Overton, Helen Riehle, Thomas Spater, and Ruth Stokes; students Eric Lowery and Kelly Frost, Professors Martha Fitzgerald of special education, social work, and social services, Christopher Allen of chemistry, Margaret McLaughlin of obstetrics and gynecology, John McCormack of pharmacology, and David Scrase of German and Russian; staff members Robert Lunn and Patricia Gage, Graduate College dean Lynne Bond, UVM Counsel Lee Liggett, and School of Allied Health dean H. Lawrence McCrorey.

With the exception of the faculty members, who

were elected to the committee, all appointments were made by Chair of the Board of Trustees John Candon.

The function of the committee, according to Candon, is to "identify what the attributes of a president should be." The search committee is responsible for making a list of candidates and narrowing it to between three and five finalists. The final selection, said Candon, will be made by the Board of Trustees.

Student member Kelly Frost, while finding no fault with Coor's performance, has begun evaluating some of the qualities she will look for in candidates. She declared the ability to unify the campus to be an important quality for the next president. "I'd like to see the three parts of campus — faculty, staff, and students — work together more instead of ending up at odds," she said. Frost also named improved alumni relations as a vital issue. "Students seem to lack a strong tie to UVM when they leave. We lack tradition."

Since the selection process will probably not be complete by the time Coor departs for Arizona, said Candon, there is a board meeting scheduled for





## Lock them up



STEVE DAVIS

The mountain bike remains a favorite on campus. Bike thefts are fairly common, so students are advised to use a good lock and secure or remove loose parts.

## Champlain College adopts bike policy

In the face of a huge parking crisis in the Burlington area, Champlain College has come forward with a plan which they hope will alleviate their present lack of necessary parking spaces. The College has purchased a large number of mountain bikes and plans on selling them at discount cost to students who rely on their car to commute to school.

The total cost of each bike is \$100, \$50 per semester. At the end of the year, the students have the option of selling the bikes back to Champlain for the

same amount. Students who purchase the bikes must sign a contract stating that during the two months before winter and the two months after, they will use their bike rather than their car as means of transportation to Champlain College.

Roughly 30 percent of Champlain students commute to school.

Unlike UVM, no fee is required to receive a parking permit at Champlain College; the only required factor is that the car is registered in the student's name.

The only parking spaces currently available on campus are behind the dorms and on the street. The combination of the lack of spaces and the easy availability of parking permits have made parking more difficult in recent years.

The mounting parking problem has caused great worry with students on the campus. According to one student, "you can't leave your parking space and expect your car to be there five minutes later, much less when you get back."

Although many students did not believe that this new plan would make any great difference in the current parking problem, most were pleased that Champlain was taking steps to render it.

The Dean of Students at Champlain College who is organizing the project was unavailable for comment.

—Alex Johnson

## Burlington police advise on bike security

Stolen bicycles are difficult to recover without proper identification

### KENDRIK MELISH

A student dashed into the home of some friends leaving her bicycle unlocked. Within ten minutes it was stolen. A few weeks later, at the Burlington Reggae Fest, she saw a man walk by with her bicycle. After much confusion, and with some help from the Burlington Police, her bicycle was recovered.

This story is unlike most in one important aspect: her stolen bicycle was recovered. It exemplifies the reason many bicycles are stolen. According to Burlington Police Officer Yustin, people often leave

their bicycles unattended and unlocked and they are easily taken.

In addition, when they report the thefts to the police, they do not know the serial number and sometimes not even the make and model of their bicycles. Without this information, it is extremely difficult to recover a bicycle. Even with proper identification, it is fairly difficult to recover a bicycle. This student had her receipt of purchase and so she could easily prove ownership. If she had not, it would have been nearly impossible.

To help protect students'

bicycles, UVM Security provides a complete registration program at no cost. It involves the assigning of an Operation I.D. Number, so the bicycle can be traced through their computers, and the engraving of a student's driver's license number so the bicycle can be traced on a national level. The Burlington Police will also register your bicycle at minimal cost.

According to Lieutenant Bishop of UVM Security, the best way to keep a bike from being stolen is not to make it easily accessible. Bishop stressed it is very important to use a good lock.

Since cable locks can be easily snipped, Bishop suggested using some sort of U-bolt lock and to lock all the quick release parts of the bicycle. Bishop said people are often walking away with bicycle seats, front tires, anything that is bolted to an unsecure place, such as loose sign posts or flimsy wood.

Also Lieutenant Bishop encourages students to report any mischievous activity around bicycle racks. "We would rather have a couple mistaken reports than no reports at all," he said.

## End of history

### LAURA DECHER

The end of history will be a very sad time. The struggle for recognition, the worldwide ideological struggle that called forth daring, courage, imagination and idealism, will be replaced by economic calculation, the endless solving of technical problems, environmental concerns and the satisfaction of sophisticated consumer demands. In the post-historical period there will be neither art nor philosophy, just the perpetual caretaking of the museum of human history.

So waxed Francis Fukuyama in "The End of History." Mr. Fukuyama writes that as we are seeing the end of the Cold War, and reformations within two of the world's largest communist countries, we are also witnessing the end of the progression of man. He believes that western thought, democracy and economics is the epitome of human development. China has color televisions; Moscow has a Burger King and the world is saved. There will be no more need for moral innovation, no striving to improve ourselves or our social and political systems. All we will have to do is sit back, sip a beer and . . .

And what? Well, for starters we could house the people living in the streets, shoe the children with no shoes on their feet.

If the year 1989 marks the beginning of the end of history, then we may as well drop out now, guys. Close down the universities because there is nothing left to be studied or learned. Open up vocational-technical schools and develop consumer goods forever. All we can do is live in the affluence of our perfect Western society.

Irving Kristol, the publisher of *The National Interest*, in which Fukuyama's article appeared, made the point that with the Cold War over "...now the enemy is us, not them."

So even if history is over, stuff will be going on. The only source of problems and conflicts will be personal. Passionate, dangerous responses will be the norm. Things will happen. What shall we name them? Call it

**m o v I N G  
T A R G E t s**

something other than "history" since that no longer exists.

And if history is over, is the history of all creativity also at its pinnacle, having no where else to go? Is post-modern art never to be succeeded by something completely original? Will we never hear new music, see new techniques in visual arts?

In some selfish ways I hope things don't change. I enjoy post-modern art, music, architecture, and philosophy. The fresh angles revealed by re-examining old principles is, let's face it, fun.

Likewise, perhaps the reason Fukuyama thinks that history is ending, is that he has been waiting for a democratic world for a long time (since 1823 and the Monroe Doctrine). And now that it is happening, and being interpreted by other countries, he sees post-modern history. And he doesn't want it to change. We are in the glory days of democracy. So far we are winning the Cold War, and how can we not be happy about that?

I am happy about that. Whatever improvements are made in countries like China should be congratulated. It does not, however, warrant calling Western culture the best that humanity can achieve.

If the whole world becomes like the West, we will still have more problems than the public can tackle in one presidential term.

There will not be boredom; there will be plenty of moral controversy and political turmoil. In fact, if our political system is perfect, the only problems we can have will be moral.

We cannot, in a democratic country, make final, correct decisions on deeply personal issues such as abortion, wars, religious practices or many other problems. Maybe we will have wars over these issues, but at least we won't be sitting around sipping beer and discussing post-history.

It might be a good title for the next era in the history of thought. And just think, you were here when it happened. You'll be here while it's happening and have the right to comment on it critically.

Of course many judgments about the world around us have been wrong. We, just like Fukuyama and all the others who have made radical judgments on history, may live to regret any bold statements uttered in a fit of confidence. Who are we to say what is right or wrong, an end or a beginning? I will anyway.

Welcome to post-history.

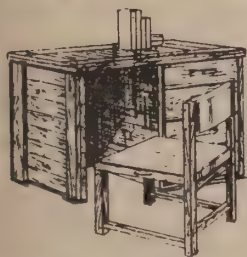


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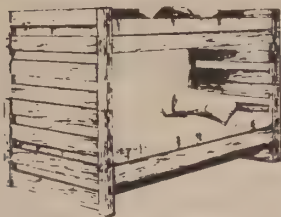
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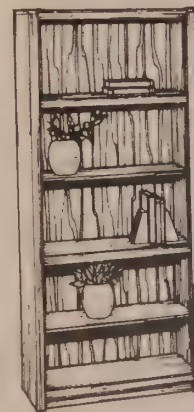
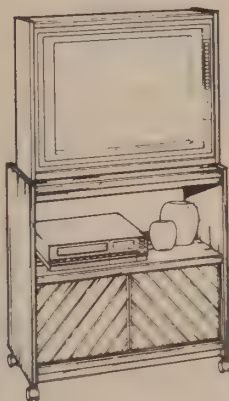
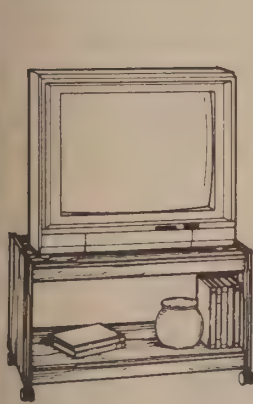


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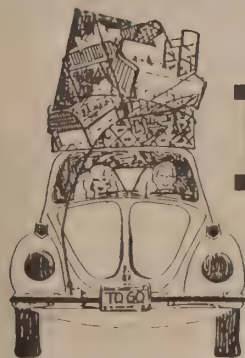


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## Students volunteer more time

SARAH BARNETT

The University of Vermont's Center for Service Learning has seen an increase in the past year in community service by students and anticipates an even greater increase this year.

Gail Albert, acting Assistant-Director for CSL, said that in the past year, the number of students enrolled for internships alone has gone from about 130 to 170. Last year, 875 students contributed more than 70,000 hours in community service work to the Burlington area.

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## Class of '93 welcomed, told to unlearn racism

MISSY KINNEY

UVM's Class of 1993 was officially welcomed at Convocation ceremonies held in Patrick Gym Monday after experiencing the long and numerous lines of Registration Day.

President Lattie Coor gave the opening speech in which he welcomed and encouraged the first-year students to "sample the campus," by attending special guest lectures and concerts.

"A university is a special place for exploration," he said.

Coor also stressed the importance of getting involved with community and world issues. "You cannot be educated and a true product of this university if you do not reach out and become aware of worldly issues," he said.

Exemplifying this point, were protestors of the El Salvadoran war standing on either side of the stage.

William Myer, the chair of the Faculty Senate told the new students, "to have lots of fun and to make lots of mistakes. Avoiding mistakes is not the way to learn," he said.

The new Student Association President Rob Rosen also spoke, challenging the class of 1993 to discover issues and to make a difference on campus. Examples of mass student involvement or protests that Rosen cited were divestment in South Africa, cultural diversity, and the

recycling project now taking place on campus.

Mary E. Reilly, president of the Staff Council, urged students to remember and to get to know the 2,000 sometimes invisible faculty that "help you on your way."

"Don't ever feel invisible and that no one cares," Reilly said. "We're all important enough to be seen."

The new Vice President for Student Affairs

Rosalind E. Andreas recognized UVM's honor societies; Boulder, Tower Mortar Board, and Phi Eta Sigma, and praised them for their hard work in academics and the example they set for the rest of the university.

There were also three winners of the Kroepsh-

Maurice Award for excellent teaching. Scott W. See of the History Department, Lyndon B. Carew of the Animal and Nutritional Science Department, and Richard I. Sugarman of the Religion Department were each given a certificate of recognition and a \$1,000 dollar check. The three professors were chosen by a vote of the Faculty and Student Senate Affairs committees.

H. Lawrence McCrorey III, dean of the School of Allied Health Sciences and one out of three minority deans at UVM, gave the Convocation speech. McCrorey, who has dedicated great time and energy to bringing cultural diversity to

please turn to page 10

## Minority student numbers up on UVM campus

During the 1988 spring semester, a group of minority students took-over the office of President Lattie Coor. The purpose was to call attention to this university's lack of cultural diversity. The student's plight received media coverage, which resulted in negotiations with President Coor to create a more culturally diverse university.

Nearly one and a half years later, diversity has become a key word at the University of Vermont. According to UVM's Public Relations Department, "Of the 24 new faculty joining the College of Arts and

Sciences, 22 are women or people of color." In addition, Coor told the UVM Board Of Trustees on August 17, that campus wide, 27 new faculty members are of a minority, and 13 of them are in a tenure-track position. The Public Relations Office said that among this fall's expected first year class of 1,870; 156 are black, Hispanic, and Native American students.

The numbers may not be overwhelming, but they do indicate substantial progress in bringing cultural diversity to UVM.

There are new and continuing efforts on campus

which support this idea cultural diversity and international education.

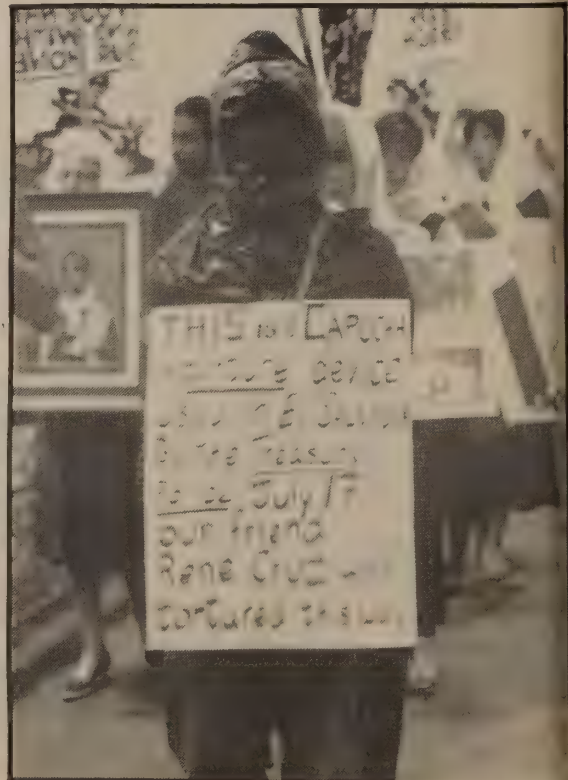
The first year student course on multicultural diversity that was instituted last year continues with 800 students enrolled in the one-credit offering. In addition, 72 courses campus wide have multicultural content.

Vice Provost, Carolyn Elliot, is heading a task force on International Education at UVM. According to Elliot, it is the goal of this task force to establish an Office of International Programs which will be responsible for international studies at UVM.

"International Education and cultural diversity," Elliot believes, "are a seamless web, components of the larger goal of enhancing students' understanding of, appreciation of, and capacity to benefit from the diversity among peoples and cultures."

The mission of this proposed office is to be thinking constantly of the international aspects of UVM. It would provide organization and leadership for the development of better curriculum as well as cultivate and encourage international research.

—Meghan Curtin



CATHEEN WERNECKE



# Company gives to renovations

The University of Vermont recently received a gift of \$50,000 for its Capital Campaign Program from the Rock of Ages Corporation. The donation will specifically be used for the Gutterson Fieldhouse expansion and renovations which are already underway.

Rock of Ages, located in Barre, Vermont, is one of the leading granite quarriers and manufacturers in the world. With over 500 employees mainly from the Barre area, the company ships blocks of granite and granite products throughout the United States Europe, Canada, and South America.

Kurt Swenson, president of Rock of Ages, hoped that other Vermont companies will follow their example.

"The university does a great deal for the state," he said, "and it's time for



RAY STEEN

private industry to recognize these contributions by supporting the university financially. It is my hope that our gift will motivate other companies to make similar contributions."

The donation comes at a

crucial time for the university financially. Due to the decrease of out-of-state student tuition dollars and Governor Kunin cutting UVM's budget by two percent for the fiscal year 1990, the university welcomed the aid for the

\$4,600,000 Gutterson project.

President Coor praised Rock of Ages for its generosity "in supporting a program that means so much to the university and the state of Vermont."

## More Vermont students at UVM

This year Vermonters will make-up over 50 percent of the University of Vermont undergraduate student body for the first time since 1977.

It is expected that 8,000 undergraduates will enroll this semester; 4,025 of them Vermonters and 3,975 out-of-staters. This means Vermonters would comprise 50.3 percent of the student body and out-of-staters 49.2 percent.

Despite a slight decrease in the number of Vermont applicants, numbers of the incoming class show that a higher percentage of in-staters were accepted. According to Linda Kraemer, Director of Admissions, this statistic reflects an increase of qualified Vermont applicants.

This year 82 percent of Vermont applicants were accepted when only 76 percent were in 1988. It is estimated 1,870 first-year students will enroll at UVM this year; 850 of them Vermonters and 1,020 non-residents.

"This is essentially a couple of years trend," said Kraemer. "Last year there was a dramatic change in the percentage of Vermonters enrolling, and the year before last, it was higher than three years ago," she said.

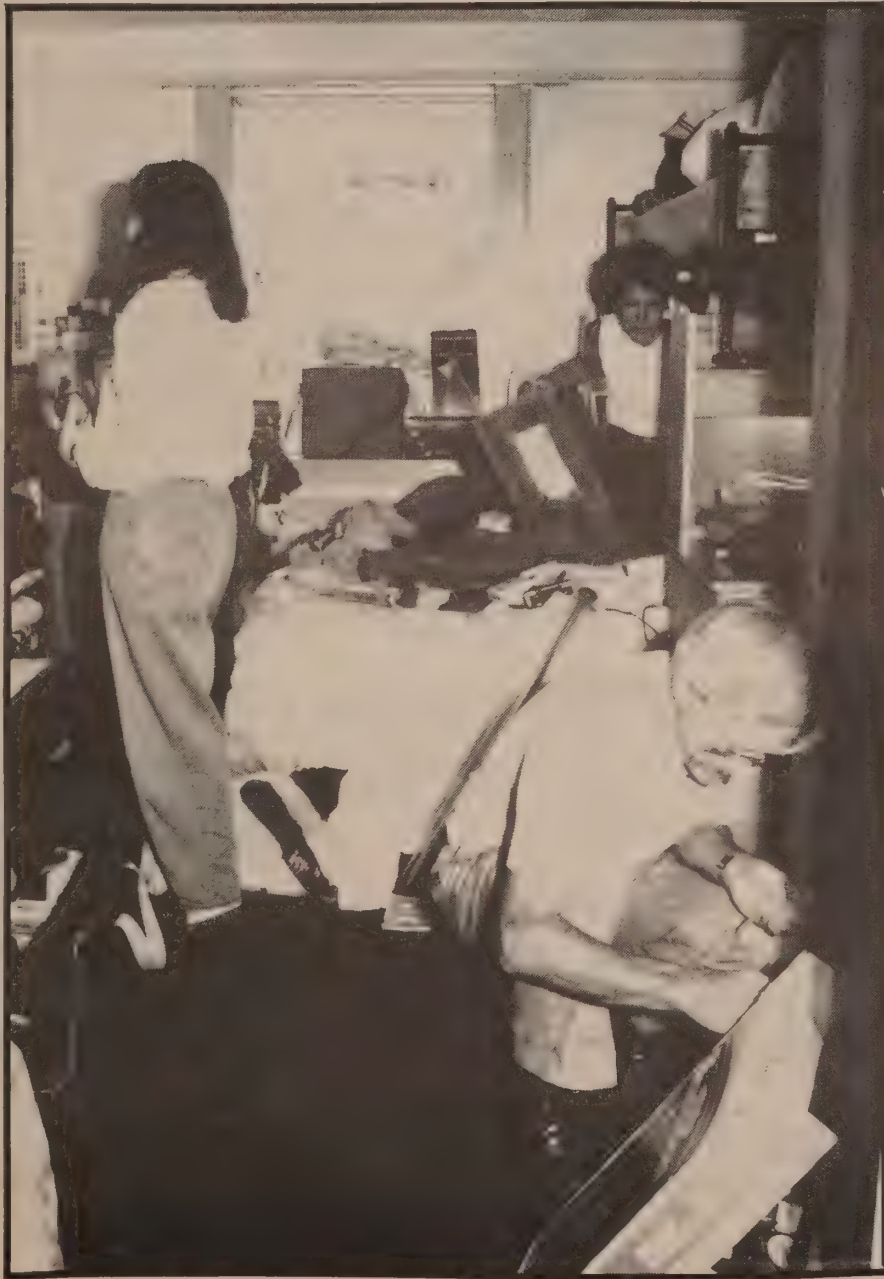
In 1986, the freshman class had 853 Vermonters enrolled and 1281 out-of-staters. The following year, 883 Vermont freshman enrolled while only 1016 out-of-staters did. In 1988, Vermonters surpassed the out-of-staters with 925 and 904 respectively. The least amount of Vermonters to enroll within the past decade was in 1984 when only 700 were admitted.

Kraemer said that she has always seen emphasis by the University on accepting in-staters. "The ten years that I have been here I have seen a continued effort to accept more Vermonters," she said. Kraemer added

the reason they have accepted more in-staters recently is not because the standards have lowered. She said the change in the percentage of Vermonters is due to "a change in how we are perceived in the state.

The reputation and cost combined convinces Vermonters that they will be getting quality for their money," she said. "It has proven to be more worth it for Vermonters."

please turn to page 9



STEVE DAVIS

Parents help daughter move into Shoeboxes Registration Day. In-staters now equal out-of-staters.

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Committee selects  
Marriott food service

ERNE LARRABEE

Despite student discontent over the food service at UVM, Marriott, who has been serving the University for two years, was given a new contract this summer.

Last October, a ten-member Food Service Contract Review Committee composed of staff, faculty, and students was selected. The committee reviewed food service companies and chose this summer, to allow Marriott to continue for at least the next three years to serve the UVM campus.

Many of UVM's traditional and nontraditional (off campus or commuting) students have expressed their discontent about the quality, prices, and variety available from the university's only major food source.

Corinne Kowpak, Associate Dean of Students and Chair of the Food Service Contract Review Committee said the problem with Marriott has been that too many people, when asked about the quality of the food at UVM, will say that it's just okay. "We want people to say the food and service here is good, and good for a reason," she said.

Preliminary work done by the committee indicated that students were bored with the food at UVM. Innovation and creativity became a top priority for the new contract.

One part of the search for better service included reviewing food service organizations at other schools in the Northeast including; R.P.I., M.I.T., S.U.N.Y. Stonybrook, and Ithaca College. Studies showed that other food services, such as ARA and daka receive the same kinds of complaints Marriott does.

According to Paul Oliaro, the Director of Residential Life at UVM, the key to Marriott's renewed contract was their credibility and

willingness to adapt specifically to the needs of UVM. Marriott operates their food services at over 300 locations nationwide, a good number of these being in the Northeast. This provides them with the buying power and the facilities needed for efficient and more affordable food services.

Marriott's new contract calls for more creative and innovative services that will give consumers a choice to eat at more than one point on the food spectrum. As Kowpak phrased it, "we wanted to make sure that the services here have the cutting edge on variety and nutrition."

Beginning this semester, meal cards may be used at any location, including the kiosks in the Waterman building and the bookstore. The point store in Living/Learning will be known as the East Campus Mini Mart, and it will be open 24 hours a day. If the 24-hour mini-mart is well utilized, expansion and major renovations will be made.

Last year, there was one meal card plan offered to students, this year there are six. Marriott is offering an Enrichment Program. This year, those who want to add points to their account will get more for their money if they add fifty dollars or more. Students who add \$50 to \$100 will receive five percent bonus points, \$150 to \$200 will get 15 percent, and over \$200 will receive 20 percent.

Upperclass students living on campus now have the option of not paying for board. This fall, 49 students chose this option. They must however, abide by fire safety codes which do not allow dorm dwellers to use most cooking appliances in their rooms. A kitchenette of some form may be found in all dorms.

Solid and food wastes are another issue concerning Marriott and the University. please turn to page 8



CATHLEEN WERNECKE

Students will once again be seeing the familiar Marriott workers.



# Students volunteer more time for community service

SARAH BARNETT

The University of Vermont's Center for Service Learning (CSL) has seen an increase of community service by students in the past year, and anticipates an even greater increase this year.

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grams, including college-based projects. Perhaps, in the future, more students nation-wide will be able to participate in community service projects and this local rise in community awareness will be reflected on a national scale.

## Physical plant awarded best eastern campus

LIZ DELANEY

The physical plant at UVM was voted best in the East by the Association of Physical Plant Administrators of Universities and Colleges (APPA) this summer. UVM was recognized as one of six large campuses with outstanding physical plants.

The best overall plant on a large (more than 5,000 students) campus was Vanderbilt University in Tennessee.

The campus was evaluated on seven criteria. These included: policies and procedures, quality of relationships, campus appearance and condition, department initiative and innovation, campus planning, training and education, and effect of delivery.

For the competition, Assistant to the Director of the Physical Plant Elaine Morton compiled six binders full of information

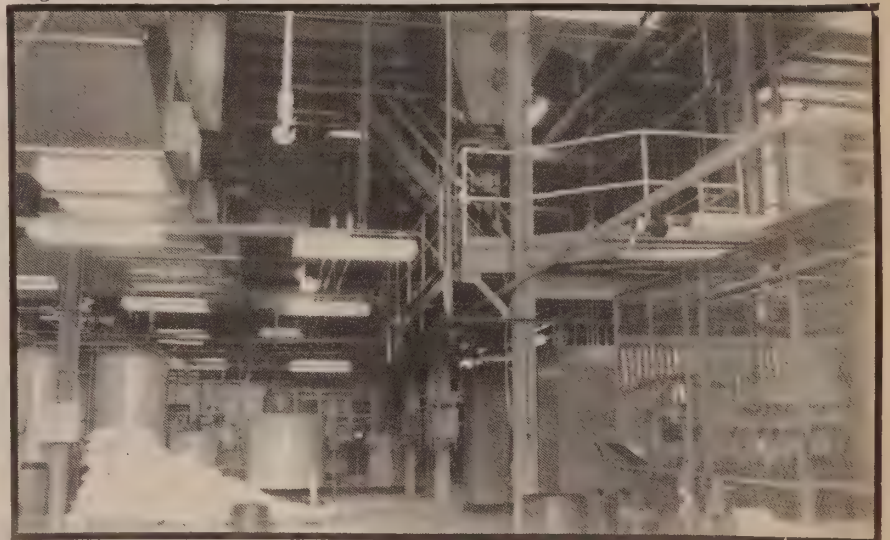
and photos documenting the daily activities of the plant. "With 15,000 people — including students, faculty, staff, and administration — on campus," she said, "(running the physical plant) is like running a small city."

Operating on an annual budget of \$13 million, the

physical plant is responsible for keeping the campus functioning smoothly — from groundskeeping to electrical work to housekeeping to changing locks. The plant has its own auto repair shop, electrical shop, and carpentry shop and employs some 275 people.

One of the unique features of UVM's plant, said Morton, is the use of computers to keep track of inventory, work control, and all transactions. "I don't know of any other campus that is using this system," she said.

please turn to page 8



UVM's heating plant is just a part of \$13 million operating physical plant.

RAY STEEN

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## Food search committee decides Marriott again

continued from page 6

ty. Both believe too much recyclable paper and cardboard goes into the trash. Marriott no longer uses Styrofoam, only paper and plastic; and their "Back to China" campaign should help to further reduce the amount of waste on campus. Food waste, especially at the Seconds Please dining rooms, is also a concern.

Marriott has now incorporated Source Reduction into their services at UVM. This means 50 percent of all produce shipped into the dining facilities is now semi-prepared. Half of the broccoli stems, lettuce cores, etc. that used to be thrown away are now collected at processing stations and sent back to the farms for fertilizer. Larger, reusable shipping containers are also being used to reduce waste.

A "digester" is also in the works to help turn food waste into fuel. This processor would be designed to replace garbage disposals which simply dump the food into the sewer lines. Pre-waste or vegetable trimmings, would be combined with the food that has been

dumped down the drains and seperated, solid from liquid. This mixture would then be mixed with animal manure. The two together would produce methane gas which would then be burned to generate electricity. This machine would also be able to make fertilizing compost.

With such a large number of people to serve, Marriott cannot always be expected to give students the kind of individual treatment they feel they deserve. At the same time, Kowpak said, "students must keep in their heads that even though it is a cafeteria setting, they've got to expect to be treated like customers."

Marriott's improvements have dropped food prices campus-wide by one percent. Service hours have been expanded to reduce the rush and improve the quality of food.

An advisory board consisting of faculty, staff, and students will maintain an ongoing committee to assure the conditions of the new contract are met.

## Coor to resign in Dec.

continued from cover

December 2 to appoint an interim president.

The search committee will be assisted by the executive search firm of Heidrick and Struggles. The firm, according to its vice chair William Bowen, identifies individuals that fit the attributes required by the search committee but who may not have applied for the job. "We help to screen and to enrich the pool of applicants," said Bowen.

Heidrick and Struggles, which has roughly 125 college or university presidential searches to its credit, was the firm responsible for connecting Arizona State with Coor. It also found UVM's Dean of the School of Business Administration Richard Brandenburg.

Bowen estimated the average time for the search and selection process to be about six months. It is the goal of the search committee and the board of trustees to have the new president in place by next fall.

Reactions to Coor's decision to leave UVM after a 13-year term are "bittersweet," according to Candon. "It's a tremendous

opportunity for President Coor, but it's going to create a period of transition we weren't planning on," he said.

Although Coor expressed regret at leaving UVM and Vermont, he said his decision will not negatively affect the university. "I have such confidence in what the university is today and what it has ahead that I contemplate my departure with excitement," he said.

## Physical plant

continued from page 7

The asbestos abatement project is also one of the best, said Morton. This project involves a team of physical plant employees who do nothing but remove asbestos from campus buildings.

When asked if UVM will participate in the competition again, she said, "We still can try for best overall campus."

One unexpected benefit of preparing the research for the competition was that in going through all the departments, Morton found places that could be improved. "It gave us a chance to go through all the corners and sweep out the cobwebs," she said.



# Trustees approve tuition hike; study relations with Burlington

MISSY KINNEY

While most UVM students were sweating at a job or on the beach during summer vacation, the Board of Trustees approved a substantial tuition increase for both in-state and out-of-state residents.

Tuition jumped from \$3,400 to \$3,650 for in-state students and \$10,450 to \$11,650 for out-of-state students.

The major increases, especially for out-of-state students, is due to cutbacks made by the state legislature and Governor Madeline Kunin to the university budget, and the increasing enrollment of Vermont students.

Since UVM depends upon tuition for a little over 50 percent of its funds, an increase of in-state students

discussion was heard about the tuition increases instead of approving the proposal immediately," said Cioffi. "It was the first time people thought we were out-pricing ourselves and putting the burden on the out-of-state students."

"We've gone as far as we can go," he said, "we can no longer be a tuition dependent university."

Cioffi also mentioned that the Board would be looking at a possible seven percent increase across the board (both in-state and out-of-state tuitions) for 1990.

During the May 6 meeting, a presentation was made by the Woman's Advisory Committee on the need for childcare facilities for university employees.

Board Chair, John Candon appointed board

which President Lattie Coor gave his resignation after serving as UVM's President for thirteen years. He will be taking the position of president at Arizona State University as of January 1, 1990.

It was discussed that a search committee for a new president be made-up of five trustees, four faculty members, two students chosen from a list proposed by the Student Association, two staff representatives, and any others appointed by the Chair.

Cioffi also stressed that the trustees have been working extensively to improve relations between the university and the City of Burlington. "We need to be better neighbors," he said.

One solution UVM has come up with to be a better neighbor, is speeding up the



## Trojan to distribute free condoms

This fall, one of the most popular brands of prophylactics in the U.S., Trojan Condoms, is teaming up with *Campus Connection*, a national college student newspaper, to distribute condoms on a select group of college campuses.

The University of Vermont is one of 39 campuses chosen to participate in the program. On September 7, approximately 10,000 copies of the newspaper, each containing a full page, four-color ad for and a sample of the contraceptive, will reach Burlington's campus.

The project, sponsored by

the New York-based marketer and manufacturer of Trojan, Carter Wallace, is designed to promote condom use as a precaution against sexually transmitted diseases. Contact Peter Steinberg, P.R. man for the project, told the Burlington Free Press, "This is being done in a way that stresses the educational aspects of the benefits of using condoms. It's not something that's promoting promiscuity. It's more of a health service."

This backing by the largest distributor of condoms in the country is the next step in the path of in-

creased awareness concerning sexually transmitted diseases (STD's). Condoms already appear in several campus bathrooms and in the University bookstore. Asked whether he felt the plan was controversial, Steinberg said that he hoped it would not be, even though in the past, a similar plan in *Spin* magazine was met with some skepticism by retailers.

Keep an eye out for the "Smart" ad in number 7th's *Campus Connection* as Trojan condoms attempts to encourage a concept of safe sex.

—Todd Bell

Since UVM depends upon tuition for a little over 50 percent of its funds, an increase of in-state students, who pay substantially less than out-of-staters, means a major loss of money that would be coming out of Vermont.

## In-state numbers up again

continued from page 5

The University of Vermont accepts all qualified in-staters before it begins to accept out-of-staters, which explains why there are currently fewer out-of-staters than in-staters enrolled.

"The criteria for accepting Vermonters and out-of-staters is the same," said Kraemer, "but we first admit every Vermonter that is qualified. I would feel pretty

comfortable with all the students that we accept."

A somewhat larger percentage of out-of-staters come back for their sophomore year than in-staters. "There is a slight difference of about one percent in the retention rate for Vermonters versus out-of-staters," Kraemer said. For example, if 71 percent of the out-of-state first year

students return, 70 percent of the in-staters do.

Kraemer also said that she did not feel that the Vermonters being admitted were of lower academic standards than the out-of-staters. "This is due to financial and family reasons largely," she said. "Vermonters may not have the same back up as the out-of-staters do."

—Laurie Copans

who pay substantially less than out-of-staters, means a major loss of money that would be coming out of Vermont.

According to Board member Rob Cioffi, however, there was a considerable amount of discussion on the fact that UVM is out-pricing itself.

"For the first time a lot of

members to an ad hoc committee that would review the report and come up with an action plan to present at the October 1989 meeting. The committee was included board members, university staff, faculty, and student representatives.

On June 10, a special board meeting was held in

time table for new apartment housing which the city hopes will alleviate some of the housing crunch in the Burlington area. The proposed housing was to be completed by 1992 or 1993. Now the project will be finished by the Fall of 1991.

The next Board of Trustees Meeting will be held this coming October.

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## Students work toward comprehensive recycling

KENDRICK MELISH

A dramatic and far reaching recycling program has been proposed by the Vermont Student Environmental Program (VSTEP) for the UVM campus community. It is an effort to make comprehensive recycling a reality on campus, as well as taking brave new steps with innovative, even revolutionary solid waste management.

The most exciting proposal is for a quarter million dollar solid waste anaerobic digester. According to John-O Niles of VSTEP, the method of turning solid waste into methane may never have been done before. Methane generated from campus solid waste and the UVM's farm animal waste would provide an efficient source of energy and throw UVM into the forefront of the country's recycling program.

Just as exciting is the fact that VSTEP has come far in making many of their proposals a reality. VSTEP is a non-profit, private organization dedicated to enacting new programs and educating people on environmental programs. With over two hundred members in the UVM chapter alone, they have gathered broad based support on issues ranging from animal rights to conservation.

On the administration's table right now is a VSTEP proposal for the funding of a campus recycling program. It would constitute dormitory separation bins as well as recycling depots around campus. UVM generates seven million pounds of trash a year. Currently, it recycles about two percent; the VSTEP plan would push that up to ten

percent almost immediately, with a realistic possibility for 40 to 80 percent. This would just be a start to what would be a broad recycling program. VSTEP intends to create an Institute of Waste Management that would be dedicated to developing and experimenting with a wide range of waste management fields. Eventually, it would be responsible for the creation of the anaerobic digester, bringing a cheap source of clean energy to UVM.

The problem with the initialization of these programs is the administration. "It is like running through water. Very slow, with everyone around you saying 'go with it!'" said Niles. The state is behind the program, however, according to Niles. It seems willing to provide state funds and there is a good chance for federal funding as well, said Niles.

But the UVM administration is tight on money. The \$2,000 given to VSTEP so far is "nothing" according to Niles. Ironically, UVM was just forced to double its landfill budget as landfill space has become rarer and more valuable, revealing the cost benefits of moving to greater recycling.

VSTEP members retain a positive attitude. VSTEP is issuing a challenge to the University by asking the Administration to sit down on September seventh, from 1:30 to 3:30 at 109 South Prospect and hash out the final details and revisions on the proposal. The urgency of the situation is prompted by growing student and local concern, coupled with the chance for UVM to take a stand on waste, and lead the way into effective waste management on the national level.

## Convocation speaker warns Class of '93 against racism

continued from page 4

UVM, reminded the class of 1993 that they are only a small fraction of the world population who are hungry for knowledge.

"There are many others who are just as deserving," he said, "so you must take advantage of this great opportunity."

McCrorey focused his speech on racism and its continued dominance in our society. "Racism is not genetic," he said, "it is learned, therefore it can be unlearned."

He told the first-year

students that slavery is a terrible legacy that still influences us today and that very little progress has been made in the fight against racism except in legal issues. "The great truth of our time is that racism has not changed," said McCrorey.

McCrorey also stressed that racism is just as important to fight as any other issue in this country and must be dealt with immediately.

"There has been a failure to keep the promise of equal opportunity and freedom that this country was founded on," he said.



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# Editorials

## Coor's resignation untimely, will hamper university's progress

President Lattie Coor will be leaving UVM this year after 13 years of service. No one can fault the duration of Coor's term nor the changes that have come about during his presidency. Half of the UVM graduates currently alive attended UVM under Coor.

Coor's decision to resign comes at a time when UVM is most in need of strong leadership. This is a crucial period in UVM development. The cultural diversity program is only just getting underway. The budget had a huge shortfall last year may be repeated since once again, in-state students are increasing in numbers. The university has a shaky relationship with the city on key issues such as housing and parking, and faces the proposition of reduced less funding from the state.

Coor is to be commended for finishing out the year but his ability to satisfactorily resolve these issues in the next four months is doubtful. In a period in which UVM needs to move quickly and decisively, it will lose its president and lose time while searching for a replacement. The presidential transition can only hold up the resolution of these issues.

While this hold-up may not seem to be of great consequence to administrators and long-range planners, they make a world of difference to the students, who are only at UVM for a few short years. Students want problems with the school to be resolved as quickly as possible, not after they graduate. Unfortunately, Coor's resignation may hold some of them up.

## Mountain bikes ease parking, environmental concerns

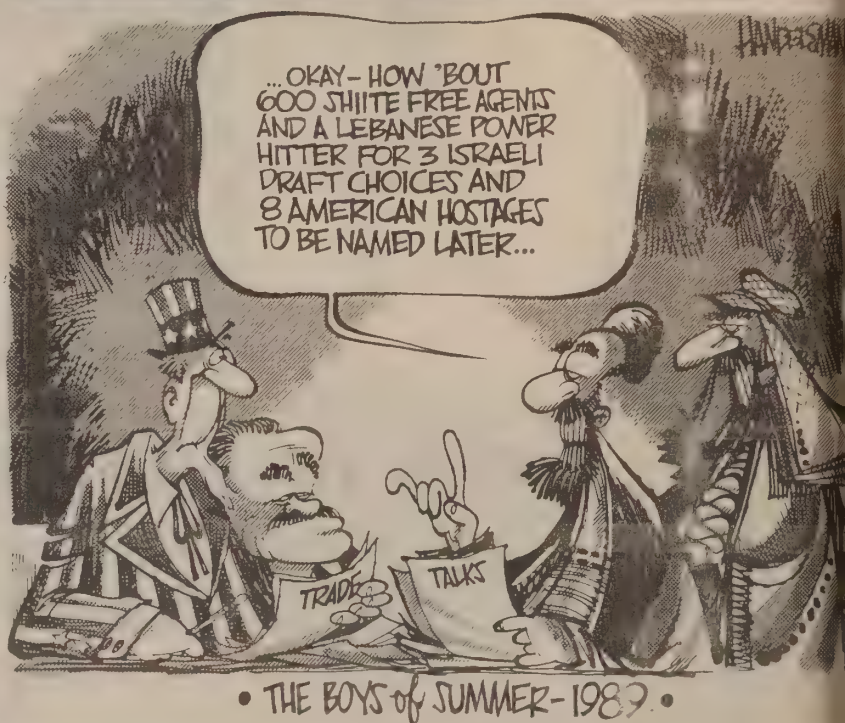
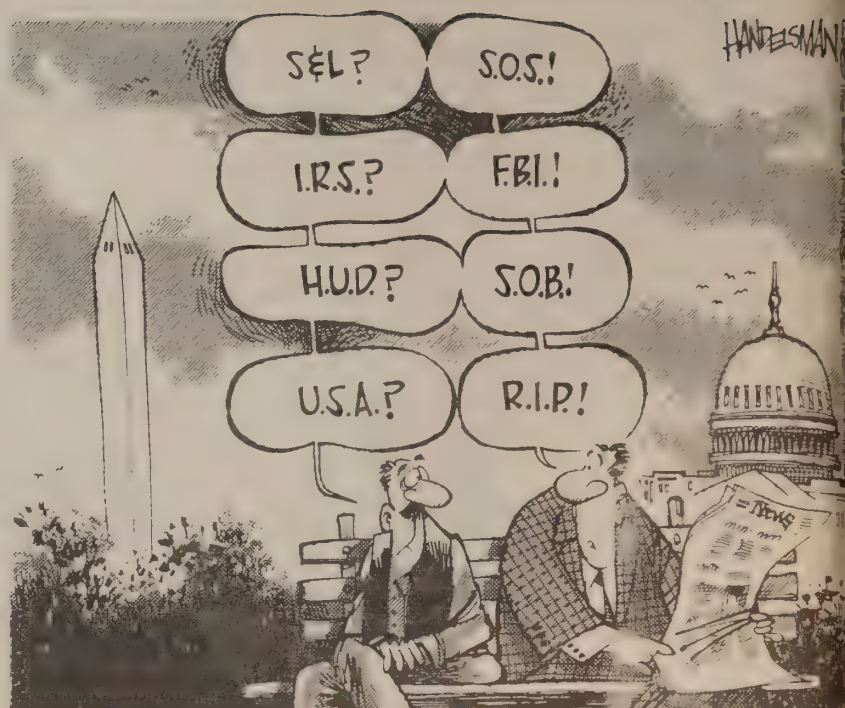
Champlain College, in an effort to reduce parking tensions, has offered students mountain bikes at inexpensive prices. In return, students contract to ride the bike rather than drive their cars during the warmer months. This is an innovative solution to a problem that has haunted Burlington for years.

The parking situation around UVM borders on the impossible. Students that commute to campus by car have to arrive before 7:00 am to obtain a parking place anywhere near UVM. Students and families that live in the downtown Burlington area cannot find parking spaces near their homes. UVM has a responsibility to the community and to its students to experi-

ment with solutions.

The bike solution, while it may seem like a costly one to the University, costs less than building new parking lots and can go into effect immediately. Many students would jump at the chance to obtain a mountain bike at low cost and avoid the hassles of driving altogether.

The mountain bike program, in addition, is environmentally sound — reducing fuel consumption and pollution. UVM is in the process of increasing recycling programs and looking at ways to be more environment-conscious. Why not reduce the parking problem at the same time.



## Marriott meal plan unfair to Redstone

To the editor:

I would just like to express my disapproval of Marriott's new meal plan, in which students are given the opportunity of buying a certain number of "guaranteed" meals each week at any Seconds Please. For people who live on East Campus it is probably a great idea. For those of us who live on Redstone, where we only have access to one Seconds Please meal it is a rip-off since these guaranteed meals are not carried over to the next week.

Students who have made the mistake of purchasing the heavy eaters meal plan will find themselves trudging back and forth from Redstone to Marsh for breakfast and lunch, or los-

ing a lot of points buying these meals at Simpson a la carte. On the other hand, people who bought the retail plan will simply be able to eat where they please. I think a better solution to the problems people were having with the old plan would have been to simply make the points left on someone's meal plan credit to the next semester. This would take care of the most common complaint I heard, that students were ending the semester with hundreds of dollars on their meal cards.

I also have a hard time believing that a company could not be found that would better serve the students needs at a price we all could afford.

—James DeMorney

## Letters

### Gym registration a waste of time

To the editor:

I would like to address the issue of gym registration this year. For some reason, gym registration was held all at once, making it impossible to get any decent gym class. The lines were ridiculously long, all the way to the dance studio, and everyone in that line was miserable.

My question is: what has prompted the change in gym registration? At least the old way one could at

least get into a gym class that fit into one's schedule. The lines were long but at least they were manageable!

If we have to have a gym requirement, and we have to change the way we sign up for gym, why can't students sign up for gym classes the same way we sign up for everything else — on those nice little computer forms? At least it's civilized and you aren't obliged to spend three hours suffering in line.

Maybe students wouldn't always get the gym class they signed up for, but then only the students that got bumped would have to reregister. At least it would save the rest of us some of the hassle. I have enough trouble getting my academic schedule organized without having to sweat it out over my gym requirements. Why is this such a problem?

Matthew Simpson

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# Arts

## The University's Lane Series opens another full season on September 27.

RICHARD DORAN

The George Bishop Lane Series began 48 years ago at UVM as a means of providing the student population with a steady stream of multicultural opportunities to balance out their education. The Series has recently taken a turn towards more classically oriented performers. Last year the performers were as diverse as the Medieval Chamber Music Trio *Sequentia*, a puppetry interpretation of Tolkein's *Lord of the Rings*, the ever-popular Canadian Brass, and a New York City Opera Co. production of *La Traviata*. However, they have endeavored to continue to make the Series accessible to students. This fall, all shows will be presented on campus, and all but the first in Ira Allen Chapel.

This year the Series will kick off with Canadian pianist Angela Cheng at UVM's recital hall on September 27. An accomplished pianist, Cheng won the 1988 Montreal International Piano Competition, becoming the first Canadian to ever win. Her other accomplishments include performances with many of Canada's finest orchestras, as well as extensive tours of America, Israel, and Europe.

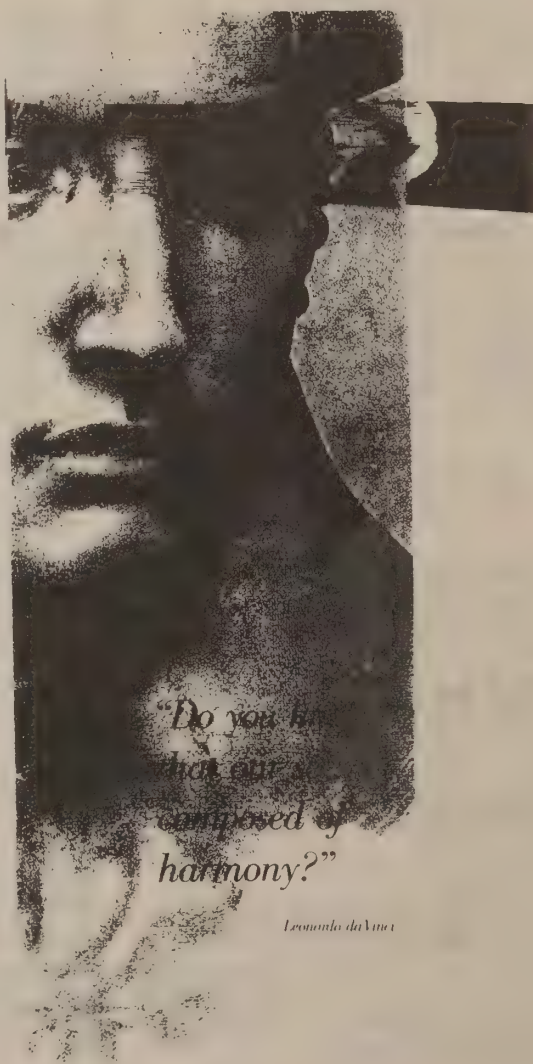
October 6 will see Pearl Williams-Jones opening the Lane's Series at Ira Allen chapel. Specializing in Afro-American gospel, and reknowned as a major international authority on the subject, she has toured across the U.S. and Europe. Her shows range from pre-emancipation spirituals to more recent traditional Gospel, and rely both on her ability to sing while playing piano, and build on the backing of simple guitar and percussion.

The percussion talents of Nexus come to UVM on October 18. This quintet has been together since their first concert in 1971, presenting a wide range of programs to audiences across the globe. While they have an extensive repertoire of past pieces, usually showcased in a section called "Music of Yesterday," they also include modern pieces as well as experimental, free-form journeys into other uses of their percussive instruments.

Holland's Quink Vocal Ensemble closes out the October offerings with a performance on the 27th. Their European home has brought them to international attention, and they have done several well-received tours of the states. Their performance draw from over 500 years of music, and they are continually seeking new material. Following their UVM appearance, they hope to tour extensively in Asia and Europe.

The duet of Bolcom and Morris take over on November 6, and their Grammy-nominated show promises to delight many. Concentrating mainly on material from the late nineteenth and early twentieth century (but including more modern songs as well), the combination of this couple's talents (*The New Yorker* called Ms. Morris a "national treasure") should be fascinating.

Callopie closes out the first semester of shows for the



Lane Series on December 1. Having played material from as diverse sources as PDQ Bach conductor Peter Schickele to more traditional Renaissance pieces, they endeavor to bring "Old-Time Instruments into the 20th Century."

The Lane Series is offering special student subscriptions to UVM students for as little as \$60, for the shows at Ira Allen and UVMs Recital Hall, or as much as \$350,

for every show (including Flynn Theatre performances next Spring). Their first season, in 1951, sold out in two and a half hours and, while this season hasn't gone quite as fast, some shows tend to go quickly.

For more information call the Lane Series on the University of Vermont.

THE VERMONT CYNIC



# Parenthood is worth a look

ANDY RICHARDSON

Anyone can write a movie review. See a movie. Have an opinion. Write it down. Simple. The problem, of course, arises from all those professional movie critics, several of whom even have relatively valid opinions, who disagree vehemently when discussing the same movie. After being filtered through the critic's own personal biases and whatever mood he was in when he saw the movie, as well as the ever-important quality-of-popcorn-at-the-theatre factor, the reviews tend to be quite varied. Who can be trusted? Should *anyone* be trusted? How does one know what movie to see, particularly when presented with up to six alternatives at one theatre? A handy tip: Cool movies have cool movie posters.

Having gone out on a limb so people can throw things at me, like *My Stepmother is an Alien*, we move to a sort-of-comedy, Ron Howard's *Parenthood*. In its combination of comedy with an effort to show the importance of communication and understanding in a familial relationship, *Parenthood* comes across as a sometimes wonderful film that is ultimately unsatisfying.

Finally getting a chance to play relatively-real characters with films like *Roxanne* and *Dirty Rotten Scoundrels*, Steve Martin comes full-circle in *Parenthood*, turning in a performance that is nothing short of wonderful. His Gil is the father that everyone would love to have, and Martin shows creditable restraint in portraying a man frustrated by his job, hesitant to accept the possibility that one of his children has emotional problems, and willing to do anything to give his children everything that he missed out on. He can't resist showing a bit of the ham when he entertains at his son's birthday party as a rascally cowboy, and this scene is one of the movie's best, but his caring and encouraging side never seems unrealistic or forced in the remainder of the movie.

While Martin makes the movie, the rest of the fathers serve to make him seem all the more impressive with their glaring inadequacies. Jason Robards used to hire an

usher to look after young Gil at baseball games. Rick Moranis treats his daughter like clay, to be molded into the perfectly well-adjusted human being. Tom Hulse abandons his child to the youth's grandparents as he embarks on a the latest in a series of get-rich-quick escapades, and another father is not even present in the movie; we only see the shambles of the family that he has left behind.

Sound like a lot going on for a two-hour movie? Well, there is, and consequently only Martin's story receives the proper amount of attention. When Martin is off-camera there is often a decent amount of foot-shuffling in the audience, signifying a tension which is pleasantly dispelled only when he gallantly rides back into the movie.

An outstanding ensemble performance from an excellent cast makes this film worth the price of admission. If Howard had not felt the need to include the token, and somewhat amusing, inferior parents to set off Martin's Superparent, *Parenthood* would be a great movie, rather than a series of great scenes bogged down by several underdeveloped and consequently forgettable characters. The movie earns a three-star (\*\*\*) rating, and the frazzled Steve Martin seen dangling two children by their ankles on a decent movie poster is the reason why.

## Ratings

- \*\*\*\*\*-never mind the bollocks, see this movie
- \*\*\*\*-Go ahead and pay the \$6
- \*\*\*-wait for the cheap seats in the North End
- \*\*-wait and rent it
- \*-wait for the network debut

Richardson's Ratings are found exclusively in the Vermont Cynic

## All-Ages Wednesdays Hit Downtown

Looking for something to do? Eager to go out and dance the night away to the sounds of a terrific band playing live music? Have a strange, overwhelming, desire to see a band from Belgium? If you fit any of these criteria, then WRUV and Border have news for you.

Progressive dance band A Split Second, hailing from Brussels, Belgium, will be coming to the Queen City on September 6 to kick off what will be a semester of all-ages Wednesday night shows at one of Burlington's best nightclubs. Since Vermont buckled under to Federal pressure, not only will the shows be all ages, but, if you have an ID that is issued to you by the state of Vermont, you can be served alcohol.

The show is co-sponsored by WRUV, the first in what will be a series of shows brought to you by Border and UVM's campus radio station. A Split Second brings a

sound to the Queen City which has found great success in dance clubs from coast to coast (their latest single, "Colosseum Crash," is moving up *Rockpool's* Dance Club charts as we speak), and also follows up on the Weathermen's Hazy, Hot, and Humid debut in town last semester.

Opening up for the Wax Trax recording artists will be Burlington's own Spanking Machine, which played last night at Border, and are a great dance band in their own right. Their cover of the Velvet Underground's "Venus In Furs" alone will be worth the price of admission. Spanking Machine looks like it will take the place of Commodity Fetish on the Burlington music scene. Hopefully, Fetish will be back soon. In any event, Wednesday nights may never be the same again.

—Rich Doran

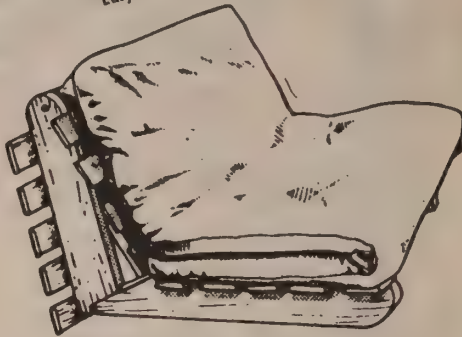


Burlington's own Spanking Machine playing live last night at Border. They open for A Split Second next Wednesday night.

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# Bela Lugosi's Dead

Love and Rockets rises from the ashes  
with a Top 5 hit and a great live show

RICHARD DORAN

1983 marked, for some, the end of an era. After four years of dominating the underground "gothrock" scene, Bauhaus up and called it quits. Much more than a rock band, Bauhaus came to exemplify a genre of music, often called death rock, death punk or goth rock due to the themes of the songs and the generally haunting tones of the music (see the use of "Bela Lugosi's Dead" in Bowie's film *The Hunger* as an example).

Bauhaus quickly became a legend to the select few that heard them. They even have a new double-album compilation of live material recorded for the BBC called *Swing The Heartache*, which is as good a place as any to discover the band. What happened after their demise, however, is turning out to be more popular, and more influential, than the original band ever was. Much like New Order rose from the ashes of Joy Division, Love and Rockets rose from Bauhaus.

Love and Rockets began two years after Bauhaus died. Following a stint in another band, Tones on Tail, Bauhaus guitarist Daniel Ash and drummer Kevin Haskins rejoined bass player David J on what was originally to be a rather short stint as Love and Rockets. They took their name from an underground comic book and developed a sound that showcased elements as diverse as the Temptations and eastern mysticism. Their first album, *Seventh Dream of Teenage Heaven*, broke them out of the deathrock mold that Bauhaus had seem-



roots, as the occasional "oldie" crops up here and there, as do a number of pumped up sixties hits.

One of the most unique features of Love and Rockets is their refusal to have the traditional "lead singer." With each member playing instruments, Kevin Haskins on drums, David J on bass and occasional guitar and Daniel Ash on guitar and the odd saxophone here and there. On album, the vocals tend to be done by whoever wrote the song, Ash and J being the principle lyricists/songwriters. In concert, however, they rely on a combination of the two. Usually it is near impossible to determine who is singing, although they both have rather distinctive vocal features, which makes Ash's syrupy drawl on "So Alive" almost out-of-character.

"Almost" is the key word, because nothing is truly out-of-character for this band. They have developed alter-egos in the form of the Bubblemen, although they claim that the three bee-like creatures (who appear in concert with the band, as well as hosting their new video compilation *The Haunted Fishtank* and releasing their own 12" single, "The Bubblemen Are Coming!"). Originally turning up as doodles on the lyric sheets of



ingly straitjacketed them into, while not completely abandoning it, as songs like "Haunted When The Minutes Drag" showed.

They have now outlasted their original band. Four years, and three albums, later they find themselves on top of Billboard's Top 100 singles chart, playing in front of crowds that are a strange mix of Bauhaus devotees from 1979 and 1989 preppies that adore their latest hit, "So Alive." Their current tour in support of their newest album, *Love and Rockets*, touched down for its nearest area appearance at Montreal's La Ronde amusement park.

Following a terrific set from another up-and-coming band, Boston's own Pixies, the band charged through just over two hours of songs ranging from their more popular material, such as "So Alive" and "No New Tale To Tell," to earlier material like "Yin and Yang the Flower Pot Man."

The maturity of the band is obvious, and the comparisons to Bauhaus are inviting and, to some, inevitable. Without the flailing pretentiousness of Peter Murphy in front and free of the pale-faced makeup of Bauhaus, Love and Rockets has the opportunity to settle down and play fantastic progressive rock. While they have abandoned much of the psychedelic mysticism of *Seventh Dream* and *Express* in favor of the rawer sound of "No Big Deal" and "Motorcycle" (from *Love and Rockets*), the earlier material more than stands up to the newer, in some cases it overshadowed it, as the encore, "Yin and Yang The Flower Pot Man," demonstrated. Nor have they completely abandoned their Bauhaus



*Earth, Sun, Moon*, they quickly took on a life of their own, following their credo, "Don't Rock, Wobble."

*Love and Rockets* is rumored to be the last Love and Rockets album. Of course, every album they have put out has been rumored to be the last. Apparently, the band enjoys playing together, and they plan to continue as long as they feel like it. It wouldn't be out of character at all to see them drop everything following their most successful album to date, and do a series of covers of Swahilian folk music, so don't be surprised if they do.

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## Music Commentary

# Rap's Bad Summer

RICHARD DORAN

It has not been a great summer for the public image of rap music. While Spike Lee's *Do The Right Thing* was widely, if wrongly, panned by people who saw it as encouraging interracial bias, the group who performed the song that caused much of the uproar, Public Enemy and "Fight The Power," found themselves in hot water as well. From L.A., Niggers With Attitude, N.W.A., ran into trouble with their anti-police slogans in "Straight Outta Compton." And, while Boogie Down Productions' lead singer KRS-One began the influential Stop The Violence movement, many have attacked their new album, *Ghetto Music*, particularly the track "Who Protects Us From You," as hurting more than helping.

For the most part, however, these attacks have come at very bad times, for very bad reasons. N.W.A. and B.D.P. are merely expressing their discontent with a system of justice that judges people based on their skin color and their dress. Many blacks feel that the police are there more to harass them in an effort to protect the privileged classes than protect them from crime. P.E.'s "Fight The Power" is only a threat to those people who have profited from the historical insanity that is racism. It all depends on your interpretation of the song lyrics, and that is one basis upon which rock, and thus rap, should be judged more as an art form than mass media music.

The rap scene has recently banded together in an effort to stop the mindless destruction of blacks in the coke war which is gripping the United States. The Stop The Violence movement is one of the first original uses of the medium that addresses the problems of society directly, through video and song, rather than having some far-reaching cause like ending hunger in a section of the world chronically depressed not only by nature but by its history.

There are exceptions, of course. The difficulty Public Enemy ran into is the best example. While they decry

## Sounding Off

the injustice that has continued against the black people, they have failed to keep order in their own house. Their "Minister of Information," and disciple of the rantings of Rev. Louis Farakhan, Inspector Griff gave an interview with the *Washington Times* and sounded off about how Jewish people were the scourge of the earth. While this basically proved him more than a match for the moronic bald headed neo-nazis and white sheet-clad idiots who he claims to oppose, it did almost irreparable harm to the group (which disbanded for over a month) and, in light of the uproar over *Do The Right Thing*, hurt the blacks in general and the rap genre in particular.

Much more than an indictment of the evils of rap music, however, Griff's statements are more an indictment of the system that created the injustices. In a world where Louis Farakhan can gain national recognition mixing fact with fiction while speaking to a forum of Blacks in Government, Griff seems to be a piker. However, when the best retribution Public Enemy's leader Chuck D can do is strip him of his title and leave him in the group, the double standard is clearly there.

Suppose a heavy metal singer slurred the black race and the only thing the band did was strip him of the title "Maker of the Drumbeats" while leaving him in the band? Would P.E. accept that as they have expected many to accept the reinstatement of Griff? I think not. While I am loath to see Public Enemy disappear from the music scene, due to their insightful views on the state of black america and its relation to the white america, I find it hard to reconcile racism in any form. Their first album was called *It Takes A Nation of Millions To Hold Us Back*. Ironically, it took only one loose-lipped idiot to destroy their credibility.

Racism is an evil thing. It did not end with the Emancipation Proclamation or the Nuremberg Trials or the Civil Rights Act of 1964. It continues today, on both sides of the race spectrum, and must be combatted from both sides. Music can be used both ways as well, as the skinhead hardcore movement demonstrates, but is best when it works positively rather than negatively. Let's hope the good outweighs the bad.

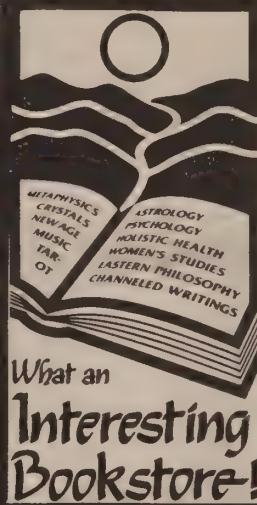
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Lower Depths/Kurosawa 1957 Japan  
Lower Depths/Renoir 1936 France  
The Rocking Horse Winner/Pelissier  
Red Sorghum 1987 China  
Nosferatu/Murnau 1921 Germany  
Nosferatu The Vampire/Herzog 1979 W. Germany  
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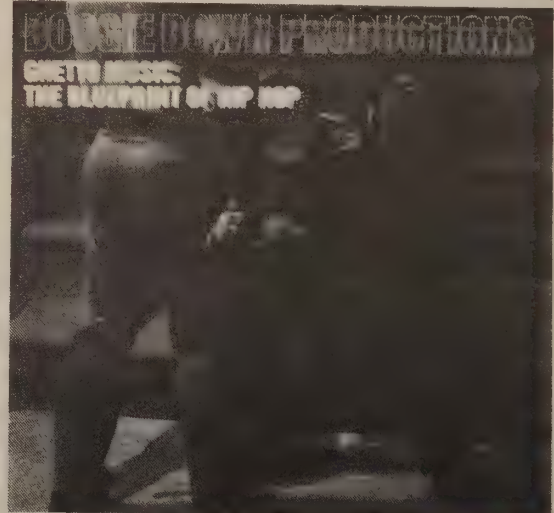
## The Style You Haven't Done

"Because of the present influx of platinum-starved artists on the rap scene Boogie Down Productions has found it necessary to put out a record free from platinum attachments and very much close to intellectual attachments."

So say the liner notes to one of the best rap albums to come out in quite a while. Boogie Down Productions' *Ghetto Music: the Blueprint of Hip Hop* takes rap music away from the hype that has enveloped the genre with the realization that there is a lot of money to be made. BDP has run into problems in the past due to their apparent advocacy of violence (KRS-One, the metaphysician/rapper in BDP has appeared on past album covers with weapons), but they have also become one of the driving forces behind the *Stop The Violence* movement that seeks to stop the senseless slaughter in urban drug centers like Miami, Washington, and New York.

To pull off this change, BDP returns to their "roots," "The Ghetto." In doing so, again in the liner notes according to KRS-One, they hope "to insure purity, talent and intelligence often lost in trying to keep up with the Joneses." One of the few things about KRS-One's message that misses, however, is the assertion that "only ghetto consciousness will understand it and only Ghetto consciousness will enjoy it." *Ghetto Music* is one of the rawest, straightforward efforts in rap, and it appeals as easily in its message to whitebread from Philly as it does to blacks.

Starting with "The Style You Haven't Done Yet," BDP moves through several genres, demonstrating their assertion that "all music has originated from the Ghetto." Reggae, Hip Hop, Urban Dance, elements from all of what has been loosely categorized as "Black Music" are represented. The anger that has surfaced in rap, most notably in the uproar over Spike Lee's *Do The Right Thing* and Public Enemy's "Fight The Power," is also ably represented, but not so much in meaningless anger, but in well-thought out, fully developed, ideas. "Who Protects Us From You" treads on the same ground Lee and Chuck D did in *Do The Right Thing*, noting that the police are there to protect the privileged from the underclass, but "who protects us from you?" "Why Is That" takes it references from the Bible,



among other places, in its effort to show how people are all the same under the skin. Check out some of the Bible verses noted here, and you'll be convinced that racism is one of the stupidest developments in society has created, if you aren't already.

But religion isn't the only influence. "You Must Learn" hits another aspect of society, that the white school system doesn't mean anything to black people. When a white teacher teaches you about the successes of the white race rather than the history that black have had, it is meaningless. Rather than reject schooling, however, BDP says that education is very important, and if you can't get it in school, get it somewhere else.

Thankfully, there is very little posing on the album. Saying how great your rhymes are has become a rather boring staple of most mass-produced rap albums. "The Style You haven't Done Yet" tells all of the "platinum-starved artists" that BDP is, and will remain, more important (and better) because they have "The Style You Haven't Done Yet."

The closest thing to posing that appears in *Ghetto Music*, would probably be "Hip Hop Rules." Of course, by the time you get to that track, the ninth on the album, you may be inclined to agree with them. If all rap music was as good as BDP (or PE or De La Soul) then Hip Hop may indeed rule. Of course, if everyone was as good as Led Zeppelin or Joy Division, rock might rule too. Unfortunately, it isn't, and there will always be the boring, platinum starved artists out to make a buck.

—RAD

album provided by WRUV and Jive/RCA records



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# England's Stone Roses: The next Invasion has begun...

A new wave of British pop is upon us. Similar in content to the first great "British Invasion" of the sixties, and owing much of its success to the onslaught that the New Wave bands of the early eighties brought, groups like the Fine Young Cannibals and Mighty Lemon Drops have already found success (some more than others) in the wake of older bands like the Psychedelic Furs and Echo and the Bunnymen.

One of this latest wave's major problems, however, is that often the bands are mere media sensations, in Britain's heavily image-oriented media. Manchester's Stone Roses stand out as one of the few media sensations that erupt from Britain that are actually worth listening to, rather than merely looking at. Their new self-titled debut, on RCA's Silvertone record label, is a wonderfully listenable, often upbeat, occasionally dark journey through the life of the band and through Britain's midlands.

One of the first things that emerges from the album is

the wide range of influences the Roses draw from. Rather than rely on two of the most popular forces in "modern" rock, Led Zeppelin and the Beatles, they draw from the underside of the British Invasions, from sixties bands like the Byrds and from more recent bands like the Psychedelic Furs and Jesus and Mary Chain. What results is a wonderfully listenable album of music.

Opening with the haunting "I Wanna Be Adored," the tone of the album turns upbeat, and rather danceable, with "She Bangs the Drum" and "Elephant Stone." Other standouts include the cascading "Waterfall" and the psychedelic effects of its counterpart, "Don't Stop." The first side, one of the most cohesive, and consistently good, album sides to come around in quite a while, closes with the beautifully delicate "Bye, Bye Bad Man."

While the second side has a few problems, beginning with a 59 second rehashing of Simon & Garfunkles' "Sounds of Silence," with different lyrics, called

"Elizabeth My Dear, it takes off again. The opening chords of "(Song For My) Sugar Spun Sister" evokes U2's "Angel of Harlem," and continues along with terrific pop songwork.

Through it all, the good far outweighs the bad, and Stone Roses may turn out to be the best pop album that 1989's going to produce, and it should not be missed.

—Rich Doran

album provided by WRUV and RCA records.



The Stone Roses: combination, not replication

## A Tribute to Neil Young by new alternative bands

Ah, the cover. Are they just one artist ripping off another? Well in the case of *The Bridge*, an album entirely dedicated to Neil Young covers, quite the opposite is true. Part of the proceeds from this album will go to a school for physically disabled children, also called The Bridge, that Neil helped to set up for his son and other children like him.

The album itself contains tracks from some of the best bands in the college radio scene. Boston's Pixies do their version of "Winterland" featuring Black Francis and Mrs. John Murphy harmonizing their way through this classic. "After the Goldrush," done by the Flaming Lips, is a veritable frenzy of fuzz guitars beginning and ending with pounding drums. Dinosaur Jr. give their unmistakable grunge rock style and J. Macis' whine to thoroughly mutate "Lotta Love." It is at times almost painful to listen to.

Nick Cave appears without his backup band The Bad Seeds, and does extreme justice to "Helpless." His voice gives this song an even more depressing and cold edge than Neil Young himself has ever given it. "Cinnamon

Girl," done by a British neo-psychedelic called Loop, uses their retro sound and heavily distorted guitars which fit right into the groove of the original song. Speaking of distortion, New York's Sonic Youth give "Computer Age," from Young's *Trans* album, their own style of noise/guitar rock.

Other artists on this compilation include the likes of Psychic TV, Soul Asylum, Bongwater, and B.A.L.L. (as a CD bonus), all doing covers from various stages of Young's extensive career.

What all this adds up to is an album of very alternative bands doing most of Neil Young's greatest hits (conspicuously absent is "Heart of Gold"). Classic rock meets its match on this one and should satisfy even the most discriminating listener. It is presently 1 on WRUV's top 35.

*The Bridge* is available from Caroline records on LP but the CD and cassette have two additional bonus tracks.

—CHUCK BUCKLEY

Album provided by WRUV

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## Coming...

A contrast between the freshman and senior experience

KRISTIN CAREY

As I sit on my suitcase struggling to stuff the last of my wardrobe and the "but mom, I can't live without" items in, I feel the reality of this occasion setting in. I feel excited, really excited.

First-year college students have a lot to look forward to: meeting new people they will have to live with, a new independence beginning with setting limits and rules for themselves, adjusting to a new style of classes, and studying within a short amount of time.

Then some of the excitement fades, and worry and dread set in. They realize that they miss the boyfriend in Indiana and the friend who went to school in North Carolina. Adjusting to new friends and roommates can lead to occasional difficulties. Your roommate might wear your clothes, borrow your toothpaste, snore and sleepwalk at night. The neighbors down the hall or in your suite might not appreciate your taste in music or your sense of humor.

After your first bout with the school food, which is a step up from the cafeteria you ate in for the past four years, the school store and a refrigerator start to look good.

Dealing with the institutional red tape can horrify even returning students. You walk constantly from one line to another, continually referred to another one. Red tape is not all that can confuse new students. Registration and the add/drop process became a living nightmare for many students. Those referrals and lines equal, if not surpass, those in Accounting, Validation, and Financial aid.

After the torture of the day, you slowly torture yourself with questions. What if your classes are impersonal and hard? What if your professor happens to burp in the middle of every sentence? What if you have ten minutes to travel from Robinson Hall to Converse Hall?

Now you've made it through your first day of classes. Some of the stress is relieved and some of your confidence returns, but will you make it through the year? Through four years? Or maybe even more?

Worst of all, will I miss my parents? Will I be able to function normally without them? These questions may sound unbelievable to the people who are experiencing their newly gained independence, but when the newness wears off, will I actually miss the people who have confined me for the last eighteen years? I hope to deal with each situation as it comes, as all freshmen will have coped with expectations and anxieties, hopefully by next year.



Above: A freshmen exemplifies the essential ingredients. Below: A senior symbolizes the well-polished, final product.

CATHLEEN WERNECKE

## ... and Going

LUCKY KALANGES

Summer's end.

The reality of it slowly sets in. From the subtle hints of a beach town on the brink of hibernation, to the blatant messages in department store windows which seem to enjoy rubbing your nose in it.

"Back to school...back to school...back to...," as if we didn't already know.

Then there's that sort of hollow feeling you get in the pit of your stomach on the eve of the first day. Not knowing exactly what to expect, but having a pretty good idea. Not caring, like it's still officially summer until you sit down in that desk. Feeling like you really need another month, but saying to yourself, "I'm really glad to be back." Smiling when you feel like shit. Confused thoughts like, "Sigmund stood, sitting, a smorgasbord of emotions." But always, in the end, enduring optimism prevails. Walking somewhere across campus, you'll catch the notion.

"This is going to be great year."

But for those who have amassed more than ninety credits, there's a whole new dimension to consider. Namely, that this year could possibly be your last. A lump swells in the throat. Mixed feelings of anxiety and fear. Funny, graduation no longer seems so far away.

There's something about senior status. Something in the way it makes you feel. Having the confidence of a seasoned veteran, you can walk campus like some kind of bigshot, even if you haven't accomplished squat in the past three years. Buying your books a week in advance gives you the pleasure of silent gloating, while underclassmen needlessly spend hours standing in line at the bookstore. You also have the comfort of knowing

that by pre-registering for six classes, you can usually avoid the dreaded experience of registration. My, aren't we clever. And, of course, there's always the certain satisfaction you get when people ask, "What year are you in?"

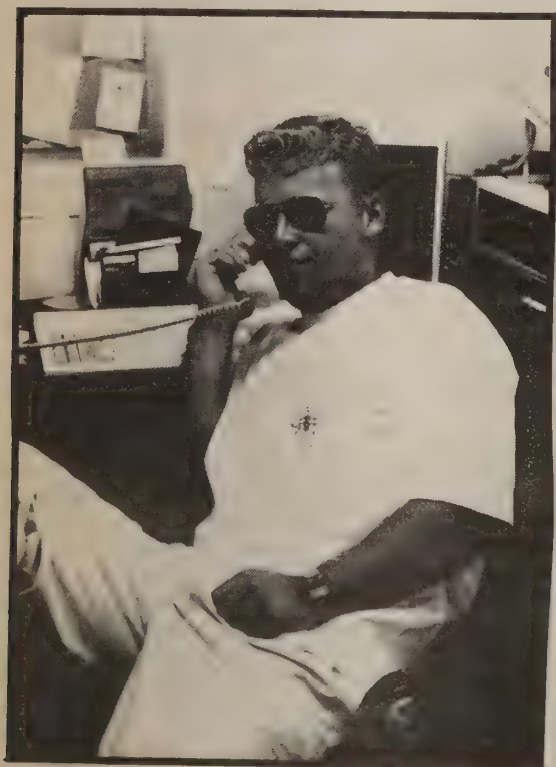
"Senior," you say with a smile. For it is easy to take pleasure in knowing that, barring grad school, your sixteen-year academic career will finally be coming to an end.

But then there's the flip side of the story. Student status generates a certain air of security that, well, seems to be slowly evaporating as graduation day approaches. Jokes about your resume fitting perfectly on a 3 x 5 index card no longer seem funny. Simple inquiries into your future by parents or friends will begin to annoy you. It's the question loathed by students everywhere. And no matter how politely it may be posed, it always sounds something like this:

"WHAT ARE YOU GOING TO DO WITH YOUR LIFE?"

Ahh, the pressure of great expectations. No one can know it better than those who've been avoiding the previous question for the past three years. Sometimes you have to wonder why you decided to attend college in the first place. But seriously folks, the question is a logical one, and one that can't be eternally ignored. Come May 1990, some of us will have the comfort of knowing where we are going, and some of us will claim to "thrive upon the mystery of uncertainty." But if it ever comes to be a problem...I mean, if not knowing ever troubles you, just remember that it is a privileged problem. And even if, after thirty years, you find yourself living on the streets of Burlington, remember...

You're not a bum, you're an "educated transient."



CATHLEEN WERNECKE



# The Fleming

An unpretentious, world-class museum.



CATHLEEN WERNECKE

In case you haven't already seen it, here's the Fleming Museum in full glory from the south side.

## BRETT CHENKIN

The student body and faculty of the University of Vermont benefit from a number of academic services which assist in the pursuit of intellectual growth and satiate inquisitive minds. The Bailey-Howe Library, Continuing Education, International Educational Services, and, of course, the City of Burlington —The Queen City of Lake Champlain — are just four of the many resources available for University of Vermonters.

Among these academically-gearred, but perhaps least-taken-advantage of, programs, is the Robert Hull Fleming Museum. The Fleming Museum or "The Fleming" (as it is more commonly known) is located on UVM's main campus adjacent to CBW and Kalkin Hall.

I personally consider the Fleming to be quite an exquisite jewel displaying a wide representation of the world's art at such an accessible location. From the outset, the Fleming speaks of diversity and an amalgamation of all forms of art; this is immediately apparent in the building's architecture. The museum's architecture was designed by the prestigious New York firm of McKim, Meade, Sanford, and White, representing the style of architecture known as Colonial Revival which incorporates Georgian, Palladian, and modern motifs. This universality of the museum's architecture is mirrored in its collection of over 15,000 pieces of art and artifacts ranging from prehistoric projectile points to modern paintings.

One enters the Fleming Museum not knowing what to expect. Well, of course, one does expect to see art, but at what magnitude is the mystery (unless you have already visited the museum, then it becomes just another pleasurable experience). But, for an individual entering the Fleming for the first time, the experience can be nothing but enlightening.

One first passes through the gift shop which, although it is not of the caliber of the shops at the Metropolitan Museum of Art or the Museum of Modern Art, it does offer a unique selection of books, gifts, and posters.

To the right of the giftshop, a passageway leads to the

ceramics dating from between the 11th and 13th centuries, a dancing bronze Shiva, and Egyptian carvings of mummies. Upon walking into the Main Court one is overwhelmed by a sense of peace and grandeur. This is not surprising considering the Main Court's architecture is based on designs from the High Renaissance which epitomizes a historical period noted for its magnificence in the arts and sciences. Lining the Main Court's walls are paintings done by contemporary artists and, surprisingly enough, an Assyrian wall relief from the 8th century B.C.

Within the first floor, the Fleming houses its permanent collection of European paintings that includes works by the French painter Camille Corot (1796-1875), the renowned sculptor Auguste Rodin (1840-1917), and a portrait attributed to Sir Anthony Van Dyck (1599-1641). In addition, two other wings are used to exhibit sponsored exhibitions. Past exhibitions in these wings include some of the best modern American works which were lent by the Whitney Museum of New York and "The Napoleon in Egypt" exhibit which covered Napoleon's Egyptian campaign.

The Fleming's second floor is comprised of two main wings and a balcony. One wing houses the museum's permanent collection of American paintings, glassware, furniture, and pottery spanning 213 years of American ingenuity. The collection is comprised of some exquisite works including paintings by Winslow Homer (1836-1910), Albert Bierstadt (1830-1902), and John Singer Sargent (1856-1925). The other wing is used for temporary displays that revolve around a particular theme. Currently, the wing is showing "Wo/Man: The Culture of Gender" curated by William E. Mitchell of the Anthropology Department and Ann P. Porter of the Fleming Museum. This exhibit investigates worldwide cultural expressions of gender differences through art and how these images portray male and female roles in society. A line drawing by Henri Matisse (1869-1954), two erotic drawings by Aubrey Beardsley (1872-1898), a Queen Mother bronze from Benin, and even children's dolls.

American films. The movies shown reveal a facet of cinema that delves in pure artistic and social expression. This Fall's agenda follows this tradition to a tee with films like Sergei Eisenstein's "Alexander Nevsky" (Russian), Akira Kurosawa and Jean Renoir's "The Lower Depths" (Japanese and French respectively) which is based on Maxim Gorki's play of the same name, and Federico Fellini's "Juliet of the Spirits" (Italian). The Lane Series is strongly recommended for anyone who wishes to expand their cinema repertoire to a more aesthetic level.

The Fleming also has an intimate reading room and library. The library contains an adequate collection of art books and periodicals dealing with practically all major artists and schools. It is interesting to note for all those who enjoy the more macabre elements of life that in the reading room an Egyptian mummy, complete with case and body, is on display.

On a final note, the Fleming's schedule for fall exhibitions and events appears promising. Two major exhibits planned to open in September include "Blueprints to Buildings" and "Hopi Kachinas". "Blueprints to Buildings" will introduce viewers to architecture as an artform by displaying drawings, photographs, and architectural models. The exhibit should be of interest to Vermonters since the projects shown were all created by Vermont architects. The exhibit "Hopi Kachinas" shows the ceremonial dancers as depicted by Edwin Earle in watercolor. Other events include a Public Forum on the future development of Burlington (Tuesday, September 19, 7-9 p.m.), an architectural tour of Montreal on September 23, and the Wednesday Noon Lectures also dealing with the theme of architecture.

The Fleming's hours are Tuesday-Friday, 9 a.m.-4 p.m. and Sunday 1-5 p.m. So, if you are looking for a place where you can loose a little of the stress from classes or you wish to satisfy your urge to explore fine works of art, then visit the Fleming and enjoy a unpretentious, yet world-class museum.



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# Rated



## Amorous musings

### LUCKY KALANGES

"He was a bastard," Mother snorted from the opposite end of the sofa.

Slightly irritated by her interruption, Josh lifted his eyes from the novel in his hands and calmly asked, "Who?"

"Steve Garvey," she replied.

Josh put the book down and focused his attention on the TV screen, where the ever-popular "Donahue" show was in full swing. Among Phil's special guests was Cindy Garvey, the estranged ex-wife of the former all-star first baseman. Josh watched curiously as Cindy verbally chastised her former husband on national television.

"Inconsiderate", "insensitive", and "egocentric" were some of the choice adjectives she used to describe him. All of this didn't sit too well with Josh, for Mr. Garvey had been one of his childhood idols. Mild-mannered, clean-cut, and extremely gifted, he often thought the name Garvey was a synonym for goodness. But according to Mrs. G, it apparently wasn't.

Naturally, Josh wanted to defend his former hero. He wanted to stand right up and tell his mother that Steve Garvey was the best damn first baseman to ever wear the Dodger uniform. But that didn't seem to matter anymore, and it certainly didn't change the fact that he'd recently impregnated two women within a matter of months. That in itself didn't really bother Josh, but it sure made Mrs. Garvey's story a whole lot easier to believe.

Josh left the living room in disappointment, and proceeded to his bedroom where he rejoined his novel-in-progress. After a few short chapters, he paused momentarily on page 158 to re-read a passage that appealed to him. It went something like this:

"When had it ended? What day in our lives had we played here for the last time? There had been one final game, one last swing of a bat, one last out made, and we'd mounted our bikes and pedaled home in an autumn dusk for the last time ever, without knowing it. I wished I could remember that time."

The author was obviously deceiving himself, for if he could remember, he'd probably spend at least ten hours a week drowning his conscience in a nostalgic yearning for the past.

Josh knew, and could remember the moment vividly.

It was his last year of eligibility in the Babe Ruth league, a dreary day in late July. The rain was falling at a steady clip as Josh sat patiently on the bench. After three innings, he felt like a swollen sponge, and began to wonder when he was going to get into the game. He began to flash random glances at coach LeBlanc, until he was finally told that he'd be pinch-hitting for Jim Hayes in the top of the fourth. Satisfied, he grabbed a bat and waited in the on deck circle. The rain was coming in buckets by the time he reached the plate. Water was getting in his eyes. He could barely see, but he stared as best he could at the pitcher winding up. Anticipating the delivery, he tightened his grip on the metal bat. But just before the pitch could be thrown, the umpire called time and subsequently cancelled the game.

Josh dropped the bat in disbelief, put his hands on his hips and stared straight into the overcast sky. He knew it was the last time.

Back in his room, stretched out on the bed, he was 21 again. But that moment, he figured, wouldn't have been so important if another semi-significant thing hadn't happened that evening, four long years ago. It was at a teen club in the city, where he received his first official,

tounge-mingling kiss from a lusty little freshman he had just recently met.

The effect itself was intoxicating, for he was 17 at the time and had been eagerly awaiting this moment for the better part of a year. Still, it seemed to take him by surprise, and as his emotions began to freely unwind, he felt as if a whole new world was blossoming before his very eyes. Love it seemed to be, but it lasted only two short weeks.

Josh tossed the novel onto the floor, and proceeded to hum out a tune. The words to it are as follows:

"Do you believe in love at first sight. I'm sure it happens all the time." Or it seemed to happen to him a lot. He couldn't help feeling like a pathetic idiot, but he truly believed he was in love with the busgirl at the brunch cafe. Though he hardly knew her, somehow, he knew she could bring out all that was good in him — and good, well, he hadn't felt good about himself in a long time.

Yet something about that rainy July day, four years ago, was consistently perplexing to him. Perhaps it was the way different parts of his life seemed to begin and end, all within a matter of hours. It was like a living conjunction junction, where he traded childhood dreams of being the next Steve Garvey, for adult fantasies of love and copulation. Now, resting idly on his bed, Josh wondered if he got the best of the bargain. Retrieving his novel from the floor, Josh began to read.

"...and we lay down in this new way, unlike anything before, a closeness that was more than skin against skin."

He began to think of how love can bring out the best in literature, but then figured that for every *Romeo and Juliet* there are probably three thousand *Harlequins*. And for all the coy sweetness that goes into an initial courtship, there are the times when one will wake up naked next to a nearly perfect stranger. All of this, of course, Josh knew. He had fallen in love (or at least thought he had) many times, but only knew of one person who seemed to be, or at least was once truly in love with him. Her name was Susan.

Josh met Susan at a Valetine's Day dance during his freshman year in college. They got along extremely well, and dated week to week until that day of reckoning. He was in her room, lying on the lower bunk with his head on her lap when she said, "Josh, I think I'm falling in love with you." He felt a sudden rush of passion, as if he was being kissed again, for the very first time.

Yeah, it was love. Josh knew by the way he felt on those 200-mile summer drives to her parents' home in the country. The trip down was an emotional unwinding that unleashed dozens of sugar-coated butterflies within his abdomen. Sheer anticipation until a final falling together, in each other's arms, a soothing sense of relief.

The novel sat closed, face down on the bed. Beside it, Josh sat Indian-style, musing.

"Where had it all gone wrong?" he wondered. Actually, he had an idea. A very good idea, in fact, of where the whole damn downslide began. Regretfully, he realized that the essential cause was within himself. A sort of feeling he got while he was helping Susan move into the dorms to begin her sophomore year. The three young ladies moving in across the hall, presumably freshmen, were pretty, friendly, and had an air of mystery that only complete strangers could possess. For the better part of a year, he hadn't taken a single appraising glance at another woman, but now, an ounce of his conscience yearned for the excitement of initial courtship. Unfortunately, that is usually all it takes.

Before he knew it, a year had passed, and his relationship with Susan had reached its second anniversary. Needless to say, things weren't improving. He had tried to tell her many times, but the mere notion of breaking up would make her cry so hard that he feared she would never stop. And every time, he truly hated himself for it. So much, that he could no longer bear to break her heart. He knew that they were no longer happy together, but the relationship would stagger on until she finally reached the same conclusion.

In the midst of the prolonged heartbreak, Josh had showered Susan with neglect, but it wasn't as if he meant to do it. He felt helpless, like he couldn't control his own feelings. Then came the day he received the letter with no return address. Inside, a single sentence read: "Josh is inconsiderate, insensitive and selfish." He threw it away, of course.

It was now dusk in the present world, Josh rose from his bed and went into the kitchen to get a glass of orange juice. As he opened the refrigerator door, he paused and thought of Susan, now probably with another man. Token jealousy? Yeah, it was there, but he had no right to feel that way. While there was a part of him that couldn't feel responsible for what he had done, another half knew that he had systematically destroyed a once beautiful relationship. Sitting at the kitchen table, sipping his orange juice, he felt more like Steve Garvey than he ever wanted to.



## 23



# Hurry up, and wait

RICHARD DORAN

After three years of dealing with the complete and utter dysfunction of the UVM Phys Ed distribution system, one would think that nothing would shock me. However, walking into Patrick Gymnasium an hour and a half before the Registration was to begin, they managed to shock me again. I must have missed the sign on the Gates of Patrick Gym when I walked in. You know, the one that said "Abandon All Hope Ye Who Enter Here"?

The line for the registration in the Dance Studios was already stretching into the Main Lobby. Before long, it would reach clear across the front doorways. Eventually it would threaten to enter the Women's Room, and that was after the registration opened up.

As the line wound its way through the nine circles, er, corridors of Patrick Gym, one could sense the rampant resignation of those that chose to stand there. Most were beyond anger, or frustration, content to merely sit back and wait to sign up for Underwater Basket Weaving since Bowling was full.

Those who were completely, or nearly, outraged managed to make a quick U-Turn after entering the gym, usually with the statement that "It's simply not worth it, I'll get one next semester." Why it is so impossible to sign up for the only class that every person on campus is required to take (twice!) is beyond most people, and no one who was running it could tell us either.

For those who saw the sign on the front of Patrick Gym, the next option was the long trek over to Gutter-son Field House to try to get into another class, often one that the all-knowledgable UVM Computer had decided they shouldn't have.

The walk to the entrance (or the one the-powers-that-be chose to open) was almost as long as the P.E. line. I thought I noticed a sign similar to the one on the Gym doors, another quote from Dante, but it turned out to be



CATHLEEN WERNECKE

Seen enough of this?

a sign saying "Ninth Circle." I must have missed the Ice Pit.

Before Monday, I had been under the impression that it was possible to be at UVM for four years without ever seeing that side of Gutter-son. I guess I was wrong.

Despite the fact that a specially-colored ticket was required to enter the Field House before 1 p.m., many found that it was easier to merely stroll in, and few were prevented. Of course, it was rather pointless to stop someone if the odds were against them getting any class they wanted anyway. Hell, the odds were against them getting anything at all.

For those attempting to fulfill their Fine Arts requirement, all of the Theatre 001, Speech 011, Art 001, Art 002, Art 003, Art 004, Art 006, Art 011, and Art 013 classes were full. Why this was, no one could really tell. In fact, just about every interesting class was full. I sup-

pose that's what you get for your \$9-12,000. Enjoy it. And drive an Audi.

After dealing with all of the nonsense on East Campus, all that was left was to go to Main campus to buy books, and stand in more lines. (Was that a sign that said "Limbo?") But, hey, isn't that neat & spiffy new \$50,000 logo on those bags wonderful?

While one walked away from the Bookstore, holding those bags full of overpriced books with an overpriced logo on the side, knowing full well that they would have to go back there after they got a class during the add/drop period, each class had a different opinion. Seniors, "Only one more semester to go." Juniors, "Only one more year after this." Sophomores, "We still have two more years!?" And, last but not least, Freshmen wandering about saying "Where's Billings? I have to eat..."

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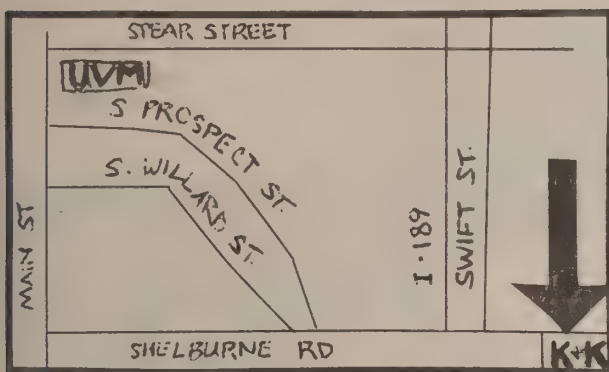


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# SOCCER CATS: ALIVE AND KICKING



Roberto Beall (above) is one of the keys to the Vermont offensive attack. The Catamounts open their season this weekend at Air Force.

GLENN BOOMA

## MICAH POLLACK

It is a crystal-clear Monday afternoon. It seems fitting that, being the last day before classes begin, the sun should shine so brightly as if it is saying farewell and welcoming in another Vermont autumn. A brilliant blue dominates the sky and not even a trace of grey can be found. It is a truly perfect day, not only for soccer, but, for the handful of people who are scattered on the bleachers of Centennial Field, a perfect day just to sit back and catch some rays.

The atmosphere before the upcoming intrasquad scrimmage is decidedly relaxed. The non-starters, wearing visiting green shirts, stretch and do some basic drills on the sidelines as they await the arrival of their opponents, the starting unit, who are hearing some last words from their Coach, Ron McEachen. The players kid both with each other and the few fans who show up early. There is little pressure on this game. Winning is not as important as trying to look good in the eyes of those who determine such things as who starts where and playing time.

Just then, the atmosphere surrounding the bench turns a little toward the serious side as two lines of players emerge from underneath the grandstand and begin a slow, methodical jog around the field.

Leading both lines is Co-captain Roberto Beall. Beall symbolizes much of what the coach hopes to accomplish this season; not only does he play under control but he is also a true leader and like all leaders, he leads by example.

The two lines, adorned in their home whites denoting the first team, are as serious as if this was a playoff game. As they pass by their colleagues — and adversaries du jour — they manage to encircle, if only for a few seconds, two players from the green squad lying on the grass stretching. At this instant one of the players remarks, "They're running over us already."

While the intent of the remark was clearly comic, it actually turned out to be rather prophetic.

As the players complete their lap, Coach McEachen emerges from around the corner of the grandstand with a rather stoic expression on his face. He is wearing a Vermont Soccer t-shirt, shorts, and a blue visor with "Reebok" written on it. He watches his players, occasionally barking out a few orders, shouting advice, and offering instruction to all within earshot.

As a coach, McEachen has seen both ends of the winning spectrum — mostly in last year's campaign. The 1988 soccer Cats went from being on top of the world halfway through the season to a team that was 'also-ran' defined by the time the season concluded.

By early October, the Cats were cruising with an 8-1-1 mark and people more than took notice. At one point last year that record had the Cats ranked ninth in the nation and first in New England. It had been 13 years since something like that happened to Vermont Soccer, yet the way things were going it looked like it would soon become standard procedure.

Then the bottom dropped out. Vermont would only win two more games the entire season as they slumped to a disappointing 10-6-2 mark which left them at home watching the NCAA's on ESPN. The slump was triggered by a stunning overtime loss to Division III Middlebury, and then accelerated by a pair of ties with Hartford and UNH where Vermont blew countless opportunities for victory. When Maine ended the Vermont season with a 1-0 loss at Orono, all the Cats could do was slink home with their tails between their legs.

Now, with his team before him, waiting to begin their scrimmage, McEachen is reflective. "It is all water over the dam now, but I prefer to think of last season's slump as due to injuries."

Indeed, that was one cause of their late-season demise. Standout forwards Mike Mason and Dave Johnson were bothered by injuries late in the season, as was center Patxi Elizalde, and forward Mark Zola. Not even stan-

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## MICAH POLLACK

For a man who lays a way-too-premature claim to this year's Owen Cup, I do not hesitate to remind my NFC-forecasting colleague of one thing: last year the man who idolized Jimmy "The Greek" Snyder to such an extent that he stole his nickname, also confidently predicted Minnesota to outduel Cleveland in Super Bowl XXIII, 49-3. Not only was he just a little off in picking the right teams, the score missed by just the narrowest of margins. However, in an attempt to let the man redeem himself I graciously allowed him to pick the much stronger, yet much easier to pick, National Football Conference.

What that left yours truly with was the eminently-weaker AFC. In losing five of the last six Super Bowls, the AFC has proven two things: one, for some reason, it just isn't as good as the NFC; and two, the conference is a glowing (or is that dulling) example of the new watchword in the NFL: parity. By being utterly devoid of a dominant team, many AFC games are worthy of the label of 'toss-up'.

Nevertheless, we'll do our best:

### AFC EAST

1. **BUFFALO** — Cornelius Bennett and Bruce Smith anchor what is clearly the AFC's best defense. While Jim Kelley has not been the quarterback he was expected to be, he is more than adequate to lead an offense that, if it is really put out, may have to get in the end zone twice a game to ensure victory. The Bills, speaking divisionally, are the best of the worst.

2. **INDIANAPOLIS** — Last season a 1-5 start spelled doom for a team that held a tremendous amount of promise. While the Colts rebounded to finish 9-7, some



glaring weaknesses became apparent, primarily, their quarterback situation. With second-year QB Chris Chandler at the helm, the offense will surely be one of the boring ball-control variety. Then again, with Eric Dickerson in the backfield, what's so bad about a ball-control offense?

3. **MIAMI** — It is true that Miami's defense still bears a striking resemblance to cheese of Swiss origin, but a solid draft could be key to its improvement. In addition, if they ever sign first-round pick (rb) Sammie Smith, the offense will at last have a running game, and, hence, some diversity.

4. **NEW ENGLAND** — They needed to beat Denver, who had absolutely nothing to play for, to make the playoffs. They lost — choked — and now will go through something New England fans know all about: post-choke depression. The Red Sox know all about it.

5. **NEW YORK** — Their pass-rush rivals Miami's for the worst in the league, their offense, led by Freeman MacNeil and Ken O'Brien, has trouble staying healthy, and worst of all, their coach, Joe Walton, has trouble making decisions, let alone sane ones.

### AFC CENTRAL

1. **CINCINNATI** — If the Bengals can get back to the basics, as Boomer Esiason's Hanes Ad says, they may just get back to the Super Bowl. Recoveries from injuries are central to their hopes, especially on defense, and Tim Krumrie's is both the most important and most questionable. Ikey Woods, James Brooks, and Eddie Brown, all return to key an offense which is as explosive as any in the league.

2. **HOUSTON** — Warren Moon's multi-million dollar arm can not only throw the ball but also hand it off to an outstanding core of running backs as well. Mike Rozier has finally blossomed into the back he was supposed to be, and the superb offensive line only makes him better. If they manage to win away from the Dome they may just take the division.

3. **CLEVELAND** — After losing consecutive AFC Championship games two years ago, last season they lost their Head Coach (Marty Schottenheimer) and best running back (Ernest Byner). Bernie Kosar can only do so

please turn to page 29

## LUCKY KALANGES

Being one of the world's most unpredictable sports, professional football often showers adulation upon those who possess a considerable amount of foresight. Before his recent fall from grace, Jimmy "The Greek" Snyder was the prime example of how far a little luck and wisdom can take you. So I figure that once I rack up my second consecutive Owen Cup title, it won't be long before you see me sitting between Brent and Irv on "The NFL Today." But until then, "Sunday Selections" will have to suffice.

On a more serious note, the picks:

### NFC EAST

1. **PHILADELPHIA** — As the excitement of a new decade beckons, so does a new era of quarterbacking. Gone are the pocket-dwelling masters, Terry Bradshaw and Roger Staubach. Enter the electrifying exploits of Warren Moon and Randall Cunningham. Arguably, Cunningham is the NFL's premiere passer. If he stays healthy his sheer elusiveness in diffusing the pass-rush will haunt opposing defenses all season long. There is, however, much more to the Eagle offense than just Randall Cunningham.

Wide receiver Mike Quick and tight end Keith Jackson are among the best in the game today, and are key factors in Philadelphia's big-play offense. Behind an improving offensive line, running back Keith Byars should round out a well-balanced offensive attack for the Eagles in '89.

Defensively, Philadelphia lacks that type of high-octane blend that fuels their offense. Still, they have the juice where it counts the most. Led by defensive end



Reggie White, the Eagle version of Buddy Ryan's 46 should reach its' potential in time to secure a division title for the City of Brotherly Love.

2. **NEW YORK** — Despite the loss of George Martin and Harry Carson, the New York Giants still sport a better than average defense. If Lawrence Taylor can avoid the annual coke suspension, the Giants could conceivably make a habit out of winning.

3. **WASHINGTON** — Big question marks, Kimosabe. Can Mark Rypien endure the rigors of a full season? Does the Redskin defense still have what it takes to get them to Bourbon Street? Is there a Pork God in Hog Heaven?

4. **DALLAS** — Sure the abrupt flushing of olé' stoneface seem a little insensitive, but it was something that had to happen. Now, will a new owner (Jerry Jones), new coach (Jimmy Johnson) and a new quarterback (Troy Aikman) bring new hope to Dallas? Maybe, but Cowboy fans will have to wait.

5. **PHOENIX** — With Neil Lomax gone, the starting job belongs to Gary Hogeboom. Would you want this man running your offense?

### NFC CENTRAL

1. **MINNESOTA** — Now that the McMahon era is officially over in Chicago, the picture in the Central division seems much clearer. Unmatched in overall talent and speed, the Minnesota Vikings should win the division hands down.

Led by Chris Doleman and Keith Millard, the Vikings defensive line is perhaps the quickest in the league. Despite an aging core of linebackers, the "Purple People Eaters" should be well fed by season's end.

2. **CHICAGO** — Does anybody remember how to do the Super Bowl Shuffle? Even the die-hardest Bears' fan has to have lost a step or two. Certainly, Mike Tomczak and Jim Harbaugh couldn't tell you, and don't even think of asking Mike Ditka. Hey, don't get me wrong. The Bears still have one of the league's best pressure defenses, but theoretically, you have to score to win.

3. **DETROIT** — Barry Sanders ought to give the Lions that essential boost back to mediocrity. Elsewhere, there are too many holes to fill on Detroit's modest roster.

please turn to page 29

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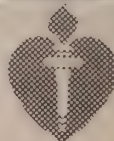
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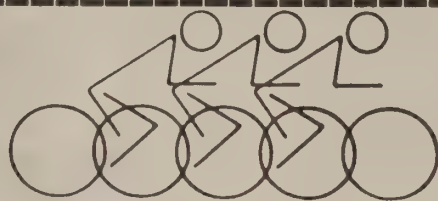
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## Charlie hustled?

MICAH POLLACK

"When you're not doing nothing, why worry? People who do something worry."

These were the words, double negatives and all, of one Pete Rose four months before he and Major League Baseball Commissioner A. Bartlett Giamatti reached an agreement last week regarding the overwhelming amount of gambling allegations leveled at Rose. If nothing else, last week's events go to prove that Rose was certainly worried enough about the allegations to admit to have done them.

It was both an inevitable and regretful ending to an affair which wore on for a ridiculously long six months. The ordeal which began on February 20, 1989 took its toll not only on all directly involved — from Giamatti to Hamilton County Small Pleas Judge Norbert A. Nadel and finally to Rose himself — but also on the game which is after all the cause of it all, baseball.

There is little doubt that the fallout from Giamatti's decision of last week — to ban Rose from baseball for life but give him the opportunity to have his status reviewed starting as early as next year — will have far-reaching consequences for not only baseball but all major sports. However, while the severity of the decision seems harsh at first, the fact that there is even a chance of Rose again being involved with Major League baseball, begs the question: Do those "yearly status reviews" actually make his sentence too lenient?

In the statement signed by both Rose and Giamatti, it clearly states that "Peter Edward Rose acknowledges that the Commissioner has the factual basis to impose the penalty."

In that same statement, it clearly *does not* say once that Rose actually bet on baseball. Instead, it rather ambiguously states he is being banished for "misconduct" and "engagement in a variety of acts which have stained the game." Obviously what Rose did which really "stained the game" was to gamble, so why won't the Commissioner admit it?

The willingness with which Rose accepted such a penalty is rather strange considering the fact that, as Rose will be the first to tell — or is that lie — to us, he

## Double Faults

never bet on baseball. By signing the statement he clearly admits to baseball's most heinous crime and should have received its most heinous penalty. The Commissioner gave Rose a second chance. A second chance he definitely did not deserve.

Let us remember that baseball and gambling are hardly new acquaintances to each other. In fact, the two have been linked since as early as 1919 when games were discovered to be thrown by teams in order to get different monetary bonuses for finishing higher in the standings. Ironically enough, it was Ty Cobb who not only played the same hustling game as Rose, but also whose famous record for hits was eclipsed by Rose, who was believed to take part in this mini-scandal. For Cobb, Tris Speaker, and Dutch Leonard, the affair ended with everything forgotten and none of the three banished from the game — or from the Hall of Fame. The reasons? In the League's investigation into the matter in 1926 there did not seem to be enough evidence against the players involved.

In that same year, 1919, gambling in baseball again raised its ugly head and this time its bite very nearly killed the sport. In 1920 eight Chicago White Sox were indicted, and eventually acquitted, of throwing the 1919 World Series to, ironically, Rose's former team, the Cincinnati Reds. Here a precedent was set by then Commissioner Judge Keenesaw Mountain Landis by banning the now-famous "Black Sox" from the game forever despite the fact that the U.S. Federal Court ruled the eight to be not guilty. Much like what happened with the Cobb affair, it was believed there was not sufficient evidence to convict the players. Regardless, Landis banned all eight for life and, despite some of their appeals for reinstatement, the eight never played major league baseball again. The Great American Pastime and the Fall Classic had lost their innocence and Landis emphasized this in his statement to the press, "... no player who throws a ballgame, no player that undertakes or promises to throw a ballgame...will ever play professional baseball!"

Landis effectively set a precedent, and if Giamatti, even for a second, considers letting Rose back in the game he will be ignoring that precedent.



# Cynic Sunday Selections

Once more into the breach. The Owen Cup awaits.

Defending champion and resident compulsive typist Lucky Kalanges will not have long to rest on his laurels, as the game is afoot again. At stake is a yoo hoo drained from the golden cup which greedily desires another name on its shiny brass-plated plastic surface, as well as utterly negligible personal glory and little or no significant gain in social status. In short, at stake is an award which may only be enjoyed if the champion is possessed of a sufficiently shallow demeanor to gleefully lord his petty victory over his fallen foes. Fortunately, after months of grueling objective examinations and rigorous physical contests, six such eminently qualified individuals have been found to compete, and have been shuttled to the University of Vermont in time for the new year. Existing under the guise of undergraduates, the combatants are even now preparing for the weeks ahead.

Kalanges, determined not to sacrifice the title that he Lucked into last year, has spent the last few weeks poring over every football preview magazine currently in print. When questioned, he smirks and says, "Oh, just making sure that no one has been stealing my stuff."

Two-time defending bronze medalist Andy Richardson seemed strangely calm when asked to assess his chances for the upcoming year. "Naturally, I'm not content to rest on my laurels," he said with a disinterested yawn, "but, in fact, I think I can now safely reveal my three-year plan, which is nearing fruition. For two years I have been quietly analyzing...but no, I've already said too much." With those words, Richardson chuckled softly and wandered away.

The rest of the cast is composed of green rookies, the greenest of which, may be Liz Delaney. Not only is she female, and thus makes a bedfellow of football ignorance, but she also has blonde hair. Delaney's greatest asset may be that in her position of relative power in the Cynic hierarchy, she has at her disposal the advice of various sportswriters who know what hell she could make their lives if she so desires.

Mica "The Rock" Pollack joins the team bringing an extensive background of football trivia knowledge with him, knowledge which may or may not make any difference in the race; just ask '87 champ and '88 doormat Todd Boley about it. Pollack, still griping about being accidentally snubbed from last year's competition due to a bizarre computer error, is determined to prove his skills in battle.

Cathleen Wernecke knows a lot about music. Photography, too. She has also proven herself to be a wonderfully friendly and pleasant human being. With all of these things working against her ability to succeed in the hard-hitting world of *Cynic Sunday Selections*, Wernecke may find herself coming on a slew of ridicule and abuse in the weeks ahead, the sort that should turn her into an unfriendly, anti-social jerk — like the rest of the prognosticators.

Rich "Doran Doran" Doran arrives on the scene with a fierce loyalty, which he must make reference to about once a year, to his hometown Philadelphia Eagles, as well as a love of football unrivaled among Cynic Arts Editors in the past year. He is sure to lend a certain excitement to the competition, probably.

Finally, after a smattering of popular demand, the weekly guest picker position returns, and with the number of famous people that are turning down the offer with each new day, it promises to be exciting. This week's picker is UVM Sports Information Director Dick Whittier, who, unfortunately, will not get to make any picks because the NFL season has not yet begun. There will be a new guest picker each week.

Does Lucky strike twice in the same place? Will the third time be a charm for Richardson, or will his picks be as dry as his humor? Does Delaney have enough free time to keep up the hard-drinking lifestyle of a Selector? What does the future hold for Mica? (Get it — for Mica...Formica...Ahem.) Will Wernecke win with whimsical whimsicality or wicked wickedness? Will Doran strike it rich? Finally, would the world cease to turn if the obligatory final question were left unfinished?

## Cynic picks:

continued from page 27

**PITTSBURGH** — A bad team, in a good division, with a hard schedule. Parity? Right.

### AFC WEST

**KANSAS CITY** — A surprise? Yes. But remember, last season many experts picked K.C. to win this division and they plummeted to a 3-13 mark. The reason is simple: Frank Gansz. They still have loads of talent in both the backfield (Christian Okoye and Paul Palmer) and their secondary, led by Deron Cherry, is simply unmatched. Last year they didn't know how to win; by hiring chottenheimer, they've shown that they can learn.

**L.A. RAIDERS** — The Raiders, with names like Tim Brown, Bo Jackson, Jay Schroeder, and Marcus Allen, have the ability to score many points. The defense, led by an aging Howie Long, has the ability to give up just as much. A wild card, however, is very possible.

**SEATTLE** — Two reasons why Seattle is the most inconsistent team in the NFL: Dave Krieg and Brian Bosworth. Krieg can be very good, or he can be downright awful. Bosworth has more than said his piece, whatever it was, and now he must put-up or shut-up. Seattle's fortunes rise and fall with these two.

**DENVER** — The Broncos are a team in decline. Sure, they still have John Elway and the Three Amigos, but the defense is shaky and after losing two straight Super Bowls, last year was a sign that worse times lie ahead.

**SAN DIEGO** — At last, Jim McMahon can justify wearing his shades 24 hours a day, like he did in ever-lunny Chicago. There McMahon was a proven winner, largely due to his supporting cast. What surrounds McMahon these days are hardly Monsters of the Midway.

**AFC CHAMPION** — Buffalo Bills

**4. GREEN BAY** — Whether they win or lose the "Battle of the Bulk," the Packers should be able to win both "Battles of the Bay." I'd write more about Lindy Infante's bunch, but I'm already getting drowsy.

**5. TAMPA BAY** — With his astronomical interception ratio, Ray Perkins should consider starting Vinny Testaverde at cornerback.

### NFC WEST

**1. LOS ANGELES** — In the league's most talented division, the team with the most potential is the Los Angeles Rams. While Joe Montana is nearing the end of his brilliant career, Ram QB Jim Everett seems to fit the legendary mold of a Bradshaw or Staubach. In addition, with the slew of first- and second-round draft picks they got in exchange for Eric Dickerson a gridiron dynasty seems to be in the cards for Tinseltown.

**2. SAN FRANCISCO** — Anytime you have the three-way combination of Joe Montana, Roger Craig, and Jerry Rice, you are going to win a majority of your games. Count on it. I don't care if you draft the Rockettes to be your offensive line, you are definitely going to win. Of all the teams in the NFL, only the 49ers could endure the trip from wild card to Super Bowl. But the question facing every defending Super Bowl Champion is, can they still get up for the big game?

**3. NEW ORLEANS** — The Saints have come a long way, predominantly on hype. They have no pass-rush and a weak secondary. As one of my former coaches once said, "offense wins games, defense wins championships." Think about that.

**4. ATLANTA** — It's truly a shame, but if the Falcons traded nests with the Seahawks, they'd stand a good chance of winning the AFC West. For starters, the Falcons have one of the league's youngest and most talented defenses. Though their defensive backs are questionable, OLB's Aundray Bruce and Marcus Cotton will earn instant respect in the eyes of the NFL's best offensive linemen. Finally, if Chris Miller can stay healthy, the Falcons have an outside shot at getting a playoff berth come January.

**NFC CHAMPION** — Philadelphia Eagles

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# X-C boasts new look for '89

## ELIZABETH ROSS

What? A co-ed NCAA Division I Cross-Country team at UVM? Well, not exactly, but with Gina Sperry as the new head women's coach and a type of melding of forces between the men's and women's programs, the changes could provide for excellent results to the overall distance running program at the university.

Sperry and men's Head Coach Ed Kusiak combined their knowledge and talents to develop a joint team. By bringing the two teams together, they hope to establish a new identity to provide the athletes with a more concentrated and unique training program.

"Something needed to be done," explained Kusiak. "Over the last few years the teams have been drifting apart. We needed to incorporate change, and with Gina coming in at this time it was the perfect opportunity."

Kusiak spoke sincerely on how much he's looking forward to working with Sperry. "Gina's a great person and she's definitely a tremendous asset." With her experiences and establishment as a successful distance runner, she'll also bring a lot of new energy and motivation to the program.

"We wanted to make a clean break away from the old ways," explained Sperry. "Athletics should really provide a positive experience with good memories during your college career. We really feel that we are at a point where we can start something new that will give more to our athletes."

The men's team left some stones unturned last season. They had difficulties and fell short of their expectations, but after winning the Eastern Outdoor Track Championships last spring and contributing key performances in the distance events, Kusiak feels that the returning runners will provide the confidence needed.

The bulk of the responsibility for setting and maintaining the team on track lies in the hands of the upperclassmen, according to Kusiak. "I believe that we're returning with a positive frame of mind. If we all run to our potential, stay healthy and the incoming freshmen contribute with supporting services, we will have one hell of a cross country team."

So, who should we be looking for at the front of the pack? Senior Co-captain Peter Ronchetti will be a key force. Last year, Ronchetti was consistently the top runner for the Catamounts and over the summer has run successfully in local races. Personal bests and top showings prove that he'll be one to watch.

Junior Kevin Hill will be back to help set things on fire. After a powerful freshman year, Hill missed much of last year due to injury and is now ready to go.

Other returnees include Eric Crowitt, Tony Adams, Kevin Beck and senior Co-captain Sam Faivre. Kusiak is relying on everyone to form a solid foundation and to keep the competition within the team at a high level.

Unfortunately, Faivre is just coming off of six weeks in a cast due to a stress fracture. Despite the mishap in training, he is sure to get back into the groove of training and work his way back up into the pack.

A new edition to the force, but certainly not a stranger to the UVM sports circle, is Cross-Country ski standout, Joe Galanes. Galanes has opted to contribute his talents to the running team and will surely add valuable experience and talent.

The women are returning with a different history behind them. Their goals during last year's Cross-Country season were set high and they attained the level expected. They continued through the track season and helped to lead the team to their third consecutive New England Championship title.

Sperry is truly excited about the new coaching position and believes that this year's team will do quite well. "I was able to work with them during last track season and really got a sense for their levels of ability, and I know that they're a group of hard workers."

The start of a new season, a new coach and the beginnings of a new distance running program are setting the University of Vermont's Cross-Country teams on a positive path. Both coaches are enthusiastic about the changes and the potentials they have with their teams. Although hesitant about saying too much too soon, both are cautiously optimistic.

# 1989 Fall Sports Schedule

## MEN'S SOCCER:

September: (home games in caps)

2 Sat. at Air Force Academy  
4 Mon. at Evansville (at Air Force)  
8-9 Fri-Sat at Hartwick (Oneonta, N.Y.)

Hall of Fame Tournament

8 Fri. Vermont v. Oneonta

Hartwick v. Navy

9 Sat. Consolation & Championship

13 Wed. at St. Lawrence

16 Sat. BOSTON UNIVERSITY (1:00)

23 Sat. at UMASS

27 Wed. at St. Michael's (3:30)

30 Sat. at Hartford

October:

4 Wed. MIDDLEBURY (4:00)

7 Sat. at UNH

10 Tues. URI (3:00)

14 Sat. MAINE (1:00)

17 Sat. SOUTHERN CONNECTICUT (3:00)

21 Sat. at Northeastern

25 Wed. at Dartmouth

28 Sat. COLGATE (1:00)

November:

1 Wed. YALE (2:00)

4-5 Sat-Sun North Atlantic Conference

Tournament (TBA)

## WOMEN'S SOCCER:

September:

4 Mon. CONNECTICUT (3:30)

9 Sat. BOSTON COLLEGE (11:00)

13 Wed. UMASS (3:30)

16 Sat. Barry University at Keene State

20 Wed. at Dartmouth

28 Th. at Hartford

October:

1 Sun. BOWDOIN (1:00)

4 Wed. MIDDLEBURY (4:00)

7 Sat. HARVARD (1:00)

10 Tues. at St. Lawrence

14 Sat. BROWN (3:00)

18 Wed. at Keene State

21 Sat. at Colgate

25 Wed. at UNH

28 Sat. HOLY CROSS (1:00)

## MEN'S CROSS COUNTRY:

September:

9 Sat. at Plattsburgh State

16 Sat. at Dartmouth Invitational

23 Sat. MAINE (10:30)

29 Fri. Vermont State Meet

Hosted by Middlebury

October:

10 Tues. at St. Michael's (4:00)

14 Sat. Eastern Championships

Hosted by Bryant College

21 Sat. North Atlantic Conference

Hosted by UMaine in Orono

27 Fri. New England Championships

at Franklin Park, Boston, MA

November:

11 Sat. ICAAAA

Hosted by Yale at Waverly Park

New Haven, CT

## WOMEN'S CROSS COUNTRY:

September:

9 Sat. at Plattsburgh State

16 Sat. at Dartmouth Invitational

23 Sat. MAINE (10:00)

29 Fri. Vermont State Meet

Hosted at Middlebury

October:

10 Tues. at St. Michael's (3:15)

14 Sat. at UNH w/URI, UMASS and UCONN

21 Sat. North Atlantic Conference

Hosted by UMaine at Orono

28 Sat. New England Championships

at Northfield Mountain, MA

November:

11 Sat. Eastern NCAA Qualifier

Hosted by Yale

Waverly Park, New Haven CT

## MEN'S TENNIS:

September:

16-17 Sat-Sun Great Dane Invitational

at Albany N.Y.

22-23 Fri-Sat ECAC North College Division

at Albany State

28 Th. at RPI

October:

4 Wed. at Skidmore

8 Sun. at UMASS

20 Fri. at Dartmouth w/BU

27-28 Fri-Sat North Atlantic Championships



# Soccer team optimistic about season

continued from page 26

dout goal-keeper Jim St. Andre stayed perfectly healthy all season, as he battled the flu throughout. While injuries can be a coach's most convenient excuse, there was little doubt that last season Vermont's lack of depth proved critical as their late season run never materialized.

During the off-season McEachen sought to remedy that situation with strong recruiting. Despite losing some of his more sought-after prospects to other schools, and one in a tragically fatal auto accident, the freshman crop looks good.

As the scrimmage begins, McEachen watches sophomore Jim Wawruck with a close eye. As a freshman last season, Wawruck was a very pleasant surprise in the midfield for McEachen. Now, he has moved him to the center/forward slot where he fills the very big shoes of graduated senior Elizalde.

"Jimmy is a big key for us," commented McEachen. "He has the potential to be the best forward here since Francois Borel."

As if on cue, Wawruck sends a beautiful ball into the corner to Beall. Despite the fact that a defender breaks up the play, McEachen is clearly impressed. Seconds

later Wawruck scores the first of his three first-half goals. The potential he shows on this day is limitless.

All day long the white team controls play as St. Andre is virtually undisturbed in net. "This year we want to play more in control — we don't want the play to be as frenetic as it was last year," remarks McEachen.

As the scrimmage concludes McEachen can only smile. There were still mistakes, but that is the reason for scrimmaging — to work out the kinks. Today many were smoothed out, and as they travel out to the Air Force Academy to open the season this weekend, optimism is truly appropriate.

Mom,  
You've got to stop  
baking chocolate cakes for me.  
I know chocolate spells love,  
but I want to stay in shape. My whole  
life is going to be different  
from now on. When I was twelve,  
I felt forty.  
So sluggish from watching the tube  
11.6 hours a day, or whatever the  
statistic is. Now I can feel the blood in  
my veins. Maybe it's just endorphins.  
But it sure feels great.  
Nobody's ever going to tell me how to  
think or look again. I'm going for  
complete freedom.



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**31** THURSDAY

### Slide Show

Problems with Sustaining Agriculture in Guatemala  
3:30 pm in Living & Learning B180.

**1** FRIDAY

### Music

The Burlington Community Boathouse presents Dr. Ja and the Dixieland Jazz Band. This is a seven piece dixieland jazz group. Admission is \$2.00.

**2** SATURDAY

### Music

The Burlington Community Boathouse presents the Dr. Jazz Dixieland Jazz Band from 8-11 pm. Admission is \$2.00 to see this seven piece dixieland jazz group.

**5** TUESDAY

### One-Act Comedy

Royall Tyler presents two one-act comedies, "Sex Perversity in Chicago" and "At Home" directed by Joshua Stolberg. Presented at 8:00 pm. 656-2094.

### Recruiting

CYNIC student newspaper announces recruiting for next semester. Writers, copy editors, photographers, artists, PMT technicians all needed. No experience necessary. Freshmen encouraged to join. 4:00 pm in CYNIC Lower Billings offices.

### Meeting

Announcement of volunteer Training with Women Helping Battered Women. Call 658-3131. Running time is 40 mins.

**6** WEDNESDAY

### One-Act Comedy

Royall Tyler presents two one-act comedies, "Sex Perversity in Chicago" and "At Home" directed by Joshua Stolberg. Presented at 8:00 pm. 656-2094.

### Dance Party

WRUV and Border co-sponsor all-ages dancing to the music of Belgian band A Split Second. Spanki Machine to open. ID may drink.



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Wednesday September 6th — 4pm

Lower Billings at the Cynic Office

*No Experience Necessary*



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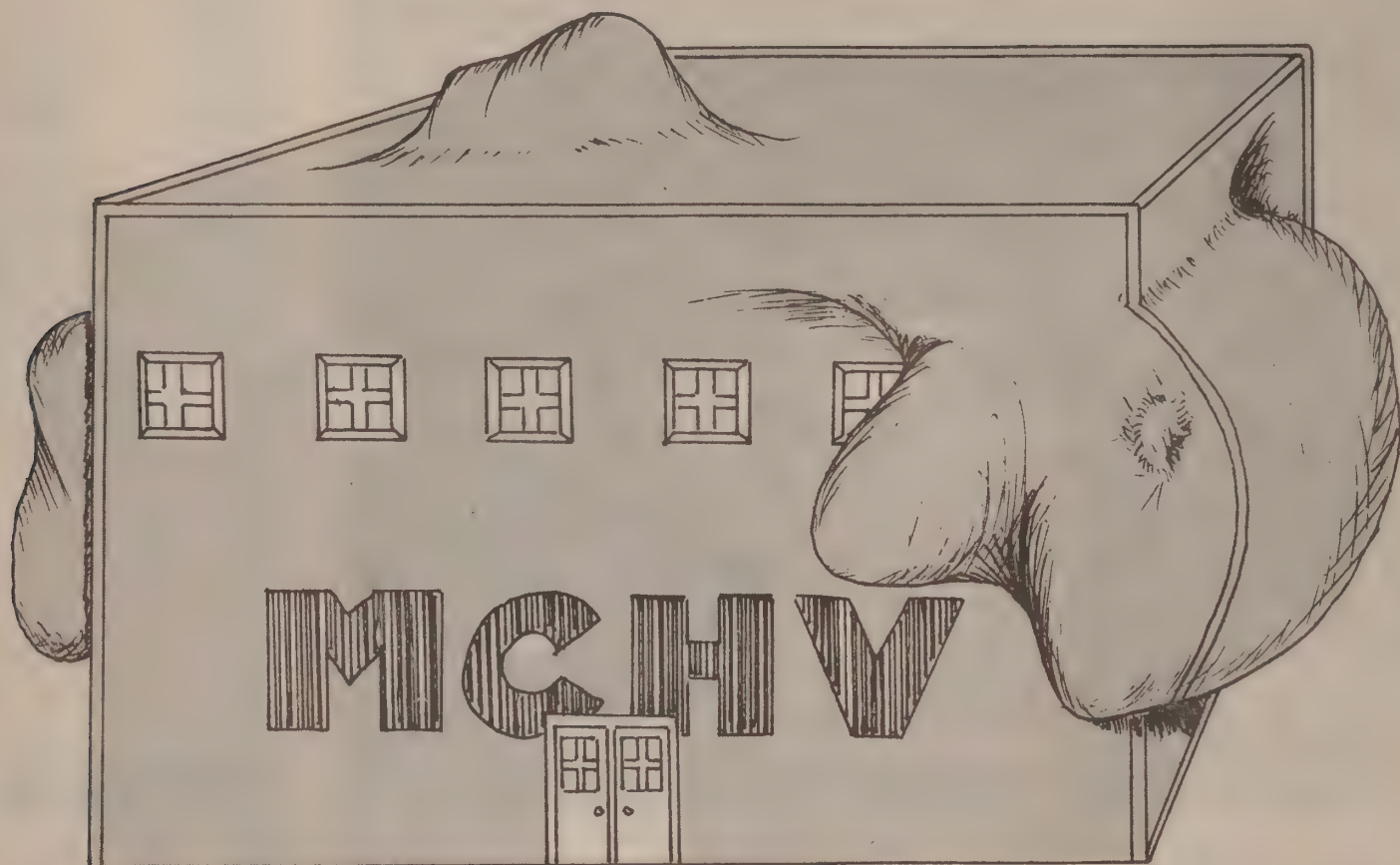


# THE VERMONT CYNIC

VOL. 106 ISSUE 2

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 7, 1989



## BURSTING AT THE SEAMS

LIZ DELANEY

Complaining of little room for expansion and a need to evaluate before spending more money, a joint committee of the Medical Center Hospital of Vermont (MCHV) and the University of Vermont has hired a consulting firm to look into the options available for the future.

Committee members see the hospital as having three options — to continue to develop on the UVM campus, to move some portions of the hospital to new locations, or to completely relocate the hospital.

A relocation, total or partial, would have serious implications for the University Health Center, the UVM College of Medicine, and associated undergraduate programs. "Obviously (a move) would have to be done in conjunction with the medical school. They are so intertwined," said the Associate Dean for Academic Affairs for the College of Medicine, Carol Phillips. Medical students perform clinical training and residency programs at MCHV.

MCHV President James Taylor said that certain factors have made it necessary to examine the future of the hospital, the medical school, and the Health Center. "All three organizations face some significant decisions about how to meet needs that will require capital investment and facility development.

(UVM) President Coor and I approached the organizations about bringing ourselves together to consider a common vision."

The "common vision" is currently being studied by the Douglas Group at a cost proposed at \$94,000 plus expenses. UVM and MCHV expect to share the cost of the research.

Taylor said a number of issues have prompted the search for a new strategy. These include new outpatient facility needs, clinical labs that need development, the installation of a new piece of radiation therapy equipment that literally will not fit into existing hospital facilities, and perennial parking problems. In addition, he said, the medical school is suffering from inadequate research space and the Given building needs upgrading.

"When we add up all the needs," he said, "they come to tens of tens of millions of dollars over a relatively short period of time. Before we invest, it seems appropriate that we step back and make sure we're investing in the right place."

Moving the entire hospital is an option that Taylor said will not be ruled out. "If we're going to do a study, we should at least gather information on every option," he said.

Burlington Mayor Peter Clavelle said he does not consider a total move to be a realistic possibility. "I think the notion of relocating the facility from Burlington is a ludicrous one and I don't view it as prac-

tical or viable," he said. "I think that Burlington can accommodate reasonable growth."

The "real issue," according to Clavelle, is the obligation that both UVM and MCHV has to the community. "The reality is that those are two of the largest developers in the state. They have to be sensitive to the impacts of their development."

One of the impacts, he said, may be rising health care costs. "We've got to work to control the cost of medical care in the state of Vermont. What we don't need is an increase in costs to support a development project that's unnecessary."

For now, any decision is on hold pending the completion of the study. Committee member and UVM Trustee R. Paul Allen said a recommendation by the firm is expected by the end of the year. The committee, made up of three trustees from the hospital and three from UVM, as well as Coor and Taylor, will discuss the findings of the study. Each group of trustees will then make a recommendation to its own board.

It is possible that the MCHV trustees will make a different recommendation than the UVM ones, said Taylor, but that is not the mission of the committee. "They come together with the spirit that what we have is a rather unique resource," he said. "If what we have is going to survive and prosper we have to act in concert."





## Your call cannot be completed



CATHLEEN WERNECKE

Telephone workers continue to strike. The strike has kept many students from getting their telephones hooked up. Some students have been on a waiting list for weeks.

## Johnson State houses freshmen in hotel

### MISSY KINNEY

Faced with a housing crunch, Johnson State College had to house twenty-five freshmen males at the Highlander Hotel, ten miles from campus, when classes started this past Monday.

"It's hard to tell how many students are going to return until they show-up September 1," said George Bellerose, a spokesman for the Vermont state college. "There are so many variables involved, such as how many upperclassmen are returning, how many flunked, how many want to live on campus, and how many new students just don't show up."

Sixteen of the twenty-five have been moved onto campus in the past few days due to students leaving for various reasons. Bellerose was unsure of when the other nine would also be able to move onto the campus, but he hoped it would be as soon as possible.

Vans are being used as a shuttle service to and from the campus, for the students who are housed in a ski dormitory attached to the

hotel. Two resident assistants are also staying with the new students and they are also able to eat their meals on-campus.

"In May we knew it was going to be tight (the on-campus housing)," said Bellerose, "but returning students have until June 15 to let us know if they want to live on campus." Sixty sophomores decided to live off-campus, only twenty-five actually did.

Bellerose contributed the Johnson State housing problem to two factors; increasing enrollment and a shortage of off campus-housing in the Johnson area for upperclassmen to move into.

According to Bellerose, Johnson accepted 90 more students than the previous year, making their total enrollment 1,175 from 1,830. But the main problem is the carry over of returning students.

"We have an on-campus housing squeeze because there are more returning upperclassmen," Bellerose said. "The tight off-campus housing is similar to UVM's, but different because Johnson is so much smaller than Burlington."

Johnson State has roughly 50 apartment-type units that have in the past, been used by faculty and staff. Bellerose said, however that these units have been turned over to students.

No other Vermont state schools seem to be having an over-booking for their on-campus housing this fall semester like Johnson, but Bellerose believed that Castleton State College could be facing a major housing crunch now or in

the near future.

This is the first time Johnson has ever had to use the Highlander Hotel to house students, although there was a similar bed shortage roughly fifteen years ago.

"We've been expecting a drop in enrollment due to the decreasing number of high school graduates," Bellerose said, "but instead we've been experiencing an increase."

According to John Duffy, a professor of English at

please turn to page 7



TORT

## Act now: stop drug war

### LAURA DECHER

When Ronnie and Nancy got on television together a couple of years ago to express their concern for the nation's drug problem, we all made fun of them. College students could not see themselves piping up in the middle of a party, "No, thanks. I just say no to drugs." It wasn't cool. And one year later, the headlines about Reagan's war on drugs were gone, as were the funds. Did it ever really happen?

Reagan's war was not the only one to fail. Carter's hit the streets, got hit and then hid itself. Ford also tried and lost.

The United States Government does not have a good reputation for being tough on drugs. The rhetoric about zero tolerance has done a good job at scaring the middle class recreational drug users, down 37 percent since 1985 according to Bush's report, but has done nothing to get at the real problem. The poor and uneducated still get hooked, are still birthing addicted babies and are still killing each other in order to keep on doing it. And they are doing all of that more than they were before.

And just as before, the government is not addressing the right issues to help these people.

They talk of the increase in spending to fight the problem. "This is the largest increase in spending ever," crowed Bush on Tuesday night. But that increase in spending is not even sufficient enough to make up for the money lost in the realm of social health during the Reagan years. If this is America's number one problem, as Bush stated, then that is not enough of a commitment coming from a concerned President.

But just because the war on drugs in this country has such a bad history, does not mean this one will definitely fail. There are many things that can happen to turn in-

## m o v I N G T A R G E T s

sufficient monies and slow beaurocratic aid into enough to get the job done. We the people can make Bush look good so that he goes down as the President who won the War on Drugs.

But who wants to make Bush look good? What has he ever done for us? Well, not much. But as I write, our country's skeleton closet is bursting. The skeletons are coming out bloody, wielding guns and knives.

We can look at this mediocrity of the government as an opportunity, a chance to prove that the people of this country are still willing to put themselves in the path of an opponent.

We can no longer make fun of our leaders for the recreation of it. When we told Nancy to shut up, we were stifling the force of her drug war. And, although Bush and his boys could have promised so much more than they did last night, we will be partly responsible if the "strategy" fails.

Bush is being a good Republican by relying on the people for most of his help. And his small hand in all this may not be enough, not even close, but it is all that is being offered. And if we protest the meager help from Bush by saying no to his program, we will be saying yes to the growth of drugs.

As the educated youth of our society, we college students have a responsibility to bring our assistance to the community. The help we can give could be small, and it could be huge. But it must happen. All forms of volunteerism and aid to local welfare systems is imperative to the success of the war on drugs.

The people most likely to fall victim to drugs are the poor and uneducated. Help feed them at the local shelters, teach them how to read, and play with their children.

None of this involves getting close to AIDs babies. It doesn't involve handing out needles to addicts or condoms to gays. As much as that kind of help is needed and perfectly safe, there isn't much need for it here in our area. And it is our own back yard that we can most readily improve.

I am sick of presidential rhetoric on the war on drugs. I am sick of the war on drugs. I am sick of my friends on drugs. I am sick of drugs period. And I know I am not alone. There are so many things that can and must be done by us despite the president. And so many people to do them. You and me.



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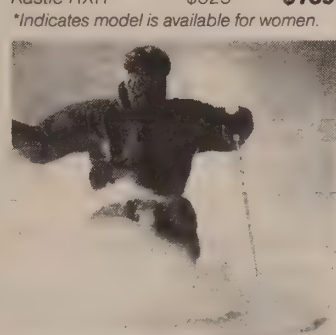
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## 1990 BOOTS LIST BLITZ

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## 1989 BOOTS LIST BLITZ

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\*Indicates model is available for women.



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'89 K2 TRC Team Jr. ski	\$230	\$ 99
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Students (left to right) Mark Walsh, Pete Kalmbach, Tim Weight, and Hannah Flournay take advantage of the nice weather and do some studying.

CECE CLEARY

## UVM commissions logo

CHRIS ALFORD

A new University of Vermont logo is now in the process of being phased in and will eventually appear on all school booklets, brochures, and pamphlets. It already can be seen on bookstore bags, course catalogs, the Cat's Tail, and numerous other publications.

The new logo, which shows the lowercase initials "uvm" and the words "The University of Vermont" separated by a vertical line, was designed by the New York media firm Siegal and Gale. The new logo was part of a media plan designed to aid in the major fundraising campaign that UVM has underway.

According to Nicola Marro, Director of Public Relations here at UVM, "Siegal and Gale was asked to do several things for us. One of the things we asked them to do was a total communications audit. This meant looking at all of the different types of things that were produced here and telling us, in their expert opinions, what we should do to improve them."

"What they did do," said Marro, "was to suggest to us that when you're having a capital campaign, it helps if all the publications are similar in looks." For this advice and the brand new logo design, Siegal and Gale was paid \$120,000.

Marro explained how confusing it was before the new logo was designed. Said Marro, "Up until this past year when we had the new logo designed, the university had no set logo. We were using 17 different type sets with the UVM initials. We were using 14 different type faces to say 'The University of Vermont.'" We had no design standards. You could pick up ten different publications and think they were from ten different schools."

Marro said that he saw the problem of not having design standards for university publications when he first came to UVM six years ago, but felt the problem was too big to be handled from within the university.

Marro cited reasons such as "politics and bureaucracy" that colleges

and schools do not listen to ideas from outside their own divisions. He decided that an outside voice was needed to direct the different parts of the university.

There are individuals within UVM who believe that the public relations situation was handled poorly. English Professor Lee Thompson, who has spoken out against the new logo, is one of these individuals. She not only said Siegal and Gale were not needed, but also that the design is distasteful.

"We have quite a large staff who are paid to be able to handle public relations themselves," said Thompson. "I see it lamentable that the people we have felt themselves inadequate for this project."

Thompson also said that "something as important as a public image should be brought to the attention of the community whose image it is."

The fact that a Vermont firm was not used upset many people, including Thompson. "I frankly think that the logo they came up with is such a piece of junk that they didn't need to go outside of the building," she said.

Many, including Thompson, do not like the new logo itself. "I think the logo is just an incredibly juvenile design—embarrassing," she said. "It is graphically displeasing. It is a traditional vacuum. It's also an abbreviation that means nothing to people outside the state of Vermont, especially when you don't bother to explain it by having a seal that shows Universitas Virdis Montis."

"The design separates us from our land grant origins, our agricultural college origins and our history," said Thompson. "It is a very odd thing to do before the big bicentennial celebration."

Marro defended the new logo. "It's a classical image," he said. "It's simple, but elegant. It says who we are. A lot of people who say, 'UVM', don't know that 'UVM' means the University of Vermont. They think that it is the University of Vermont at Montpelier or something like that," Marro said.

**uvm**

The  
University  
of  
Vermont

## Dorms implement new quiet hours policy

Students must keep noise levels down after 11 o'clock, midnight on weekends

ALEX JOHNSON

Due to pressure from UVM faculty and administration and the results of last year's quality of dorm-life survey conducted by Residential Life, new rules concerning quiet hours have been imposed in all dorms on campus.

Quiet hours now go into affect at 11 p.m. from Sunday through Thursday and at midnight on Friday and Saturday. Each respective hall has the option to vote on what hour the quiet hours will end in the morning.

In the past, the Inter-Residence Association (IRA) had no defined quiet hours. It was left up to each of the halls and the respective hall advisor to decide

what hours were suitable for the dorm. Those hours would then be brought forward at the first hall meeting, where the students would have the option to vote and chose which of the hours they preferred.

Ally Durgin and Jenny Gollin, both first-year students at Jeanne Mance, expressed their concern with how the university can impose a rule such as this, that has such direct bearing on student's living conditions.

Durgin said, "You come to college, a place where you are supposed to be on your own, and you find stricter rules than you encountered before you came here."

The weekend quiet hours

in Jeanne Mance Hall changed from two a.m. last year, to midnight this year.

IRA received pressure for more stringent hours from faculty members, because numerous students were going to them and complaining they couldn't complete an assignment or study the required material because of excessive noise levels in their dorm.

Also new to the dorm system, is the concept of 24-hour consideration hours. The university has no real policy concerning consideration hours, but it hopes students will simply show consideration for fellow students. The university also hopes that this program will aid in having more students start confronting each other with prob-

blems concerning noise levels, rather than going through their resident assistant.

There were four questions on last year's Res-Life quality of dorm-life survey that dealt specifically with quiet hours. 'How would you rate the amount of noise on your floor: excessive, distracting, tolerable, does not bother me, or quiet. Where do you study most frequently? When you don't study in your room, where do you study?' And 'Would you confront another student if you were upset with the noise level?'

Robert Hradsky, the hall advisor of Jeanne Mance Hall, said, "(The new policy) was a good move.

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## New Dean of College of Arts and Sciences named

LAURIE COPANS

After a one-year search, President Lattie F. Coor announced the appointment of Howard Ball as the new Dean of the College of Arts and Sciences this past week.

Ball is currently Dean of the College of Social and Behavioral Science and a Professor of Political Science at the University of Utah. He will be visiting the University of Vermont this fall to prepare for his position which begins January 1, 1990.

In announcing Ball's appointment, Coor said, "Howard Ball is a seasoned dean who will bring to UVM strong support for excellence in teaching and scholarship that will serve us well as we continue the development of the College of Arts and Sciences."

Jane Ambrose, who served as a faculty representative on the search committee, shared Coor's enthusiasm for the new dean. "I think it's terrific that he has been chosen," she said. "He's a great guy and will be particularly strong in

the area of cultural diversity."

Ball's appointment is the result of an eleven-month search which began after former Dean, John Jewett, announced his resignation in the spring of 1988. Jewett resigned his post in August of last year after serving for more than a decade in the position. He is continuing at UVM, however, as a Chemistry professor.

According to Provost John Hennessey, "It takes the better part of a year to find a new dean." The search started with the elec-

tion of four people to a search committee by the faculty of the College of Arts and Sciences. Twelve others were appointed to the committee by Provost Hennessey.

"I appointed the rest with student, staff, faculty and administration representation," Hennessey said. "It was a fully representative search committee." Lawrence Forcier, Dean of the School of Natural Resources, chaired the search committee.

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# Living off-campus may be less costly

Students could save an average of \$456 a year and still have their own room

KIM SCHNEIDERMAN

For the past ten years or so, the beginning of fall semester at UVM has initiated a great migration of upperclassmen to off-campus housing. No longer dependent on the securities of dorm living, they must face the facts of life; rent, meals, electricity, water, telephone installation, and much more.

All first-year students and most sophomores will stay on campus, where such utilities are accounted for in the room and meal plans. It is predestined in the minds of most freshmen and sophomores, however, that they will move off campus their junior year. But who can blame them?

Based on the estimations of the Burlington Community and Economic Development Office (CEDO) for 1988, the Cynic has reason to conclude that students living off campus may save up to \$456.00 this year.

Trying to compare the economical expenses of on-campus living to off-campus living, is a difficult endeavor. Rental, electricity, water, and food rates may vary according to the quality and/or usage of the item. There are other factors one must also take into consideration such as furniture, type of heating, parking arrangements, and laundry. The following figures are based on the average amount of money needed for a student to live comfortably in the Burlington area.

It is no secret that in order to save money one has to "shop around". Ac-

cording to CEDO, one person may spend \$275.00 a month including utilities for a single room in a reasonable quality apartment. For a nine month period, the total comes to only \$2,475.00. This pales in comparison to the cost of an on-campus double which amounts to \$2,486.00 per academic year. In such a case, the student living off campus is saving only \$11.00 but is being guaranteed his own room.

The next factor is meals. There are those who get by on a meager package of rice cakes and a few containers of yogurt a week, and those who stock up on chopped beef, chicken patties, and the works. According to Tom Dillon, Housing Rehabilitation Coordinator of CEDO, it is possible to eat well on only \$30.00 a week. For 39 weeks, the duration of one academic year, this totals to only \$1,170.00.

This year Marriott introduced the full level, average level, and lite level meal plans. For both fall and spring semesters combined (although meal plans may be purchased on a semester basis) the full level plan runs at \$1,624.00 a semester, the average at \$1,548.00, and the lite at \$1,372.00. Using the cost of the average meal plan, by living off campus, one could save \$378.00. At this rate the off-campus student has the opportunity to select his own food. He or she must, however, cook and clean, not to mention, pay the gas and electricity bills if utilities are not included in the rental rate.

Not included in off-campus housing expenses is the IRA fee of \$6.00 a year.



JOSH ADAMS

In addition, students on-campus who do two loads of laundry, three times a month for nine months, using the dryers twice a load (it's common knowledge that most dryers on campus are somewhat defective) may spend \$91.00 a year. Again, this number depends on the student.

Disregarding the cost for parking and phone usage, the total cost for living off-campus amounts to only \$3,645.00 while living on-campus comes to \$4,101.00. While saving \$456.00, the student living off-campus is neither subject to university supervision, nor confined to room

and board requirements. He or she must also take responsibility, however, for paying bills, keeping up maintenance, and supplying needed household items.

According to 1988 figures, approximately 60 percent of all UVM degree students lived off campus. This is up 14.4 percent from 1980. This percentage may help explain a major housing crisis that exists in the Burlington area. Because the cost of housing increases twice as fast as the average income, groups of students who live together and split the cost can keep

please turn to page 6

## Student convicted of cheating, serves suspension

The University of Vermont's academic honesty policy was upheld in a federal court last month when a UVM student, accused of cheating, lost his right against the school.

Donald Seymour Jr. of Riverside, Connecticut, was accused of writing answers for a final history exam on his hand in May of 1987. Seymour who was suspended from the university for a semester, argued that UVM had not given him due process.

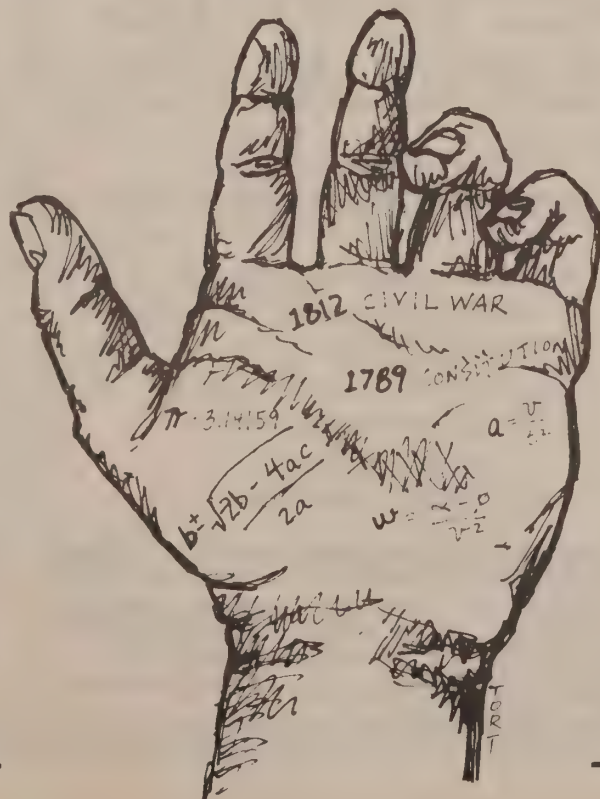
During a final history exam, on May 12, 1987, a fellow student noticed what appeared to be answers to the exam on Seymour's hand and reported him to the course instructor. The professor checked Seymour's hand and found words that were relevant to

the exam. Seymour denied the accusation, saying the note on his hand was from his girlfriend. Seymour was allowed to finish the exam and only received a 65, which was not a high enough score for him to pass the class.

Seymour was later charged by UVM of violating its academic honesty policy. The case was heard by an academic honesty board, (known on campus as the J-Board) and charged Seymour of violating the academic honesty policy. He was suspended for a semester.

In July of 1988, Seymour filed suit against the university alleging that at the hearing, he was denied the right to remain silent, the

please turn to page 7





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## Living downtown may save students money

continued from page 6

pace with these rates better than small, low-to-moderate income families.

As more students flock to off-campus housing, many Burlington residents become resentful. John Davis, assistant director of CEDO, calls it an "unmitigated disaster." And the crisis will only worsen. Next year, UVM must give back McAuley Hall to Trinity College with a loss of 132 beds. In addition, it plans on converting some of the doubles in Jeanne Mance Hall to singles, a loss of 73 beds. By 1995, UVM estimates to lose 431 beds between McAuley, Fort Ethan Allen, University Heights, Jeanne Mance, and Main Campus. It is expected to gain 744 beds on the Redstone, Orchard, and the University Heights

campuses. But, who's to these beds will be filled?

Davis suggested UVM re-examine its housing facilities. He claims the students are not to blame, rather the university must investigate the possibility of providing quality housing such as suites, town houses, or student co-ops.

Davis said, "Students must be thought of as informed, intelligent consumers. The university is a marketing problem because it does not have a product to draw students back on campus. If I were a landlord trying to get much money as I could, I would look at the increase in enrollment and decrease in the number of students on-campus and would celebrate. I would take it as an unexpected welcome windfall."

## New dean to take up post next semester

continued from page 4

"We sent out hundreds of letters, literally, throughout the world," said Hennessey. "We wrote to anyone who would be in a position to make a nominee. We put notices in magazines and newspapers that we knew women and people of color would be looking at as part of affirmative action," he said.

Ambrose said emphasis was placed on hiring minorities. "We were really careful about minorities and especially encouraged them to apply for the job," she said.

Ambrose also said that a great deal of work was involved. "We (the committee) met constantly all year long," she said. "We started off meeting once a week until we were meeting very frequently in the spring."

"In addition to the meetings, we had a tremendous amount of reading to do," she said. "We had a total of 190 plus applicants."

A respected scholar in the field of political science, Ball has written several books on the nation's highest court and its members. He is also currently working on two additional books scheduled for publication later this year and in 1990. In addition, Ball has penned numerous articles on the judicial pro-

cess, racial discrimination, Constitutional law and administrative law.

At the University of Utah, Ball helped create a course in cultural diversity which he co-teaches.

Ball received his bachelor's degree in history from Hunter College of the City University of New York in 1960. He received his master's degree in political science from Rutgers University in 1963, and his doctorate in political science from Rutgers in 1970.

David Howell has been the Interim Dean of the College of Arts and Sciences while the search for a new dean has gone on. According to Howell, "Howell has done an excellent job as Interim Dean aided so well by Associate Dean Constantine McGovern. We are fortunate to have had a strong, continuing commitment to the college's welfare."

Hennessey said the appointment was a "one." "Howard Ball is a widely respected teacher, scholar, and administrator," he said. "He brings to UVM a set of experiences and talents matched to the plans and promise of the college."

"The search committee designed a blueprint for deanship after a wide consultation," said Hennessey, "and Howard Ball fits well."



# Student decides not to appeal J-Board decision

continued from page 5

right to confront witnesses and present evidence, the right to counsel, and that he was not given proper notice of the hearing.

Senior U.S. District Court Judge Albert W. Coffrin ruled that UVM had given Seymour due process.

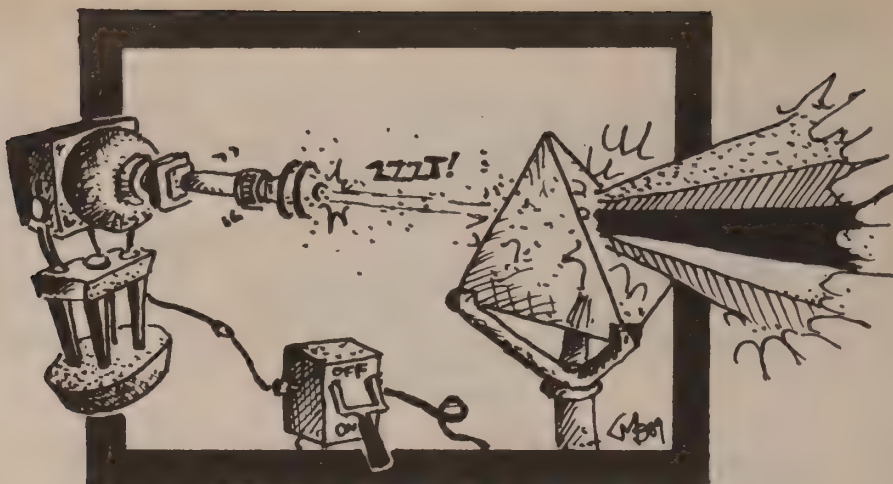
Vice-Provost Carolyn Elliot believed Seymour's case was handled fairly and justly. "My reading of the judgement," she said, "is

that the court, in upholding the university's decision, found the university's policy appropriate and fair."

Seymour's lawyer, Robert P. Davison Jr. of Stowe said they were disappointed with the ruling, but that his client is not going to appeal the case.

Seymour, who would now be a senior, is currently serving his semester suspension.

—Missy Kinney



## Medical center acquires new argon laser

ERIC HARTOG

Over the summer, the Medical Center Hospital of Vermont (MCHV) acquired a new tunable argon dye laser. The laser, produced by Coherent Medical Systems, will greatly enhance the medical capabilities of the hospital.

"The advantage of the laser is that it crosses several wavelengths," said Dr. Carolyn Mackety, administrative director of MCHV surgical services and a nationally known laser expert. "Depending upon the composition or the color of the tissue, the various colors which the laser emits interact better with the tissue," she said.

A laser (laser is an

acronym for light amplification by stimulated emission of radiation) acts as a minute heater. "The laser creates a very, very controlled, either precision or thermal, kind of reaction in the tissue," said Mackety. This heating effect is the primary purpose of the laser.

The precise heating capabilities of the laser allow it to be used in situations where it would be more difficult to place a heating implement, such as the eyes. Ophthalmology, gynecology, urology, and dermatology are all specialties that use lasers for various purposes.

The new argon laser has five different wavelengths: blue, lime green, yellow,

orange, and red. Because different molecules in the body absorb different wavelengths, different colors are used during different operations. For instance, in ophthalmology, a laser can heat up protein on the back of the retina to re-attach it to the eye. The red wavelength can also cause a photosensitive reaction in certain dyes to destroy tumors.

Lasers have also been used to remove tumors in places where operations and long hospital stays would normally be necessary, said Mackety.

Lasers are the new vogue in treatment as there are no known side effects from their use. Oftentimes no anesthesia or hospital stay is

required for the patient and doctors can perform the procedure in their office.

One disadvantage of the laser, however, is that doctors have to be specially trained to use it. Doctors must learn proper techniques for analyzing the specific method in which the laser must be used. Both wavelength and intensity of the beam must be determined before beginning any operation. The technical support staff must also be trained to maintain the equipment as well.

The surgeons at MCHV all agree the benefits of lasers greatly outweigh the costs, as both patient and doctor expend less time on safer surgical techniques.

## Johnson short on dorms

continued from page 7

Johnson, there is not only a shortage of dorm space, but a shortage of classroom and office space as well. "If they had more classroom and office space there would be more dormitory space," Duffy said, "because they have been putting classes and offices into the dorms."

Bellerose was unsure if Johnson State had any

plans of building a new dormitory. "It is hard to say if our increasing enrollment is a long term thing," he said. "Building a new dormitory would mean a big change for Johnson, because we'd be increasing our size."

"It would require a lot of thought by the state legislature and our board of trustees," continued Bellerose, "I think it's very much in the future."

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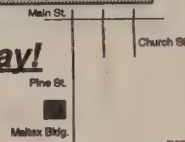
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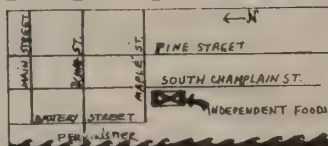
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## UVM erects parking meters by dairy bar

In response to "abuses" of visitor parking, UVM security has installed eight new parking meters in front of the Carrigan Dairy Science building, replacing the old "free 10 minute parking" spaces. It will now cost someone who wishes to park in front of the dairy bar 25 cents for 30 minutes of parking.

"One of the reasons we put the parking meters in was that there was abuse of the 10 minute parking spaces. We would get people who would go up there and park for one or two hours," said Kathleen Seaman, the administrator of parking services.

"We are hoping that it will provide more enforcement, and people will adhere to the time period," she said.

Visitors to the UVM campus find the parking

spaces more accessible, because the meters clearly indicate that they are able to park in the spot with no problems.

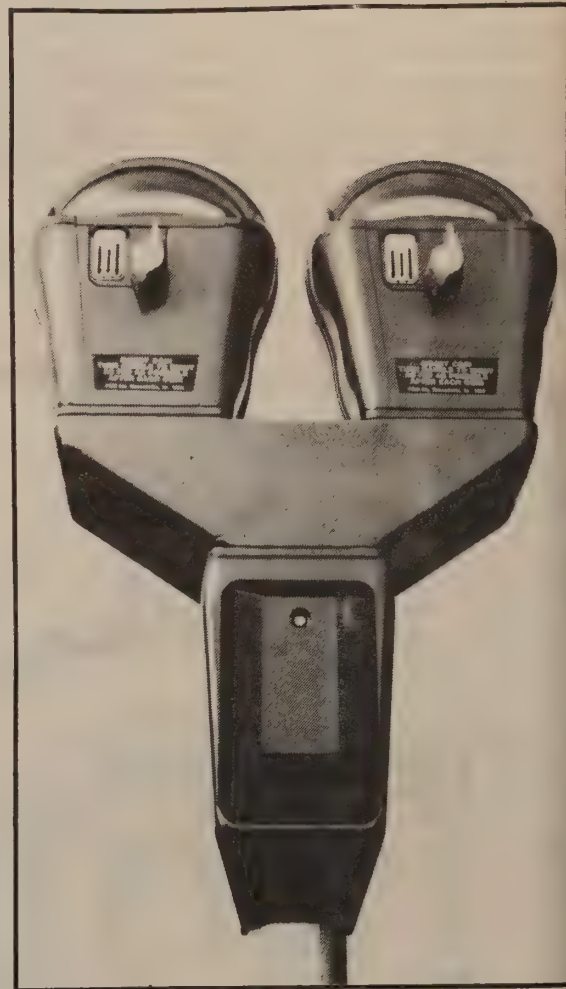
"No guilt. It's great that it's a legal parking space," said Catherine Cooper-Ellis, a parent with no association to the University. "I just put in my 25 cents and went to the bookstore. No guilt."

Seaman said that this would not be any sort of a precedent for parking meters to appear in other locations on campus.

"There are parking meters over at the Fleming museum and we have discovered that they work quite well in visitor-type parking," said Seaman.

Unlike the Fleming lot, the parking spaces in front of Carrigan are not restricted to visitors only.

—Erik Hartog



CATHLEEN WERNECKE

The new parking meters, which cost 25 cents for 30 minutes, were placed to stop long-time parking by the Carrigan building.

## New quiet hours arrive

continued from page 4

The department of Residential Life has responded to the needs of both the students and faculty."

Steve Hart, a sophomore

in Millis Hall, had less positive reactions to the new rules. "I hate them. They are counter-productive to a social environment," he said.



# Something Wonderful Is About To Happen...

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# Editorials

## MCHV should not consider moving to be an option

The Medical Center Hospital of Vermont, in conjunction with UVM, is considering a change in developing strategy. MCHV has found itself in a situation where it has several projects that need to be addressed and has taken the opportunity to step back and see where it should be spending its money. While it is always appropriate to plan ahead, some of the options being studied should not even be options.

For one thing, the MCHV-UVM team has hired an outside consulting firm to research the situation. Once again, thousands and thousands of taxpayer/tuition dollars are going to pay a fancy consulting fee. An outside opinion has its value, but this community is becoming a bit dependent on the power of big money in exchange for directions. It would seem that in an academic environment, a bit more of this research could be done locally.

The Douglas group has been hired

to evaluate the three options — build where we are, expand to outside locations, or move the whole medical complex. All efforts should be made to keep the Medical Center and the College of Medicine together and on campus. The two are inextricably bound; the medical school professors are also the staff of the hospital.

If it absolutely impossible, spatially and economically, to keep the entire medical complex on campus, then select sections of the hospital should be relocated elsewhere, sections such as the outpatient clinics that are more obviously peripheral.

Under no circumstances should the hospital move itself or the medical school away from the UVM area. To use Mayor Clavelle's word, it is "ludicrous" to move such a huge facility, which has in recent years had so much money poured into it. The community and the medical center itself could only be hurt by such a move.

## Why replace a perfectly good logo with \$120,000 one?

Money is tight around the University of Vermont these days. There are fewer tuition dollars due to the increase of in-state students, and Governor Madeline Kunin is proposing to cut UVM's budget by two percent this coming year, as well as the rest of the state's budgets. The administration seems to be doing the best it can with what it has, making cutbacks wherever possible. Chalk, books, classes, and the Champlain Shakespeare Festival have all suffered under lean times.

Most would agree that the state needs to give more financial support to higher education, but UVM must also begin taking steps to become a less tuition-dependent institution. Rock of Ages Corporation has set an important example for other Vermont businesses by donating \$50,000 to UVM's Capital Campaign. Compromises have to be made, but paying a New York City advertising firm \$120,000 for a new UVM logo is not a change this university needed.

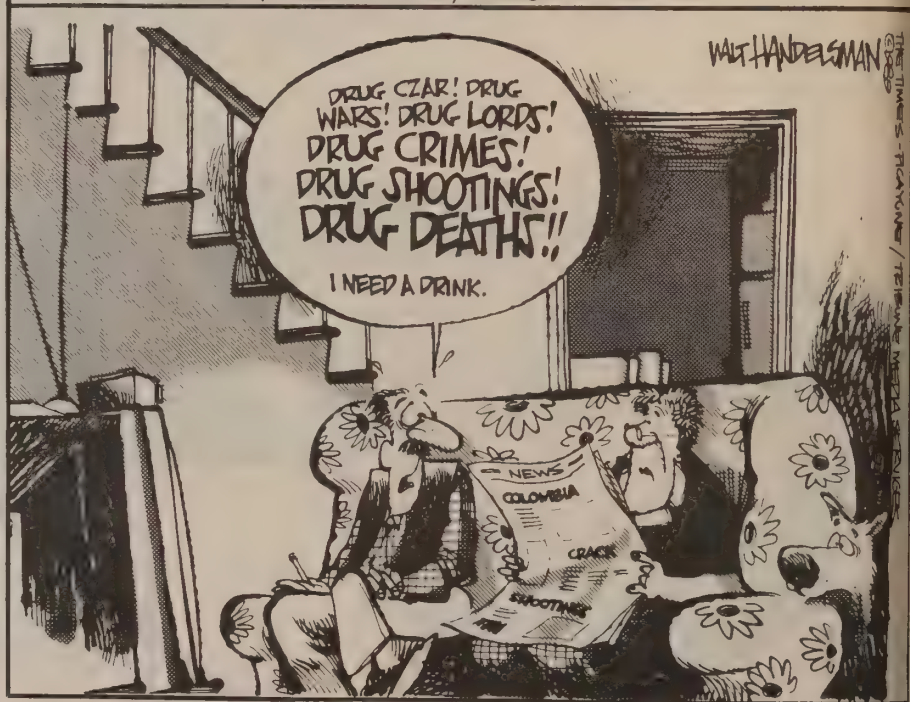
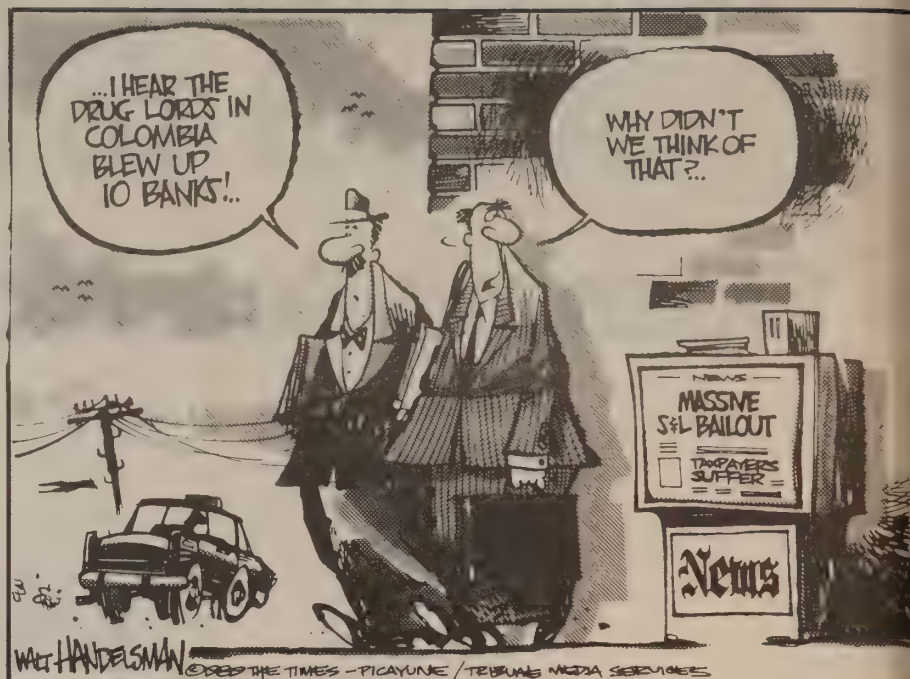
The first question is, what was wrong with the old logo? Why change a good thing after 198 years? With UVM's bicentennial celebration approaching, the administration is promoting this university's tradition. The old logo, bearing the Latin name of the University of Vermont and an outline of one of the first buildings on campus, is a symbol of continuing tradition at UVM. It is one of the few

links left between the past 200 years and future students. Why bury it in the back shelves of the Bailey Howe Special Collections?

The reasoning behind the new logo, according to UVM spokesman Nick Marro, was to unify the campus's image. The university was using a number of different logos and typefaces for its literature, and it was decided that UVM should have a fresh, unified look from an outside perspective. This outside perspective, the firm of Siegel and Gale from New York City, has molded the images of multinational corporations such as Xerox and Citibank. Someone forgot to tell the folks at Siegel and Gale that UVM isn't a form of ATM or a copier.

Probably the second most disturbing thing about this whole thing, besides the loss of \$120,000, is that the people who know the university the best, the public relations department and Burlington advertising agencies, weren't even given a chance to bid on the project.

Marro describes the new logo as "simple, but elegant." It was a waste of valuable money. The University of Vermont's bicentennial is a time to celebrate this institution's tradition and long history of committing itself to quality higher education. The traditional seal exemplifies this commitment. Keep it.



## Letters

### Holiday not occasion to lock up

To the editor:

I was sure dismayed last Monday, a span of time affectionately known as Labor Day, when upon walking my merry self over to the Bailey-Howe library with a backpack full of books I discovered the building to be closed. My feelings turned to anger when I discovered Billings and most of the rest of the study areas on campus to be in the same deplorable condition. While it is not true that I had some heavy research to do for the next day and thus have put myself in danger of being kicked out of this school, nevertheless I feel that steps could have been taken to make The UVM Experience (which I prize

highly) more generous in terms of what it gave to me on Labor Day 1989. It is a damn nuisance anyway that we go back to school in August; why must the problems be compounded by denying us access to study areas when we do, in fact, have homework?

Further, when First-Year Students, especially ones with parents visiting, are deprived of access to many campus buildings it can be difficult for them to establish an early "feel" for the campus, which can make things more difficult, and more confusing in upcoming weeks.

I try to be a good student. I try to do the right thing, which means studying feverishly on evenings

before school days. It is a sad statement when Pearl Street Beverage is open and selling beer and the Bailey-Howe library is not open and signing out books. What does this tell a student about priorities in life? I find myself being more apt to grab a cool one than bust into a locked study area. The whole thing has me so steamed I can't tell you. I hope that this most unfortunate situation is remedied before next year and this scathing letter which has no doubt hurt a lot of feelings will not have to be repeated.

Respectfully yours,

Garrett Robbins



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# UVM wasteful of students' money,

To the Editor:

The mess surrounding this University seems to grow day by day. As a student, I am quite concerned with the apparent mismanagement of funds, overburdened faculty, and overpaid administration. While I can fully understand the need to pay good people well in order to keep them working for the University, I feel that one part of that equation is being missed. Yes, the pay is good. Yes, in most cases it does keep the people who receive the paychecks here. However, the question of whether it keeps "good" people here remains unresolved.

In the past few years, the University has entered a deficit situation. Student tuitions for both in-state and out-of-state students have soared. In-state students, from a state that is not generally considered one of the most wealthy in the union, are paying the highest tuition of any state university. Yet, at the start of July, the top administration at the University received automatic pay raises of around 6 percent, and those same officials went out and spent \$120,000 of an already stripped budget on redesigning our school logo.

This brings us back to the earlier points. If the salaries, automatically increased despite the budget

situation, are designed to keep "good" people here, why is the President leaving? Why did these well-paid (more than the governor) "good" men decide to fritter away funds with one hand while raising tuition with the other? Do the salaries keep them here? Yes, in most cases. Are the people they keep "good?" Apparently not, if you look at a \$1.5 million budget deficit and \$120,000 going (out of state) to a New York Ad agency to do a job that any first year art student at a halfway respectable arts program could have done for a heck of a lot less.

Why didn't the Administration even let their own Art Department have a shot at designing the logo? Surely it would have been a terrific public relations ploy as we look forward to the 200th graduating class. Were they convinced that their own department was incapable of designing three small letters, a line, and four words? If that is the state of the Arts Department at the University, does the Fine Arts requirement make any sense? How about Art majors? If their own University won't even seek their input, how should they address a job market? Chalk another one up to the "good" men being kept here by those high salaries that more and more of your tuition dollars go to

pay.

By the way, when was the last time someone in the administration published something in one of the journals that they require the faculty to publish in? Surely if "publish or perish" is the best way to ensure faculty are working, it might be a good idea to apply that to the administration as well. Of course, they may have to stop spending afternoons zooming in and out of the Ethan Allen Club in their Audis, but it would be worth it. They may even start to earn their \$100,000 plus salaries.

Those same "good" men are also guilty of playing another game with your future. While the faculty moves inexorably towards founding a union, the administration cries out that they should not be subject to the act allowing faculty and staff at public institutions to unionize. They cry out that they are leading a "private" University, especially since the State refuses to pay up "its share" of the budget. Of course, those same "good" men also claim that they are leading a "public" university when the City of Burlington comes to them to ask them to pay taxes, yet claim that they head up a "private" school when asked to open their books so the state can see where the

money they appropriate will go. While I agree that, from the administration's standpoint, this situation is wonderful, from any other standpoint they are not playing fairly.

Of course, if the state was allowed to open the books, maybe they would see that an entirely overpaid administration has been running this university worse than almost any student in the School of Business Administration could. As a student, this trend concerns me because it is my, and your, future that they play with. If UVM falls from its rather lofty perch as a "Public Ivy" (the administration also likes that

term, but still insists on and off that they really are "private") the main people who will be hurt are those holding diplomas from one of its colleges. If your college years are an investment in your future, imagine interest rates on that investment plunging and you get the picture.

Perhaps the University should begin to work to ensure that its status as a revered institution of higher learning remains. Their salary increases are automatic, so they don't have anything to lose; your future is in question and you have everything to lose.

Paige Koster

## Doran erroneous in Public Enemy review

To the editor:

I wanted to inform you about a few errors that were printed in the Cynic last week. Richard Doran had an article in the Arts section of the paper called "Rap's Bad Summer."

In this article, Mr. Doran proceeds to tear apart Public Enemy. This is quite alright, except that the anti-Semitic "Minister of

Information" of the band goes under the name "Professor Griff," not "Inspector Griff." Also, the album "It takes a Nation of Millions to Hold Us Back" is not their first album, but their second.

I just feel that if Mr. Doran wants to criticize the band, he should first get the facts right.

Jonathan Bloom

## Abstinence best answer

To the editor:

So Trojan is going to be giving away free condoms on campus. Big deal.

**Fact:** People contract AIDS by sexual intercourse even when using the best protection available. Condoms only reduce risk; they do not eliminate it by any means.

**Fact:** Out of all the unwanted pregnancies, over 43 percent of the couples used birth control. Even when used correctly, birth control is unreliable.

In light of these facts, the only logical conclusion we can come to is that the only risk-free behavior is abstinence before and outside of marriage. If we would follow this, and if the condom companies like Trojan would say this, then we would be on the road to controlling the AIDS epidemic, and both unborn and born babies would not have to be the victims of so-

meone else's irresponsibility. Almost 100 percent of all abortions are performed to eliminate responsibility for an irresponsible act or for convenience's sake. How heartless can we get?

I can hear it now: "Get real! It is so unrealistic to think that people will stop having sex if you just tell them that it is wrong and that it has serious consequences. You're living in the dark ages — we're living in the 'enlightened' 80s and 90s." Well, at least I am still living, which is more than I can say for many who did not consider abstinence a viable option (some of whom used condoms, by the way).

If you want to shun "that abstinence crap" and try to play Russian roulette, or if you want to try to take your chances with some form of "protection," I welcome you to die trying.

Marc D. Carpenter

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# THE MUSCLE MACHINE

RICHARD DORAN

When was the last time a band from Belgium played in Burlington? The last time that a great synth-dance band came to Border, I suppose. That honor goes to the Weathermen, who put on a truly amazing show of their own last semester, and last night A Split Second followed up in that grand Benelux tradition. WRUV and Border teamed up to bring the show to the Queen City, and the result was a show that completely wreaked havoc on the minds and bodies of the assembled multitudes on the dance floor last night.

While it took awhile for people to get the idea that this was a dance band, when it finally took hold the dance floor was transformed into the maze of throbbing bodies and pounding beats that can usually be found at Border. A Split Second, on tour in support of their ...*From The Inside* Wax Trax lp, put on a show that may mark the start of a trend that will force Burlingtonians to get used to good music in clubs.

Burlington's own Spanking Machine, fresh off their solo appearance last week, opened the night and got the rather respectably-large crowd pumped for the headliner. Concentrating more on their loud, dancey stuff, but

fects. However, the other two members were not so much overshadowed (their presence relying more on the sound system than theatrics) as simply understated.

Heavy pre-programmed percussion, pounding bass, and tight, tense lyrics were the order of the day, and delivered with such ferocity that one felt as if one was under and all-out visual/oral assault. Lyrically, the violent and shocking was the norm. Ranging from "I wanna lick your skin, I wanna suck it in, I wanna tear your rhythm down" (from "Scandinavian Bellydance") to "Muscles contorted in atrocity posture, Breakdown in a fractured smile, Bite the Carpet, Bite The Dust, Crawl through shit on the brink of lust" (from "Bend My Body Armour") A Split Second was clearly not looking for a commendation from the PMRC.

That is not to say that this band is likely to find itself being the next quadrillion-selling masterpiece, although

they have received notice in several major industry publications regarding their ability to "annihilate 99% of the other stuff populating our dancefloors," however as long as they keep their annihilation capacity they are likely to continue doing so.

Last night marked the first in a series of all-ages Wednesdays at Border, as well as the beginning of a fall series of concerts from UVM's campus radio station, WRUV (90.1fm). Future shows at Border include the Hollywood Indians (one of the areas best local bands) with Neutral Nation (from Connecticut) next Wednesday (don't miss it) and future WRUV shows include Fugazi at a venue-to-be-named-later on October 4. To hear any of these bands simply tune in to WRUV or go to the shows. Good alternative music is back.

## WRUV and Border bring Belgium's A Split Second to town

*A Split Second continues the fine tradition of Benelux dance music in Burlington, assaulting the senses in a WRUV/Border sponsored all-ages event downtown last night. Burlington's own Spanking Machine opened up.*

# A

## Arts



an Arts critic at work

throwing in the odd slow song (including the ever-popular "Venus In Furs" as well as their own compositions) Spanking Machine made it worthwhile coming to the show early.

Assaulting the entire body with a sound that forced people to either chose to dance or have their body decide that it was going to anyway, infectious synthesized beats and raucous guitar effects echoed throughout the crowded, hot nightclub. In the fine style of bands like the Cassandra Complex and Front Line Assembly, A Split Second took the stage with a danceable presence that didn't vacate the area until their last song for the night two hours later.

Songs from ...*From The Inside* dominated, like "Scandinavian Bellydance," "Muscle Machine," and a tremendous version of "Bend My Body Armour," while the music blasted its way into the night. The band never seemed to stop for long, receiving scattered applause and pulsed onward through a set that lasted over an hour and then a series of encores that stretched it even further.

It has been a rare occurrence when a show of this nature has drawn a sizeable crowd. However, when the show started last night the dance floor was, well, crowded, and the bar, separated by the ever-present "Bracelet Nazis" enforcing the ever-present Drinking Age, was fairly well populated as well. Sure it can be a pain to have a bracelet tied around your wrist, especially one that probably should have been stamped "certified LEGAL by the State," but if the State continues to buckle under to Federal pressure and groups like A Split Second continue to wind their merry way into Burlington, it is more than worth it.

Fronted by the flailing presence of Marc Ickx, adding occasional percussion and guttural screeches as well as picking up the bass once or twice, the rest of the trio drove along on the synthesizers of Chrismar Chayell and synth-guitar effects of Kevin Mulligan. Ickx, the principal songwriter and lyricist, was the obvious focal point of the show, and also of the light show that made ample use of beams of light piercing through swirling smoke ef-



CATHLEEN WERNECKE



# Welcome to Nirvana

Satan Worshipin'  
Crack Smokin'  
Fudge Packin'

## MOTHER FUCKERS

So are the terms associated with Seattle-based Nirvana. The band's debut lp, *Bleach*, comes to you straight from the newfound home of grunge/garage (scum) rock, Sub Pop Records.

Nirvana's sound is closely associated with that of other bands on Sub Pop, and has come to represent the Seattle new music scene. However, they stand out from the pack (a pack which includes Mudhoney, Tad, and Swallow). Combining influences from heavy metal, hardcore, and psychedelic rock, they put out a sound not too-dissimilar to hardcore, but a bit slower and with more edge to the riffs. They use power chords to give a hard-pounding edge to songs like "Paper Cuts" and "Floyd The Barber."

The distinctive sound of a retro-psych edge is noticeable through the wall of noise, becoming most evident on cuts like "About A Girl" and their first single, "Love Buzz," which was one of a series of "outmoded" 7" singles that established Sub Pop on the new music scene nationwide.

For their debut lp, Nirvana put out an amazing effort that truly displays all of their talents as a band. As you listen to this record, recorded for all of \$600, the urge to jump around, bang your head into large objects (and other people), and swing your hair (assuming you have as much as the band does) through the air. A quick glance at the cover photo reveals tha this is exactly the way the band plays their music. They have more than enough energy, and this may be as close to Nirvana as some people will ever get.

Nirvana is presently dominating WRUV's Top Ten, yet remains unavailable through many Burlington record outlets. Go hassle them for it.

—Chuck Buckley  
album provided by WRUV and Sub Pop records



# OOPS!

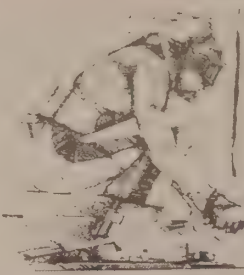
The Vermont Cynic would like to apologize for some errors in last week's "Sounding Off" piece. "Inspector Griff" is not the correct title, it is Professor Griff and It Takes A Nation Of Millions To Hold Us Back was P.E.'s second album. Thanks go out to eagle-eyed Jonathan Bloom for noting the errors, I trust the general content remains unchanged and the focus is now removed from the semantic.

# YAY!

Further, this will hopefully mark the last issue which I have to write almost entirely. However, there is always room for people that want to write so come up to the Cynic offices (or down as the case may be) at 3:15pm every Thursday if you are interested.

—Rich Doran

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## Musical Confrontation

Opening with the slow buildup to supersonic speed on the title track, Fugazi's second ep, *Margin Walker*, develops this Washington, D.C. based band's sound much more than their self-titled debut managed. While *Fugazi* unleashed the message of the band, *Margin Walker* takes it a step further.

Billing themselves, quite correctly, as Positive Force (a philosophy of positive societal change based around the band's Dischord record label), Fugazi seeks to find those that don't agree with them and blast them into submission. "And The Same," the second track, opens with the slowly powerful note "Yes I know that this is politically correct but it comes to you spiritually direct. An attempt to thoughtfully affect your way of thinking."

Clearly this is not just another "fuckfuckfuck" hardcore band bent on making the world a deader place. When was the last time you heard of a hardcore/punk band being "thoughtful?" Yes, they are politically correct, and yes, they are unabashed in their belief that they are right. Lucky for them, they are.

It is not often that the lyrics of a band thrown, for lack of a better place, into the punk/thrash category are the most important aspect of the band. However, when combined with the wondrous noise that the band can create, the result is virtually irresistible. Fugazi, in the persons of ex-Minor Threat frontman Ian MacKaye, Joe Lally, Brendan Canty, and Guy Picciotto, not only have something important to say, they say it extremely well.

When they confront a world that is apathetic to the problems facing it, such as race, environmental destruction, national conflict, or empty political promises, they not only join more popular bands like U2 or R.E.M. (in fact Ian MacKaye has been supporting many of those causes for many years), they step further. Their overt, confrontational music brings them into the realm of works like Metallica's ...*And Justice For All* in sheer effect, while their carefully chosen lyrics bring across what they want to say quickly and strongly.

Positive Force is not just some marketing ploy however. In the tradition of a new breed of punks called "straightedges," the band attacks many of the traditional pitfalls of punk rock: from drugs to slam dancing. They bring a message, and a sound, that was developed on the streets of our nation's capital. No, it is not pretty, but it is vitally important.

This is not a heavy metal band. This is not a hardcore band. This is not a classic rock band. This music is new, this message is new. As they say on "Burning Too," "This world is not our facility, We have a responsibility, To use all of our abilities, To keep this place alive." I think they're right. Do you?

—Richard Doran

album provided by WRUV and Dischord Records



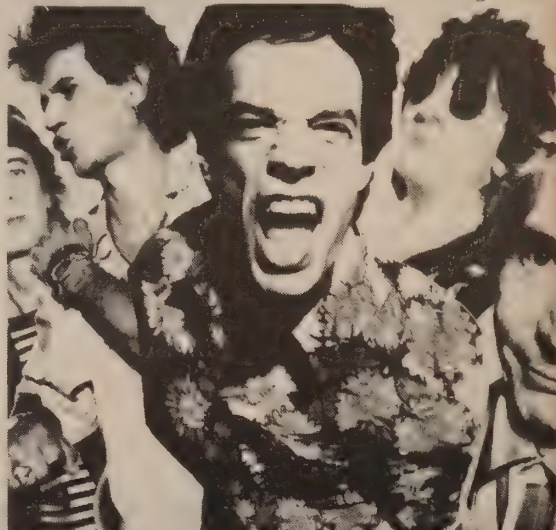
## Keep Rolling

From the first three bars of "Sad Sad Sad," the opening number of the new Rolling Stones lp, *Steel Wheels*, one can tell this is the Rolling Stones. Guitar riffs from Keith Richards, almost lifted in their intensity from early Stones meld with Mick Jagger's most animated work in more than a few years, and join the able backing talents of Charlie Watts, Ron Wood, and Bill Lyman to show once and for all that the Rolling Stones are back.

O.K., so what if everything's not necessarily new. *Steel Wheels* is light years past *Dirty Work*, the last Stones lp, and is without a doubt their best album of the decade. One of the most attractive features is that the band doesn't seem to be merely a showcase for petty bickering, but really a band.

First things second, practically everything on this piece of vinyl is better than the first single "Mixed Emotions." It has become an accepted fact that a band brings in a different mixer to make a single radio-ready, but for the Rolling Stones to do so is appalling. As long as they're going to make music, why not make it good music instead of shmaltzy pap?

When compared, for example, to "Hold On To Your Hat," probably the album's best track, "Mixed Emotions" can't stand up. While the band is homogenized



into boring AoR fodder on the single, "Hold On To Your Hat" makes you want to do just that. Jagger's vocal posturing fits in well with the charging beat and wailing guitars that make up the song, interestingly enough it is the only song that strips the band down to the core musicians (Jagger, Richards, Watts, Wood) and removes all of the high production hallamrk keyboards and backing vocals.

Of course there are the bluesy songs, what Stones album is complete without them? From the third track, "Terrifying," through the album's closer, "Slipping Away," the Stones more than complete that half of their repertoire. Interestingly enough, "Slipping Away" features the vocal talents of Keith Richards, rather than Mick's lips. Perhaps the experience with *Talk Is Cheap*, his first solo album, has told him he likes singing. In any event, it is a welcome change in the Stones' sound, and a good one too.

The Rolling Stones, of course, need no introduction. Hundreds of Thousands will see them on tour this fall (tens of thousands already have), in a show that, rumor has it, lives up to their billing. All I can say is, wait for the next single.

—Richard Doran

album provided by WRUV and Rolling Stones Records





# Pop Will Eat Itself: musically, *THIS IS THIS*

There are many different ways to listen to music. There are many different types of music to listen to. There are not many types of music that only really sound good when they are played under certain circumstances. The new album from Britain's Pop Will Eat Itself, *This Is The Day...This Is The Hour...This Is THIS*, is just such an album.

Ever since their second lp, last year's *Box Frenzy*, stormed the airwaves of alternative radio with a strange mix of guitar-oriented rap-style lyrics and characteristically unabashed use of samples as well as straight plagiarism of other songs, the Poppies, as they are affectionately known in their British homeland, have been gearing up for the follow-up. So, apparently, has their record label. *This Is THIS* features some of the most elaborate sampling, keyboard overdubs, and digital wizardry that can possibly be used by what is, strictly, a live band. It must have cost a fortune, but it sounds great.

*Sure there are instances where several different effects are cascading through your ears, but, then, the wailing guitars and swirling samples are clearly contrived to drive deep into your mind.*

Sure, there are instances where several different effects are cascading through your ears, but, then, the wailing guitars and swirling samples are clearly contrived to drive deep into your mind. *PWEI* is clearly, as the back of the album states, *Unspoilt by Progress*. Don't be scared, though, it is a friendly mix of assault and battery that confronts you, and you'd better dance or you'll be overrun by the rest of us.

O.K., so that brings us to the best place to listen to this music. First of all, it must be loud. Second of all, it should be on headphones (or REALLY REALLY loud (as in disturbing-to-the-neighbors-in-Winooski loud) on your stereo). This album simply is not background music.

Too much of the lavish production is dropped out, and the stereo wish-wash from left to right, which is almost hypnotic, is lost.

What does it sound like? Well, *PWEI* is a very strange mix of acid house, synth-dance (or techno), rap-influenced lyrics, and heavy metal/rock guitar riffs. The influences are drawn (or is that "stolen?") from all over the musical world. Their first single for the album, "Can U Dig It" lists off just some of them. The range from MTV's Remote Control, through Marvel & DC comics, Sonic Youth's Madonnafied alter egos the Ciccione Youth (and their treatment of "Into The Groovey"), Transformers Optimus Prime and Galvetron, Renegade Soundwave, and AC/DC, to Run-DMC is indicative of the problem faced in trying to nail down what exactly this incredibly danceable stuff is.

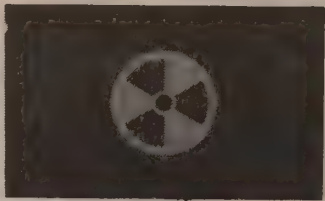
What it explicitly is, however, is Americanized. They are clearly aware of the U.S., and target it more as something to assault and rip off than something to pay homage to. "Def Con One" tells us the Poppies' view of the American response to nuclear war ("gimmie big mac and fries to go) and "Preaching To The Perverted" seems to be their attack on the rather bland state that our rock scene is in. "Astley's in the noose (Hang Loose Kid), lift the lid on the crimes he did, caught playing it safe, it's a bored game, all the same & everyone's playing it." When you've got lyrics like this combined with 100 Beats Per Minute as well as the Hi-Tech Groove, watch out.

Their risqué side (the rather twisted "Inject Me") as well as their humorous side ("Wake Up Time To Die") also crops up occasionally. They even manage to out-Depeche Depeche Mode (check out the familiar yet different sound of "The Fuses Have Been Lit"). But, just remember, "PWEI Is a Four-Letter Word" and this may be "Poison To The Mind."

"Wise Up Sucker!"

—Rich Poppie

album provided by WRUV and RCA records



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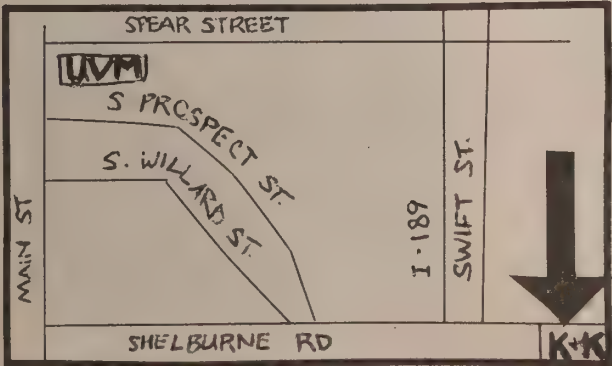


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## MT INDEPENDENCE

### We Dig Vermont History

JULIE CAREY

Some went to Nantucket to find interesting water, beautiful people, and dark tans. Others flocked westward in search of a Rocky Mountain high in California or Colo-rah-do. Those with gumption, however, met in Orwell to hunt for historical artifacts.

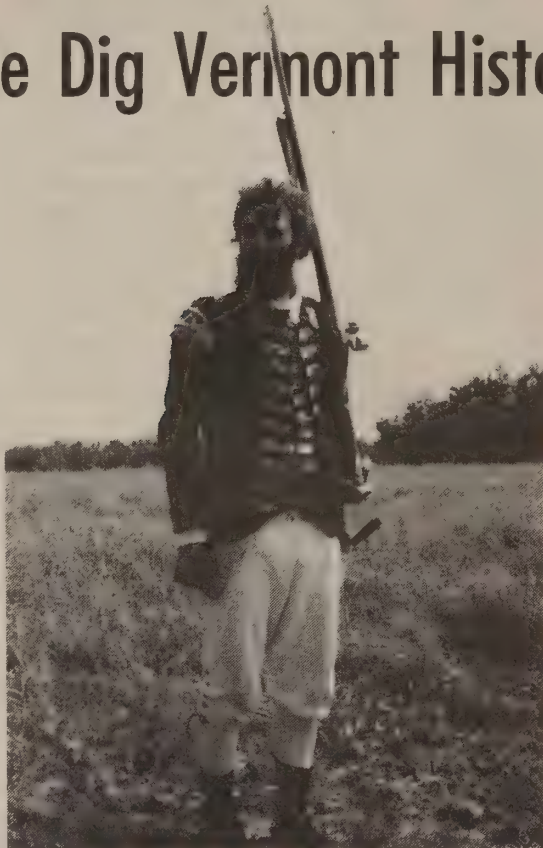
The cows were there when they arrived, with their mouths full of grass. They had no clues to give. They didn't start grazing until long after the soldiers had left.

This grassy hill covered with cows is Mount Independence, a peninsula protruding into Lake Champlain, just across the lake from Fort Ticonderoga. As historical records testify, it was occupied during 1776 and 1777 by American troops awaiting the advance of the British on their way south from Montreal. In preparation, the patriots built a star-shaped fort, two hospitals, artisans shops, batteries and several block houses on the mount. They also constructed a giant floating bridge connecting Independence to its sister Fort Ticonderoga. Over 12,000 men occupied this fortification on meager supplies during the bitter cold winter, suffering from disease, famine, and frostbite. In fact, this winter was reputed as being more severe than the time spent at the famed Valley Forge.

This summer's six-week excavation was led by UVM visiting professor, Dr. David Starbuck, and backed by UVM, the owners of Fort Ticonderoga, and the Vermont Division for Historical Preservation. The folks with the dirty fingernails and calloused hands were 23 Continuing Education students representing ten different universities in New England, and a peculiar medley of volunteers.

Professor Starbuck had had his eye on Mount Independence for what seemed like forever. "When would it be available for formal excavation?" he wondered. Unfortunately, he was neither a member of the Pell family, (who exercise control over half the land) nor an influential employee of "the Division", so all he could do was wait. Finally, in preparation for Vermont's birthday in 1991, the money materialized and the sleeping giant at last was approached.

It was approached, not awakened, because Mount Independence, once described by Starbuck as, "one of the last good sites that others haven't gotten to yet," had been gotten to. Antique scavengers with metal detectors, familiarly termed "pothunters" by angry archaeologists, had raped the land of its relics since the day it was abandoned in 1777. All that remain for formal analysis are a select group of artifacts collected and carefully labelled by entrepreuneuring archaeologists who voluntarily handed their finds over to the State of Ver-



DEB SIMS

212 years ago: "Oops! I seem to have lost my musket ball."

mont. In turn, the State has left these treasures in dusty boxes for time to deteriorate in rust. But that is another story.

Because of the extensive exploration of Mount Independence prior to the 1989 Field School, our finds this summer were minimal. We dug for the first two weeks in an area previously designated for a future parking lot and visitor's center. In that area, we expected (and the State of Vermont hoped) to find nothing so that complication of development plans could be avoided. Excepting a few musket balls, some charcoal, wood, and tiny fragments of wine bottles, our expectations were fulfilled.

Next, we headed up the mount to designated piles of rock where we knew foundations lay. We spent the remainder of our time exploring remnants from 24 different buildings including block houses, an unidentified three-sided walled structure, and Officer's Quarters. Admittedly, these were not the most glamorous spots available on the mount, but they did offer valuable insight into the common lives of the soldiers.

For example, soldiers did indeed wear buttons, because over fifty were found. Dr. Starbuck, among others, spent a lot of his time thinking and envisioning the presumed amputation pit near the hospital. However, the only skeleton found was that of a recently deceased woodchuck. The very last day, an axe head turned up, proving

to be the whipped cream topping on a long list of artifacts including over fifty musket balls, a handful of gunflints, cuff links, buckles, and broken peices of wine bottles.

One fact that was unquestionably determined was that there were only six students with backbones. We six set up tents on the site amidst mourning soldiers' ghosts and a healthy community of skunks. From there, we endured daily attempts on our life as a result of invading the sacred resting place of so many devoted patriots.

Every morning at 9:00, we grouped together on the site to discuss our strategy for the day. We surveyed, cleared, mapped, and dug until 12:00. For the next hour, we ate, sunned, played with a Burmese Python and a puppy, and listened to a short talk. Some archaeological celebrities were brought in for this purpose, including the Titanic's own Robert Ballard and my personal idol, Michael Coe, who is presently working on translation of ancient Mayan manuscripts.

After lunch, we returned to our pits until 5:00. By 5:04, we were at the swimming hole where we stayed until Freida rang the dinner bell at 6:00.

Monday nights were spent loafing, Tuesdays and Thursdays labbing, Wednesdays lecturing, and Fridays leaving. Every night, we watched Dr. Starbuck's extensive collection of movies including such wholesome classics as "Bambi", "Laurel and Hardy", and "Lust in the Dust". Some nights, near the end of the dig, we gathered for Jerry Garcia sing-alongs and gossip sessions.

Impressions of the dig varied. One student, and a very good friend to all, Mr. Balas stated, "It was a unique experience, in which I learned so much about the field of archaeology. Especially, I enjoyed the pit I dug where artifacts spouted out like a geyser. The media attention was fun, too." Another reaction came from Juan, who when not studing the nutritional habits of the ancient Maya, spends his time practicing diligently to become the next Bob Weir. He said, "Well...I don't know. I was expecting something different, but it was o.k, I guess. Sometimes my back hurt from bending over my pit."

It has been said that archaeological digs are one of the best places to meet people. This is certainly true, for we not only learned valuable amounts about archaeology and the Revolutionary War, but we also shared a very memorable and pleasant summer experience. I highly recommend, and I feel sure others would agree, that a UVM Field School in archaeology is an extraordinary educational opportunity that should not be overlooked.

Keep a careful eye out for next year's continuation of the Mount Independence excavation. The possibilities look good and the proposed foundations definitely promising.



DEB SIMS

"We must find the musket ball."



DEB SIMS

It's not here.



DEB SIMS

Here it is! At last, the mystery is solved.



# Blarney

## to lead the blind



CATHLEEN WERNECKE

Cindy Woods and Blarney the Dog take a much deserved break.

### LUCKY KALANGES

As Cindy Woods walks Blarney through the first floor of Bailey-Howe, the two of them make an unavoidable impression upon all who pass by. For Blarney, you see, is a dog. Naturally, many wonder how anyone can be allowed to bring their pet into the library. But don't be mistaken; Blarney is not only a pet, he's also a student. More specifically, Blarney is six-month-old German Shepherd who has been specially bred to become a Seeing Eye dog. Since the formal training for Seeing Eye dogs normally begins when they are between 12 and 15 months of age, Blarney will spend his formative year with a foster owner. In cooperation with the 4-H program, the Seeing Eye School in Morristown, New Jersey places nearly 300 prospective puppies with 4-H members living in New Jersey and Pennsylvania. Usually, children and young adults between the ages of eight and eighteen are chosen to care for Seeing Eye puppies. But, since the demand for such dogs has increased, more adults are now taking part in the Seeing Eye Puppy Project. One of them is Cindy Woods, a junior, mechanical engineering major from Macungie, Pennsylvania.

Cindy began hosting Seeing Eye puppies when she was ten years old and has since raised two pups to adulthood. Her first puppy eventually became a Seeing Eye dog for a blind man in Canada, while her second was rejected when an abnormal calcium deposit was discovered in his foot. Blarney, her third dog, poses a significant challenge due to the idiosyncrasies associated with college life. Since many students are forced to give up their pets before leaving for school, the decision to host a dog like Blarney is not an easy one.

"Living in the country, I've grown accustomed to having a dog around," said Cindy. "I also think of it as a way of keeping myself more responsible. Now, I'm less apt to go down town and stay out really late at night."

Along with the personal rewards of companionship and self-discipline, comes the satisfaction of being involved with a worthy cause — in this case, helping members of the blind community achieve independence.

"It's almost like having a normal dog," said Woods. "You really don't realize the significance of it until you actually see a blind person using a guide dog. Then you feel like you're doing something good."

Since the program was developed predominantly for children and teenagers, the Seeing Eye School does not demand extraordinary contributions from the puppy's host. According to the Seeing Eye 4-H manual, "no

special training is required other than teaching the puppy good manners and attending Club meetings to learn the basic obedience commands." The primary objective is, "to raise a healthy, well-adjusted puppy which is prepared for its future job of guiding a blind person."

To achieve this objective, the Seeing Eye puppy must become well acquainted with the human environment. Essentially, this means that, during the daytime, Cindy must take Blarney everywhere she goes. Classes, the library — you name it, Blarney's been there. Of course, Miss Woods had to endure a gauntlet of bureaucratic red tape to make this possible.

"At first they (the administration) weren't too receptive to the idea of letting a dog inside campus buildings," explained Cindy. "But once they fully understood the cause, they decided that it was okay."

After getting the green light from Waterman, Cindy still had to clear it with the library, the bookstore, Security, and all of her current professors. Surprisingly, almost everyone has been receptive to the idea of having Blarney around.

"Only one of my professors has a real problem with it," said Woods. "So I just don't bring him to that class."

Just as for any student, going to class is an educational experience for Blarney as well.

"Basically, by going to class, he learns to recognize the difference between the times in which he must behave, and those when he is free to do whatever he wants," Cindy explained. "Right now, he can distinguish between tones of voice, like when I'm just kidding or when I really mean it."

While Blarney tends to "catch on very quickly," he isn't unlike a normal dog.

"Sometimes I feel bad because he'll get rowdy, and will sometimes whine towards the end of class, but I do my best to keep him in there for the whole time. Since affection tends to distract most dogs, it's especially hard to keep him in line when everyone has the urge to pet him."

In approximately six months, Blarney's stay with Cindy will come to an end, and he'll return to Morristown where he will undergo one month of adjustment and evaluation at the Seeing Eye School. Following three additional months of extensive training, Blarney will be assigned to a blind person. Finally, another month will be spent teaching Blarney and his partner to work together and then the pair will be ready to go home.

"Sure I'm going to miss him," admitted Cindy. "But it's easier knowing that he's going to help somebody else."

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## BLOOD AND COFFEE

ANDY RICHARDSON

That she was beautiful was the second thing Hendricks noticed, the first being that she was dead.

As a sheet dropped lightly over her form, he found himself drinking in the curve of her strong, narrow chin, the arches of her high cheekbones, the slant of her eyebrows. He felt a sudden urge to brush her long lashes with his lips and run his fingers through her short, dark hair.

"Bill? We all set here?"

"What? Oh, yeah, right." Hendricks pulled his jacket tighter about his throat. As he and his partner returned to their car, he found it difficult to clear his head of her, a woman that he knew he would never see again.

In his dreams that night she loomed outside his bedroom window, gripping its edges and grinning in at him, a howling wind and rain plastering her hair against her cheeks. Her face was white, whiter even than when he had stood over her corpse, and her features mesmerized him. Her green eyes bored wickedly into his; her tongue ran wetly over her lips. She laughed once, a long, coarse shriek, and Hendricks awakened to the sight of the moon peering in through his window at his bed; the moon, and nothing else. Nevertheless, it was nearly dawn before he drifted off to sleep again. This time, it was undisturbed.

As Bill Hendricks shambled the mile or so to the bus station that afternoon, he was still troubled, and he had an overwhelming urge to go down to the morgue directly after he got into work to see the hit-and-run victim from the previous day, the woman whose name he had discovered in the morning paper: Amanda Richards. He chuckled at the thought. Go to the morgue, yeah, right. He took no pleasure from the laughter, though, and figured it was because he was riding the bus today. He hated riding the bus.

Later that morning, he sat in his office over his third cup of coffee, brooding. He couldn't understand why a dead woman held such fascination for him, but he was intelligent enough to realize that he couldn't ignore the situation. Finally he stood up and announced to his indifferent co-workers that he was taking the rest of the day off. He was tired.

For the next two hours, he found himself walking without having the slightest notion of his destination. He took a special interest in the gray, cloudy sky, the colorful trees of October, the dirty streets under his feet. He did all this despite a nearly-numbing exhaustion and a headache that became more oppressive with each passing minute. He wondered why he felt so awful.

With relief, as he desperately wanted to sit down for a minute, he suddenly recognized a diner that he used to stop into every afternoon, back when he had a car. It was a long way from his office; he had been walking for some time, he thought wryly.

Entering the diner he was instantly spotted by a couple of his friends from the racquet club, who smiled and waved him over. He pulled up a chair at their table and sat down.

"Hey." He tried a grin, half-heartedly.

They greeted him and the pleasant small talk began, which he found did little for his headache. He was entertaining ideas of leaving when the waitress came over.





"Hey, Bill, you don't look so great." She smiled at him. "You slept at all since yesterday?"

He stared blankly at her. He didn't think he had been in the diner the previous day. It seemed so long ago. "I slept a little," he answered. "Uh, give me a beer, the usual, okay?" As she went away he noticed that Jack and Parker had gotten involved in a heated football debate, and he allowed his mind to take another sojourn into the source of all its troubles. He closed his eyes.

In this dream it was very late at night, and he was strolling through a cemetery that had no visible borders. She was walking across the wet grass to meet him, barely clad in the white sheet that had covered her as she lay on the road, and her eyes were very bright. "Darling," she breathed thickly, causing him to quicken his pace until they touched. He took her in his arms and kissed her, and then bent her back and lowered her body to the ground. The sheet was spread beneath them. After a minute he broke the kiss and looked into her eyes, and in so doing was jarred from the dream, for her eyes were as black as if they had been cut out of the sky, and her entire countenance was wrapped in a grimace of absolute hatred. Terrified, he found himself spinning back to wakefulness.

"Hey, who was that girl you were talking to at the club the other night?" interrupted Parker. "She looked pretty sweet from a distance."

Hendricks gave a noncommittal grunt. He wasn't really interested in talking about that girl anymore. He decided to give his friends a break. "Sorry if I seem a little out of it," he said hollowly. "There's this case..."

"The hit-and-run?" sprang in Jack.

Hendricks stared at him dumbly. "Mmm, yeah."

"Oh, I read all about that today," Jack continued. "Some good-looking wench, guess she got thrown about thirty feet. Guy really slammed into the poor girl. You got any information on it?"

Hendricks did in fact have a decent amount of information. Small, navy blue car, which a shaken witness who was also walking on the road said didn't have its headlights on, despite the late hour. The car's license plates were covered. Amanda Richards probably never saw it until it hit her, while the white dress she wore would have made her hard to overlook. The best thing that Hendricks could have said to explain it to his friends was that it didn't look to be an accident.

"No, nothing yet," he replied, putting a mysterious tone into his voice which he knew his friends would understand as the attitude of a police detective concern-

ing a serious case. After that the conversation switched to lighter things, and Hendricks, deciding to stay, did a decent job of appearing undisturbed. He wanted to have a few strong drinks to help prepare himself for the night ahead, and what he had convinced himself he must do.

And so late that night he was at the morgue, and she was stretched before him on the table. He had stripped away the sheet, and although the horrible marks on her thighs, back, and neck from the accident glared blackly at him from her white skin, he saw only how beautiful she was.

A day ago she was alive. *Alive*, his mind screamed insanely, as he remembered the old movie, and for a moment he expected her fingers to flutter and her hand to lift herself upright and —

Then she opened her eyes.

No, he thought, they're still closed, get a grip on yourself Hendricks. He shuddered. Steeling himself, he picked her up, threw her over his shoulder, and carried her out to his car.

"We're just going for a little ride," he uttered tonelessly to his silent passenger. They drove for a couple of miles before Hendricks saw a coffee shop, and he pulled into it. "Just be a moment," he smiled. "Sit tight."

He drove idly up and down the dimly-lit streets, sipping his coffee and taking occasional bites from his blueberry muffin. With a sort of wonder he noticed his racquet club as they drove by, the place where they had met two nights ago. "You can call me Mandy," she had said warmly. He drove by the bar where they had stopped for a drink, and then the place where she had said she wasn't interested and asked to be let out of the car. Why hadn't he been able to remember all of this before, he thought. He laughed a bit at his carelessness.

As it got closer to morning and it became apparent that his damaged grille with bits of clothing and blood still marring it would be visible in the daylight, Hendricks turned the car toward home and the safety of his garage. He was still a couple of miles from home, in a particularly unpleasant section of town, when he stopped the car, kissed Amanda on the mouth, and opened her door and pushed her gently out into the street.

He climbed into bed about dawn and dropped instantly off to sleep. It had been a day.

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## KEVIN BUERGER

On a beautiful Labor Day afternoon the University of Vermont women's soccer team kicked off their 1989 season against the nationally-ranked University of Connecticut Huskies. The Catamounts were anchored by tri-captains Katree Hodgdon, (who received All-New England honors last season at back), Christine Goodman, and Teresa Head. Over two hundred fans flocked to A.T. Post field to watch Vermont drop an exciting 1-0 decision despite playing a great defensive game against a stronger and deeper UConn team.

Led by Coach John Carter, in his eleventh year, the LadyCats returned fourteen players from last year's strong squad. Still, coach Carter had to work with a young team; three freshman started and half of the team were underclassmen.

At the start of the game, UConn, ranked sixth in the nation, took control. Vermont seemed a bit awed by their opponents size and experience. It was just a matter of time, however, before the Cats settled down. With their hustle and speed, UVM countered and the two teams played a great defensive first half. Said Hodgdon, "I believed we dominated the first half of the game."

Vermont had several opportunities to score in the first half. Using Christine Goodman's amazing flip throw-ins, which consistently placed the ball right in front of the Huskies goal, UVM continually applied pressure. Still, UConn's strong defense prevented the Catamounts from maintaining an adequate offensive threat.

UVM would muster seven shots the whole game, only three of which required a save by UConn goalie Wendy Logan. Their best opportunity came when last year's leading scorer, Rachel Bondy, had a nice shot that was stopped.

Defensively, UVM was just as sturdy as its opponent. With Hodgdon directing the defense, goalie Joey Fritz protecting the goal, and Head and Goodman leading the midfielders, the Catamounts staved off many Huskie threats. While Fritz only had seven saves, thanks to the terrific play by the hustling defense, many were of the acrobatic variety. In addition, Kelly Martin and Christine Goodman especially did well covering two All-Americans, Beth Grecco and Kim Prutting.

In the second half, the Catamount amazing effort could not hold up. The Huskies adjusted to Goodman's throw-ins, and the UVM offense was effectively shut down. With the hot sun and the inexperienced bench, fatigue finally set in. Commented Carter, "the team ran out of gas."

Without any serious attack, Vermont could only fend off its opposition. UConn had a stronger and deeper bench which Huskie head coach Len Tsantiris was not afraid to use.

With a little over eleven minutes left in the game, UConn orchestrated all the offense that they needed. With a breakdown in the Catamount defense, UConn forward Julie Naumec passed the ball to freshman Laurie Krutchkoff for the score. Vermont held tight for the rest of the game for a tough 1-0 loss.

Nevertheless, there were some bright spots for this young soccer team. "This is the best team that I have played on, I'm real proud of them," said Hodgdon.

Coach Carter added, "I am pleased with the game. This was Kelly Martin's best performance of the year including the scrimmages."

As far as team goals are concerned, Carter is very optimistic, "the team's goal is to finish nationally ranked."

Vermont's success depends heavily on its next two games as they will square off against a pair of national powers. They will host Boston College, ranked twelfth, and University of Massachusetts, ranked fourth. The BC Eagles game is this Saturday at 11:00. Vermont has not beaten the Eagles in three years. "We are very confident and believe that we have a great chance," said Hodgdon.

The UMass Minutemen game is next Wednesday at 3:30. The Minutemen, ranked in the top four in the nation the last two years, have lost six seniors.

Being a young team, UVM gained some great experience which will be helpful later on in the season. With the same kind of performance they displayed Monday and a little maturing by the Catamounts, this gutsy team has a strong chance of obtaining their goal.

# UConn blanks LadyCats, 1-0



GLENN BOOMA

Vermont's Carolyn McCann (right) duels with UConn's Britton Arico during Monday's season opener. UConn beat Vermont, 1-0.



# Cynic Sunday Selections

Sometimes, Cordelia, something will come of nothing.

Such was the case in the past week, as although no NFL games were played, several occurrences stirred the *Cynic Sunday Selectors* from their restful pre-season Scrabble games and watermelon seed-spitting contests. Joe Morris and Andre Tippet, star players from the Giants and Patriots, respectively, were lost to their teams for the season. Rookie Tony Mandarich was signed by the Packers. Valerie Harper's new series for CBS was scrapped.

Reaction from the prognosticators was mixed. "I'm glad I picked the Dolphins to finish ahead of the Patriots," grinned Owen Cup hopeful Mica Pollack. "As for Harper, I never liked her anyway, even in the *Rhoda* days."

Rich "Doran-Doran" Doran had sympathetic words for Harper, but none for the Giants. "Sucks for them," he shrugged, absently drawing an incorrect representation of the Eagles logo on a piece of paper.

Liz Delaney is still smoldering over certain comments made concerning her in last week's *Selections*. No doubt she is referring to the term "green rookie", which she disputes, claiming she once entered a football pool in highschool. Be that as it may, a leopard cannot change its hair color.

Andy Richardson, Packer fan, smiled confidently when told of the Mandarich signing. "It is a sign," he observed sagely, in one of the rare instances when he was not intending to make a pun.

Lucky Kalanges, last year's Champion, in case anybody has been fortunate enough to escape being reminded by the Luckster, is currently lamenting the sad fate of the Los Kalanges Dodgers, who never made a serious run at the division title and will spend September watching Rams and Raiders highlights on Diamondvision during their own games. Pity.

Cathleen Wernecke's picks bear a strong resemblance to Richardson's this week, and speculation runs rampant that the ugly head of private consultation has already made its presence felt on the competition. Both parties deny it, and Richardson could be heard to firmly assert that he only watched Valerie to see that "dish" that Jason Bateman was going out with, and doesn't care if Harper disappears off the face of the earth.

This week's delighted guest picker is Joltin' Julie Carey, who has never voluntarily appeared in the two-column grey box, although she is certainly no stranger to the proceedings. A talented writer, artist and cheese grater, Julie carries herself with the casual air of one who knows absolutely not a blithering thing about football.

Will "The Rock" Pollack be rolling to victory? Have all Delaney's angry feelings been soothed by this week's touching apology, or will she viciously exercise her power by deciding to shrink *Cynic Sunday Selections* down to fit into the "Sunday" division of the Calendar page? Will New England make a Patsy out of Richardson, and others? Is Lucky Blue over his Dodgers? Is Doran-Doran hungry for the title? You know, like...like the wolf? Is Wernecke (almost rhymes with Mandarich) going to become a Packer fan, too? Will Julie be sCarey? Finally, now that Lafayette can no longer be referred to as "the building with the blue doors" how can that hideous edifice be described?

	Bengals	Oilers	Bills	49ers	Pats	Redskins
	Bears	Vikings	Dolphins	Colts	Jets	Giants
Mica (0-0)	Bears	Vikings	Dolphins	49ers	Jets	Giants
AGR (0-0)	Bengals	Vikings	Bills	49ers	Pats	Giants
Lucky (0-0)	Bengals	Vikings	Bills	49ers	Jets	Redskins
Liz (0-0)	Bears	Vikings	Bills	49ers	Jets	Redskins
RAD (0-0)	Bears	Vikings	Bills	49ers	Pats	Giants
CBW (0-0)	Bengals	Vikings	Bills	49ers	Pats	Giants
Julie (0-0)	Bears	Vikings	Bills	49ers	Pats	Giants

## X-C nearly off and running

ELIZABETH ROSS

The UVM women's and men's cross country teams will begin the season this Saturday when they travel to Plattsburg State. Traditionally, this season-opener has not proven to be a difficult challenge, and by the looks of this year's squads, it could prove once again to be a solid first step towards a championship season for both.

The women withstood the loss of three of their top runners to graduation; Sari Agrillander, Lara Kelly and Missy Watkins. Nevertheless, the depth of last year's team, which finished third in New England, will certainly carry over to reinforce this year's team with veteran confidence.

Senior returnees Brenda White and Joyce Andersen will add to the team both experience and a competitive spirit stemming from the rivalry they have maintained throughout their collegiate careers. In the past, White and Andersen have been close competitors and have set a high standard for the others to follow. Their combined efforts should pull them up to another level, a level at which both will be striving to conclude their final cross country seasons.

Julie Dutra, Natalie Cartwright and Karen Keogh return from last year's front pack to provide additional experience. Dutra is recovering from an injury which will probably keep her out of the first few meets, but when she's ready to race, the team can count on more of her key performances.

Cartwright will be another asset. After beginning her freshman year as one of the top five runners for the LadyCats, an early injury cut her season short. Now, she gets her sights on a new beginning and a fresh start.

Keogh, a junior, overcame chronic injuries from freshman year to improve and contribute solidly during

last season's campaign. Now, with an injury-free summer of training, she'll be looking to fit into the top seven runners once again.

Sophomore Patrice Coan is ready for the season to begin. With summer training and freshman jitters behind her, she will definitely strengthen the team.

The Plattsburg meet will be the collegiate coaching debut for first-year coach Gina Sperry. Sperry ran competitively during her successful college career at Eastern Illinois, and has been coaching locally in the Milton School District and South Burlington High School. Now, on the coaching end of the collegiate scene, she will try to establish credibility at UVM and throughout the college circle.

For this weekend's meet, Sperry has chosen to withhold White, Andersen, and senior Maria Lee from competition. Lee is recovering from an injury sustained towards the end of the summer. By holding back from the early meets, it will allow her more recovery time for the more important later meets.

As for White and Andersen, Sperry believes that it's necessary to sacrifice some of the less important meets to allow the runners sufficient rest. "We want to save some ammunition for the bigger meets," explained Sperry.

Without White and Andersen, the remainder of the team will have to fight harder for their position. Incoming freshmen will help to fill in this deficit, but Sperry refrained from mentioning any names. "I don't like to put additional pressures on freshmen," added Sperry. "There are a few who should fare quite well and it will be interesting to see how they do in their first college meet."

For the men, veterans Kevin Hill, Tony Adams, and

please turn to page 22

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# X-C to begin

continued from page 21

Eric Krawitt will be put in charge of setting things in motion on Saturday. Coach Ed Kusiak has also withheld some of his top runners to prepare them for the more crucial meets.

Any newcomers for the men's team? Kusiak also refrained from mentioning names, but did feel that freshman Keith Matiskella, "should be one of the top new runners and will fit right in at the front of the pack."

Optimistic goals are set for both the women's and men's cross country teams. If the two teams control Plattsburg State and leave victorious, it will set the season rolling for even greater things to come.

## UVM Crew

The University of Vermont Crew team is getting ready to begin their 1989 fall season. There will be a meeting for all those interested in rowing on Thursday, September 7, at 7 p.m. in 108 Terrill Hall. No experience is necessary and all are welcome.

# Cats shot down at Air Force

MICAH POLLACK

For over eight years the term "national prominence" has been one that (especially since the coaching tenure of Ron McEachen began in 1985) has often been on the lips of fans, players, and coaches of the University of Vermont. For much of that time, the Cats have been on the verge of achieving such status, yet been unable to actually make the final, crucial step. If this past weekend was any indication, the Cats might just, at last, make the stride to national prominence.

Despite the fact that they failed to return from the Air Force Academy Tourney in Colorado Springs, Colorado with a victory — dropping a pair of 2-1 decisions to their hosts and Evansville (Ind.) — the Cats proved something not only to themselves, but also to the college soccer community: they can definitely play with the big boys.

Air Force is a team that seldom loses at home and is a fixture near the top of their region. One of the key reasons for their amazing home success is the fact that when they play at Colorado Springs, their opponent must make the adjustment to the thinner air. Colorado Springs is over 5,200 feet above sea level.

Nevertheless, Vermont's second-half play in Friday's game was dominant. This was rare; where most teams begin to fatigue, the Cats came on strong.

So strong, in fact, that the Cats had three times as

many corner kicks (9-3), and also managed more shots than the Falcons (9-7). In addition, UVM assistant coach Jeff Thompson said, "It was a physical game. Air Force was really fit but our kids adjusted to the altitude, and actually, we may have been in a little better condition."

For all their physical prowess, the Cats were not without their share of mistakes as well. The first goal, one which coach McEachen would later refer to as "sour grapes", saw the Cats get caught on the short end of a borderline call. Standout back Ken Duck made an excellent slide tackle on an Air Force player, only to have a penalty called on him leading to the eventual free kick. Jim Walick converted as Drew Leonard got the assist to make the score 1-0.

Said McEachen, "It took a lot of guts for the ref to make that call. It looked like Ken got all ball."

Walick and Leonard hooked up once more to make it 2-0 before Vermont would get on the board on a goal by Kevin Wylie who was assisted by Mike Mason. That would close out the scoring for the 2-1 final.

Evansville was next for the Cats on Monday in an eagerly anticipated match-up that would live up to everyone's expectations. Despite being located in the anonymity of Central Indiana, the Aces have perennially had one of the nation's finest Division I soccer programs. In addition to being currently ranked fourth in the country, the Aces have also been in the last five NCAA tournaments and been ranked no. 1 in the country two of the last four seasons. That was then, this was now. Once people saw Vermont control Air Force in the second half, nobody expected a walkover for Evansville. They didn't get one.

If Vermont was intimidated they failed to show it. The Cats actually enjoyed a lead — albeit for only 46 seconds. Freshman Stephane Delval took a short kick from the left of the penalty box and sent a cross to Mason whose shot found the short side of the net.

Seconds later, however, they were all even. Steve Church scored an unassisted goal to tie it.

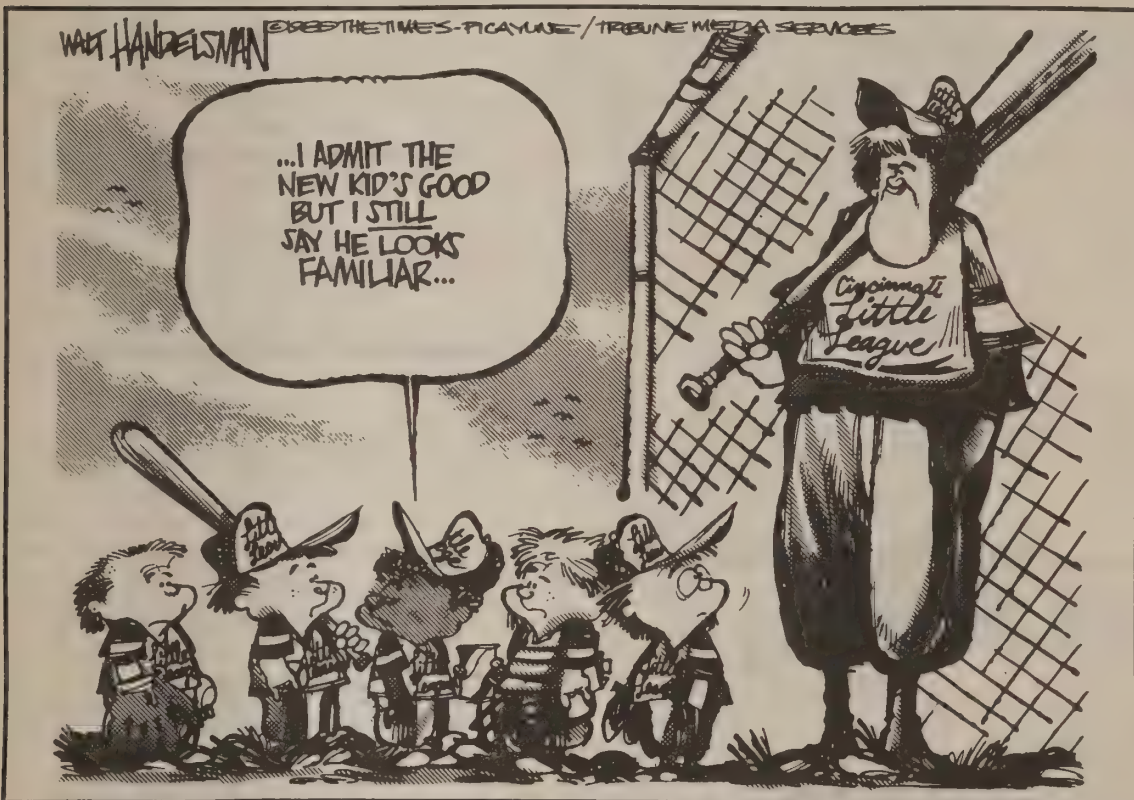
There it would stay until the end of regulation and through an entire overtime period. Finally, in the second overtime period the Aces' leading scorer, Robbie Patterson, beat Jim St. Andre on a breakaway to conclude the scoring.

McEachen and his team came back from the trip with mixed emotions, "We are pleased with our play, but frustrated with the results. It's always tough to return with two losses."

While the Cats record stands officially at 0-2, that is really of minimal importance this early in the season. Especially considering the fact that their North Atlantic Conference schedule does not start until September 16th. Still, playing these tournaments is only beneficial for a team with something to prove — like Vermont.

"Right now we just want exposure at the highest level so we can show that we can compete at the highest level," added McEachen.

Against Air Force and Evansville they proved that they certainly can compete at that "highest level."



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Prime Rib Sandwich  
Steak Sandwich



# Reflections upon a truly fair man

## LUCKY KALANGES

I was on my way to brunch Saturday morning when I passed by the newsstand, and caught a glimpse of the now late A. Bartlett Giamatti. Accustomed to seeing his face on the back of such newspapers as the *N.Y. Post* or the *Daily News*, I hardly gave it a second thought. Until, that is, I picked up a copy of our own *Burlington Free Press*. Failing to catch the late edition of Sportcenter the night before, the front page headline frankly stunned the hell out of me.

"Baseball Commissioner Giamatti Dead at 51."

Immediately, one searches for an explanation. Instinctively, my first impressions bordered upon the absurd.

"God loves Rose," I thought whimsically. But as the theme music from the *Twilight Zone* slowly faded from my mind, I realized that it was no laughing matter. Death seldomly is.

I proceeded to the cafe for brunch, and in the midst of eating a ham and cheese calzone, I poured over the more logical causes of Bart's death. "Stress from the Rose case" and "chainsmoking," topped the list, but seemed to offer little comfort. The man was dead.

Dessert came and temporarily derailed my train of thought. For a moment, I proudly envisioned myself as being the only sportswriter in America who wasn't lamenting the retirement of Chris Evert Whatever. It wasn't long, however, before my mind reverted back to the likes of Rose. First, I wondered whether Donald Trump would still let him play in the prospective Florida Old-Timers' League. Then, I wondered if Pete was really taking Bart's death as hard as he said he was. But I soon realized that this was no longer an appropriate time to doubt a man's sincerity. Even if the stress became too much for Giamatti, you couldn't blame Rose for trying to save his job. The conflict was inevitable, and the out-

## Double Faults

come, perhaps, destined to be.

I left the cafe around half past twelve, walked down the street a piece, and finally took rest upon the steps of my uncle's trophy shop which is closed on Saturdays. Unfolding the paper once again, I gave the subject some additional thought. Specifically, that I knew very little about Mr. Giamatti, except for the fact that he had once been the president of Yale University. Yet as impressive as that title may sound, after baseball, it seemed like a mere footnote to his career. Finally, I found it extremely unfortunate that, for all of his accomplishments in life, he will probably be remembered exclusively for banning baseball's most prolific hitter from the game.

Twenty years from now, when we choose to remember the year 1989, Pete Rose's departure from baseball will still appear to be a rather significant event. While it will loom largely in the history of our game and our nation, we must remember that Bart Giamatti's decision to ban Rose wasn't all that extraordinary. In fact, Giamatti was simply doing his job — in accordance with the precedence set by former commissioner Kennesaw Mountain Landis. You may recall that it was Landis who banned the legendary Shoeless Joe Jackson and seven of his teammates for life during the 1919 Black Sox scandal. Thus, only a decision not to ban Rose would have been, in this case, extraordinary.

So if we must remember Bart Giamatti for his achievements in baseball, we should probably focus our attention upon his relationship with the game itself. One moment in particular comes to mind. It was during the 1988 National League Championship Series, when Dodger pitcher Jay Howell blatantly ignored the rules of the game by smearing his pitching hand with pine tar on a rainy October afternoon. While some felt that Howell should have been immediately banished from the series, Giamatti took the time to talk things over with the Dodgers' ace reliever, and after some consideration, allowed him to return after a two game suspension. Despite all the hoopla surrounding the Rose case, I found this to be his most significant decision because, above all, A. Bartlett Giamatti was a fair man, and should be remembered for lending his sense of fairness to the game of baseball.

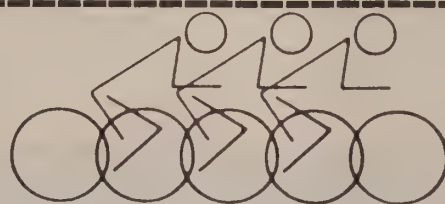
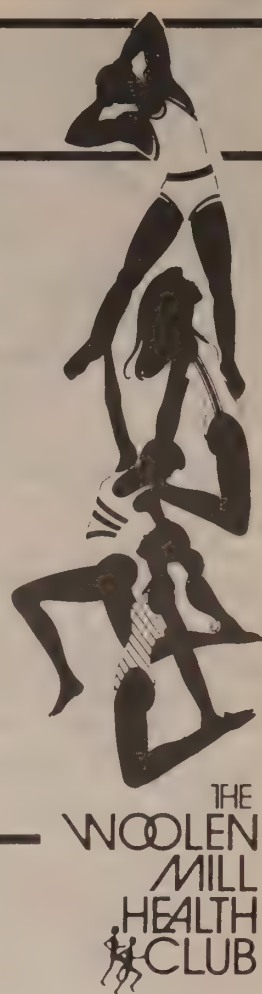
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# CAL E N D A R 7 THURSDAY

## Meeting

Model United Nations Meeting in 203 Lafayette. 6:00 pm.

## Public Forum

"Freedom and Choice-Perspectives on reproductive rights." Sponsored by the Burlington Greens. Panel discussion featuring Sandra Baird, Janet Biehl, and Bea Bookchin. Fletcher Free Library, College St., 7:00pm. Free & open to the public. Call 864-5202 (Mike) or 658-9297 (Julie) for more info.

## Meeting

Companeras new member meeting, 7:30pm, Student Association Conference Room.

# 8 FRIDAY

## Meeting

Vermont Committee on Southern Africa. Peace and Justice Center-For more info. call:863-8326.

## Film

Die Hard, S.A. Film in Billings Theater, 7pm & 9pm. Free with UVM I.D., \$2.00 without.

## Boatshow

Small in the water boatshow, fifteen local dealers. From canoes to 34' cabin cruisers, demo rides available. Free Admission. 4pm-7pm at Burlington Community Boathouse foot of College Street, Burlington. For more info. call the Boathouse 865-3377.

# 9 SATURDAY

## Dance

Afro-Caribbean Dance & Drum. 11:30am & 1:30pm at the Dance Hall, N.Montpelier. For more info. call 229-5960.

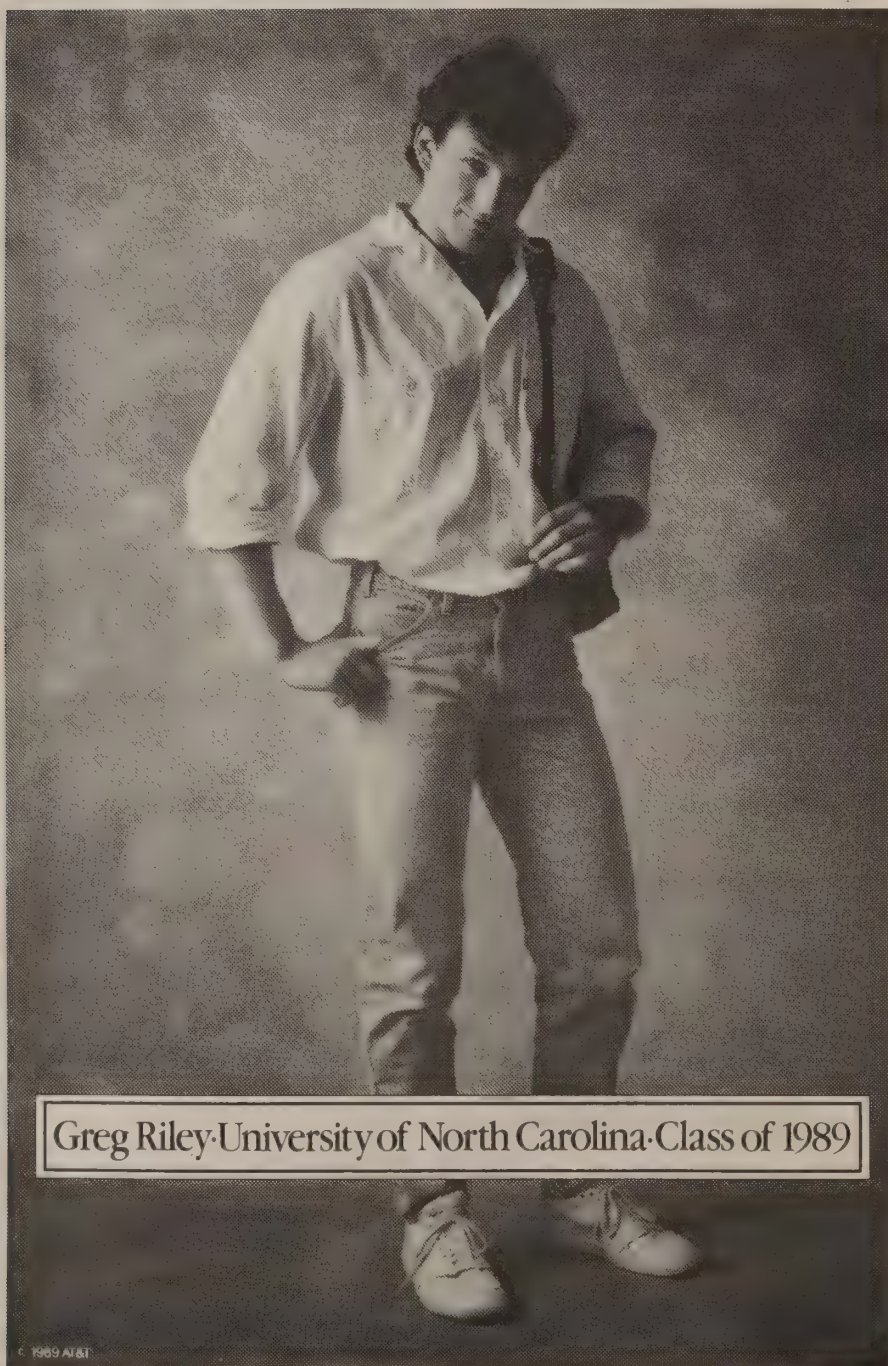
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## Film

Ghostbusters, IRA Film in Blllings Theater, 7, 9:30. & 12:00pm.

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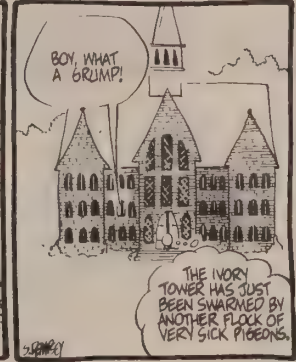
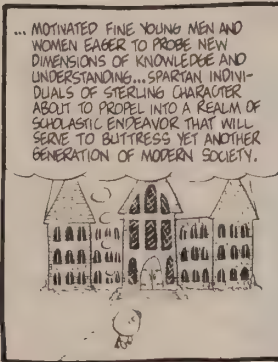
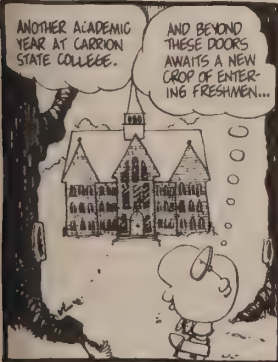
Film

Maltese Falcon, S.A. Film at 7:00 & 9:00pm. Free with UM I.D., \$2.00 without.

Painting

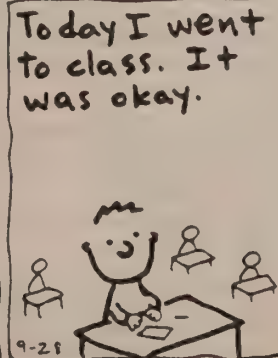
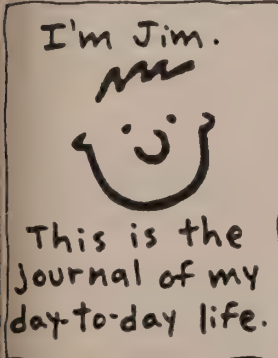
Hopi Kachinas: Painting by Edwin Earle. Hopi Indian ceremonial dancers of northeastern Arizona 1935-36. Fleming Museum, for more info. call 656-0750.

Pomp & Circumstance



STEPHEN J. DEMPSEY, R.D.

Jim's Journal



by Jim

Lecture

"Asbestos Associated Disease: Are Public Buildings and Schools Hazardous?", by Dr. John Craighead. Pathology as part of the Brown Bag Lecture Series. To be held at noon in the Bailely/Howe Library projection room, ground floor. Coffee will be provided. Free and open to the public.

Lecture

Sparc noon-time lecture and discussion in Billings North Lounge. "Protest in China pro-democracy or pro-capitalism?" Featuring Prof. Chad Hansen and Michelle Demarest. Both were eye-witnesses to the uprisings and massacres this summer. Contact 658-9297 (Julie or Meghan) for more info.

Film

Alesander Nevsky/Einstein a 1928 USSR film in the Fleming Museum, Rm 101, \$3.00 admission.

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Tupper 3rd: I am so glad to be a part of your floor. Let's get psyched for a great year and go wild. Spaz.

Jen Carter-I really missed ya last year. It just wasn't the same without you around last year. I am really excited for the year. We'll have a wild senior year. How about Irish Happy Hour at the Chance? Maybe like our wild night sophomore year? You're the Greatest! Laurie.

Capt. Dog: The fire is warm, the whirlpool hot & bubbly-you're welcome anytime-price of admission-nice woman available the evening of Nov. 18-The Dorque.

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Chris-I'm sorry I threw you out on Saturday night but I didn't want you to get the wrong impression. It was fun. - L.

Hey cap'n-hope you have a glass-bottom dorm... oxox- The Albiophage.

UVM Field Hockey: Who's got a big ol' butt? Give answers to Lightning Legs Levine.

That was a SICK PARTY at 83 N. WILLARD on Saturday night!

YO Vinney--T-R-O-U-B-L-E!!

Tupper Staff: You're the greatest and I am really glad that I can be involved with all of you! Get psyched for a great year! Love, Spaz!

The fire burns.

Spider--this is only the beginning so watch out. Are we ready to have some fun? Who's a brick house?

Lynne, celebrate that number 18. You're going to kick ass in school and in love. Happy Birthday on the 10th. Sis.

Stump-Good luck Saturday! See you at the movies.-Bub

To Wilma, Sophie, and Stella-Ladies, I missed you over the summer! Let's do downtown!-Love, Thelma.

Converse-Becky is dead! Long live Becky!

Lezlee, oh Lezlee! To my spaces monkey roomie. Tho your bra is held up by strings and you don't fuck in public, you are the best! Let's get fired up for an outstanding year-The best year ever! Loves, Andee.

Beware of men in tight acid washed jeans and tank tops and weird things floating in your Bailey's Irish Cream!

Big Boy -- You're the best. Please keep those good feelings coming. I love you.

To this low-life scum bag who viced my Converse Chucks from outside of my room. I have to admire your taste in fine kicks, but if I see you wearing them I'll take them off of you by the ankle. Kindly return my Chucks to 302 Davis-no questions asked. Peace.

The following people walked, stumbled, faltered, cavorted, doped, hiked, danced, talked, smiled, laughed, slurred, road-tripped, swam, smoked, camped, imbibed, hitch hiked, ate, sang, cliff-dove, and through innumerable other means made my summer. Thank you for helping me raise intentional atrophy of the mind to an art form. Paul, Lauren, Lucy, Lynn & Craig, Higgs, Mike, Dave & Laura, Kate, Bob, Ethan, Tim, Ben, Dave & Matt(Wherever you are, you brain-fuck); Marni, Rebecca, & Co., those guys downstairs (esp. Dave); Bob, Max & Linda(!), Bob W., Mary, Claire, Kim & Jackie(special!), Jessie & Kristen; Eric; Andrea(sigh!); Paul(AAAH!)and most especially, that fuzzy-bumper Sandra & her sidekick Andy Bowersaw. Catch you on the Continent! Peace, flowers & sunshine, Christian.

Weenie F.--We're Seniors! It's been excruciating already. Don't forget to ask him to "prowl your love". If he doesn't, "blame it on the rain". Don't get frustrated, Just Do It! Rave, on, Skippy.

Pickle, Lisa Lisa, Jody Watley & Weenie, She's a brick house. She's mighty, mighty, she plays for UNH. She's the one, the only one, built like an amazon. UVM & M.

To my Quad roomies: The hell weekend is over and we've hopefully seen the last of our horror landlady. Jess and Lara, once again, it was a great bonding experience to start our year. Maria and Amy, sorry you missed the great performance. Hey- to the year! Love, the last Quad.

## LOST & FOUND

A 5 mo. female kitten needs a home. Found downtown Sunday night: Gray, black & white. Call anytime 865-4518.

Found end of last semester-an initialized gold class ring with black stone from Georgetown Visitation-year of graduation 1988. Contact Danielle at 863-1108.

## MISC

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BACCHUS(Boosting Alcohol Consciousness concerning the Health of University Students)new members meeting week of September 11. See posters all over campus for time and place. We are not prohibitionists. Meet new people and have fun!

## PERSONALS

To the roof-tanned babes and Bubba of 4B Hickock Place-I miss hanging-out Wednesday nights and watching the Electric Horseman (ahhh!). Let's scope,drink, and water ski this weekend! Just make sure I get up Monday morning. Okay?-Love, Miss.

S.C., J.K., M.B., J.P.-Thanks for always being there for me-I couldn't have made it this far w/o you! Love, J.L.

FADC at the inspectors office-2-4. Ice Cold Rocks.

The Asasassin is gone, leaving me alive in this too cruel world, while the new sun drains my resolve. Though the star's harvest offers hope, I wait, weary, for the birth pains of the galaxy pierce the insensate laughter. There is no sanctuary, no recourse. I must go on.

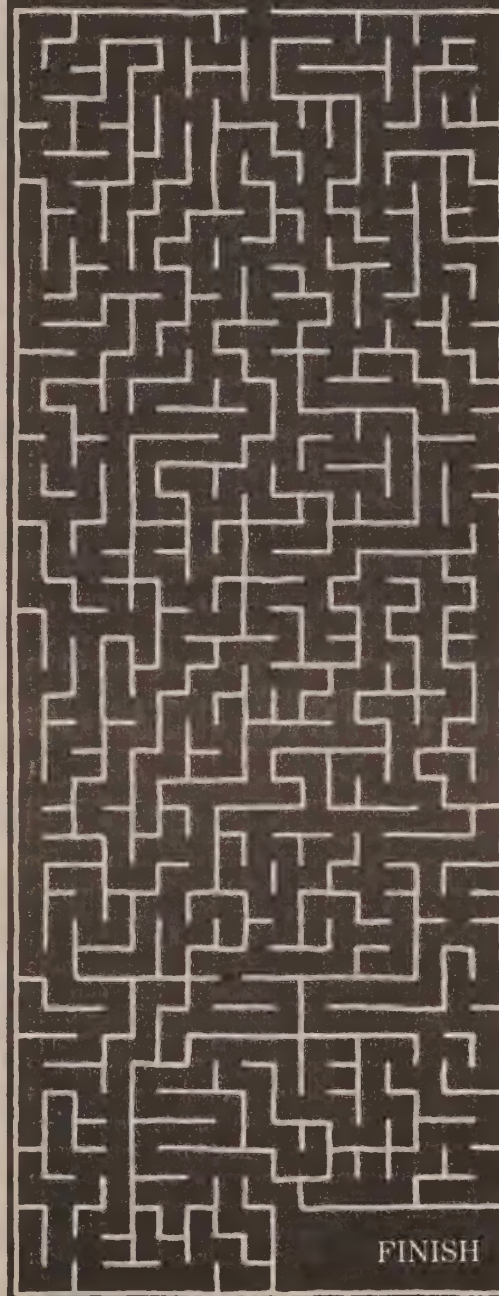


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# THE VERMONT CYNIC

VOL. 106 ISSUE 3

UNIVERSITY

STUDENT NEWSPAPER

SEPTEMBER 14 1989



STATE OF VERMONT  
HOUSE OF REPRESENTATIVES  
MONTPELIER  
05602

August 31, 1989

OFFICE OF THE

SEP 06 1989

PRESIDENT

John Candon  
Chairman, Board of Trustees  
University of Vermont  
Waterman Building  
Burlington, Vermont 05405

Dear Mr. Candon:

Serious concerns raised during the most recent legislative session with respect to the prudent use of public funds by the University of Vermont continues to be a high priority for fact finding. Indeed, over the past several months I have spent many hours in conversation and in correspondence with a host of individuals who represent a broad spectrum of interest in the university's activities.

In attachment "A" I have summarized what I believe to be the issues. I am requesting a detailed, documented response to each of these items and the name of a contact person with whom legislative staff may further discuss and/or clarify each response.

Your prompt attention in this matter would be most appreciated since my objective is to complete this investigation by January 1st 1990. Please send all materials to:

LIZ DELANEY

The relationship between UVM and the state of Vermont is changing. According to Chair of the Board of Trustees John Candon, the state is trying to gain control of administrative salaries, research programs and course offerings.

This accusation was prompted by a letter to Candon from the Chairman of the House Appropriations Committee Michael Obuchowski raising a number of "concerns" that members of the legislature feel need to be addressed.

These concerns, numbering 18 in all, range from "excessively high administrative salaries" to "questionable research policy" to "accuracy of financial data." Candon decried the letter as "threatening the autonomy" of the university.

Specifically, the letter states that "the salaries of administrative personnel are excessively high. There is no acceptable excuse or rationale for this circumstance. Please indicate, in substantive terms, the Board of Trustees' plan for re-aligning ad-

please turn to page 10

Michael J. Obuchowski  
c/o Joint Fiscal Office  
1 Baldwin Street  
Montpelier, Vermont 05602  
Att: D. J. Williams

Very Truly Yours,

*Michael J. Obuchowski*  
Michael J. Obuchowski  
Chairman  
House Appropriations Committee



## High flyers



Thousands turned out for the Burlington airshow Sunday.

ERNIE LARRABEE

## Police attempt to change permitting laws

MAI MAKI

Loud, disruptive block parties will be harder to hold beginning next spring and summer in Burlington if the Police Department has anything to say about it.

Burlington Police Chief Kevin Scully said his department is seeking to change the city's ordinances to give the police department increased control over the permitting process for block parties.

The proposed changes stem from problems with a block party held July 30 at the corner formed by Hyde, School, and North Streets. During the party — which lasted from 12 p.m. to about 8 p.m. — more than 30 residents called police to complain about excessive noise from a live band and party-goers urinating on

lawns and parking illegally, Scully said.

The complaints, however, were not the whole problem. The fact that the complaints were the same ones made a year before about a similar police-sanctioned party was what really upset police and neighborhood residents.

After 30 to 50 neighborhood residents complained to police about the first year's party, police assured them the party organizers would not be given a permit for the event the next year. The party's organizers, a group of Burlington Youth Greens and young community members, were also told they would be refused a permit if they tried to throw a similar block party the next year, Scully said.

When the group called

police early this summer to get a permit for this year's "Rock for Rent Control" block party, the police department turned them down.

"The first year was such a dismal failure that we knew the environment there is just not such that you can successfully pull this kind of thing off," said Scully.

Nevertheless the party-throwers did get a permit to block the street for this year's party from the Public Works Department, which was largely unaware of the problems of the year before.

The proposed changes to Burlington's permitting laws would make this scenario impossible by giving the police department at least an "equal voice" with Public Works in the permitting process.

The changes would also

"broaden the permitting process" to give neighborhood residents an increased say. "Most of the people in the neighborhood were not a part of the party; they were victims of it," said Scully. Under the new process, if neighbors do not want a party, that will count for something, Scully said.

The new process, however, should not hinder quiet parties supported by the majority of the neighborhood, Scully said.

The police department is currently drafting the proposed amendment to city ordinances. The draft will be sent to the city's Ordinance Committee for review and rewriting and then to the Board of Alders for a vote.

## Racism resurfaces

LAURA DECHER

For years the minority groups have been telling us that the civil rights movement is very far from where it should be.

And right after they tell us, we counter that groups such as the Ku Klux Klan and the neo-Nazis are just flukes in an otherwise perfectly democratic society. There are racists, we tell each other, but they are the minority. There are also dissatisfied blacks, hispanics, gays, and women, but they too, are an exception to the rule. For the most part, things are so much better than they were before. Just look at the statistics, we say.

So someone opens a book to find the statistics cited. They are really obscure and the right numbers are never found and the conversation topic changes to new trends in cuisine.

But if our illusion were true, would we be witnessing the rage of groups like Public Enemy and N.W.A.?

If the "things-are-better-than-they-ever-were" illusion was true, would we see protests like the one that took place on this campus one year ago last April? Would we see policies built into educational institutions which instruct on how to punish people who harass or discriminate? Or would we have seen the Virginia Beach incident?

Basically, the situation is not better than it was, and some would argue that it is worse. The rise in anti-semitic, homophobic, racist, and sexist name calling in black and white pop music is only a small indication of a larger trend beneath the surface.

UVM sociology professor, Dr. James Loewen hopes that the outbursts of the last year or so indicate the beginning of a new period of change; a regressive reaction to imminent social change. Loewen's theory insists that the really difficult work for the advancement of

## MOVING TARGETS

civil rights has not yet begun. It is not public policy that remains to be changed, but people.

If that is the case, the tendency for people to be more vocal about their true feelings towards Hispanics or Asians is a reaction to the fact that they feel less and less able to feel that way. As the door closes, a door most people rationally agree should be shut, the impulse is to push it back open.

Still hanging is the question of why some minorities are expressing new, more severe intolerance for other minorities. My theory is a simple one I think everyone can understand for the plain reason it has happened to each one of us: it is the playground-bully theory. The lucidity of the theory should in no way suggest triviality in the problem.

Let's look at the group N.W.A. (Niggers With Attitude) of Los Angeles. This rap band, along with many other inner-city blacks, sees white society/government as the oppressor and suppressor of black self-actualization. This small group of black men is challenging an impossibly large bureaucracy in one of the few ways they can. That they won't see any satisfying quantity of direct change is a foregone conclusion. Hence, the anger and frustration manifest in their violent raving.

What can temporarily satisfy them is being a bully in a neighborhood where they can wield control. That neighborhood for N.W.A. is the minority population. If they are the loudest and most confrontational, N.W.A. will be feared and seen as powerful over the other minorities (in most cases for rappers those include Jews, gays and women). Kicking the other minorities where it hurts though, in the long run puts the rappers and most blacks in a worse light than before and, in the short term, incites indignant, passionate anger in others. Having control over that reaction is a form of power. And inner-city blacks are looking for such control anywhere they can get it.

The next time President Bush uses the Willy Horton tactic, we should not sit idly by. It is politics of this style, begun by Reagan's blatant denial of racial issues, which has brought this issue to a head by legitimizing racism, according to Loewen.

please turn to page 6

## Faculty presents case for bigger paychecks

CYNTHIA HAMILL

The University of Vermont faculty salaries are low in comparison with other universities of the same academic level. In ranking with faculty salaries in other "Public Ivy League" universities, UVM is last. The UVM faculty, not surprisingly, is working to correct this problem.

William Meyer, Chair of the Faculty Senate and a biochemistry professor at UVM, organized a forum Wednesday concerning faculty salaries. Meyer said that a UVM professor

should be making "roughly \$60,000 instead of roughly \$50,000." Meyer has also addressed the Board of Trustees about the current salary levels, and has since gathered more data to support this claim.

According to the data, a UVM professor's salary for 1987-1988 would be \$63,526.05 if the salary had increased in parallel to Vermont Personal Income from the years 1970 to 1988. The actual 1987-1988 salary is \$49,245.

In a letter to the UVM Board of Trustees, Meyer wrote that UVM Faculty

salaries are "near or at the bottom in every category of compensation for every peer group comparison." Rob Cioffi, student member of the Board of Trustees, said that the Board was "stunned and surprised" at the letter, which did not mention recent efforts by the Board to increase salaries. According to Cioffi, the Board made a seven percent salary raise and has planned to continue making seven percent increases until UVM faculty salaries get "back to a level which is comparable to peer group schools."

A plan proposed by Meyer to raise funds for the salary increases includes boosting in-state tuition until it equals 40 percent of the out-of-state tuition. This is the maximum increase allowed by Vermont law. Meyer also showed other manners in which money could be appropriated, this would eventually total \$9 million. This money would be divided among the 900 faculty members for \$10,000 more each.

In 1970, the State of Vermont

please turn to page 11



# Hidden ASPECTS

**YOUR  
FACE  
HERE** →

**PHOTO**

## The Cynic Needs YOU !

If you or someone you know in the  
UVM community has done something  
out of the ordinary, won a special  
scholarship or grant, let us know.

**This page could be theirs for a week**



## Pool hall



The men of Upper Tupper beat the heat by splashing around in their wading pool.

BRYAN AGRAN

## Residential Life charges for dorm damage

"All we ask is that you give it back to us in the same or close to the same condition"

### ALEX JOHNSON

Last year, 100 percent of all students living on campus were issued damage bills by the Department of Residential Life for damage that occurred to each student's respective room and Residence Hall during that school year. In total, the cost billed to students was \$95,834.

Chuck Lamb, assistant director of Residential Life, said, "We feel that we have an excellent program. What we are giving to the students is reality training, helping you plan for your future in the real world."

"If you lived off campus, you would have to pay a room deposit for damage," Lamb said. "You wouldn't get that deposit back until

the landlord inspected that room and found everything in the same condition as when he rented it to you. We give you your dormitory and room in a certain condition. All we ask is that you give it back to us in the same or close to the same condition," he said.

"The Department of Residential Life is an auxiliary business within a business," said Lamb. "We do what we want to do with the money we have. Money charged for repairs goes towards repairs. Money used to improve the quality of life within the dorms, such as new carpeting, came directly from a renovation budget that we have set aside. We generate all our own revenue," he said.

The process for billing

students for damage begins when the student checks into his or her room at the beginning of the year. Both the student and his or her roommate must look over the Residential Hall Room Condition Form and check it to ensure that all damages in the new room have been marked down on the form. If the student finds that there are additional damages to the room, it is that student's responsibility to point this out to the Department of Residential Life before he or she signs and returns the form.

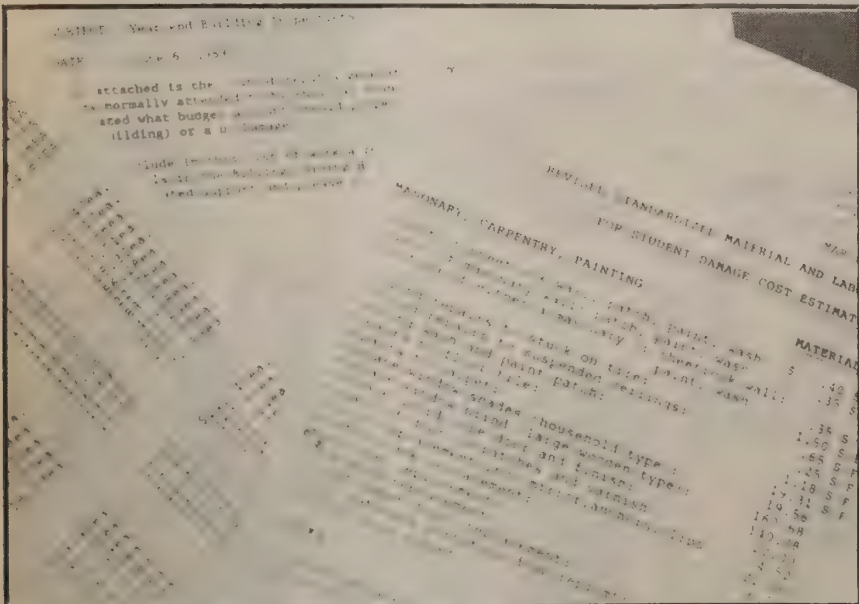
The process picks up again at the end of the school year when the R.A. of that student's floor inspects the room, using the same Room Condition Form that the student sign-

ed at the beginning of the year. Excluding common area damage and hall damage, the student can only be billed for damaged items that the R.A. finds during that room inspection. Each room is checked twice, once for each resident, to ensure that items damaged are not missed. The cost of any item missed by the R.A. said Lamb, "is eaten up by Residential Life."

During the room inspection, if some damaged item is found by the R.A., the student is told that he or she might be billed for the repair or cleaning of that item. After the R.A. has made his or her list of damages for that room, the housekeepers then use the list to make up the damage bill that students ultimately receive.

If a student signs out without having had a formal check-out inspection with his or her R.A., he or she then forfeits the rights to contest any damage billed. Otherwise, the student has 30 days to contest the damages in writing. After the Department of Residential Life receives the letter contesting the damage bill, both the area coordinator and the housekeeping staff review the student's bill and decide whether or not the bill should be changed.

Lamb said, "The system isn't perfect. Some bills were in error and those were corrected."



STEVE DAVIS

All on-campus students were assessed room damage fees last year.

## UVM welcomes new Student Affairs VP

### ERIC HARTOG

As many outstanding university deans and presidents are leaving the state of Vermont for other academic institutions, an experienced administrator has come to the University of Vermont.

Rosalind Andreas, the former Dean of Students at the University of Arizona, will become UVM's new vice president for student affairs.

"I see a very important role for us in this office to be very strong advocates for individual students and for issues important to students as a group. We can be a very important resource for students," Andreas said. Andreas will head the Student Affairs Office, which coordinates a wide range of programs involving students on campus ranging from residential life to the international educational office.

Andreas divided the responsibilities of Student Affairs into four major areas. Primarily, Student Affairs has "the responsibility of helping students become part of UVM. We want to help people develop a sense of community at UVM through the orientation program, the residence hall, and all the programs on campus," she said.

"Second, we are concerned with helping students make decisions," said Andreas. As college has many opportunities, the Student Affairs Office wants to aid students in deciding what choices would be best for them.

Andreas hopes students will begin to develop understanding of "informed attitudes" and values through their involvement in academic and non-academic activities. She believes college is an experience of many different people learning to respect each other on an individual basis. The final step is the student learning to "contribute to the community," she said.

"How to build a community that values different ethical behavior among individuals," said Andreas.

Though Student Affairs has taken a behind-the-scenes approach under former deans, Andreas plans to play a more active role in certain aspects of university policy.

Andreas specifically mentioned multi-cultural affairs as one area where she sees the Student Affairs Office leading the way. "All of us at the University of Vermont need to be very much a part of how we create an education that prepares people to live in a multi-cultural world," she said.

One of Andreas's first impressions of UVM is that students are very concerned with the world around them. "I am amazed at the number of students who show a deep commitment to service to the Burlington community and beyond," Andreas said. "Something to the effect that 70,000 student hours were volunteered last year. It is the mark of an educated person that one uses what

please turn to page 9



CATHLEEN WERNECKE

Rosalind Andreas comes to UVM from a post as University of Arizona's Dean of Students.



# Lafayette, Old Mill renovations in works

CRIS ALFORD

Renovations for both Old Mill and Lafayette Hall are now in the planning stages. Old Mill, which had its cornerstone laid by

General LaFayette over 160 years ago, is the oldest building on campus.

Originally three separate buildings, Old Mill is now connected to Lafayette by a second-story walkway.

Most of the planning for the renovations has been made by Diane Gayer, an architect with Architectural and Engineering Services, part of UVM. "What started all of this is the fact

that Old Mill needs to be restored on the exterior and renovated on the inside," said Gayer. It was apparent to Gayer that Lafayette was also in need of restoration and that the two buildings could be done at the same time.

The plans then grew to combine both buildings "into an Arts and Sciences complex and actually build a College of Arts and Sciences with an identity," said Gayer.

As it now stands, major additions to Lafayette will be made including a tower, "to balance the strength of the building and also give two large lecture halls equivalent to those in the basement of the Kalkin building," said Gayer.

A new connector would replace the present walkway that connects the buildings. The new connector, with classrooms in it, would be at

please turn to page 11



CATHLEEN WERNECKE

## Students go abroad for academic year

Mont program to Nice considered best for housing, credit, food allowance

KE BRUSH

On Wednesday September 1st, a group of 23 students left from Montreal to begin a year of study in France with the Vermont Overseas Study Program (VOSP). This will be the 24th year that VOSP has sent students to Nice.

Nice is located in southwestern France, on the Mediterranean Sea, a short trip to Switzerland, Monaco, and many other areas. Academically, there are numerous colleges, schools, and institutes in Nice, which has a student population of over 20,000.

For Perry, the program coordinator of VOSP, is an experience on these geographical and academic challenges, but said that the best part of the program is the lack of administrative problems often associated with study and travel abroad. "It's like going to college, only in France," said Perry. "Many other programs do not guarantee housing, vacation residence, or transfer of credit upon return to the United States. VOSP students do not have to worry about these problems. Housing, food allowance, some travel, and the transfer of credit are all included in the program," she said.

Only about one-half of the VOSP participants this year are from UVM. Students from other colleges, such as the University of Connecticut, Tufts, and the University of

Virginia, and the University of California are also going.

A total of 35 students go each year. This relatively low number of participants guarantees the student special orientation and personal attention. Most other overseas study programs average 25 students. Professor Thomas Geno, the program director of VOSP; Professor Linda Rouillard, the 1989-1990 director in Nice; Professor Doina LaRoque, the French advisor; and Perry all help the students adjust to the new culture and school system.

As with other overseas study programs, the object of this excursion is to completely immerse competent French students into the language and culture of

France and Europe, so they can gain familiarity and fluency in these surroundings.

Although a strong knowledge of the French language is a vital part of the program, many of the students do not have French language majors. Many students with majors such as Spanish, international relations, political science, and history also participate. To be accepted into the program, a French proficiency test must be completed and certain standards in writing, speaking, and comprehension skills must be passed. All applicants, regardless of major or school are evaluated by the same standards.

Melissa Jurgens, a psychology major with a

minor in French, is going with the program this year. "I'm really excited to go, I've been looking forward to this for a long time," she said, "although I am somewhat intimidated by the possibilities of the experience." She is also aware of the ease of settling into the program. "VOSP is a great program, I have friends who have had to find their own housing and deal with other hassles." Through VOSP, she will not have to trouble with these issues, only with her own personal success.



VOSP students wait to board bus to Montreal.

RAY STEEN

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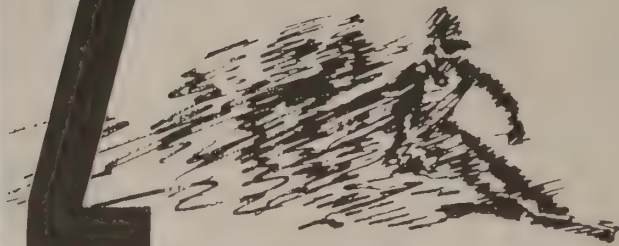
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Rossignol STS Carbon	\$340	\$239
Rossignol 735	\$280	\$159
Atomic Supreme 521*	\$375	\$289
Dynastar Course HPI	\$400	\$289
Elan 8000	\$350	\$199
K2 TRC 7.8	\$385	\$299
K2 LTP 7.8*	\$350	\$249
K2 VS 7.8	\$290	\$189
Kastle RXR	\$325	\$189

\*Indicates model is available for women



### 1989 SKIS LIST BLITZ

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Rossignol R900	\$360	\$319
Rossignol R 105*	\$310	\$269

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### 1989 BOOTS LIST BLITZ

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Nordica N 981	\$360	\$229
Nordica N 700	\$205	\$109
Caber CR 75 Heat	\$325	\$159

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### 1990 CLOTHING LIST BLITZ



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All Kid's Racing Pants		50% Off
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### 1989 BINDINGS LIST BLITZ

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Salomon 857	\$175	\$119
Salomon 757*	\$150	\$ 99
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## Police get complaints on post-airshow show

For the first time in its almost 200-year history, classes at the University of Vermont were disrupted because Air Force fighter jets were circling the morning skies overhead.

From 9 to 10 o'clock Monday morning, the six Air Force F-14 Thunderbirds which had flown in the Burlington International Charity Airshow on Sunday, conducted a practice flight over Burlington.

The rehearsal, which was flown just as it was performed the day before, generated numerous complaints from angry citizens and stopped professors in mid-lecture because their voices could not be heard over the deafening sound of the jets.

Officials from the police, airport and City Hall were flooded with phone calls from people who were upset with the loud roars that the planes were making.

The excessive noise of the planes was the result of two factors, the first being

that the Thunderbirds are basically loud planes.

A regular commercial aircraft produces noise in the 90 to 100 decibel range. The Thunderbirds, on the other hand, can produce noise in excess of 110 decibels.

A decibel is a measure of noise pressure where a ten decibel increase in noise level is perceived to be a doubling of noise pressure.

A second factor causing the excessive noise over Burlington was the fact that the Thunderbirds flew much closer to the ground than commercial aircraft do.

While there were about 20 calls made to the Mayor's office to complain about the noise, others enjoyed the free show. Many people went outside and watched the show that about 20,000 people had paid ten dollars to see the day before.

—Chris Alford



TOM DONALDSON

One of the Thunderbirds that buzzed Burlington Monday.

## Rascism rears its head

continued from page 2

I for one, will be pleased if this intolerant social tendency is some sort of cleansing purge of pre-existing friction; such a step could advance the process by making it okay to address the issues more openly and blatantly. That seems somewhat optimistic. But if, despite that, it does happen to be the case, the purge will not be painless, and should not be passive.

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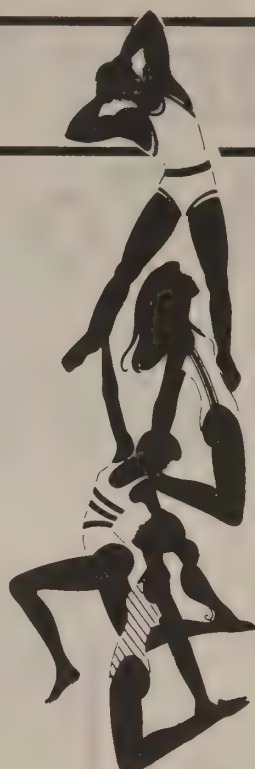
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## East takes part in traditional Feast

On-campus residents experienced UVM's traditional campus events that kick-off every school year, this past weekend.

Main Event, brought together the residential halls of Chittenden, Buckham, and Wills, Converse Hall, and Jeanne Mance to participate in all day events such as, volleyball, tug-of-war, a limbo contest, and a barbecue on Sunday. The Positions, a band made-up of UVM students also played.

"The purpose was to promote Main Campus unity and it was also a fun way for people to meet each other," said Jennifer Clough, an R.A. on Buckham second and one of the organizers of Main Event. "There was a large turn-out and people had a lot of fun."

The Redstone Color Fest which has been called Color Wars in the past, consists of games within each of the residential hall complexes on Redstone campus. Games such as, ultimate frisbee, basketball free throws, a water balloon toss, pyramid building, a tug-of-war, volleyball, and a running relay with computer boxes are all conducted in a round-robin style. Gun Powder Tea, another all student band also played

during the Color Fest barbecue.

"Traditionally," said Bryan Hartman, the hall advisor for Davis Hall, "each campus has their opening activity to get the year on track. We had great weather and a large turn-out."

According to John Schwenger, the hall advisor for Marsh-Austin East Feast was traditionally started with the roasting of a cow. The campus would start roasting the cow the night before East Feast, with each of the floors taking turns rotating the cow all through the night.

"It was a good kick-off for the year with a large turn-out," said Schwenger. Especially for the day long volleyball tournament in which 64 teams entered, and Marsh third won. The East Campus staff barbecued for the students while another UVM student band, Brave New World played. Movies were also shown later on in the evening.

"It was a really good time without alcohol," Schwenger said. "we have to be creative and come up with alternate activities so that people will realize it's okay not to drink."

—Missy Kinney



LAURA NADLER

Volleyball is always an attraction at East Feast. This year 64 teams entered.

### OOPS!

Apologies to the Inter Residence Association (IRA) for last week's article, "Dorms implement new quiet hours policy." IRA was not involved with the implementation of the stricter quiet hours that have been recently enforced in SOME residence halls. The decision belonged to Residential Life.



# UVM gets Andreas, new vice-president for student affairs

continued from page 4

one is learning to better the communities of which one is apart."

Andreas has a firm conviction that it is tremendously important to be involved in activities outside of the classroom, as shown by her involvement in a Lilly Endowment College Pro-

ject study. The program examined 14 colleges and universities known for their successful integration of students' activities outside the classroom with their class studies.

The study brought out common trends among the success stories. Andreas hopes to bring these trends to UVM. Each place had

certain traditions and rituals which created a spirit of togetherness. "Each of the places we studied saw a way of creating a human scale environment," she said.

Andreas noted that UVM already does have a certain sense of community in place. "One of the impressions I'm forming early on is

that student is pretty well cared for and attended to." This attitude was prevalent among faculty, administrators, and students.

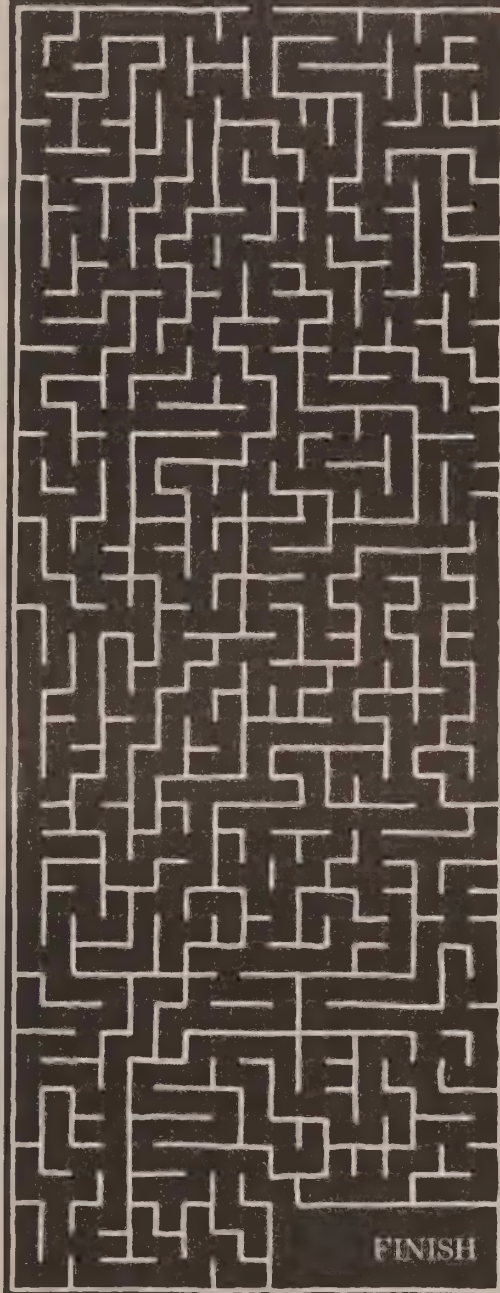
UVM's commitment to improving undergraduate education is one of several motivating factors for Andreas's eastward move. She also mentioned UVM's desire to educate people to

live in a multi-cultural world and UVM's reputation as a strong university with a quality student and faculty.

Born in Kansas, Andreas did her undergraduate work at Bethel college where she majored in English. She received a masters degree in speech communication and human relations at the

University of Kansas and was awarded her Ph.D. in higher education administration at the University of Michigan. She has been the dean of students at both Oakland University in Michigan and the University of Arizona before coming to UVM.

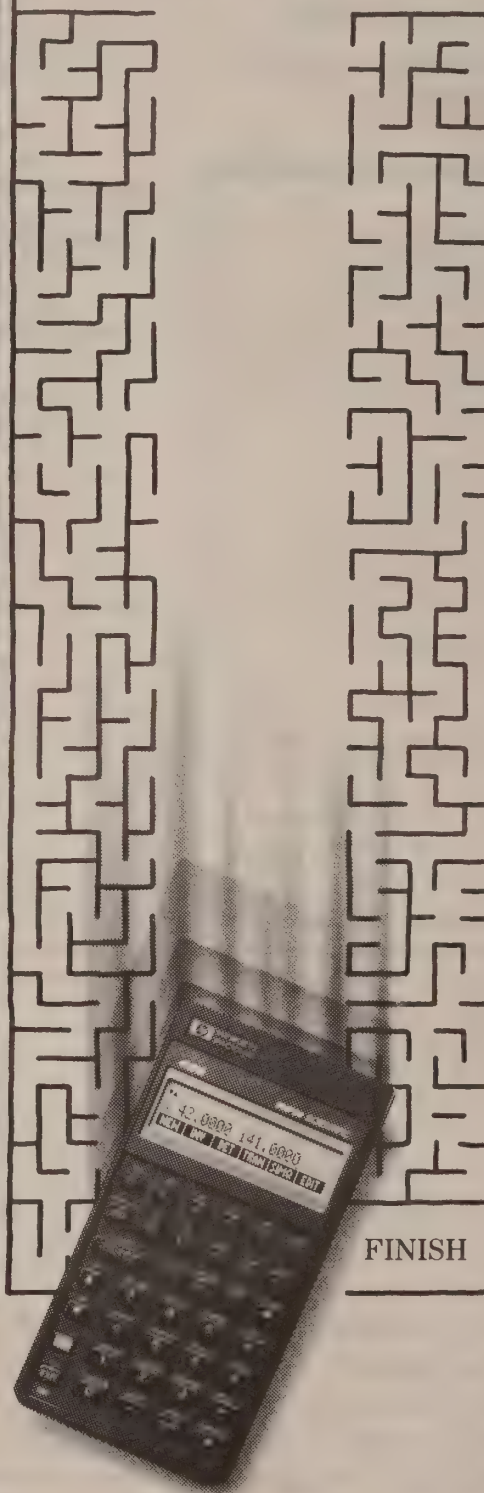
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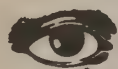
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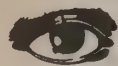
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## ATTENTION WOMEN STUDENTS AT THE

### University of Vermont

The President's Commission on the Status of Women will be considering applications from students for 3 openings on the Commission. Applications may be picked up in 428 Waterman. Please return your completed application by Oct. 12 to the Selection Committee, President's Commission on the Status of Women, 428 Waterman. Interviews will take place during the last 2 weeks in Oct. If you have any questions about the Commission or this process, please don't hesitate to contact Kit Andrews, Commission Coordinator, at X68525.

# Room damages cost students \$95,000

continued from page 4

Jason Leach, a sophomore who was billed \$130 said, "I'm upset that Res Life doesn't do something to put a cap on common area and hall damage. There are things that occurred in common areas in my old dorm that weren't done by people in that dorm. Yet we were the ones that ultimately had to pay for it."

Lamb said, "We could cut down on common area damage by having 24-hour lock-up on all dorms on campus. It's common procedure on most city campuses and it's been done recently on some others such as the University of Delaware, where their common area damages went right through the floor as a

result of it. However, involved in having a 24-hour lock-up on all dorms is the hassle of having the dorms locked up 24 hours a day. Only the residents of that dorm have the key; if you wanted to visit your friends, you would have to be let in and then signed in by your friend. We don't feel that the students here at the University of Vermont want to have that hassle," said Lamb.

Andrew Kempf was billed \$135.75. Included in his bill was a charge for excessive cleaning of the floor. When his room was being inspected by his R.A., he was told that he might get billed for the excessive cleaning of four black streaks under his desk on the floor. Kempf ex-

plained to the R.A. that was where the chair provided to him by Res Life was all semester and the streaks were their responsibility, not his. The R.A. explained to him that he still had to mark it down as damage and that it was now up to housekeeping to decide whether it was "wear and tear" or damage to be billed to him. "Basically," said Kempf, "I was billed \$35 because I couldn't afford to put a rug down in my room."

Lamb said, "Things like that, involving problems between wear and tear and damage, will always be cloudy. Each case is different. Sometimes you just have to take a deep breath and guess."

In discussing the possibili-

ty of raising the cost of rent and abolishing room damage bills, Lamb said, "We could raise the boarding cost \$50 per student and solve all our P.R. (public relations) problems at the same time as getting rid of room damage bills. But I don't think it's fair if a student breaks a window and doesn't have to pay for it. I don't think it's fair if a student lives in a dorm where no damages occur but that student still has to pay the extra \$50 per semester. That's why we don't do that," he said.

Lamb said, "What we are offering to the students of UVM is the best we can do at the lowest price we can do it at."

# Trustee sees letter as threat to autonomy

continued from cover

ministrative salaries." The letter also requests that UVM disclose all 1989-1990 employee salaries including name, title, and years of service. This list is to be submitted for "review and approval by legislative staff."

Candon said that this represents "a demand of legislature for involvement" in university affairs. "Setting salaries is a function of internal policy and procedure," he said. "There is a difference between requesting information to be informed and dictating university policy," he said.

Administrative salaries, Candon said, are within an acceptable range for a university of UVM's caliber. "Our administrative salaries are right in the middle for the schools with whom we compete for top-level administrators," he said.

Another "concern" raised in Obuchowski's letter was UVM's research policy, prompted by the research done on the controversial bovine somatotropin hormone, since an increase in the production of milk would drive milk prices down and force many Vermont farmers out of business. Obuchowski asked that UVM supply a list of all research — present, future, and within the past five years. The list must also include a description of the research, the benefit to the state of Vermont, and the cost to the citizens if the

research is not conducted.

According to Associate Professor of Zoology Joseph Schall, this kind of record-keeping on UVM research is all but impossible. "I can't imagine how they would even do that. They would have to spend a fortune just to keep track of these things," Schall said.

There should be discussion of research on both sides when Vermont dollars are involved, said Schall, but most often the money comes from other sources. "If most of the research is funded by the Federal Government, how can the state get involved?"

The letter, Candon said, is couched in terms that indicate Obuchowski has already drawn conclusions about the policies of UVM. For example, the section of the letter entitled "Energy Conservation Efforts" reads, "For nearly five years efforts to implement no-cost, low-cost energy conservation efforts (like closing windows in the winter) have apparently fallen on deaf ears within the administration. This blatant waste of energy must cease at once."

Candon said, "This is not a letter asking for information. This is a list of demands for legislative control."

Another point of contention is the "accuracy of financial data" point. "He is alleging that our books are not accurate. That statement is unequivocally wrong. I do not appreciate that type of allegation going out as fact," said Candon.

He added that UVM's books have always been open for legislative review.

The legislature is only taking advantage of that offer, according to Obuchowski, who called Candon's reaction "much ado about nothing."

"The university is overreacting and reading an awful lot into a simple request. What we want is to make sure that UVM does carry on in its mission and that is to serve Vermonters," Obuchowski said.

The December 31 deadline for the information requests are

reasonable, said Obuchowski. "Are there any threats of retribution? No. We don't make any demands," he said.

UVM will respond to each point raised in the letter, said Candon, but will not release specific faculty and staff salaries.

"At issue is whether 200 years of autonomy and a relationship with the state that has brought UVM to national excellence will continue," said Candon.

"If we're asking questions that the university doesn't want to answer," said Obuchowski, "then it does hearken a new era."



STEVE DAVIS

Board of Trustees Chair John Candon gave a press conference in the President's office Monday.



# Old Mill, Lafayette facelift will yield more classroom space

continued from page 5

ground level with an archway cutting through the middle to allow access from one side to another.

The renovated Old Mill would contain primarily offices, while Lafayette would be used for classes.

The time frame for the renovations has yet to be nailed down. It is estimated that the project will cost \$12 million and take 18 months to complete, but is not known when construction will begin. According to Gayer, "The bicentennial is in 1991 and originally we wanted to restore Old Mill for the bicentennial. At this point that's going to be difficult to achieve."

Some of the money for the renovation project has already been allocated by the state while the university is expecting more. "If that covers a third of it we will be lucky," said Gayer. "That leaves the rest of it to be drummed up through Development."

Although \$12 million is a large amount of money, Gayer is confident that the money will be raised. "Old Mill is a real identifiable building that a lot of people

will be excited about," she said. "A lot of people are excited to change Lafayette."

The two renovated buildings, which will be totally accessible to the handicapped, and will create 25,000 square feet of new space, including new rooms on the fourth floor of Old Mill which is now sealed off. This new space is

There are individuals on campus who do not like the plans set forth by Gayer and the Architectural & Engineering Services. One of these people is English Professor Stanley Gutman. "They have no sense of what they are going to do to the spaces on the campus," he said. "If you look at the most recent buildings that have been built at UVM,

be completely rebuilt. He asks, "Why not tear it down and start all over again? Do you think Lafayette is in a good place? Do you think Lafayette should be moving closer to Old Mill instead of out into the grass towards Cook Science Building if you are going to do something with it?"

"Buildings should not look cramped," said Gutman, "on a campus that does have room, in a state, Vermont, where spaciousness and views of the mountains and the lakes from the campus seem to be our most precious commodity."

Tom Rice, a political science professor at UVM, is a member of the faculty committee which aids the architects in planning the project. He does not see the changes in the buildings as a problem. "I think that people realize that when the building is re-done, things are not going to be as they used to be," Rice said.

The new additions to Lafayette which will create a narrower passageway between it and Old Mill don't worry Rice. "I don't have

any problem with that," he said. "What's so sacred about the space between Old Mill and Lafayette?"

Rice is very positive about the project. "I think

the process is going quite well so far," he said. "The plan has gone through a number of evolutions and I think each one gets better."

*"Buildings should not look cramped on a campus that does have room, in a state where spaciousness and views of the mountains and the lakes seem to be our most precious commodity."*

*—Stanley Gutman,  
English Professor*

enough so that all classes could be held on main campus.

Classrooms would also be built on the other side of the hallway in Lafayette. These new rooms would in effect bring Lafayette closer to Old Mill and create more of a courtyard in-between Lafayette and Old Mill.

they have a tendency to try and shove things up against other buildings. They did that to Billings and the Chapel. This is more of the same. I think it's poorly thought out and a silly excuse for architecture," said Gutman.

Professor Gutman also said that Lafayette should

## Faculty offer salary options at meeting

continued from page 2

mont provided UVM with 27 percent state aid. Today the figure has decreased to 13.5 percent. Sidney Poger, English professor at UVM, said the decrease is augmented by the fact that "Lattie Coor has a poor relationship with the state."

If state aid had remained stable from the years 1970 to 1989, it would now be \$6 million.

Will Miller, UVM

Philosophy Professor, said that with a "collective voice and empowerment" the faculty will be heard. Poger said that the data collected by Meyer "should be very effective if any reasonable person looks at them." He also suggested a unionization or collective bargaining "in which we have some power."

Cioffi said that the Board has neither a positive nor negative attitude toward unionization.

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The UVM Student Association . (656-2053)



# Editorials

## UVM, state should stop bickering, start talking

Recently the Chairman of the House Appropriations Committee Michael Obuchowski sent a letter to UVM that has the administration in an uproar. Obuchowski sent a series of requests for information that UVM Board of Trustees Chair Jack Candon fears will set a precedent for legislative control of the university.

Obuchowski makes several good points in his letter, points that are not just his opinion but that of the people of the state of Vermont, speaking through their representatives. The state does have a right to know where the \$30-odd million it gives UVM annually goes. The state does have a right to question the necessity of inflated administrative salaries or entertainment budget. The state has a right to give feedback on the reception UVM has in the rest of the state. After all, we're all out to get the best possible use of our resources to maintain a high quality of education.

UVM should recognize that many of the points in the letter are extremely valid — opinions that have been offered by others not involved in state government. Last spring the New England Association of Schools and Colleges accredited UVM but pointed out many weaknesses, one of which was low faculty salaries. Why should such an opinion be less valid because it comes from a legislator?

On the other hand, the state only provides 13.4 percent of UVM's

budget and cannot expect to get too much more input than it pays for. All research should not have to be weighed on the basis of what it can do for Vermont because Vermont does not foot the bill for all the research. Legislators cannot expect that because UVM has "Vermont" in its name that it does not have responsibilities to the rest of the taxpayers in this country who support the federal grants UVM receives.

The Appropriations Committee, moreover, should not forget that UVM has an obligation to the out-of-staters that support such a huge amount of UVM's budget. Specifically, Obuchowski addressed in his section on the operation of the medical school, "the wisdom of using Vermont tax dollars to educate physicians who will practice out-of-state." How selfish we are when we begrudge a training in the practice of healing to those who dare to transport it across state lines!

Most of all, the legislators and the constituency they represent should remember that the university is run best by the university. UVM should accept that it cannot waver between being public and private and that it does have serious obligations to the state. The "conflict" can be resolved much more easily if both sides recognize it as one of faulty communications and not a power struggle.

## Block party rule good for complaining citizens

Would it be inconsiderate for a person to plan a house party without the consent of his or her roommates? Certainly, it would. Thus, it only seems fair that every citizen living in the vicinity of a proposed block party should have the right to voice their opinion on the subject. The Burlington Police department's proposed amendment would provide for such rights, and, therefore, should be adopted.

The amendment would not stop students, or anyone, from having block parties. It would simply remove the loophole that allowed a party that was too rowdy for the neighbors to happen again the following year. Block parties aren't always fun for everyone on the whole block and the amendment is one small way to insure that the complaints of citizens do not fall on seemingly deaf ears.

### Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words are subject to editing for length. All letters may be edited for content. The Cynic makes no guarantees, written or implied that any or all letters will be printed in whole or in part. Letters must be typed and accompanied by the writers name and class, or other association. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.



## Letters

### Abstinence advocate on soapbox

To the editor:

This letter is in response to the letter from Marc Carpenter printed in last week's issue of the Cynic.

Abstinence is the best answer? Really? Gee, I didn't know that. It seems like whenever there is a well-publicized theory, somebody will start shouting it at the world like it was his or her idea in the first place. I wonder if Mr. Carpenter took into consideration his audience when he wrote this letter. I think it is a pretty safe bet that everyone here possesses more than a marginal degree of intelligence or we wouldn't be attending this college. Mr. Carpenter quoted a number of statistics in his letter. All of

these facts, plus many more, have been in the public light for some time now, unless he went out and conducted his own research on the subject. Give people here some credit, Marc. They're not illiterate. I feel that the presented facts are very subjectively chosen. I find it hard to believe that there aren't a few pieces of information that are along the more positive aspects of the topic.

While we're on the topic of subjectivity, let's focus on the tone of this letter. Marc, is greater awareness and safety your motivation here, or is it something else? It's my impression that you are preaching to your audience, not giving friendly advice. You have a right to

express your opinion, but I hope you were expecting some sort of rebuttal. That's what happens when you say, "I'm right and you're not." It's bound to piss someone off.

One last thing. The Trojan Company is trying to promote being responsible about sex, as well as its product. I don't know what your impression of its actions are, but at least the company is making an attempt. Would you rather have a couple engaging in sexual relations throw caution to the wind, or try to protect themselves from unwanted pregnancy and sexually transmitted diseases? Think about it.

Thomas C. Donaldson



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# Sorority member urges greeks to recruit minorities

To the editor:

Quite recently I overheard a discussion about rush between two minority students which awoke me to a very disturbing reality. The realization it brought forced me to re-examine my position as a member of greek community at the University of Vermont, and to seriously question how I feel about being part of an organization which presents an image so strongly in conflict with my personal values. I will not repeat the words that I heard, but I will relay the message that they contained because I think it is of great concern to the whole of the greek community. It is very simple: the greek community has neglected to insure minority participation in greek life.

The UVM community falls far short of representing a sample space of the ratio of minorities to whites in the United States, and the ratio in the UVM greek population doesn't even

reflect that of the university. As the greek system, we define ourselves by defining our group through who we select at rush. Upon initial examination, any observer would have to define us as a largely white, elitist organization. By definition we are an example of institutional racism, the "unfavorable treatment by a social institution of a group of persons, based on group membership, but often with no element of intent..." (Vol II of The UVM Special Program on Race Relations and Cultural Diversity booklets)

In recent years, the greek system as a whole has been under close scrutiny regarding mostly negative issues. These issues have made the system at UVM highly visible even though we are a relatively small portion of the student body. In the closing of his letter to the UVM Campus Community dated April 25, 1988, Lattie Coor stated that the plan to create cultural diversity's

"...success will depend on the willing and vigorous commitment of the entire community." I call upon all houses to seize the opportunity to use this position to our advantage and put the greek system back under a positive light by becoming agents of change in the creation of a culturally pluralistic student body on our campus.

Any Sophomore or Freshman who read the packet given to them for the Presidents Colloquium on Race Relations and Cultural Diversity knows that to stop discrimination is not the same as actually changing our institutional processes. The process of integration in an established institution requires what we all know as affirmative action. Affirmative action must be taken to include interested minority men and women in the greek experience. Because some of the minority students come from lower income families, it is the responsibility of

concerned houses to decide what steps they can take to make sure that obstacles related to money do not become the deciding factor for interested minority students.

The intent of this is not to point the finger at any particular group. We cannot be accused of actively discriminating against minority students, rather, our fault is in that we were not fully aware of the implications of our apathy. We discriminated simply by being passive and not progressing with the rest of the University. We are only limiting ourselves by ignoring the situation because we could only grow from the experience of taking social responsibility and rectifying ourselves. We need to prove that the greek experience is a positive one by actively opening ourselves up to all minorities wishing to take part. By doing this we will demonstrate our awareness of the importance and value of cultural

pluralism in education and its role as the means for the ultimate end of the true integration of minorities in American society.

This editorial reflects my own personal views toward this issue. Although I know that it also reflects many of my greek-affiliated friends as well, I cannot speak for the entirety of the greek community, so I call upon other greeks to express theirs as well. My hope is that this letter will not only open discussion on this issue, but also wake members of other organizations up to something they may be as unconscious of as I was one week ago, and to give the greek system in particular a little food for thought going into the rush. I welcome any comments, positive or negative, from anyone on the campus community.

Elizabeth A. Clark  
Kappa Alpha Theta

# Burlington music scene needs help from powerful bands

To the editor:

I am a first-year student here at the university as an environmental studies major because I am very concerned about how man is hurting the environment and the lives of future generations. I am very happy to be here. I believe that Rich Doran is a highly qualified writer and I agree with much that he writes. Fugazi is one of my favorite bands and I am anxiously awaiting their arrival in Burlington, for I feel that Burlington needs a revival of its once-powerful music scene.

Doran does have justification to perhaps categorize some of the punk/thrash type music as not being very "thoughtful," or just out to make "the world a deafening place," as would I.

But I would just like to point out that not all of this type of music is that way, just as he mentioned "straight edge" bands. Many punk rock bands are just the opposite, having very good intentions indeed. Many of their songs are very conscious of the world around them and are designed to wake up the mind of the listener. Minor Threat (Ian MaKaye's first band), 7-Seconds, Dagnasty, the Dead Kennedys, the Anti-Nowhere League, the Avengers, TCO, the Clash, Subhumans, Spot-1019, Unwarranted Trust, Government Issue, and False Prophets are just a few. There was even a 55-band compilation album put out as a peace compilation. Slam dancing at these concerts is merely a form of

expression, or response to the beat.

I've lived in Burlington all my life, and I love it here. I was raised on bands like the Hollywood Indians, the Wards, the Switch, and my favorite band, Screaming Broccoli. These bands were mostly out to have

fun, but some of their songs were very "thoughtful." I also enjoy listening to reggae, folk, Irish, classic rock, seventies rock, and some classical music. Burlington is a great place for music to be played and I hope that it will continue to foster an attitude where bands are

encouraged to tour here (like maybe the Mr. T. Experience or the Lemonheads), grow up here, and most importantly, be performed here.

Jeff Varricchio  
Freshman

# Ozone layer should be sprayed by jets

To the editor:

May I offer my solution to the problem of the dangerously depleted ozone layer?

All chlorofluorocarbons (CFC's) should be internationally banned. Then, to repair the ozone layer, implement the following method:

First, manufacture liquid ozone (LOZ). Then load the LOZ aboard large military tanker aircraft. These planes would then climb to the lower level of the ozone layer at 40,000 feet. As they

spray the LOZ, the strong upper jet stream winds will carry the ozone even higher into the ozone layer. The ozone layer could be maintained at its normal level after the initial restoration project by a minimal number of annual flights. However, I estimate the initial ozone restoration will take from one to five years and cost between \$50 million and \$70 million. Since this is a global crisis, cost should be shared by the members of the United Nations.

The Rev. Jesse Jackson deserves everyone's support for his commitment to saving the environment. Let's all get behind him.

I urge everyone to clip out this letter and send copies to scientists, environmental groups, the EPA, UNESCO, their senators and representatives, and to President Bush.

Leonard DeFazio, Jr.  
31 Elmwood Avenue  
Batavia, New York 14020  
(716) 343-9356

# Spend more on AIDS

To the editor:

When will the President wake up to reality? He continues to purchase another unneeded nuclear weapon system of mass destruction, the B-2 Stealth Bomber, at a final cost of more than \$500 million per plane. Meanwhile across the nation and the world, people are dying in a ravaging AIDS epidemic. Surely by cancelling the B-2, SDI and other nuclear weapon systems enough money would be freed to find cures for AIDS, most cancer and

probably feed and shelter the homeless, and still go a long way toward balancing the budget.

I urge everyone to wake up the President, Supreme Court, F.D.A and Congress by sending them copies of this letter as part of a chain letter to everyone's friends and relatives, so that they may do the same. Let's all do our part also and make a donation to an AIDS charity also.

Leonard DeFazio Jr.

# Administration, parking staff all greedy

To the editor:

Is it any wonder UVM faces a lack of alumni giving? The mere fact that any alumni at all give a cent to this money-making company amazes me. UVM is pathetic, telling teachers — who barely make what administrative officials here pay in taxes — to cut down on department expenses like photocopying.

This is nothing compared to the parking officials. We will seek you out and screw you any way possible. Parking services should only write those tickets that are seriously needed. The whole philosophy is backwards; instead of saying "keep part of your car to the right of the sign," they wait until they see one inch of your car to the left of the

sign. It's as if they live to write tickets, not simply keep campus traffic flowing. It is obvious their directive is to make money, which makes them fit right in at UVM. I look forward to the day when UVM sends me an alumni "giving" letter — my only problem is how I will send human waste through the mail.

Jonathan Devons



Theatre

Department

opens

Fall Season



Paul (Karl Steen) and Deborah (Kathleen Fabian) as the quarrelling(?) couple in *At Home*

arts

Doran (6-0)

# Sexual Perversity At Home and In Chicago

## PHIL SEILER

The Royall Tyler Theatre opened its season this past week with a double bill that included Weller's *At Home* and Mamet's *Sexual Perversity In Chicago*. If the acting level presented in these two shows remains consistent throughout the year, this will be an exciting season of theatre.

The first play, and the more powerful of the two, was *At Home*. The story presents the stages of an argument a young married couple experience minutes before dinner guests are due to arrive. Karl Steen turned in the best performance of the night as Paul. His motions and vocals created a very believable man for the audience. His performance was so striking that it nearly overshadowed an otherwise fine performance from his co-star Elissa Lash. They worked well together, establishing a strong bond between their characters. Their performance level, coupled with the well-written script, made for a great show.

*Sexual Perversity In Chicago*, the play on which the movie *About Last Night* is based, was a completely different matter. Mamet intended, or so it appeared, to create characters that were so offensive and narrow-minded that the audience could not identify with their views. Unfortunately, this point did not seem to be taken by the audience who tended to identify with Geoff Schuppert's Bernie. This can probably be attributed to his fine acting as he drew them in with his brashness.

The other notable performance from the second play was that of Kathleen Fabian as Deborah. Her emotions were genuine, her fears understandable, and her interaction with the other characters natural. Lisa Coble, as Deborah's cynical best friend, and Chris Ziter, portraying the insecure Danny, failed to develop their characters as effectively as they could have, and the comparison to Schuppert and Fabian's performance was inevitable.

The storyline became muddled and director Joshua Stolberg never appeared to have a grip on the overall action in this performance. *Sexual Perversity in Chicago* left too many questions to be a good closer to the evening.

Despite the few flaws, the plays were strong and presented an even stronger message, if one could find it. The acting level, bordering on the near-professional, carried the evening and opened the theater season on a hopeful note.



# Art Abounds on Campus

## Colburn and L&L Galleries open new exhibits

### LARA WEISS

The walls of the Francis Colburn Gallery in Williams Hall boast a wealth of texture and color in the detailed works of Hendrik Glaeser, an artist who hesitantly categorizes his style as "abstract expressionism."

Glaeser, a West German by birth, attended the New York City High School of Music and Art and the Syracuse University School of Art. He has given shows previously in New York City, Boston and the upper New England Area. Glaeser, who now resides in Vermont, is a member of the Vermont Council on the Arts and teaches drawing and painting courses at Burlington College and the Church Street Center.

I gazed at the large paintings, some on thick paper, some on metal, some on canvas, all stroked, carved and spattered with various paints and pastels. The artist stood beside me and a cynical urge to challenge him suddenly became overwhelming. Is there meaning in abstract art? I asked him.

"A lot depends on what each viewer gets out of it... meaning, meaning, meaning... composition, paint for

*"A lot depends on what each viewer gets out of it... For me there's content here but it's not everybody's cup of tea."*

—Hendrik Glaeser, artist

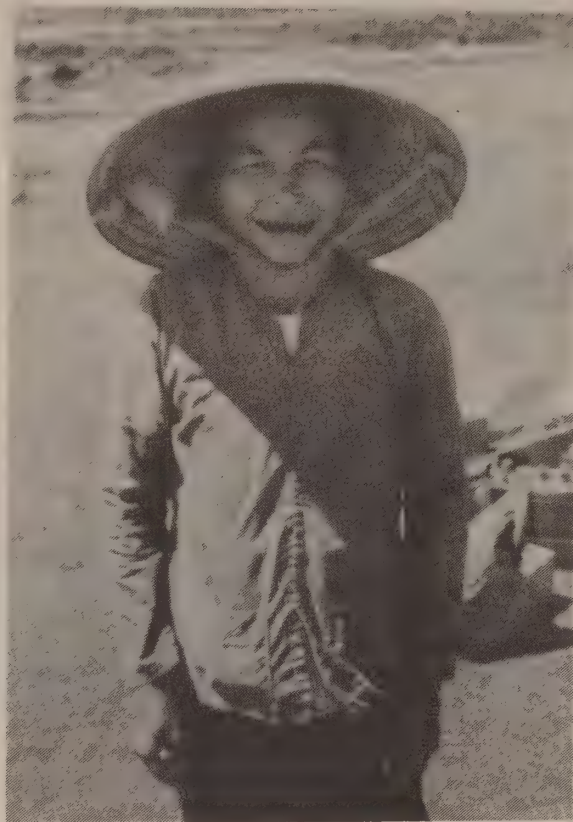
paint's sake. Good painting has content. For me there is content here but it's not everybody's cup of tea." The artist's reply was almost abstract but I think I understood. Glaeser explained that "good painting communicates with a universal language." To give the artist a chance to communicate with you, the viewer, is to give meaning to Glaeser's exhibit.

The collection exhibited in the Colburn spans the last six years of the artist's career. The most recent pieces are more "unrestful," says Glaeser. For example, the energetic "Coat of Many Colors" (1988) radiates heat with its wild chunks and grooves of colorful oil paint. I was especially attracted to the soothing, subtle tones of a painting titled "Windy Day in a 15th Century Italian Town," in which the artist communicated a charming sensation of shiny stones that have been eroded by time.

In a "Study of Rusty Metal Sheet" (1983) Glaeser succeeds with his incredible skill in recreating the feeling of an old piece of metal. The precise rendering of materials (incredibly only pastel on paper) creates a beautifully simple illusion.

This exhibit is actually a stand-in for the originally planned "Performance Art" exhibit, "because," explains Paul Auschenbach, curator of the Colburn, "Giustina Prestento, the Italian artist of that show, is still in Italy."

The Colburn gallery is open from 9am to 5pm on weekdays.



### LARA WEISS

Since the opening of Chad Harter's "Retroactive" photography exhibit in The Gallery at the Living and Learning Center, visitors fill the gallery's register with positive reviews: "Provocative." "Super shots!" "The sun rays are beautiful." "Diverse subject matter." "Visually thought provoking." "Far out!" "Love the trees." "A real accomplishment."

The enthusiastic new director of the UVM Photography Co-op Chad Harter shares the full spectrum of his broad artistic interests and 25 years of experiences through his work shown in the gallery. Inspired by both of his grandfathers, Harter began shooting pictures at the age of seven and majored in photography as an undergraduate at Johnson State.

Harter devotes the back wall of the show to the two unhappy years he spent in Vietnam. "Some people think I went to 'Nam' as a photographer," he said, "but I was drafted. I worked in the medical infantry, 1968 and 1969."

Twenty-one years old at the time, Harter brought his camera and his photography powerfully documents his wartime experience. In the center of the exhibit, the dramatic portrait of a Vietnamese person squinting proudly into the camera captures an intense, indescribable emotion. The thin man wears a pointed straw hat and one gold stud earring. His sort-of painful smile displays rows of rotten teeth. The viewer can almost feel the dryness of the earth as well as in the man's skin.

Another piece from Vietnam, ironically titled "Helmet Shot," is a sad, eerie, yet simple photograph of a soldier's helmet. Close examination of the helmet fills the photograph with profound meaning and emotion. A message written on the helmet says, "Cher, I'm coming home." Next to this message is a large bullet hole.

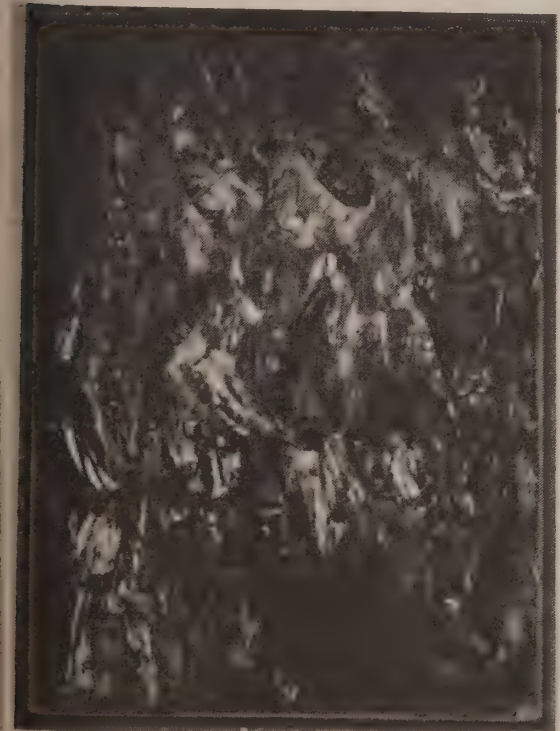
Harter has always considered himself a landscape photographer. "On return from 'Nam, I went on a search for the 'perfect landscape.' It doesn't exist." Perfect or not, Harter's "tree" photographs are interestingly composed and form an identifiable theme to his art.

This intense study of landscape eventually developed into more and more abstract work. One unique photograph seems to be an abstraction of soft beams of sunlight. Harter admitted that he took the picture in his bedroom.

After staring at the psychedelic photograph called "Death by Drowning" (a black-and-white of water rushing in a brook), you might find yourself actually gasping for air!

In addition, Harter invites anyone who is interested in doing photography to sign up for use of photographic work space and/or photography lessons in the UVM Photography Co-op. Drop by the darkrooms in L/L Commons 218 or call Chad Harter at 656-4149.

The Living/Learning Gallery is open 12pm to 8pm daily.



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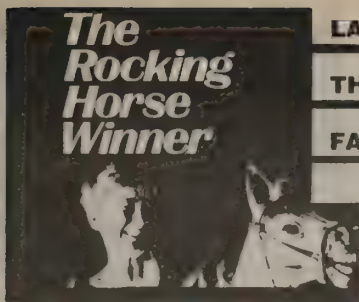
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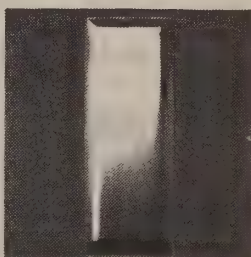
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## Go See videotape

ANDY RICHARDSON

There are a number of buoyant feelings floating about in the sea of public opinion concerning Stephen Soderbergh's film, *sex, lies, and videotape*. Probably everyone has heard that it won top honors at the Cannes Film Festival, the Palme d'Or; moreover, one of its stars, Laura San Giacomo, got the corner inset on the cover of this week's *People*. Fortunately, the film is worth the attention it has gotten from both circles, the respected and the ridiculous; *sex, lies, and videotape* is a great movie. Moreover, Soderbergh deals with his four characters so intelligently that the unhappiness of their lives pales in import next to their humor and humanity as they muddle through. Consequently, the lasting impression of this serious movie is that it is wonderfully funny.

At first glance, the film appears to be primarily about sex. Ann (Andie MacDowell) talks with her therapist about how overrated it is; simultaneously, her husband John (Peter Gallagher) and sister Cynthia (San Giacomo) present a dramatic opposing viewpoint in a somewhat less verbal manner. It is clear that both Ann's disillusioned ramblings about such things as sex and garbage ("I'm afraid we're going to run out of places to put it all; there seems to be so much of it," she explains worriedly) and John's adulterous affair with Cynthia have been thriving for some time, and might continue to do so were it not for the arrival on the scene of Graham (James Spader).

Quiet, withdrawn, and yet shockingly direct and clever when he speaks, John's old friend (a disturbing statement about the effect of time on a friendship) Graham is far more than the traditional "old friend" who shows up to utterly destroy a strained marriage. Graham is not the stock figure of a lesser film; rather, because *sex, lies, and videotape* is most significantly about him, he is a lost individual attempting to put his life back together. Like Ann and her garbage, he projects his confusion onto a simpler frame of reference, telling his friends that he doesn't want to get an apartment because it is so much "cleaner" just having a car, and therefore only having to deal with one key.

Unable to achieve sexual potency in the presence of a woman, Graham's sex life is confined to videotapes he has made in the nine years since leaving his former love, Elizabeth — an impressively large collection of videotapes of women talking about sex, videotapes which ultimately include Cynthia, and Ann.

If sexual insecurity, adultery, impotency and voyeurism don't strike you as particularly funny, don't worry — they are not made light of. It is a tribute to the movie, and to Soderbergh's crafting, that the movie is consistently funny, despite the seriousness of the issues, without being cruel. When Ann reveals to her therapist that she has never masturbated, and he asks *why* she has denied herself this sexual self-awareness, she rolls her eyes and laughs and says, "Well, I don't know, it just seems so stupid..."

By the time each character's world has been irrevocably altered by the other people in it, the movie has said a lot, not just about sex, lies, and voyeurism/videotape, but also about life. Although initially Graham denies he has a problem — when Ann tells him his life is "pathetic" he replies that with respect to Ann, John, and Cynthia, "Comparatively, I feel pretty well off" — he ultimately is forced to a self-realization that is the dramatic climax of the movie...and, as a climax certainly should be (no pun intended), the best part.

All four actors turn in excellent performances, particularly noteworthy since they get to do little more than talk. Cheesy though it may be to say there are moments when the audience seemed on the verge of clapping, it is true, and *sex, lies, and videotape* deserves the first and probably last five(5)-star(\*)-rating (\*\*\*\*\*) this space will distribute. Uh...no lie.

## Ratings

- \*\*\*\*-never mind the bollocks, see this movie
- \*\*\*\*-Go ahead and pay the \$6
- \*\*\*-wait for the cheap seats in the North End
- \*\*-wait and rent it
- \*-wait for the network debut

Richardson's Ratings are found exclusively in the Vermont Cynic



# Local Music Live Downtown



STEVE DAVIS



STEVE DAVIS

*The Hollywood Indians, last night, and Phish, last Thursday and Friday, set out to show the world Burlington's music scene isn't dead. Phish played alone, but Connecticut's Neutral Nation played with the Indians. More concerts, from these two local bands as well as others, to come in weeks ahead.*

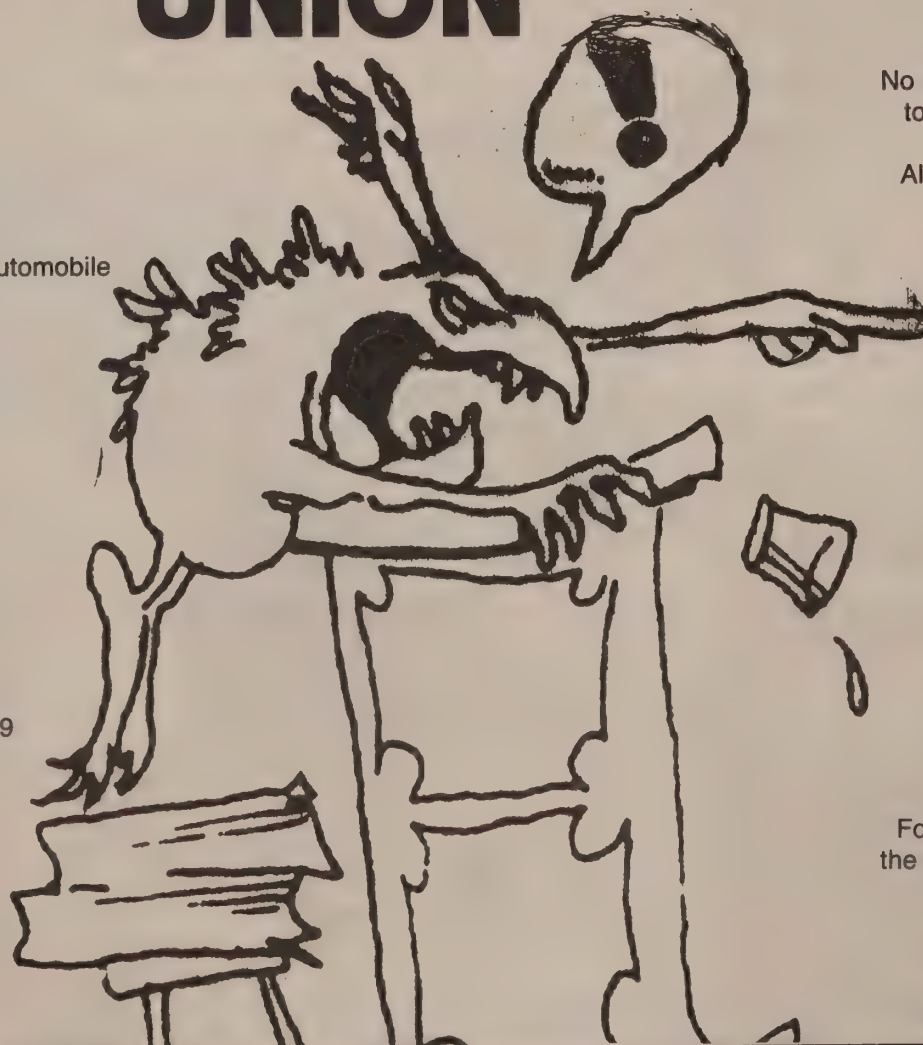
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 at UVM Nov.11-12  
 at Towson State (Baltimore) Dec.2-3



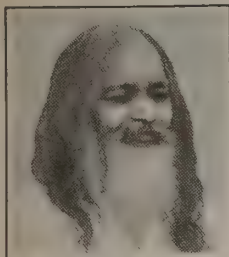
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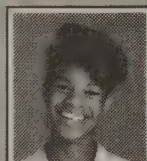
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major, Grinnell  
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ness major, Uni-  
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development than  
any other course  
that I've taken."

# They're Baaack

It has been about two years since three rather obnoxious New York gentlemen took to the rap rat race with their multi-million selling *License To Ill* album. As exemplified by their smash single "Fight For Your Right To Party," *Ill* was based heavily on guitar riffs stolen directly from mid-seventies hard rock bands like Led Zeppelin and AC/DC and much of the Beastie Boys' success was credited to their then-producer/guru, then-principal of Def Jam Records, Rick Rubin. However, in the legal two years since *Ill*, all has not been well for the poor lads. They have had rather a large falling out with Rubin, including a lawsuit accusing him of stealing much of the royalties, and have jumped ship to Capitol Records who have just released a new album, *Paul's Boutique*.

While much of the success of the first lp was rightly credited to the crashing guitar riffs, the Beasties have apparently given up on relying on other people's riffs. In fact, aside from their appearance on "5-Piece Chicken Dinner" (which bears a strong resemblance to Public Enemy's "Terminator X"), they've virtually given up the instrument. What's left is an album that sounds so much like late seventies disco/funk that it seems surprising that it took someone ten years to rediscover it. Of course, a quick listen to recent releases, like LL Cool J's *Walking With A Panther*, shows that this is indicative of a trend in rap music. In fact, it's turning out that, and this is a surprise to some, rap may actually be building on its beginning...in the late seventies.

What firmly differentiates this latest trend is the fact that technology has made it possible to sample other people's music much more often than in the late seventies. What is most amusing about *Paul's Boutique* (and, after all, haven't the Beasties at least been amusing?) is that they use it so often that it becomes an integral part of the song.

Samples from everything such as an ad for Paul's Boutique, apparently a real store if their album cover is a real street, to Public Enemy's Chuck D stating "yo they got me in a cell." Their statement right after Chuck D's words, "But I Don't Care," may not earn them many friends in the rap community (if that's how people want to take it, that is).

One of the few definite holdovers from *Ill* is the fact that they are still the obnoxious, blatantly offensive, whining rappers they were on the last album. As they put it in the opening track, "Shake Your Rump," the Boys are "running from the law, the press, and the parents." And in the very next track, "Johnny Ryall," they apparently fire a shot at the PMRC who noticed just a few too many drug references, among other things, on *License To Ill*, shouting that the song's protagonist, a drifter named Johnny Ryall, is "better off drinkin' than smokin' crack." Alcohol, after all, is legal so people must be better off on that.

Musically, the tracks generally have slower and harder beats, and the reliance on bass guitar and heavy synthesizer effects is overwhelming. They have a few eminently danceable tracks, ranging from the first single, "Hey Ladies," to "Egg Man." They have the slower, more suggestive songs, complete with sexual ooohs and aahs on "High Plains Drifter." Generally, speaking, much of the album is reliant on being offensive. It's not something I'd think the Beasties would deny, either. Their lyrics tend to link together references to the American way of life (like the blue plate special at Woodman's and Fred Flintstone) and spiritual influences (like Cheech, Jimmy Lee Swaggart, and Jerry Lee Falwell).

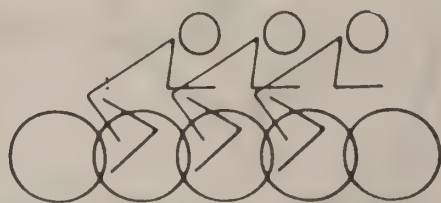
Sometimes the retrospective bent of the album goes too far. "What Comes Around," for example, sounds so much like disco that it actually is disco.

The Beasties new direction may come from their new co-writers. Rather than Rick Rubin, a mysterious group called the Dust Brothers are credited with helping the Boys on the album. These tracks are also credited to Brooklyn Dust Music as the publisher. Maybe after being burned on their last album the Boys have come to believe they were taken for a ride on their last album and have determined to not let it happen again.

*Paul's Boutique* marks just part of our continuing journey through the lives of our heroes the Beastie Boys, unfortunately for them it may not rise above many other rap albums, especially since it is devoid of all the elements that made *License To Ill* a necessary part of a generation (A generation who actually may come to believe that there actually is a Right To Party ("just after press and right before "Arm Bears"...)). In the words of one of the few bands the Beasties haven't stolen from, "Ob La Di Ob La Da Life goes on."

—Richard Doran

album provided by WRUV and Capitol Records



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## Not Cheap Comedy, Cheap Jokes

Tuesday night marked the start of something that is destined to last this entire semester *whether anyone goes or not*. Sure only a small handful of people showed up for the 9pm show at Fred's Pub (a.k.a. The Round Room) to see the beginning of "Comedy Night," but they are determined to continue presenting the comedians from Boston Comedy that the Front will present to you on Wednesday nights, but the fine folks at the Billings Center Programming Board do it for all ages, the night before, for less!

—Richard Doran



Mom,  
You've got to stop  
baking chocolate cakes for me.  
I know chocolate spells love,  
but I want to stay in shape. My whole  
life is going to be different  
from now on. When I was twelve,  
I felt forty.  
So sluggish from watching the tube  
11.6 hours a day, or whatever the  
statistic is. Now I can feel the blood in  
my veins. Maybe it's just endorphins.  
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## Going

## Upper Tupper beats the heat

BRYAN AGRAN

It wasn't very effective, but it was enough to cut the maddening heat. Paul Busby and Matt Kaplan knew what they were doing when they put in twenty five dollars in to buy the kiddie pool. Although there was nothing spectacular about having all of Upper Tupper lounging around a pool in the middle of the hallway, it was, however, unique. The pool was our only means of cooling off over this sweltering weekend, and we didn't really care what the R.A.'s thought about it. Hell, they were invited to join us.



BRYAN AGRAN

The excitement and pure pleasure of lounging began to wear thin after a couple of hours. We needed a faster and more exciting way to cool off, especially one that wasn't so crowded on such a hot day. Then, someone came up with a bright idea.

"Hey, why not jump into an ice cold quarry?"

Immediately, the whole floor proceeded into a few cars and took off to meet the challenge.

So here I was, atop a 50 foot high outcropping of bleached white stone, overlooking one hell of a drop. I did not notice my whole floor behind me, waiting, and wishing that I would "hurry up and jump." They had led me into many dangerous activities in the past and I had always come out unscathed, so why the hell was I so nervous about a measly fifty foot plunge into uncertain

Those bums! Here I was, taking slightly more than the "Nestea Plunge," while they were dangling from a rope that could comfortably support a circus elephant. Over my shoulder, I noticed a couple of jets engaged in a mock dog fight. They must have been practicing for the show at the airport. At that moment, I realized what the fine line between bravery and stupidity was, and that I was about to cross the latter. But with a deep breath of mountain air, I closed my eyes...and then opened them again to find that I was still at the top of the cliff.

I looked down at the scattering of leaves in the water. From this height, they looked more like rocks, but I was assured by someone who had recently gone that they were, in fact, leaves.

## Going

"What the hell, ya chicken?" said David.

No, I wasn't chicken. I was just remembering the one thing my mother always told me.



BRYAN AGRAN

**"One minute was all I needed to decide. And I decided that growing up wasn't as much fun as being irresponsible."**

perils?

As I prepared to plummet to my death, I noticed two of the guys on my floor jumping from the 80 foot part of the quarry. Straight across from my line of view, I saw Tom and Matt start to rappel down. Tom was one of the people who convinced me to come, and there he was taking an easy way down the cliff.

"Son, would you jump off of the Empire State Building just because someone else would?"

I knew the answer, but in all fairness to my mother (who must have spent countless nights reading a child psychology book), I had to take time to think. Well, one minute was all I needed to decide. And I decided that growing up wasn't as much fun as being irresponsible. So

recalling the fact that "you only live once," (except for Shirley McClaine), I jumped...and fell.

In the time it took to hit the water, my mind seemed to ponder the meaning of life. Looking down, I noticed how fast the water was going to greet my body. The still water opened, like a giant mouth waiting to take a bite out of a small dinner roll. I closed my eyes and waited to feel the pleasure of waking up in a hospital room, but something grabbed my attention. The reason for my existence. It was simple, it was, well it was just....splash.

The water surrounded my body and pulled me about eight feet under the surface. My body curled into the fetal position. I had totally forgotten about everything, until my body shot back to the surface.

I had not felt so alive since rappelling the day before. Life was good, school was good, even Marriot food was seemingly good. I had conquered death and laughed in his face. First it had been rappelling, now it was jumping off into a quarry. I couldn't even dream about what was to come in the next month or two, but that didn't matter. I was alive. ALIVE!

The climb to the top would kill me though. It seemed to run at a good 45 degree angle, but it wasn't that difficult. The only problem was that one tended to get covered with dirt while climbing out, so I had to jump again to clear the dirt off...right? Nothing could ever top this, or so I thought.

Sunday came. It was a bit of a letdown after the events of the day before. No one cared about work, and everybody was worn out. As the rest of the floor filed out of their rooms, everyone decided to take another dip in the kiddie pool. We were all just about to unwind when somebody suggested skydiving, and then Jello wrestling as new thrill-seeking activities. The hall was filled with smiles as the Upper Tupperians worked out the details. One couldn't always do things without planning. That would be taking a blind leap.

## GONE



BRYAN AGRAN





## Last Dance at Verdun

Historical Note: The Battle of Verdun was one of the bloodiest confrontations of World War One. What began as a German offensive to smash the French lines at the salient of Verdun escalated into a complete disregard for the value of human life. The engagement pitted and concentrated the youth of both nations in a suicide struggle from February to December, 1916. Strategically, neither French nor the German generals gained victory; the battle lines remained virtually the same. However, as a consequence of the desires and vanities of war, no less than 700,000 French and German men were expended. To justify this massacre is unfathomable, yet to try and explain its occurrence, to accept it as reality, is even more pathetic.

### BRET CHENKIN

Franz and Jean had both resigned to the fact that the duty to enlist was imperative in order to uphold their respective personal honors. Thus, on February 21, 1915, the day both boys turned seventeen, they rushed to the nearest recruiting office, (Franz in Cologne, Jean in Paris) and signed up their wholehearted selves to the fledgling war.

Franz and Jean were hastened through military training and shipped to the battle lines in less than a week. Their first engagement with the horrors of war was not to be light; both men lost their innocence during the "First Battle of Champagne" which witnessed the loss of over 250,000 Frenchmen. During the battle, Franz and Jean experienced two different facets of war; humiliation and heroism.

Unfortunately for Jean, his experience was to be that of pain and mental suffering. His company was ordered to be part of just one of 100 "Final Offensives". They were to attack a German position which was notorious for a number of machine gun nests.

As the sun peacefully rose, coloring the indigo sky with a pale strip of salmon, Jean and 300 fellow Frenchmen climbed up out of their protective holes and proceeded to walk across a wide field of barbed wire. Jean had not stepped 50 yards when, out of the seemingly serene horizon, a resonance of woodpecker-like noises shattered the stillness. Jean drew back in terror as, on each side of him, his comrades crumpled, folding downward to the muddy ground. Accompanied by a symphony of screams, Jean began to run.

He raced forward in a manic state lunging over tangled wire as bullets whizzed all around him. Halfway to his initial destination, Jean noticed that he had lost his rifle and helmet, wet his pants, and, worst of all, had been shot in both arms. At this point, he dove into a shell-hole filled with bits of arms, legs, torsos, and heads of his fellow countrymen. After enduring a 20-hour stay, Jean finally crawled back to his protective hole under the silent majesty of a million stars.

Needless to say, his officers were not at all amused by the fact that he had returned without retrieving the dropped helmet and gun. As for Jean's injuries, the doctor declared his wounds trivial, wiped the blood, bandaged the gaping holes, and sent Jean right back to the front.

Franz, on the other hand, was blessed with a more il-

lustrious debut as far as battles go. While Jean desperately struggled to cross no-man's land, Franz was crouched beside a machine gun feeding it bullets. Coincidentally, Jean was on route for Franz's machine gun entrenchment and it was Franz's gun that pierced Jean's arms.

In any event, Franz distinguished himself at this confrontation by exhibiting bravery which personified the superior strength of the German race. The story, as told by the officials, was splendid. It seemed, 30 bayonet-wielding individuals broke the outlying defenses and stormed Franz's position. Franz's comrades high-tailed it, leaving him to repulse the attack single handedly. He commenced to work the gun alone, but, considering it was an Italian make, the gun jammed. So Franz grabbed a hand shovel and, as each Frenchman jumped into the trench, he coolly decapitated each head with a swing of the wrist. In no time, Franz found himself surrounded by 30 bodiless smiling French faces.

Needless to say, Franz received high honors from the Kaiser and was inundated by medals including the iron cross, a Blue Max, the coveted Aquamarine-Mauve Dragon Order of Upholding the Wagnerian Tradition and Killing The Most-Awful French, and an invitation from the Sultan in Turkey to marry 20 of his 2000 unadulterated daughters.

One year later, Franz and Jean found themselves in a most depressing scenario. They had been hurled into the fiery inferno which was previously, in more civilized years, known as Verdun. Both were constituents of the original soldiers who initiated the fray back in a cold and desolate February. Now, Franz and Jean shivered in the biting frost of a cold and desolate December.

In his trench, Jean stared despairingly across the barren lands which once nurtured a forest rich with the sounds of birds and children. It was dusk. The winter sun disappeared, setting somewhere deep in western lands, imprinting the distant clouds with shreds of soft violet. Soldiers milled about to and fro, beating their arms against each other to warm up. In studying their faces, Jean felt their primal urges to plunge back into the womb repressed in each and every glazed eye he made contact with.

Jean suddenly felt a warm sickness pass through his stomach. He grabbed the top of the trench and pulled himself onto the lifeless field. Standing, he surveyed the French lines as if in a trance. He saw how his fellow poilu did not notice this eccentric behavior, but continued to listlessly walk back and forth within their castle of sandbags, blood, and rats. He then scanned the horizon where German helmets could barely be discerned in the fading light. Their movements indicated monotony; a sense of absolute hopelessness.

An owl hooted, took off from a lone tree, and flew in sight of Jean's eyes which followed the bird as it disappeared into an entanglement of wire, grabbed a rat, and safely returned to its lone tree roost. With the wind picking up, Jean began to walk toward the German line.

Meanwhile, amidst a gloomy atmosphere of utter apathy, Franz laid back, his head resting upon his helmet, and reread the letter from his mother for the fifth time. Gazing away from the feminine words and up into the darkening sky, Franz drifted into a state of reverie. In his dream, he heard an owl hoot and was suddenly awakened by a feeling of nausea. He jolted upright, startling two mice which had snuggled in the cuffs of his pants, and vaulted the wall designed to protect him. Franz regained his balance and started off to the French line.

A phosphorus mist, eerie as it was deadly, shrouded the scarred landscape. The moon shone full, a white giant remorsefully watching the insane struggles of a creation gone awry. Its blue-tint glow illuminated the scores of twisted carcasses that were once men.

The wind picked up, blowing the stench of entrails and feces and young crucified souls across all of Europe. It played with the steel implements that littered the field, creating musical sounds that, as the gusts intensified, began to generate a Straussian waltz.

As the rhythms brought Bohemian harmonies to the night, Franz and Jean came face to face. Their eyes met, sympathized, and then looked away. Franz lifted his hands in front of him. Jean brought his to Franz's, touched the cold fingers and then intertwined them. A nervous calm settled upon the two like the anticipation of a mother about to gaze upon her child for the first time. Then, in a dreamy stupor, they began to dance. Awkwardly at first, but soon they had synchronized the steps and were galavanting across the jagged field.

They circled and spiraled and turned on top of the freshly killed men, danced on top of the butchered souls of the Franco-Prussian War, of Gettysburg, of Waterloo, of the Thirty Years War, of the Hundred Years War, of the Crusades, of Thermopylae, and of the territorial wars of the Cro-Magnon. On top of all this eternal death they danced and danced and danced...

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# ...And Justice For All

DIANE WRIGHT

That empty, sick feeling crawled up from my stomach and paralyzed my throat. I looked down at the sheet of paper before me, and then back at the advisor.

"Are you ready?" she asked, tilting her head to punctuate the question. I swallowed, hard. It was my first night as chairman of the University J-board. Was I ready?

The paper in front of me outlined the procedure for running a judicial board meeting. For those unfortunate few who have never appeared before the J-board, I promise you that it's a stupendous time. The only thing you have to do to get a personal invitation is violate University policy in a substantial way. At that point, you will be invited to appear before the Area Coordinator or the J-board; the infamous Board of Your Peers.

For the most part, when people ask me why I joined the J-board, I really can't give them a straight answer. During my interview, I told the director that I wanted "a hand in shaping University policy." In actuality, I simply had an "enquiring mind," that wanted to know what kind of heinous things people were up to on campus. So about a week after the interview, I received a letter requesting my presence at the fall orientation meeting.

**"Was I capable of administering 'education' to my peers? Would they hunt me down and murder me in the dark of the night... Would Reverse Chocolate Chunk ever come out in pints at Ben and Jerry's?"**

The board members attend an all-day intensive training session in the beginning of the year. During the course of the day we met the Hall Advisors that would serve as board advisors, went over policies, and decided appropriate sanctions for different situations.

At my first session, we were told that J-board is an educational institution, not a punitive one. Initially, I was somewhat surprised at the extent of our power and jurisdiction. The J-board can require anything from a "Dude, just don't do it again," to an all-out suspension from the university. Any decision, however, can be appealed to the Area Coordinator.

## An inside look at UVM's Judicial Board



Soon, I felt proud that I was a part of it all, and was also a little nervous. Was I capable of administering "education" (not punishment) to my peers? Would they hunt me down and murder me in the dark of night on my way back from the library? Would Reverse Chocolate Chunk ever come out in pints at Ben and Jerry's?

I was still pondering these questions and many others when I entered our first meeting at the Living and Learning complex. The "case" was relatively normal — noise and alcohol policy violations. That night, I ducked the responsibility of being the chairman of the board. As chairman, the board member directs the meeting and initiates the questioning. The chairman also explains the philosophy of the board to the offender, and informs him of his student rights. Thus, being on center stage didn't look like a whole lot of fun.

After a few Tuesday nights, things became pretty generic. We got a few juicy stories, but, unfortunately, we are all pledged to silence. Sometimes things get pretty personal for the student, but I've never heard any members discuss anything outside of our meetings. Above all, respect for the student is the highest priority of the board.

Sometimes, my friends would joke with me before I left for board duty.

"You've been in a bad mood all day, Di. Go hang someone. You'll feel better."

But don't let that mislead you, our board was pretty well balanced. Some of us were always relaxed, mostly giving loose and light sanctions. A few went by the book, and strictly enforced the laws of the University by delivering the harshest penalties possible. After we found the student "responsible" or "not responsible" for the charges, we discussed what we should give them for requirements. Two opposing groups would often argue with each other and try to sway the middle members to their way of thinking. Ultimately, the eight to twelve members would have to reach a majority decision in order to deliver a verdict. Occasionally, the advisor would make suggestions, but she rarely intervened with our group thought process.

For the most part, students were open and honest about what happened. I guess some of them thought we would "let them off easy" because we were students, too. We tried to be as fair as we could, often devising creative sanctions. One popular sanction was sending students on midnight rounds with an R.A. on week-end nights to see just how their illicit conduct affects others.

After approximately one year, I was finally required to chair the board. The incident report stated that we would have an entire suite before us that night. I was so nervous, I was trembling. So if you ever get in trouble, remember, your friendly neighborhood J-board member are people too.



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# UVM Alumni to purchase Last Chance

KIM SCHNEIDERMAN

famous for its quarter drafts, Irish Happy Hour, and loyal student following, the Last Chance stands as an historical landmark within the UVM social arena. Located at 147 Main Street, "The Chance" has managed to endure the raising of Vermont's drinking age, outliving many of Burlington's legendary collegiate bars. Until only a few weeks ago, however, the Last Chance was hanging from its final thread. When O'Brien's School of Cosmotology refused to renew the lease that was due to expire January 31, many of us found ourselves wondering if this was "The Chance's" last chance.

It just might have been had not UVM alumni, Mark Kagan and Syd Eren rescued it from termination. Kagan and Eren agreed to purchase this highly profitable drinking establishment from its present owner, Don Landry. According to Kagan, Landry has had two five-year leases for the past ten years. Displeased with the bar's deteriorated condition, O'Brien's was ready to close it down as of February 1, 1990. Kagan and Eren, both longtime bartenders, decided to buy the bar and make the necessary renovations.

Kagan and Eren hope to sign the contract on September 21, 1989. They already have begun reconstruction on both the men's and women's bathrooms. According to these prospective owners, this is only the beginning.

In December, during Christmas vacation, "The Chance" will close its doors for one month for renovational purposes. Kagan and Eren plan on tearing out the floor, dropping it approximately eight inches, redoing the ceiling, ordering new tables, and shifting the bar outward for expansion.

One of the major qualms most student patrons have with the bar is its lack of ventilation. Since it is below street level and there are no windows, it is imperative that it has an efficient air circulation system. Kagan and Eren are currently investigating central air vents that may have up to 100 times the output of the current ventilator.

Additionally, Kagan and Eren claim to have several big ideas that will "hopefully draw a more heterogeneous crowd."

"Basically, we're leaning towards an Irish Sports Pub theme," said Eren.

Unfortunately, they were reluctant to reveal further details of their top-secret strategies due to the vast amount of competition in the Burlington area. Although the atmosphere won't change drastically, it will change a great deal in appearance.

"We think that Burlington needs a change of pace," Eren said. On that same note, Kagan also commented that they would like to appeal to a more diverse crowd, reduce the smell, improve ventilation, and employ friendly bartenders.

It is common knowledge that over the last four years, with the raise in the drinking age, many collegiate bars have gone out of business due to the insufficient number of legal students. When asked if they think that they are the bar's last chance, they disagreed.

"The market has shrunk to a point that it is pretty much stabilized," explained Kagan. "Although sales have gone down from four years ago, it's now at a point where it's going to grow. This is due to the fact that many of the juniors and seniors who couldn't drink when they were freshmen are beginning to turn twenty-one."

Furthermore, Kagan and Eren are hopeful that, because of its history, "The Chance" will hold tight. Founded in 1973 by Bob Harding, it is renowned for its long legacy of loyal UVM alumni. Will these alumni recognize their former watering hole when they return to re-live the glory days of Monday night quarter drafts. Probably not. But if things go as planned, they will find the same beer-drinking atmosphere they came home for; regulars and all.

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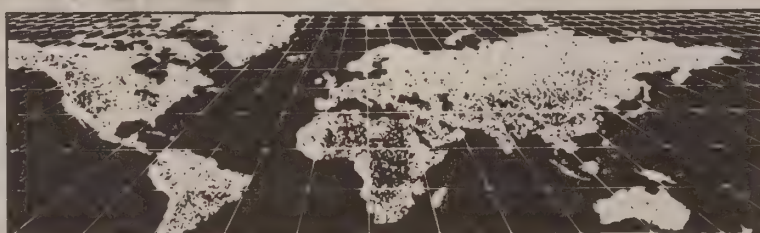
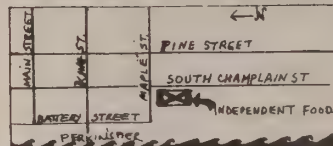
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## Soccer men victorious at SLU, tourney

The University of Vermont men's soccer team concluded a 3-0 week by thrashing St. Lawrence 3-1 yesterday in Canton, New York. The win left the SoccerCats at 3-2, as they rebounded from a winless opening weekend by winning the Hall of Fame Tournament last weekend in Hartwick, New York.

Last weekend's success was more than indicative of how far the Cats have come since falling to national powers Air Force and Evansville (Ind.) in a pair of tough 2-1 losses. In beating Hartwick, yet another perennial national soccer power, the Cats appear to be ready to advance to that 'next level'.

"There is no question that the lessons we learned from the mistakes we made in Colorado helped us prepare for

a team like Hartwick," remarked coach Ron McEachen of his team's 1-0 win over their hosts.

"For us to go out and beat them at home in their own tournament, in front of 4,500 people, is really something we can be proud of," continued McEachen.

Yesterday Vermont controlled from the opening whistle on as they outshot the Saints 16-2. Roberto Beal scored Vermont's first goal as he took a headball from Dave Bartlett and beat SLU keeper Sandy Haberman. Haberman made ten saves while UVM's Jim St. Andre was not exactly busy as he had to make just one save.

The game was tied briefly before a pair of unassisted second-half goals by Kyle Bourque and Jim Wawruck proved to be an insurmountable lead.

# LadyCats stun nationally-ranked UMASS

KEVIN BEURGER

The Vermont Women's Soccer finally got rolling after going winless in their first two contests. The LadyCats lost to UConn in their home opener and tied Boston College 1-1 last Saturday. While it was not very pretty, the team beat the nation's fourth-ranked team, the University of Massachusetts Minutemen, 1-0 on Wednesday and now own the no.5 ranking in New England.

Said Vermont Head Coach John Carter, "This is the biggest game that I have ever had. We played our game." He added, "The team is coming together."

Vermont was a little tentative at the start of the game but soon settled down. Neither team could get an effective offense going and Vermont could not convert on their few first half chances. Tri-captain Katree Hodgdon had a nice set in front of the goal that UVM could not capitalize on.

UMass also missed on their first half opportunities. Vermont junior back Trudy Potter stopped a possible breakaway for the Minutemen when she took the ball away from a UMass player in front of the goal. Goalie Joey Fritz robbed UMass' Kim Eynard of a goal by making a spectacular kick-save.

Vermont quickly jumped in front of UMass in the second half. The Catamounts finally took advantage of Tri-Captain Chrissy Goodman's amazing throw-ins. With only 6:44 gone in the half, freshman forward Cheryl Reed headed the ball over a defender and into the goal for a 1-0 lead. Said Reed, "The ball was in the perfect place."

The Minutemen were not used to coming back. Remarked coach Carter, "UMass has not been behind very often."

UVM was determined not to let down as they did last weekend against Boston College and held on for a 1-0 win. With 25 seconds left in the game, the Minutemen applied some heavy pressure and managed a shot but it barely flew high over the Vermont goal.

Commented coach Carter, "Chrissy Goodman did a great job of containing All-American April Kater who ran the (UMass) show."

Carter added, "Cheryl (Reed) had a great goal after several close chances against BC."

Against BC on Saturday, many of those chances came in the first half, as both teams had some opportunities but failed to do anything with them. The ball went up and down the field. UVM Coach John Carter commented, "We did not take advantage of their inexperienced backfield." Still, the Women Catamounts took some aggressive shots. Freshmen forwards Cheryl Reed and Debbie Cook each just missed with chances.

The Vermont defense proved baffling for the BC offense. Sweeper Hodgdon led the strong defensive effort and kept the Eagles away from the goal. Boston College could only muster six shots in the first half and sixteen the whole game. Potter, who had to leave the game, and Carolyn McCann held All-American Gina Vassallo to only one goal. Colie Colaneri, who replaced Potter, had a stellar performance against All-American Katie Connelly.

Keeper Fritz saved the few shots that could get past her backs, as she made only three saves in the first half and nine in the entire game. Only Vassallo could get off a good shot.

In the second half, Vermont picked up the pace. Final-



Freshman forward Cheryl Reed battles with a UMASS player during Saturday's 1-0 Catamount win.

GLENN BOOMA

ly after 17:51 minutes in the half, 62:51 in the game, and over 150 minutes in the season, the Catamounts scored. Lynnette Stracke picked up the ball, eluded two defenders, and lobbed the ball up for last year's leading scorer, Rachel Bondy. Bondy headed the ball over a BC back and into the goal for a 1-0 lead.

The Vermont defense could only hold the ninth-ranked Eagles in check for so long. With 27:48 gone in the second half, Vassallo, with her exceptional speed, got past all the defenders for a clear shot on goal. Her

first attempt missed and ricocheted off the goal post. With Fritz out of the way, Vassallo had an easy rebound shot into the goal and tied the score 1-1.

Both teams had a few other chances in the half. Hodgdon had a nice set up for Reed who failed to capitalize. BC's Vassallo had an attempt that hit the crossbar. Vassallo had her eye on another chance with a one-on-one with the goalie, but Hodgdon executed a

please turn to page 26



# Tennis getting into swing

The women's team started the season with a win at home against UNH.

JONATHAN SANDERS

The UVM women's tennis season started on a positive note last Saturday as the Lady Cats defeated UNH by a score of 5-4. Doubles victories were key to the Catamounts' success. Tammy Azur, Melissa Daniels, and Michelle Boucher each won their singles matches while Cathy Kuebler, E.C. Shepard, and no.1 Jen Barfield all dropped their contests.

The Barfield-Liz Lerner match was indicative of the uncertainty of the outcome of the team competition. Barfield was clearly showing the strains of a three-set match as the tempo of the match went back and forth. Lerner's two handed backhand and accurately dropped volleys were creating difficulties for the UVM top seed. At one instance in the third set, where a drop volley would have put the point away, Barfield erratically chose to punch it long by the side line...and missed.

The momentum shifted back and forth until, serving 5-4 in the third set, Lerner put the game away.

Faced with a 3-3 tie, Coach Elizabeth "Muff" Parson's team came on strong in the doubles competition. The no.3 team of Uihlein/ Kirkland lost its match to UNH's Byel/ Goodwin by a score of 6-3, 6-1, but Vermont's no.1 and no.2 teams of Barfield/ Shepard and Azur/ Kuebler defeated their UNH opponents by scores of 4-6, 6-1, 6-4, and 6-0, 2-6, 6-4, respectively.

Freshmen E.C. Shepard looked extremely promising in her doubles competition. Although overmatched in the no.5 singles slot, she came through in the doubles portion with a well developed two-handed backhand and exceptional control.

"I was really proud of them," Parsons said, "they hung tough when they really needed to. As far as E.C. goes, she's got all the makings, she just needs to get a little match-tough." UVM's next contest is September 14 at Skidmore and then home on September 16 for a match with Bowdoin.

\* \* \*

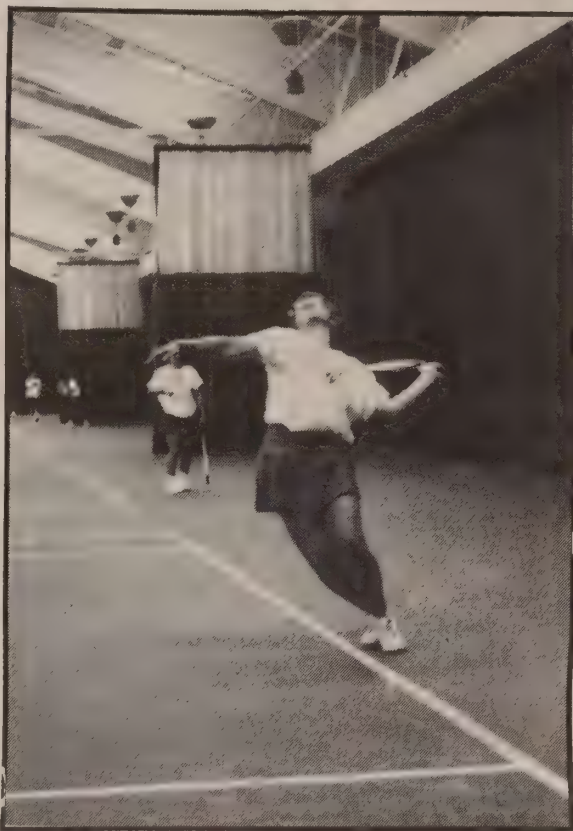
The victory was an example of the new outlook on the minds and faces of the UVM Women's Tennis team. This season marks the departure of UVM from the Seaboard Conference and ushers in a new era of Vermont's membership in the North Atlantic Conference (NAC).

Parsons enters her third season at the helm with great optimism. With six members of last year's team returning, including Barfield, the season should be particularly promising. In addition, the predominance of home matches this fall can only benefit the LadyCats.

The crux which this season's success hinges upon is the doubles play. Last season's Achilles heel, the doubles aspect of the team, looks improved. According to Parsons, matches against UNH, Skidmore, UMass, and UConn were lost by margins of either 4-5 and 3-6. Those matches were even after the singles competition but were lost in doubles competition.

The idea of beating Harvard and Dartmouth (2-7 and 0-9 losses last year, respectively) are little more than "pipe dreams," said Parsons. The Ivies are at a much

"I was really proud of them," Parsons said, "(they) hung tough when they really needed to. They have all the makings, they just need to get a little match-tough."



KRISTIN KOHLER

Vermont's no.1 singles player, Jen Barfield, in action here against UNH last weekend. Barfield lost a tough three-setter in here singles effort, but won in doubles with freshman E.C. Shepard by a score of 4-6, 6-1, 6-4.

greater advantage with training and resources. "Realistically speaking," she said, "we're looking for a few games against Dartmouth and Harvard." Parsons would be even more satisfied if she could beat her alma mater, Skidmore.

Senior Captain Tammy Azur feels that this year's team offers a good balance of doubles and singles strength, something that has not been there in the past.

With all these thoughts in perspective, fans of UVM tennis should have a strong season to look forward to. The North Atlantic Conference Tourney, as well as the NCAA New England Division 1 Championships are being hosted at Patrick Gymnasium on September 29-30 and October 21-22. Home-court advantage will certainly be key.

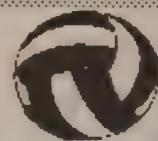
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Whenever September rolls around the thoughts pre-occupying the minds of sports fans at UVM are commonly perceived to be about soccer and the much-anticipated hockey campaign. However, tucked away in the cavernous nether-regions of Patrick Gym, the UVM tennis squads are carefully honing their strokes to face the likes of Skidmore, B.U., and the vaunted Dartmouth.

Men's coach Perry Bland takes into the Fall '89 campaign a squad which boasts of five returning lettermen, including senior Captain Andy Radden. With the addition of six freshmen, Bland is pleased with the amount of depth in this team, an important factor if a strong showing is to be made in the North Atlantic Conference. Coming off a dismal 0-8 spring season, the prospects can only look better. The six freshmen may indicate the "young team" image but they are inexperienced only in years. They bring a rounded diversification of serve and volley, baseline, and full-court styles which will add a strong element in the course of the season. The upperclassmen were around the game all summer. Radden spent the summer coaching younger players at a camp. When asked about his thoughts on the upcoming season, Radden indicated that although they are at a disadvantage with the lack of practice time, especially important in doubles play, a steady balance does prevail.

"Perry deserves a lot of the credit," said Radden. "He's done a good job with recruiting but it is still very early. It's tough to tell."

UVM will be hosting the NAC Championships October 27-28. The team opens its season at the Great Dane Invitational in Albany this week.

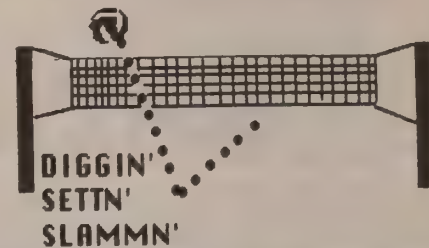


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## X-C dominates Plattsburgh

ELIZABETH ROSS

The new season got off to a promising start for the women's and men's cross country teams on a blistering hot Saturday last weekend. Both teams solidly defeated Plattsburgh State, 21-40 and 15-44, respectively. In the women's race, senior Sue Reid captured first while Kevin Hill and Eric Krawitt shared the victory for the men.

Coaches Gina Sperry and Ed Kusiak chose to withhold a few runners from the first competition in hopes of resting them for the more crucial Dartmouth Invitational this coming Saturday. Nevertheless, both teams dominated the fields. The women placed five runners in the top seven and the men swept the first five positions.

In the women's race, sophomore Natalie Cartwright bolted to a significant early lead, holding position until Reid and sophomore Patrice Coan jostled up to the front after the one mile mark.

Coan pushed the pace over the next 1.5 miles until Reid passed Coan and never looked back, finishing the 3.5 mile course in a time of 22:52. Plattsburgh took second, but Coan cruised in at 23:12 for third.

"I felt really strong," said Coan. "It was a real confidence-building meet being that far up in the pack. Even without the other runners, I know now that I can be in the top five."

Freshman Patti Smith was third for UVM, finishing fourth in 23:21. Sidney Fisher and Cartwright completed the scoring for UVM, placing sixth and seventh in 23:34 and 23:39.

Plattsburgh never showed any signs of challenging the men along the 5.1 mile course. From the sound of the starters gun to the final sprint, UVM was in complete control.

Returning after several months from not racing, Hill and Krawitt purposely held back during the first few miles. "I really wasn't sure what to expect," remarked Hill. "So I hung back and let Chris go out."

Senior Chris Williams led for two miles until Hill, feeling the pace had slowed, made a move into the lead. "At that point," explained Hill, "our second mile time had dropped considerably from the first. I made that move and then by 3.5 miles I started to feel the effects of my decision. It was not a cold day, either."

Struck by his long break from racing and the extreme 85-degree heat and humidity, Hill was caught by Krawitt. At this point, the two carried each other through the final miles and across the line, tying with a time of 28:16.

A wave of green continued with Williams following in 28:49 for third place. Tony Adams and freshman Jay O'Grady took fourth and fifth place, credited with identical times of 29:52.

Saturday, both teams will travel to Dartmouth for the Dartmouth Invitational.

## Cats upset UMASS

continued from page 24

beautiful sweep tackle and foiled the play.

With the score tied, the two teams went into overtime. Although there were ten shots taken in OT, only three had a chance of making it into the goal.

Once again the Eagle's only offensive threat, Vassallo, forced Fritz to make a nice save. Bondy produced the other two threats. She sent a screeching bullet to the top left of the goal that was stopped by a diving Diane Cordano. A minute later she shot one that was barely over the crossbar.

"I was pleased with the game," said Hodgdon, "nevertheless, it is a little frustrating to come up empty handed." Rachel Bondy added, "This game was a step up from the UConn game."

Coach Carter reflected, "Katree and Chrissy Goodman were incredibly strong. Debbie Cook also played well."

Hodgdon said, "Rachel (Bondy) picked up where she left off last year." Coach Carter added, "Rachel has an accurate and powerful shot."

Another bright spot was Lynnette Stracke. Said Carter, "Lynnette had the finest game of her collegiate career."

Their next game is this Saturday against Barry University at Keene State. The following Wednesday there is an away game at Dartmouth.



# Cynic Sunday Selections

and the word was made...Rich. And the rest of the Selectors bowed their heads in shame, for the ArtsHead with hair of black had not only taken the lead after a week of competition but had also compiled a 6-0 mark. By virtue of his perfect record he earned the right to have his embarrassing nickname dropped forever from this page, if this writer so chooses to honor Doran's request.

It was no consolation to the other contestants that guest-picker Julie Carey (6-0) was also unbeaten, even though since she knows nothing about football she makes a strong case for "Doran-Doran" being just one lucky bastard. At any rate, one week does not a season make, unless you consider the quickness with which the Red Sox plummeted out of pennant contention.

Andy Richardson (5-1) made his presence felt near the top and showered the Patriots with the respect that they so rightly deserve for their yawner over the dismal Jets. "Oh, they're great, those guys are just super-winners," he deadpanned about the local boys. "Look for them to meet the Pack come Super Bowl time."

Cathleen Wernecke (5-1) gave evidence that she is going to be as much of a thorn in the side of her fellow prognosticators as women throughout history have been whenever given a chance to pick football games. All this, and she takes pictures too.

Micah (with an h, okay, even though it utterly pulverizes all (almost all) the good rock jokes) Pollack (4-2) could have had a share of first place if his Miami gamble paid off. It almost did, but Pollack neglected to take into consideration what a team of chokers the Dolphins are.

Liz Delaney (4-2) showed signs of being a thoroughly boring member of Cynic Sunday Selections, not only picking conservatively but also not deigning to show up at the Monday Night gathering of Selectors to watch her hometown Redskins blow it.

What is this? Defending Champion Kalanges (3-3) buried in the cellar after only one week? Reportedly, Kalanges was frantically thumbing through file Cynics in an effort to recapture the Luck that carried him to the title last year; dark look came over his countenance when it was suggested that he bring back "The Greek" moniker.

This week's guest picker is Mai Maki (0-0), one time Big Cheese at the Cynic but current cannon-fodder for the jokes of her ex-underlings. Unfortunately, she has no sense of humor and thus there is nothing funny about her whatsoever.

Is Rich knocking on the Doran? Will Richardson's picks be hAndy? Can Wernecke 'leen towards the top? Does Pollack need Micatin? Are Delaney's picks Liztless? Is Kalanges Lucky? Is Mai Makiavellian? Finally, Shop and Save aran wrap — an accident, or did they do it to us on purpose?

	Dolphins	Raiders	Eagles	Vikings	Colts	Broncos
	Pats	Chiefs	Redskins	Bears	Rams	Bills
RAD (6-0)	Pats	Raiders	Eagles	Vikings	Rams	Bills
AGR (5-1)	Pats	Raiders	Eagles	Vikings	Rams	Bills
Cat (5-1)	Pats	Raiders	Eagles	Bears	Rams	Bills
Liz (4-2)	Dolphins	Chiefs	Eagles	Vikings	Rams	Bills
Micah (4-2)	Dolphins	Chiefs	Redskins	Vikings	Rams	Bills
Lucky (3-3)	Pats	Raiders	Redskins	Vikings	Colts	Bills
Mai (0-0)	Dolphins	Chiefs	Redskins	Vikings	Rams	Broncos

## Things looking up for VolleyCats



### PETER SANDERS

It psyched to watch the Lady Catamounts play volleyball this fall. For a young but strong team, the Cats displayed some fine athleticism this weekend when they hosted a four-team invitational tournament last weekend.

Despite having only a week of practice time before playing against Central Connecticut, there was still tension in the air. For Vermont, the opener was a rematch since CCSU blew the Cats away in last year's invitational. However, this time Vermont tasted success by beating CCSU out in the first, third, and fourth games. The Cats next encountered Concordia University. Imagine, if you will, twelve 6'2" female volleyball players with double braids in their hair and all named Helga. That you have just entered, or at least seemed to have entered, is the Concordia Zone. The Cats were easy prey for Concordia as they swept through the tournament like a Texas tornado.

The next morning Vermont faced American International College. In a dramatic five-game set, Vermont won the first game, lost the second and third, then trail-

ed 13-4 in the fourth game before rallying to extend their opponents to a final game. But Vermont lost the finale in just as dramatic a fashion as they tied it, as they fell 16-14.

In the final match for third place, Vermont played the University of Lowell and shut them down in the first and fourth games, and then won 16-14 in the fifth and deciding game.

This team has good depth on the bench and many strong but young players. Finding the right chemistry for a starting six will be hard with all the talent they have this year. Everyone is competing for a starting role and once they establish some consistency, Coach Hulsen can plug in her options for the variable roles on the team. This year is different from last year in that Vermont recruited players like Tammy Lalime for defensive purposes only.

Whether it was Velma Langley's leftover palm prints on the volleyball, or Julia Webb leaving Earth for a few seconds to block a spike, by the Invitational's conclusion I was convinced that this team is serious about success.

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# C A L E N D A R 14 THURSDAY

## Meeting

Companeras, UVM's Central America Solidarity Group. 7:30 pm Student Association Conference Room, Billings.

## Forum

Board of Directors Candidate for the Onion River Food Cooperative and the update on the move to a new location. This will be held at the Food Shelf 145-147, North Winooski Ave.

## Music

Burlington Friends of Music 16th annual used instrument sale. Today's scheduled event will be from 9am-8pm where instruments will be accepted for consignment. This event will take place at St. Paul's Cathedral (lower level), 2 Cherry St.

## Film

Big Sleep an S.A. film in Billings Theatre. 7,9:30 pm.

## Orientation

Church Street Center acquaints prospective students with graphic design and photography certificate series--free, call 863-0202

## Discussion

Latchkey Safety: Are we ready? with Pamela Farnham, RN at the Fletcher Free Library, Pickering Room, free from 7-8.

## Class

Wood Engraving Class using historic equipment - a 4 week course at the Shelburne Museum- to registrar call 985-3346, ext. 395 held from 7-9.

## Concert

Spyro Gyra at the Flynn, \$16.50 - at 8:00.

## Meeting

Model United Nations 6:00 pm 203 Lafayette.

# 15 FRIDAY

## Meeting

Burlington Friends of Music 16th Annual used Instrument Sale. Today's event is a sale open to the public from 4:00- 8:30

## Exhibit

"Earth and Our Garden" Childrens Art Ex-change Exhibit (Soviet-America) Mezzanine of Fletcher Free Library. call 863-3403.

## Grand Rounds

Serotonergic Antidepressants: An update with Alan Schatzberg, Austin Auditorium at the Medical Center Hospital. 11:00.

## Lecture

The Meniscus: Its Repair and Replacement with Steven P. Arnoczky in Givens Carpenter Auditorium-free and public-3:00.

## Film

Horsefeathers an S.A. Film in Billings Theater 7,9:30,12.

## Exhibition

Blueprints to Buildings: Projects by Vermont Architects. Educational programs -for more info. call the museum at 656-0750.

## Music

Burlington Friends of Music presents the 16th annual used instrument sale. Today's event will be an open sale to the public between 9-1pm.

# 16 SATURDAY

## Workshop

Blueprints to buildings: Projects by Vermont Architects. Runs from 9 am til 2:30 pm. Registration is limited and the fee is \$15 or \$10 for Fleming museum members. Lunch is available for an additional \$5.

## Sports

Men's soccer Boston University at home-1:00pm  
Women's Tennis vs. Bowdoin at home-1:00pm

## Film

Beaches — an IRA film in Billings Theater 7pm and 9:30.

## Symposium

How American is American Folk Art? at the Shelburne Museum, second annual McCann Lecture Series. Call 985-3346 for info.

## Class

Wood Engraving Class using historic equipment- a 4 week course at the Shelburne Museum- to registrar call 985-3346 ext. 395.9-11.



**17** SUNDAY

### Bake and Rummage Sale

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### Song

Trinity College Choir will be at the Cathedral Church on Cherry St. Admission is \$6, seniors and students \$4 under 12 free.

**18** MONDAY

### Meeting

The UVM Gay and Lesbian and Bisexual Alliance Meets tonight at 7:30 pm in 201 Pomeroy.

**19** TUESDAY

### Film

Passion of Remembrance in the Billings Theater, sponsored by SPARC. Free to the public.

### Meeting

Women's Rape Crisis Center Volunteer Training. City Hall from 7:00 to 9:30. For more info call 864-0555 or 863-1236.

**20** WEDNESDAY

### Screening

Blood Pressure Screening, Cholesterol at the Ambulatory Services Center, MCHV.

### Master Class

Elisa Monte Dance Company Master Class at the Contemporary Dance and Fitness Studio, 18 Langdon St. Montpelier.

### Film

Juliet of the Spirits Fellini 1965 Italy, a Lane Film Series in room 101 Fleming Museum.

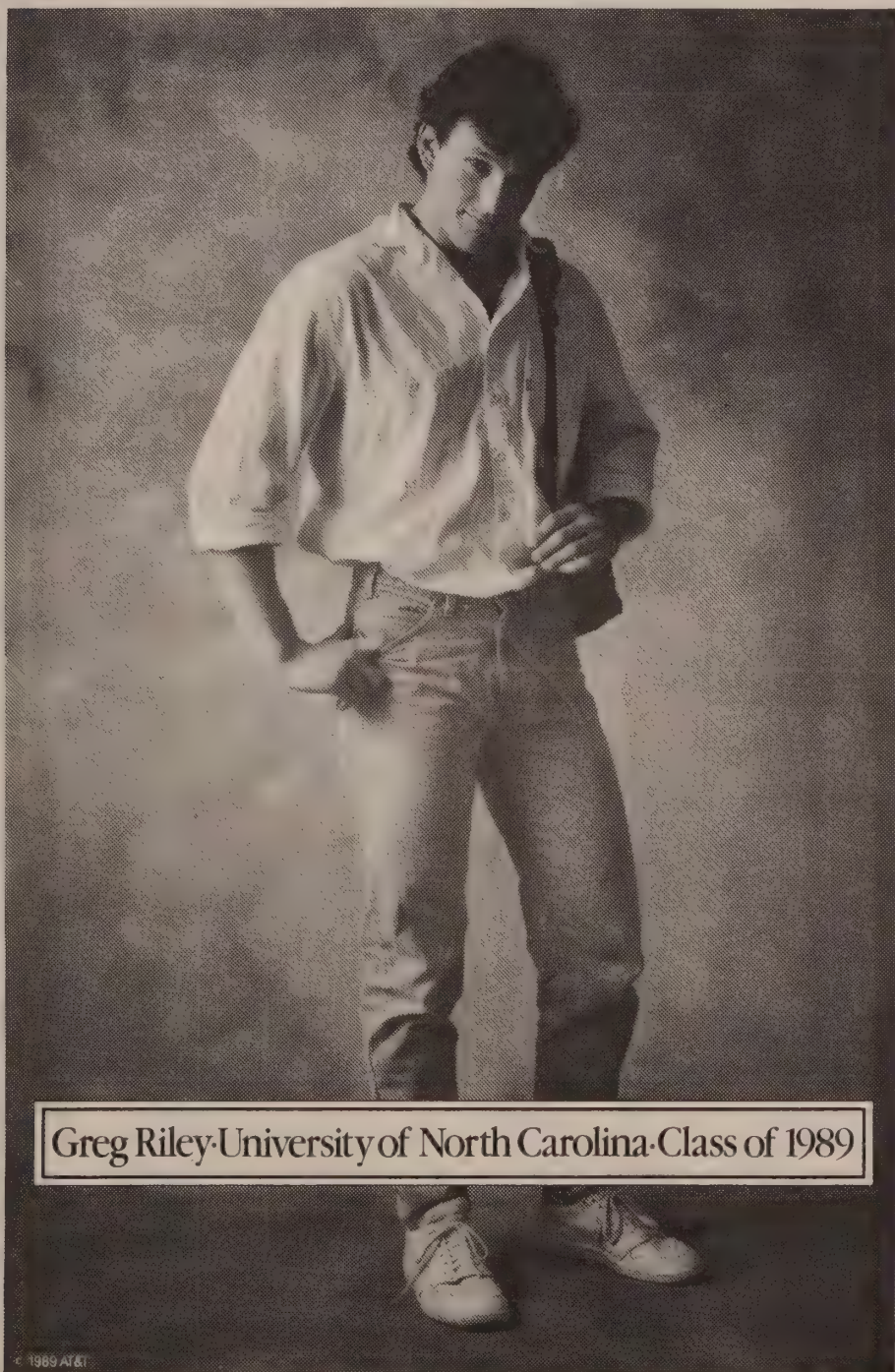
### Meeting

Rosalind Andreas will discuss opportunities for women in higher education from 4-6 in the Memorial lounge, Waterman building.

\*\*\*\*\*

\*\*\*\*\*

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I just want  
something I  
can count on.”



Greg Riley·University of North Carolina·Class of 1989

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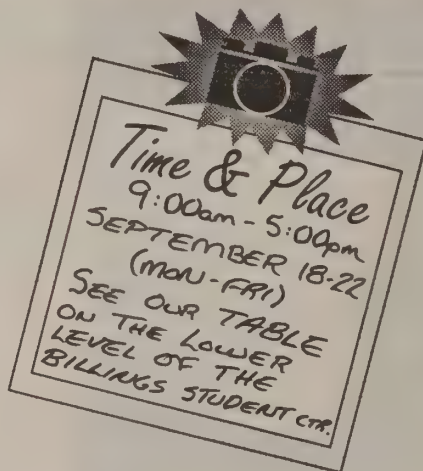
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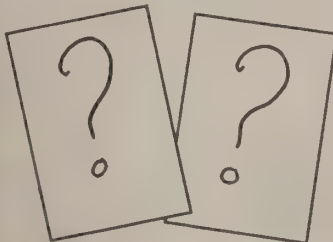
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WERE  
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## CLASSIFIED

### FOR SALE

65 VW Camper Van, excellent shape, 1600 dual port, low original miles. Call Mike Sun-Wed after 6pm, 223-1163. \$1750 o.b.o.

Honda Civic CRXi 1987, black. PWR sunroof, summer alloys, winter rims & tires. Alpine AM/FM/cass w/Dolby. \$6500. 453-4194 after 6pm. Must sell.

1984 Chevy Citation Silver, 4-door hatch-back, AC, new breaks, muffler, & tires. \$2100 o.b.o. Call Craig at 865-2600.

IBM convertible PC (small as a briefcase) w/Printer, 256K memory. \$1,300. 655-3791.

Tickets for Rolling Stones in Montreal, Floor seats for Dec. 14th available. Call Dave at 864-6342, will take best offer.

Olympiad Membership must get rid of Expires in April. Deal of the century. Call for details-Ask for Kris, 864-1968.

### LOST & FOUND

Found: 2 Rings in Lafayette bathroom call 656-6900.

### PERSONALS

Death row prisoner, caucasian male, age 42, desires correspondence with either male or female college students. Wants to form a friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. Prison rules require your full name and return address on the outside of the envelope.

Congratulations to Tri Delta's new sisters: Jen Chapman, Karen Chkudo, Sadhana Dixit, Jen Hagerman, Sue Hagerty, Sarah Hatch, Missy Lowey, Kari Muench, Lynne Pekala, Melissa Skehan, Meghan Walsh, and Amy Webster. Get ready for many great times! We love you guys!

Are you proud of your p-ness?

Hey you bathroom floor wonder with parents so far away, Happy Birthday! - A SOBER ESTJ.

VASA-Vermont Academic Social Association. A.K.A. "The House".

Don't be a Dorque, vote Sept. 26 & 27th, Student Senate Elections.

SWM Dorque- 6' brown hair, spire tire Senior Biology major, likes photography and conning big name bands to come to Burlington seeks SWF Dorquette over 12 for loud stressful-unromatic, videogame filled afternoons in lower-level Billings.

SIGMA NU'S will never change.

Roxanne, thanx for the letter. We are having a big fiesta at our house on Saturday after the BU game. Come and enjoy the festivities (bring friends for Karso & Steve Scussel). R. 10.

Hey Groovy Dude, eat shit man. Groovy scabba, shaggy, tall, lanky and Georgia Dudes (Jordan, too): Here's to Wednesday night shots, FADC, FABH's, (IC or NW) and Hangovers from Hell. Let's waste! Watch out for Shady Dude and SC. Welcome back FJ. Groove on, Big Dude.

Hey Dick Wrinkle! How 'bout taking my Post-tibial pulse sometime? My metatarsals would wriggle and my sternocleidomastoid muscle would appreciate it! IFER

MARIGRACE-You are a sight for sore minds!. Thanks for the support. We have got to goof off after the 23rd, preferably around DINNER-TIME! By the way, where's Liz? - LSAT Survivor.

Ding Dong Bell- I lost your phone number! All I know is that you live in Hill Gardens. -Your English Furniture Mover.

Hothouse- The boys at Pine challenge you to a 4 on 6 Taco match, "no leather devices." The losers sleep with Begal on the kitchen floor. We also get Shlep for insurance.

The fish died, underwear is giving you a wedgy, men are assholes and the world is too damned materialistic, but I still love you. Seeing the two of you makes me realize how sane I am. Let's have an awesome year. We deserve one. -The little Russian.

To Aimer- I miss you so. I'm just so busy, it is hard to find all the time you deserve. It hurts me a lot. I want to be your studmuffin. "I like You".

Lily- I'm broken hearted! She didn't even have a name! Diane

Belgium- Once again the tradition of personals!! Hope this year is a great one for both of us- we will have to find you a new extracurricular activity since Goliath has been put away in the stables for a while! Sorry I can't think of anything imaginative to write... Love ya- Italy..

Wheeler- did your parents have any children that lived? - "ebbis".

### APARTMENTS

Looking for a place to live in the spring of 1990? Great 3-4 bedroom apartment on Pearl St. w/porch & fireplace. Can't beat the location or the price. Sublet from us- Melissa, Ki, Rachel, & Elissa. Call, 863-8057.

Female roommate wanted to share (with an upperclass woman). A unique apartment on a quiet street off No. Willard. Call anytime, leave a message. 860-6871.

Two female UVM 88' grads. need a third roommate to share brand-spankin' new s3 bedroom condo in Burlington. \$213/mo. Laundry, parking, storage, balcony, gas heat, lots of sun. Available Oct. 1. Call 865-9569-leave a message!

### WANTED

National Marketing Firm seeks mature student to manage on-campus promotions for top companies this school year. Flexible hours organized, hard working and money motivated. Call Cheryl or Becky at (800) 592-2121.

Looking for a fraternity, sorority or students organization that would like to make \$500-\$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call Becky or Myra at (800) 592-2121.

Students and Clubs to join the '89-'90 Student Travel Services' Sales Team. Earn Cash and/or Free Winter and Spring Break vacations. Travel with the best to our exciting ski and sun destinations. For more info. call 1-800-648-4849.

Easy work! Excellent pay! Assemble products at home. Call for information. 504-641-8003 Ext. 224.

Are you outgoing, quick-witted and have a sense of humor? The Oktoberfest committee is looking for a student to MC this year's event. If you feel you fit our qualifications and would enjoy doing it- give us a call. Call Dottie at 656-3200 or Robin at 860-6892. Call soon to be considered.

### MISC

Science and engineering majors! The Air Force has openings in selected science and engineering fields. To prepare you for one you can apply for an Air Force ROTC scholarship. See what it can do for you. Contact Capt. Lennie Bone- 802-655-2000, Ext. 2554.

Research Information- largest library of info. in U.S.- all subjects. Order catalog today w/ Visa/MC or COD. dCall 800-351-0222 or rush \$2.00 to: Research Information 11322 Idaho Ave. 206-A, Los Angeles, CA 90025.



Seware, Mutant troll. Didn't anyone teach you not to beg? Isn't it odd how quickly love turns to hate.

Aldenas-We are all glad you are back! You have come along way. I'm proud of you. Always remember to smile & think Positive. Guess Who?

Julie DiMauro-Happy 19th B-Day to an AWESOME roomie. Get ready for one hell of a great year. Fun, 4.0's and all the superlatives. Love, your roomie-Michie.

To any pizza consumer: your delivery man is not doing this for fun, it's a job! Just like your favorite bartender or waitress, pizza drivers deserve something, for their trouble. We have bills, books, etc. to pay and that is why we bring you your food. You have been informed!

CBW squat-thrust bedposts. Converse

Angeles, I miss you so much. Please call me-I've forgiven you for the other guys. Now, I need You. Brooke

Let's get psyched for Rush! It will be totally xylophone! T.T.F.

D&A, Thanks for the lovely meal Sunday night! Next time remember to check the pilot light so we don't pass out before dinner is ready. P.S. We really enjoyed the movie YOU picked out! S&C

Mich-You are a great person, friend and roomie. We are going to have a blast this year and get those 4.0's. I'm always here for you when you need me or one of my sneakers. Guess who?

Get psyched for a Great Year Austin 2nd! I'm sure we'll never run out of things to talk about over dinner-Grab your pens and a fifty-foot quote Board because it's going to be anything but clean! Smile Mich, McFly, Karen, Jan,Christy,Holly, and Alyssa. Love Jules.

Why is it so hard to keep Friends? Tiger won't even look at me nor does she want to spend time with me anymore. All J.G. wants to do is party and get drunk and can't understand why it hurts me to see her like that. L., my new "Friend", made me happy for the one night I know her but she has a boyfriend and I'm too intense for friendship and now she doesn't want to be my friend at all. Back home everyone is gone. Doesn't anyone want to be my friend?

M.C.K.-yo-yo! fugazi is coming to town to mess with our heads. I cannot wait to see lil'elvis chow down some "home cooking". catch ya on the back side of hell, yo-yo!

You Fucking lazy bunch of apathetic Assholes. You idiots all missed a great night of comedy in Fred's pub Tuesday. If you don't want to be the reason for UVM becoming an embarrassment, come to comedy in Fred's Pub (Billings) every Tuesday at 9 PM.

Laurie- We miss you like crazy. 719 & 713.

To Rayban Woman RFR286. We followed each other from Shelburne Road to the Pennsylvania Turnpike Last Friday. How about Dinner? Rayban Man 865-3805.

Becca, tell that man to stop kissing you so hard, it leaves scars on your neck! - The French House of Love

To the vice-president of the HMWHC better known as King GooF-well I must say last weekend should be one to forget quickly, sorry about everything that happened! Never fear there are many weekends to make up for it, but not for three weeks!! Remember what L,B,&L stands for! Love always, Queen GooF.

Gary-are you here this weekend or not. Maybe we will have to screen your calls. Don't get caught you silent studmuffin.

J.L. Thanx for being there & know that there is a shoulder for you to lean on whenever you need it! J.P.

Laurie-Sorry about my rude comments Saturday night- Blame it on the heat! Love, Mel.

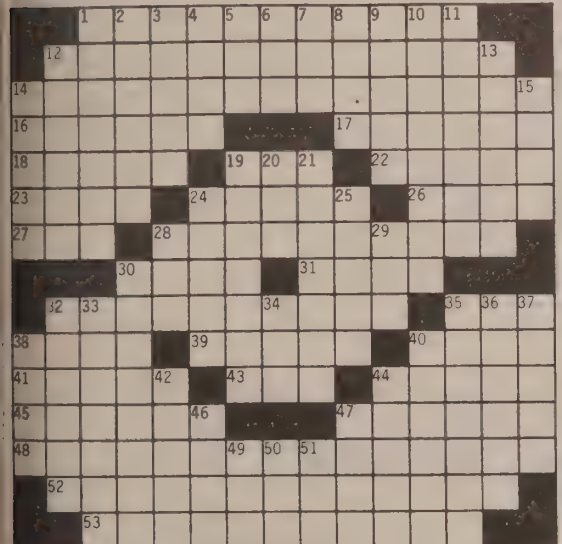
Jackie F.-Thanks for a beautiful summer never forget August 22! Best of luck this year. All my love-A.

You are still in my dreams... or are they nightmares?

Burke Rules in EJSC. Meet you at the MUD-BOG. P.S.-You spoofed in your sleep last night.

Oh, who will comfort me with the death I seek? Who among you has the courage to silence my screams, and my travels? Though the stars laugh their petty riddles, I cannot share in the mirth. Only in the jagged pain of life to come. The Traveler.

# collegiate crossword



© Edward Julius

- ACROSS**  
1 Where one might study Andy Warhol's works (3 wds.)  
12 Enrollment into college  
14 "Calculus Made Simple," e.g. (2 wds.)  
16 Evaluate  
17 Extremely small  
18 Follows a recipe direction  
19 Belonging to Mr. Pacino  
22 Of land measure  
23 Meets a poker bet  
24 \_\_\_\_\_ Gay (NW II plane)  
26 Capri, e.g.  
27 Belonging to Mayor Koch  
28 Irritate or embitter  
30 Train for a boxing match  
31 \_\_\_\_\_ and the Belmonts  
32 Processions  
35 Diet supplement (abbr.)  
38 Scottish historian and philosopher  
39 College in Greenville, Pa.  
40 The Venerable \_\_\_\_\_
- DOWN**  
1 Those who are duped  
2 "Do unto \_\_\_\_\_"  
3 Fourth estate  
4 Goals  
5 Well-known record label  
6 Well-known king  
7 151 to Caesar  
8 Prefix meaning milk  
9 Confused (2 wds.)  
10 \_\_\_\_\_ husky  
11 Most immediate  
12 Like a sailboat  
13 Cash register key (2 wds.)  
14 En \_\_\_\_\_ (as a whole)  
15 Auto racing son of Richard Petty
- 19 Political disorder  
20 \_\_\_\_\_ cit. (footnote abbreviation)  
21 Traveled on a Flexible Flyer  
24 Glorify  
25 Prospero's servant in "The Tempest"  
28 Well-known government agency  
29 American league team (abbr.)  
30 Fictional hypnotist  
32 Style exemplified by Picasso  
33 "She's \_\_\_\_\_" (from "Flashdance")  
34 Be unwell  
35 Visible trace  
36 Think  
37 Woman's undergarment  
38 Commit \_\_\_\_\_-kiri  
40 \_\_\_\_\_ burner  
42 "....for if I \_\_\_\_\_ away..."  
44 Actress Gibbs  
46 African antelope  
47 Well-known TV band-leader  
49 Pince-\_\_\_\_\_ (eyeglass type)  
50 1968 film, "\_\_\_\_\_  
Station Zebra"  
51 1965 film, "\_\_\_\_\_  
Ryan's Express"

CAREER CORNER  
Center for Career Development  
Living/Learning E Building  
656-3450  
Monday-Friday 8:00 AM-5:00 PM  
Wednesdays 8:00 AM-7:00 PM

ON CAMPUS INTERVIEWING SCHEDULES for fall 1989 are now available at the Center for Career Development. If you are a senior or graduate student scheduled to finish your degree in December 1989 or May 1990, and are interested in obtaining interviews with both local and national employers or with national graduate school programs, stop by Career Development and pick up a schedule for more information.

ON CAMPUS INTERVIEWING: To participate in the prescreening process, you will need to submit one resume for each employer with whom you wish to interview.  
Resume deadlines September 18-21

Employer	Majors Requested
Analog Devices Inc.	EE
Ayerst Laboratories	Chemistry
Cargill Inc.	Accounting, Agriculture,
Business and Economics	
Deloitte, Haskins, and Sells	Accounting
National Security Agency	CS, EE, Math, and Languages
Oscro Drug, Inc.	Business, Liberal Arts
Rome Air Development Center	EE
Texas Instruments Inc.	EE, CS, MBA
Touche Ross and Co.	Accounting
Urbach, Kahn, and Werlin	Accounting

WORKSHOPS: A schedule of all workshops throughout the fall semester is available at the Center for Career Development. Workshops include: Resume Writing, Interview Preparation, Choosing a Major, Cover Letter Writing, Considering Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification. Pick up a schedule for dates and times.

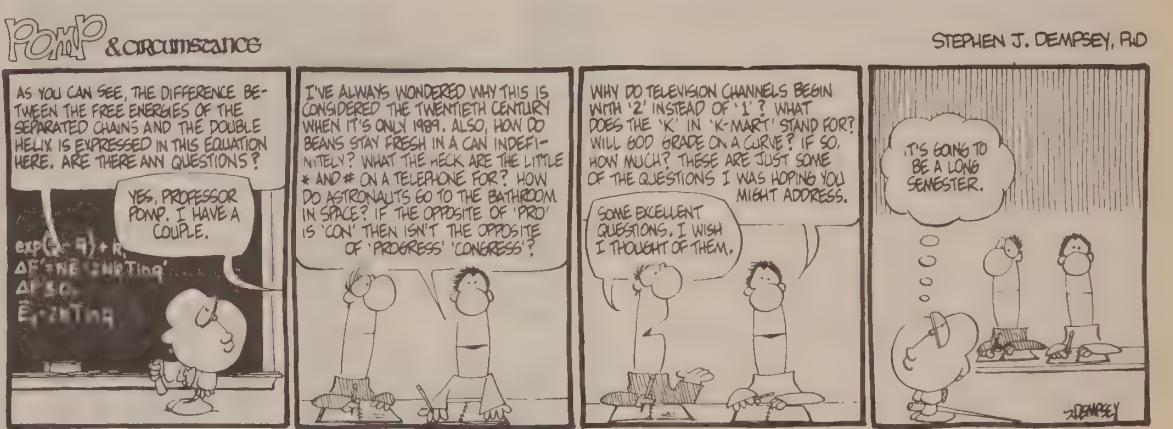
JOB!

JOB!

JOB!

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# THE VERMONT CYNIC

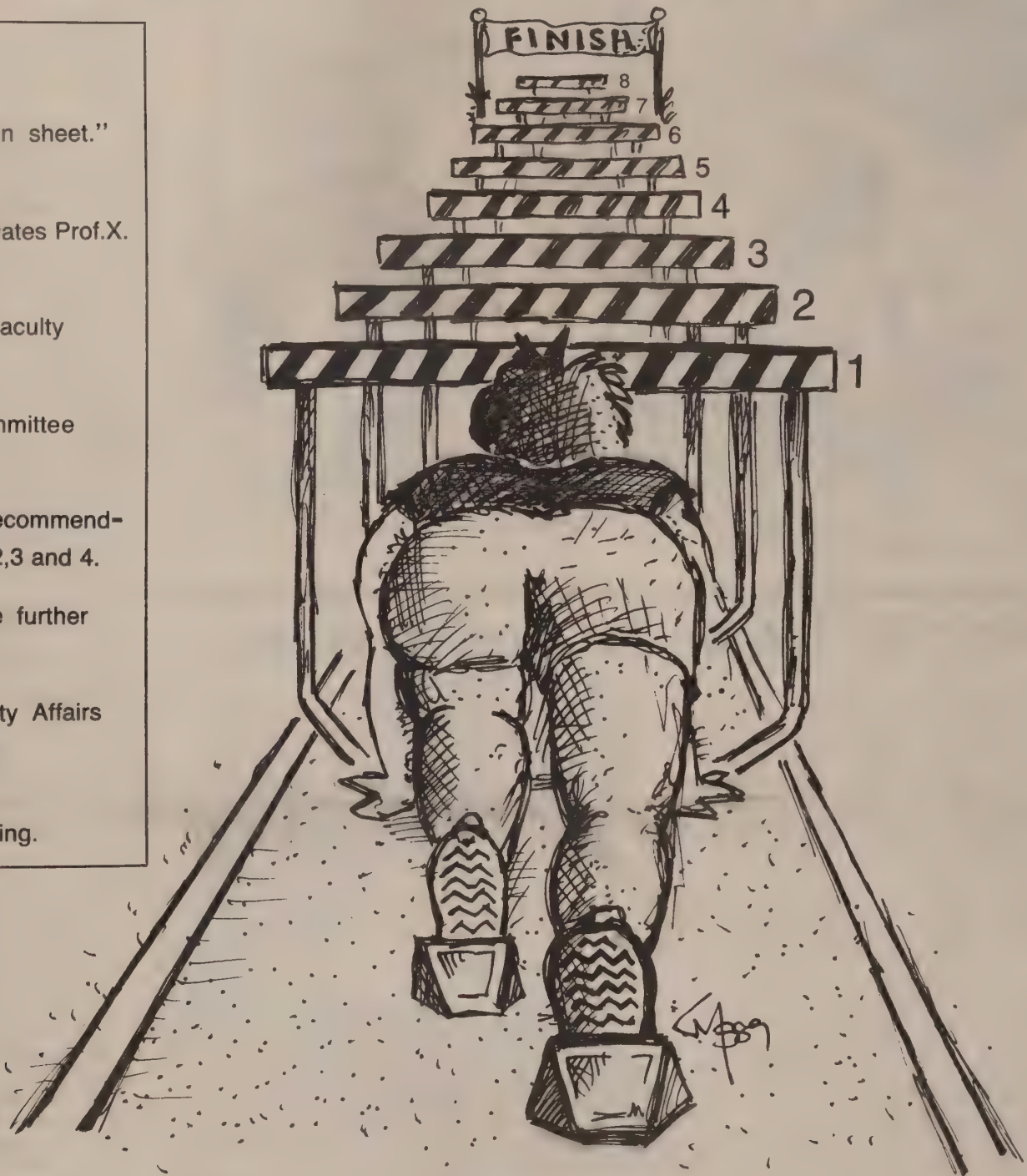
VOL. 106 ISSUE 4

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 21 1989

## KEY :

1. Prof.X submits a "green sheet."
2. Department chair evaluates Prof.X.
3. Committee of tenured faculty review 1 and 2.
4. College Standards Committee reviews 1,2 & 3.
5. College Dean makes recommendation according to 1,2,3 and 4.
6. Provost's Office handle further evaluation.
7. Faculty Senate's Faculty Affairs Committee make their recommendation.
8. Provost makes final ruling.



## TENURE TRACK POSITION

AI MAKI

Money is the lifeblood of any corporation, tenure the lifeblood of universities.

Tenure — or "the commitment of the university to the continued appointment of an officer of instruction until retirement age or prolonged physical or mental disability, subject to dismissal for cause or unavoidable termination on account of financial exigency or elimination of a department" as UVM's Faculty Handbook defines the term — is the reward for service, scholarship, and teaching (not necessarily in that order) sought by about 3/7 of the university's non-tenured faculty, according to Paul Beebe, UVM Institutional Studies analyst.

And why not? In the words of one non-tenured UVM faculty member, "tenure means security; it means you have to really screw up to lose your job." Because getting or not getting tenure has such an impact on professors' lives, the issue is frequently the subject of controversy and complaints. The complaints, however, are most often off-the-record: anyone without the security of tenure worries

about political backlash from within the university or their department.

Most recently, criticism has focused on what most acknowledge as a trend toward increasing emphasis on research in determining who gets tenure. Many believe this emphasis comes at the expense of good teaching. (Although few are willing to admit it, service nearly always comes in third in the system of tenure priorities.)

"I haven't been through the tenure process, so I don't know for sure, but most people say the university over-emphasizes research in the tenure process," said Carol Burdette, a lecturer in the College of Education who has taught at UVM in a non-tenure-track position for the past 19 years.

"I think the great emphasis here should be on teaching because that's what the university is all about, but I see such a strong emphasis on writing and research that sometimes I think we forget why we're here," she continued.

According to the Faculty Handbook, professors will receive tenure only if they meet three basic criteria: "effective teaching," "research, scholar-

ship, and creative work," and service.

The Handbook elaborates, "Effective teaching is an essential criterion for initial appointment as an associate professor or professor, for reappointment at any rank, or for tenure or promotion.... Documented evidence must be provided of genuine scholarship, productivity, and creativity in the form of such things as published research or recognized artistic production, or engineering designs, etc.... The faculty plays a vital role in the governance of the university at all levels and in the formulation of its policies. Effective service in this regard is expected of all faculty members."

Although the Handbook spells out these criteria, it does not rank them in any way. "The terms in the Handbook are not really very precise and, therefore, are subject to the interpretations of the college's dean and the faculty chairs of individual departments," said Geography Professor Canute VanderMeer, who has taught at the university for 16 years and served as his department's chair for 12

please turn to page 14



## Row, row, row...



STEVEN DAVIS

UVM Geology Professor Jack Drake paddles away at this year's Fool's Afloat which took place on Saturday. The team failed to place in the race.

## Students to blame for homelessness

CHRIS ALFORD

Tomorrow, September 22, is the first official day of Fall. This time of year brings about what is becoming an annual urgency in Burlington over the growing homeless population. In recent months, the University of Vermont has become targeted more frequently as the cause of the problem.

Local organizations claim that college students are driving up rents in Burlington because they can afford to pay landlords more. One such organization is the Homeless Empowerment Coalition which is made primarily of the homeless.

Will Humphries, a non-homeless member of this group said that, "Right now we're dealing with a lot of emergency needs. It's becoming cold outside and there's not nearly enough space."

"In Burlington," according to Humphries, "the largest growing segment of the homeless population is families with children." He said that the cause of this increase is the lack of affordable housing. Wages have not been able to keep up with the skyrocketing real estate market. "In the last five years, the value of homes has gone up about 35 percent a year." Continued Humphries, "Not many people get 35 percent pay raises every year."

"Obviously, college students have a huge impact on this community and the affordability of housing," said Humphries. He sees the fact that most col-

lege students double up or share houses as a major reason as to why they can pay more for rent.

Beth Goss, house manager of the Firehouse Family Shelter which provides shelter to homeless families, has noticed the increase in homeless families. "Last year at this time I only had about eight families on the waiting list," said Goss. "I have 14 now although I did have 21 two weeks ago."

Families that stay at the Firehouse Shelter fall into several different categories. Goss said that there are an even number of two-parent and one-parent families staying at the shelter. A single mother with three children on welfare gets a check of less than \$700 a month. "If you look in the newspaper," said Goss, "you can't find a three bedroom apartment for under \$600 a month."

Not all homeless people in Burlington are unemployed. According to Goss, "Some people are employed and just need a chance to get their feet on the ground, save their money, and get into a place."

Goss also sees college students as a contributing factor to the homeless situation. "College students can afford to rent a three-bedroom apartment at \$700 because they can split the rent," said Goss. "Landlords can get that money from college students. They can't get that money from people on welfare or even a family that is working. If there is

one person who is working, and they have two kids or more, they can't afford it."

The facts show that there is a possibility of a correlation between the increase in homeless families and increase in students living off-campus.

There has been, over the past few years, an increase in the number of undergraduate, graduate and medical students at UVM. From 1982 until this year, there has been an increase in enrollment from 8,869 to 9,334 or 465 students.

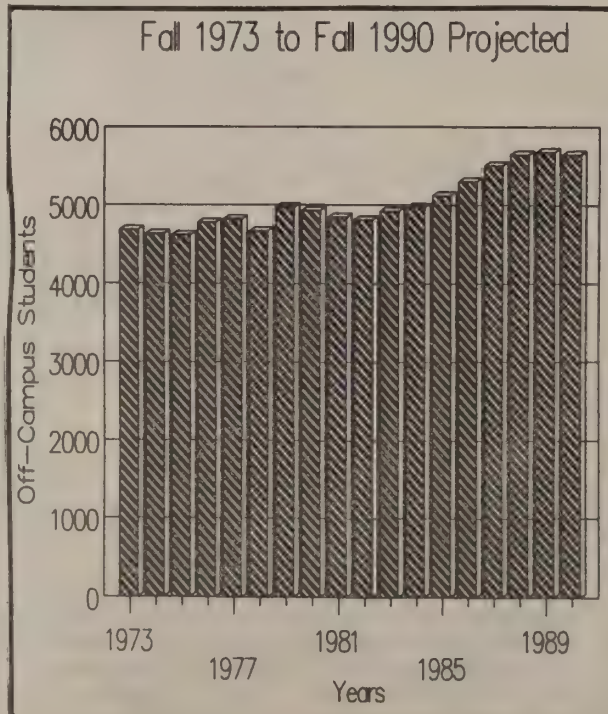
Also, there has been a decreasing trend of students living in campus housing. In 1982, 45.8 percent of students at UVM lived on-

campus while this year it was down to 39.2 percent living on-campus.

Both of these factors, the increasing enrollment and the decreasing percentage of students remaining on-campus, means that there are 840 more students this year who do not live on campus than there were in 1982.

The reasons for the smaller percentage of students living on-campus is unclear. There has not been any drastic increase in room rates, and the cost of living on or off campus is comparable in price, depending on how good an apartment hunter one is.

please turn to page 10



Numbers of Students Living Off-Campus

## Germanies not to unite

LAURA DECHER

The implication of the idea that the cold war is over has many facets. It means relationships between the super-powers are changing drastically, however reluctant Bush says he is to see those years of frozen stability pass. Philosophically, it means that Marxism is being re-examined and even abandoned as the savior of the people. Economically, changes are happening in the Eastern Bloc which allow for more interaction between the NATO countries and Warsaw Pact countries.

The biggest interaction to date is the flow of more than 20,000 people from East Germany into West Germany in the last five months. The belief of the East German people that West Germany can give them a better life, and that they are in a position to demand it, has led many politicians and political theorists from all sides of the issue to speculate about the likelihood and significance for the reunification of Germany.

Discussion of this topic is not new. Ever since it was accepted that Germany understood its crime in World War II, the politicians have batted around the sentimental idea that its people have been divided artificially.

The difference between those passing remarks and the current discussion is a matter of political feasibility. Before Gorbachev and glasnost, it was generally accepted that reunification was nothing but a pipe dream aimed at the heart strings of German voters. Now, although it is no more closer to occurring than before, people can foresee a time, 20 or 30 years down the line, according to Political Science Professor Peter Stavrakis, when a decision one way or the other might have to be made.

And as Stavrakis emphatically points out, the decision will not be reunification. "The only way it would happen would be to declare the new Germany as politically neutral, a decision which would be worse for the Western Europeans," and therefore will not happen.

## Moving Targets

This is a very important thing to remember when following the editorial discussions of the prospects for Germany and Europe given the new humanitarian measures being taken up by Eastern Bloc countries like Poland and Hungary: No one in the political arena today wants to see the two Germanys united. Not the Soviets, not Washington, not France, not Britain, not West or East Germany. In all likelihood, it will not take place.

So why all the fuss? Why are people like Charles Krauthammer of Time magazine apparently paranoid that if Germany did unite it would become so powerful that... what?

Krauthammer's commentary made a point of stressing that he was not concerned about another World War I or Holocaust. But in the same breath he pointed out that West Germany built itself into a leading power in Europe out of rubble, and that East Germany managed to industrialize, creating a strong economy by Eastern Bloc standards. He then asked, Can you imagine what would happen if they got back together?

What I think Krauthammer and many others in and out of Germany are expressing is a lack of trust. The crimes of World War II on the part of Germany were so great as to still be at the front of all considerations about a change in Germany's political status.

The odd factor is that Germany's status is not in question. The changes going on in Poland, Czechoslovakia and Hungary place the status of Eastern Europe under Soviet/Communist leadership in question. In the long run, they also bring in the issue of how those reformed countries will fit into the scheme of Western Europe as it seals up its alliance in the European Community. Only insofar as West Germany is one of the countries planning on joining the European Community, and East Germany is part of Eastern Europe and feeling new pressure to reform, does the relationship of the two countries come into question. The influx of East German refugees into West Germany, with Hungary stuck in the middle, has brought that relationship to the fore in the past month, but does not change the obscurity of it.

The theoretical discussion of the prospects for and consequences of German reunification should be thought of as just that: academic and not suggestive that it is going to take place in the near future.



# Hidden ASPECTS

by LIZ WEIR

*Jose Cordoba is thirty-seven years old and has two kids. He is a single parent trying to put himself through school. He went to University of Miami on a full scholarship for two years and then transferred to Miami College. He was studying Computer Information Systems. Some months ago, he received several announcements from universities around the country from the Outstanding Minority Student circuit looking to recruit students. Jose received one such letter from UVM. He put these letters aside until one day he saw a nationally televised interview of a black woman in Vermont. The interviewer asked her how she felt being a minority in Vermont. The woman responded by saying she felt "Just like anybody else." She said people treated her with dignity, nobody stared wide-eyed or ignored her presence. This story hit home for Jose; he said he "Just couldn't believe it." This was just what he had been searching for, so he decided to make a big change. Jose's story since seeing that interview goes like this:*

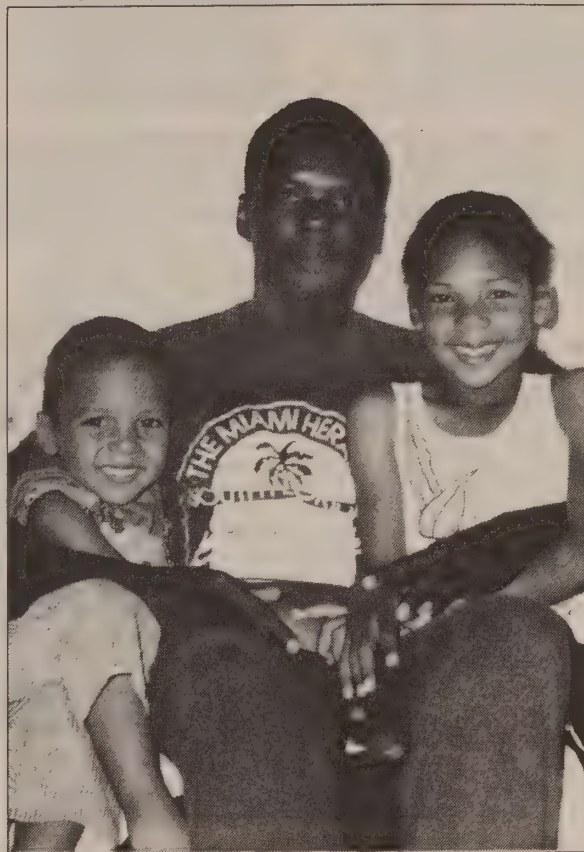
Jose: I made up my mind overnight and packed everything up in a borrowed car, brought my kids with me and I didn't even know anybody here in Vermont, except for the little reference that I had from the invitation letter I had received from the Admissions Office. So, I came here and went straight to Financial Aid. I needed to first know how much I was going to have to pay, or rather, what was going to be my tuition. The first person I talked to was Suzanne. I apologize, I don't remember her last name, but Suzanne in Financial Aid. She worked with some numbers and finally told me that things could be worked out to help me pay my tuition. When I saw that it was four hundred and eighty plus dollars for one credit, that was too much for me because I come from Florida and most schools there, if they're private like the University of Miami, which is a fine school, they're very expensive and yet all they charge is three hundred and twenty dollars per credit. I understand they charge the same for anybody, from Florida or otherwise. But here, I thought that since it was a public school that it would be somewhere in the range of forty or fifty dollars a credit. So I thought I wouldn't have any trouble with tuition, but when I got here it struck me very much. But with Suzanne, I was able to put my fears away and felt much better so I was able to go over and apply for my admission. An Admissions Representative came and he was trying to figure out who I was and how they could help me out. So he was going up and down and checking out things with his supervisor to give me information and come back with other information and see what kinds of possibilities there were to get any type of admission.

They told me up front that it was too late to attempt for admission this semester. Nevertheless, I badly needed to go to school for this semester and I didn't accept the idea in my mind of not going. They said "Well, we don't promise you anything." So they started giving me appointments and phone numbers so that I could call back again see if I could arrange for them to have my transcript and papers drawn up and one thing and another so I could document who I really was and how they could work through the bureaucracy — the red tape.

Well a week went by, I didn't hear anything and then I went back and they told me they still had not received the papers from the University of Miami. They said "Why don't you call Mrs. Linda Kreamer (at Admissions)." I remember telling the receptionist there that I very much wanted to have a talk or an interview with the Director of Admissions or anybody else for that matter before they made up their minds of whether I was going to be admitted or not. I wanted them to see the human side — my situation, because the papers will not tell everything even if I write all the essays I wanted. Still, there were things I couldn't deal with by writing. But personally they could see what was up with me. I wasn't sure that I was going to get what I was asking anyway. But later I was told I was granted an interview. That excited me so much because I said, well, they are going to hear my side, they are going to hear me and I love when people hear me, because I have the impression that when people just look at the papers or whatever they have a totally different impression of me. When they hear me then maybe they are a little open-minded about anything that has to do with me. So, for me it was critical that she, or anybody else for that mat-

ter, hear my side. And they did that and I was, and still am, very grateful for that.

So, I spoke to Mrs. Linda Kreamer and she told me she needed more time to consider the situation as a whole, and was waiting for more papers but that she was going to set up another interview with another official of the school, the Director of Multi-Cultural Diversity. I went to see Mr. Robert Patterson (the Director of Multi-Cultural Diversity) I told him again my situation, then I needed to go see next week the Director of Financial Aid. When I went to go see the Director of Financial Aid he spoke to me along with Mrs. Van Zile, they both were very receptive to my situation. I went through details of my life explaining my situation. They were looking at ways they could somehow help me with my tuition. Then I needed to go back again to see Mrs. Linda Kreamer and also the Assistant Director of the Dean of Arts and Sciences, Patty Corcoran. I had this meeting with Patty Corcoran, I was forty minutes late to my interview with her and I showed her my eighty-dollar ticket I got from the police. I also had my two kids with me, running up and down in the school building. I was trying to get my admissions together. I was very eager working for my admission. I felt like this was a battle I



Jose Cordoba with his two kids, Jennifer, 8 and Jesse, 4.

had to fight. But, a dignified battle. Because whether I was admitted or not, the people who I was dealing with were very much using their hearts as well as their minds: all their capacity, their capability, to work through any kind of adversities and see me through the whole thing to finally be admitted. I didn't feel I had to push or force anybody, just say my side. I was trusting first in the Lord, and then in their wisdom that they would do their best for the school, and for me. They very wisely decide to admit me as a full-time student, and it was good for the school, and for me.

I remember once Mrs. Linda Kreamer, in one meeting I had with her, she said "Do you have any other plan if this doesn't work?" I said, "I will be shattered if this doesn't work. I just refuse to think about it." Like I said, it was a struggle. It almost became an obsession. The more I saw the buildings and the school and I was moving in and out from offices to offices, from building to building I felt like this was my place. Somehow, somewhere, someone needed to do something about it, and finally they would do it. Happily everything was worked out by the end of the second day of classes.

So I started to get things worked out with my schedule with great help from Patty Corcoran. She started calling professors and offices trying to get one professor or the other and changing classes to fit with my major. I am just starting my first semester as a Spanish major. Finally we were able to work the whole thing out and I couldn't

believe it. I couldn't be happier than when I was told "Yes, you are admitted," and "Yes, you can register." It's like saying, hey — you are in jail — we open the door for you. Hey, you are a slave — you're freed right now, go ahead where you want to go. I mean, I've never felt like this before. I love going to school, and it's very easy for me to get into any school — I mean I went to a two year college, and I went to a private university, and then switched to a public university. I was fully admitted without hesitation, and I always had enough time to prepare for classes ahead of time. But this here, because I gave too much power to the school because of my lack of time, I didn't do the right thing at the right time, I put them in a very difficult position. But they proved they are very capable. They are very wise people and very competent to do their best on the job. By doing so they make me feel like I was worthy of their efforts, their energy. Now I feel like I am in debt to this school — I owe the school so much. I love this school so much.

On top of that I was able to get housing immediately for me and my kids so I didn't have to live anymore by waking up at seven o'clock in the morning on Saturday and Sunday and going with my kids to no man's land all day until seven at night because I was living in a shelter. I was not able to read my books and study and take care of my kids properly. Now I have a decent housing situation for me and my kids.

My kids go to school — they are in the best schools. My eight year old daughter goes to Union Memorial School, she's in third grade and doing great. My son goes to Educare, a big day care in the area. I feel very comfortable with the progress my kids are making here. They are very happy and very well adjusted to the area. One thing I always feel is important is, not how good I feel, but how my kids feel. They sit there and they tell me and we talk to each other about how good each of us feels here. Its just great.

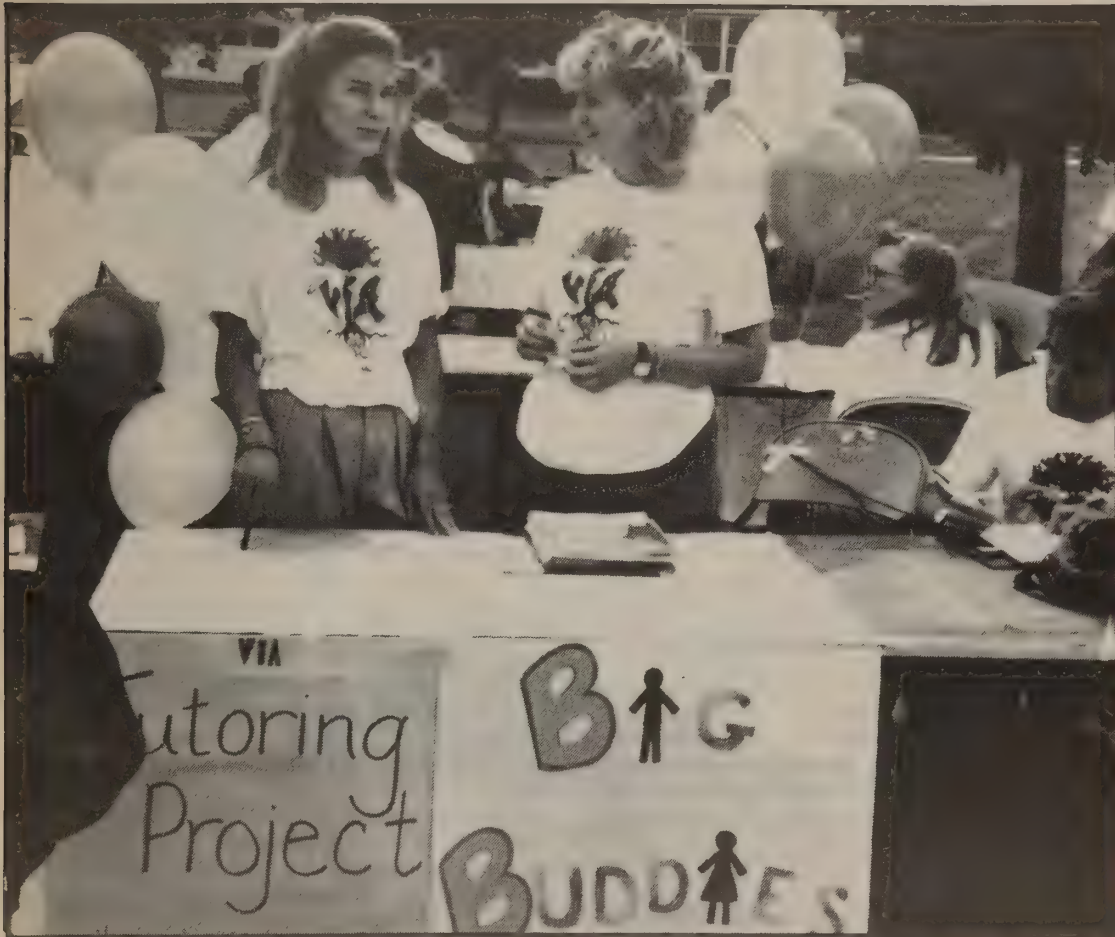
Incidentally, last night I went to a little get-together with neighbors. One couple from Brazil who invited some other neighbors and invited us to come and meet all of our neighbors. They were very gracious to us, we spent a great time with them. I am not here in my apartment feeling so good, but I am here as part of a community. There are people around me on the second floor, on my left, on my right. Beautiful people, non-traditional students who understand my situation and I feel at home with them. I am very grateful to The Lord for allowing me to experience this type of life. I was being denied this humanity. Humanity with so much dignity, and helping me to use all that is in me and not having to hide anything. I'm free, free at last.

People here are not intimidated by me and I'm not intimidated by them. Nobody is looking over their shoulder at me and that feeling is so great for me. I wish I could feel that way in Miami, I just wish I could. But here it's just great, people are very smart and positive. There is so much intellectual vigor here. In class everybody goes one-hundred percent on their subjects. These professors, I'm not putting any professors down from Florida, but these professors up here, they are very expressive. I'm not talking to all professors, I don't know all of them, but the ones I know, they are there one-hundred percent, their persona is there in classes. I can meet with them, I can talk with them. A professor in one of my classes even lent me one of his books.

I don't feel I have been curtailed or pinned down in any way. Miami with its fast-paced life and "no caring" style of living and everything somehow got to me in challenging me — O.K., I'm going to make it if they want me to make it or not. I'm going to make it regardless. But there I was doing it with that competitive, aggressive idea. I would do my own thing anyway and I would get ahead regardless, but here I try to be competitive and do whatever I want to but at the same time with that loving and caring feeling for me, for my kids, for my community, for my school. I don't have to take all that tension and pressure, I can do it with my right mind as a sane person, very alert. I wish my English, I could speak as well as my Spanish. Then I would be able to express myself much more accurately. But, I really enjoy being here at this school. UVM has been great to me and has nothing to envy from any other school. They got it all. The people are great. Don't change, don't change.



## Get with it



MEGHAN BURTI

Various clubs and organizations recruited on campus Tuesday at the Involvement Fair held on the Bailey-Howe green.

## Recruitment of UVM minorities increased

SARAH BARNETT

In the fall of 1987, the undergraduate minority population at the University of Vermont was 279. This year it is 414, including 146 freshman and 10 transfer students. Since the student sit-in and hunger strike of a year and a half ago, minority recruitment of students and faculty members has increased noticeably.

During the week of April 18, 1988, students took over the "President's Wing" in Waterman Building and began a week-long hunger strike, demanding changes in the univer-

sity's policy toward minority recruitment and campus diversity.

After a week of negotiations, President Lattie Coor proposed a number of changes. He pledged to hire 4-11 minority faculty members each year for four years, to fashion a freshman class that would reflect the nation's high school graduate minority population (14 percent out-of-state and two percent in-state), to create a course on racial awareness, to organize a Minority Student Panel to oversee changes, and to increase the role of the Minority Student Program.

Additionally, there were

to be two full time staff members for minority recruitment and punitive measures against any university member who engaged in or insinuated racist remarks or actions.

Overall, the university has been successful in fulfilling their promises. The total number of undergraduate minority students has increased by 135 since fall of 1987. Between June 1988 and July 1989, 22 minority faculty have been hired, 13 of whom are on tenure track. Twenty-six minority staff have also been hired. There is now a one credit course in cultural diversity and

race relations, Environmental Studies 95, required of most first year students. A Minority Student Panel has been created and has met with Coor a number of times to discuss the progress of the changes.

There is general satisfaction with the university's efforts so far. Donald Parks, special assistant to the Provost of Affirmative Action/Equal Opportunity, said, "In terms of faculty, we have achieved and surpassed our goal for the first year." He believed, despite upcoming changes in the university's administration

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## S.A. struggles with budget, cuts club funding

LAURIE COPANS

As a result of overbudgeting by the Student Association (S.A.), group's budgets were cut by five percent two weeks ago. The association's mistake is a result of an assumption that there was going to be money left over from last year's budget which could be transferred to this year.

The original budget was decided in April of last year, before some unexpected large summer bills were received. The budget figure was \$520,017.32 because the S.A. figured it would use the money that is usually extra, called

"rollover" money and include it in the next year's budget.

"Usually the money rolls over and rolls over, and is used after a few years for large projects. An example of one of these projects would be if the Cynic needed a new computer," said Patrick Brown, director of Student Activities.

The S.A., under the direction of 1988-1989 Treasurer Steven Gadoff, invested \$150,000 in a certificate of deposit (CD) in April, because they did not expect the S.A. groups would be spending as much money as they did at the end of the year. When

groups did spend a large amount of money, the association had to go into the money that it had expected would be rollover money and could be applied to this year.

"The revenue that they (S.A.) expected to rollover didn't rollover, because some groups spent large amounts of money at the end of the year," Brown said. "For example, S.A. Concerts bought new staging which cost \$38,000."

Another reason the S.A. is low on funds this year is that each student pays an S.A. fee of \$58 and, as enrollment is low this year, the S.A. can not expect the

usual amount of money to come from the students.

"Usually we get about \$458,000 from the S.A. fee and this year it is expected that we will receive only \$420,000," said Will Fulton, S.A. treasurer. "We will not know until Friday exactly how much money we will be receiving. We hope it is even \$420,000."

The S.A. insists there was nothing for them to do but revise the original budget. "We had no choice but to make cuts, you can't spend money that you don't have," said Jay Deuso, the S.A. comptroller.

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## Stafford lectures on acid rain legislation

ALEX JOHNSON

Former Vermont Senator Robert T. Stafford addressed the environmental problems of acid rain, ozone layer depletion and the greenhouse effect at the opening lecture in the School of Natural Resources Fall Lecture Series.

"What I would like to do, as a non-scientist," said Stafford, "is to express to other lay people our environment's problems."

Stafford began by giving an overview of the beginnings of acid rain. "In 1947," said Stafford, "shortly after World War II, the smokestack industries of the United States were dumping ten million tons of sulfur oxide and a great amount of nitrous oxide out of short smokestacks into our immediate environment. By 1977, the figure was up to 27 million tons of sulfur oxide and several million tons of nitrous oxide. By this time, engineers realized that they could avoid contaminating the immediate environment by building smokestacks 1,000 feet and higher. Gases were being injected high enough to eventually reach the upper atmosphere."

Acid rain is formed when the sulfur and nitrous oxide particles that have been injected into the environment experience chemical changes that allow them to link up with moisture. This results in a light sulfuric acid and a light nitric acid that eventually come down in what is called acid rain. Said Stafford, "I've seen

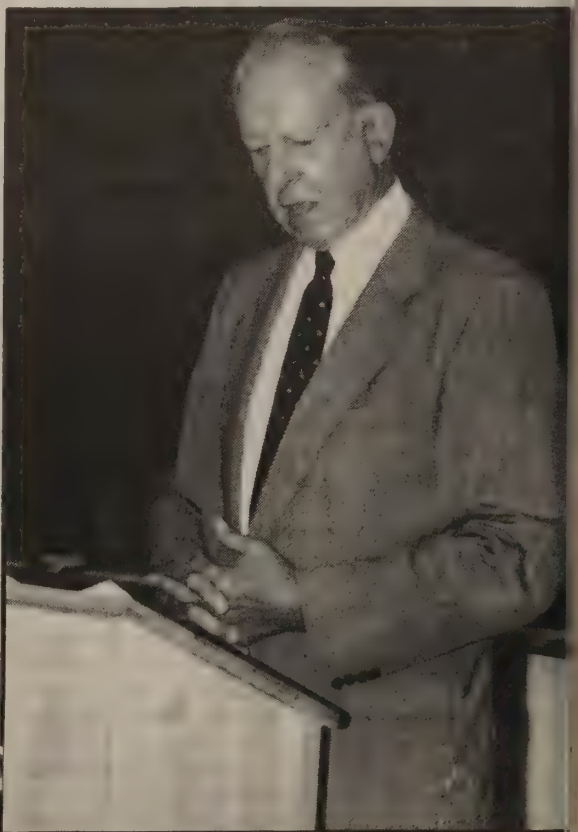
lakes in Canada where you can see down 30 feet or more because their isn't one living particle in the lake." The effects of acid rain can also be seen in extensive crop damage and damage to trees at high elevations.

In 1977, the first amendment to the Clean Air Act of 1970 involved imposing new source performance standards on smokestacks. "As a result of that," said Stafford, "today's smokestack industries burning fossil fuels aren't our problem. The problem is the smokestack industries that were in existence before 1977. We tried our damndest in 1977 to reach back and make them change. We lacked the political muscle then, and as a result, they now still remain our biggest problem."

Stafford explained that the combination of the Reagan administration and West Virginia Senate Leader Byrd, whose state's economy needed its high sulfur coal factories, made them unable to do anything about them.

Today, he is more optimistic. Said Stafford, "The playing field has taken a different tilt. We have a president that says he wants to clean up acid rain and has even set aside a bill for that purpose. Senator George Mitchell from Maine is now in Byrd's old place and he is for acid rain clean up. It is in my opinion that the senate will start marking up a bill for acid rain clean-up by October 16. The House has already started hearings and

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JOHN WEIDMAN

Former Senator Stafford explained environmental problems in lay terms.



# UVM waste subject of "trash course"

ERNIE LARABEE

"There are two ways to look at trash," said Andy Gale of UVM's chapter of The Vermont Student Environmental Program (VSTEP), "you can look at it as a waste product, or you can look at it as a resource." At UVM, views are turning more toward the latter since The Vermont Student Environmental Program became a reality on campus a year and a half ago.

UVM's trash, or solid waste dilemma, has already undergone intense research by more than 75 students working through VSTEP. The research will continue for students enrolled in the new "trash course" (ENVS 96) which was designed by VSTEP and officially approved last Tuesday by UVM President Lattie Coor.

The class was originally designed to enroll 45 students, but due to its popularity it has expanded to accommodate 50.

According to John O'Niles, coordinator of VSTEP, those who have signed up for the class show a good diversity of backgrounds. This will add to the character of the course and help to spread the word to various communities. "This will be a high powered, highly qualified class," said Niles.

In a meeting with several representatives from VSTEP this Tuesday, Coor followed up last Tuesday's ratification of the trash course by approving an eight-member Steering Committee for the management of UVM's solid waste situation. The members, drawn from UVM's student body, faculty, staff, and administration, will work together to expedite the solving of this multifaceted

solid waste problem.

Not only will the committee act as a liaison between the students, faculty, staff, and administration, it will listen to all voices in the greater Burlington area as well. An ongoing correspondence with participants in the trash course will also be maintained.

In his meeting with the VSTEP representatives, Coor announced that the university community should, in the near future, expect to receive a letter addressing the solid waste problem. According to Key Compton of VSTEP, Coor will use this letter to help get things rolling. He moved the focus of attention away from recycling and on to waste and source reduction, the predecessors of recycling.

Through their research, VSTEP has produced a concise report, "The Solid Waste Dilemma: Impacts and Solutions."

According to VSTEP's report, the development of an institute on UVM's campus would include "...source reduction, recycl-

ing, composting, waste to energy incinerators, and land disposal. These elements are used together in a complimentary fashion to effectively manage the solid waste stream."

The trash course will approach UVM's need for a solution to its solid waste dilemma with those principles in mind. The work and results of this class will play an essential role in determining whether or not an integrated waste management institute is a practical and/or a possible step for UVM.

The students in the class are divided into five main groups, each working on a different aspect of the solid waste problem. The first group is facing the essential task of analyzing the overall scheme of UVM's waste stream. A waste stream consists of the aggregate flow of "waste" products, both reusable and non-reusable, that a community sets in motion. Their ultimate goal is to prepare a chart of the origins and movements of the university's waste stream.

Group two is exploring the development of "the digester". This food processor of sorts would replace garbage disposals. The bulk of the project would be to ultimately convert food waste into fuel by separating the solid food from the liquid, combining this solid with animal or fish manure; the result being methane gas, which would be burned to generate electricity. The solids remaining after the reaction would be used for compost (organic fertilizer).

The third group is addressing the recycling process. They face the challenge of identifying the areas of need and how these voids may best be filled.

Group number four is examining the most cost-effective way of dealing with solid waste: source reduction. Their task entails the close inspection of UVM's policies on package purchasing (their bulk, reusability, etc.), the printing of documents on both sides of paper sheets, the

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Recyclable paper is housed in this shed by Williams.

CATHERINE BRANDLI

## English students prepare to leave for Canterbury

SUE DANDUNEAU

On September 26, eighteen UVM English majors will be leaving American soil for Canterbury, England, to attend the University of Kent.

This overseas program was made possible through the bequest from the estate of Helen Abend Day Buckham. Mrs. Buckham is the widow of Waldo Buckham, the grandson of Matthew Buckham, UVM's resident from 1871-1910. She gave over \$1 million to be used as a scholarship fund for students to travel abroad and still get college credit.

The scholarship is intend-

ed for English majors of junior standing who have been selected by the English department or their professor for their exceptional academic ability. The program in actuality costs less for out-of-state students and financial aid is provided to compensate the difference for in-state students.

Lee Thompson, the director of the program, will travel over to Canterbury to help the students get settled, but will leave after a week.

The group will leave in September and return in June. The students are required to take four year-long classes, which run on a

semester. They will receive 32 credits, all of which are transferable to UVM.

There will be two month long breaks, which the students can spend any way they please. Most will travel throughout Great Britain and even venture out to France and other neighboring countries. London and France are both within a day's traveling time.

Patrick Coburn, a member of the program, believed that, "this was an opportunity I couldn't pass up." He has a minor in third world countries, so he would like to go to Africa during one of his breaks. He also believed this program will give him the chance to

go to countries that he would not normally be able to.

Jennifer Huwiler, assistant director of the program, said, "during orientation the students will be taken to see Leeds Castle, Canterbury Cathedral, and in December to a show in London."

The visits to these historical sites will help tie together what they have been reading about in their classes. The places they have been reading about will become a reality. "We are really excited, this whole thing has been fun to plan, I just wish that I could go now," said Huwiler.

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## Architectural panelists critique future of city

### WENDY DUNAWAY

A public forum entitled, "Burlington Architecture: Past, Present, Future?", was held in the Fleming Museum last Tuesday evening.

The panel, composed of local architects, developers, planners and businessmen, met to discuss the architectural situation of Burlington and its relationship to the public. Jeffrey Hannigan, architect and visiting professor of architecture at McGill University, served as moderator of the panel.

The forum was planned to coincide with the Museum's architecture exhibition, "Blueprints to Buildings: Projects by Vermont Architects", which opened September 15.

Issues discussed ranged from flaws in planning processes to lack of public involvement in architectural decisions.

New ideas for public mechanisms which might aid architectural planning were addressed. One panel member, Manni Lionni, suggested that the addition of an architectural school to UVM would increase the quality of architecture in Vermont. Lionni compared the importance of architecture to the medical field by saying, "Try to imagine the quality of medical care in this community if there were no medical school in Vermont."

Another topic addressed by the panel, was the amount of public influence in the architectural field. Elizabeth Humstone, a planner, touched upon this issue. "Communities are trying to say what they want, as public citizens, for the future of their community," she said. "What do they want growth areas in their community to look like? In Williston, Vermont, for example, they have a design workshop for residents."

The relationship which

exists between people and buildings was also discussed. Panel member William Truex stated, "Vermont architecture is going to become more humanistic as a direct result of people needing something to relate to."

Buildings in close proximity to one another need to interrelate in order to inspire a sense of unity. Zoning restrictions often interfere with an architect's ability to create buildings which agree with one another.

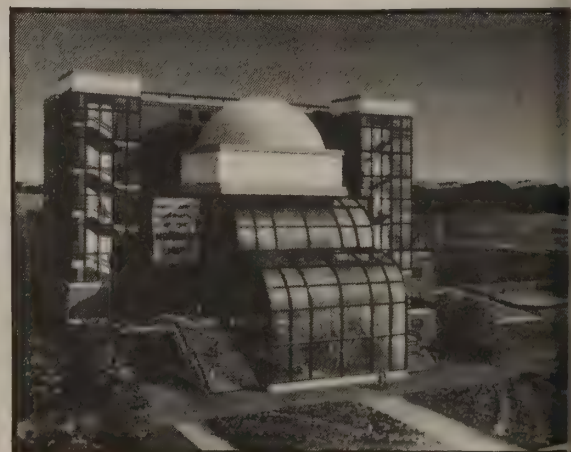
Humstone was critical of current zoning laws which require buildings to be kept certain distances away from each other. According to Humstone, "the way we zone our communities is to create open space around separate individual structures." Said Humstone, "the buildings aren't forced to deal with one another because of the separation which is mandated by zoning restrictions. All this encourages people not to relate to the other buildings. We need to push the buildings together and force them to deal with their neighboring structures."

Aesthetics also play a key role in the development of a structure. Truex mentioned the need for "substantial," or beautiful, functional buildings. Questions about how substantial buildings can be achieved remain unanswered.

Financial conditions also must be made when determining the architect. A few times during the forum, it was mentioned that more money could be spent on the selection and employment of the architect.

Other matters examined included the possible development of the Burlington waterfront and the use of empty lots for buildings.

The forum was concluded with a question and answer period.



STEVEN DAVIS

The Moran Power Station by Freeman French Freeman Inc.

Please see related story page 18.



# New humanities program spawns American-Russian theme

## MISSY KINNEY

A strong renewed interest in the humanities at UVM, has brought about a unique theme year that many hope will be a continuing tradition at the university.

Roughly two years ago, the College of Arts and Sciences asked faculty members to come up with proposals for a theme year. Last March, the proposal written by Professor Kevin McKenna entitled, "Perspectives in Comparative Russian and American Cultures and Civilizations" was accepted.

McKenna, a professor in the German and Russian Department, structured his theme year around three main events: a seminar, which he is currently teaching, cultural events on-campus, and a symposium in the spring.

"In an atmosphere of steadily improving relations between the Soviet Union and the United States," McKenna said in his proposal to the Dean of Arts and Sciences, David Howell, "it becomes increasingly important to reach a better understand-

ing of what we Americans and Russians have in common, how we differ from one another, and which historical-cultural factors have shaped the social and political development of our respective national experiences."

"I essentially came up with the idea for this theme year from my experience in the Soviet Union with the foreign service, organizing cultural events," said McKenna. "I realized that Russians and Americans have historical and cultural similarities; we've both had revolutions and notions of a frontier, although their frontier had a different impact on their country."

The seminar, Humanities 195, was offered to students last spring through word-of-mouth by professors and an ad in the Cynic. Twenty spots were available, 30 students from a range of majors including; Russian, humanities, history, and political science were accepted. The class was originally developed for sophomores, but a number of upperclassmen were enrolled.

"I was really surprised about the diversity of

students," said Barb Spaulding, a senior Russian and history major, "but its a quality that really adds to the class."

McKenna based the subject material for the seminar on three inter-related themes: the land, the people, and the idea. Each of the students must choose a research topic that they will pursue throughout the semester, which involves both the Soviet Union and the United States.

"It's a great way to get us to do in-depth research on an issue we're interested in, and then to give an oral presentation in the end will help educate the class in that area," said Mitzi Johnson, a humanities major who chose to compare attitudes and policies towards environmental issues in the Soviet Union and the United States.

McKenna said other topics students had chosen were comparing educational systems, comparing the Vietnam War with the Afghanistan War, and comparing the American Revolution with the Bolshevik Revolution.

There has also been a recent

addition to the class which will help the students become more aware of the similarities and differences between Soviet and American cultures. "The three Soviet exchange students at UVM have agreed to come in to talk to the class and also be a part of it," McKenna said. "Not only will they give us a first-hand view of the Soviet Union, but also their perspectives on American culture since they have

been here."

The Humanities 195 students have an option of taking the seminar for three credits or five. Those who decide to do it for three will leave the seminar at the end of the semester. Those who choose five credits will continue their research into the next semester and help McKenna with the spring symposium.

All throughout the fall semester and part of the spring, a variety of lectures and

cultural events (concerts, films) will be taking place not only on-campus, but in the Burlington community as well. The fall lecture series will be kicked off with a lecture given by Professor McKenna this evening.

"I think it's a wonderful idea for a number of reasons," said Vice-Provost Carolyn Elliott, who helped McKenna put together a proposal for the capital

please turn to page 8



Professor McKenna and humanities students.

TARA CROSS

# Speaker criticizes Oprah, calls Cosby "overly jovial and patriarchal"

## PETE BRUSH

On Wednesday, September 20, in the Billings Theatre, a very crowded house was duly impressed by a speech given by Bell Hooks, professor at Oberlin College, and a noted author and feminist.

The presentation, hosted by the Student Political Awareness and Responsibility Coalition (SPARC), was entitled "Race, Gender, and Representation: Images of Blackness in Contemporary Society". In delineating the objective of her presentation, Hooks described it as "an attempt to respond to, and discuss the whole crisis of racism and sexism in American society."

Hooks' speech incorporated a wide scope of contrasting views in regard to black women's problems with oppression, both sexual and racial. While she spoke from the point of view of a woman striving to change prevailing majority dominance in America, specifically the "white supremacist capitalist patriarchy", she was not at all insensitive to the problems and struggles of males (primarily blacks).

One of the greatest barriers facing blacks in America, according to Hooks, is the presence of "central images of black

males, aesthetic conceptions of a people which rob them of individuality and uniqueness" and "the image of the black women's bodily expendability". She also described certain phenomena developing within the black American culture, mentioning the somewhat obscure "deterioration of solidarity between black males and females as a result of prominent black female successes, female activists gaining ground on the popular conception that struggles versus racism are male controlled issues."

In her presentation, Hooks provided specific and cutting-edge contemporary examples of racism and sexism in recent movies, influential television shows, and important literature. She pointed out that "Spike Lee's *Do The Right Thing*, although a poignant work against racism, cannot ever be regarded as an overly powerful or pivotal creation

Other television images which Hooks found disturbing were those of powerful and strong-willed characters such as Mr. T on *The A-Team* and Hawk. She noted that these images are "strongly appealing to whites, who fear such characters, but are drawn to them."

Hooks noted problems in

contemporary literary works, notably *My Secret Garden*. "This work negatively reinforces images of black males as violent and aggressive, in the numerous accounts of white females' fantasies regarding violent or spontaneous sexual encounters with black males," Hooks criticized.

Another work that contains aspects to which Hooks took exception is *Native Son*, in which Hooks described "the desires of blacks are portrayed as mythical, because of the imagery of flying as a dream among Bigger and the other young black males in the work."

Bell Hooks' presentation ended to loud applause and a relatively short question and answer session. Her latest work, entitled *Yearning*, reflects many of the views she touched upon in her speech.

SPARC will sponsor three more speakers and four films this semester, all of which will occur in the Billings Theatre and are open to the public.

and misogyny. The scene in *Witness* where the young white child watches the black criminal commit a horrible and violent crime is especially discriminatory. In this scene, the image of the black man symbolizes hatred and violence, while the white child symbolizes

innocence and truth. This is a blatant reinforcement of societal prejudice."

Popular television shows were also criticized by Hooks. Certain episodes of *Oprah Winfrey* and *Phil Donahue*, "have been debates which were mere spectacle. In one episode of *Donahue*, five black female authors (notably Maya Angelou and Alice Walker) were to discuss the possible threat of black female authors toward black males.

The structure of the debate, however turned out to be a call for these women to defend their careers and opinions in a somewhat hostile atmosphere, rather than an educational discussion."

Even the popular character, Theodore Huxtable, portrayed by Bill Cosby on *The Cosby Show* came under scrutiny: "His overly jovial and patriarchal image is a misleading one in a society where black males often shun family life and attempt to remain strong and independent," Hooks said.

Other television images which Hooks found disturbing were those of powerful and strong-willed characters such as Mr. T on *The A-Team* and Hawk. She noted that these images are "strongly appealing to whites, who fear such characters, but are drawn to them."

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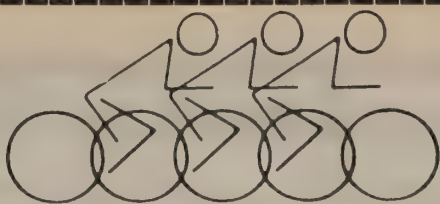
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Bell Hooks discussed "Images of Blackness" Wednesday night in Billings Theatre.

CATHLEEN WERNECKE





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## U.S.-Soviet theme for humanities

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campaign, where some of the funding for the theme year was received. "It connects cultural and artistic events with the classroom. It also connects things on campus. It's not just a lecture here and there, it's a theme that follows through several different events," Elliott said.

The American-Russian theme year will end with a spring symposium that will have a number of events taking place over an April weekend, and will be open to the whole UVM community as well as the general public. Lectures, panel discussions, classroom visits, and a keynote speaker are planned. For the keynote address, McKenna is hoping Joseph Brodsky, the 1988 recipient of a Nobel Prize for Literature, who is currently teaching at Mount Holyoke, will visit the university.

The theme year however, is just a part of a larger goal of creating a Humanities

students," said Simone "but we're hoping our efforts will lead to an ever stronger university commitment to humanities in future years."

Simone also said that the proposed Humanities Center has received strong support from Arts and Sciences Dean David Howell, Provost John Hennessy, and Vice-Provost Carolyn Elliott.

The Humanities Center is not to be confused with the Integrated Humanities Program (IHP) which is a course only offered to first year students. Or the Humanities House which is located in Living and Learning at this time. The Humanities House headed by Professor Steve Berkowitz, is a residential program where the student in the house system take three similar classes together. McKenna's and Simone's Humanities Center would have a common theme that would change each year and would be made available to not only students in the pre-

*"Our hope is not only to create interest of the humanities in faculty and students, but we're hoping our efforts will lead to an even stronger university commitment to humanities in future years,"*

**Tom Simone,**  
Director IHP

Center on campus that would be located in Living and Learning. Tom Simone, an English Professor at UVM and the director of the Integrated Humanities Program (IHP), is the head of the project.

"A major goal of the Humanities Center would be the transformation of public awareness about the humanities and the university in general," Simone said in his Prospectus to David Howell, dean of the College of Arts and Sciences. "An essential aspect of this proposal is the planning for events of stature for students, faculty, the university, the academic community, and the public at large."

Simone is hoping that the Humanities Center will create more cross-departmental course offerings and interdisciplinary courses, research, and cultural events.

"Our hope is to not only create interest of the humanities in faculty and

gram, but everyone in the UVM and Burlington community.

This theme year was made possible by a grant given by the Ellis Grant Foundation. The \$30,000 grant is to be split in half for a theme year this academic year and for the coming academic year.

There are no definite ideas for the 1990-91 theme year, although Johnson expressed a hope for a theme year concentrating on Asian cultures.

"This grant at McKenna's tremendous energy is allowing us to bring world-class people to this university," Simone said.

"It's an exciting special time with perestroika and glasnost and we don't know how long it will last," McKenna said. "We're trying to capitalize on it because as Americans, we need to understand what's going on now in the contemporary world."





# Doctor addresses Swedish sign language

SERGIO  
BETANCOURT

"1969 saw the onslaught of Sign Swedish and resulted in a major polarization between deaf children of hearing parents and deaf children of deaf parents," said Dr. Inger Ahlgen at the lecture she presented at Living and Learning last night.

Dr. Ahlgen is a native Swede on a mission to educate the public on the problems faced when a deaf community is forced to interact with two different sign languages.

The problem lay when the Swedish government tried to implement a variation on the universally known sign language by introducing Sign Swedish. Unfortunately, the result was socially detrimental between the two main deaf groups — children with hearing parents and

children of deaf parents, or more critical, stagnant parental interaction itself. Because courses were only being taught in Sign Swedish after 1969, hearing parents and their children were coming to know a completely different language that led to many misconceptions and prejudices on both parts.

To dilute this problem, Dr. Ahlgen, with the support of the University of Stockholm, put together a "pioneer" group of 12 hearing parents, seven deaf parents and their 14 deaf children for a one week, sleep-over session. "If I had known what I was doing, I would have never tried this," she said. But she did, and to alleviate tangible anxieties the first night, she held a big party "with plenty of wine so that the parents could ask each other stupid, ice-breaking

questions, without inhibitions, just being ordinary human beings together. Everyone had wine every evening from then on."

Sign language and other linguistically related classes were taught eight times a day. These classes also brought the 14 children closer together, with a language in common, finally, "seeing each other as equals," she said.

Ahlgen's second major project, in 1976, was to upgrade the general education of deaf adolescents, thanks to "terrible deaf schools." She and four associates (two hearing and two deaf), convinced a university official to allow a linguistics class to be held at the university. The official granted a slot but no funds. "Do you know what it's like to work on external funds?" she asked. "It's begging for your salary every

year."

The group, having gritted their teeth and having held a course on minimal "external" funds, were "pleasantly surprised" to find that "the average grade of our deaf students, having worked like hell, was higher than that of the rest of the school."

This obviously caught the attention of the university which is now sponsoring a sign language class along with seven full-time interpreters for the 20 to 30 existing deaf students willing to explore regular courses.

How does Ahlgen feel about her accomplishments? "I'm just happy to know that a child of hearing parents brought up with Sign Swedish which might have otherwise been so dependent and in need, will now be able to manage on their own."

## UVM ups minority recruiting programs

continued from page 4

this winter, that the programs will continue "moving at the same pace."

Linda Kreamer, director of admissions, said, "We had been making plans before (the student demonstrations), writing to students, traveling to schools, but now we're doing it in greater numbers." She explained that the main changes in admissions have come because there are more people committed to minority recruitment.

Kreamer also said that before the demonstrations, admissions only had the equivalent of two full time people working on recruitment, now they have the equivalent of about four. She said admissions will continue their present program in the future, but the university will probably not see such dramatic growth as it has in the past two years.

Although there have been great improvements, there are still some worries about the future.

Rodney Patterson, director of multi cultural affairs and an advisor to the Minority Student Panel, agreed that there have been promising changes. "My sense is that something is happening," he said. "Things are being done overall." He has some concerns, however, about Coor's departure. "As he's leaving, there will be a great turnover in both the administration and the students who have been involved with the changes."

Although the Board of Trustees has assured Patterson that the programs will not be harmed by Coor's departure, there is nothing in the written agreement

that assures its continuation in the case of a change in university administration.

Beyond the progress of the past year and a half, there are still improvements to be made. Patterson said that the university has succeeded most in areas of admissions and minority faculty hiring. He said however, "the university has been slowest in the sensitivity training of faculty and faculty involvement in Cultural Diversity Areas."

Darren Reyes, a senior and member of the Minority Student Panel, is con-

cerned about the high percentage of minority students who come from the cities and leave the university before graduation. "A lot of students," she said, "feel that they don't fit in, they feel there isn't enough support, there aren't enough people with the same backgrounds."

Reyes also commented that the number of minority students coming from the cities has dropped and the majority of the students are now coming from the suburbs. "The numbers have increased, but it's

more people from the suburbs where the cultural background is similar to the white students." She believed the university needs to make itself available for a wide range of minority students.

The overall response to the university's efforts in minority recruitment and cultural diversity has been positive. The program is only in its second year, however, and much work needs to be done. The true test for the program's survival will be next year's administrative changes.

## "Trash" students will plan for future

continued from page 5

elimination of non-recyclable materials, purchasing of photocopiers that print on both sides, and other alternatives.

The results of the fifth group's research will be essential in deciding the possibility of implementing and maintaining an integrated waste management institute at UVM. Their job is to investigate the possible sources of money that could help build and maintain an institute.

According to the directors of VSTEP, the question that will appear on the trash course's final exam will be: write a management plan for an integrated waste management system.

The final exam for the course will not only reveal what the students have learned, it will also serve as a guide toward the actualization of an institute on campus.

If it turns out that such an institute would not be feasible, then it will be the Steering Committee's job to choose another alternative.

Widespread support for the development of solid waste management at UVM has fostered an overall positive outlook toward the potential of VSTEP to work effectively on other college campuses throughout Vermont and in their surrounding communities. Of the 24 other colleges in the state,

VSTEP has established chapters at 12 of them.

A nationwide growth of concern over environmental issues is clearly visible at UVM this fall. Compared to last year, almost twice the number of students are showing up at VSTEP's meetings.

Since last April, over half the projects started by VSTEP have been realized. The inception of the trash course and the Solid Waste Steering Committee are prime examples of how the students, faculty, staff, and administration can work together productively. Niles expressed it concisely, "More people are simply realizing that the environmental problems aren't going away."

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# Inflated textbook prices plague students

BONNIE PALIFKA

As a student inspected a stack of used books in the bookstore, she spied an old price sticker. Most used books have them, but this one was different: through the black ink she could make out the print—"NEW PRICE \$24.95, USED PRICE \$18.70." This same used book now sells for \$30.

The rising cost of textbooks has alarmed everyone in the academic community. At their first day of class, many professors apologized for the unexpected expense. Some have reduced the number of required books.

Who is responsible for this exasperating expense? Many believe that the bookstore is. In fact, a Book Exchange has been established at the Resource Center in Votey to "help break the monopoly of the bookstore." At this exchange, students post on a bulletin board the names of books they want to sell and books they want to purchase.

Most mainstream bookstores do not carry textbooks because the profit is too low to make the risk worthwhile. The publishers establish the retail price on most books at a 20 percent mark-up, a pittance when compared with the triple-digit mark-ups in clothing retail. The UVM

bookstore, according to manager Hosmer Graham, yields just enough to cover operating expenses. They try to cut the cost to students by stocking as many used books as possible.

The used book trade is an entity unto itself. There are several clearinghouses of used texts, buying and selling at pre-determined prices. Used books are purchased by these companies for two to 25 percent of the price on a new copy, depending on whether a new edition is coming out or anticipated demand is low. If the University Store knows that they will need a text for the next semester, they will purchase it for half of the new price.

The standard retail price of a used book, regardless of age or condition, is 75 percent of the current (or upcoming semester's) price for a new copy. Language texts, which need not change with time, may actually appreciate, while technical texts, and others frequently updated, may be virtually worthless in very little time.

According to Rob Rosen, Student Association (S.A.) President, the S.A. Student Action Committee had a computer program two years ago, that was used as an information source for students. Committee members would enter names and telephone

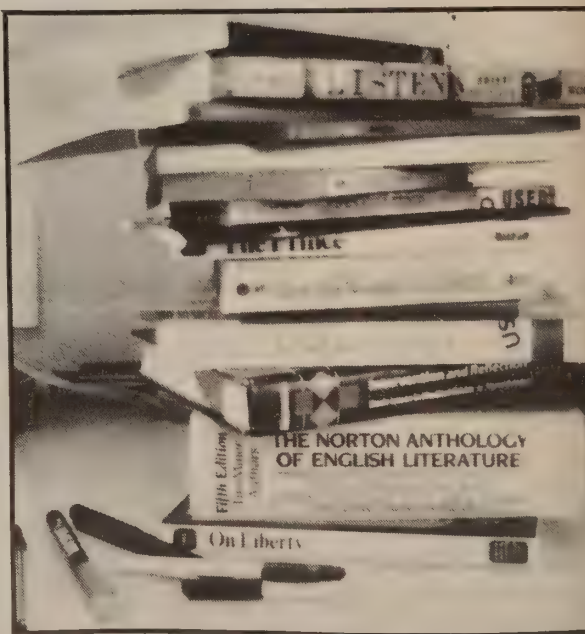
numbers and the books they had to sell into the program.

Then people interested in buying a book would get a print-out of the students selling that particular book. Students selling the books would sell them at two-thirds the price they paid. Students selling back to the bookstore would only get one-third to one-half the price.

The program, however malfunctioned, and the S.A. never followed through with another program last year.

"It's something we're definitely going to look into this year," said Rosen, "but we don't want to compete with the bookstore or be enemies with them. At the same time, however, books are definitely over-priced and a financial burden on students."

"It comes down to where people have to decide if they want to buy the book for a class," Rosen continued, "the book exchange is a great idea and it can be perfected. We're definitely going to look at it."



Textbooks actually are not marked up very much.

LAUREN RUTKIN

# Former Vt. senator explains environmental woes

continued from page 4

a bill will be passed sometime well into next year. I stake my reputation on the adoption of a reasonably good clean air legislation before the 101st congress adjourns."

Stafford then discussed problems with excessive amounts of ozone in our immediate environment. "Ozone," explained Stafford, "is like a strong bleach. Like chlorine, ozone in any concentrated quantity has a bad effect on lungs." Stafford continued, "In 1970, the E.P.A. was given the project of coming up with a safe ozone level in our atmosphere. They came up with 8/100 of one part per million. As a result of pushing from the medical field, this figure was later risen to 12/100 of one part per million. Today, some 70 municipalities containing 100 million of our inhabitants have not raised their ozone level standards. The current administration proposes that those municipalities close to compliance get into compliance

by 1995. More severe municipalities must change by 2000 and those very severe ones must change by 2010."

"Beginning in two or three years," said Stafford, "500,000 of the cars being manufactured in the U.S. will be run on clean fuel and go out to the cities with the most severe ozone problems. Any new buses going to severe cities will also be run on clean fuel."

The agent currently responsible for depleting the ozone layer in the atmosphere is chlorofluorocarbon (CFC). Said Stafford, "CFC's were probably created by Dupont chemicals, and are found in the freon we use for air conditioning, styrofoam, cleaning agents and in some hairspray and deodorants. The chlorine molecules that escape from the use of these CFC's attack the molecules of the ozone layer one atom at a time." Stafford stressed that, "We have to go global and need to make sure that this administration understands that this country must assert leadership to am-

mend the treaty of Montreal to have 100 per cent of the use of all CFC realated products ended by the year 2000."

The greenhouse effect is the term used for the gradual increase of the temperature of the earth as a result of excessive amounts of carbon dioxide in the atmosphere. Normally 55 percent of all excess carbon dioxide would be absorbed by the oceans. Today, the oceans are saturated. Said Stafford, "Carbon dioxide doesn't do use harm, but it is a heat re-

tainer. As the amount of carbon dioxide increase in our environment, the ability for the earth to reflect the heat of the sun decrease. In the last 100 years the average temperature of the earth has increased 4/10 of a degree centigrade. That has an effect on weather patterns in the atmosphere and water patterns in oceans."

Stafford concluded by restressing the need for our nation to become a leader in forming global treaties on current environmental problems.

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Chuck Lamb is the Assistant Director of Residential Life at UVM said, "We offer a different kind of housing. What we sense is that students aren't dissatisfied with living on campus, they just want their own place."

College students cannot be seen as the only factor in the the rapidly rising rent

prices in Burlington, which have in turn lead to an increase in homeless families. There have been real estate booms all over the country. It is possible that Burlington is just catching up. Also, there is no rent control in Burlington to slow the process. Many other factors must be examined, but UVM students cannot be overlooked.



# Cashier's office replaces campus branch of Howard Bank

ERIK HARTOG

Howard Bank will no longer maintain a manned branch at the University of Vermont.

At the Howard Bank's previous location in the bookstore, the university's Cashier's Office will open for business on October 9th. Three automatic teller machines (ATM), supported by Howard Bank, will be at the bookstore for the UVM community.

Student reactions to the unmanned tellers have been mixed. "The ATMs are much faster than waiting in line at the bank. The most I've waited for a machine has been two minutes," said Phil Albertson, a UVM sophomore.

John Strong, a senior vice

president of Howard Bank, pointed out that some of the benefits of the Access card include the ability to get money at other PLUS and Exchange bank systems across the United States.

On the other hand, many students do not enjoy the services of the ATM. "I just don't like putting money down its greedy mouth," said Mike Audibert. "If they said I didn't place the cash in the envelope when I did, how can I argue against them? It's their word against mine."

Strong pointed out that many of the services for which the university branch was used can be accessed through the ATMs. For other services that demand the personal contact of a bank representative,

the downtown branch will remain open.

Still, students are having a difficult time adjusting to the bank downtown. Aaron Parekh said, "You can't cash a check, not everyone has the card, and the lines downtown are horrible." He also made note of the fact that there is a \$100 limit at the machines. If he wants to get more than \$100 at once, he must go downtown.

At the end of the school year last June, Howard Bank's lease for the bookstore location was up. The university then asked for bids for a manned branch of a bank. As no acceptable offer was found, bids for an unmanned branch were asked for. Howard Bank was awarded

the contract.

Though there is no direct branch on campus, there has been no substantial change in new accounts, according to Strong.

To replace the Howard

Bank branch in the bookstore, the Cashier's Office will begin operations in early October. Geoffrey Lothrop, the business manager of the cashier's office, said that the office will

be much more accessible to students and faculty in its more central location. He also said that the office will now cash all university checks directly.

## S.A. forced to cut club budgets

continued from page 4

Not only the groups' budgets were cut, the S.A. cut its own budget. "There was an 18 percent average S.A. cut of its own budget," Deuso said, "which included cuts in such things as inventory and supplies. We cut 14 S.A. accounts from a range of five percent to 78 percent."

Fulton insisted that the decision to invest was not Gadoff's alone. "You can't point the finger at one person, you could say it was me or anyone else," Fulton

said.

"It was a mistake, and mistakes happen," said Rob Rosen, S.A. president, "its time to move on. We're going to make every effort to work with clubs who are really going to suffer."

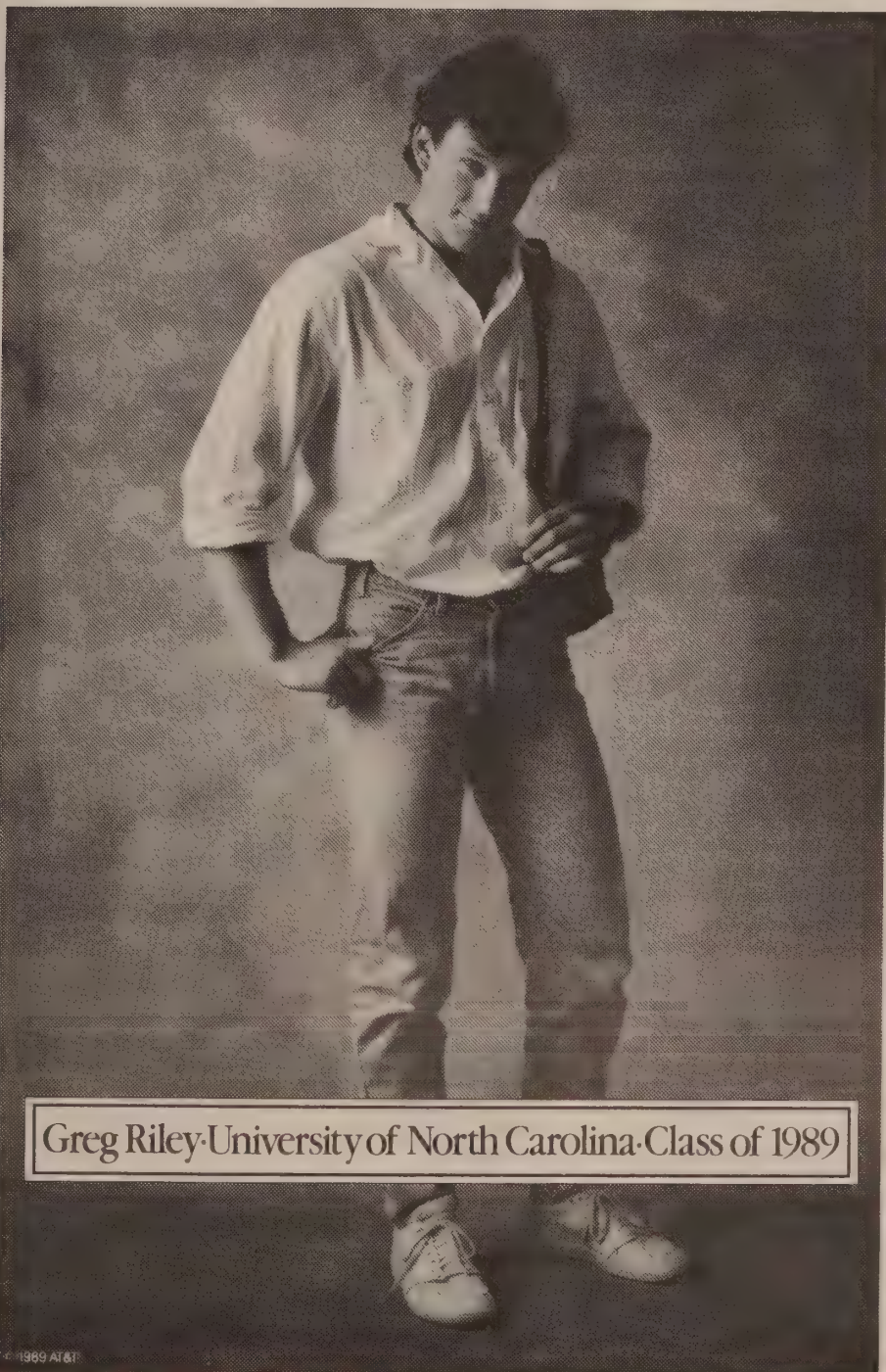
"We're here as a service for them (UVM clubs), we're not trying to hurt them. We just try to make it as fair as possible for everyone," Rosen said.

Fulton emphasized that the reason the expected rollover money was invested was because the S.A. likes to budget its money

tightly and not have money rollover. "We figured that we had \$100,000 more (rollover money) and we felt that since it was the students' money it should go back to the students," Fulton said.

"Their intentions' were good. They thought, 'if the money's there, let's use it,'" Brown said. "Every year the S.A. has different values and last year they wanted to use all the money," Brown concluded.

**"I don't want a lot of hype. I just want something I can count on."**



Greg Riley-University of North Carolina-Class of 1989

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# Guide to candidates

## ON CAMPUS

### Jeffrey Aber

Address: Millis  
Class: Junior  
Experience: 1) Harris/Millis Hall Government, 2) Treasurer Swiss Exchange in high school, 3) Member freshman welcome committee in high school, 4) Selected for UVM Excellent Juniors weekend.  
Issues: 1) Try to prevent increase in tuition for next year, 2) Have the Senate have some input in the selection of UVM's next president, 3) Have more money for more on-campus events.

### Edward Adrian

Address: W-D-W  
Class: Sophomore  
Experience: 1) S.A. senator, 2) Leadership camp counselor, 3) Active in Outing club executive board, 4) Political experience in running for Board of Education.  
Issues: 1) The drastic rise in tuition, 2) Credit requirements for various colleges, 3) Creation of an organization to increase school spirit, 4) Look into the distribution of funds for various clubs.

### Afi Ahmadi

Address: C-B-W  
Class: Freshman  
Experience: 1) Treasurer high school debate team, 2) Founding member and PR official for Wyckoff Youth Council, 3) President of the Persian Youth Cultural and Humanitarian Association.  
Issues: 1) More positive allocation and management of our UVM Security Resources, 2) Longer hours at Patrick Gym for non-athletes, 3) Cover all issues

that deal with cultural diversity and organizations, 4) Methodize a way to revamp and improve the advising system.

### Dannette Allen

Address: W-D-W  
Class: Sophomore  
Experience: 1) S.A. senator, 2) Treasurer for McAuley Hall Government, 3) Representative in high school government, 4) Involved with senior class event committee.  
Issues: 1) Lobbying state for more funds, 2) Reinstating the CAT system, 3) More on-campus events to get students involved with school, 4) More S.A. and Faculty Senate interaction.

### Jim Ball

Address: C-W-P  
Class: Sophomore  
Experience: 1) Company commander — Military academy, 2) Captain/award winner high school debate team, 3) Honor Council member in high school, 4) 1989 Oktoberfest Committee.  
Issues: 1) Improving UVM recycling effort, 2) Improvement of on-campus living/study conditions, 3) Improvement of car and bicycle parking conditions, 4) Make an effort to prevent tuition hikes, reduce tuition through proper money management.

### Robert Chapman

Address: C-W-P  
Class: Sophomore  
Experience: 1) UVM Tennis Team, 2) UVM Tuba Ensemble.  
Issues: 1) Tuition Cap-lower the rate of increases that tuition goes up-stop tuition

hikes, 2) UVM Parking, 3) Distribution of S.A. funds, 4) Student rights on campus.

### Katie DiTella

Address: Jeanne Mance  
Class: Freshman  
Experience: 1) Presidential Classroom graduate, 2) High School Student Council Vice President, 3) High School Student Environmental Agency Vice President, 4) Leadership Training camp graduate.  
Issues: 1) Increase student body's minority population, 2) Revision of quiet hours policy, 3) Resolve conflict concerning low-income housing between the University and Burlington.

### Neal Gerstein

Address: C-B-W  
Class: Freshman  
Experience: 1) High School — Student Liaison, 2) Big Brother/Big Sister Chairperson, 3) Vice-President and co-founder of Student Medical Research Group, 4) Rugby and Wrestling team captain.  
Issues: 1) Amend or improve the current food service, 2) Provide and increase social functions for freshmen, 3) Improve and provide greater accessibility to the athletic and sport facilities, 4) Attempt to better security around dormitories to curb the high degree of theft and vandalism.

### LeRoy P. Graham

Address: Millis  
Class: Sophomore  
Experience: 1) Current vice-chair and active member of a UVM political club.  
Issues: 1) Equalization of funding given to the S.A. organizations from the S.A., 2) Making public and open all financial data concerning the University, 3) Capping tuition for all students and seeking more financial help from the legislature even if it means delegating the state more power over UVM, 4) Stopping the posting of signs on non-bulletin board, University property.

### Erik A. Hartog

Address: M-S-H  
Class: Junior  
Experience: 1) CAT-A-VAN (formerly CAT system) President, 2) President C-B-W, 3) The Vermont Cynic news writer, 4) VIA — volunteer tutor.

Issues: 1) CAT-A-VAN, a proven transport network, received no funds from S.A. last year, 2) Alternative sources and new programs must be initiated to deal with rising tuition and abating funds, 3) Burlington and the state of Vermont should not treat students and UVM as second-class citizens, 4) Student awareness and participation in the events and on-going activities should be improved.

### Amy Hauer

Address: C-B-W  
Class: Freshman  
Experience: 1) Student governing board in high school, 2) two government classes.  
Issues: 1) Limited parking for freshmen on lottery basis, 2) More functions like Main Event for all freshmen, 3) Improvement of food — having Billings closed on weekends is terrible; prices should be lowered, 4) Improvement on registration procedures.

### Laura Heins

Address: W-D-W  
Class: Sophomore  
Issues: 1) Solid waste management, 2) Advising system.

### Emma Jarvis

Address: L/L  
Class: Freshman  
Experience: 1) Senior Project (one of the 8 heads of school), 2) Play producer of several school plays, 3) Horse riding captain at my school, 4) Riding instructor to handicapped children.  
Issues: 1) Basic cooking facilities within L/L suites, 2) Improve registration process, 3) Take steps to promote all Environmental Policies and back all student projects e.g. recycling, 4) Improve the food quality and value for money — increase communication between student opinion and Marriott.

### Jennifer Karson

Address: C-W-P  
Class: Sophomore  
Experience: 1) Student Council President, 2) IRA representative — Christie, 3) UVM Leadership Conference.  
Issues: 1) Environmental issues on campus, 2) Increase student awareness of university issues in all areas, 3) Bookstore prices — possibility of a student-run co-op, 4) Cultural diversity/racial awareness.

### Henri Samuel Koldyk

Address: Millis  
Class: Sophomore  
Issues: 1) Funding for clubs is more fair than it currently is, 2) Make UVM a better place for students to live than it is, 3) Improvement of food services, 4) Tuition caps for both Vermonter and out-of-staters.

### Brian Leven

Address: W-D-W  
Class: Sophomore  
Experience: 1) Vice-President of C-B-W Hall Government.  
Issues: 1) Parking situation, 2) Reading period between the end of classes and exams.

### Alan Lupton

Address: M-S-H

Class: Sophomore  
Experience: 1) Brother at Sigma Alpha Epsilon, 2) Founded own small business in upstate NY, 3) Worked in area of hotel and restaurant management, 4) Reworked metal extrusions with emphasis placed upon profit maximization.  
Issues: 1) Monitoring parking funds, 2) Athletic facilities, 3) Benefits of tuition hikes, 4) Making university more responsible to students.

### Vladimir Luzader

Address: M-S-H  
Class: Freshman  
Experience: Vice-President Hamilton Hall, 2) Student Government representative in high school, 3) Vice-President Junior Achievement.  
Issues: 1) Organizing a "Campus Connection" for freshmen and transfer students, 2) Addressing bicycle thefts and parking, 3) Lack of infirmary in the Student Health Center.

### Shaun Manchand

Address: M-A-T  
Class: Sophomore  
Experience: 1) S.A. Senator, 2) Member of Student Aldermanic Committee, 3) Junior class president in high school, 4) Varsity soccer captain in high school.  
Issues: 1) Better relations between UVM and Burlington, 2) Student parking problem, 3) Cultural diversity, 4) Increasing student involvement and spirit.

### Jim Murphy

Address: C-B-W  
Class: Freshman  
Experience: 1) Israel representative at University of Chicago Model U.N., 2) Highest Achievement award in social studies, 3) Headed American Literature research project, 4) Active member of Junior Achievement.  
Issues: 1) Environmental awareness, 2) Cultural diversity, 3) Furtherance of Recycle UVM project, 4) Increased on-campus involvement between and within residence halls.

### Ginny Nuegebauer

Address: M-A-T  
Class: Sophomore  
Experience: 1) Member IRA Judicial Council, 2) Member Model U.N., 3) President of Encore Theatre in high school, 4) National Honor Society.  
Issues: 1) Student parking and housing, 2) Increased relations between faculty and students, 3) Increased relations between city officials and students, 4) Increase in student involvement on campus.

### Marlo Nussbaum

Address: Coolidge  
Class: Freshman  
Experience: 1) Representative senior class council in high school, 2) President and secretary for Volunteer for the Educated Retarded Youth, 3) Two years vice president B'nai Brith Youth Organization.  
Issues: 1) Shuttle bus from Redstone to Main in winter, 2) Extended hours in dining halls, especially Billings, 3) Researching a new food service, 4) Installation of cable TV in Redstone dorms,

### Steve Rogenstein

Address: W-D-W  
Class: Sophomore  
Experience: 1) Emerging Leaders participant, 2) Alumni relations and fundraising for high school, 3) Red Square Affair Arts and Crafts committee, 4) Worked on floor of New York Stock Exchange.  
Issues: 1) Parking, 2) Environment, 3) Greater accessibility to dining halls especially Billings, 4) Cross campus shuttle bus.

### Dean Schwartz

Address: C-W-P  
Class: Freshman  
Experience: 1) Chairman of

### Key to Residence Halls:

C-B-W Chittenden, Buckham, Wills  
M-A-T Marsh, Austin, Tupper  
W-D-W Wing, Davis, Wilks  
C-W-P Christie, Wright, Patterson  
M-S-H Mason, Simpson, Hamilton  
L/L Living and Learning



# 89-90 elections

he prom committee, 2) President of community service, 3) Tennis team, 4) Ski instructor.

Issues: 1) Making on-campus housing more attractive to students, 2) Initiating program to allow students to remain on campus during vacations, 3) Organizing an student committee to evaluate faculty, 4) Working with sports coaches to better the recruiting process.

## J. Scott Switzer

Address: W-D-W  
Class: Sophomore  
Experience: 1) Jeanne Mance president and treasurer, 2) IRA representative, 3) Emerging leader.  
Issues: 1) Sponsoring more on-campus events, 2) Student parking, 3) enhanced communications between students and administrators.

## Matthew Viens

Address: L/L  
Class: Freshman  
Experience: 1) Harwood Student Congress representative (five years) 2) Harwood Student Congress President, 3) Class of 1989 President, 4) Minister to the History department.  
Issues: 1) Generating support for VSTEP, 2) Preservation of UVM's historical architecture and symbols, 3) Student participation in formulation of university policies, 4) Increasing student's role in selection of UVM's new president.

## Mark A. Whitaker

Address: L/L  
Class: Freshman  
Experience: 1) GREENPEACE, Clean Ocean Action, Save Our Shores volunteer, 2) Big Brother Program, Welcoming Committee, 3) Debate team, 4) JV baseball captain.  
Issues: 1) Environmental awareness and conservation, 2) Discussion on increased tuition and new budget propositions, 3) Form more sociological committees to integrate the student body, 4) Form committees to increase relations with Burlington and to discuss sponsoring of UVM activities by local businesses.

## J. Todd White

Address: C-W-P  
Class: Sophomore  
Experience: 1) Captain high school soccer team, 2)

Founder and head of high school ski team, 3) Active involvement in previous student government.

Issues: 1) Change machine on Redstone for laundry, 2) More bike racks for Redstone, 3) Copy machine on Redstone, 4) More information about student government available to students.

## Rosina Zaretski

Address: Harris  
Class: Senior  
Experience: 1) President of UVM Hillel, 2) Vice-president of UVM Band/Pep Band Fall 1988, 3) UVM College Democrats, 4) V.O.T.E.  
Issues: 1) To address the problem of student apathy, 2) To create better parking for cars and bicycles, 3) Raising tuition.

## Matt Bidgood

Class: Junior  
Experience: 1) UVM College Republican Co-Chair, 2) ATO brother, 3) 1988 Political Campaigns — organized student involvement.  
Issues: 1) To see that all S.A. organizations receive S.A. funding, 2) To see that the S.A. budget is spent efficiently and effectively, 3) To encourage more active participation by the student body in the S.A.

## Christopher Bredin

Class: Junior  
Experience: 1) Hall government, 2) Director of Publicity and vice-president of College Republicans, 3) Resident Assistant, 4) Inter-Fraternity Council representative for ATO.  
Issues: 1) Off-campus noise and how UVM can work effectively with the city, 2) Concerns of rising tuition costs and how S.A. may be able to help by working with the administration, 3) More funding available for new groups on campus, while reassessing remaining groups, 4) More awareness available to students about how their S.A. fees are being spent.

## Kevin "Bubba" Buerger

Class: Junior  
Experience: 1) Two years on Judicial Board, 2) Member of the student

## Joy Zimmerman

Address: C-W-P  
Class: Sophomore  
Experience: 1) S.A. senator, 2) 1989 Oktoberfest Treasurer, 3) IRA National Communications Coordinator, 4) NAACURH Regional Conference Delegate, 1989.  
Issues: 1) Summer storage on campus, 2) Increased social activities between on and off-campus students, 3) Insuring that students' views are represented in choosing a new president of the university, 4) Community relations.

trustee selection committee, 3) IRA member and treasurer of MAT, 4) IRA Vice-President.  
Issues: 1) UVM athletics and gym requirements, 2) UVM's expansion, 3) UVM's relationship with Burlington, 4) Tuition and possible alternatives to raise money for UVM.

## Stephen Dine

Class: Senior  
Experience: 1) President of high school ski club, 2) Writer on high school newspaper, 3) Study abroad.  
Issues: 1) I would like to work on making student activities and organizations easier to become involved in, 2) Involving more students in S.A., 3) Cultural diversity, 4) Registration hassles.

## Marty Freeman

Class: Junior  
Experience: 1) Two-term S.A. senator, 2) Chair of Student Activities committee, 3) Board of Trustees Advisory Committee: Student Activities, 4) Student Appointments Committee.  
Issues: 1) Increase student voice and awareness of campus issues, 2) Listen to what the student body wants and get it done, 3) Keep up and improve UVM's relationship with Burlington, 4) Use UVM's student voice state-wide to address tuition, housing, and the drinking age.

## Wendy Gordon

Class: Senior  
Experience: 1) S.A. Senator, Student Action Committee, 2) Assistant Treasurer of Tri-Delt sorority, 3) Writing tutor — UVM Learning Cooperative.  
Issues: 1) Improve communications between the senate and the student body, 2) Increase awareness to student body of current UVM issues and the senate's role/actions to such issues, 3) The re-establishment of the off-campus/campus transportation vans — the CAT system.

## Dawn Greenlaw

Class: Junior  
Experience: 1) S.A. senator — Student Activities Committee, 2) Billings Advisory Committee, 3) Active member of Kappa Alpha Theta, 3) Co-chair student T.U.R.F.  
Issues: 1) The Billings Student Center can be used more effectively for the students through student participation in its use and preservation, 2) Aside from the University of Alaska, we are the only state university without a football team I would like to change that, 3) Every year the parking situation remains the same, I would like to see some improvement, 4) I would also like to encourage more student participation in campus affairs — academic, intellectual, social, and athletic.

## Todd A. Hart

Class: Senior  
Experience: 1) Senator for Boys State, 2) Member of UVM College Republicans.  
Issues: 1) People living off-campus should be have access to the CAT system, 2) More printers or copy machines placed in library, 3) More equalization of educational groups and of politically oriented clubs, 4) Have an adjusted student fee for those who use facilities rather than those who don't.

## Benjamin Hayes

Class: Sophomore  
Experience: 1) Dorm council rep, high school, 2) Captain of "It's Academic" team, 3) Treasurer of Orleans County Operation Friendship Program, 4) Cynic and Gadfly.  
Issues: 1) Solid waste output reduction at UVM, 2) On-campus parking, 3) Effectiveness of the S.A. Senate,

4) Restructuring the registration process.

## Sarah Healey

Class: Junior  
Experience: 1) Montgomery Community College, student on the board, 2) Montgomery Community College, S.A. member, 3) Government officer, high school, 4) VStep member.  
Issues: 1) Parking policies, 2) Campus recycling project, 3) Establishment of a student union, 4) Food service.

## Mitchell Hoadley

Class: Senior  
Experience: 1) Paralegal at a California law firm, 2) Friendship with and an understanding of handicapped persons concerns, 3) Librarian, Delta Psi Fraternity, 4) Founding a landscaping business, developing clientele, upkeeping relations with clients.  
Issues: 1) Improved handicapped accessibility on campus, 2) Student concern of the quality and credibility of the Computer Science/Electrical Engineering Department, 3) Off-campus and commuter parking, 4) Reasonable appropriations of S.A. funds.

## Thomas Hussey

Class: Sophomore  
Experience: 1) 5 years on Honor Council in high school, 2) Treasurer of Phi Delta Theta, 3) Secretary of Civic Service Club in high school, 4) 1 year on Student Council.  
Issues: 1) I would like for the students to become more involved in the school, 2) I would also like to see the campus even more diversified, 3) I would also like to see the students become even more involved in the Senate, 4) I would want to see more all campus or block parties.

## David S. Lee

Class: Sophomore  
Experience: 1) Experience dealing with faculty on one-to-one basis, 2) First hand knowledge of UVM judicial hearings process.  
Issues: 1) Gun-toting, money-grubbing, I-need-to-write-a-ticket campus security, 2) Professors who require students to purchase texts written by them and hit us up for the royalties, 3) Classes that use different texts each year so you're stuck with a 35-lb. "Financial Accounting and You" book at the end of the semester, 4) Getting the clocks inside Billings to match the Ira Allen Chapel bell tower.

## Scott Mallory

Class: Senior  
Experience: 1) Broomball chairperson and committee member '87-'89, 2) S.A. Films member '89, 3) Vermont registered voter.  
Issues: 1) UVM budget spending, 2) Bring back the midnight movies at Billings without having to pay UVM security \$20.00 an hour, 3) To provide UVM students with an understanding of their rights as Burlington residents.

## Michael Mangan

Class: Senior  
Experience: 1) IRA representative, 2) IRA President, 3) Board of Trustees Selection Committee, 4) Residential Life Central Staff Committee.  
Issues: 1) Academic curriculum, 2) Student responsibility, 3) Student-University relations.



## DISCLAIMER

The Vermont Cynic presents this list for the information of the student body. All biographies are based on reports given by each individual candidate. The Cynic cannot be held responsible for the accuracy of each biography, and though we apologize for any, the Cynic cannot be held responsible for typographical errors.



# Voter's guide to campus choices

Michael Montecalvo

Class: Junior  
Experience: 1) Member of Phi Gamma Delta Fraternity, 2) 2nd Vice-President of Activities for Inter-Fraternity Council, 3) Member of freshman honor society Phi Eta Sigma, 4) Member, Greek honor society of Order of Omega.  
Issues: 1) Allocation of funds to student organizations on the basis of number of student members in the organization, 2) Improve relations between off-campus students and the city of Burlington, 3) Improve communication between the state government and the University of Vermont, 4) De-mystify the pre-registration system.

Charlie Neagoy

Class: Junior  
Experience: 1) On-campus Senator '88-'89, 2) Developed computerized Student Opinion Polls last year, 3) Vice-President of Adcat (UVM's student advertising agency), 4) Member of the UVM Sailing Club.  
Issues: 1) Increase student awareness of issues that affect them, 2) Get students to take advantage of the many different S.A. recognized clubs and organizations (which they pay for!) 3) Continue to improve relations between UVM students and the Burlington community.

Curtis Picard

Class: Junior  
Experience: 1) VIA Big Buddies Program, 2) Career Development Center Mentor Program, 3) Chairman UVM Students for Dole '87-'88, 4) WRUV Student Forum Debate.  
Issues: 1) Rising tuition costs, possibly investigate other funding sources, 2) Help further improve UVM-Burlington relations, 3) Improve library resources, specifically more printers in the computer lab, 4) Deal with Burlington parking problem, possibly implement Champlain College's bike loan program.

Sunny Sabnani

Class: Junior  
Experience: 1) Class representative 2 years in high school, 2) Floor representative freshman year at UVM, 3) Model U.N. in high school.  
Issues: 1) Concern over whether students' funds are being funnelled back into student activities which involve the majority of students, 2) Continue to expand programs which promote cultural diversity among students and faculty, 3) To improve the business and social relationships between UVM and the city of Burlington, 4) To try to increase student involvement in extra-curricular student activities.

Warren J. Tryon

Class: Junior  
Experience: 1) Co-Chairman of the UVM College Republicans, 2) Chairman of the Students for Smith, 3) A brother of Alpha tau Omega, 4) Former member of Model U.N.  
Issues: 1) To help clubs that aren't currently funded, get money for signs and posters, 2) Cut the student activity fee. \$60 a year is too high. 3) Improvement of the CAT System, 4) To help VIA receive more funding because they're important to UVM and the community.

Blake H. Van Meter

Class: Junior  
Experience: 1) Resident advisor, 2) Faculty Involvement Committee  
Issues: 1) The need for improved housing options for UVM students, 2) Protecting UVM's autonomy and improving our relationship with the state government, 3) Expanding the role of students in policy making and long range planning, 4) Exploring creative ways of dealing with rising tuition costs, and the issue of in-state/out of state tuition.

Jeff Wick

Class Junior  
Experience: 1) S.A.

Senator '88-'89, 2) Member of S.A. Finance and Budget Committee '88-'89, 3) Leader of The Positions, 4) Part time employee of local law firm for 4 years.  
Issues: 1) Clean and efficient environment - "Recycle UVM" 2) Positive University/city relations, 3) Intracampus transportation system for "off and on-campus" students in the

freezing months of winter, 4) Aid in crackdown on slack UVM administration finances.

Dora Yfantopulos

Class: Junior  
Experience: 1) President of Patterson Hall Government, 2) Chittenden Hall 2nd Floor Representative,

3) Big Buddies volunteer, 4) Leadership Seminar Spring '89 at UVM.  
Issues: 1) Student advising in relation to course choices and future career plans, 2) Student/faculty relations, 3) Parking/tickets, 4) Residential life, in making resident halls more appealing in order to lower the cost of Burlington housing/apartments.

DON'T  
FORGET  
Sept  
26, 27

## Tenure track may emphasize research over teaching

continued from cover  
years.

The vagueness of the Faculty Handbook means that one department or college may emphasize one of the three criteria and another may emphasize a different one.

"If the dean or chair feels scholarly activity is important, than that will be, to a large extent what counts there. Another dean or chair may say teaching is most important, and then that's what's weighed most heavily in tenure decisions," explained Wayne Fox, a tenured professor who directs UVM's Developmental Disability Program and co-chairs the Faculty Senate's Faculty Affairs Committee, which plays an integral role in the tenure process.

Some faculty members feel this lack of uniformity in evaluations is unfair.

"A professor may himself be stronger in one area, such as research, and just because he's stronger there he might think that's the most important area for everyone. So someone who's outstanding in another area, such as teaching, may lose out to someone who's mediocre in all three areas, including research," said one Arts and Sciences professor who preferred anonymity.

"You are compelled to publish more and more here. Departments hold to the principle that a professor should be able to do this and everything well. But teaching classes does cut into research time, so some professors no longer require papers or only give exams that can be graded by a machine," the professor said. "That's a shame because we advertise ourselves largely as a teaching institution."

Many students are also concerned that the university's emphasis on research may distract professors from teaching. Former Student Association Vice-President Stas' Kachnowski said, "The increased emphasis on research encroaches on the professor's time and, in turn, on the student's time with the professor."

"Instead of going home and relaxing or doing work for their classes, professors have to turn on the PC and work on their papers. They don't have the free time to meet with a student informally over lunch or dinner or take a lot of time for students' questions outside of class," Kachnowski said.

"Informal settings outside of class are where a lot of learning takes place, and research reduces the opportunities for informal learning," he continued.

Some professors, however, approve of what

they admit are increased research expectations at UVM, saying research makes the professor a more knowledgeable and more enthusiastic teacher.

"People doing research are actively keeping up in their own fields — expanding the very area they are teaching — so they really know the things they are teaching," said VanderMeer.

"Doing research also suggests a willingness to develop new ideas, and that willingness to explore and the methods to do it are passed on to the students," he continued.

Supporters of the increased research also point out that the trend represents faculty sentiment as many of the steps of tenure approval involve faculty evaluations and recommendations.

"The faculty are involved every step of the way, so it

can't be an arbitrary decision made by one person," said Fox.

The tenure process involves eight distinct steps:

1) A faculty member (usually one who has been at the university full-time for five years) submits what's called a "green sheet" (although they are no longer green) outlining his achievements in the areas required to receive tenure.

2) The department chair evaluates the person up for tenure in the three categories and submits his recommendation to grant or withhold tenure.

3) This recommendation, along with the professor's green sheet are reviewed by a committee of tenured faculty in the department. They also make a recommendation.

4) All of the previously gathered evaluations and recommendations are ex-

amined by the college's Standards Committee, composed of tenured and non-tenured faculty. They recommend granting or rejecting tenure.

5) This information is sent to the college dean, who makes another recommendation.

6) The candidate's folder proceeds to the Provost's Office, for evaluation.

7) The provost then charges the Faculty Senate's Faculty Affairs Committee to make a recommendation based on the previous evaluations and recommendations.

8) The provost makes a final ruling based on all of the other information and recommendations.

Especially since an appeals process also exists for tenure candidates, no one recommendation to reject tenure can prevent the professor from getting tenure.





# THE ALPINE SHOP'S ANNUAL **SKI BLAST** AND **TENT SALE**

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# ALPINE SHOP



# Editorials

## Teaching tops for tenure track

The topic of tenure is bound to be a touchy one, since no professor wants to jeopardize his or her chances of getting it. Tenure represents the ultimate in job security — a guaranteed position for life. It is obvious why tenure-track faculty are reluctant to criticize the system that so seriously affects the future of their careers — you can't afford to bite the hand that feeds you.

The tenure track, however, is not without its flaws. At present, the requirements for tenure are research, teaching, and service. The Faculty Handbook gives no preference to any of the three as the main consideration for tenure. Teaching, of course, is important, but research keeps faculty on the cutting edge of its field. Research also makes the university look good.

The university should not hesitate to rank teaching as the most important factor in consideration for tenure. Research is important for many reasons, not the least of which is the opportunity for students to get involved. But students are here primarily to learn and all the research in the world

isn't going to do them any good if their professors can't pass on the information. Students care most about the quality of their education, and it takes more than a good textbook to make an education practical.

Students are the lifeblood of the university and it is the students that ultimately make UVM great. Those that walk away with a diploma are graduates, those that walk away with an education are the future. UVM has an obligation to make that education as much a vital, living, memorable thing as possible. And the best way to learn is by recruiting and retaining an excellent teaching staff.

The standards by which faculty are measured for granting of tenure should be made uniform for all departments. This will take the mystery and frustration out of the process and will give faculty a concrete idea of what they should concentrate on. And by all means, reward those faculty that are doing such a fine job of making our education a reality.

## Homelessness not students' fault

The weather is getting colder, as it does every year. The college has come into session, as it has every year for the past 199. The debate on what to do about the homeless question in Burlington has been raised again, as it has for the past few years. This year, however, they have all become inter-related by the people leading the homeless movement for affordable housing.

"College students drive up the cost of living in this area." There is no doubt that this is true. There is no doubt that the influx of 8,000 plus students into this area every fall creates a situation which landlords love, and the homeless pay for in the end. However, stating the fact that students living in the Burlington area drive up rents is missing the major problem. This is an uncontrolled market in an area that desperately needs regulation. Housing costs rising annually at 35 percent is obscene. The fact that students can pay this amount does not make it any better.

The UVM Board of Trustees recently mandated a two-year residence on campus for all UVM students. This will help, but the problem is not with the number of students living in the area, but with landlords who are driven to make more and more money from their property. The problem is with a system that allows landlords to raise rents 35 percent in one year. The problem is that no one seems to want to do anything that will change this situation. The problem is that the homeless leaders are now turning their guns on the students since their pleas to City Hall have fallen on deaf ears.

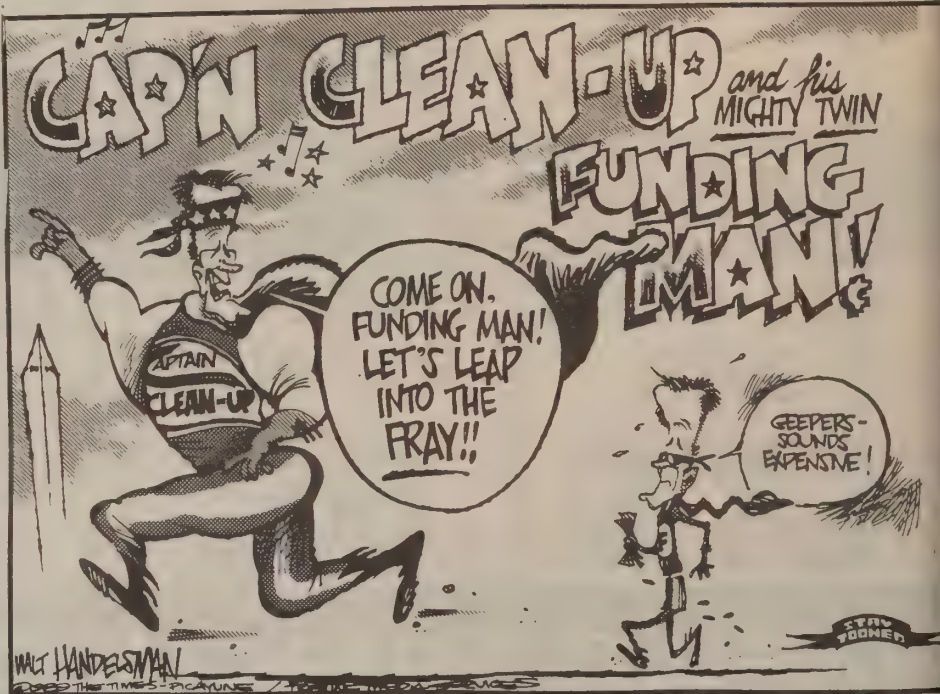
Yelling at the students will not solve the problem. Saying that they are responsible for the increases misses the point that the students are not setting the rents, and more and more cannot afford them themselves. Immediate regulation is needed. Stop landlords from raising rents so quickly.

Temporary housing is needed. Converting unused buildings, while expensive, will provide a stop-gap for the situation and remove the homeless from our streets. If people don't want to pay the higher taxes that will be required, maybe they can stomach seeing people freezing on grates as they do in big urban centers like Boston, New York, and Philadelphia. In this, the land of opportunity, food lines and people sleeping on the streets is clearly unacceptable.

Burlington is currently entering an era that will mark growth beyond its present capabilities to handle. Traffic is already backed up miles down Main and Pearl streets from 4:30 to 6pm daily. Downtown parking is next to impossible at almost any time of any day, and will only get worse when Winter Ban returns. More people come to the area every month, seeking to join in on the upcoming growth, and become a part of Burlington's future. Do they share some of the responsibility for raising the rents, or should we just move the University elsewhere and eliminate the entire problem?

It is time to realize that some difficult, and maybe even unpopular, decisions need to be made. This is no longer a small Vermont town, but a growing and expanding City, and it is time we come to realize this fact. With growth, comes great advances, and great problems. They need great answers, and someone to pose them. We hope that the City of Burlington is willing to face those decisions, and we hope that others are willing to help them do it, not nitpick and wail at every turn.

We're looking at the future. It could be one in which people freeze to death on our streets or it could be one in which Vermont's largest City takes a step forward and says "enough, we won't allow this." Which do you feel is the desirable future? Think about it.



## Letters

### Reader: review was "beastly"

To the editor:

I was disappointed to read a full-page criticism of the Beastie Boys' *Paul's Boutique* album in last week's *Cynic*.

Richard Doran, the writer of the critique, seemed to have a bias against the Beastie Boys' style of rap. Where most major publications have lauded the innovations of the album—the "sampling," Richard Doran called it "stealing." The fact that Richard Doran does not approve of the Beastie Boys' unique studio creation that is *Paul's Boutique* does not give him the authority to pin unacceptably negative labels on the

album.

The Beastie Boys' albums have had, and will continue to have huge impacts on the rap world. Run DMC, NWA, LL Cool J, The Fat Boys, Slick Rick — the list goes on and on — all "sampled" (not "stole") from *Licensed to Ill* and will sample from *Paul's Boutique* (which debuted at no. 3 and received four stars in *Rolling Stone Magazine*), mark my words.

Labeling the Boys as thieves and relating their musical style to disco are unacceptable and unprofessional criticisms for a band whose importance to America's youth (especially

farther south of here) may not be realized for a long time to come.

The purpose of this letter is not to convert anyone into a Beastie Boys fan, but to stress the importance of authoritative and unbiased criticism. Denying the readers of the *Cynic* proper reviews of controversial or accelerated forms of music is denying them a clear view of America's vast and varied culture.

A concerned rap fan,

Pete Brush

Class of '92



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# Left hope for society, salvation from destruction

To the editor:

I'm sending out this message because I'm so tired of seeing all the waste floating around our precious campus: Everywhere there is a person with a cause and an idea—a ridiculous poster—saying that they can actually help the environment, promote global peace and ward-off sexually aggravated assault against women (Yes, with an "I"). I'm sorry to burst your little amniotic bubble, but all of these puny efforts towards social reform are tears in the wind. The causes of our problems stem deeper than individual morality. There is a whole mass of ignorance walking out there with "Fucking American Multi-National" written all over it and carrying the

belching, farting, bloated, squirming mass of Republican bullshit that somehow holds our fragile economic superstructure together. Don't blame yourselves my friends—for you are not responsible. Are we responsible for twenty years of videodrome-paranoiac-televized-conditioning alive at five? I think not. Brothers, sisters now is the time to turn to the Left and rest your swollen, misguided heads in the firm arms of the "God-dess of Liberty." The Left is Liberty: from environmental destruction; deliverance from Nuclear Nightmares; help—yes, the soothing hand to comfort the masses of women who have been violated again and again (The fucking senselessness

of it all!)—this time there is somebody willing to listen, who will not brush you aside and say: "You must learn to forget about it; these things happen in an insane society. We live in an ultra-violent world where sexuality is repressed beyond the cold visage of metallic Industry."

The Industry, the patriotic paranoiac struc-

ture are to blame. These institutions feed like ravenous pigs, and soon there will not be any slop left to suck up. Just a sorry, heaping pile of shit. I ask you to look towards the Left if only for a second. A *Split Second* that is pure, digital and oh-so crushing to the stagnant, conservative way of life. Throw away your body armor and explode upon the

scene in a wave of socialist reform. We are the consumers of industrial goods. We have the right to reconsume all industry for the benefit of all!

End of message and conscious bit streaming—Gotta go now—Keep on sampling my friends.

Mark D. Bokil

## Rush: better ways to spend time

To the editor:

To all those people who are now rushing sororities.

What we do with our time is what we do with our lives. I am urging you to think about the time commitment that you are about to make — not only what you will be doing with all the time that you put into a sorority, but also all that you will not be doing. I ask you to think about the many hours that will go towards the planning of social events, dealing with administrative requirements of the nationals, or choosing which women are going to be a part of this select group.

I ask you to weigh this against the state our world is in with regard to multitudinous yet inter-related social problems that face us: sexism, racism, discrimination against handicapped persons, oppression in Latin America, in South Africa, environmental problems, and immense defense spending in light of all this — and it goes on. All of these situations will not be changed UNLESS PEOPLE WORK FOR IT, and with all the energies that can be possibly put towards this change. Hear me clearly, I am not saying that people in sororities are not supportive of or involv-

ed with these issues. I am saying that one, philanthropies to national organizations do not always cut it, and two, I have seen the energies of too many women be diffused with activities that are on the outskirts of the heart of social change.

It is your decision. It is your time. And it is your responsibility to the world that you live in. Please think about it — seriously.

Tara Murphy

Senior

## Candidates urge voters

To the editor:

We, this year's S.A. candidates, would like to inform the off-campus students about the upcoming Student Association Senate elections. As this year's off-campus candidates, our concerns are about current off-campus student problems.

Some of our main issues include the expansion of the C.A.T. system (which is the student van that picks up students to and from the library during night hours) to the off-campus students living close to the downtown areas. We are also concerned about the increased fines on parking tickets which are up to \$75.00. Another big issue concerns the availability of printers and copy machines throughout campus, there

always seems to be a shortage of them making students wait for hours to use these machines. Other issues include things like reassessing the high cost of the student activity fee and making the student body aware of how their money is being spent.

So on September 26 & 27, we ask for your vote for the Student Association Senate. We care about the average student and we will make your money work for you. Please don't forget your valid UVM I.D. Thank you for your support.

Warren J. Tyron

Chris Bredin

Todd Hart

Off-campus S.A. Senate Candidates

### Letters Policy:

The Vermont Cynic welcomes letters from the UVM, Burlington, and surrounding communities. Letters that exceed 500 words are subject to editing for length. All letters may be edited for content. The Cynic makes no guarantees, written or implied that any or all letters will be printed in whole or in part. Letters must be typed and accompanied by the writer's name and class, or other association. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

## Cover letter grammatically incorrect

To the editor:

It is a shame that the Chairman of the House Appropriations Committee Michael J. Obuchowski does not know that "serious concerns" cannot "con-

tinues" but, rather, *continue*. This, of course, if "serious concerns" is indeed the subject of his verb, a dubious conclusion I make from one of the most horribly-phrased opening sentences I have ever seen. It is truly remarkable that the Chair of the Board of Trustees John Candon, who received the letter reprinted on the cover of last week's *Cynic*, was able to decipher this syntactical garbage.

Letters like Obuchowski's demonstrate clearly what

happens when people try to be too smart for their own good and write letters that, in an effort to sound important, are in fact foolishly assembled and ridiculously phrased. I won't even bother mentioning the nonsensical "...continues to be a high priority for fact finding." What in the hell does that mean? The letter is an insult to Candon, UVM, and, for that matter, Vermont.

Disgustingly,  
Flynn Holloway

## Nice in southeast France

To the editor:

I would like to point out that Pete Brush's story on the V.O.S.P. to Nice, although interesting, was disadvantaged with one significant geographical error: Nice is located in the southeastern part of France,

not the southwestern, therefore making a short hop to Monaco or Italy relatively easy, at 20 or 50 miles respectively. 400 miles could easily be added to such a trip departing from the southwest.

Sergio Betancourt



# Hagopian's *Life and Times of a Dreamer* opens at City Hall

LARA WEISS

Through the end of September the Burlington City Hall Municipal Art Gallery is displaying a collection of paintings called *The Life and Times of a Dreamer* by Philip Hagopian. The sixteen piece display currently fills the hallways of the main floor in City Hall.

In the notice for the exhibit, the artist identifies the source of energy that fuels his brush, "When I look out and see nature carrying on so beautifully perfect, it moves me beyond words. And so I paint the feelings I have in the image of the land."

About half of the displayed works are nature scenes that portray a dark, heavy, disquieting view of landscape. The oil-painting, "Bingham Falls," depicts a cascade over a ledge of surreal stones through a dark, forbidding forest. None of the "nature" paintings venture far from these motifs. The effect is weird, gloomy and, unfortunately, boring.

Frankly, Hagopian's "image of the land" did not move me... except to spend more time gazing in awe at the creativity and cleverness in the artist's non-nature scene paintings. Although these pieces might also be described as surreal and disquieting, they capture political and societal issues with an effect that is sensitive, fascinating and even humorous. In the gallery's flyer Hagopian identifies his motivation for these more people-oriented paintings, "Without an arsenal of pennies, dreaming is my power and it is the fuel of these times, the people, and the planet that generate the intuitive flashes of im-

agery that I see."

Two of the larger pieces at the start of the display communicate powerful messages about modern society. In one painting Hagopian ironically depicts a street bum "alone" on a crowded city street under a billboard advertising Kool cigarettes that announces people can be "Alive with pleasure." This oil painting is so filled with detail that, after more than five minutes of examination, spotted new and meaningful elements continuously appeared.

Another large painting with layers of nuance shows a bunch of blindfolded people chasing each other around a tower prison on a chess board floor. A blurred mass of disheveled people line the ground below the tower while a large man squeezes his fingernails into the bleeding planet earth which is attached to the tower above. Finally, a spiritual looking figure of a starving child hovers above, observing the whole scene. This painting, called "The Tower of Babel from a Poorman's View," communicates powerful messages about the complicated game of power and greed.

One of my favorite pieces is a detailed acrylic painting of an older couple in an art gallery looking into a painting of themselves... The title is "So Who's to Say?" As I looked into this complex painting with many additional clever touches, I had the freaky feeling that I was just a blob of color pigment on some artist's canvas. So who's to say?!

Some of Hagopian's art is gloomy and boring but at least half of the pieces displayed are intense and stimulating. These paintings play with your mind. Stop in at the Town Hall on church street to check it out.



One of Philip Hagopian's works on display in City Hall



## The Fleming Begins Architecture Exhibition

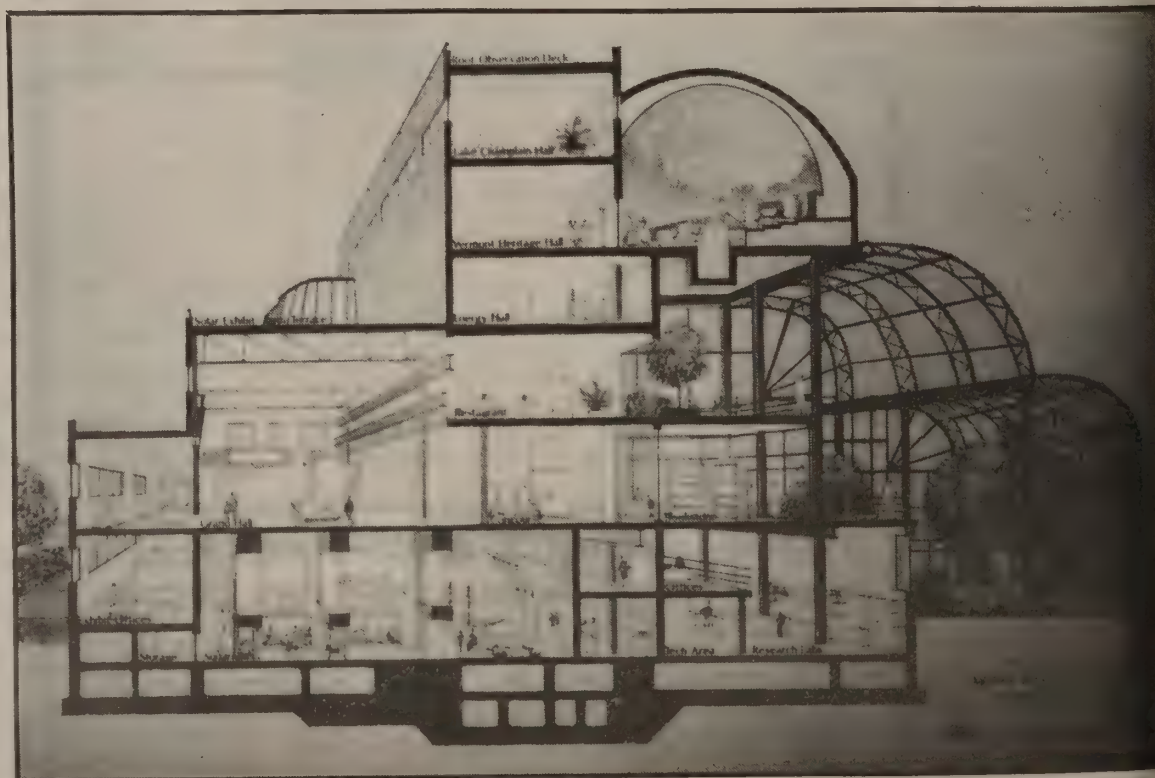
LARA WEISS

On September 15 the Robert Hull Fleming Museum opened a new exhibition, *Blueprints to Buildings: Projects by Vermont Architects*, a display of drawings, photographs, architectural models and sample building materials of a variety of projects. A few of the examples on display were an administrative center at Vermont Technical College converted from a cow barn, a travertine marble corporate headquarters in Saudi Arabia, a proposed Center for Science, Education, and Art for the Burlington's waterfront, and an oceanside residence in Maine.

In addition to the exhibit, the museum has organized several educational events corresponding to the architecture theme. The museum held a public forum on Burlington Architecture last Tuesday, September 19, and the first of a series of noon lectures on alternate Wednesdays began yesterday, September 20.

An architectural tour of Montreal on September 23, sponsored by both the museum and the Church Street Center, is a related part of the exhibition. Jeffrey Hanning and William Lipke will guide the tour and discuss French cultural influences on Canadian architecture and compare the building environment in Canada with that of the United States. For more information and to register for the tour, call the Fleming Museum, 656-0750, or the Church Street Center, 863-0202.

*please turn to the news section for the article on the lecture last night at the Fleming*



The cutaway view of the Moran Power Station by Freeman French Freeman Inc.

STEVEN DAVIS

*Please see related story page 6*



# Public Enemy's *Fight The Power* comes to PE TV

RICHARD DORAN

"We're takin' all that safe stuff and throwin' it out the window."

With those words, Public Enemy's Flavor Flav sets the scene for PE's first home video, *Fight The Power Live*. Based loosely around the PE TV concept (that's "Public Enemy Television") that they started in their "Night of the Living Baseheads" video, *Fight The Power Live* tracks "rap's black panthers" through concert footage, three individual videos, as well as trips to Europe, Japan, Rikers Island, and Harlem's "Stop The Violence" rally. It is rather ironic that Public Enemy's first video came out just as the group was disbanding last summer. Since then they have reformed (gotten back together) and begun/continued work on their next album.

From the very start of the video one thing seems clear, the sound generally sucks. Thankfully enough, it does improve with time, but if you're expecting the clarity of a record/tape/CD, forget it.

Opening with a statement from Malcolm X, it is also clear that PE is out to make a statement. It is a statement they make well. Their message is one that notes the continued presence of blacks as a predominately underclass, that views the American system as promoting that status, and that the only way to change it is to haul this fact out into the open and deal with it like it needs to be dealt with. Hence, the video.

The concert footage, which makes up much of the 60-minute running time, is actually rather bland. It is awfully hard to translate the power of a live show onto the Video format because the sound quality is usually quite suspect. While the sound does improve throughout the course of the video, the close camera angles don't make up for the loss of intimacy usually present in concerts, especially PE's. Since the crowd is obviously into the music, however, it is obvious that PE's live show is, in person, superb.

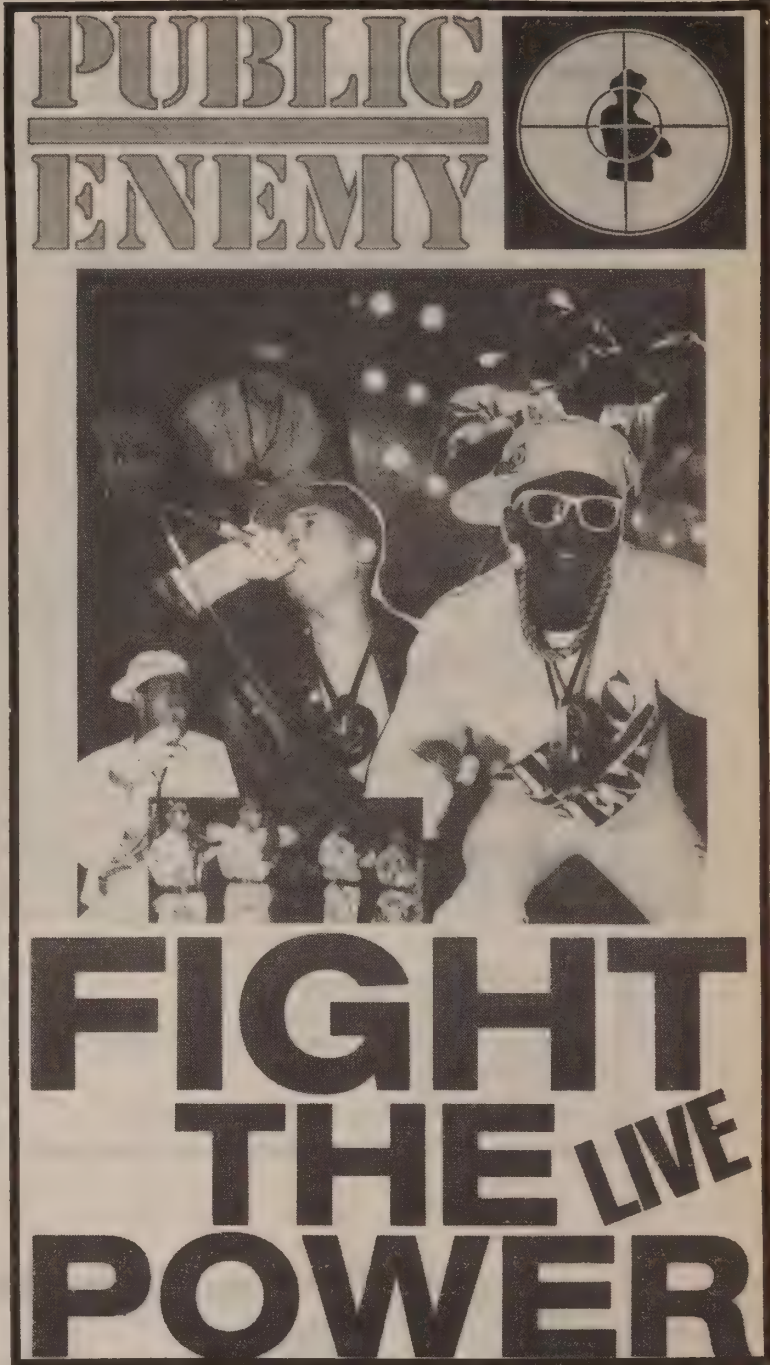
During the footage we get to see the SIW's (Security in the First World) doing neo-militaristic exercises in fatigues and with toy Uzis. We get to see Chuck D and Flavor Flav dashing about the stage, which is a rather minimalistic setup in itself, shouting to an audience that is surprisingly integrated. The SIW concept is an interesting part of the PE show. The idea behind it is that the group feels they need Security in what is supposed to be the most secure area of the world, the First World. It has also been the focus of much of the controversy surrounding the group, often about the use of toy guns and militaristic overtones of the performance, not to men-

tion the recent uproar. What makes the concert footage essential, however, is the intersplicing of various scenes from American history that back up exactly what they are saying.

Scenes like KKK rallies, burning crosses, Southern cops loosing dogs on defenseless black protesters, a series of shots of black funerals (the emphasis is on the very live, very real, very dangerous drug war going on in urban America, not the one we keep hearing about in Chile), and Martin Luther King sitting in a jail cell strike a chord that hits hard and often. In contrast to the song lyrics of "Public Enemy Number One" and "MIUZI Weighs a Ton," which seem to portray PE as a problem, the focus is put indelibly on the real dangers today. PE is a problem, however, for the establishment that they see holding them back. When we also see Chuck D urging a stop to the drug war, the group as a whole railing against such rap mainstays as huge gold chains ("Gold — We don't own it, why wear it?" they demand) one has to question whether PE is really a problem, or a solution.

To be sure, there are points which the average person is going to disagree with. What exactly is Tawana Brawley doing in here? Why does Chuck D demand that people listyten to Farakahn before judging him? It is a good idea to be sure, and the man actually does have some legitimate points to make, but when he starts going on about the Jewish Scourge (as he did when I saw him on C-Span speaking to the Blacks In Government Caucus) he gains all of the credibility of such luminaries as Adolph Hitler.

On the whole, though, PE is please turn to page 21



## Urban Dance Party




JAMES HORAN



JAMES HORAN

Two views, showing two sides of the diverse Urban Blight, from their show last week at the Front



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# Boston's New Guitar Hero

HARLES F. BUCKLEY

ne definition of "Boston Guitar Rock," formerly served for such luminaries as Boston's Tom Sholtz and Aerosmith's Joe Perry, has just been extended on two counts, Bullet Lavolta and the Lemonheads. Both bands have new albums out on the independent TAANG! record label.

Bullet Lavolta's new album is called *The Gift*, which is, in itself, an understatement (the appellation "From the Gods" might apply). For a debut lp, *The Gift* is amazingly solid. It opens with "Fire," complete with Yukki Gipe wailing the vocals over flailing guitar and pounding drums. This style is reminiscent of their other songs like "The Birth Death," "Tiny Little Pieces," and "Underground Well."

Their style starts hard and stays hard throughout the album. One might think it sounds a lot like talentless hardcore. NO!

These guys not only rock, they can definitely play their instruments. They are also aided by the fact that they have been playing together for a few years and are very tight. Local musician Ken "Sting" Chamberlain (Squid's Hell) said of their live shows, "They shred so

hard they make the hair on the back of my neck stand up."

The Lemonheads have just released their third lp,



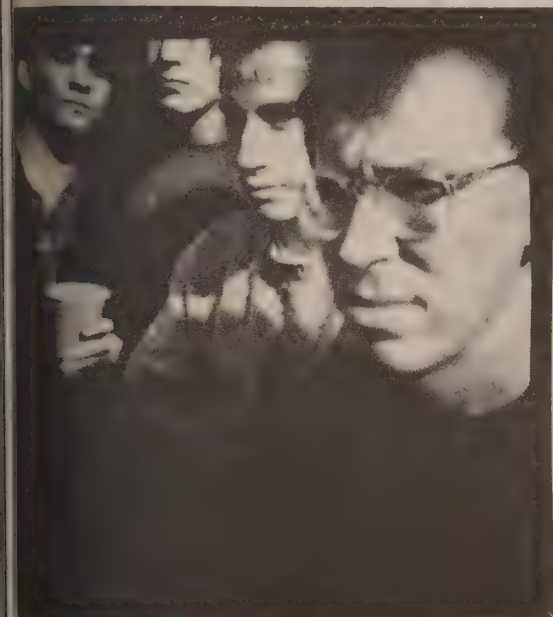
Boston's Bullet Lavolta, aren't they a pretty lot?

Lick. They are a very solid group and a little more melodic than Bullet Lavolta. They pump out a series of great tunes, such as "Anyway," "Sad Girl," "Ever," and a ripping cover of Suzanne Vega's "Luka."

The album is also a lot more varied than Lavolta's. They are able to put out a tune that has feeling not just through screaming, but with solid vocals. The album does indeed, Smoke Through. Their harsher side, which comes through on track such as "Comeback D.A.," "Mallo Cup," and "Cazzio Di Ferro," would satisfy almost any hard rock fan.

Bullet Lavolta's recent signing to RCA records will see *The Gift* remixed and rereleased (in hopefully wider distribution) with a few additional tracks taken from their first EP. The CD release, on TAANG!, contains the complete set of both and is well worth it. They are presently touring around the West with the infamous Butthole Surfers. The Lemonheads are expected to be picked by a major label anytime now (they may, in fact, already be signed). Wouldn't it be nice to see two bands who have topped *Rolling Stone's* College Chart (as well as WRUV's) play in Burlington? Get these albums because even if they are the only ones you get this year you will not come away disappointed.

albums provided courtesy of TAANG! records and WRUV



Lemonheads get up close & personal

## PE Home TV

Continued from page 19

ite rational (with some exceptions). Their "Fight The Power" video (the original one, not the one with the movie footage) and talk with Spike Lee indicate that they are actually thinking men. Flavor Flav's one-on-one conversation with an elderly British woman is simply hysterical and definitely not to be missed. Their adoption of Flavor Flav's *Cold Lampin' Cereal*, complete with milk and crazy hype vitamins is also well carried out. The concept videos, "Night of the Living Baseheads" and "Black Steel In The Hour Of Chaos," are also well presented, and provide an indication of how limited concert footage can be when trying to present a message. Their guests, such as MC Lyte, play their parts well, and the concepts behind "Baseheads" (that drugs are everywhere and so are the racists that attack rap and PE) and "Brownheads" (look an awful lot like the KKK) and "Black Steel" (injustices in the prison system lead to riot and the SIW's to come to his rescue) are also important and well thought out.

But, no matter what I say about them, simply remember that the media can twist things and make them into mere hyped images of what they really mean. DON'T BELIEVE THE HYPE.

Thanks to Mike Barrett for the video

# YEA BOYY!

## OOPS 2: The Sequel

Well, it appears that yet another couple of errors slid by the ever reddening eyes of the Arts editor last Thursday morning (at around 2am) and, subsequently, went through and were printed.

First, major apologies to the Hollywood Indians, because *Neutral Nation* never showed. Incidentally, the picture on the left of the "Local Music Live" page was Phish, on the right, Ethan Azarian of the Indians.

Second, a fault that I can't believe I did. The caption on the lead article was incorrect. That was not Kathleen Fabian playing Deborah and lounging around in compromising positions, it was Elissa Lash. Sorry, Kathleen & Elissa. That was, however, Karl Steen and the play was *At Home*.

The Art's section continues its seemingly interminable search for new writers every Thursday at 3:15 in the Cynic offices in Lower Billings. People with strong opinions, inquisitive minds, and good ideas are welcome to come and write for the paper. Please.

Finally, I have no idea how that Doran (6-0) got there. Put it down to the Cynic Sunday Selection Elves.

—thanks, Rich Doran

# Hunan



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WRUV starts Fall Schedule

PAIGE KOSTER

The new season has begun, Fall is upon us, classes have resumed, soon the leaves will change, the weather has adopted its usual dull grey overtone, and WRUV has started its Fall schedule. The campus radio station, located down the dial at 90.1fm, has been on the air all summer, but when the students returned to fill the area's residence halls and apartments they were mired in their inter-semester free-for-all schedule.

This all changed on September 10, when the new schedule finally hit the air after nearly a week of preparation. The next week was full of fine tuning and last minute replacements, but they have apparently finished the wrangling (although they aren't sure they ever finish changing the schedule) and are confident enough to present us with the final, printed, version of the schedule.

Long-time WRUV and campus traditions return unscathed this semester. Dr. Tuna's infamous *College of Musical Knowledge* and the ever-popular "Reggae Lunch" occupies the traditional noon to three slot on Wednesdays. *The Bubblin' Pot*, a Friday-night Reggae mainstay for over 13 years, returns with its second host, Kevin Michael. Dave Stern's *New Grange* brings British Isles folk to the Burlington area Wednesday nights, and Phil Griffin returns for the fourth year to make Saturday afternoons a dark and cold place.

Dave Dave Dave's Monday afternoon show has made hardcore a necessary part of many students' lives, as well as providing a look at the transition from hardcore to speedmetal that has gripped the alternative community in the past few years, and The Claw continues to make Tuesday nights a home of heavy metal.

Following a growing trend in WRUV radio, rap and dance take up a larger part of their schedule than ever before.

Melo Grant, D.J. extraordinaire, lights up Monday nights, Mike Barrett takes to the dancefloors late Friday night, Ollie Elkareth mixes reggae and rap for two hours (6-8pm) Wednesday nights, and Mike Schutt walks *Beat Street* early Thursday afternoons, just to name a few.

Jazz and Blues also takes it place on the alternative spectrum. The popular *Nothin' But The Blues* continues on Sunday nights, George Scotton's *Music In The Jazz Tradition* takes you late into Thursday night, and Jazz Director James Horan brings *Jazz*

The  
Fall  
1989

WRUV  
90.1

Radio  
Guide

For The Homeless  
Wednesdays before the  
"Reggae Lunch."

WRUV, however, has mainly been known for it's alternative rock on campus. Friday afternoons are home to *Lizard Lounge*, a look at the grungier side of hard rock, and *The Psound of Mewsyk*, featuring a large mix of alternative music, usually coherent, often not. The new *Magical Rotating D.J. Show* on Tuesday afternoons will focus primarily on newer alternative rock,

and leads in well to Cat&Carolyn's *Fifth Column* look at alternative, progressive dance and rock, and KKKathy's (those are her initials) *Snoopy With A Hand Grenade*. Tuesdays are certain to be interesting all day, however, with Maddog's *Alien Folk* and Pete Painful's *Latic of Coincidence* brightening the morning.

Specialty shows also dot the new schedule. *News Forum* seeks to inform the world on early Sunday evenings, bringing alternative news sources like Radio Nicaragua and Radio Moscow to the airwaves, and the language shows brought to you by some of UVM language departments offers the chance to listen to languages you are studying.

Sunday mornings play host to Gospel and Classical (and you can wake up to rap if you rise before 9am), while *Exposure* returns with WRUV's Top 10 and occasional bands live from their Billings Studio. Saturday's *Oldies Show* provides WRUV with an outlet for more "classic rock" material, and Friday nights host the rotating *Party Radio*. Wednesday nights from 11-2 also promise to host some of the most experimental, *One True*, radio. Rumor has it, new DJ's may make an appearance or two before the semester is out putting RUV on the air 24 hours a day.

WRUV is presently on from around 6am to just past 2am every day. Their new schedule will be available to day, and plastered throughout the campus and Burlington areas by the weekend. They are also in the midst of a concert series that, due to some S.A. Budget miscues, has taken a left turn into Limbo after the October fourth appearance of Fugazi at 242 Main. Their schedules will be available in Lower Billings for all interested parties.

	Folk	Classical	Cold Wave	Eclectic	Alternative Rock	Hardcore /Metal
	Industrial	Jazz	Rap/Dance	Reggae	Specialty	Techno

Day Time	Sun- day	Mon- day	Tues- day	Wednes- day	Thurs- day	Fri- day	Sat- urday
6 AM to 9 AM	Joe Daprey  The Bass has Arrived 	Tom James  	The Mad Dog  Alien Folk 	Jason Pramas  Counter Culture Culture 	Mike Hickerson  Spinal Stew 	Christo  Metalbotics Anonymos 	Alex Johanson  
9 AM to Noon	Rich Johnson Hear of Gospel Power 8:30-9:30 Oary Davis Hardcore Classics 	Johannes Brails  Blues Grass Interphase 	Pete Painful  Lattice of Coincidence 	James Horan  Jazz for the Hemissis 	Lobe, The Skating Radio Evangelist  Asylum 	Julian Meyers  ! Rap the ! ! House ! 	John Bloom  A Kinder, Gentler Radio 
Noon to 3 PM	Kathy B  Waiting for the Perfect World 	Javaman  Why Can't I Be Cool ? 	Magical Rotating D.J. Show 	Doctor Tuna  The College of Musical Knowledge 	Mike Schett  Beat Street 	Chuck Buckley  Lizard Lounge 	D.J. Ego Love  LOCK -N- LOAD 
3 PM to 6 PM	Marty Anderson  Songs from Underneath 	Dave Dave Dave  The Dave Dave Dave Show 	Cat and Carolyn  The Fifth Column 	Amos  The Stymlie Show 	Joanne  Structured Chaos 	Rich Dorn  The Psound of Mewsyk 	Phillip Griffin  The Ice Age 
6 PM to 8 PM	The News Forum 	John Dennison  Soundscapes 	KKKathy  Snoopy With a Hand Grenade 	Ollie  Split- Time Jubilee 	Xposure 	Kevin Michael  The Bubblin' Pot 	The Oldies Show 
8 PM to 11 PM	Nuthin' But the Blues 	Melo Grant  Cultural Bunker 	The Claw  Hot Metal Injection 	Dave Stern  New Grange 	Coconut Joe & Island Boy The Tropics (4-5) The Duke Bachelor Blues (7-11) 	Party Radio 	Kneel Chery 
11 PM to 2 AM	Mike O'Connor  The Other Side of the Fence 	Josh Engroff  Musical Mindjam 	Eric Wagner  Eclectic Ambient 	One True Radio 	George Scotton  Music in the Jazz Tradition 	Mike Barrett  The Flavor Wave 	Rich-J  Firehouse Rock 



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Wednesday, *SEPT. 27<sup>th</sup>*

Polling at:

Bailey/Howe Library	10am-11:45pm
Billings Deck	11am-2pm
All Dining Halls	5pm-7pm



# student life

## the people of ISLAND POND

JULIE CAREY

This weekend, I discovered that Burlington is on the edge of the earth. Next time, instead of watching the Twilight Zone, I can just as easily get in my car and drive two hours north. There, I will undoubtedly experience reality of a different kind.

Impatient leaf-peepers and border-restless Canadians compose the majority of travellers into the Northeast Kingdom. Indeed, the country is lush, green, and excitingly remote. Even in the middle of September, the leaves boast their seasonal red, orange, magenta and yellow. Farms are few and far between, and I've heard blood is rarely thicker than water. The blatant white space on a road map of this territory perfectly illustrates the sparseness of its population.

Being both peepers of sorts and border-restless Burlingtonians, a friend and I travelled north this weekend to see what we could see. We paused at Lake Willoughby for a quick dunk in what might have been glacier water, then proceeded on to our final destination: Island Pond.

For most, the mere mention of this town conjures up images of "moonies" and child abusers. Indeed, this is the place where, in 1985, Vermont police burst into the homes of hundreds of Island Pond residents under the pretext of insuring legal public education. Their assault was scandalous for many reasons and their suspicions proven false. However, the press coverage of this incident effectively accelerated the fear and rumor associated with Island Pond and its peculiar inhabitants.

Their community has no specific name, but they describe themselves as followers of Yashua. They refer to Jesus by this name, for as they say, it was His original Hebrew name. Likewise, they do not consider themselves Christians, because this was the name that was originally given to Yashua and his disciples by outsiders, not the name they chose for themselves. Thus, this community of people in Island Pond strives to erase all the wrong interpretations of Yashua over the years, and rediscover the fundamentals of his teachings as documented in the Bible.

On the road into town, we passed women in thin brown and orange flowered skirts and sandals who wore scarves over their heads. After rejecting the initial notion that we were in Jerusalem, 1 A.D., we became convinced that we had found Island Pond.

It was small, quaint, and full of seemingly friendly people. Had my friend and I not been victim to so many viscous rumors before the visit, we might not have been haunted by so many visions of *Children of the Corn*. We walked down the main drag past a group of boys on bikes, a fantastic thrift store, several restaurants, and even a tiny Island Pond-sized car dealership.

The restaurant that immediately caught our attention was the Common Sense Bakery and Restaurant. It was a pleasant-looking wooden structure covered with flowering plants. We approached the door and were met by a sign reading, "Closed for business, open if you want to visit with us." Well, we shrugged, a little warily, curiosity was calling our names.

We opened the door, jangling chimes behind us. The room was warm and lit by basket-covered hanging bulbs and flames from an inviting fireplace. Almost immediately, a man approached us at the doorway and said with a big smile, "Welcome".

"Hi," my friend began.

"Hi," I added.

"We saw your sign," my friend continued, "so we thought we'd..."

The man was terribly kind and soon had us seated on bike seat-shaped stools in front of a long wooden bar. A woman placed two mugs of blackberry tea and two slices of hot apple pie before us. From the other side of the bar, Joseph (I mean James) and Mary stood watching, ready to answer our questions.

"We want to exist on this earth as originally intended," James explained. "Jesus lived his life as prescribed by God, and since He created us and put us on this earth, this is the way we were meant to live. Our goal as a community is to gather together the lost tribes."



JULIE CAREY

Mary told us that their community was composed of people who had simply given up on society. There was too much suffering in the world today. "It just isn't the way it was meant to be," she laughed. "It couldn't be."

Upon joining the community, people come with what they have and give it to the group. "One man had a car, some clothes, and about ten dollars. Another woman had enough money to buy several houses in Island Pond where people could live." All these contributions are used to provide housing, education, and general security to the members.

My friend and I were enjoying the comforting atmosphere and hot tea with honey. Later we would laugh about the shared initial fear of hallucinogenics in our pie. "Why do you wear that scarf, Mary?" I asked. All the women in the restaurant wore similar head wraps.

"Well," she began slowly, picking her words carefully, "we want to differentiate between the roles of men and women. They have been confused so much lately by women's struggle for power." She told me that men and women were biologically made differently because God intended them to play separate roles.

"So it's a way of showing that you recognize yourself as what you are?"

"Yes, and I have learned to trust what James tells me. If I don't know how to handle a situation, I listen to James because I know he knows what's best for me, even if I can't see it myself."

I nodded uncertainly. "But we're not married," she smiled.

"Not yet," said James.

My friend and I glanced at each other, trying to secretly read each other's reactions. I decided to mention the possibility of my writing an article.

"Oh, we like public attention. We're not like the people in Jonestown who hide away from everybody. Our responsibility is to warn people." James mentioned the double-decker red van parked outside that they used for travelling to Dead shows, festivals, and county fairs.

"Warn?" My friend was confused.

"Oh yes," came Mary. "The lord makes his final judgement based on what people know in their consciences. We try to expose people to the right way of living. If you have truly heard it in your soul, and still have chosen to live your own selfish life, there is nothing more we can do."

"What do you mean?" I asked. "That all sounds pretty dismal."

"Well it is ultimately up to the Lord to decide who to admit into the afterlife. Those who have ignored him will wind up in the Lake of Fire."

A long pause followed her last statement. My friend and I stared blankly and nodded. The question and answer series continued a short while longer, but our minds were drifting. We thanked them, took some literature, and headed for the door.

As we drove down the road towards home, I wondered if I'd ever be back that way again. If not, should I give up all hopes for Heaven and resign myself to the dreaded Lake of Fire? I turned up the stereo and the question remained unanswered.



# T-Shirts Can Talk, Too

## HOR BERGERSEN

"Grateful Fred" looks through tinted glasses with podshot eyes and says, "Yabba grabba doobie," as he smokes a joint and hangs out in the town of Deadrock." Fred Flintstone with a headband—not a bad idea.

UVM: \$15,000 cover charge - all you can drink!" It's see, that would be roughly 2012 packs of Budwieser - a total of about 220 days at school. That's almost ten packs a day, or 120 beers a day. A person could stay completely blitzed all the time with that amount.

"See Dick drink. See Dick drive. See Dick die. Don't be a Dick." A small stick figure is pictured in successive stages of the fatal sequence, and, of course, at the end the stick figure is a little x's. College level reading with a message. Another good idea.

"Back off, bitch - I'm a Japbaster." An unpleasant looking woman with a huge hairdo and hideous sunglasses tries to push her way through a red circle with a line diagonally through it, a credit card in one outstretched hand and a diet cola in the other. Would the bitch" this statement addresses be scared away by a person called a Japbaster? This is something to ponder.

All of these interesting things can be read, as may have been guessed by this point, on the fronts or backs of T-shirts around campus. Clothes, some say, are a form of self-expression and should be thought of as such. T-shirts have a unique place in this frame of thought because they actually come right out and say what other clothes can only hope to convey symbolically.

There are a number of UVM sports teams of which people are proud to advertise their membership. "UVM Co-ed Naked Rugby. Rough, tough, and in the buff!" Everybody must wonder when and where one goes to try out for this team. UVM co-ed naked skiing is popular as

well. "Only the bold can handle the cold," the shirt boasts. According to other shirts, there's also a co-ed naked lacrosse team. Do the guys still wear cups, or what? And then of course there's the UVM Bong Team. Rigorous, demanding training and a "high" budget must be characteristic of such a club.

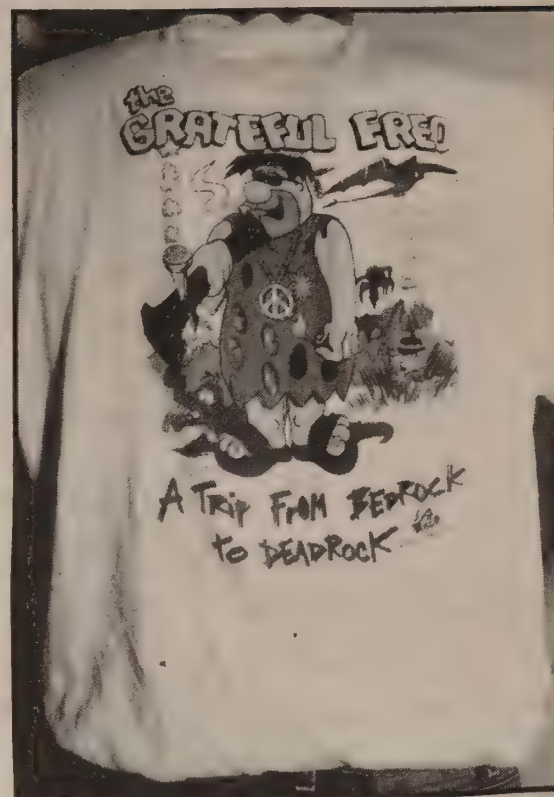
Then there are the more cryptic shirts: "I'm fucking cold. The University of Vermont." Do people who wear this short-sleeved shirt in 80 degree weather really have their wits about them? And what about the ones that say, "Don't blame me, I voted for Bill 'n Opus?" This shirt must be for those with a constant fear of being blamed for the results of the most recent presidential election.

The letters UVM replace BMW on the emblem of the German car and below it says, "The Ultimate Party Machine." If this is the truth, then someone should tell the professors, because they still expect students to read and take tests.

The amount and variety of T-shirts on campus is staggering, and both are increasing every year. There really is no limit to what can be silkscreened onto a shirt, just as there is always someone who will wear any kind of T-shirt no matter what it says. One would think that the market for a shirt that has an overflowing frothy mug of beer above the statement, "Give me head 'til I'm dead," would be nonexistent, when in fact many people have decided that this is exactly the message they want to convey to the public.

Whether to promote a cause or to offend, to advertise or inform, to denote membership or deny allegiance, T-shirts make an invaluable contribution to the spice of life. Granted, some become commonplace because of popularity, but new ideas seem to proliferate faster than old ones fade.

The impending cold weather, however, necessarily br-



STEVEN DAVIS

ings with it sweaters and jackets, both of which either cover or take the place of those otherwise omnipresent T-shirts and their often entertaining witticisms and words of wisdom.

## DORM LIFE

### And Other Related Stories

## ULIE DIMAURO

What is residential life like at UVM? Why do some students return to the dorms (pardon moi: "Resident Halls") without being tortured, hypnotized or brainwashed into doing so? What is their social life like?

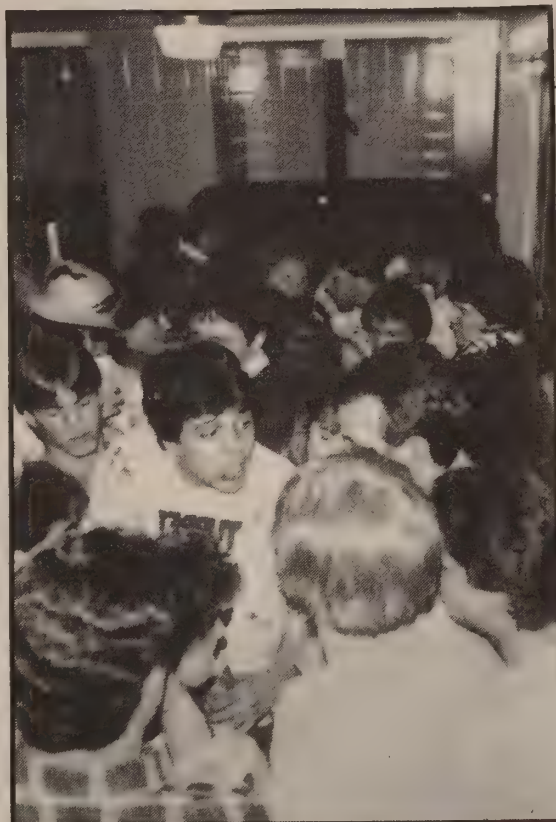
### The Good, The Bad & The Somewhere in Between

When I asked my on-campus peers what they thought the "good" aspects of being a resident were I received similar responses. Many of them said "you get to meet a lot of people" and "there's a special bonding that forms among hallmates". In addition, many of them admitted that it is convenient and easier to live in a hall that is close to classes, the gym, and is maintained by housekeepers. A friend of mine summed it up by saying, "I think this is the time for me to experience dorm life. I know that I'll live on my own in a house or an apartment after college so this is kind of a transition into that lifestyle."

It's around 8:00 p.m. and after perpetual procrastination I am finally going to read those 50 something pages of Chaucer. After strategically placing my munchies in each and after a small amount of sighing deeply (even if no one's around it makes me feel better) I open my book. As if on cue, ACDC blares out from some super-sonic-mega-decible stereo pumped up to volume 10 and a small chunk of something from the ceiling falls into my lap from the music's vibrations. It's not a tape, you cannot convince me. The band ACDC is performing just above my head.

Inconveniences such as the aforementioned are among the "bad" aspects of residential life. You have less freedom, less space and thus, less privacy. You have to share a bathroom with 30 or so people and we undoubtedly blow a fuse the moment I turn my hairdryer on. I need not mention the 2:00 in the morning fire alarms.

So where is the middle of the road? Well, the com-



Masses of milling masochists.

STEVEN DAVIS

munity bathrooms don't have to be cleaned by the community that uses them. Our rooms are small but did you really expect a penthouse? Many floors and halls coordinate activities and trips that are affordable and fun. We don't have to deal with a landlord and there's always new people we can hang out with instead of being confined to an apartment with the same faces.

### The Social Scene

What do on-campus residents do for fun? Well, you off-campus people may see the on-campus residents as an entity completely removed from your world but, in actuality, we do a lot of the same things you do. We either have or find a party. We go on the notorious Fraternity Run. We go downtown. We go to Montreal. Sometimes we go home (wherever that may be). Since we live among a lot of people there are many sources from which we can hear of what is going on and where. I hang around with many people from my floor and in being with them I know that whatever I do and wherever I go, I'll have a good time.

### Why Would Someone Choose to Live in the Halls?

I asked those individuals who came back to the hall scene as residents if they did so out of free will or out of a latent masochistic tendency. My respondents returned of their own volition and were generally happy with their decisions. Why? Well, many of them returned because their friends were returning. Many of them felt that they enjoyed living on-campus last year and didn't even contemplate moving off. Some people felt that this wasn't the year for the Big Move; they would most likely make the transition next year. Some people even confessed to having grown "fond" of their hall and could not bear parting from what felt like home to them. One of the people I asked told me that she came back to the halls because she likes her roommate so much. Considering that I am this roommate I suppose I can't discount my previous masochism idea now can I?



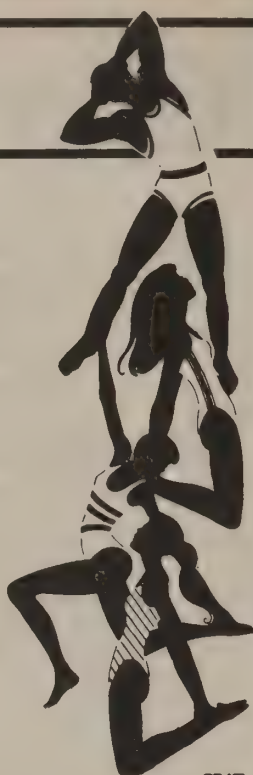
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# Running From The Dark

RICHARD DORAN

He ran from The House. His mind was a confusing jumble of conflicting thoughts and incomplete images. "Where am I?" he thought. The sound behind him brought the realization that They were after him. Fear crowded his mind. His foot caught on the turf and he tumbled forward. Almost instinctively he spread his arms, and flew into the air.

He was unsure how he flew. His cape was draped over his shoulders, catching the wind. He soared high into the inky black sky. Dark clouds, turned grey by the light of the Moon, were above him. He looked back, and saw the dark forms leaving the ground in pursuit. He was not free, not yet. They were still after him.

He flew higher, if he could just lose himself in the clouds, maybe he could escape Them. But he could not reach the clouds, they always seemed to stay above him regardless of the height. Below, They grew ever closer.

Frantically he sought some escape. His eyes scanned the ground below. Dark trees stretched as far as he could see on either side of The Road, The Road that The House was on. Then, it happened.

He felt a tug at his foot, and then heard the terrifying sound of something ripping through his cape. He closed his eyes, and fell.

He did not resist the fall, something told him that it was better to die than be captured by Them. He reached the ground quickly, and opened his eyes. Miraculously, he had survived unhurt. He could still not remember where he was or why They pursued him, he knew only that They did.

Above him he could see Their dark shapes descending, dark forms barely visible against the black sky. Looking around, he saw another house.

He was still on The Road, but this was not The House. He ran to the door, it was locked. Above him They grew closer, the sound of Their wings beating against the wind, and getting louder. Quickly, he backed up and dove through the nearest window. Glass shattered around him as he hit the floor of the new house. It was empty. There was nothing, no one, anywhere.

As he struggled to his feet he heard Them landing outside and, suddenly, They were also upstairs. The dark staircase leading to the upper floors was no escape, he burst out the back door and into The Forest.

He ran down the hill behind this new house, surrounded by the huge trees that obscured the sky. Behind him he could hear Them continuing the pursuit. He had managed to avoid Them thus far, but his heart pounded in his chest, his breath seemed harder to draw. He was finally tiring, and the dark, silent forms were getting closer and the tree roots of The Forest were hampering his flight.

Unsure of what he should do, he leapt into the branches of the nearest tree and climbed. The branches seemed to rise almost to infinity. He climbed higher and higher, then stopped and listened.

It had been useless. They were in the tree below him. Desperately he jumped to the nearest tree. Branches tore at his body, ripped his clothes, broke his skin. But it was all for naught, They were in this tree too. Feeling a grab at his leg, he jumped from the tree, hoping to reach another. He missed. He fell.

His body bounced from branch to branch as he plummeted from the heights he had reached, his mind was awash in pain. Suddenly, a strange, eerie, wailing noise broke what had been the silence of the night. It grew louder and louder. His mind grew darker and darker. Then, he woke up.

His alarm across the room was wailing at the time he had set the night before. He crawled out of bed and turned it off. His mind was clearer now. He dressed for the day ahead. After eating a small breakfast, he slung his books over his shoulder, and reached for his cape. It was torn. They had found him.

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# One Silent Knight

ANDY RICHARDSON

The scant ledge running around the building some thirty stories off the ground was no place to meet a lady, and it was certainly not a place for a man to attempt safe passage across. Such information was likely available to the figure garbed in black inching slowly along the wall, but the point was moot; he was not to be turned from his purpose. Arriving at one of the dark windows, he flattened his chest against it, his fingers gripping the edge. He slowly allowed the tension to pass out of his legs and his back, and then wrenched the window open. Nobody locked windows on the thirtieth floor.

He was in the room in a moment, deftly slipping the penlight from his belt, displaying no reaction at the fact that his guess had been correct. It was Thomas Woodard's office. Within moments he was at the man's desk, its contents available for easy scrutiny. In just a few minutes...

The lights were on before he even knew that the door had been opened.

"Woodard," he said in genuine surprise. Evidently he had been expected. The mask he wore muffled his voice adequately.

"What did you say?" rumbled the rusty-haired, bearded man in bemusement. A little too adequately.

The dark figure fell to his left and rolled in the direction of the window, then slipping back onto the ledge with impressive ease. Nevertheless, Woodard's gun found a bead quickly and caught the figure in the center of the chest.

The man in black was glad that he had decided to armor the sweater he wore on his back. He regretted, however, that he could not negate the slug's momentum. As he pitched backward into the silent night air, he wondered briefly if this was the end of The Silent Knight.

But it was not a musing which was accompanied by fear, for he had let himself down to the ledge from the

roof by means of sturdy cable, one end secured to a pipe five stories above and the other to the belt around his waist. He allowed himself to fall three stories before locking the cinch at his hip, bringing the rope tight, and, just as he brought his knees up to his chest, snapping himself against and through another window. He slipped the cable from his belt and quickly let himself into the corridor, where he was presented a choice of elevator and fire stairs. Careless of the risk, he took the car. It had been a long night.

Behind the wheel of the black Matador that he drove several minutes later, he ripped his mask off and threw it into the back seat. Black hair pressed slickly at his temples and neck. He rubbed his chest glumly. It hurt to get shot, he decided. He made a mental note to himself: Avoid being hit by bullets.

Well-rested was not an accurate description of Fred Dark when he crawled out of bed at 6:00am the next morning for work. He had not been able to give up his day job yet, although that was perhaps one of his greater purposes as the Silent Knight. And helping people, too, of course, he reminded himself again. Too many of his adventures had been as dubiously successful as last night's.

His maintenance job at a plastic molding factory in the next town was not odious to him solely because of the work, although that certainly contributed to his general demeanor. He didn't even hate his fellow employees, or his boss, although neither did he shower them with warmth and good humor. No, it was the hours that killed him.

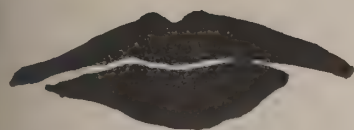
He wasn't sure when he had begun to favor the night hours over the morning ones, but it was enough for him to admit that he did, and not think about it. Last year he had considered getting a night job, but he didn't feel like being restricted in the way he spent the time that he loved. That had been the beginning of the Silent Knight.

To be continued...

Nothing



But



Fiction

## VOTE!

*And make a difference  
at the  
University of Vermont.*

Student Senate Elections are  
Tuesday September 26 and  
Wednesday September 27.



## MICHAEL REISNER

On a brisk Saturday afternoon the University of Vermont men's soccer team, fresh from a huge victory in Hartwick, stunned the Boston University Terriers to achieve national prominence for the second time in as many seasons. The victory earned Vermont a national ranking of No. 12, and the top ranking in the New England region.

The Cats were coming off a big upset of Hartwick, the host team in the Hall of Fame Tournament in Oneonta, New York. That strong performance earned Vermont a No. 3 ranking in New England the previous week. Hartwick was ranked No. 10 nationally after big road wins over No. 5 UNC and No. 8 Wake Forest. The win showed that the Cats at least had the ability to play with, and beat, some of the country's finest. A win against BU would prove that the Hartwick victory was no fluke.

Coming in, Boston University was ranked tops in New England. They were coming off a season which was highlighted by a 15-4-3 record and an NCAA invite. In addition, they had already beaten New England's previous No. 1 team, UConn, in convincing fashion, 3-0. The team was both experienced and talented. The Terriers' top two players, 1988 NAC Player of the Year striker Mike Bertos, and All-NAC midfielder Chris Verhagen were the two forces Vermont knew they must control. The two are among the best in the nation. The confrontation between No. 1 BU and No. 3 UVM marked not only the home opener, but also the first game of the NAC season.

As the game started, it was obvious that it was going to be quite physical. BU's Verhagen was given a yellow card for roughness within the first five minutes. The Catamounts appeared to come out a bit tentative and BU had a definite territorial advantage for the first 15 minutes. Excellent plays by UVM's All-New England fullback Kevin Wylie, who was named MVP of UVM's two preceding tournaments, prevented the Terriers from getting any real scoring chances.

It wasn't until 20 minutes had gone by in the first half that UVM put on sustained pressure. Said Wylie, "The first half was kind of shaky. We were nervous since this was our first game in front of the home crowd and we hadn't played on our field yet."

As the first half wore on, UVM continued to mount pressure. Vermont's first good scoring chance came with 18 minutes left in the half. BU goalie Jeff Hooper made a nice save off Jim Wawruck's shot that followed a corner kick. Five minutes later, after Hooper had vacated the net in a scramble, a BU defenseman headed away a ball that was heading towards the empty net. However, the Cat's pressure finally paid off. Less than a minute later, Wawruck took a pass from Roberto Beall to score the games first, and only, goal. The goal resulted from a scramble in front created by Wylie's corner kick. The half ended with UVM getting one more good scoring opportunity from Brian Clark.

Playing with a 1-0 lead, the Cats came out and played a sensational half of soccer. The second half began a little slow and the Terriers held a territorial advantage, but were still unable to muster any good scoring chances.

Minutes into the half, however, the Cats began to dominate. "We just started moving the ball really well," commented Wylie.

The physical play continued, with a couple of yellow cards being issued and a minor injury to Kyle Borque, who later returned.

UVM had several excellent scoring opportunities, the first coming seven minutes into the half, when Mark Zola was stopped on a breakaway by a slide tackle.

As the half progressed, UVM continued to get excellent chances on goal. BU's Hooper came up big many times, including a great save of Borque at the 21 minute mark. Hooper followed with two more scintillating saves on a great rush by the Cats at the 16-minute mark. Nevertheless, while Hooper was keeping his team in the game, his teammates could put little pressure on UVM's All-American/All-New England goalie Jim St. Andre, who recorded his 31st career shutout. With time becoming more and more precious, BU was still unable to mount any offensive pressure.

UVM, however, was having no such problems. With one minute remaining in the game, the Cats had yet another flurry, but were once again stifled by Hooper.

Shutting out the Terriers was no minor feat. BU had scored nine goals in their three previous games. "When

## Welcome Home

Cats break  
BU, 1-0. Earn top  
slot in NE, No. 12  
in nation.



Vermont's standout forward Mike Mason duels here with BU's Phil Dunn. The Cats won their home opener, stunning the previously No. 1 ranked Terriers, 1-0. The win not only gave Vermont New England's top slot, but also gave them a national ranking of No. 12.

you shut out a team like BU, you know you've done something right," exclaimed an ecstatic head coach Ron McEachen.

Said Wylie, "We went out and tried to mark Bertos and Verhagen, and that worked really well."

It was not as if Vermont only concentrated on their defense. "We just didn't want to give anything away," noted McEachen, "if we play the way we are capable, we should be able to shut anybody down. That's what we did today."

Coach McEachen, sensing that his team might finally have achieved the national prominence they have longed for, was extremely proud of his team. "That's the best team in New England (BU). They have a budget of over a quarter million dollars, and for us to be at this level,

playing with these guys...it's just the best. The guys gave everything. We really should have had a couple of more goals, but we'll enjoy this and look forward to the next one."

Wylie, the anchor of the defense, noted, "Dave Bartlett and Kenny Duck really played super today. Our defense as a whole did an outstanding job." In addition to Bartlett and Duck, junior Chris Karwoski also played an outstanding game and earned NAC Player of the Week honors for the job he did shadowing Bertos.

If the defense continues to play as well as it has, and the rest of the team keeps playing to their full potential, the recent national praise shed on the UVM Soccer program will continue to come their way.



Cynic Sunday Selections

those who can't teach, teach gym"; those who can't pick football games, pick for the Cynic. A miserable one selector broke the .500 mark in week two, and she didn't do it on purpose; it just comes naturally a girl. So it was that Liz Delaney (4-2) vaulted to the top of the heap, and vowed with determination to stay there a while. Cathleen Wernecke (3-3) was dragged along for the ride by virtue of the Bears' narrow (38-7) victory over the Vikings, and now grins devilishly when attention is brought to her fine winning percentage of .666. "Ha," she crowed triumphantly. "HaHaHa."

Rich "Roberto" Doran (2-4) was screaming "No mas, no mas," as the Redskins' Gerald Riggs rumbled downfield a 58-yard touchdown run late in the game that seemingly spelled the demise of his beloved Eagles. Washington, however, let the Cunningham out of the bag en route to blowing a 9-point lead at the end, making Rich as happy asppy could be.

Andy Richardson (2-4) was similarly happy, as his miserable record was off-set by Green Bay's stunning 35-34 victory over the Saints, a team that now shares the dubious distinction with a small percentage of the NFL's other teams of losing against the Packers. And all this without Tony Mandarich, that lovable team role model excitedokie type of guy who, when asked how he liked Green Bay, Wi., said: "I've seen worse places. Like Siberia."

Micah Pollack (3-3) grabbed a share of second/fourth place by virtue of a Pathetic New England showing against the Dolphins, and showing the type of attitude common to excitable rookies like himself proudly wore a confident about campus while he carried out his amusing charade of being a student. Lord, that lad is in for a grim awakening to the realities of the On The Edge on top in April back down in May lifestyle of the serious prognosticator.

Just ask (0-6) Lucky (0-6) Kalanges (0-6). Kalanges was 0-6 on the week, with zero wins against six defeats. When asked about his abysmal (0-6) record, Kalanges had little to say which can be printed in a family newspaper, except that he was "(disappointed) with his (unfortunately bad) and (most discouraging) record," which stood at zero (0) and (0).

This week's guest picker, freshman Johnathan Sanders (0-0), has an some pretty decent-sized moccasins to walk around for a mile in (Religion 20 alumni, take note), as Mai Maki (4-2) followed Julie Carey's perfect week with a showing of her own, being the only Selector to pick Monday night's Denver victory. Maki will now fade into obscurity as Sanders attempts to rise from it, but he must realize that the guest shots on Murder, she wrote may be no time coming no matter how well he does.

Does Delaney know how well she is doing, or does she labor in blizful ignorance? Will Wernecke Catch fire? Can Richardson reverse his plummet and enRich his standing? Was Richardson the only baseball fan so gullible that he didn't tune up on the Red Sox until Nelson Liriano's 13th-inning shot over Danny Heep's head Tuesday night? Will Pollack get his world Rocked this week, and crumble? Is Kalanges (0-6) losing his pLuck? Does Sanders consider himself a First-year student, or is he cool? Finally, will Monday Night Football have to consider switching to another sport in order to avoid losing all their audience to The Famous Teddy Z?

	Seahawks	Jets	49ers	Cardinals	Bills	Browns
	Pats	Dolphins	Eagles	Giants	Oilers	Bengals
Liz (8-4)	Seahawks	Dolphins	49ers	Giants	Bills	Bengals
Cat (8-4)	Pats	Dolphins	Eagles	Giants	Oilers	Bengals
RAD (8-4)	Pats	Dolphins	Eagles	Cardinals	Oilers	Browns
AGR (7-5)	Pats	Dolphins	49ers	Giants	Oilers	Browns
Micah (7-5)	Seahawks	Dolphins	Eagles	Giants	Oilers	Bengals
Lucky (3-9)	Seahawks	Dolphins	49ers	Giants	Oilers	Browns
John (0-0)	Seahawks	Dolphins	49ers	Giants	Oilers	Bengals

Rugby '89

JON HART

A Saturday during the fall at the University of Vermont can mean only one thing; 15 brave souls will don the gold and green for the UVM Rugby Team. To the casual observer rugby often resembles a complex version of "Kill the Carrier". In actuality it is a unique game which requires its players to be in excellent physical condition if they hope to be successful.

Only three years ago the Cats were on the doorstep of achieving rugby domination within New England. However, the last two seasons have been only mediocre and one senior recently lamented that the cause of the sudden mediocrity was that, as SAT scores for admission to the University have risen, the rugby roster has shrunk. Nevertheless, the team has struggled and survived, and there is the feeling that the Cats have the potential to return to their past glory.

This can be attributed primarily to second-year coach John Phillips. Coach Phillips, from Wales, has brought leadership, discipline, and motivation to a program that has lacked such qualities in the past. Phillips is aided by assistants Jim Peckman, who has been around the UVM program for a number of years, and Mark Kagan, a former All-New England player for UVM.

The resurgence has been led by senior captains Chuck Zeitz and Sean Riley. Riley, an All-New England selection himself last year, is the scrum half (the American football equivalent of a quarterback). With his ability and attitude, Riley is a true leader. Not only does he have the ability to break a game open at any time, but he plays with so much spirit and emotion that he can raise the Cats' game to another level with his attitude alone.

Other returning scrummers include Pete "Boog" Francis and "Wild" Bill Weber.

The true grit of this rugby team and most definitely the crowd pleaser of the Weiset field contingent is wing/forward Dan Spangler. The man eats, lives, and breathes rugby. Spangler is so tough and intimidating that even his own teammates are afraid to talk to him.

Thus far this season the rugby team has looked good. Two weeks ago they destroyed Norwich and last weekend they finished second in the Rutland Rugby Tournament. For Vermont, the tournament was highlighted by a thrashing of Middlebury.

Judging from their past two outings, this team definitely looks competitive. Whether or not they will return to their past glory is, however, questionable. They possess a great attitude and an enormous work ethic, but words and maxims alone will not win games.

FieldCats tame Panthers

STACEY KALANGES

After suffering consecutive defeats at Providence, Dartmouth University, New Hampshire and Springfield, Vermont's Field Hockey Cats were glad to be home, hosting Division III Middlebury Tuesday afternoon. Fortunately, all things went as planned for the Cats, who took charge in the opening seconds of the game and breezed to a 4-0 victory. Outclassed by their Division I rivals, Middlebury was unable to mount a serious threat. Despite the level of competition, coach John Childs was naturally pleased with the victory.

For the team this was a mentally important win," said Childs, "We played just as well in Springfield, but we lost in overtime."

Led by senior forward Paige Erickson and sophomore Jody Rathbun, Vermont thoroughly dominated the first half, outshooting Middlebury by an outrageous 22-1 in the first seven and a half minutes into the game, Erickson assisted on a goal by sophomore Cathy Eckels, putting Vermont ahead 1-0.

Continuously applying offensive pressure, the Cats spent most of the half in the Middlebury zone and forced 10 turnovers in the first half alone. For those who are unfamiliar with the term, a "corner" in field hockey is somewhat analogous to a corner kick in soccer. Vermont converted two of their 14 corner opportunities in the first half, the first conversion coming at the 23:41 mark of the opening stanza. Erickson gathered the inbounds pass and team Captain Jessica Levine, and shoveled it to Rathbun who, in turn, slammed it past Panther goalkeeper, Kristin Bermudez.

"I was just aimed for the left corner and let it go," said Rathbun, who made it 2-0 Cats with her first of two goals on the day. "The basic idea is to keep it away from the center of the net."



Steerrikkkee!!!! UVM's Stacey Bossick fans here, but Vermont connected in their 4-0 beating of Middlebury Tuesday. Stephanie Lind looks on.

please turn to page 31



# Ariel

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ORGANIZATIONAL MEETING

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7:00 P.M.

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## Bad winds sway Cup

RICHARD DORAN

The controversy over the America's Cup rages on. Just this week a New York Appellate Court overruled a lower court decision that ruled that the San Diego Yacht Club's use of a catamaran in the last race for the Cup, the world's oldest sport's trophy, was well within the rules of the competition. Naturally, San Diego, and the ubiquitous Dennis Connor, claimed victory and sighed with relief at their apparent vindication in the courts. Of course, one can assume that the New Zealanders are going to appeal this decision, so where the Cup will reside is still open to debate.

Putting aside the obvious reactions of "Oh well, here they go again," and "So what, who cares?," one is left with the question of whether using a catamaran in a yacht race can be termed "fair play."

I think the answer to that question is quick and easy. Of course it is not fair play to use a boat that is clearly not a yacht in what has always been a yacht race. Do stock car drivers go out and get an Indy Car or Formula One when they are defeated in a race? Do baseball players use aluminium bats when they are in a slump? Should we install trampolines under the baskets so that everybody and their grandparents can dunk the ball? Should we allow catamarans to race in yacht races? No.

What the case appears to be is that the poor San Diego Yacht Club felt that they had absolutely no chance of beating the Kiwis in the water using the right kind of boat, so they changed (or, as the legal case is now, bent) the rules. They brought out a boat that can outrace almost any yacht, so they were guaranteed victory, and then called "Foul" when the New Zealanders complained. They claimed that using the boat was quite within the bounds of competition (although since this is clearly a Yacht Race, and since a catamaran clearly is not a Yacht, I fail to see how using a catamaran is in any way "fair play").

So the court decision has brought the America's Cup back to, as the San Diego Club seems to think, "its

## TECHNICAL FOULS

rightful home." I can hardly remember hearing about the damn thing before the Australians came up and took it from the New Yorkers in the first place, but some people obviously consider it important.

In Australia the Cup was considered almost a national treasure, it made tours of the country and was seen by a large number of people. In America, the Cup was forgotten; fought over by a bunch of upperclass, yacht-racing fanatics, and virtually forgotten by the average person. Why it has become such a matter of national pride, or more to the point, why the San Diegoans are trying to make it such, is beyond me. Moreover, if another country won the Cup using boats that were obviously within the bounds of competition (there were no lawsuits regarding the correct type of boat, just some minor disputes over such esoteric things as "keels") why shouldn't they be able to keep it by racing the type of boats that have always fought for it in the first place?

If one assumes that it does, indeed, mean something to Americans, then whatever meaning it has would seem to me to be removed by the fact that the San Diego Yacht Club, whether within legal bounds or not, has violated the spirit of the rules. By stretching the rules into an obviously disputable category (well beyond "disputable," and well into the realm of "cheap," in my view), by changing the entire character of the race by using a type of boat that was never used before), and by dragging out the legal means to get the Cup back rather than trying to win it back on the water using the means that were obviously intended, they have violated the character and meaning of the Cup itself.

Perhaps the solution is to not allow the Cup to be displayed in San Diego even if they should win, at least not in the San Diego Yacht Club. I think the most appropriate place for the trophy to reside after this legal wrangling would be in whatever law firm represents the winning side. It is sad to see the world's oldest sport trophy being turned into an award to whomever can pull enough legal strings to get it. Try the sea, gentlemen, that is where the Cup should be fought over, by yachts and two teams of sailors, not two teams of lawyers.

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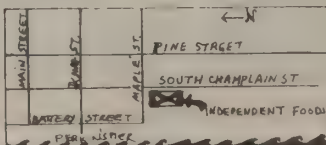
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# LadyCats cruise past Big Green

BUBBA BUERGER

Despite having to endure the toughest opening schedule in the country, the Vermont Women's Soccer team has quietly become the 19th ranked team in the country and fourth in New England.

Last Saturday, the Vermont Women's Soccer team took on 1988's Division II Champions, undefeated (6-0) Barry University (of Miami) at Keene State. After a big win against UMass on the Wednesday before, the LadyCats suffered a 1-0 setback.

Yesterday, however, the LadyCats rebounded with a 2-0 thrashing of the Big Green of Dartmouth. Kelly Martin and Lynette Stracke both scored as UVM outshot Dartmouth 9-7 and evened their record to 2-2-1.

Against Barry, UVM seemed to experience a letdown. Commented tri-captain Teresa Head, "It was our first road game and we were flat. We did not know what to expect. It was anti-climactic, but it's better to play a bad game against a good team than against a bad team."

Vermont goalie Jenn Starr commented, "We just did not put the ball in the net. It will come in time."

Rachel Bondy, UVM's leading scorer for the season with one goal, had a good opportunity to add another. Sophomore back Lynnette Stracke took a shot on goal that hit off the post and Bondy picked up the ball in a crowd and headed it. However, Barry goalie thwarted the attack. Hodgdon had a chance with a direct kick,

but the Catamounts could not take advantage of it.

Barry State was a little more opportunistic. With 20:48 gone in the second half, Barry State took a 30-yard direct kick at the goal that Starr blocked. Because she was not able to catch the ball, Barry's Becky Carter put the rebound into an empty goal.

Said Starr, "I should have punched the ball instead of catching it, but this is my first game back this season."

Starr was the LadyCats most valuable player last year and starter for the past three seasons. She had a save percentage of .917 and a goals against average of 0.96. But she later suffered a knee injury and was sidelined for the first three games.

"It feels good and I am back to stay. There is no reason why I shouldn't be. While I was nervous at the beginning, I think that I performed well overall," she commented.

Starr replaced sophomore sensation Joey Fritz. In games against three nationally ranked teams, Fritz allowed only two goals. She did everything that the team could have asked of her. Carter promised to give both playing time, but he added, "Jenn (Starr) is a senior and Joey is only a sophomore."

This Saturday the LadyCats play Yale at A.T. Post Field at 1:00. While UVM is favored over the Bulldogs, T-Bag said, "Every game here on is Division I and big. We do not want to get stuck in a rut."

## Field women win

continued from page 29

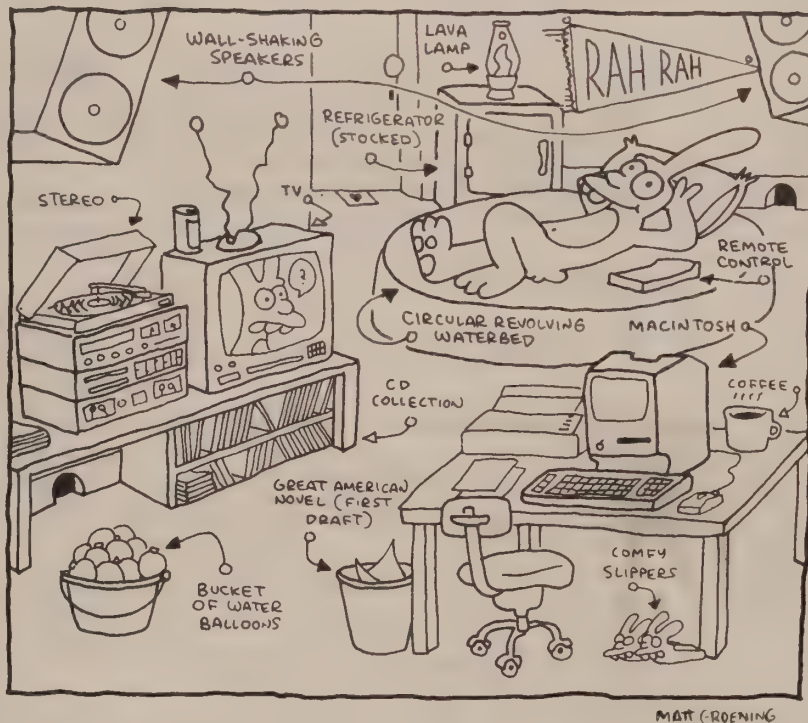
With just 22 seconds remaining in the half, the omnipresent Paige Erickson redirected a shot from sophomore Jill Seeman past Bermudez to give Vermont a commanding 3-0 halftime lead. Overall, Erickson had a superb afternoon, finishing with a goal and three assists.

Even with a comfortable 3-0 lead, the Cats refused to simply "sit on it." Smothered by an aggressive Catamount defense, the Panthers were unable to mount a serious scoring threat until the final minutes of the game. In the meantime Levine, Erickson, and Rathbun connected on another corner opportunity to put the Cats on top 4-0 with 26:42 remaining.

The Panthers finally came alive late in the game when they forced three corners in the Vermont zone within the final minute of the contest. Middlebury, however, couldn't convert any corner opportunities as Vermont goalie Wendy Pouliot preserved the shutout with a pair of sparkling saves.

The win raises Vermont's record to 1-4. Monday, the GrassCats will play their second game of an eight game homestand, when they host local rival St. Michael's College. Kickoff is scheduled for 3:30 p.m. EST. Be there.

# If you can find a Macintosh in this room, we might put one in yours. Free.



In what will surely be the easiest test of your intellect this term, Apple invites you to try winning a free Apple® Macintosh® Plus personal computer merely by finding it in this drawing.

We'll even give you a hint: It's not the table, the lamp, or the chair.

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# CAL E NDAR 21 THURSDAY

## Meeting

Companeras, UVM's Central America Solidarity Group. 7:30 pm North Lounge, Billings, New-comers Welcome.

## Meeting

Alpha Phi Omega petitioning group informational meeting. Thursday 8:00pm, Marsh Lounge Billings. Come learn about the coed service fraternity being started on our campus.

## Party

Did you study abroad last semester? If so, you are cordially invited to a chocolate fondue "Returnees Party" to be held at 7:00pm in L/L B-180. Call Jackie Seibert at 656-4296 for more info.

## Film

Citizen Kane, an S.A. Film in Billings, 7, 9:30pm.

## Lecture

"The 'Enemy Image' and Gorbachev's 'New Political Thinking': The case of PRAVDA Political Cartoon Images of the U.S." Prof. Kevin J. McKenna, German/Russian Dept., University of Vermont. 4:00pm, Memorial Lounge, Waterman Building.

# 22 FRIDAY

## Meeting

Interested in studying in England? If so, we invite you to attend a meeting with a rep. from the Advanced Studies in England Program who will be coming to speak with students at 3:30pm in B101 L/L. Call Jackie Seibert at 656-4296 for more info.

## Film

Naked Gun, an S.A. Film in Billings, 7, 9:30, & 12pm.

# 23 SATURDAY

## Sports

Women's Cross Country, Maine at Home, 10:00.

## Sports

Men's Cross Country Maine at Home, 10:00.

# 24 SUNDAY

## Film

Chill, sponsored by the UVM Snowboard Club in conjunction with the first meeting-held in Billings Campus Theatre, 7:30.

# 25 MONDAY

## Reception

Paintings and Sculpture by Dick Erdman in the Colburn Gallery, 5-7pm.

## Sports

Field Hockey St. Michael's at Home, 3:30pm.

# 26 TUESDAY

## Lecture

Ricardo Navarro, an expert on appropriate technology will be speaking on "The Environmental Movement in Central America: Social and Political Implications", at 7:30pm in the North Lounge, Billings. Sponsored by Companeras, for more info. call 656-4296.

## Meeting

F.A.C.S. Meeting, for all who enjoy Fashion, Arts, and Consumer Studies-Please join us at 4:30pm in the Terrill Hall Conference Room. Pizza will be served, and we'll plan a trip to Montreal.

# 27 WEDNESDAY

## Sports

Filed Hockey Northeastern at Home, 3:30pm.

## Concert

Angela Cheng, presented by Lane Series in the UVM Recital Hall, tickets are \$10.00, 7:30pm.

## Exhibition

Blueprints to buildings: Projects by Vermont Architects. Runs from 9 am til 2:30 pm. Registration is limited and the fee is \$15 or \$10 for Fleming museum members. Lunch is available for an additional \$5.

## Film

Lower Depths Kurosawa, 1957 Japan, a Lane Film Series in Room 101 at the Fleming Museum, 7:30pm.

## Workshop

Graduate School Workshop, 5-6pm, Memorial Lounge, Waterman.

## Lecture

"Testament of the Rabbit: A showing of the Award-Winning Film by the Filmmaker", by Ted Lyman, Art as part of the Brown Bag Lecture Series. To be held at noon in the Bailey/Howe Libray projection room, ground floor. Coffee will be provided. Free and open to the public..

## Film

Dept. of Psychiatry Movie Series Presents: "Jules & Jim" Starring Jeanne Moreau, directed by Francois Truffaut. Free admission, free juice & popcorn, Discussion will follow, Fleming Theatre, 7pm.

# 28 THURSDAY

## Public Forum

"Beyond Environmentalism: Ecology and Student Activism" A panel discussion exploring the issues around the youth movement today. 7:00-9:00pm, in the Fireplace Lounge at the Living and Learning Center of UVM. Free and open to the public. For more info, call Michael Sheridan, 864-5202.

## Meeting

For Students interested in studying in Jerusalem: The Northeast Rep. for Hebrew University will be holding an informational meeting and video presentation from 4:00-5:00pm in L/L B180. For more info. Contact Jackie Seibert, at 656-4296.  
sept 19

# CLASSIFIED

## FOR SALE

Great buys on excellent new equipment. Bill Lawrence telecaster electric guitar, \$300. Crate, 60 watt amplifier, \$200. Call Frank, 862-4184.

Garage Sale-Eccentric collector/saver moving to Europe. Everything must go. Sewing machine, fabric, canning jars, books, etc. Sat 10-5, 8 Green Street, upstairs.

PART-TIME HELP NEEDED, MORNINGS & LUNCHES, FLEXIBLE HOURS. Apply in person: Hargreave's Corner Store & Deli. Corner of Pearl St. & No. Winooski Ave. 862-5423.

The Vermont Republican Party currently has openings for three student interns to work with the party during the spring semester. If you have any questions regarding the program or application/selection process, please contact Susan Sweetser, Esq., 658-0220 or Brian Cosgrove, 223-3411.

## APARTMENTS

Looking for a place to live in the spring of 1990? Great 3-4 bedroom apartment on Pearl St. w/porch & fireplace. Can't beat the location or the price. Sublet from us-Melissa, Ki, Rachel, & Elissa. Call, 863-8057.

Spring Semester Sublet. Live in a 2-3 bedroom apt. in great location on South Winooski Ave. Dishwasher, off-street parking, 3 porches. Call now, 862-5014.

A female roommate needed by Oct. 1. 2 bedroom, large kitchen, and living room. Off-street parking, heat & electric incl. \$275.00 per month, call Kristen 862-7048.

1 Bedroom apartment available. Great location to main campus. \$300 plus utilities, off-street parking. Gas heat. Call Mark at 863-3806.

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## MISC

National College Poetry Contest open to all students desiring to have their poetry anthologized. Cash prizes will be awarded to the top five poems. Deadline: October 31. For further information send stamped envelope to: International Publications, P.O. Box 44044, Los Angeles, CA 90044.

WOMEN- Are you tired of thinking about weight and afraid of becoming fat? The UVM psychology department is starting a two month program. Limited Space. Call Jeanine at 879-5217 before September 29.

The American Red Cross, Northern Vermont Chapter, will conduct training classes throughout the fall season for anyone interested in becoming a Red Cross disaster volunteer. All training sessions are held at the Northern Vermont Chapter, 29 Mansfield Ave. Burlington and are free of charge. To register or for more info., call the Red Cross at 658-6400, ext. 253.

PSYCHOTHERAPIST: Gestalt Approach, Tel. FOURTH WAY-DEANNA ALPERT, CCSA Pathways to Well Being, 323 Pearl St. 862-0836, 865-9600.

## LOST & FOUND

LOST-a gold pinky ring with ruby & diamond stones- of great sentimental value Reward found-Call Rachel 863-8057.



PERSONALS

To all KIBBS `` Watch out for the IAB's. Start given us the FME's. Insert the IUD's. To satisfy the Brothers of the HMWHC.

Hey you. I miss you too, but I'm glad we talked about it--If we've made it this far, a busy semester won't stand in our way. I can't wait until Sat. night. Get psyched, stud-muffin! I like you too. A

Chief- Happy 8th month anniversary!( and you thought you could not last with an out-of-state girl) You took a chance with me and together we hit the royal flush ( me and my video poker in Las Vegas). I want to thank you for the happiness you brought to me.Only two more weeks til you know what! I love you.

Andee- I may not fuck in public, but I also don't leave my undees in foreign countries or suck out-bran in the afternoon. It's OK - thats the way I always heard it should be ... Hope you enjoyed the spread on the 19th! Glad to be roomies- even if we are 360 miles from the player. with love, L

Roberto- I made it to the game just in time to see your assist. Sorry I couldn't make it to the fiesta, but how about a raincheck? Roxanne P.S. I know 2 people who are VERY interested in Karso and Scussel.

Stray,Mar,Bac,Toe and Kare,you guys are so awesome!Don't be bugging out too long.It's not cool, god dammit. Lylos. Jen

Koe, It's gonna to be back.You just don't know Wanna do Boves sometime? yours...soon

To the long, dark, brown haired girl who was n the computer room on monday from 12:30-2:00--and wore a blue and green long sleeved plaid shirt,jean shorts, and white areless keds, I sat across from you and caught your eye a few times, but didn't get a chance to say anything. Wish I had. I was the guy with the letters on.-Mario

Traveller- I alone stand ready to accept your challenge, for I am born of hate and vengeance. For I am... The Hunter. PS- your mother is a virgin and your sister is not.

Did you ever notice that when professors write in the board, their butts wiggle?!!!

I want your trash- I want to eat it, I want to recycle it. PS feed me - Oscar

Miss Fetter- Dressed to kill and looking good last sat. night-your outfit was ravishing!

Rock El- JC tasty here boyeee! A late happy birthday. But enough talking bicycles,you're the best friend a guilty jew like me could ever have. You're posses got velocity. Love, Trompe Bashoshki.

Dear Alie: Roses are red, Violets are blue, But most of all, roses are red. Love,lfer.

Sweetpea-I miss you whenever you are not with me, but don't be stiffed because you feel obligated to call or see me.

Hello dickwinkle! Try to stay sane inside insanity, don't bite the bed bugs, and it would be gweatty appweciated if you put your philanges between mine and squeezed!(or I'll gve you a bad look) lfer

\*senior kick-off\* The class of 1990 presents one of Burlingtons Hottest Dance Bands... Hurdy Gurdy at Halversons, friday 9-22, 9:30 pm. Come party with the class of a new decade..."dance perchance" (positive ID required)

The womens B soccer team -We kicked Carlton's ass Let's do the same thing to Mid-dlebury!See you there Thurs. 3:30

Do you like to dance at Nectars? Do you have reddish hair? Have you made love at oakledgein the rain? You are appreciated..."when you're weary and feeling small. When tears are in your eyes,I will dry them off.I'm on your side. When times get rough and friends can't be found- like a bridge over troubled water I will lay me down...Oh if you need a friend,I'm sailing right behind."

lfer- I'll message your maxillas if you take my femoral pulse. If not, I'll settle for a massage of my parietal region. with love, Dick Wrinkle.

S.U. Roses are red, violets are blue, six months is long, and so are ..... Happy Anniver-sary. Love, Petunia

To the girls of 122 N. Union- I miss you! Love me.

She who enjoys grabbing hot mufflers shall be known as MOFLITA. -A VASA ESTJ

New scientific tests show that people who participated in their university student political process have BETTER SEX.

Don't forget to vote. Student Senate Elections. Tues. Sept. 26 & Wed Sept. 27.

From a former lazy apathetic, a-h, I have been to comedy night and I have seen and heard. Get there early and sit with me, or else you won't get a seat.

Wanted! Girls, Girls, Girls! Ugly, Ugly, Ugly! for Brian & Brian's night of a hundred Hogs All You Can Eat. Lobster bibs provided. Remember, The fatter the wetter, the wetter the better. RSVP-143 S. Willard 864-5051.

To the men of Delta Psi, your party last week was great! Thanx to the many of you who acted like such perfect gentleman in showing us how a true fraternal brotherhood operates.Though we felt inferior to all the freshman girls present that night-our stay was more than hospitable. We apologize for our early departure but the girl scout auxiliary blood drive demanded our presence. See you soon, Lisa and Kim-troop 133. P.S. Hope you enjoyed our cookies.

y-Don't think you're not on my mind. Don't think I don't care. All the fun and excitement was not because you were there- it was because you were YOU -x.

Soccer man 3- I told you it would work out with her!

He definitely deserves a second chance Nilda.

Amie-15- Guess who?

To the girls of 20 N. Union St. Thanx for the great party. Your chicken parm. is the best. Our lips are sealed on the rest - we never... From the guys of 20 N. Union.

Meg-It can only get better - get psyched for your article next week- see ya.

Liz-So you're off to chicago? Well, have a great time! Say hello to Peter- See ya- Don't forget the maple candy.

W.L. Still think you are extremely handsome ... unfortunately so I suppose. You're right toothpicks are definitely for the cool and ballsy. Friends?

Oh two ladies in need of fun, Off to Bradley Street fast did they run. Ever in need of a drinking fest, Bacardi Superior the answer to their quest. With the bottle you departed, much to my sorrow. Promising to pay me in cash on the morrow. Where's my fucking \$8. (Just Kidding) Next time lets share the bottle. Green Ink

All the Talk Of The Market Investments Newsletter, P.O. Box 14 Denver, CO A.I.

Karso- We think you are so much more sexy and hot than that old fart 10 - our eyes are on YOU!

CBW throats the dog. converse.

Angeles- I'm just kidding. Come home. I love you. Brooke.

The rain outside cannot drown me, though it washes away any happiness. Who among you will play the fool and my troubles? Who then, will begin the struggle. Stars fade to nothingness in my hand, yet still I live? End the carnage. Kill me. The traveler.

x- I began with a lover and finished with a friend. I hope the arrangement is satisfactory. I'm always here for you. Love, y

Beware the ardvark.

To the folks at the gate house- you rock me. see you at stews ps got another condom?

Hell hath no furry like converse jerks annoyed

Yo Ya girties--look out! The man, the myth, the legend--DanDan the Dissin man is 21? D-A-M-N BOY! Happy B-day Alz...Get safe and keep trying you big old biscuit head!! 31 S. Williams St.

The traveler- Only under the desolate destruction of dubious decds-can dependance, determination, deviance and disassociation develop dominance. If I had my druthers. the passenger.

Inta gators Give him back! Or I will reinstate "the death disc" a very depressed individual.

Dear R10 you studmuffin (you know who you are) I saw your note to Roxanne and must admit to jealousy. Can I beat her to turning your red light green? Lustfully, Alexis ps search me out soon, hotstuff!

Sequel- How about that guy with pink underwear. The one eyed fish is out for revenge. Why did she have to die? The rich prissy not the fish. The little russian.

Stas- seen any big-footed people lately? Get psyched to do journals. Missy.

To the inhabitants of 4B Hickok Place- Could you tell me why I keep losing my way around the neighborhood, and why I can always find my way around Mug's room? Have you all dried off from Pearl St. river? Will miss ever be able to share her umbrella with another cute guy? Will Heidi ever get a visit from Reading Pa.? Will Bubba ever get up for his 9:00 am class? Tune in next week for the continuing saga.

To the members of the fun palace: another week has passed us by and how much trouble did we create? Thanxs for being there for me in the midst of my confusion. Lets have a great weekend...

Lauren you are a very boring person- get involved with something, Bub.

Sophie- Where the hell were you on tuesday?I was 10 minutes late,but you could have waited!Talk to you soon,Thelma.

UVMFH- All that summer lovin' at the copa cabanagave me chills that multiplied and I am losing control so I'm going to find a brick houseand sing sweet caroline and realize we can blame it on the refs...watch out St. Mikes!!

Julie from loomis-I can't stop noticing your long blond hair flowing in the wind--It drives me wild! Can we get together sometime? write back to me next week Please!!!

Roberto I started with a personal, then a birthday card and now another personal. How much more will it take because I WANT YOU BADLY! This cherry is sick of waiting. -Longingly yours, Tootsie Pop. P.S.-How many licks does it take to reach...

Glove- She says mapeen, we say dishtowel, let's call the whole thing off... Glad we're all still together! Love ya! -Sack

S- Just tell him before you drive us and yourself up the wall- J.M.J.J.

To the 410 Snorer and Sleepwalker: HAPPY BIRTHDAY! Now you can go to Canada and not worry about not getting in. Luv Hub and Slick

Lowenstein- You've read the book but it's better in real life. Your cuntry boy, Wingo

Oh Grandpa...it makes me want to marry you all over again. These years have been precious.-Grandma Green

Steve and Ruth White would like to announce the wedding of their daughter Dolly to Joe Green, son of Chuck and Charlotte Green. The bride and groom, both of UVM will continue to live in their dorms after the wedding on Sunday. A special highlight on the day will be vocalists Sonny and Cher.

Traveler-You and I are alike. We are travelers without destination. But unlike you, I have no release. My Stygian domain is eternal. If you wish the Journey's end, a coin is all you need. I am here, the ferry awaits...come home...Charon

Sober ESTJ- So you think you've got us down-do you. You really believe you can tell us apart on the phone. Ha. Think again. Who was it that you spoke with the other night? Casita or the Bathroom Girl

Not just another pretty Dorque-Your heart sounds pure; your personality, stimulating. Nintendo at my place would be much more intimate. Insert quarter to continue play. -Muck more than a Dorquette.

To everyone: I'm still defending champ so kiss my O-6 ass...the luckster.

BG, Thanks for sticking around last weekend. I had a great time Friday night-did you? Oh, I forgot, you don't remember. (I think you enjoyed it). Don't worry about the accident. 7 in 4 and 3 in 1 after 2 week break-very impressive. Afternoons are key. Carolyn's got great timing. -You mean the world to me and don't you forget it. Your monosaccaride, -UPHMHWC

Ken-You've become virtually non-existent and you're ruining our DUCKhunt. Guess you have already flown South for the winter. We'll try again when you're back in season.-The DUCKhunters.

Gwendall-Here's to microwave eggrolls, Ralph and Connie (still green and prosperous), endless carpet schmegma, new and improved hearthrobs, rum and french (do they mix?), "beware of the bushes!", "Raid!", eternal mud stains on our biking attire, helium balloons, "shitting on a chicken?", "You go first" cliff jumping, power naps, "what would we do without the telephato?", more bubbles, The Quest For The Holy Males, "No more bats! Ught!," strange men (Priss-butt, Orchard Man, Big D., Psycho-man etc.-little do they know, heh heh), and tons 'o' fun and games to come! Nan

YoHa, kimmer, dis is your shooobie roomie at 267 pearl speakin'. I know you're illin' and you're dreamin' of some 'scream but you best be chillin' 'cause Thursday you'll come cleeeean... You know what I'm meanin'.

To The busy boyz in da cute greene suitz--Milwaukee's finest will always be your nemesis. Maybe next time you won't have to look so hard, so long, so carefully, so sweet. We know who you are, don't assume you know who we are, don't believe the hype.

The Luck has run out, maybe next thyme, Gerald won't have the hands of grease and the birds won't soar to the heights of 42 points. The best thing to come out of Washington this year will always be Fugazi, or Liz

Won't people always wait for you, though?

the best cure for blue balls is a) an ice pack b) sex class c) a quick left hand

I don't know, but I'm ready, able, and willing to find out

Chris-- You missed quite an opportunity. All I was looking for was exactly what you did. Your belief that I wanted a lasting relationship was quite false, and I missed all of the fun that we could have had. Try again, next time. Buffy, or Hildegarde, you'll always have to guess.

"The Rock" has passed up quite the opportunity, I'm afraid

To the retired student activist, also known as a Tupper ESTJ: I have to tell you that in a recent m-b test, the greek-hater and former ENTP tested out as, get THIS, an ENTJay! Why, that would put her in the same shoes as Getmeoff--which would of course be white sneakers with navy piping. Oh yes. See you in the Big Kids' Circuit (DT).

Andy--your body makes me break out in hives every time I think of you, I hope your HEADlines come...soon... Love, Tizzle

Ed--if you've read this far, you should be doing a lot more down in Amherst. We're concerned, we miss you, we love seeing you always.

Dave--you are the shallowest individual I have ever met, even at a Frat party. I can't believe that they actually allow people like you to call themselves "brothers." Maybe next time you should try to actually talk instead of steering me towards the nearest keg and nearest horizontal surface. I am sure that I will never go there again. J

Yeah, Mike. You're right, I did want you, after all. I knew it the minute you put me in that half-nelson. Thanks for filling me in...

To Formica, Someday your not-so-secret fantasy will come true. We all know about your yearning desire to be tied down by eight lusty sisters. All you have to do is supply the whipped cream. Love and Kisses, the one who loves you most.

Single male desires single female (preferably freshman) for lasting relationship.

James, To a great guy with a great bod. Skate on over sometime. Love Vanessa.

Bye, Ripper, you mooning beast of a neighbor. We ladies next door will truly miss your confused but cuddly face at 2 am. And I know Pedro n' Jay loved doggin' with you in the backyard...To the good life, Pal. K,K, and C.

Hey hey hey you sexy C.E., Let's be spontaneous together, soon, please? Don't worry, be happy, and don't tense up, because if you don't care for it, don't mind.

To the people next door, please stop making such a rucus late at nite. The rhythmic thumping on the wall gets tiring after a while. And do you really need to take five breaks in between? You're keeping us up all night. Stop moaning, too.

Ace- I just wanted to let you know that I'm really sorry and I know see the err in my ways. Come back to me, TT, and let's rekindle the love we once shared. And by the way... You really weren't THAT slow-- Love, Cindy K.

Drew- Stop eating cooked peas and carrots with your hands. Hands were meant for other reasons, especially when there's not a girl in sight. Do you still love me even when I harass you? (giggle). Love Kate

Liz--Brendan anxiously awaits seeing you. He says October 3 would be great, hope you can make it.

Micah, Happy Belated Birthday to a boy who wants it bad. From your snuggle-bunnies at the CYNIC

WHEELS-sorry about last week's comments, you are obviously a product of your parents. let's do a mall sometime. yo Elvis.

JEN-I dream of you day and night. When can you "spin my pizza" because the sausage is getting hot.-a rock'on admirer.

Patrick--while you probably aren't reading this, your bro misses you, and hopes you are O.K. at UNC. Life gets better as time goes on, and life can always change, if that is what you want. Take everything M&P say with a grain of salt, the nest is empty and they are lonely (and maybe even readin' this "hi M&P"). Take your time, look around, see what there is to see, and move on. I'm here if you need me--Rich

Pauline--"Qoooh, god! Do it just like that forever...OH!...OH! YES!...YES!..YES!" yo-man, I got it on tape and the brothers love it and willin' to share. Come by the house again and surprise me. L.L.

Yo! Julie-this one is for you because you are so special.-tx for everything.

KKK--you're more than just initials to me, always special, always sweet, had a great time Sat nite, friends forever, Snoopy likes blowing things up, doesn't he. Last, but not least, RAD

I WILL PAY \$25 FOR A MEMBERSHIP TO THE WRIGHT GYM CALL 67651 ASK FOR DAVE.

y- uh...nice having you near. -x

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The *Cynic* reserves the right to edit and choose personal ads at our discretion. In most cases, you may not use last names, street addresses, or telephone numbers as contact information and such use will be edited. We will not accept advertising that is patently offensive or that offers anything of monetary value in exchange for companionship. Classification of ads is entirely at our discretion, priority cannot be prearranged. There will be no refunds.

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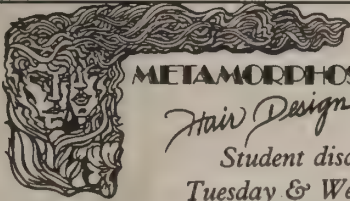
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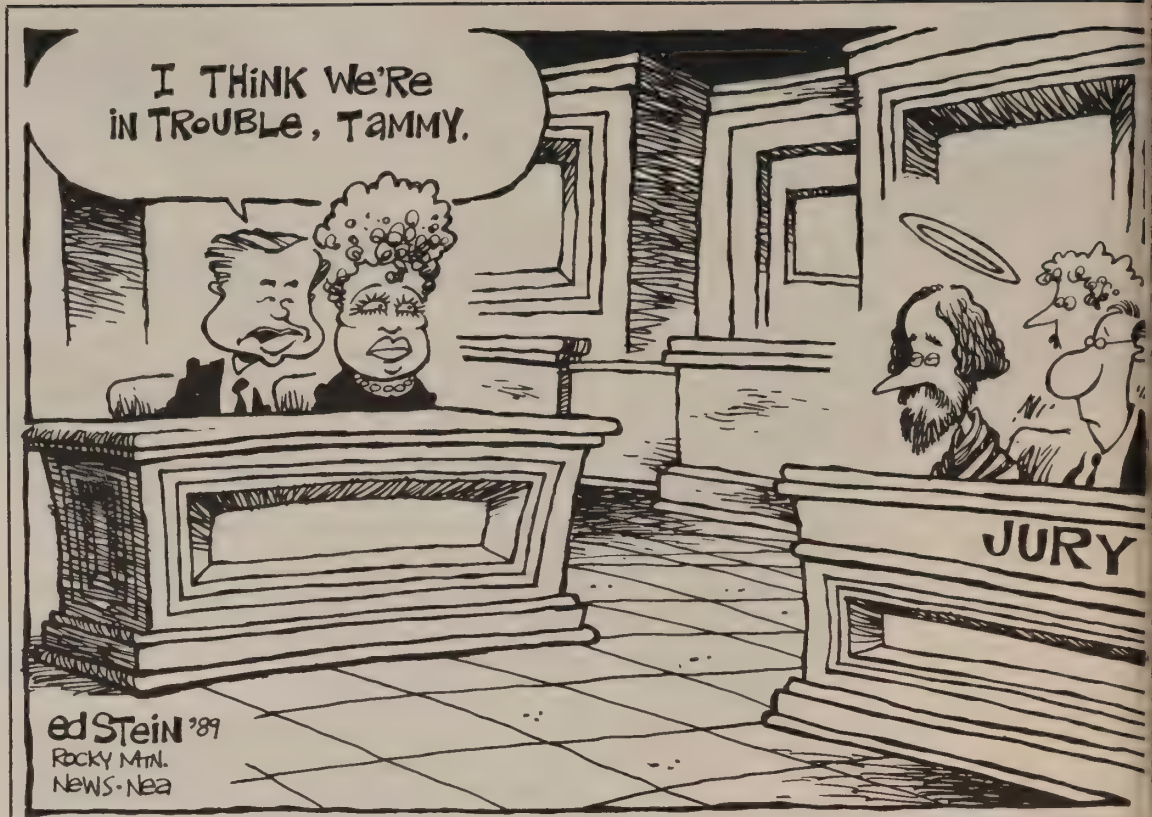
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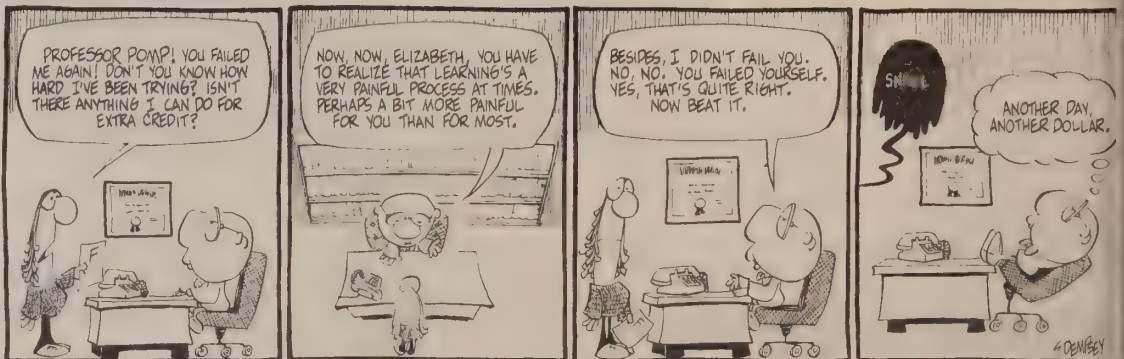
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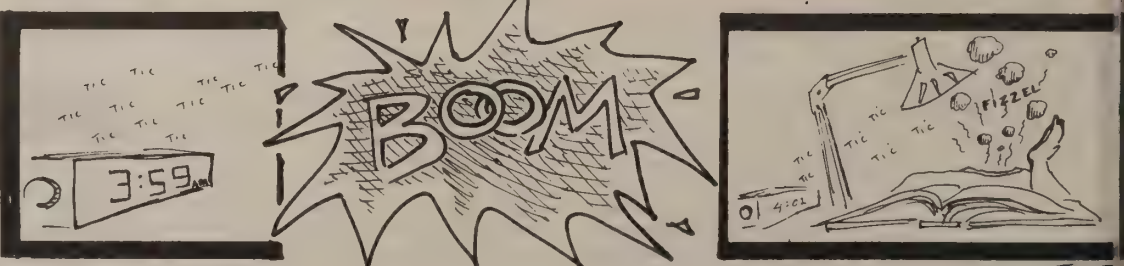
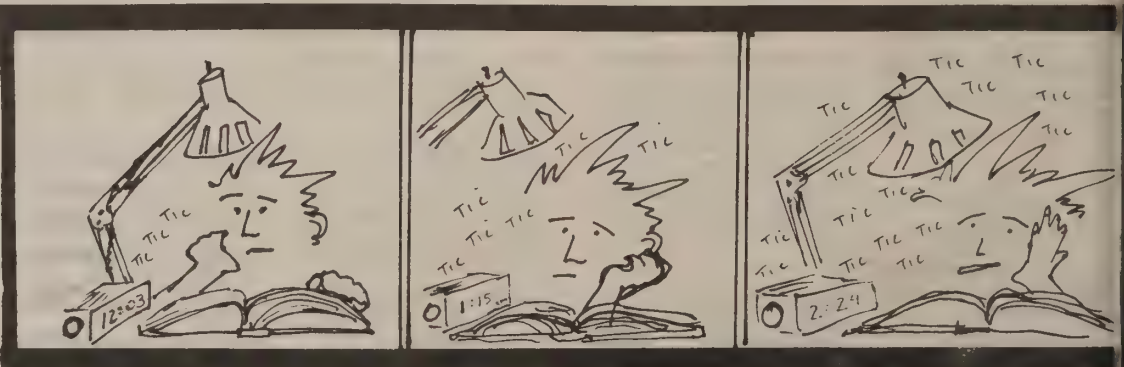


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**DON'T TAKE THINGS LITERALLY - OR ELSE...**



**Jim's Journal**

by **Jim**





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Center for Career Development  
Living/Learning E Building  
656-3450  
Monday-Friday 8:00 AM-5:00 PM  
Wednesdays 8:00 AM-7:00 PM

ON CAMPUS INTERVIEWING SCHEDULES for fall 1989 are now available at the Center for Career Development. If you are a senior or graduate student scheduled to finish your degree in December 1989 or May 1990, and are interested in obtaining interviews with both local and national employers or with national graduate school programs, stop by Career Development and pick up a schedule for more information.

ON CAMPUS INTERVIEWING: To participate in the prescreening process, you will need to submit one resume for each employer with whom you wish to interview.

Resume deadlines September 25-28

Employer	Majors Requested
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Arthur Andersen and Co.	Accounting, MBA
Bull HN Information Systems Inc.	Accounting, Finance
CVS Pharmacy	Business, SmBusiness, Econ, LibArts
Hewlett-Packard	CS, EE
Laventhol and Horwath	Accounting
Naval Underwater Systems	EE
Peat, Marwick, Main and Co.	Accounting
Raytheon Company	EE, CS
Smith, Batchelder and Rugg	Accounting
Vermont Tap and Die	ME

WORKSHOPS: A schedule of all workshops throughout the fall semester is available at the Center for Career Development. Workshops include: Resume Writing, Interview Preparation, Choosing a Major, Cover Letter Writing, Considering Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification. Pick up a schedule for dates and times.

JOBS!

JOBS!

JOBS!

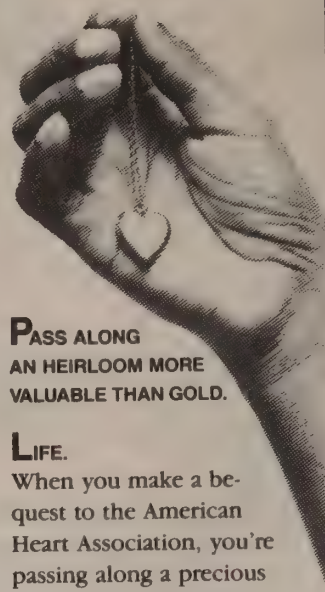
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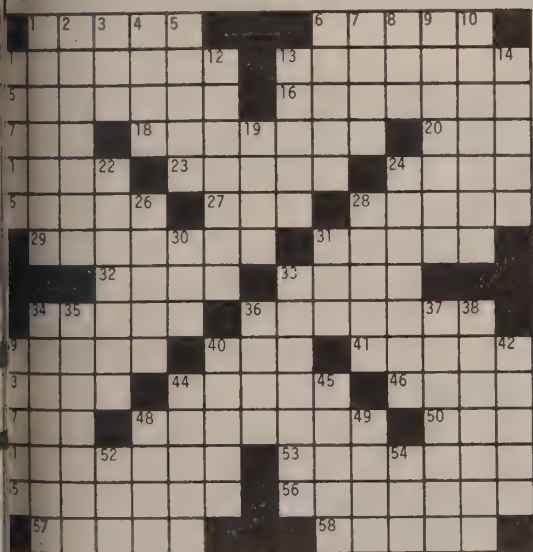
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## collegiate crossword



© Edward Julius Collegiate CW8711

- ACROSS**
- 1 Jack of nursery rhyme
  - 6 Food with lox
  - 10 River adjacent to Rutgers College
  - 12 Branch of the military
  - 15 Mouthlike opening
  - 16 City in Texas
  - 17 Sweet potato
  - 18 Whirled around on one foot
  - 19 Wire measure
  - 20 Actor John
  - 21 Cabs
  - 22 German port
  - 23 Paint substance
  - 24 Small brown birds
  - 25 Capital of Iran
  - 26 Part of the body
  - 27 No one specified (abbr.)
  - 28 Movie sci-fi thriller
  - 29 section, in math
  - 30 Defeat soundly
  - 31 South Pacific kingdom
- DOWN**
- 1 Former Italian president
  - 2 Man or monkey
  - 3 Hilly region of Morocco
  - 4 "Take — from me"
  - 5 Unspoken, but understood
  - 6 "— in Arms"
  - 7 Like the Gobi
  - 8 Actor Gerard
  - 9 Foes
  - 10 Permissive
  - 11 Kingly
  - 12 From Carson City
  - 13 Morning, in Marseilles
  - 14 Disposes of
  - 15 Draft animals
  - 16 Puts up a picture again
  - 17 Soviet government
  - 18 City in Ohio
  - 19 Young animal
  - 20 Mythical bird
  - 21 — Guevara
  - 22 Desires, as for knowledge
  - 23 — wagon
  - 24 Former
  - 25 Angry
  - 26 Shad-like fish
  - 27 Profession of TV's "Quincy"
  - 28 Slopes
  - 29 Backless slippers
  - 30 Ice device
  - 31 Mistake
  - 32 Data, for short
  - 33 Trumpet attachment
  - 34 "Your majesty"
  - 35 Unit of computer information
  - 36 Jar part







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# THE VERMONT CYNIC

VOL. 106 ISSUE 5

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 28 1989

## MISSY KINNEY

It's a new age of color and three-inch disks at the University of Vermont.

UVM is making a technological transition this year and for the next few years from AT&T computers to Zenith.

Last spring, a committee composed of professors from the College of Engineering and Math and the School of Business selected Zenith over two other manufacturers, one of which was AT&T.

"The Zenith is on the cutting edge of technology," said Robert Downer, a professor in the Civil Engineering Department. "It was a generational jump for the university, because the Zenith works five times faster than the AT&T."

The AT&T 8600 model has an 80-86 architecture. According to Downer, three generations of architecture have been developed, since the AT&T was manufactured. The 80-186 never made it commercially, the 80-286 is what most other schools and universities have, and the 80-386 is the architecture inside the Zenith.

"The AT&T was at the end of that generational market," said Leslie Downer, a senior Mechanical Engineering major, "the new Zeniths are at the beginning of a new technological generation."

Financially, the Zenith was also a good deal for the incoming first-year students. They paid roughly the same amount (\$2,100) as the original buyers of the AT&Ts four to five years ago and got a computer that is five times faster and has a color monitor. Since the Zenith is a new technological advancement on the market, it will not depreciate in value as quickly as the AT&T, which the university was selling to students last year for \$1,600.

One major difference that AT&T owners have found to be an inconvenience, however, is that the Zenith disk drives and the AT&T disk drives are not compatible. The Zenith takes a 3 1/2 inch disk, whereas the AT&T takes a 5 1/4 inch disk. According to Downer, the 3 1/2 disk saves four times more information than the 5 1/4, is easier to carry around because it's smaller, and it is less destructable.

"(The difference in disk sizes) is an inconvenience," said Ralph Wirthlin, a counselor in Academic Computing, located in the basement of Waterman. "We have the conversion equipment, and we're willing to help. Changing technology is difficult, it's a matter of education."

Reactions to the new computers are mixed since they are still arriving and not quite accessible to everyone. Thus far, only the first-year students in engineering or business who are required to buy a computer when they enter UVM, and a handful of professors who mainly teach first-year students, have the Zenith.

"Not very many people have used them yet," said James Kraushaar, a management information systems professor in the School of Business. "We're installing three machines in the MIS lab now and I hope to be using them in the next ten days."

please turn to page 9

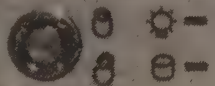
ZENITH data systems

AMBER GREEN  
NORMAL



POWER

ZENITH data systems



ZENITH data systems

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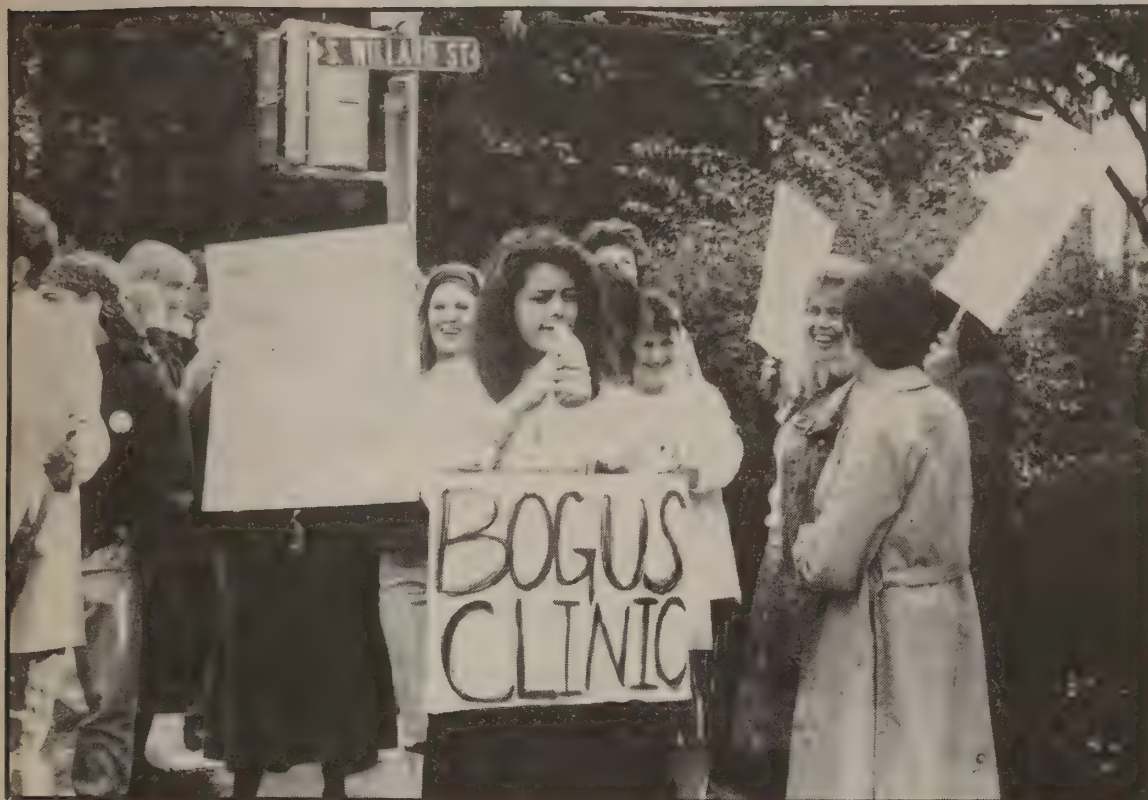
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JOHN WEIDMAN

Women protested in front of the Burlington Pregnancy Services office on Tuesday.

## Pro-choicers upset with clinic counseling

ALEX JOHNSON

Signs reading "Bogus Clinic Tells Half Truths," and "Woman Deserve The Choice of All Options" were held by protesters for pro-choice in front of the entrance to the Burlington Pregnancy Services (BPS) office from noon to one, on Tuesday.

"Burlington Pregnancy Services," said Sandra Baird, the spokesperson for the group, "tells women that they only have one choice, and that is to maintain the pregnancy." According to the group, which has no strict affiliation with any current pro-choice organization, BPS is offering free pregnancy tests with free counseling; however, involved in that counseling is the exclusion of abortion as an option for the woman.

"When you have a pregnancy service that includes a counseling service," Baird said, "the service should inform the woman of all her choices." BPS was established in June of 1985, and is a private organization funded by private individuals, fundraising and churches. "We are non-medical and non-political organization," Christine Royer, the Director of BPS, said, "we are here to present all of the options. Included in that are the physical, emotional, factual, and spiritual aspects of each option."

Becky Rabinovitch, a 28-year-old woman who three years ago went to BPS for their free pregnancy

tests and counseling services, complained openly at the protest about her experience with the service. Her counselor asked her if the test was positive, if she planned on keeping the baby. She told her no, she didn't, that this was an unwanted pregnancy and she planned on having an abortion. The counselor asked her if she had considered adoption and the rights of the baby and "began preaching on how immoral (abortion) was," said Rabinovitch. "All the options are not given out at the agency," she said.

"If there is a client who has been unhappy with the services provided," Royer said, "I'd speak with her. She has to tell us. To have a group of people say what

they think we do is making an accusation that is from heresy."

An anonymous letter written by a woman who claims that she was harassed by BPS was read aloud at the protest. She went to BPS for the free pregnancy tests and free counseling. When she arrived, she had to fill out a form that asked her marital status, the number of children living, and the number of past abortions. This woman believes that her counselor made a judgement of her by looking at the form before she spoke to her. After the woman told her counselor that she planned on having an abortion if the test was positive, "she (the counselor) brought God, religion, and her

forgiveness into the conversation," read the letter. The woman then left the office, but was contacted four days later by her counselor, who had written a card explaining how worried she was about her and her baby. Two weeks after that, she received a phone call at her place of work from her counselor. At this point the woman asked the counselor never to contact her again.

"When we follow up on a client," Royer said, "it is out of concern. If the person interprets it as something other than concern, we don't have control of that. We tell them that we will follow up; if someone says 'don't call me' we write it down."

## Car air-conditioning banned

PETE BRUSH

After eight years of relative frustration, the state of Vermont is finally beginning to see its work in passing environmental protection legislation transcend to a national scale. Specifically, this legislation concerns the control and eventual ban of the pollutant CFC-12 (a chlorofluorocarbon), found primarily in automobile air-conditioners.

A recent press release, which provided information regarding this news, discusses legislation already passed in Vermont being in-

troduced to the United States House of Representatives by Congressman Peter Smith (R-Vt.).

Elizabeth Nicholson, a press secretary for Congressman Smith in Washington, D.C., discussed Vermont's role in this issue. "Vermont has already passed strict statewide control laws regarding CFC-12; our statewide bill has become the model for the United States Congress. Congressman Smith is working in tandem with Senator Jim Jeffords (R-Vt.) in an effort to raise consciousness of the damaging

capabilities of CFC-12, and to increase the popularity of the bill.

"The bill's actual name in the U.S. Congress is the Stratospheric Ozone Layer Protection Act of 1989, and is a part of the Clear Air Act (supported by President Bush), which is in the process of alteration through discussion and negotiation right now."

Nicholson also discussed Vermont's history of being a leader in passing environmental protection laws. "Vermont was the

please turn to page 8

## AIDS patients need AZT

LAURA DECHER

Burroughs Wellcome is the developer and manufacturer of AZT, the most promising drug for relief from AIDS so far. Although AZT cannot cure a person of AIDS, it can make the disease more bearable.

The drug is sold for about \$1.50 to patients. Most patients require twelve capsules a day to reduce the amount of virus circulating in the blood and allow the body to build up its immune system. One year of such a dosage can cost over \$6,500. For many AIDS patients who do not have medical or life insurance, this price is prohibitively high.

The community of AIDS activists is understandably outraged at this situation. They believe that a big company like Burroughs Wellcome should not be allowed to sell AZT at such a high price given the unusual and dire circumstances surrounding the disease.

A government study, according to Time Magazine has determined that 600,000 people would benefit from AZT: both people who are suffering from AIDS, and those who have been infected but are not yet sick. In the latter group, it can postpone the appearance of the disease.

The intuition that such relief from AIDS should be readily available to sufferers is unavoidable to anyone who has a heart. Senator Ed Kennedy is looking into invoking a law from World War I through which the government could break Burroughs Wellcome's patent and nationalize production of the drug, thereby lowering the cost through market competition.

But there is another side. There is a legitimate reason for Burroughs Wellcome's exclusive patent on AZT. Dr. Kin Tsu of Lederly Laboratories in Pearl River, New York explained the system.

"It takes 15 to 20 years to bring a new drug to market, from conception, through testing and F.D.A. approval, and only one percent of drugs developed are successful for a company" because of stringent federal requirements, he explained. This adds up to a cost of millions of dollars for the company.

## MOVING TARGETS

"The 17-year patent is a means for the company to recoup expenses...to encourage them to make further investigations," said Doug Franzoni, a pharmacist in South Burlington. Without this time to bring in profits from the drug, pharmaceutical companies could not afford further research.

This satisfactorily explains why a pill may cost \$1.20 at the store, but only .20 cents to produce.

Still one has to wonder why drugs most desperately needed by patients, cancer medication for example, have such high differentials between production cost and market price.

"A patient will pay anything. It seems survival is worth any cost," Franzoni pointed out.

In the case of AZT, there seems not to be a correlation between high development costs and high market price. Development costs were kept below \$100 million, \$25 million less than average, according to Time, because of government subsidies which don't need to be paid back. Logically, then, the AZT drug should cost less than other drugs.

Whether or not that is true, there is a very strong case for a demand by society for lowering the cost of AZT. If the government does step in, there will be serious repercussions of such a precedent. But the need for AZT outweighs these problems.

As the situation now stands, Burroughs Wellcome has agreed to lower the cost of the drug by 20 percent. Many in the cause for AIDS patients do not think this is enough and will continue to lobby for change. This should be expected and not criticized. If they can convince Burroughs Wellcome to commission rights to the patent to other pharmaceutical manufacturers, or even lower the price more the improvement would help everyone.

Drugs are the most efficient and cost-effective means we have for maintaining health. Instead of someone paying \$5,000 for an operation, they can pay \$1,000 for a year of medication preventing the need for that operation. If AZT can postpone entrance to the hospital by one or two weeks for hundreds of thousands of people infected with the virus, then it will have done its work.

The work of the pharmaceutical companies and the government is to make sure this benefit can reasonably be attained in situations of extreme need by bending the rule accordingly.



# Hidden ASPECTS

## Meet Rob Rosen, S.A. president

LIZ DELANEY

Rob Rosen loves UVM. And well he should, since he is this year's Student Association President and wields perhaps more influence than any other student on campus.

Rob, a senior political science major, hails from New York City but claims Vermont is more his speed. "I don't think I'm that much of a city person," he says. "It's fun to get away."

"Getting away" for Rob involves getting outside, where favorite activities include skiing, sports, and mountain biking. However, he says his leadership activities take up most of his free time; he sometimes spends 40 to 50 hours a week on S.A. business.

His freshman year, Rob got involved in hall government, being elected president of Simpson Hall. He calls his term there a good experience, saying, "It took us a while to get going but by the end of the year we were doing a lot of neat things."

Rob also pledged a fraternity his freshman year and was elected the ATO representative to the Inter-Fraternity Council (IFC) in his sophomore year. He also served as an S.A. senator that year.

The IFC, says Rob, was a "struggling organization" when he first became a part of it. "Sometimes the reps would actually fall asleep." The IFC is made up of representatives from each of the 14 houses and a seven-member executive board.

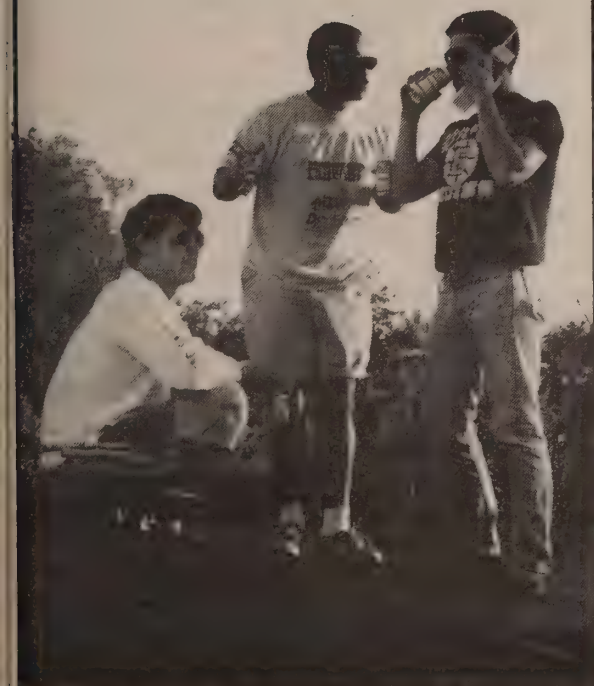
Rob became a part of this executive board when he was elected as IFC president, though he says he had doubts about running. "I didn't really think I'd go through with it until the night of the nominations," he confesses.

As president, he says, he "started to generate a vision of where I thought the organization could be. I looked at where it was and started working on it." Chiefly what he



Rob Rosen in his S.A. presidential office.

### Student aspects



The Hidden Aspects camera caught Steve Williams, Nate Beck, and Joe Noonan at an off-campus barbecue.

worked on was promoting the better side of fraternity life. "Greek life is a good thing," he says, because, although fraternities are mostly social, they can get students involved in community activities, too.

With his current S.A. position, Rob says he is having a good time. "By nature I've approached this in a very serious manner," he admits. "It's something I believe in but I don't want to get too wrapped up in it. There have been ups and downs but it's the ups that keep me motivated."

What he would like to see is more involvement on campus. "I'd like to see people doing different things on campus for others or for themselves, like attending a lecture or a discussion or volunteering some time."

This wish is motivated, Rob says, by his own feelings about social justice and our responsibilities to the community. One thing he says he would love to see happen is for UVM to jump into the recycling game. "We can make a difference — I think the work that VSTEP is doing is phenomenal. UVM can be a model community for environmental responsibility. UVM can show that people don't have to change their lives to change wasteful habits."

Other issues that Rob struggles with as a leader are more personal. He says that separating work from his personal life can sometimes be a challenge when he brings his "office self" home. "I can't let the things I'm doing come between my friends and I," he says.

Rob also cites academics as a priority and plans on maintaining his B average. "I hope that (my position) doesn't lead me to stumble through my classes."

One thing he is unsure of is his plans after graduation, although he once considered law school. "I'm not in a rush. I'd love to travel while I'm young. When you're 22 there's a lot you can do that you can't when you're 30 or 40."

The trick to juggling his busy schedule, he says, is to not lose his drive or his balance. "I think the moment you think everything is going all right is the moment everything starts falling apart."

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Suzi Landolphi presented "Hot, Sexy, and Safer," a provocative, zany celebration of safer sex in Billings Wednesday night.

## Health and safety hazards in art dept.

MEGHAN CURTIN

In December of 1983 the Department of Risk Management, headed by Leta Finch, conducted a routine safety inspection of the work space in the Art department. Finch cited health and safety hazards in the building that demanded the immediate attention of the University.

According to Finch, the art department's worst offenders are the two chemicals, Xylol and paint thinner, which remove the oil-based inks used for printing. Following her inspection, Finch proposed two options to UVM; either improve the ventilation systems in those rooms where these chemicals are being used, or make the change to non-toxic materials.

In 1985, these suggestions were reiterated by Finch after a second inspection showed that the problems still remained.

According to Finch, in the spring of 1989, a staff member involved in the silkscreening course filed a complaint with the staff council. The complaint was in reference to the toxic smell which permeated the work space of the silkscreening room when students were printing.

Early this summer, Professor Bill Lipke, chairman of the Art Department and David C. Howell, the Dean of Arts and Sciences met with the Risk Management Department to discuss what steps should

be taken to alleviate this problem.

"What is being done now," said Howell, "is an immediate attempt to remove the toxic chemicals." According to Professor Lipke, \$1,000 was allotted to Bill Davidson, who teaches the silkscreening class, so that he may receive the training necessary to make the switch to non-toxic chemicals.

There are, Lipke said, some other problems as well, one of which is hazardous waste generated by art programs. The problem of toxic chemicals in the art department, however, only contributes a small part to the university's large issue of what to do with hazardous waste. Lipke reaffirmed this in explaining, "where a reflecting pool was once meant to go, in front of CBW, is now a large hazardous waste dump."

According to Julian Waller, professor of medicine at UVM and practicing artist, the issue of health hazards in the arts is not a new one. It was in the early 1700's, said Waller, that the health problems which face artists were first examined.

For the past 30 years there have been a number of publications which pertain to these problems. The articles cover every aspect of the visual arts. Articles such as, "Ceramic Studio Safety," "Are photographic chemicals potential killers?," "Protecting

yourself: fiber art hazards and precautions," "Art Hazard News," and "Chemicals can be dangerous to your art" are just a few of those which have been published recently.

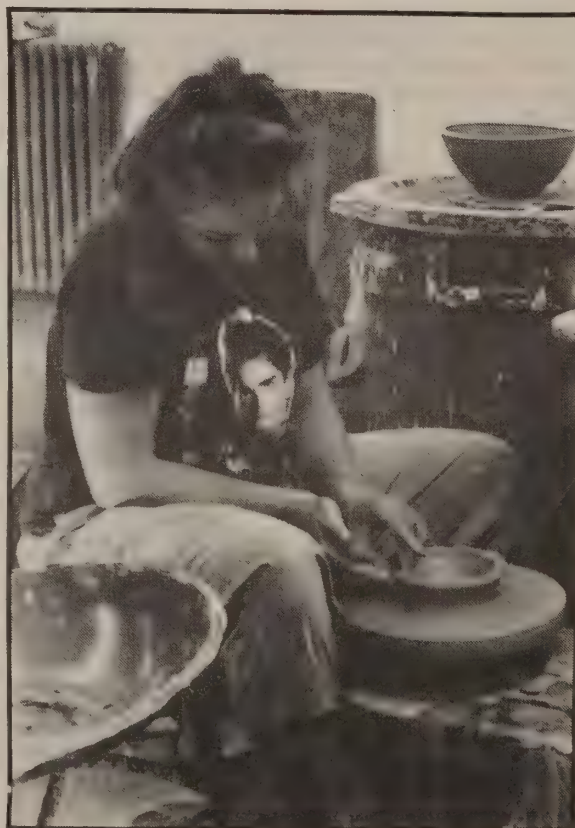
According to Waller, it should be noted that artists suffer many physical injuries from lack of protective gear and from the improper use of their equipment, in addition to

unhealthy working conditions.

Each art form has its own hazards. For instance, weavers must beware of contracting pulmonary anthrax, a disease of the lungs derived from inhaling too many particles from the yarn.

Artists who work with clay must avoid breathing in the free silica that

please turn to page 7



JOSH ADAMS

A student risking her health for a pot

## Journalist discusses censorship in media

SARAH BARNETT

Sarah McClendon, veteran journalist and 45-year member of the Washington Press Corps, spoke at Ira Allen Chapel last Friday evening.

In a talk titled, "Freedom of the Press: Is it being Compromised?" she focused on the book *October Surprise* written by former Reagan-Bush campaign aide, Barbara Honegger. Honegger asserted in her book that the Reagan-Bush campaign committee held secret negotiations with the Iranian government to keep 52 American hostages captive until after the 1980 presidential election, thus assuring Reagan's victory. McClendon fully supported Honegger's book and said that the media's neglect of the story represents a form of censorship that is eroding the nation's free press.

The program began with brief announcements from three of its sponsors: Peggy Luhrs of the Burlington

that editors and managers are often the cause. "There are just so many areas they won't cover."

Over the years, McClendon said, censorship has taken various forms. Years ago, women and blacks were taboo subjects, but now, subjects are not being covered because of a reporters' lack of education and background, and or an editors' lack of interest in many subjects. McClendon said that *October Surprise* exposes such a situation.

"If you read this book you will be astounded by the wonderful research that she has done," said McClendon. "She does make a clear point that George Bush, Ronald Reagan, William Casey, the former head of the CIA, and others participated in a scheme, in 1980, to keep the American hostages, 56 of them, for 76 more days in captivity so that they could be delivered to Reagan."

McClendon said that no one at the White House

**"George Bush, Ronald Reagan, and others participated in a scheme to keep the American hostages for 76 more days so that they could be delivered to Reagan,"**

**—Sarah McClendon, Veteran Journalist**

Women's Council, Shyla Nelson of the Women's Organization and Resource Center, and Beverly Jacobson of the Champlain Valley National Organization for Women. Maureen Dyer, the program's coordinator, then introduced McClendon with a humorous poem.

Opening her talk, McClendon commented on government's role to the people of the United States. "I think that our government is supposed to protect those who can't help themselves and who really need help," she said. "The federal government can do a lot more for people than they can do for themselves."

McClendon said that the media's self-imposed censorship hampers its role in making sure government performs these duties. "Despite the huge news bureaus in Washington," she said, "there are still stories that do not get into print and still areas of ignorance about happenings in Washington." She said

will respond to any of the allegations.

McClendon gave examples of ways in which the government withholds information from people. She cited the Savings and Loans disaster, the nationwide healthcare problems, and the homeless and drug issues.

"You've been kept from knowing a lot of things about healthcare. You've been kept from knowing a lot of good things about how you can cut down on the cost of healthcare. The American Medical Association and its lobbyists and the insurance lobbyists in Washington insulate the congressmen, so they don't realize how much the people throughout the land want a different health system."

McClendon ended the program with a hopeful plea to the audience. "I hope you take more interest in your government," she said. "You can do something about it. You can improve it yourself if you try."



# V.A. senate elections boast large turnout

MISSY KINNEY

The 1989 Tootsie Roll Student Association Senate election had the largest voter turn-out in ten years, according to Stas' Kachnowski, secretary of elections.

"It was an outstanding election. We had one of the highest voter turn-outs in the past ten years; roughly

2,500 students voted," said Kachnowski.

Kachnowski attributed the increase in voting to "an abundance of banners and posters, voter information sheets, and candidates pushing people to vote."

Students voted throughout Tuesday and yesterday in front of the library, all resident dininghalls, and Billings. "We

tried a different theme this year," Kachnowski said. "We offered incentives like Tootsie Rolls to voters and we didn't have people sitting at the polling tables passively. We got them to be aggressive and persuasive."

The results of the election showed different patterns of voting on-campus from previous years. On Redstone, where usually only 100-200 students vote, 400 voted this year. According to Kachnowski, this was due to competitions within the dorm complexes.

East campus had a somewhat lower turn-out

Neugbauer, Shaun Manchand, Rosina Zaretzki, Jeffrey Aber, Leroy P. Graham, Mark A. Whitaker, Matthew Viens, Emma Jarvis, Katrie Ditella, Joy Zimmerman, Jennifer Karson, Dani Allen, Brian Leven, Ed Adrian, Alan Lupton, Erik Hartog, and Marlo Nussbaun.

Off-campus representatives are: Warren J. Tryon, Curtis Picard, Todd Hart, Marty Freeman, Steve Dine, Mitch Hoadley, Jeff Earl, Sarah Healey, Kevin Buerger, Mike Magnan, Christopher Bredin, Dora Yfantopulus, Wendy Gordon, Jeff Wick,

*"I think we had good, well-informed voters this year due to publicity and voter information sheets..."*

due to the fact that candidates in Living/Learning and Marsh-Austin-Tupper were uncontested. Harris/Millis had some competition. Main campus had a regular voter turn-out.

"I think we had good, well-informed voters this year due to publicity and voter information sheets like the one that ran in the Cynic," said Kachnowski. "The poll workers also did an awesome job."

The new on-campus senators are: Amy Hauer, Afi Ahmadi, Ginny

Dawn Greenlaw, Scott Mallory, Matt Bridgewood, Blake H. Van Meter, Rob Klein, Sunny Sabnani, and David S. Lee.

"I'm certainly pleased with the election," said Student Association President Rob Rosen, "and all indications show that it was a record election. I want to thank Stas' and everyone for a tremendous job."

"We're excited to have a Senate to work with after waiting a month and we're geared up for a great year," Rosen said.



MEGHAN BURTI

A student exercises voting rights in front of library

## Pres. Coor supports solid waste program Campus memorandum another step for VSTEP

A memorandum from UVM President Lattie Coor concerning the university's solid waste management program will soon find its way to the mailboxes of everyone in the UVM community.

The memorandum expresses Coor's support for the program and outlines the actions that will be taken by the university. The memorandum begins, "I am pleased to endorse strongly the UVM student-initiated Integrated Solid Waste Management Program and to announce several initiatives that will be underway on the UVM campus this fall."

Coor provided an outline of past initiatives, taken up largely by the Vermont Student Environmental Program (VSTEP) which led to her solid waste program: "This past April, VSTEP proposed an integrated solid waste management policy to the UVM Student Association Senate, where

it was adopted with a clear indication of very strong support for carrying this initiative forward. The proposals embrace the totality of a solid waste management plan..."

Coor's apparent enthusiasm is evident in the memo, which continued, "I heartily endorse the initiatives to date, and I have told all of the students involved that I wish to lend my full support to appropriate next steps."

The members of a nine-seat Expediting Committee designed "to work actively on focusing the solid waste management activities at UVM" are introduced by Coor. Three VSTEP members, John-O Niles, Paul Ligon, and Heather Pembroke will work together with this steering committee. According to Coor, the Committee will begin work immediately.

Patrick Brown, a member of the Committee representing the Office of Student

Activities said their first session will be either this Friday or next Monday.

Several members of the Committee who have seen the memorandum expressed their approval of its content. "Lattie is making a pretty big leap," commented John-O Niles, after having seen the strong,

positive wording used by Coor.

"We'll send it to a lot of people," said Niles, who plans on circulating the memorandum outside the UVM community. "It adds a lot of credibility to the program."

—Ernie Larabee

### OOPS! (once again!)

I'll try not to make this a regular feature in my section, but I apologize to Pete Brush for butchering his story on the SPARC lecture featuring Bell Hooks. We contemplated running the story again, but decided not to because it would be week-old news. —Missy Kinney.

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# Rain leaks asbestos into Harris/Millis

## WENDY DUNAWAY

As a result of last week's rain, a leak formed in the roof of the Harris/Millis commons area. Concern about the leak was generated when it was realized that the water from the leak could have come into contact with insulation containing asbestos.

Asbestos is a substance which was commonly used in various types of insulation. A few years ago, however, the Environmental Protection Agency (EPA) determined that asbestos was not an acceptable substance to be used in insulation. This decision was based on the fact that certain forms of asbestos have been shown to cause lung cancer.

Asbestos is a mined mineral which is refined until it becomes a pure form. It is then manufactured and used to insulate boilers, pipes and similar equipment.

According to a source who wishes to remain nameless, "asbestos can be found in fire retardant suits, brake pads on cars, and elevators. It is basically indestructible. It cannot be destroyed by heat, pressure or chemical reactions. This is why it is a good insulator," the source said.

According to Chuck Lamb, assistant director of the Residential Life Department, "most buildings at UVM have some form of

asbestos. Fifteen years ago it was state of the art. Usually it is in areas that are not 'dangerous'."

The Harris/Millis situation is not a hazardous one.

Asbestos is not dangerous to people unless one is exposed to the substance. When airborne asbestos fibers are breathed into human lungs, lung cancer can occur. According to the anonymous source, "fibers become airborne when the insulation is damaged." Insulation is considered damaged when the fibers have been loosened or disturbed.

In reference to Harris/Millis, Lamb said, "if you took the building apart, down to the steel girders, you would find asbestos. Currently there is a roof leak. The water 'may' come into contact with asbestos and leak. The game plan is to repair the roof."

Said Lamb, "last week the roof in the Harris/Millis commons area was temporarily repaired. In the hallways between Harris and the commons, and Millis and the commons, areas referred to as connectors, the roof has been permanently replaced. Serious repairs will be done, hopefully, during Christmas break."

Continued Lamb, "where it (asbestos) is visible, where it becomes a hazard to students, roofing has already been replaced."

# Art department hazards

continued from page 4

develops when the clay dries, if they are to prevent the contraction of a lung disease called silicosis.

Potters, too, must be cautious around the dust, glazes and pigments, avoiding those which contain heavy metals and certain degrees of toxicity.

To be frightened though, is inappropriate, according to Waller. "Things need to be put into context, to be looked at as health issues not health hazards," he said. "Part of being a good artist is knowing your materials, and knowing your safety hazards." The artist has options which, if learned and practiced, can protect the individual and the environment.

Waller cited five steps that are necessary for "heading your bets:" substitution: exchanging that which is harmful and toxic for that which is not; passive protection: setting up the work place so that the protection is automatic upon entering the work

area; active protection: wearing protective gear and turning on protective ventilation each time work is begun; timing: working when the atmosphere and environment is suitable; monitoring people: watching carefully to make certain that the work is being done with the utmost of care.

Waller suggested the development of a program that incorporates all of these steps in order to lessen the dangers. In addition, he believed that "perhaps the single most important thing to do first, is to stop smoking. Having the smoke from a cigarette in your body increases the effect of the toxic materials, chances of contamination and of illness.

For the past three to four years, Waller has taught a seminar for the art education classes on what he calls the health issues for the visual artists. This class is open to all students and faculty. It is not, however, required for studio art majors.

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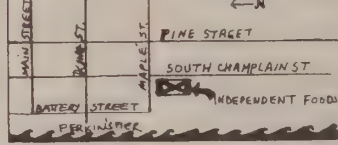
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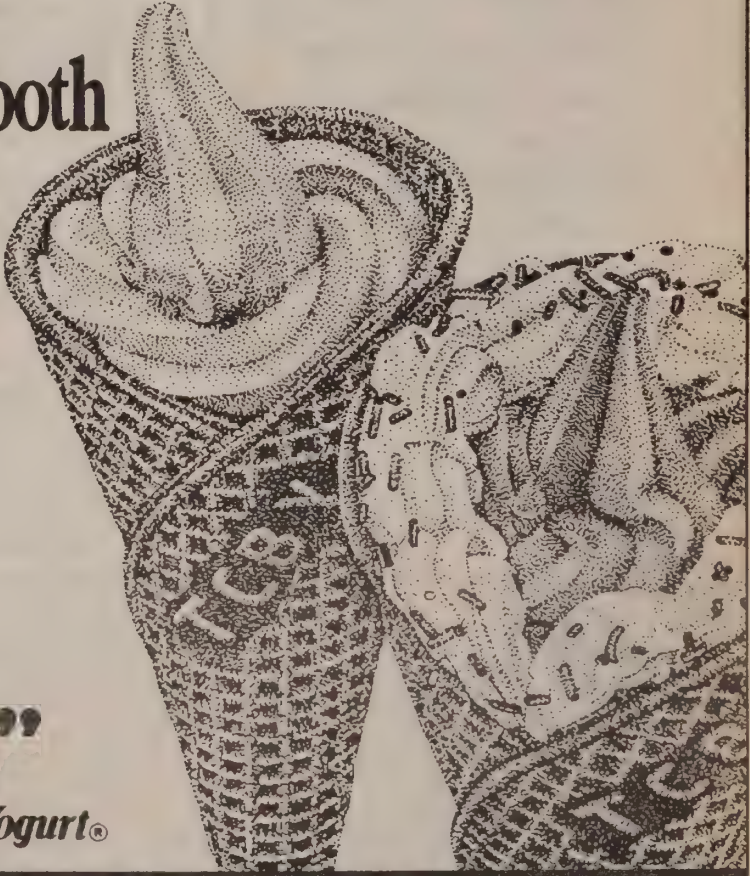


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# Faculty Senate addresses housing issue

## University invites bids for new housing complex south of Redstone Campus

ERIK HARTOG

About 70 people filled Memorial Lounge on September 25th to hear topics ranging from the presidential search committee to new on-campus student and faculty housing at the first UVM Faculty Senate Meeting of the school year.

"I have a belief in that the Senate has accomplished a lot in the past and that it could accomplish more," said Professor William Meyer, incoming chair of the Faculty Senate, in an interview after the meeting. "It could accomplish more if it had a definite purpose."

With this air of optimism, Meyer called the meeting to order. After several announcements, Chair of the Board of Trustees John Candon was asked to speak before the Senate in an effort to promote a bond between faculty and administration.

Candon referred to the letter that was sent from Michael J. Obuchowski, Chairman of the Vermont State House Appropriations Committee to President Coor two weeks ago. The letter raised several concerns that the legislature has with UVM's policies, specifically research,

salaries, curriculum. "I'm not so much interested in what it (the Obuchowski letter) said, but what it meant," said Candon. "The legislative control of both research and course selection is completely overstepping the bounds of the State House."

Meyer then called UVM President Lattie Coor to the floor. Coor made several announcements, including continued budget cuts by

before May.

Coor also made a plea for the faculty to take a leadership role in the recycling effort around campus. "I am very impressed with the student initiative for handling solid waste," Coor said. "The efforts around campus for the last two weeks have been tremendously impressive."

As the evening continued, the senate heard a report from the Faculty

**"I have a belief in that the Senate has accomplished a lot in the past and that it could accomplish more if it had a definite purpose,"**

**—William Meyer, Chair, Faculty Senate**

the state.

Coor mentioned plans for the transition period that will occur between his leaving UVM and the installment of a new president. "We have established a transition committee to make sure the important business of the university continues forward," said Coor. Coor will be leaving his post as president on January 1, a successor is not anticipated to be found

Physical Planning Committee. Linda Seavey, senior executive assistant for Administration and Faculty Services, unveiled new plans for a housing complex south of Redstone Campus.

The university will invite bids for a developer to build on the land and manage the property for 30 to 35 years. There will be no university involvement in the complex. After the given time period, the university will

retain the development. Scheduled to be in place August 1991, the complex should have space for at least 214 students.

In another presentation, Seavey said the Orchards east of East Avenue, will be developed creating a new housing for university faculty, staff, and students. The University Heights complex will also be returned to university control in the next five years. This complex will be updated by 1993 for faculty as well. According to Seavey, the committee expects space for over 500 additional beds on campus in the near future.

Parking, an ever-increasing problem, was mentioned as plans are moved forward to build a new parking lot by the Sheraton Hotel. Plans for a second tier of cars to be constructed above the Westman lot to provide up to 250 more spaces were brought forward in the senate. Concerns were brought up that financing has prevented the plan from going into action.

The meeting concluded with an announcement from Professor Robert Sekerak that the annual UVM United Way campaign will kick-off on October 6th.

# Vermont passes precedent-setting regulation

continued from page 2

first state to pass laws regulating urban development and protecting nature (Act 250); this occurred in the 1960's. Most other states now have regulatory laws to this end. Vermont was also the main impetus behind the bottle bill, which is now a very effective method of controlling litter, and recycling raw materials throughout New England. Most other states are only beginning to realize the value of this sort of legislation."

"The importance of getting such laws to pass on a national scale," said Nicholson, "is that single states cannot actually generate bans on harmful pollutants or practices, they can only regulate these problems within their borders. The sole fact that certain air-conditioning systems in new automobiles will soon be illegal in Vermont will not force major U.S. automakers to change their technology. Only an act of Congress will have that sort

of nationwide influence."

Nicholson also speculated on the chances of the Stratospheric Ozone Layer Protection Act's chances of passing. "Some sort of legislation regarding CFC-12 will pass; the President is quite serious in regard to cleaning up the environment. However, there are many American states with different interests than those of Vermont, so Vermonters may be disappointed with the details of the Act. It may not be as stringent as it was originally drawn up by Congressman Smith, but between the House of Representatives and the Senate, we are sure that something good will come."

The ban of the CFC-12 air-conditioning system will have effects far beyond the borders of the United States. "Foreign automobile importers, notably Japan and Germany, will have to experiment with new technology or else lose a great portion of their industries," according to Nicholson.

One popular conjecture is that alcohol-based air-conditioning systems will replace systems containing CFC-12. These systems would require a great deal of experimentation, though, because alcohol is not as efficient a coolant.

A complete ban on CFC-12 air-conditioning in cars, as given to the U.S. Congress by Vermont Congressmen, would reduce CFC-12 emissions by 10 percent. Vermont would be largely responsible for a nationwide protective measure.

# Chief speaks against racism

continued from page 6

tion," said St. Francis, speaking from his experience with the reporting of his disputes with the state. "They never print the truth and they're liars."

The root of most problems in the world today, according to St. Francis, is racism. "All you people, no matter what you are, you better start looking and you better start getting together and let's lick racism first. I

think, after that, the rest will come fairly easy and you won't have to worry about all this chemical warfare stuff they're building all these bombs they're building — all that stuff because you won't need them. And all these mind-bending drugs they're using on people — you won't need them either. People will live in harmony and maybe then we can go down and start cleaning up the universe."



# Tuition hikes occur again across nation

(PS) ~ Tuition increases during the 1980s have easily outrun students' resources to pay for school, the College Board said September 5. While tuition has skyrocketed 56 percent at private four-year colleges and 30.2 percent at public four-year campuses since 1980, the total amount of student aid increased only 1.5 percent, the New York-based group found. Families, moreover, aren't earning that much

spur the tuition increases, the College Board's report -- called "Trends in Student Aid, 1980 to 1989" -- indicated. Federal aid dropped from 83 percent of all grant and scholarship money available to 75 percent this year. At the same time, state aid grew only from five percent to six percent of the help available. Campuses thus had to increase the amount they gave to students, from 12 to 19 percent of aid money used to pay for tuition.

Students returned to classes this fall to find tuition had gone up again by an average of five-to-nine percent from a year ago.

more money to use to make up the difference. After allowing for inflation, the College Board figured average family disposable income rose 16 percent during the same period. Students returned to classes this fall to find tuition had gone up again by an average of five-to-nine percent from a year ago. The federal government's continuing help

"There is some question about whether schools can continue to increase that aid indefinitely," said the College Board's Gwendolyn Lewis. To offer more aid, she added, schools would have to raise tuition even more rapidly. Increasing student aid and keeping tuition down "are directly in conflict."

## Zenith computer at UVM

Continued from cover

hear others say how they really like the machine, but we also heard the problems with conversion," continued Kraushaar. "It takes while to get used to any new computer." First-year students using the Zenith haven't found any major problems so far. Anderson, a first-year undecided engineering major said, "I haven't had any trouble with it; the only problem is if I wanted to copy a program from someone with an AT&T I can't do it." Some professors like owner hoped that the university would increase purchases of the Zeniths so that they would be able to help their students without conversion devices. So far, the mechanical engineering department has 10 Zeniths and the professors who teach computer science 11 have them. Civil and electrical engineering professors do not have them. The 24-hour Votey computer lab has, however, been completely converted to Zenith, which causes a problem for upperclassmen

engineers and other AT&T night owls. "The only problem I have with the transition to the Zenith computer," said Kyle Sipples, a sophomore mechanical engineering major, "is if I want to print something out after midnight when the library and Waterman close. It's kind of a pain not having the disks the same size." It is rumored however, that Zenith is or has stopped making the model of computer the university has purchased this year. According to Ian Joughin, an graduate electrical engineering student, any new model will just be an upgrade of this one, making the processor faster. The new model will be compatible with the current one. Said Joughin, "The AT&Ts are really outdated and once you get transferred from the AT&T to the Zenith, everything runs the same." "When I was a freshmen taking CS 11," continued Joughin, "I had to wait an hour or more in Waterman to get onto the mainframe. This is a much better situation now."

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# Editorials

## Bush's U.N. address failed

President George Herbert Walker Bush spoke to the United Nations this week. Of course many of you may only have known this due to the fact that it newsbroke into *The Price Is Right*. Many people viewed this speech as Bush's opportunity to mark a course for his presidency, to bring the world into a new era of multi-lateral negotiations. After all, hadn't Bush been US Ambassador to the U.N. in 1973-4? Many had also hoped it would mark a new era in Soviet-American relations, responding to the overtures being made from Eastern Europe.

Unfortunately, it was none of these. George Bush is not the world's greatest speaker. Given the environment, however, and the right topic and he can be brilliant. The U.N. was not his forum. His message was hurt by this, and his message wasn't all that great anyway. Instead of acknowledging a new era in relations, his speech was full of the rhetoric which has been heard from American Presidents since the Cold War started, shortly after we had been led to believe that it may indeed have ended.

Of course there is a need for caution; but hitting on "the defeat of sciences that have claimed to be based on history" and trumpeting the "march of freedom" would have seen the withdrawal of the Soviet delegation (and a few more) as little as twenty-five years ago. Wouldn't it have been nice to see Bush acknowledge our differences, but not rub their nose in the idea that "we won the cold war, nyah nyah." Maybe Bush was trying. Maybe he thought that blaring the trumpet of liberty and free enterprise and noting their increase "throughout the world" wouldn't hurt.

But was Shevardnaze even listening? Were many of the delegates? Since Bush began with a direct address at the terrorists that killed Col. Higgins in Beirut, complete with the obligatory outrage and furor that the past eight years has brought (You know how its done: talk mean, growl, airstrike some two-bit dictator, trade anti-tank missiles for their release, and generally fail to get anything done), it

is quite probable that they were at the start. But after that, according to the *Times*, he received "polite applause." After they finished speaking, they weren't exactly leaping to their feet and shouting.

It was clear Bush liked the U.N., though. He said that he felt as this was "a sort of homecoming" for him. He took the opportunity to open what he saw as a major arms proposal. He talked at great lengths about "weapons of mass destruction" and how awful the use of them could be. He talked of the need to limit "weapons of mass destruction" because of their offensive nature towards mankind. He then opened his proposal, for chemical weapons.

Don't misunderstand, the elimination of Chemical Weapons is a noble and worthy cause especially in light of the recent Iran-Iraq war. Bush's plan would eliminate them in ten years, if the Soviets do, too. All of this sounds good in the context of the speech, but not so good in an era which has seen the Bush Administration slowing the arms talks in Geneva on more "weapons of mass destruction" that could easily wipe out the planet in twenty minutes.

Americans have always had a love/hate relationship with the United Nations. In the early years, when the U.S. could basically do what it wanted, we loved it. It was a symbol of the United World. Since then, we've been lukewarm, and cold. The Reagan Administration stopped sending the U.S.'s share of the U.N. Budget (what a way to reduce the deficit). The odds are Bush will make all that up, as a former Ambassador he believes in the ability of the U.N. to get things done. He also knows, from experience, that the U.S. is always going to take some hard knocks from the General Assembly, so taking them may not hurt him as much.

Maybe Bush is moving negotiations into a new era. However, if his remarks are any indication, we may have problems in that arena. Yes, the United States' Free Enterprise has brought the Soviets' power to a crisis, but take advantage of the opportunity, what other choices have they got?

## Computer transition smoother

A university must strive to keep up with changing times and the latest advances in technology, so that it can give its students an education that is not out-dated. Updating a computer system is one of these necessary steps that must be taken to stay afoot with the modern world.

Although it is another cost burden on students, requiring first-year students who are entering the College of Engineering and Mathematics and the School of Business to purchase a computer when they come to UVM, will give them the computer literacy that is so critically needed to succeed in the working world. The university must however, when they are switching from an out-dated computer system to a technological advanced one that they make the transition as

smooth as possible.

Many believe that choosing a computer whose disk drive is not compatible with the computers already on-campus, is not a wise move on the evaluation committee's part. But these people must realize that the 5 1/4 disk drive is out-dated and the smaller 3 1/2 drive is in. It is a huge inconvenience for students who own AT&T, but the university must offer ways of educating them on the conversion from one computer to the other. Without this the younger students cannot get help and tutoring from the older students.

The university community shouldn't shy away from the new Zenith computers...that is easier said than done. Ignorance however, will prolong the acceptance of the new computer system.



## Letters

### Student shouldn't accuse sororities

To the editor:

To Tara Murphy (author "Rush: better ways to spend time," *Cynic* 09/21/89), your recent letter attempting to persuade the women of UVM not to pledge a sorority contains perhaps the most illogical and ignorant argument I have ever heard. With regard to your opinion about what they "will not be doing," who are you to question their individuality and ability to make sound judgements about their community involvement? Simply because rushing and pledging may demand a lot of time does not mean that all of the participants will become oblivious to world and local happenings. Annually, sororities support national organizations which no doubt appreciate

their help. You must expect the Greek system to perform a high degree of miracles.

Those who truly care about making a difference in their community are likely to take the initiative to participate on their own, and also within their sorority. Those people will find the time to balance their priorities. To suggest that none of them are committed to other causes is unjustified. It is likely that not every Greek is active within the community, but then neither is every independent.

On another level, if you're to criticize the time spent in sororities, then logically your argument can be used against Varsity athletes. Why not address all Varsity athletes of

UVM, who spend hours day practicing and playing games, as well as travelling on weekends? They certainly can't be doing community service during the hours. Maybe they shouldn't play because they can't adequately fulfill their time requirements necessary for social problems.

I appreciate and support your call for awareness and action to help our community. However, I don't think yours is an effective approach. You should be careful about imposing your value system on the women of the University because your emotional and unproven judgements.

Monique Delhomme

Sophomore



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# Landowners should be able to do as they please

To The Editor:

May I respectfully bring up some concerns about Acts 200 and 250 and their relationship to true environmental protection? First of all, like everyone else, I'm ardently in favor of protecting healthy air, water, and food quality; mitigation of unnecessary noise; and traffic safety. We all agree that public health (environmental protection is for the achievement of that end) and safety are the primary functions of any government (the best form at the village level); however, such superficial and totally subjective things as "aesthetics and scenic beauty" which is stipulated in both acts should not in any way infringe upon any landowner's rights to use his/her property in any peaceful and honest way he/she chooses. What do subdivision and zoning regulations have to do with public health and safety since subdividing land doesn't seem to even specify the kind of waste disposal systems that will be in place so as not to interfere with surface and ground water supplies?

Also, when a landowner subdivides his/her own land, it doesn't necessarily mean a factory, industrial smelter, nuclear fission power plant, or other industry with potentially harmful emissions like sulfur dioxide or radioactive waste will be built on the land. I wish the state government would concentrate on studying real environmental issues of discharges into the air and water, pesticide residue on food, exotic pests like pear thrips and draw up standards to maintain a healthy environment rather than subject all landowners to onerous and redundant regulations on all levels of government.

The clause in Act 200 that stipulates that "development should be planned so as to maintain the historic settlement pattern of village and urban centers separated by rural countryside" should not in any way restrict or otherwise strip a landowner of his/her rights to use his/her land in any way he/she chooses so long as it doesn't pollute the property (land, air,

water, or food) of adjacent landowners. Infringement on landowners' rights like restricting them because their property lies in arbitrarily designated "rural countryside outside of settlement centers" is a violation of the very libertarian ideals that the American Revolution stood for; furthermore, land and bodies of water in private ownership assures the best care since it's an innate trait for people to take the best care of their own property to enhance its value. This is why the entities that are terribly affected by pollution are public entities where there's no real owner(s) who care about it in a very personal way. Government exists only to stop violations of people's rights to life, liberty, and property including stopping the scourge of drugs and pollution since they're trespasses upon someone else's life and property.

As for traffic, isn't it possible to permit landowners to finance their own improvements to alleviate any undue congestion and hazards on existing nearby infrastructure like

building new roads and access ramps that they can own? Sewage treatment facilities can be subsidized by user fees from landowners and other residents. As for an "unreasonable burden on the educational services of a school district," isn't it possible to promote the freedom of parents and students to choose the bona fide school anywhere with 100 percent property and income tax credits which will not only alleviate overcrowding but also stimulate much-needed competition for educational excellence. Minnesota has already shown great results in test scores after implementing an educational choice program for families.

As for affordable housing, economic growth, and employment opportunities; the feudal control of honestly acquired private land by governments like forced arbitrary planning mandates, zoning, subdivision, and building regulations that have nothing to do with the public health and safety have a tremendous adverse impact on the affordability and location of

housing and quality and quantity of job opportunities. Not only do these onerous regulations require costly legal and consultant fees to study and represent findings of fact and conclusion for landowners who pass on the costs to the consumer, it also limits the land available for housing and employment centers. This is especially true with capricious "3-acre/house zoning bylaws, for example, and when a landowner is denied permission to innocently divide his land into numerous parcels which would actually increase the supply of parcels for potential first-home or other buyers. It's simple economics: an increase in supply of land gives lower prices.

Let's create great incentive for maximum individualism for everyone to utilize his/her creativity on how to manage his/her land so long as no one else is forced to receive the trash and pollution from anyone else on his/her land, in the water, air, or food.

Adam Oertly

## Editorial incorrect in claiming UVM uninvolved in logo choice

To the editor:

I'm sorry so much time has passed since the Cynic editorial of September 7, 1989 dealing with UVM's new logo, but several points need clarification.

First, why replace a perfectly good logo with a \$120,000 one? The answer to that is simply that UVM did not have an official logo to begin with. It is clear from the editorial that the Cynic staff is confusing the University seal with a logo. The University seal is not being buried in the back shelves of Bailey Howe Library. The seal will continue to be used by the University for official functions and formal occasions. The logo designed by Siegal and Gale will replace a hodgepodge of typefaces and designs that were all over the lot.

The logo did not cost the university \$120,000. As I

explained to Chris Alford, Siegal and Gale was asked to do three separate projects for UVM — provide a communications audit, design a logo, and draft a set of publications. Contracts with Siegal and Gale were awarded in 1987, and the cost of their work was charged off to the costs associated with the capital campaign.

The editorial wrongly suggests that the UVM Public Relations Office was left out of the selection process. As Director of Public Relations I was directly involved in the selection of the seven firms that were invited to make presentations to the University, and I was part of the interview process that resulted in the selection of Siegal and Gale. In addition, once Siegal and Gale was chosen, I was a member of the three-person team ap-

pointed to work closely with Siegal and Gale until the project was completed. You should also know that other design and editorial staff from the Public Relations Office, as well as similar university personnel from around the campus, met with representatives from Siegal and Gale on at least two separate occasions during the design process.

It is true that Burlington advertising agencies were not invited to bid on the project, but let me explain why we decided to go outside the immediate area for assistance. For years the university has called upon outside designers to assist with a variety of publications. Working without a set of guidelines or a cen-

tralized publications office to oversee what was happening in publications around the campus, Burlington area designers were using a wide assortment of typefaces and designs to promote the university. The result was a hodgepodge of publications that were not similar in size or appearance. Since a number of Burlington firms were already involved in UVM publications, and since the administration wanted a fresh look at what we were doing, I felt it was necessary to go outside the community for an unbiased review of all university publications.

Lee Thompson certainly is entitled to her opinions. However, she is wrong to

suggest that the university community was not involved in the project. While she might not have been contacted directly, you should know the Provost's Office, which ultimately has responsibility for all academic units, was deeply involved in the project from the start. Wendy Smith, special assistant to the Provost, served on the committee that worked closely with Siegal and Gale, and she coordinated their visits to the UVM campus to meet with university designers and writers.

Nick Marro

Public Relations

### Letters Policy:

The Vermont Cynic welcomes letters from the UVM, Burlington, and surrounding communities. Letters that exceed 500 words are subject to editing for length. All letters may be edited for content. The Cynic makes no guarantees, written or implied that any or all letters will be printed in whole or in part. Letters must be typed and accompanied by the writer's name and class, or other association. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

## Sister right in questioning

To The Editor:

I was extremely grateful to read Elizabeth Clark's clear, informative and important editorial in the Cynic (09/14/89). Although I often hold a negative attitude towards the images that surround Greek life in general, your letter opened up my eyes: some sorority members question the institution of which they are a part.

The University of Vermont must still work on

promoting diversity within all aspects of the university. Your letter discusses a serious problem concerning minority participation in Greek life. Please urge your fellow sisters and brothers to promote diversity within and outside of Greek life.

Thank you for voicing a concern which needs to be understood and acted upon by the whole community.

Bess Abrahams

Freshman



# The Hollywood Indians

## Arts

### One of Burlington's oldest bands keeps moving along

RICHARD DORAN

The Hollywood Indians are a band in transition. After lineup changes have made lead singer and principal songwriter Ethan Azarian the last of the original band which broke onto the scene four years ago, and after surviving long enough to be one of the few bands who have made it through the last four years on the Burlington music scene, that's not surprising.

What is surprising is that the Indians are still around, still playing loud and often, and still sounding great. Their show last Thursday night at the Front was rather crowded when one considers that they played just two weeks before at Border, but the Indians' longevity has been rewarded (it was also cheaper). During their set they may even have lured some people out of the adjoining Outback, despite the fact Van Halen was blasting out of the speakers in an effort to drown the Indians out.

The show was vintage Hollywood Indians, and yet also demonstrated how different they have become in four years. They have abandoned their original approach for a full-fledged, guitar-driven, attack that more than lives up to their *Fast Talkin' Rock-n-Roll*

cassette title. With the flailing guitar up front in the form of Tom Cuddy, occasional emphasis from Azarian's own guitar, and the driving force of the bass and drums, the Indians plowed over a set of material that basically ignored songs from their *Lock Up The Dog* lp.

Built around the new lineup of guitarist Tom Cuddy and bassist Michael Firepower, Azarian notes that this group is held together more by the musical direction of the band than on the "group of friends" that held together the first lineup that released the independent *Lock Up The Dog* lp (an album that has sold around 300 copies worldwide). The failure of *Lock Up The Dog* to reach the audiences it sought is put down to the poor distribution and management of the album that characterized the independent music scene two and three years ago. It also may have been because, to this day, Azarian is not happy with the record. He points to their *Fast Talkin' Rock-n-Roll* cassette as capturing most of the fire of the early Indians' work. When they hit the studio to record the album, they lost much of the drive that carries their live shows even to this day. They got

over-concerned with some aspects ("we isolated the drums" Azarian notes as just part of the studio trickery) and lost the spontaneity of the group.

What's up next for the band? They're planning an Austin tour that will get them out of Burlington in the harsh winter months, they're searching for a drummer as



STEVEN DAVIS

Ethan Azarian of the Hollywood Indians, one of Burlington's oldest and best bands, from their show at the Front last Thursday night. Tom Cuddy flails in the background

The show at the Front was a great example of the band's spontaneity. While they characterized themselves as "unrehearsed," the band sounded incredibly tight. Their backing, towards the end of the night, of Peg Tassej on her own material as well as a blistering cover of "Like A Prayer" (which almost made the song worth listening to until it flagged off into unrehearsed noise and silence) also showed that, while they may not have been spending extra nights practicing together, they certainly know how to play and how to improvise.

The Hollywood Indians have, at the very least, carved out a niche for themselves in the Burlington scene that will be theirs for as long as they want it. They are one of the few bands that have had their lead singer hold a violin on the cover of the *Vanguard Press*. They are one of the few bands from the era of WRUV's *Exposure* project that still remains. Much like that project, which got delayed and sidetracked by seemingly interminable budgeting failures, the Indians have taken a long road on their way through the music world.

Jesse Azarian has decided that his guitar work with Ripper has become more important, and they're still trying to decide whether they'd rather be the "sloppily unrehearsed" band that has often characterized them or a more reliable band that actually tries to go somewhere. From the looks of their upcoming tour, they're most likely opting for the latter option, although Ethan is quick to note that they'd be more than content to be the occasionally awful, occasionally brilliant band they are now. The only thing that the Indians seem to need at this point is a reason to continue being. Their southern tour seems to be the direction that binds them together for the moment, one can only hope that they'll find some other reason to stay together once that's over. Incidentally, they're planning on releasing a cassette of "never-before-released" songs. Look for it.

*This article marks the start of an occasional look at the bands of the Burlington music scene. Future articles on the Positions and Macedonians are already in the works, any bands wishing the coverage should send all relevant material to The Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405. Address it to the Arts Editor. Thanks*



## Crowded Comedy

PHIL SEILER

The crowds shuffled in, surprising everyone after a grand total of eight people showed up last week. As a result, Fred's Round Room was packed with over 75 people for the second night of Comedy Night. Sponsored by the Billings Center Programming Board, Comedy Night is every Tuesday Night at 9:00 P.M., nationally known comedians perform for the UVM community in an effort to give the underage and on-campus residents experiences similar to those that can be found in the downtown drinking establishments. Incidentally, the same comedians play downtown at the Front a day later.

Opening the night was Henriette Mantel, a native Vermonter. She seemed taken aback by the large turnout and never drew the audience into her act. Her jokes floundered so obviously in the beginning of her show, that she resorted to name calling at people in the front row. The act became worse as she overestimated the intelligence and age of her audience. She made a joke that involved a Peter, Paul, and Mary song, which flopped because apparently nobody had heard it. As a result, her references to the lyrics were totally missed. Finally, in an effort to gain some laughs, she resorted to the use of "shits" and "fucks" in situations that obviously didn't require it. The laughs were cheap when they came, but generally, they never came at all.

Jeff Stillson took the floor, faced with a crowd of not-too-happy people. When he left, most of them were in tears. From his first joke to his last, he controlled the audience with wit and a no nonsense style. A veteran of A&E's (Arts and Entertainment network) "An Evening At the Improv", Stillson is no newcomer to the world of stand-up comedy. His strengths, including almost all of his material, involved comments about life around him. "Jim Bakker is in trouble again," he began one joke, "That's Bakker with two k's because three would be too obvious." Observations such as these vaulted the audience from one scenario to the next as he kept the laughter rolling until the end of the show.

For a dollar and no minimum drink requirement, the Comedy Night is one of the best deal's around. Fred's Round Room is the perfect setting for a comedy club. Survive the opening act and the stone post in the middle of the room, and the comedians will provide plenty of laughs.



TARA CROSS

One of the comedians at Comedy Night in Fred's Round Room.

The Art's section continues its seemingly interminable search for new writers every Thursday at 3:15 in the Cynic offices in Lower Billings. People with strong opinions, inquisitive minds, and good ideas are welcome to come and write for the paper. Please.

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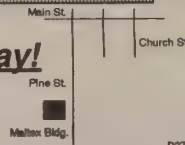
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## Pianist delights UVM

PHIL SEILER

If I had had a lighter, I would have held it up and yelled "WOW!" The concert was just that good. The Lane Series opened its season on Wednesday with the amazing performance of Angela Cheng, classical pianist. She performed works ranging from Mozart to modern with grace, power, and energy.

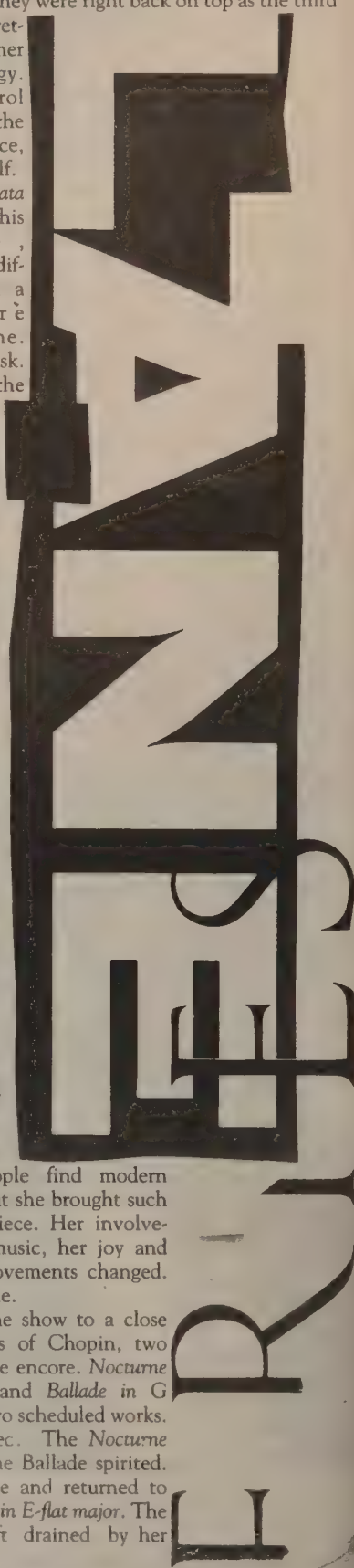
Cheng, born in Hong Kong but now a Canadian citizen, opened her show with Mozart's *Sonata in D Major*. The three movement piece started with Allegro. Cheng played with pure grace and surprisingly loud volume as her fingers barely touched the keys. The Adagio section followed and she continued her brilliance. She played with her eyes closed often. Her body and mind fused with the music as she brought the audience down. They were right back on top as the third section, an Allegretto, began with her abundant energy. She had control over everything: the piano, the audience, and mostly, herself.

Prokofiev's *Sonata No. 2 in D Minor*, his Opus 14, represented a different piece and a vastly more challenging one. She rose to the task. She attacked the piano. Her fingers darted and crossed each other in an amazing duel. The piece was a haunting and wonderful modern composition. The dissonance was timely and the harmonies remarkably subtle. Cheng drew the life out of the piano, the compositions, and me, as I was drained by the first intermission.

Jacques Hétu, a Canadian composer, was featured next with a piece called *Variations for Piano*. The piece was traditionally modern, focusing on a variety of dissonance and odd chord structures. Most people find modern classical trying but she brought such passion to the piece. Her involvement with the music, her joy and sorrow as the movements changed. She was incredible.

She brought the show to a close with three works of Chopin, two scheduled and one encore. *Nocturne in D-flat Major* and *Ballade in G Minor* were the two scheduled works. She never faltered. The *Nocturne* depressed then the *Ballade* spirited. She left the stage and returned to perform *Nocturne in E-flat major*. The audience was left drained by her sheer power.

The Lane Series offers a \$7.50 reduced charge (down from the normal \$10.00 price) for most of its shows to make them more accessible to the student body. This show was more than worth the charge. As one woman next to me put it, "I bet Mozart would kill to have seen this."





## Downtown Art -n- Pasta

LARA WEISS

What do noodles and art have in common? The Vermont Pasta Co. brought new meaning to the relationship four months ago when the management replaced their old pasta posters with works of original art. Each month the restaurant features a different artist. Max Schumann's *New Art* is September's installment and addresses the representation of the family and familial roles in American society.

Schumann's exhibit includes a variety of sizes of expressive oil paintings that use words to help communicate their strong and complex messages. Many of the images and words come from modern advertisements.

The big piece at the entrance of the restaurant consists of three connected scenes, each with its own written phrase. The first scene shows a father and a baby sitting at a piano. The phrase says "It was a moment of being, of forgetting, a promise betrayed, a moment you'll live and relive." A group of women in a powder room are portrayed on another section of the painting with the words "Wish you were here." Finally, the image of a scared, desperate, tired face appears on the bottom of the painting with the words "significant moments." This painting is a fair representative of Schumann's work for it accomplishes his goal in expression. Schumann explains this goal, "I want them (the paintings) to be funny, weird, incomprehensible, seductive, and threatening."

Schumann's art does stir up feelings in the viewer, however, the meaning in his paintings is more obscure. This particular show tries to present a contrast to, and an awareness of, the representation of the family in popular culture. For example, one painting depicts the birth of a baby. A column of words are printed along side. These words include quotations about presidential inaugurations and comments made by George Bush. This piece communicates the artist's belief that "the family is the starting point of the political and social world."

Another theme in Schumann's art is the danger in an idealistic, nostalgic portrayal of the family. Schumann's painting with the words, "the power of painting, Strength through Security" shows three generations, a young girl with her father and her grandfather and the family dog, among the picturesque colors of autumn leaves. The artist tries to "reinscribe the political effect of representation", whereas the popular culture presents a fantasy, an illusion about the family that is created by political power, "a comforting, capitalistic structure."

Max Schumann was born in New York City and grew up in Vermont. He studied studio art for two years at Oberlin College. Schumann has exhibited on various local walls including the Municipal Gallery in City Hall, The Cernoff Gallery in Burlington College, The Church Street Center, as well as Sneakers Cafe, Border, and Nickelodeon Cinemas. He presently directs the Famous Pearl Street Gallery and is a leader in the field of Cheap Art which he describes as "an oppositional, alternative art that links the economy to politics... art priced cheaply."

Schumann's *New Art* at the Vt. Pasta Co. on Main and Church streets is fascinating and, if you can't digest the artist's style, at least the pasta goes down easy.



One of Max Schumann's pieces at Vt. Pasta Co..

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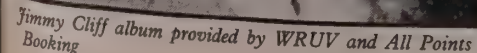
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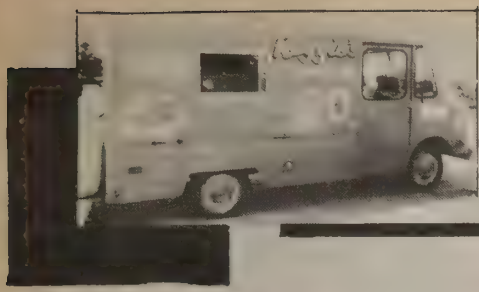
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# student life

## University Place *The Boardwalk of Quick Cuisine*

ANDY RICHARDSON

Last Wednesday I was slouched at my desk in Political Science 141, filling the fifty minutes between 12:10 and 1:00 with the logic of Plato and the delirious fantasy of the class magically ending, so that I could satisfy my overwhelming urge to get outside of a Chili, Cheese and Onion burrito with sour cream. I had absently shovelled a dollar bill, four quarters, two dimes and a nickel into my left front pocket, in the interest of creating as little a delay as possible when I at last stood before Monty R's beautiful blue-and-white chariot.

Imagine my despair, then, when I bounded over the short span of earth between Lafayette and my CCO w/ sour cream to discover parked cars where my lunch should have been. Crestfallen, I realized it was one of those rare but most-feared days that casts a near-tangible cloud of black gloom and despair over the lawn in front of Williams. There would be no burritos today.

Not so long ago, the morose student would have slumped over to Billings for American-style lasagna or perhaps one of those stuffed baked potatoes that sells for a little less than the price of a movie in the North End. Today, things are different, as any casual observer can immediately discern while strolling along University Place (yes, that is the name of the street running from Ira Allen Chapel to the Bookstore, for everyone else who has walked along or across it several times a day for three years without possessing this knowledge). Simply, the lunchtime business outside UVM is booming.

Joining Monty R as senior food vendors are George and Pam, who offer both an Italian Sausage truck and a mobile delicatessen. Monty has made students happy since June 16th, 1982 — when asked if he was the first vendor he responded, "You bet your ass, buddy" — and George came in the following year. Pam ultimately closed up her stand on Church Street, which she had wanted to do because vendors don't have full control there, joined George (her husband) in helping to run his truck, and then five years ago opened the Deli truck, because, she explained, "We knew that students wanted something healthier."

All three senior trucks, possessing both their healthy and not-so-healthy but no-less-glorious delights, are going strong, but now the face of University Place has



It's dog eat dog on University Place as seasoned veterans like George and Pam's...

JAMES HORAN

changed. Last year, Ahli Ba Ba's Kabob Shop appeared on the scene, and this year has given rise to Uncle Paco's Tacos, Reggie's Lunch, and a new deli truck.

"They all have the basic dairy, milk-delivery shape," observed Monty's worker and UVM senior Todd Bell. Now, with no less than seven large vehicles owning the street, the hungry student's options are getting better all the time.

"I like Pam's," said UVM student Caitlin Hughes. "You just feel like your mom would want you to go there." Other students were quick to name their favorite vendors as well.

"Ahli Ba Ba's," asserted Micah Pollack. "Their gyros are really good."

"I go to Monty's," responded Ann Landauer, "and I'll always get the bagels."

Flynn Holloway leaned toward George and Pam's Italian Sausage, saying, "I can put one of those pepper-and-onion hot dogs down before getting to my 2:10 in Waterman."

The jury is still out on the street's latest vehicles, all just starting their first semesters at UVM, but it is fairly clear that things aren't as simple as they were a little over a year ago. Some students who used to have only three options can now look elsewhere, especially if they are in too much of a hurry to wait in the long lines at Monty's and George and Pam's, which presently control a lion's share of the buying public.

"I'm scared of the future," admitted Pam. "I look out now and there are seven trucks. While I like the competition because it makes you try harder, I do think it is hurting me, and it's scary. In general, however, the students are pretty loyal and will stay with you, no matter how many new trucks there are."

A more pressing issue for the vendors, however, is the future of the entire system. For that handful of people that makes its living feeding hungry undergraduates, things are entering into the realm of the dangerous.

"There are students complaining about lack of parking and being towed," explained Pam. "I'm sure Marriott isn't thrilled about (all the vendors), and there is talk of them (Marriott) putting out their own trucks. It is inevitable that in the next four years the street will be closed off entirely."

"I think a lot of us (the senior members, including Pam and Monty and George) are ready to retire," she continued. "I know that I am ready to get out of the food business. It's tough, being here at seven in the morning and then going home and having to worry about the veggie cream cheese..."

In the meantime, though, Pam is there, with her name on two of the vehicles that many UVM students plan their diets around, vehicles housing the familiar faces that have come or are just beginning to be as much a part of their customers' lives as the countenances of any old friend. Even though the street is a bit more crowded, each truck should have no difficulty retaining its own individual appeal and its own devoted following until the day it closes up shop and drives away for the final time.



...go head to head against such rookies as Ahli Ba Ba's.

JAMES HORAN



# Students Stunned

## As Pigeon Lays Egg Under Couch



The evidence, Watson. The egg a pigeon laid below Mr. Sandretto's couch.

STEVEN DAVIS

### LUCKY KALANGES

It was a casual Saturday night get-together," Shane explained. He had some friends over, they listened to some music, and from beneath the sofa, a pigeon strutted proudly into the living room. As the legendary Mick Jagger once said, it was "just another night."

Shane Sandretto is a UVM sophomore, and lives in a third floor suite at the Living and Learning complex on North Campus. Recently, Shane and his roommates have been the proud hosts of a pair of pigeons in love. They discovered the birds two Saturday's ago, during a routine, late evening gathering at their suite.

"There were about six of us just sitting around," Sandretto said. "We had the music cranked up, and then it was like 'what the \*\*\*\*'...out walks this pigeon from underneath the couch."

The birds apparently gained entrance to the suite from an adjacent outdoor porch. During warmer weather, the sliding glass door was frequently left open, leaving access to any able-bodied creature. Sure, a few flies and maybe a cornered mouse or two, but pigeons? Well, why not? They may not be the most attractive birds in the world, but they do seem rather sociable.

According to Professor David Capen of the Wildlife Management department, "pigeons have become so urbanized that they are much like domestic chickens," which have grown accustomed to human presence. Since pigeons commonly roost on the sides or on the roofs of public buildings, an open window or door must be especially tempting to our feathered friends. Furthermore, since pigeons are scavengers, the discovery of alternative food sources is crucial to their survival.

"Pigeons are not migratory birds," explained Capen. "They simply live where the food is."

While dining out is a high priority for the average student, the pair that entered Sandretto's suite had other things in mind. Namely, reproduction.

If anyone refused to believe their eyes on that fateful Saturday evening, concrete evidence of the birds' visit

was discovered the next morning. For under the couch there was a smattering of small feathers and a little ivory egg.

"It must have been laid that first night," concluded Sandretto. Though Shane thought it was a strange time for birds to be laying eggs, Capen stated that "while pigeons normally lay their eggs in the springtime, they are more than able to reproduce year-round." Normally, pigeons lay two or three eggs in a week's time, and the eggs usually hatch within a month. Pigeons as young as six or seven weeks can reproduce, but most wait at least a year before embarking upon parenthood.

A few days after the egg was laid in Sandretto's suite, the pigeons began to build a nest under the couch. Shane generously provided some old shredded newspapers, but the birds seemed to prefer the more traditional sticks and twigs.

"One would sit on the egg," Shane explained, "while the other would fly off the porch to gather the materials. The pigeon returning with the sticks would lay them upon the other's back, and the sitting bird would place them around the egg." Utilizing this highly efficient method, it took them approximately one day to build the nest. Although a dorm room may seem to be a strange place to construct a bird's nest, according to Professor Capen, it fulfills the basic requirements.

"Basically, pigeons will nest on any horizontal surface that has a roof over it," said Capen. "And when they nest with eggs, they tend to stay in the general vicinity, whereas other pigeons (without eggs) will take shelter wherever it's convenient."

Now that colder weather has set in, it has become increasingly difficult for Shane to give the pigeons 24-hour access to the suite and their nest.

"I try to leave the window open while I'm gone during the day, but I have to keep it closed at night." Over the past few days, the pigeons have failed to visit the suite, and Sandretto fears that their egg might be dead. But even if they've flown the coop, the last two weeks at suite 354 have been nothing less than extraordinary.

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## The Trouble With Henry

JULIE CAREY

"Well," she yawned. "I never asked to be named Jane." She replaced the receiver on the phone.

"Jane, Jane, plain old Jane." She rubbed her ear and emptied the ashtray. She stood, stretched, opened the refrigerator, and found a chicken loaf. She checked her cupboard for canned green beans but could only find a dusty can of beets. Ugh. Henry doesn't like beets either, she mused. All the same, she took it from the shelf and pierced it with the can opener.

Just then, the door opened and a man built like a loaf of bread entered. He shut the door behind him, dropped his briefcase, and crashed to the floor. Kitty, the cat, ran over to smell him.

"Henry!" the woman gasped. "Henry, oh Henry."

Henry had put too many onions on his meatball sandwich at lunch, but that couldn't have been the problem.

On a normal day, Henry woke up and had two strong cups of coffee and a bowl of Cheerios. He gave his wife a quick kiss, and left early for the office to avoid the congested rush hour traffic. He had an indoor parking space and a tidy and somewhat attractive office.

Henry's job involved adding, subtracting, and filling

out forms. He had been an asset to his corporation for 25 years, and earned a stable income. He worked straight through the morning, stopping only for a cup of coffee or a walk to the Men's room. His favorite part of the day was noon, when he could go out and buy a sandwich.

Henry grew up in the small Kansas town of McPherson. His father worked on the oil wells and his mother spent most of her time in the kitchen. As a child, Henry longed for a race track with bright colored matchbox cars. He wanted extra syrup on his pancakes, he wanted extra zesty Italian dressing on his salad. Henry wanted a brother to run around the oil fields with. He even wanted a sister.

But Henry only had blocks. Perfectly cubical wooden



blocks with alphabet letters on them were his only toy. In his room, he kept a chest full of these blocks. When packed away properly, it held all the blocks perfectly, like bricks in a wall. Day after day, Henry emptied his chest of blocks, built stairs, buildings, caves, and anything else he could think of. Afterwards, though, he always replaced them neatly in the chest.

Today it seems, all those hours of blocks followed by years of numbers and forms added up. His life had been like that of a bus driver, driving the same route every day for 45 years. Even his wife and neighbors were like paper cut-outs. Henry's life was suffocating him. Today, more than any other day, he craved variety. Color was what he wanted in his drab, grey life. Since he was a child, this is what he dreamed about. But the race track never came, he never got extra syrup or spicy salad dressing,

and he remained an only child.

The morning had begun as usual, with the two cups of coffee, (no cream, no sugar), the kiss on his wife's cheek, and the early drive into town.

Somehow, he wanted traffic today. He wanted to worry about what time it was and whether or not he could make it to work on time. He hoped his car would run out of gas or maybe throw a rod. Even his parking space seemed too plain vanilla.

In his office, he hoped for something new. Maybe he would find Kool-aid in the coffee pot. Maybe his desk would be red instead of brown. Maybe, just maybe, he would find a stack of comic strips in place of the stack of numbers and forms.

Needless to say, none of this happened.

At last, it was 5:00 and time for Henry to go home. He slowly dragged his heavy body out to the lot where his Buick sat waiting for him. God, he thought, starting the engine, I just can't take another day of this.

Jane cautiously approached her husband's lifeless body.

"Henry, last time you felt ill, you said you had eaten one of those awful meatball sandwiches for lunch." She gently kneaded his side, but there was no response. Baffled, she reached for the phone.

Joan and Bob came over immediately after she called them. However, they found that the door couldn't open wide enough to let them through because Henry's body was in the way. Jane apologized through the crack in the door and struggled with his legs, pulling them back and forth, trying to shift his enormous bulk. It was no use. How embarrassing, Henry, she thought, opening a window for her neighbors to climb through. Bob had difficulty squeezing through such a small hole, but eventually slid in head first, landing with a thud on the floor next to Henry.

The women helped him to his feet, and the three of them stood there together gaping at Henry.

"I just don't know what to think," Jane told them. "Nothing like this has ever happened to me before."

"It would have been nice if you could have at least moved him from the doorway," Joan agreed.

"I suppose there's nothing we can do now," said Bob.

So the three of them turned wistfully away and went into the kitchen to eat chicken loaf and beets, leaving Henry there to rise in the heat of the stuffy entrance way.

# CONGRATS TO THE NEW

**ON-CAMPUS:** AMY HAUER, AFI AHMADI, GINNY NEUGEBAUER, SHAUN MANCHAND, ROSINA ZARETZKI, JEFFREY ABER, LEROY P. GRAHAM, MARK A. WHITAKER, MATHEW VIENS, EMMA JARVIS, KATRIE DITELLA, JOY ZIMMERMAN, JENNIFER KARSON, DANI ALLEN, BRIAN LEVEN, ED ADRIAN, ALAN LUPTON, ERIK HARTOG, AND MARLO NUSSBAUN.

**OFF-CAMPUS:** WARREN J. TRYON, CURTIS PICARD, TODD HART, MARTY FREEMAN, STEVE DINE, MITCH HOADLEY, JEFF EARL, SARAH HEALEY, KEVIN BUERGER, MIKE MAGNAN, CHRISTOPHER BREDIN, DORA YFANTOPULOS, WENDY GORDON, JEFF WICK, DAWN GREENLAW, SCOTT MALLORY, MATT BIDGOOD, BLAKE H. VAN METER, ROB KLEIN, SUNNY SABNANI, AND DAVID S. LEE.

# STUDENT SENATE!!

THE UVM STUDENT ASSOCIATION ALSO THANKS ALL WHO VOTED THIS WEEK.



# Is Apathy Okay?

THOR BERGERSEN

Apathy is rampant on the UVM campus. It isn't a pleasant thing to admit, but as a student body, admit to it we must. I'm not talking about the apathy that occurs in big cities when 30 neighbors hear a woman screaming down the street and nobody even bothers to call the police. I'm not talking about the apathy one feels when making the decision to change the channel from news coverage of hurricane Hugo's devastation of South Carolina to "Cheers," either. I'm referring to what is perhaps the most insidious and least talked about type of all indifference, political apathy.

The Student Association Senate elections are taking place this week, and approximately 85% of UVM students will not even bother to vote, much less actively investigate what the whole thing is about. This statistic, although an estimate based on student voting participation in past senatorial elections, is surprising enough to warrant some consideration. After all, if these senators are to accurately represent their respective sections of the student body, shouldn't more than 15 out of every 100 students take the time to stop at the nearest polling place? The amount of students in that small proportion of voters who actually know something about the person whose name is next to the box they're checking is another variable that cannot, with the limited resources at hand, be measured.

There is a total of 40 representatives in the S.A. senate, 20 of whom live on-campus, and 20 from off-campus. People who live on-campus can vote only for representatives of their dorm or complex, whereas off-campus voters can choose 20 representatives from their pool of candidates. There are no geographic divisions of the off-campus area. In this year's election, there are some 25 off-campus candidates and 30 from on-campus. That's an eighty and sixty six percent chance of winning, respectively. Not bad odds.

What does the S.A. senate do? It's main job is to divide a \$460,000 budget between the many student clubs and organizations it recognizes. That money comes from a \$58 Activities Fee which every student must pay as a part of his or her tuition. One way to shake that pervasive apathy that afflicts so many students is to look at it this way: Not voting is the equivalent to stopping by that table in front of the library, slapping down \$58 and saying, "There you go. Spend it any way you see fit."

Well okay, how does one find out more about the candidates? The on-campus options consist of a few speeches and maybe some debates, which could be more aptly called discussions because the candidates often feel that taking a firm stand on a given issue will only serve to alienate them from an already precariously small group of voters. Doesn't this sound reminiscent of debates between candidates running in elections of a much larger scale? Off-campus students have little chance of finding out more about their candidates, much less meeting them or seeing them discuss issues. The little candidate capsules seen in last week's *Cynic* shed some light, but those synopses contain only what the senatorial hopefuls want the public to know. Besides, anyone can boast about themselves in a prepared statement.

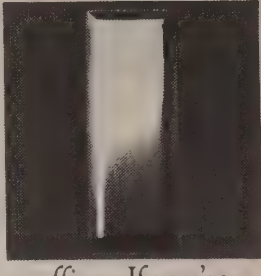
The students of UVM are a large and potentially politically powerful group of people. Their ability to have significant effects on both state and local elections has already been demonstrated. The fact is, however, that when it comes to voting to decide how to allocate a relatively large amount of money, the distribution of which directly affects every student, the UVM student body shows a marked lack of concern. This could be attributed to the absence of controversial issues, inadequate publicity, feelings of inefficiency among students, or a combination of these and other factors.

For the student who has never voted and does not plan to in the future, however, a rebuttal to the above argument can be found in, of all things, and old Rush song called "Free Will." A verse in this song profoundly states, "If you choose not to decide, you still have made choice."

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# CATS CLING TO TOP SLOT

## Road wins at St. Michael's and UMass keep Vermont no.1 in NE and no. 12 in nation

### MICHAEL REISNER

The UVM Catamounts, after showing a definite flair for the dramatic over the weekend, made things look nothing short of routine against the Purple Raiders of St. Michael's for a 3-0 victory on Wednesday. The only thing really close about the game was the score. Despite failing to capitalize on several scoring chances, UVM thoroughly dominated their outmanned opponents.

Vermont got things going with a goal which actually deflected in off a Raider defenseman. Stephane Delval beat a couple of Raiders as he raced down the wing before sending the ball towards the front of the net. Mark Zola appeared to collide with the defenseman, causing the ball to be deflected in the net. Zola was credited with goal, his second in as many games.

The next UVM goal also came thanks to the Raiders inability to clear the ball from in front of their own goal. Mike Mason, at approximately the 30 minute mark of the first half, scored the Cats' second goal, a failed clear attempt by the Raiders.

The Cats continued to mount pressure the rest of the half, but failed to reap any fruits from their labors and the half ended with Vermont up by a pair of goals.

UVM continued to play strong soccer in the second half, but was unable to score until 25 minutes had passed. Then Kenny Duck headed-in a corner kick from Mike Mason for the game's final tally.

While the Cats were having trouble scoring on their many opportunities, the Raiders were hard pressed just to get opportunities. The stingy UVM defense completely shut down the Raiders. The shutout marked the fifth consecutive year that St. Michael's has been unable to score against UVM.

Although the Cats workman-like performance garnered praise from head coach Ron McEachen, he was becoming increasingly more concerned with the team's apparent inability to capitalize on their scoring chances.

"Our forwards just don't appear to be hungry enough," noted McEachen, "we haven't been able to finish our chances, and it's important that we do because they become fewer and fewer as the game wears on."

Another area of concern for McEachen are the injuries to two of his more important players. All-New England striker Kevin Wylie sat out the St. Michael's game with a hyper-extended knee which he injured in practice. Stephane Delval, minutes after assisting on the first goal, went out with a foot injury which could possibly turn out to be a fracture. Said McEachen, "We just can't afford to be without those guys for any period of time."

The Cats' victory gave them a series advantage of 21-3-2. The Cats, currently the number no. 1 in the New England Region, and no. 12 in the nation, clearly outmanned the Division II Raiders all afternoon.

"We played a pretty good game," commented Raider head coach Les Johnson, "we just didn't create enough chances. We're not supposed to be able to win that game. A 3-0 score is actually quite respectable."

Coach Johnson was most distressed by his team's inability to clear the ball. "It's just a matter of us not being able to clear the ball from in front. Our goalie (Scott Hauselt) played a pretty strong goal. None of the goals were really his fault," commented Johnson.

Johnson also noted that he was disappointed to play UVM without Wylie. "He's a great player and we were prepared to try and stop him. Sure, the score may have been a bit different if he had played, but it would have been a challenge to control him."

Although the Cats had a relatively easy time of disposing of St. Michael's, such was not the case last Saturday at UMass. Playing in a steady downpour which was



GLENN BOOMA

Vermont back Ken Duck runs over St. Michael's David Marshall during UVM's 3-0 domination of the Purple Raiders. The win not only allowed Vermont to keep their no. 12 national ranking, but also kept them at no. 1 in New England.

clearly the remnants of Hurricane Hugo, UVM came away from Amherst with an incredible 2-1 overtime win.

Vermont was lucky just to get the game into overtime. Although they had most of the scoring chances in the second half, the Minutemen were the ones who capitalized first on their chances.

"They only had one real chance in that second half, but they made the most of it. We just haven't been able to convert our chances into goals", said McEachen, referring to his team's repeated inability to capitalize on scoring chances.

"Even though we definitely outplayed them, we really

didn't play that well. It wasn't until overtime that played to our potential," remarked Zola, who essentially turned out to be the game's hero.

Trailing 1-0, the clock soon became the Cats' enemy as it wore down to just 20 seconds left before the Cats got one final chance. Goalie Jim St. Andre threw the ball out to Chris Karwoski, who then sent it up to Delval at mid-field. Delval took it up about 25 yards before sending it in the direction of the goal. The ball sailed over the defender's head and landed right in front of Zola. As

please turn to page 2



# UVM Tennis: a mixed bag

JONATHAN SANDERS

The University of Vermont Men's and Women's Tennis teams both had successful campaigns this past fortnight. Coach Perry Bland's netmen placed second at the Great Dane Invitational in Albany, while Muff Parsons' LadyCats lost at Skidmore but came back to convincingly pulverize both Bates and Bowdoin. This past week, however, was a mixed bag of sorts for Vermont.

The Skidmore match was a true test for a team which Parsons holds high hopes for. Originally scheduled to be played at the Skidmore courts, inclement weather prompted the competition to be moved to the Saratoga Country Club. Because of the relocation, the court time was limited, making warm-up time a very brief experience. After riding in a bus for several hours, the players had only 8-10 returns for their warm-up. Those circumstances, coupled with the decision to not play out the deuce points, were key factors in the 8-1 thumping of the LadyCats.

Tammy Azur garnered the lone victory against Skidmore.

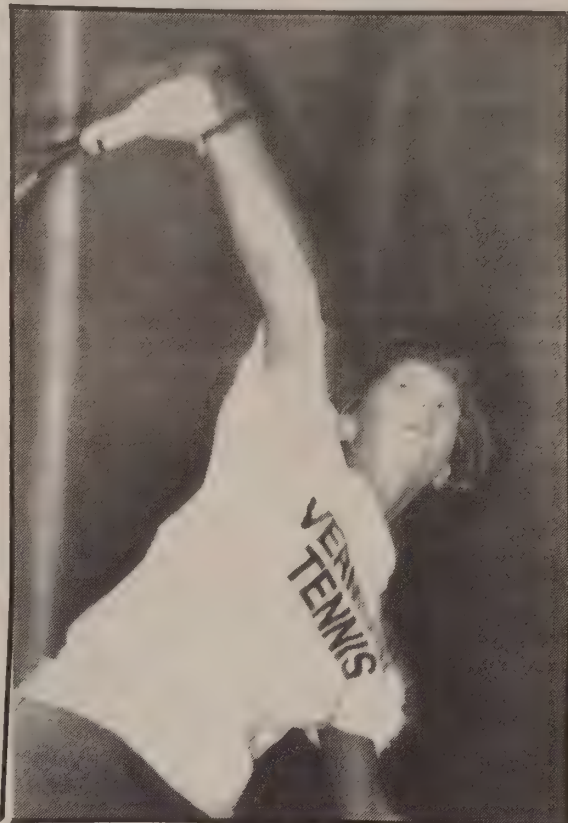
The LadyCats roared back on Friday and Saturday by stifling Bates and Bowdoin by identical 8-1 scores. No. 1 Jen Barfield had a tough first set against Kristen Stewart, dropping it by a 6-4 score, but rallied to win the match 4-6, 6-0, 6-0.

According to Parson's, Barfield needs to play percentage tennis in order to control her power and win more matches. With that advice in perspective, Barfield led Vermont to a stomping of the Bowdoin Polar Bears. She easily overpowered Erika Gustafson by a score of 6-4, 5-3.

While the women were at home gathering all of the attention that weekend, Coach Bland's men were quietly assuming a preeminence of their own at Albany: beating Marist, Binghamton, and Skidmore. The lone defeat was at the hands of tournament champion Rochester.

Rounding out the top four in the sixteen team tournament were Skidmore and the Ephmen of Williams. Bland was ecstatic over the team's showing, saying that Vermont is clearly a tennis force to be reckoned with. This past weekend the Catamounts again traveled to Albany for the East Coast Athletic Conference (E.C.A.C.) championships. The tournament was a close race all of the way, Vermont staying close to the top all the way until the final day. UVM's Scott Stearn had an impressive showing, making it to the finals of the E.C.A.C. Open, losing to Barry Wadsworth of tournament champion UMass in three sets.

Vermont also placed well in the doubles competition. Clay Hamelin and freshman Josh Sachs made it to the finals of their respective competition, losing to the



STEVEN DAVIS

UMass team of Chris Johnson and Lloyd Theitelbaum 6-4, 6-2. Tufts, Mercyhurst, Hartford, and Vermont were the top five finishers, while Buffalo took sixth place, and Rochester, Bentley, and Cornell tied for seventh place. UVM next faces RPI September 28 and Skidmore October 4.

The LadyCats, on the other hand, came away with a victory over Middlebury but two tough defeats against Central Connecticut and Providence. The Middlebury match was a close one with a score of 5-4. Jen Barfield, Tammy Azur, Missy Daniels, and Cathy Kuebler were victorious in the singles competition and the no. 1 doubles team of Barfield and E.C. Shepard blanked their Middlebury opponents 6-0, 6-0.

In the CCSU match the LadyCats were trounced 7-2, while against Providence they fared even worse, losing 8-1, the only win coming from the revamped no. 1 doubles team of upperclassmen Barfield and Azur. To make matters worse, Barfield is currently undergoing tests for a possible hip injury. Her situation is questionable as Vermont faces Maine on Thursday and hosts the NAC Championships at Patrick Gym this weekend.

## X-C tops Black Bears

ELIZABETH ROSS

As the season progresses and the competition stiffens, the University of Vermont Women's and Men's cross country teams continue to measure up to the fields every race.

The Catamounts rallied through Saturday's cold and rainy conditions to overpower the University of Maine's Blackbears. Senior captains Brenda White and Peter Ronchetti dominated the races individually, leading both the women's and men's teams to respective 26-33 and 23-32 victories.

White fought off Maine's fierce freshman, Amy Patterson, by seven seconds coming across the line in 18:53. Patterson had been UVM's top recruit this past year but opted to join the forces of one of Vermont's top rivals. Maine fought back with second and third places, then Joyce Andersen took hold of fourth in 19:46. The close race began to slip from Vermont's grasp as Maine slid their third runner into the fifth place spot.

The key to victory for the women was held by the wave of Vermont runners which grew from that point. The sixth through 11th places were dominated with the green of UVM, highlighted by Sue Reid's sixth (20:12), and Patrice Coan's seventh (20:16).

Sealing up the fifth spot for Vermont was senior Ingerise Saeterbaken, pulling through an important and strong showing for eighth place in 20:21.

It was a sweet victory for the men, as well. The team succeeded in pressing their times lower and closer together, forming a more powerful unit exemplified by their top five runners. All ran under their goal pace.

Key performances illustrated that this year's New England Championship meet could be quite successful.

Despite the torrential weather and unexpected obstacles fallen onto the course, Ronchetti, first in 25:24, now shares the second fastest time run on the course with alumnus Bill McGrath.

Ronchetti's win set the team rolling. Joe Galanes followed with another top ten time on the course for third place in 25:43. Michael Nobles outkicked Maine's Pat O'Mally, one of the favorites to win, for fourth in 25:59. Eric Krawitt and Chris Williams completed the scoring in seventh and eighth places with respective times of 26:22 and 26:31.

On the whole, it was a more difficult meet for the women. The times were off from the past few weeks and their intensity was down. Nevertheless, the next couple of weeks are more low key meets and should give them time to strengthen to full force for the rest of the season.

On the other hand, the men let things fly and this victory will surely set a positive tone for races to come.

Last weekend's meet at the Dartmouth Invitational was additional proof of the strength of the UVM cross country team. The women placed a solid second behind Dartmouth with White and Andersen finishing very impressively in third and fifth places. The men captured third place among the collegiate teams competing, behind Boston University and Dartmouth.

Friday both teams travel to Middlebury College for the Vermont State Meet set for 3:00.

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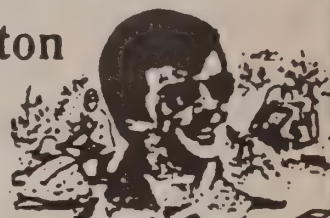
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Wilks - Louis Diamond  
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Wright - Sheila Mehta

## Fond farewell

ANDY RICHARDSON

I was eleven years old in 1979 when I scrawled out a letter to Jim Rice, c/o the Boston Red Sox, requesting an autographed picture. After all, he was my hero. It came two weeks later, an 8-by-10 black-and-white photo of a smiling James Edward Rice autographed, "To Andrew - Best Wishes - Jim Rice". I framed it and put it on my bureau, where it remains to this day.

It was with no small measure of dismay that I read in Tuesday's paper that the Red Sox had announced that they would not be inviting Rice back in 1990. The sadness was not because Rice had any future in Boston; it has been apparent for some time that such is not the case. Inviting him back in 1990 would only draw out the whole ugly scenario which has already caused enough misery for Rice, Rice fans, and Red Sox fans in general.

No, the sadness lies in that his past glory has become so blurry and obscure in recent years. Many people who would have mourned Rice's departure when he finished third in the MVP balloting in 1986 are now joking about his fate.

Jim Rice would have been Rookie of the Year in 1975 were it not for Fred Lynn, whose career since has paled somewhat next to Rice's. He was one of the most devastating offensive weapons ever to take the field in 1977-79, and in the dozen years through 1986 he averaged 30 HR's and 109 RBI's, with a .300 average. His finest moment may have come in the seventh game of the 1986 American League Championship Series, when his three-run homer over the Green Monster put the final nail in the Angels' coffin and assured that Boston would raise the 1986 A.L. pennant at their home opener the following year. If it was not the finest moment of his career, it was certainly the last.

The last three years have been ones of frustration for Rice and his fans; he was certainly not a factor in 1988 when Boston won the Eastern Division, and their brief appearance in the ALCS was totally forgettable anyway. Rice's run-in with Manager Joe Morgan that earned him

## TECHNICAL FOULS

a three-game suspension is the only lasting image of his season. Although he began 1989 in grand fashion, with a wonderful spring season and April, injuries soon shelved him, saving Morgan the trouble of benching a slugger who, as the season wore on, was clearly no longer a contributor.

One story from the past summer which did not get as much attention in the Boston papers as Rice's weight gain was his kindness after a plane crash near Sioux City, Iowa, which left, among the survivors, a nine-year-old boy, who had with him a Jim Rice baseball card. Rice heard the story and arranged to have the youth brought to Fenway to see a ballgame, with an honored seat in the dugout with the players. He didn't spread the story around, but Red Sox radio announcer Joe Castiglione found out about it and reported it on the air.

The *Boston Globe* chose to spend much of the summer speculating as to why Rice was continuing to make road trips and suit up for the games, as if he did not deserve to be a part of the team as long as he was injured. It doesn't matter anymore, of course; Rice has been run out of town in the same way that John McNamara, Bill Buckner, and others before them, who deserved better treatment, have been. Chief Offender Dan Shaughnessey's fond farewell to Rice in Tuesday's *Globe* was admirable, but it is too little, too late.

Jim Rice will not be Ted Williams, closing out his Boston career with a homer in his final at-bat. He will not be Carl Yastrzemski, jogging around Fenway Park and touching the hands of everyone he could reach. Everyone will remember Jim Rice differently: some as the much-feared superstar slugger of the late seventies, the only man since Ted Williams to get 400 total bases (1978) and the only man in baseball history to have three consecutive 200-hit 35-HR seasons (1977-79), and some as the often unfriendly, inaccessible, and overpaid veteran of most of the eighties, for even in his stellar seasons of 1983, 1984, and 1986, he got little respect.

Personally, I will remember a scene from some eight years ago, when a foul ball down the third base line struck a young fan in the head. Rice leapt out of the dugout, jumped into the seats and scooped the boy into his arms, rushing him off the field. I remember thinking that if a ball ever came near me when I was at a game might jump in front of it, if only it meant meeting Jim Rice. After all, he was my hero.

Best wishes, Jim.





# Bulldogs fall prey to LadyCats



GLENN BOOMA

UVM's Penny Wy battles with a Yale player during Saturday's rain-soaked Catamount win.

## UBBA BUERGER

The University of Vermont Women's Soccer team eked out a narrow victory over the winless (0-4) Yale Bulldogs, but also suffered a loss to the remains of Hurricane Hugo last Saturday. The LadyCats pounded Yale 2-0, to raise their record to 1-1.

For the first time in this young season, Vermont was forced to win. After playing three nationally ranked schools, and 1988 Division II champion Barry State, they could not afford a letdown against the weaker Bulldogs. By falling to Barry State, the LadyCats fell from the national Top 20 — falling from no. 19, to a current ranking of no. 21.

Said sophomore back Lynnette Stracke, "Yale was a tough game. It put us over .500 and gave us a lot more confidence. They did not have anything to lose — we did." The game was not as close as the score suggested, because of the heavy downpour and the muddy field, Vermont controlled the tempo but could not get any consistent offense going. Players slipped and dove into mud puddles (splashing the Yale bench in the process). The ball skidded when it should have stopped and rolled when it should have rolled.

"We tried not to let the weather affect our game," said freshman back Kelly Martin, "but we had to play much more cautiously. We just could not take advantage of their mistakes."

With steady pressure from their offense, the LadyCats kept the ball on the Bulldog's side of the field for the latter part of the game. Vermont also got help from an unexpected source: Yale keeper Tina Pihl. She could not

boot the ball far enough and therefore kept the ball continually on her own side.

On offense for most of the game, the LadyCats were bound to have some scoring chances. They mustered 18 shots.

In the first half, Stracke's header barely missed the Yale goal and hit the side post. Rachel Bondy then had a screaming shot that the Yale goalie somehow knocked away.

Yale tried a fast and quick counter. Making Vermont's aggressive attack work for the Bulldogs, they attempted to push the ball up the field against a bare defensive side.

Nevertheless, All-American candidate Katree Hodgdon led the LadyCats back on defense before their opponents could do any damage. Avoiding a potential one-on-one with the goalie, junior back Carolyn McCann executed a flawless slide tackle on a Bulldog breakaway. Senior goalie Jen Starr blocked the few balls that got past her defensive wall.

Scoreless at the half, Hodgdon proceeded to take control of the game. "There was no way that I was going to let this (game) go into overtime. I was freezing," she later commented. She orchestrated two scores with lobs from the left side of the field.

For the first goal (at the 21 minute mark), Hodgdon worked the ball up from the Vermont side of the field and, kicked the ball in front of the Yale net. UVM's leading scorer, Bondy, picked up the ball and kicked it into an open net for her second goal of the year.

Two minutes later, Hodgdon took the corner kick and

please turn to page 26

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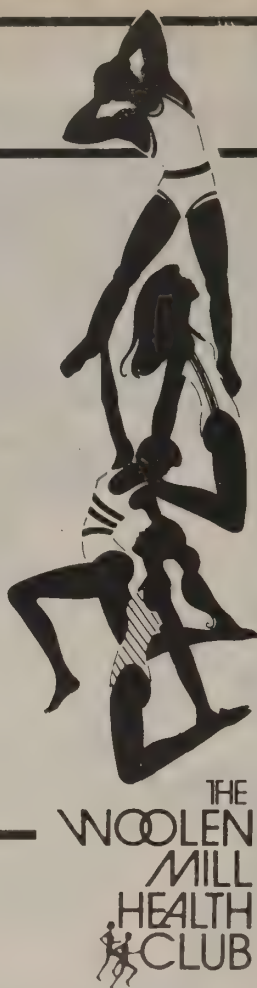
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## UVM Rugby: fight or die

JON HART

The Vermont Rugby Team, fighting like gladiators for 80 minutes, rumbled to victory this past Saturday over The Purple Ephs of Williams. The game took place in a cold, windy rain but when all was said and done the Gold and Green had persevered to a 9-7 triumph.

Dislocated shoulders, blood, sweat, and hard-felt emotions were all essential ingredients in what turned out to be a Battle in The Berkshires. Even though Williams is a relatively small school, traditionally they have a strong rugby program. Their talent was eminently apparent on this miserable day. The Cats failed to reach the try zone of the mud-soaked field for the game's entirety. The game was won courtesy of three clutch penalty kicks by Senior John Osborne. Generally, the game was a defensive struggle, a battle that was won and lost in the trenches.

Rugby is a sport that cannot be described by statistics or scores. It requires the player to dig down inside of himself to put forth his best effort. The heart and soul of every rugby team are the scrummers or "the pack," as they are generally referred to. The pack spends a good part of every game binding their bodies together like grunts on a battlefield. Rarely do they receive glory or any notoriety. They do not walk with the beautiful, nor do they receive a personal in this newspaper. One doubts that you will see the enigmatic Dan Spangler at any sorority formals in the near future, but you will some tough and gritty play, as was the case last Saturday.

All were heroes in this barroom brawl style of a game, but exceptional performances were given by Spangler and "Wild" Bill Weber, who may have played the most courageous game of his career.

Sean Riley was his usual self — simply spectacular. He had several tremendous runs, making certain that the victory never left the grasp of the Catamounts. When Riley is in the open field he is almost impossible to stop. In the upcoming games they must get the biscuit (the ball — shaped vaguely like a football, only larger and softer) to him if they hope to make the playoffs. The supporting cast in the speedy backfield has played valiantly, and they will only improve as the season goes on. Among these backs are Steve Lacey, who is known for his effective stiff arm tactics, and Wade Lebreque, a feisty newcomer. Both will add fire to the Vermont lineup.

The Rugger return to Weiser Field this Saturday to face the ever-tough Crusaders of Holy Cross. It will be interesting to see if inspirational force of "Boogie" Francis can return to the starting lineup after being held out by injury to catalyst the Cats to victory. In the meantime "catch the buzz" and keep it alive — Vermont Rugby is for real.

## LadyCats oust Yale

continued from page 22

sent it deep in the Yale zone to Crissy Goodman, who headed the ball past Pihl.

"I was not even sure who knocked it in," said Hodgdon. "It is just one of those plays you hope something happens. It had to fall eventually."

Goalkeeper Starr recorded her second consecutive shutout and had six saves in the game. This was her third game since coming back from an injury.

Said Vermont Head Coach, "Kim (Winterton) played her best game of the season. She was very composed and made great decisions in marking the much better junior Jill Pulley."

Winterton started last year as a freshman, but has come off the bench this year. She added, "It's hard to come off the bench, but I am playing a lot more with the team knowing what they're going to do."

Coach Carter commented on the elevated play of Martin, "Kelly played one of her better games of the season."

The Catamounts are going to need the elevated play of all their players if they plan to upset the nation's 17th ranked University of Hartford Hawks today at Hartford. The Hawks are 5-2-1.

"We are going to win. We play better when we are the underdogs," predicted Stracke.

The LadyCats have a considerable chance of upending Hartford. Both teams are ranked fourth in the New England conference.

Vermont plays Bowdoin College (2-0-1) on Sunday at A.T.Post Field at 1:00. They then take on Middlebury (3-0) Wednesday here at 4:00.



# Cynic Sunday Selections

And Allah came down, and spoke to Muhammad. And Muhammad wrote what was spoken on a sacred text. And it was created...the sacred Doran.

That text has formed the basis of all Cynical Selectors beliefs. It theorizes, it heals, it teaches, and it even tries to pick football games. It has taught the Selectors well, all too well.

The lessons learned in the NFL's third week were, for all but one, very difficult ones. That one, one Liz Delaney, somehow managed a 5-1 week. While she defied all cries of "female ignorance", by being the only one to pick the Bills over the Oilers in Houston's "House of Pain", she actually claimed to have an inside track on why Buffalo won. "They're used to the cold — that makes all the difference," she would say.

Micah Pollack (3-3) can take a special amount of dismay at the Dolphins' second ridiculous choke in three weeks. Every Selector was conned into thinking that Miami was better than the lowly Jets, but Pollack actually has clothing with the Dolphin name on it. That he wears. Like, outside, and stuff.

Andy Richardson (2-4), the proud owner of a Green Bay Packer hat himself, looked good once again by picking the 49ers, but the rest of his picks were unrelentingly and painfully bad. The only other game he won on was the Giants, but then, the man would have to be an utter fool to have picked the Cardinals in that one.

The sacred text's namesake, Rich Doran (0-6) picked the Cardinals, and is travelling from one end of the won-loss pendulum to the hideously abysmal other end. Doran seemed to actually own prophetic qualities of sorts when he went undefeated the first week, but in managing to pick correctly only two games in the last two weeks, he has proven to be nothing but another one of those imposters, only claiming to be a Doran.

Cathleen Wernecke (2-4), states rather loudly that she receives no advice whatsoever — male or female — on her picks. That act seemed to be holding up pretty well for the first two weeks of the season. But now it seems the Cat is out of the bag. Not only was she seen receiving counsel on her picks (from a male, no less), but when faced with the task of picking Sunday's Broncos-Browns contest, she was heard asking, "Denver? Who are they? What I meant was what, exactly, are they called?"

Ah yes, that leaves us with the one and only Luckster (3-3). While he was happy that his weekly mark finally reached .500, he still has to deal with a 6-12 overall record. In pro football this is called "parity". In *Cynic Sunday Selections* it's called "last place." His .333 winning pct. is due in large to his wretched 0-6 mark the previous week. Doran is claiming his 0-6 mark hasn't put him entirely out of the race either. But then again, he's Doran.

The week's guest picker is the fraternity of Alpha Tau Omega. (ATO). The three previous guest pickers (Julie Carey, Mai Maki, and Jonathan Sanders) own a combined record 14-4. Those are some pretty large mugs to fill.

Will Liz continue to dispel the "football female" stereotype? Does Wernecke know that Denver is home to the Broncos? Will Richardson's sinking fortunes flip over a new leaf? Can the Sacred Doran return to his previous greatness? Will Pollack ever don the aqua and orange again? Is there any luck left for Lucky? Will ATO strip the dignity from the title of *Guest Picker*? Lastly, will *Star Trek* reruns ever return to network television, or is *War of the Worlds* here for good?

	Broncos	Colts	Redskins	Dolphins	Rams	Eagles
	Browns	Jets	Saints	Oilers	49ers	Bears
Liz (13-5)	Browns	Colts	Redskins	Oilers	49ers	Bears
Cat (10-8)	Browns	Jets	Redskins	Dolphins	49ers	Eagles
Micah (10-8)	Browns	Jets	Redskins	Dolphins	49ers	Bears
AGR (9-9)	Broncos	Colts	Saints	Dolphins	Rams	Eagles
RAD (8-10)	Broncos	Jets	Redskins	Oilers	49ers	Eagles
Lucky (6-12)	Browns	Jets	Redskins	Oilers	49ers	Bears
ATO (0-0)	Browns	Jets	Redskins	Oilers	Rams	Eagles

# Cats still no. 1

continued from page 22

clock clicked to 0:03 remaining, Zola sent the game into overtime with a rocket to the back of the net.

UVM continued to dominate in the overtime. Karwoski continued to be a force, as he scored the game-winner, and finished with a goal and an assist.

Coach McEachen was proud of his team's effort. "UMass is a really good team and we totally dominated them."



Vermont was in action on Wednesday at St. Michael's.

Unfortunately, a 2-1 score is not indicative of the actual domination which occurred. McEachen was really worried about the intensity of his forwards and indicated that he wants them to go to the ball more and finish on their scoring chances. However, the team showed good depth and solid defense over the past week.

As far as taking advantage of the scoring chances, McEachen noted, "I'll find people to finish their chances. Come Hell or high water, I'll find players who play with more intensity and put the ball in the net."

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# C A L E N D A R

## 28 THURSDAY

### Film

Dept. of Psychiatry Movie Series Presents: "Jules & Jim" Starring Jeanne Moreau, directed by Francois Truffaut. Free admission, free juice & popcorn, Discussion will follow, Fleming Theatre, 7pm.

### Public Forum

"Beyond Environmentalism: Ecology and Student Activism" A panel discussion exploring the issues around the youth movement today. 7:00-9:00pm, in the Fireplace Lounge at the Living and Learning Center of UVM. Free and open to the public. For more info, call Michael Sheridan, 864-5202.

### Meeting

For Students interested in studying in Jerusalem: The Northeast Rep. for Hebrew University will be holding an informational meeting and video presentation from 4:00-5:00pm in L/L B180. For more info. Contact Jackie Seibert, at 656-4296.

### Meeting

Alpha Phi Omega petitioning group meeting, 9:00pm in L/L Fireplace Lounge.

### Lecture

"Protection of Tropical Forests: Where the Money Goes" with Peter Seligman-Conservation International, Washington, DC in 105 Marsh Life Science, 4:10 pm.

### Sports

Women's Tennis Maine at Home, 4:00.

## 29 FRIDAY

### Film

Wizards, an S.A. Film shown in Billings Theater, 7 & 9:30 pm.

### Concert

Rolling Stones Sullivan Stadium, Foxboro, MA, tickets and transportation by Private Coach Tours, Lyndonville, VT. For Info. call 626-8108/9941.

## 30 SATURDAY

### Sports

Field Hockey Lowell at home, 1:00 pm.

### Concert

Concert featuring A cappella singing groups. UVM women "The Cat's Meow" & Middlebury College "The Dissipated Eight". 7:30 PM, South Burlington High School Auditorium. \$6.00 per person to benefit SBHS Lacrosse team. Tickets available from team members or at the door.

### Concert

Jimmy Cliff Memorial Auditorium, \$17.50/\$15.8pm.

### Film

Fish Called Wanda, an IRA Film in Billings Theater. 7, 9:30, & 12 pm.

## 1 SUNDAY

### Film

The Aviator's Wife, sponsored by the Burlington Film Society. Starts at 7 pm at City Hall Aud. \$4.00 general admission, \$2.00 for members.

### Sports

Women's Soccer Bowdoin at Home, 1:00. Field Hockey, Holy Cross at Home, 1:00.

### Film

Rasputin, an S.A. Film in Billings Theater, 7 & 9:30 pm.

## 2 MONDAY

### Reception

Fathers, Daughters, and Women opening reception Living/Learning Center Gallery 2-5pm.

### Lecture

Ming Chan to speak at 6:00 pm in the Memorial Lounge-Waterman Building. Subject- "The Future of Hong Kong". Sponsored by the Asian Cultural Exchange.

### Meeting

Juniors and Seniors in the College of Arts and Sciences interested in pursuing an internship through American University's Washington Semester Program should attend this informational meeting. Program offerings, application deadlines, and the qualifying process will be discussed. 3:00 pm in 304 Waterman.

### Meeting

Gay, Lesbian, Bisexual Alliance (GLBA) Meeting. 7:30 pm Rm 201 Waterman.

### Video & Discussion

Contemporary issues in spirituality: "The Power of Myth" & "Naming Your Spiritual Journey." Videotapes featuring Joseph Campbell, Bill Moyers and Matthew Fox. Discussion with Barbara Jordan and Roddy Cleary. 4:00-5:30 pm, A101 Living/Learning Center.

## 3 TUESDAY

### Film

Dark Eyes, an S.A. Film in Billings Theater, 7 & 9:30 pm.

## 4 WEDNESDAY

### Discussion

"The University in Society" with John Hennessey, Provost UVM in Billings North Lounge, Noon. Also speaking, Professor Steve Berkowitz. Call Julie or Meghan for more info. 658-9297.

### Lecture

"What You see is What You've Got: Headlines and Fine Print in Some Recent University of Vermont Architecture" with Richard Janson, Professor of Art History, UVM at the Fleming Museum, Noon.

### Meeting

Are you interested in Re-creating some aspect of the Dark Ages or Middle Ages? The UVM Medieval Club (a branch of the Society for Creative Anachronism) will meet from 6 to 8 pm in Room 109, Morrill. Call Chris. (864-6087, evenings) for more information.

### Film

Lower Depths Renoir 1936 France, a Lane Film Series in Rm 101 at the Fleming Museum, 7:30 pm.

### Sports

Men's Soccer, Middlebury at Home, 4:00. Women's Soccer, Middlebury at Home, 4:00.

## 5 THURSDAY

### Green Public Forum

"Facing the Ecological Crisis: Problems and Solutions." A discussion with Murray Bookchin, one of the pioneers of the ecology and Green movements. Fletcher Free Library on College St. in Burlington at 7:00 pm. Free and open to the Public. For more info. contact Michael Sheridan at 864-5202.

### Lecture

Judith Rodin, Ph.D. speaking on "Aging, Control, and Health". 8:00 pm, Memorial Lounge, Waterman. For further info. call 656-3238.

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FOURTH WAY-DEANNA ALPERT, CCSW.  
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PERSONALS

Locke, As you sit idle, our Kith and Kin lays  
waste to the outsiders. The Hegemony can not  
succeed! I know a better way. -Demosthenes.

A Julie from Loomis is wondering if she is THE  
Julie from Loomis. Could we have more details  
about her?

HEY YOU! I need more info. Be more specific-  
Julie from Loomis.

MY eyes are on you Karso!

To the former ENTP, now an ENTJ, Not bad, 3  
out of 4. Keep working on that "s". And  
no, you can not have my tootsie rolls. A VASA  
ESTJ.

To my roommates S & J, the scoopqueens :  
Well! was last weekend any indication of our  
senior year? Lets hope so. ... Love the boring  
one

To the knobs- Closet doorknob, hob nob, and  
Knobby: There once were four knobs from Ver-  
mont who decided to go for a jaunt. So early  
one morning with plenty of warning. They all  
went to Halo's for breakfast. Let's do it again  
soon- Bedknob

Liza: Only one more night until we're there!  
How ready are you to see the stones? Too bad  
"he" does not have a ticket. Even worse, ours  
are free! Hey, "you can't always get what  
you want" PS You're driving! Love your co-  
pilot.

To the hottest UVM PT INFP Please thank your  
dad for flying you to Belgium. Would he go  
for China? How's about Africa. An EEC ESTJ

The troll knows all: Jeff is a crunchie, Kyle is a  
Carnelicut white boy, frog and toad live  
together, screech is a shoob and I do not look  
like skippy.

Daquatte: Come in to the office and say  
"HELLO". I'm sure you know who I  
am...WHO ARE YOU???

To the hot girl in my history 005 class, I try to  
catch your eye, but it just doesn't happen. j  
sit in the front row waiting for you. The  
Renaissance Man

Scappy: keep writing- Little Bro.

To the 3 itas of pearl st. Wake up and smell  
the cookies and milk. a sober ESTJ

To our three roommates who are so vderly far  
away!( yeah thats you Sarah, Noreen and  
Steph) We miss you tons and wanted you to  
know that our next party will be in honor of  
you! We're ready and waiting for your return.  
Love and kisses- Tara & Liza.

ATTENTION General Population of UVM. Sally  
Buttermore shall henceforth be known as Sally  
Buttroom Floor. Ask Why?

Might 2nd : Have you seen my dork? Rm.  
208.

To the Traveler, It's a shame you can't live by  
the words that you preach! I have witnessed  
the wrath of your destruction, and I can no  
longer remain simply a bystander. The healer.

To my summer pen pal, I love everything about  
you, from your big feet and tree-climbing to  
your interesting sense of humor( what exactly  
is WIERD). Here is to a great year filled with  
laughs, drawing obscene pictures on car win-  
dows, and whatever else your conscience lets  
you get away with!

A.T.O.M. Message recieved & understood.  
Time chamber unoperational at the "present".  
Will do best to extract you as soon as possible.  
If trouble arises, send message. Eternity Inc.

Butthead, Know you had a busy week so I  
thought I'd make you smile. Are you smiling?  
Friday was a lot of fun! Thank-- for the 20th  
time. You better be careful, spoiling me could  
be dangerous, but if you like danger I won't  
complain. See you not soon enough. Hoops.

Charon, Stay out of the crossfire or you might  
suffer the same fate as the traveler. You nonly  
offer another eternity, I offer the end. The  
hunter.

The passenger is merely a child, not knowing  
the gravity of his actions. He should go back to  
spanking his monkey. The hunter.

Settle your affairs o mighty traveler, for I am  
the best of wrath and the antispipation of your  
spilled blood makes me inebriated with joy.  
The Hunter PS Have you ever danced with the  
devil by the pale moon light?

Shadowremember when my sweater slipped  
from my shoulders as your soft lips kissed my  
neck--I do. It keeps me warm at night. I am  
here if you need me-your secret admirer.

RA reigns.

C-B-W goes down like the British Navy -  
Converse.

Sunshine burns off the weariness of my soul.  
At last, the universe reacts. Though I am  
hunted, I feel overcome with joy; an in-  
eradicable sense of warmth covers me. At last,  
the pain is at an end. Would I had, had the  
token to free myself, and myself as well,  
Charon? The Traveler. PS The hunter blows hur-  
ricaines. PPS The passenger pisses purple puss.  
Period. Perfunctorily.

Dear Bibbet Happy Anniversary! Don't let boo  
get in the way of our happiness. Studmuffin.

Angeles, Why don't you respond? I call you,  
smile at you, drop hints. Are you thick?  
Brooke.

Hey space monkey! I hear the "V" on your  
sweatshirt doesn't stand for Vermont! Glad  
my, uh tip was successful the past two  
weekends. I can only hope I have the chance  
to try it out soon! Just as long as it is not dur-  
ing hunting season- especially with such big  
targets! Love, your sometimes neurotic ( but  
cute) space cowboy. Raaaah, Raaaah! PS Were  
you chilly on the car ride down?

Penelope Lives!

Meg and Mags: I never said it but: thanx for  
letting me stay over that night, in addition to  
letting me bug you guys every weekend! Oh  
Yeah! Meg, great story! But next weekend I  
want to see you drink past the label! Binkley.

To the blond? O.L. with the hot white station  
wagon (datsun) Long drives with beautiful  
scenery, what a trip. Or trips. Cookies n'  
cream, stoned wheat thins, cynic personals.  
Outstanding! So there I was standing naked in  
a bar. Thanx for the rides and particularly  
showing up at the Kennedy house at 5:00 pm.  
An outstanding! ESTJ

Happy Birthday Kenny O Thinking of you  
makes my heart stop. I wonder what you do,  
where you go, where you sit in the library! I've  
got it bad. Meet me at the dentist. Love  
Betty.

Night-quill man, ofcourse I remember your  
sleepy body anguishing in my bed for 48 hours  
after ingesting cold medicine! "Lucy in the sky  
with Nepal" If you are ever sick again...  
LOVE

From wheelchair 1 to wheelchair 2 - Where  
were you when I was walking on the dark dark  
path to my car alone? We even synchronized  
our watches. You were my last hope for  
male/female relations. Nothing but broken  
promises.

Chico: Interesting way to meet new broads-  
next time check hair color before you get into a  
fender-bender. It could up your odds!

Pablo Picasso was never called an asshole.

To the P.D. double taker- Honesty and sen-  
sitivity are not your better qualities. How could  
you ask me that fri. night? All respect is lost.

To tanked man: Even though you have a funny  
accent and a funny face, I like you lots! Love  
Gwendell

Skate- Happy belated 21st Birthday - In just a  
week, I'll join you, legally, Heids.

Rasputins

WEDNESDAY

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good, cheap, beer!

THURSDAY

Jell-o Shots

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Now Hear This!

Now Hear This!

Now Hear This!

Now Hear This!

Now Hear This!

ARIEL YEARBOOK

ORGANIZATION MEETING

SUNDAY OCTOBER 1, 1989

7:00 P.M.

CHAPEL CONFERENCE ROOM LOWER LEVEL BILLINGS

NO EXPERIENCE NECESSARY!!!!



Janie, Happy Birthday KID! Can't wait to party with you in seven days; legally in twenty-four months!! HA HA HA

To the Bradley Street Keeper of Rum, us two ladies did have fun, our senses did fail, the check is in the mail, and next time you are welcome to come.

Captain Dog--Golly gee whizz, is that new mountain bike you have? Lets get muddy! "baked Alaska"

Hey neveryone...Today is Jenn Brennan's Birthday! That's right - if anyone sees Jen on campus, wish her a happy birthday This is for Charlie catamount, the band at the chance and the rose. I hope you don't have to pay a fine for this personal. From slut Butt Bathroom floor.

Dairy maid nymphettes needed for the D.G.S.B.A. (doug green ski bunny assoc.) Desirable phenotype essential. The Tibetan Monk.

CKI we have been getting along great, lets keep it up. I "heard" you are not an aethiest, is it true? We should be sleeping now, so do not try and make any moves on me! I love you Zpots

Magumi, We were crushed to find out that you have a boyfriend, but it's OK because we still think you are fresh and we can wait- The Magumi fan club

Spontaneous-What one isn't when one thinks about it before doing it. You seem like a really neat guy. We could be really good friends if you didn't have such a pretty face. -C

Fred-Tell Greg happy-day-after-birthday and that EM loves him thiiiiis much-Munch Crunch.

Hoids-DARLING! -How are you? Happy 21st Birthday-October 5. Thanks for always being such a good friend, and always helping me out.

Yo Yo Brian N.J. -15- I just wanted to let you know that summer may be over. I miss you, you studmuffin

Rugg, Mark, Dan and Ken-we think you are so hot. Love your secret admirers.

D.K., Ski Bum: YOU don't know how inviting your loft was Friday. Will the offer still hold next storm? I'll get over dark. Zachary's buddy

To F- my sweet pumpkin-We'll have to do the H.T. thing again real soon-it was so much fun! Hey, ya know-I think we'll make it! Thanks for teaching me the importance of giggling. Guf-ta... schplunkie...I love you!-silly goose

Italy, Skwirlee-Belgium

To-Beckster and Lambster-You guys are the greatest best friends I could ever have! Thank you both so much for getting me through my first of many hell days! Can't explain how much you guys mean to me! I love you both so much, Micher.

Dorque-Sounds like fun! Meet me in front of The Chance at 11:00 pm Friday night. - An interested Dorquette

110 N. Union, Apt. 1- You guys are hard to find, but I'm glad I did! It always fun to watch such a straight person get blasted on a bottle of bubbly. So who's B-Day is next? Diane

Weou-Come Home! I miss you! Your Roomie

Sexy Cynic Sisters, SEEK strong, sensitive, swarthy, smart, sanitary, smoochable, steamy, sensational, sentimental, supportive MEN. Come work for us- in and out of the office. Catch a clue-Join the Cynic.

IFER-Remember the words of our RESIDENT PHILOSOPHER: "I like to sit and think of nothing-Then I'm everything." I'll miss you this weekend. Wish me a quiet shift with no Code 99's. Love, Dickwinkle.

To our Roomies on S. Union. We love you guys let's be mature and stop these little squabbles and start having fun. By the way masturbation is gross and no one has a 12 and a half inch schmeckle.

Hey Spengler... "You can have anything you want except the way it used to be" ...Now, about that ride...

Father of Blowf... SO WE CAN study together, even on a bed! Your kiss is like wasabi. Here is too much future happiness (it's all in the cards)...Mother of Olivia.

To my Quad Roomies-Saturday Night? A qualnt dinner party? Hey-what happened? To good food, wine, friends and hall dancing.

Aaron-You're not an asshole! Do you think we could make a video? Maybe you could direct it. - A wall dancer

To the soul lost in the thick velvet of the night. Though the stars fade away in your clenched fist, your light shines on. For who among us could quench such a fierce brilliance? Who among us would crush the spirit guiding us through the Timeless corridors of our very being. Traveler, let the struggle begin. Jonathan Covenant

sym Although you say you hate us, we love you, he-man, and considering half of you are already whipped and the other half are undoubtedly wishing to be, we think deep down you basically can't live without us. Les jeux sont faits.- SLBDC

Kimbo That are over! Thank for putting up with me the past couple of weeks. I know it has been difficult. You are the true definition of a best friend. I really appreciate it. Well what are we waiting for? We are seniors lets go nuts and have a great year. Can't wait until Europe either. Thank again. Rosa-ba-gosa. P.S. We're here for the air show...how do you become a VIP?

Jen Hatch- You're awesome, Love, Jen.

RICH, A.K.A. "TRIM", A.K.A. "BIBBIT", Saturday is our one-year anniversary and I want you to know how much I love you! You are the most important person in the world to me. Thank you for making these last 12 months absolutely wonderful. I will love you forever. WENDY, A.K.A. BOO

EBB'S A dork.

Go for it Gerber...

M: Yes, I did miss you and it was great spending time with you this weekend. You wanna wrestle?? OXOX H.

Sammy-To our buddy who's lookin' a little yellow and feelin kinda mellow- Just wanted to let you know we hope you'll be rainin' and ready to go...soon!! We miss you. LOVE HOPE AND CHERYL

PETER-I LOVE YOU-LIZZY

DIXIE CHICKEN- I love you thanks for being such a good friend. Your future-TENNESSEE LAMB

To the sisters & Pledges of Alpha Delta Pi: "Somewhere on this college campus..." You know the rest! YOU are all awesome! Love, Tifer

JDB: Thank You for Listening and for being there to wipe away my tears. I don't know what I'd do without you! I loves You. Kitty-Kitty

Sequel: I want a man who is kind and understanding. Is that too much to ask of a millionaire? The problem is I like only two kinds of men: domestic and imported. Have a good time this weekend. -The Little Russian.

Dear Dorque, I can Sympathize with your problems. I've been told that I'm a Dorque Lover!! So you're not alone, us Dorques and Dorque Lovers must stick together!! -Dorque Lover Wright

Gopher-Dinner this Sat. Shallow water. You bring the nuts and berries and I'll bring the seaweed!! -Eel

To the members of the Planet:- The beanbag has been fixed! It is ready for our first flight back to the planet. According to my records the following will be returning to the planet: Many from Wright, 3 from Christie and 1 from Davis. Meet at the landing Sat. and don't forget your watch communicators! It won't be long until we're back to our planet...the executive board, inter planetary association.

VT 81105 you've caught my eyes at 9:30 mass for the past three sundays. Yes- you who sits on the far right side while I sit in the middle row. I'm very interested in meeting you. Lets get together sometime! If interested call, MUM-GOLP PS Is your trunk OK.

What do you get when you add two an-thistamines and 4 drinks? The answer is - one lump of Kate on the bathroom floor!!! we love you anyway, Kate.

Congrats to tri-delt pledges. We've been hearing so many positive things about all of you. Enjoy your semester!!!

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Business, ME  
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WORKSHOPS: A schedule of all workshops throughout the fall semester is available at the Center for Career Development. Workshops include: Resume Writing, Interview Preparation, Choosing a Major, Cover Letter Writing, Considering Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification. Pick up a schedule for dates and times.

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A computerized, self-directed career/interest search program is available for student use. Call the Center at 656-3450 to schedule time to use the program.

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Over 60 representatives from across the U.S. will be on hand to discuss postgraduate degree programs, answer questions and distribute literature and applications.

Belgium, even though you forgot. I still love you anyway. Italy.

King G. Will you please stop worrying so much! Everything is so great and this messes things up! I will stop being a bitch (or try to) if you will stop being a IAB. Wow (on a happier note) sin 2 amazing. Hoping for many more happy times and less of the shitty nanes! Oh I saw 4 squirrels today! Love, queen Q

The traveler: Of nobel pursuits you have sought, OH! give us the knowledge that we have not; Import us to your oceans of scholar! This damn personal cost me a whole dollar! The Capitan (formerly PEL74

2nd N. is a relic of the past. The times change much too fast. Let us remember those days of luck. Come visit me or eat my fuck. The capitan.

If fate had a twin, I think it would be destiny. If karma had a twin, I think I would ask her out to dinner. How about it? For real this time, somewhere nice, and maybe a chit-chat afterwards. Cheers to a new friend.

Garbage wanted- to build a new home. I want to eat, breath, and live in your trash. PS please recycle. Oscar

Chris St. George- you were not at AGR this weekend, and all the women missed you terribly! What a disappointment. What have you been up to? Still getting sick every weekend? Remember to use the wastebasket Missy and I gave you. Are we skiing Fridays this year? (what, you guys drinking already?) Give me a call, and we can search for something to do in this God forsaken state of yours.

Meg- Chin UP! There comes a time when we question the use of the male gender.

Eternity-my sources are better than yours, we're looking for the kettle. We're running out of tea. -A.T.O.M.

Lisa D. - you VIXEN you. with all these men how can anything be wrong? B-322

FUGAZIFUGAZIFUGAZI  
Oct. 4 - 242 Main.

Rob and Hannah - How the hell are you? hey do they really have sushi in japan? swlwmc

Spontaneously Combusting

p.s. - we're poised with rice at hand...

Bill-passing out is not flattering.

Tinkers H. Chance to the rescue

Notes From The Hellhole Sauna and Grill: I bet you bought that car with your own money

Andrew, The Future is a big place. Huge. Really really large. Gigantic.-Cat

Carolyn- So it goes, so it goes.-me.

Gunther and Debbie, So you say you never hear from me. Well, read the Cynic, that's where I live.- your favorite darling

It's O.K., she's fine, take my word for it. She is still a little thin, but getting better, and trying hard. She is getting a bit tired, but so are we all. She has managed to avoid that usual sniffle that comes with the change in temperatures, but she doesn't have as bad allergies as I do. Billings is turning into our unofficial address. That's they only place the phones are anyway. Salutations-RD

Wasn't that party great man? I got so destroyed. I just love having beer poured all over me. Eau de Brewery. It just rules. Maybe I should do this for a living, gaining weight. Love Muffy.

To the brothers of their HWWHC. Beware, we know so much.

Stephanie, you wine-cooler advocate. I'm so glad you pledged. You are exactly what we are looking for. Sit back and enjoy the semester- it will be one of the best times of your life. From someone who loves you.

James (the engineering geek), keep those dogs boppin' to the sounds of Wednesday nights at the Chance. Now that "feet DON'T stick to the floor" (for all of us who remember that t-shirt with the Playboy quote and the reasons to go downtown...), maybe we could try a little dancing somewhere, sometime. Leave Fish-Face Funka at home...

Hey, ASSHOLE--Yeah, the one who obviously DIDN'T HAVE A KEY to our exterior door last Saturday night and felt that BRUTE FORCE was the quickest way in. You were right. You really must be intelligent. Too bad you don't have the guts to FESS UP to your CRIMINAL ACTIVITY. I hate dishonesty, almost as much as vandalism. Grow fucking up and replace the door. Thank you, from many of us on Pearl Street.

Micha has a life, I'll have you know. He got it at Woolworth's for \$1.99

Andy's cute and he makes me laugh. Too bad he won't stay up with the big kids on Wednesday night. I guess his mom won't let him.

Ed- sorry I missed you last time you were in B-town. Hope things are going well in Amherst!! Give me a call sometime-Painting the apt. has made all the difference. Let me know if I still owe you \$ and I'll try and get your address from Chuck- Take care-Susan

Liz- watch out for all that caffeine!

Ah, for the romanticism of life. Send me the black, wilted roses, loved one, for I will always treasure a gift from you. Pain is the release of devotion, kill me and I will be free from you. Who will be kind enough to wield the knife?

Brooks- you professional womanizer- I'm willing to bet that you won't stop by Main St.

wheeler - how's the loft treatin' you?

Jenny H. - I really will stop by sometime. Perhaps we can get Bets and Kim up here soon. oh, how are the guys on forth floor Patterson? Liz

Ed-as you can see below, all is not joy in Mulville where it has gotten suddenly so go-ant cold! We still don't have a phone, we have adelphia cable moving in to kill us, and we spend all of our time in Billings! Are we crazy? Yes, of course we are crazy. What else would you call us? Before I give you too much reading material I'll stop with a little note, we miss you terribly and still haven't hung your pieces yet. We'll have to before Fugazi stays over. Salutations of the highest order, R&C

ELVIS-GET A HOME!

303 Pearl St. Apt. 3- HOWDY!

Pete - let's have iced tea again sometime

zeke - hang in there and mello out a little pretty soon you'll be away from all this and think nice thoughts. weirdo.

Micha-is this against Star Fleet Regulations? Beam Me Up-- regards, Paige

Mom and Dad, Happy 31st Anniversary. Hope Barbara's presence didn't put too much of a damper on your romantic night on the town. me

Yo-Susan with the laugh-Why are there such restrictions as roads?

\*\*\*\*\*



I got up early again today.



I was about to leave for class when Tony woke up.



Steve was watching Good Morning America and eating Fruit Loops right out of the box.



"How can you eat those without milk?" Tony asked.



## ALPHA GRAPHICS

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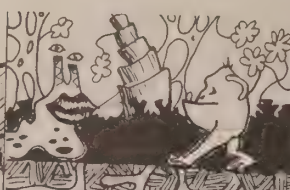
## THE TERRESTRIAL BLUES



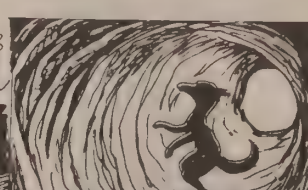
IN THE GREAT CONTINUUM OF SPACE AND TIME, FOUR DEVIANT COMETS COLLIDE, FUSING INTO ONE, SLIGHTLY UNSTABLE, ENTITY...



...DUE TO UNKNOWN PROCESSES, LIFE HAS BURST FORTH, FORMING A LIVING PLANET, WHERE ALL THINGS ARE INTERCONNECTED.

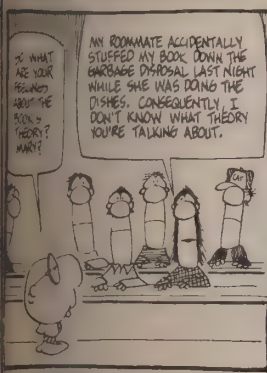


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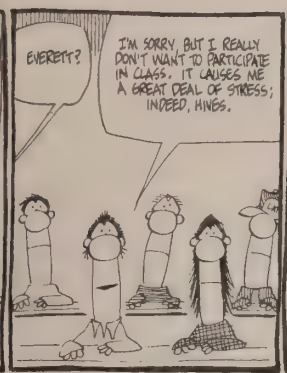


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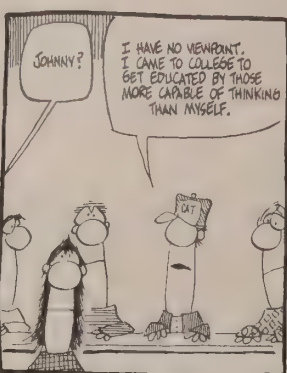
## BY & CIRCUMSTANCE



MY ROOMMATE ACCIDENTALLY STUFFED MY BOOK DOWN THE GARBAGE DISPOSAL LAST NIGHT WHILE SHE WAS DOING THE DISHES. CONSEQUENTLY, I DON'T KNOW WHAT THEORY YOU'RE TALKING ABOUT.



EVERETT?



I'M SORRY, BUT I REALLY DON'T WANT TO PARTICIPATE IN CLASS. IT CAUSES ME A GREAT DEAL OF STRESS; INDEED, HINDS.



JOHNNY?

I HAVE NO VIEWPOINT. I CAME TO COLLEGE TO GET EDUCATED BY THOSE MORE CAPABLE OF THINKING THAN MYSELF.

HEY, PROFESSOR, WHAT'S GOING ON HERE, ANYWAY? SHOULD I BE TAKING NOTES? I'M CONFUSED. YOU DON'T SEEM TO BE DOING A VERY GOOD JOB.

STEPHEN J. DEMPSEY, Ph.D.

Dude realizes why it is harmful if swallowed.

OR

Why they call LSD "acid".



by Steven Schneider

SS. 89

'dude'

## Hunan



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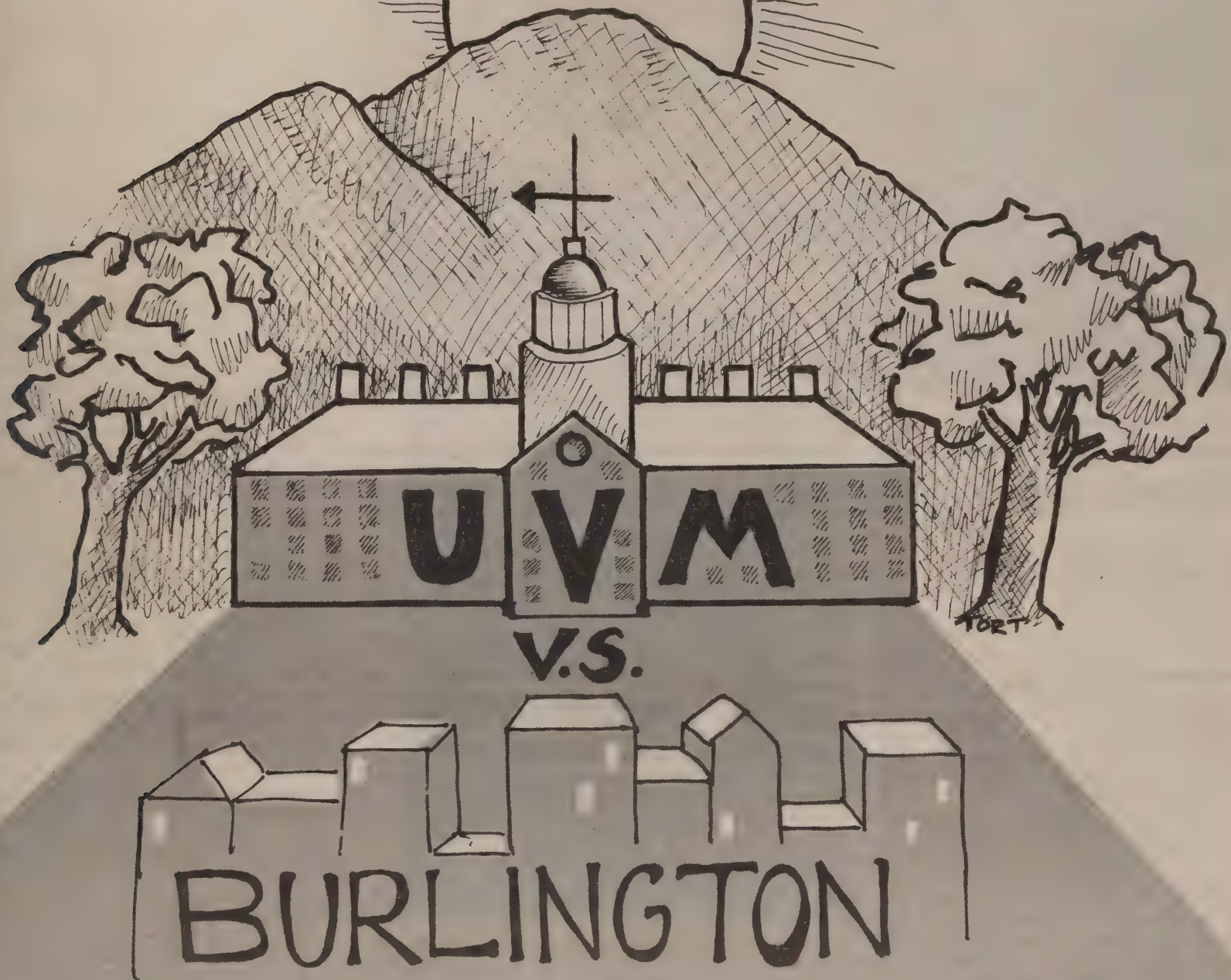


# THE VERMONT CYNIC

VOL. 106 ISSUE 6

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 5 1989



## CHRIS ALFORD

In recent months increasing tensions have developed between the University of Vermont and the City of Burlington. City officials are placing greater pressure on UVM to examine the housing, parking, and noise problems created by students at the university.

City officials claim that Burlington's low-income housing shortage is the result of more students living off campus. Burlington's parking problem is blamed on the fact that more students at UVM have cars. Burlington residents are also becoming more intolerant of late-night noise created by students.

The root of all of these concerns comes from the fact that there are more UVM students living off-campus. There has been an increase in enrollment for the past few years at UVM, coupled with an increase in the percentage of students living off-campus.

This flow of students into downtown Burlington may be due to the fact that the majority of students at UVM are now below the legal drinking age. Restrictive residence hall alcohol policies make it unattractive for many students to live on campus.

Whatever the cause of these problems, they have become a large concern of many in the Burlington

community. Over half of the off-campus candidates in the Student Association elections last week cited "improving UVM's relationship with Burlington" as a major issue to be dealt with by the S.A.

Burlington Mayor Peter Clavelle said, "I think that 'town-gown' relations, as we call them, have been at an all-time low for the past few years."

The impact of having more students living in downtown Burlington has greatly changed the housing scene in Burlington. According to Clavelle, the impact has been seen in two areas: the rise in housing costs and the erosion of the traditional neighborhood.

"We have a very tight housing market," said Clavelle. "Three or four students can band together and pay 300 bucks a month for rent. Its impossible for low and moderate income families to participate in that kind of a market. As a result, many long-time Burlington residents have been dislocated. They can no longer afford to live in the city of Burlington."

"The other problem," said Clavelle, "is that as the students become the dominant force in many neighborhoods, the family core of those neighborhoods is being lost. We've seen a flip. I mean, neighborhoods that for 100 years have been





STEVEN DAVIS

People have donated money, food, paper products, and hardware to help displaced South Carolinians.

## Vermonters give aid in Hugo's wake

WENDY DUNAWAY

When Hurricane Hugo struck South Carolina last week, Vermonters jumped at the chance to help.

Several separate relief efforts are currently under way in the Burlington area. The Charlotte/Shelburne Rotary club, the Red Cross, RSD Leasing, and David Bertrand of Thrifty Rental Car, have been working to obtain necessary survival items for the hurricane victims.

Donations have been made in the form of material objects and cash.

Last Saturday, two trucks driven by members of the Charlotte/Shelburne

Rotary club left Burlington and headed toward Sumter County, South Carolina.

Sumter County, a community of 88,000, sustained more than \$100 million in damage. Some homes were completely destroyed and over 900 were severely damaged. As of last Thursday, 23,000 residents had not regained power.

According to Randy Longe, President of the Rotary club, the trucks carried "boxes and boxes of canned goods, dry goods, clothing, paper products, nails and 49 rolls of plastic used to cover roofs of houses which were damaged." The trucks arrived in Sumter County Sunday

evening. Since that time, contact has been difficult due to downed telephone lines.

Since the hurricane, South Carolina has endured large amounts of rain. As a result, items such as raincoats and boots were needed. Monday morning, two more RSD Leasing trucks departed for Sumter County, carrying these additional items.

Said Robert Wheeler of RSD, "they (the victims) don't have enough electricity to wash. Also, they need boots. Since the hurricane, they've had nothing but rain."

Wheeler also pointed out that due to the loss of elec-

tricity, "people down there aren't aware of what's going on — they don't have radios or TV. Up here, in Vermont, we realize the extent of the disaster more fully."

Cash donations are also being accepted at the Red Cross. This is because Red Cross assistance is based on disaster cause needs. Said Carol Dembeck of the Red Cross, "we don't like to send items because the needs are changing so quickly."

"All donations, 100 percent, are being sent directly to South Carolina and used directly for hurricane victims. No administrative

please turn to page 5

## Presidential search committee outlines goals

PETE BRUSH

The Presidential Search Committee at UVM has begun touring the state in hopes of gathering information and opinions regarding characteristics that Vermonters believe UVM's new president should have. The committee is looking for a new president, to replace Lattie Coor, that will not only be beneficial for the university, but for the entire state.

The UVM Presidential Search Committee will be holding forums throughout the state of Vermont so that even the most distant communities will be able to readily participate in this selection process.

William Young, Director of the Living and Learning Center and Professor of Anatomy at UVM, is one of

the coordinators of this committee. He described some of the purposes and goals of the committee. "This is the University of Vermont, not the University of Chittenden County. Since UVM is the only state school of Vermont, we believe that it is crucial that the entire state is heard from in terms of the qualities of UVM's new president. We are attempting to learn of current expectations of all Vermonters, even those in more local, or rural communities.

"We are only three weeks into our process," continued Young, "and as of yet we have not made any concrete determinations of specific characteristics."

When asked about the nature of the characteristics for which the committee is

searching, Young replied, "We are not necessarily looking for a general consensus on the desired political affiliations of the new president (although we are sure to hear such opinions), we are more interested in the issues which Vermonters would like to see stressed and brought to the forefront under the new administration. For example, we are fairly certain that many Vermonters will express a desire to see more sensitivity and time given to expanding UVM's Outreach programs. We want to know what people want to see done, not what kind of person should personify the University."

Tom Gustafson, Assistant Senior Vice-President at UVM, is also a coordinator of the presidential search committee. He further

delineated the committee's purpose by saying, "Information gathered by the committee can be articulated to the new president when he or she is selected, so that that person will know what's on the minds of all Vermonters."

The first two presidential search forums were held on Monday, October second in Bennington and Brattleboro. A group of eight members of the 17-member committee, which is composed of trustees, faculty, administrators, students, and staff, went to each of these locations.

Further forums will be held, all from 7:00 to 8:30 p.m., in the following locations: Lyndonville and Montpelier on Tuesday, October 10; Burlington on

please turn to page 5

## No easy Israeli solution

LAURA DECHER

It is difficult to call oneself pro-Israeli or pro-Arab from the perspective of an outsider. The official position of both groups depends heavily on who is speaking. Discovering who's right and whose wrong seems to involve so much muddling in ethnic, religious affairs as to make Americans uncomfortable.

Not that we shouldn't feel uncomfortable. We are the ones dying, after all. But with U.S. involvement potentially escalating to the degree of Carter and Camp David, it is a good idea to attempt understanding the situation.

President Mubarak of Egypt, the only Arab nation with diplomatic ties to Israel, is playing the logical role of mediating third party. He is the single outside person who can speak to both sides from an inside point of view.

The Ten Points plan put forth by Mubarak is an attempt to "call Israel's bluff," as Prof. Raul Hilberg put it. For years Israel has "agreed" to peace talks that are without preconditions of settlement or Palestinian presence. The problem has been, obviously, that there are no conditions for a peace talk. The Mubarak plan initially gives them their stipulations and in effect makes it impossible for Jerusalem to refuse.

By his plan, meetings between interested parties can happen without the Palestinians. The actual peace talks will involve both sides and do not stipulate one way or another on the cession of land. This accommodates Israel's main demand: no preconditions, without ruling out one side of the issue.

The reason this diplomatic volleyball between two small states is important lies in Israel's and Palestinian ties to the larger Middle East region. There is only one point in the fifty years of Israeli statehood and war with Arab states where progress in settling differences has been substantial. This is another chance to further that progress. And this chance is, if one wants to be optimistic, a good one.

## MOVING-TARGETS

timistic, a good one.

Before the peace talks between Sadat and Begin, there was war between the two countries, with at least ten other countries, Jordan, Syria and Lebanon, also considering themselves actively at war with Israel. The likelihood then of seeing the issues resolved seemed even up to two weeks before Sadat agreed, according to Professor Gregory Mahler.

But things did happen, peace was made and a certain amount of stability entered the relations in the Middle East. The other Arab states bordering Israel backed off, realizing that they would not be able to beat Israel's armies consolidated on only three, instead of four, borders. And the uprising of the Palestinians on the Lebanese border seemed to take off the pressure of consistent antagonism. Now, though there is nothing resembling peace between the larger Arab community and Israel, there is cold war stability.

The reason things worked out in 1977 and created the above situation, may only have been luck, but had it not been for do also with perseverance. The trend in the Middle East, said Mahler, is missed opportunity. "It is like a game between children: when one is ready to make a move the other is sulking. It goes back and forth." Thanks to the insistence of Begin, the agreement of Sadat and the unfailing support of one Jimmy Carter, the opportunity was not missed.

But let's not disillusion ourselves, the peace talks between Israel, the Palestinians and Egypt, even if they happen in the next year will not be the end-all solution for anyone. Even if Shamir agrees to talks with a representative of the Palestinians, the question remains as to who that representative will be. The plan for negotiations in the occupied territories is a good step but should have been done long before talks of summits took place.

The optimistic approach is to hope that within the next few years, Israelis and Palestinians, perhaps with help from other moderate countries like Jordan, will come together and agree to share the disputed region. It is reasonable for either side to demand the other's ouster. And as is usually the case in these affairs, the desire for this outcome already lies in the minds of the countries. It now becomes an issue of working out from behind nationalistic rhetoric which has been blocking progress to this point.



# Speaker discusses Maoist imprisonment

SERGIO  
BETANCOURT

"On August 30, 1966, they broke into my home, smashing everything they saw as old culture: furniture, art, and even my set of china." These were the Red Guards as described last night by Nien Cheng, the author of "Life and Death in Shanghai".

There was a sizable turnout for her lecture at the Billings North Lounge. She was brought here by the AASU (American Asian Student Union) primarily to speak of her hardships during Mao Zedong's "Great Proletarian Cultural Revolution." However, she led up to this major event by reviewing events from Mao's Communist victory in 1949 to the onset of the Cultural Revolution in 1966.

Mao, according to Cheng, after having decisively defeated Chiang Kai Shek and the Nationalist Party in 1949, proposed two major plans for China. One was to create a model Communist society for other Asian and African nations to emulate. The second was to maintain full power and be the first leader ever to transform the Chinese agrarian society into an industrial one guided by Marxist principles.

He proceeded to realize these objectives by instituting a "perpetual revolution every few years," she said. One such revolution was the One-Hundred Flowers Campaign which pretended in name to encourage free thought, but was in reality used by government to weed out class enemies." This resulted in a "decline in moral standards where everyone hoped the other person would become the

victim," said Cheng.

Due to the social fragmentation caused by the One-Hundred Flowers Campaign and the economic disaster of the Great Leap Forward in 1958, Mao began feeling internal political pressured from such reform minded officials as Deng Xiaoping and Liu Shaoqi. In a desperate attempt to retain his position in the party, he appealed to the Chinese masses through The Great Proletarian Cultural Revolution in 1966. The goals of the Revolution were to rid China of class enemies including Capitalists and "Capitalist Roaders" (Xiaoping and Shaoqi) and to destroy the Four Olds: old culture, old customs, old habits and old ways of thinking.

Cheng, through her affiliation with Shell Oil, was considered a Capitalist, making her a prime target for the Red Guards, Mao's high school followers.

In August 1966, Cheng was abducted and placed under house arrest. She was separated from her daughter, who was put in a separate room, making the passage of notes their only form of communication. One of the most touching from her daughter read, "Mommy, we must pull through this together."

Cheng was later placed in solitary confinement for six and a half years. Throughout this period she suffered continuous mental and physical torment. The Guards tried to make her confess she was a spy, but she unyieldingly maintained her innocence, which was rewarded with multiple beatings and behind-the-back handcuffings. "Eating without my hands was like eating like an animal. Do you know how difficult it

was when the rice was stuck to the sides of the cup? It sure wasn't Uncle Ben's."

Because of Nixon's arrival and warming relations between the United States and China, Cheng and most other prisoners were finally released in 1972.

After Mao's death in 1976, she discovered the fate of her daughter. The Guards had previously tried to break Cheng's daughter into confessing her mother was a spy. She would not and was beaten to death and "thrown out of a ninth floor window to make it look like a suicide." This discovery, said Cheng, added more sorrow to her life. Through the power of

prayer, however, she was "given the gift to remember my daughter in her glory, not in her pool of blood."

Cheng was later given a formal apology from the Chinese Government.

Toward the end of her lecture, Cheng expressed her displeasure toward the current Chinese Government and its recent crackdown on the student-led democracy movement. She maintains the system destroys self-respect and morality. In retrospect, she was strong enough to point to the system as the cause of her past misfortune, and not to the Red Guards whom she feels were the victims of Mao's vanity.



STEVEN DAVIS

Nien Cheng's daughter was beaten to death and thrown out of a ninth story window.

## Admissions priority may be based on income

MISSY KINNEY

John Doe and Bill Smith both apply to the University of Vermont. Both high school seniors live in New York state, are white, have overall "B" plus averages, scored 1100 on their SATs, were successful in extracurricular activities, have one parent who attended UVM, wrote equally good applications according to UVM admission's standards, and neither need financial aid. There is one difference between the two potential first-year students however, that will get John special consideration over Bill in the final acceptance step; John's parents' combined income is \$200,000 a year and Bill's parents make \$0,000.

Some call this admissions policy discriminatory and the "selling of college degrees," the university calls it "development potential."

A story that appeared on the front page of *The Burlington Free Press* yesterday

The Director of Admissions, Linda Kreamer defined "development potential" as "students who come from families with the potential of giving donations to UVM or have a history of giving." She emphasized however, that

ly mean they'll enroll."

Said Kreamer, "10 to 20 students don't make a big impact (financially) out of 4,000 accepted first year students. It would be a bigger impact if the process were done routinely."

Kreamer also stressed that the most important factor is that it is strictly out-of-state students who would go under special consideration, in-state students do not fit this category.

Students who need financial aid with equal qualifications as a student with money would also not be turned down. "It's not something that's never been considered," said Kreamer, "and its

**Students given special consideration are only a tiny percentage of the applicants they receive.**

stated that the *Free Press* had obtained "a copy of UVM's admission's internal guidelines" which states, "students from families with development potential may be given special consideration for admission."

students given special consideration are only a tiny percentage of the applicants they receive.

"Its usually roughly 10 to 20 students that are considered," said Kreamer, "but that doesn't necessari-

please turn to page 8

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Proposed plans for a pedestrian-bicycle-vehicle overpass would reduce dangers of accidents and cut down the time it takes a cross-campus shuttle to cross campus.

MEGHAN BURTI

## Rape victims often unaware of options

MEG CURTIN

Julie Smith is a rape crisis worker at the Women's Rape Crisis Center who wishes to remain anonymous because there have been incidents of rapists attempting to contact crisis workers.

According to Smith, on Tuesday, September 26, 1989 a nurse from the Medical Center Hospital of Vermont attended one of the weekly meetings at the center.

The nurse mentioned to those at the meeting that the Medical Center had seen three rape victims in the month of September.

"She spoke about a woman," said Smith, "who was gang-raped at a fraternity, and about another woman who was turned away from the Medical Center. Whether or not these women were one in the same," said Smith, "was not made clear."

According to Smith, these are not the only recent reports of rape on Vermont college campuses. "There were two incidents," she said, "at Trinity, where women were raped by St. Michael's foreign exchange students."

"One out of every three women," Smith said, "will be raped; the majority of these rapes occurring between a woman's senior year in high school and her freshman year in college. Of these, date rape," she said, "makes up 80 percent of all those occurrences reported."

Smith went on to say that

the mentality of the Medical Center Hospital of Vermont is simply to collect evidence. "They collect everything," she said. "A woman receiving an exam at the Medical Center leaves in paper clothing."

Smith also said, "that if a woman does not want to call the police that the Medical Center does not want to give them the \$300.00 exam."

Beverly Rutherford from the Medical Center's Public Relations Department, spoke with the Medical Director in Emergency at

MCHV, Dr. Ruth Uphold.

According to Rutherford, the hospital has no policy that requires contacting the police when a rape victim comes in for an exam.

"The hospital," said Rutherford, "is concerned for the individual's medical and emotional needs and works hard to help, whether or not the victim wants to press charges."

Rutherford does not recollect any person being turned away. "If someone feels that they have not received the care and support that they need," she

said, "then that is our concern."

She added that hospital will examine a woman weeks after an attack, even if it is just for STD'S or for pregnancy.

"When a woman comes in for help," Rutherford explained, "someone from OBGYN comes down to discuss her options. If that woman agrees to an exam then the hospital examines her whole body."

There is a protocol that the hospital must follow, in accordance with Commis-

please turn to page 6

## Bridge plans for Main St.

LAURIE COPANS

A new improvement project proposed by the city and the University of Vermont will alleviate the pedestrian and traffic difficulties on Main Street. One part of the proposal includes a connector bridge to be located near University Heights which would make it easier for students from East and Redstone campuses to go back and forth across Main Street.

According to UVM's Assistant Vice President of Administrative and Facilities Services Ray Lavigne, the bridge would be built near University Heights and would be for pedestrian, bicycle, and inter-university vehicle passage.

According to Robert Penniman, a university consul-

tant on the Main Street Project, it is unclear at this point how exactly the bridge will cross Main Street. "We are looking at two scenarios. Either the bridge will go over Main Street or Main Street will go over the bridge. Right now it looks like the bridge would go over," Penniman said.

The bridge would provide more than the current tunnel leading to main campus. It would not include stairs, which would allow easier access to bicycles and vehicles, including a proposed university shuttle.

"We are also hoping to set up a campus-wide shuttle system which would utilize this bridge and would never have to go out on the roadway," Lavigne said. "This means that we could be around the campus in

about five minutes."

The proposed bridge is part of a grand project that will involve widening all of Main Street. "The bridge was envisioned 25 years ago. The university knew that with the development of what is now called East campus, key links would have to be made," Penniman said.

In 1985, a joint study on UVM and parking concluded that improvements were needed in many areas. One of these areas was Main Street. "It was decided that now is the time for the bridge to be built," said Penniman. "It's time is due."

But it is unclear when the project will begin. "We would hope that the planning would be done by the

please turn to page 6

## Future of Hong Kong

KIM SCHNEIDERMAN

Hong Kong in "limbo" was the focus of last Monday night's lecture sponsored by the Asian Cultural Exchange and Middlebury College. Speaker, Ming Chan, a Hong Kong resident and history professor at the University of Hong Kong, has appeared in several televised debates as a revered spokesman and activist for the democracy movement in Hong Kong.

Professor Chad Hansen, head of the Asian Studies Program, began by introducing Chan as the man he had seen on television in Hong Kong making several commentaries on the encroaching doomsday date of July 1, 1997 when Communist China will assume control of Hong Kong. At this time, England's lease will have expired and all British administrators and troops will be forced to resign and withdraw from the territory.

Chan opened with a detailed elaboration on the current situation in Hong Kong as it prepares for the transition between British laissez faire capitalism and Chinese communism. He began by asking, "If Hong Kong had been an economic success story...a melting pot where the east and the west can meet, why should it be changed?"

Currently under a tenancy agreement with China, British colonial rule for the past 91 years has raised Hong Kong to an economic prosperity level that "even Wall Street may envy."

Hong Kong originally came under British rule in stages beginning with the Opium War in 1858, where the tip of the peninsula was given to the British as a war bounty. Chan referred to this event as a blessing in disguise.

The next stage was the opening of the Suez Canal which brought about a surge in population growth. At this time England began to acknowledge Hong Kong as an important financial resource for international commerce.

In 1898, Britain asked for a lease that would place Hong Kong under British colonial rule for the next 99 years. During this time they would not have to pay rent, based on the precondition that they return it to China on July 1, 1997.

Chan explained that now Britain is not so readily willing to defer the territory back into the Chinese hands. In 1982, Prime Minister, Margaret Thatcher "jumped the gun," when she went to Beijing, claiming legal sovereignty, to insist on an extension of

British rule for 50 more years.

"She claimed that Hong Kong had worked a miracle because of British administration and capitalist laissez-faire economics," Chan said. It had also served China well because it had functioned as a "keyhole for contact with the outside world." The Chinese did not accept this, but instead rendered all treaties invalid. "It was to their advantage," explained Chan, "to let the British status quo rest forever."

After a two and a half year struggle, Hong Kong's exchange rate had dropped to such a degree as to "scare Peking into negotiations with Britain," Chan said. Den Xioping, former Chinese leader, however, would regard any compromises with England as high treason.

According to Chan, Xioping resolved that 1) China would take control of the whole territory of Hong Kong as of July 1, 1997, 2) China will preserve Hong Kong as it is, but change the lifestyle, economic system, and judicial functioning for the next 50 years until 2047, and 3) China would promogate a new set of mini-concessions that would serve as the basis for the new administration.

A forum for public commentary was set for July 1, 1989. However, due to the series of events that lead up to the massacre at Tinnamin Square on June 4, 1989, Beijing postponed talks until the end of October. "We are still talking about a valid and ongoing concern," Chan said. This brings people to question whether Hong Kong is destined to share the same fate as the freedom fighters at Tinnamin Square.

"The people of Hong Kong are now suffering from a crisis of confidence for the future," Chan explained, "they don't see much of a future under communism."

According to the 1981 census, almost half of the population of Hong Kong weren't actually born in Hong Kong. A society composed primarily of Chinese immigrants and several Cambodian and Vietnamese refugees, it has become a sanctuary for those subjected to oppressive governments.

A territory burdened with a severe surplus of refugees, one can predict that the world is soon to face a problem with Hong Kong's own refugees, including the Hong Kong "belongers" themselves. China has stated that they will grant citizenship to all those descendants of Chinese

please turn to page 1



# UVM ship aids in Lake Champlain undersea artifact search



LAURA NADLER

Aboard the *Melosira*, a research vessel provided by the University of Vermont, researchers and scientists combed the mud-silt floor of Lake Champlain during a two-week search for undersea artifacts, namely a sunken 1776 warship.

Locating the *Providence*, the last remaining boat of Benedict Arnold's ancient fleet still at large, was a primary objective of the project but certainly not the only one. Using UVM's ship, plus a high-tech side-scan sonar borrowed from Middlebury College's geology department, the survey team unearthed an old tugboat from beneath

the translucent surface of Lake Champlain in addition to the *Sarah Ellen*, a sailing vessel believed to have sunk in the mid-1850's.

Captain Richard Furbush of the *Melosira* said, "I was very excited about the level of technology and the positive results we had."

Recent evidence has indicated the existence and tentative location of Arnold's gunboat, but further investigations on this matter will be conducted by the Jason Foundation for Education.

UVM's vessel was chosen to host the mission because of its capability to send and retrieve cable, cameras and people; possession of precise

navigational equipment and close proximity to the lake.

The history of the *Melosira* dates back almost four years when the Lintilhac Foundation of Stowe first contacted the University about funding. Contracts were soon signed and the 45-foot *Melosira* was born in the autumn of 1986.

January of the subsequent year saw the boat's completion and it first touched lakewater that May with traditional ceremonies. Lintilhac remained a major sponsor and provided extra dollars for a five year maintenance plan.

According to George LaBar, associate professor in

the School of Natural Resources, the seafaring boat has proved invaluable in, "research, teaching and service." The University of Vermont uses the vessel for environmental studies, fishery, botany, geology and ecology courses. Some high schools and even middle schools use the *Melosira* on occasion.

The *Melosira* made an international mark when a Russian delegation of four, including the president and vice-president of the Soviet Republic of Karelia climbed aboard for a cruise several weeks ago. The voyage helped "Vermont cement its relations with the Soviet Union," said LaBar.

## City, university clash on issues of parking, housing, noise pollution

continued from cover

family neighborhoods have now become basically extensions of the University of Vermont."

Clavelle does not fault the students for moving off campus, but rather the institution for not providing more attractive on campus housing. "If I was a student at the University of Vermont," said Clavelle, "and I had an option of living in a conventional dorm, with all the costs associated with it, with all the regulations that go with it, with all the requirements in terms of the meal plan, I would look off-campus."

Some steps are now being taken by UVM to alleviate this problem. "Although you hear a lot about how the university doesn't do anything," said Ruth Wallman, a liaison with UVM's office of Vermont relations, "the university is doing something."

According to an report last April from the Board of

Trustees, UVM is planning on building three new apartment complexes, two to be completed by August of 1991. These three complexes, which would provide space for 544 students, would be owned and managed by a developer who would only have to follow minimal guidelines set by the university such as policies to control eligibility for occupancy and rental rates.

The university also plans to require sophomores to live on campus beginning in the fall of 1990. "By 1995 or 1996, there will be 800 more students living on campus than there are now," said Wallman.

Traffic and parking is also a source of tension between the city and UVM. According to Clavelle, "Today, the reality is that the streets of the city of Burlington adjacent to the University of Vermont (we're talking residential streets), have become parking lots for the university and other institu-

tions on the hill. People are fed up with it."

Clavelle feels that more space for cars is not the solution to the problem. "It is a problem which has to be addressed without paving over every inch of green space for parking lots." He said that the use of mass transit, satellite parking, and bicycles are better solutions.

The university will soon begin construction of two new parking lots, both between the Sheraton Inn and East Avenue. A free shuttle will operate daily from the lots.

Noise continues to promote disputes between the citizens of Burlington and UVM students.

The raising of the drinking age is partially to blame for this problem. "What the law has done is to, besides create an incredible market for fake I.D.'s, relocate the scene of the activity from the central business district in the bars and restaurants of

downtown Burlington, to the neighborhoods and livingrooms of the city."

Clavelle feels that more consideration has to be given by the students to their neighbors. This idea is shared by others, including S.A. president Rob Rosen.

Rosen said that the solution to the noise problem, particularly when students have parties "is being responsible; keeping the noise down to a reasonable level, getting people inside,

and telling neighbors beforehand. If things are done right then I think that neighbors will be a little more tolerant."

A main source of the problem is that students lead different lifestyles from their neighbors. Said Rosen, "It's tough for students because they are used to, after two years on campus, having people with similar lifestyles living next door to them."

Students and their

neighbors have to try to respect each other's lifestyle. Rosen felt that students have to remind themselves on a regular basis that their neighbors have to go to work, or have children that have to go to school early in the morning. He also said, "The neighbors have to understand that, you know, we're young people, and young people make noise."

## Vermont aids in wake of hurricane

continued from page 2

costs are being taken out," said Russell Jones, also of the Red Cross.

Directly after the hurricane struck, shelters were built and people were able to move in. As of Monday, most of the victims were able to begin restoration of their homes. At this point, service centers, devised and run by Red Cross volunteers, were set up for victims. Said Dembeck, the volunteers talk to people and analyze situations. Then they provide them with vouchers and the people are able to go out and get what they need."

This is the primary reason for cash donations.

Another relief organizer, David Bertrand, convinced his boss to donate vans for the cause. The vans, which are located on Main Street near City Hall, will accept

donations until 5 p.m. today. Currently, Bertrand has collected sufficient amounts of clothing. Items such as sheets, blankets and non-prescription medical supplies are still needed. Once the goods have been collected, Bertrand and other volunteers will leave for Manning, S.C., a rural

community 60 miles inland.

If you are interested in contributing to the relief effort after Thursday, there will be more RSD Leasing trucks leaving Monday, October ninth. Items may be taken to the RSD offices at 30 Ave. B in Williston, or contact Robert Wheeler at 658-0021.

## Future of Hong Kong questioned

continued from page 4

heritage. But what does fate have in store for all the refugees, British residents, Indians, and Portuguese who have chosen to make Hong Kong their home?

China has ordered that all "foreigners" must be deported by June 30, 1997 at 12:00pm when they seize control. British citizens may return to Britain, but what about those Hong Kong "belongers" who refuse to

subject themselves to Communism?

According to Britain, only those with British passports will be permitted to re-enter England. These passports are not issued to Hong Kong-born residents nor are they easily obtained. Visas for other countries are limited as well because, not only are they in such dire demand, but also because many countries fear a tremendous influx of Hong Kongers.

As Professor Hansen

commented later, when asked what the British government is doing to help the Hong Kong residents, most resident would reply, "nothing." Hansen, however, suggested the situation is far more complicated than that.

Finally, when asked what he predicts will be the outcome of the Chinese acquisition in 1997, Chan somberly replied, "I do not know. You are asking about life after death."

## Presidential search

continued from page 2

Wednesday, October 11; and Rutland and Enosberg Falls on Monday, October 16. Exact meeting places are being scheduled and will be announced prior to the meeting in the pertinent locations.

Letters are also being sent to Tom Gustafson by Vermonters who are unable to attend the forums, but would like to express their

opinions concerning the selection of the new president.

The final objective of the UVM Presidential Search Committee is to present three acceptable candidates for the position to the UVM Board of Trustees in May, 1990. The current President, Lattie F. Coor, will leave the position on December 31, 1989. Coor has been the president of UVM since 1976.





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## UVM plans overpass

continued from page 4

early 1990's and the project would take two years. The bridge is moving faster than usual projects," Lavigne said. "Highway projects are slow moving in nature. We wish that this could happen tomorrow but there are just so many levels of hearings to go through."

Burlington and the university hired an architect to come up with a proposal that would minimize the effect of the bridge on residents in the area. This plan was approved by the neighborhood, the Board of Aldermen, the UVM Board of Trustees and was presented to the State Secretary of Transportation in 1987.

"This is a state-run project that the city and UVM developed together and presented two years ago," Lavigne said. "The state has put money in the transportation budget for the project."

It is unclear how much the whole project will cost, but the University has already decided to help financially. "The University has offered two forms of

help. One, for any of the land that is needed, we will donate the value of the land. Two, we will donate up to \$350,000 to the city," Lavigne said.

What this means is that the university will donate any land that is needed by the city for the project instead of making the city pay for it.

"Although we do not know how much this will all cost we do know that 95 percent of the funding will be federal, three percent state and two percent local," Lavigne said. "The donations of the University will probably cover the two percent of the city's."

The connector bridge would be 48 feet wide including two 14-foot lanes for vehicles, ten feet for pedestrians and ten feet for bicycles. "What we don't want to do is build something like this and not make it wide enough," said Lavigne.

Lavigne said he hopes that the bridge will be attractive. "We want people as they enter the city to see an attractive landscape as they approach, almost like a boulevard," Lavigne said.

## Options for rape victims

continued from page 4

sion on Health Care Administration. They must take scrapings underneath her fingernails, take a combing of her pubic hair, and take samples of her clothing, in addition to the regular gynecological exam."

What Smith feels is that the Women's Rape Crisis Center should be included in this protocol. "We were told," said Smith, "that we were originally included in this protocol, but that is not true."

Laurel Barnel from Planned Parenthood said that many women do not want to report rape. "The last thing," she said, "that a woman wants to see is a man with a gun, even if he is a policeman. The problem is that many people do not understand that."

Barnel said that all women should be examined after an attack. "It is virtually assumed," she said, "that if a woman has been raped she has acquired either gonorrhea or chlamydia."

Despite the apparent conflicts, the consensus is that there must be an increased awareness regarding the issues of rape; date rape, gang rape, how to protect oneself from being raped and where a woman can go for help, if she is raped.

Whether or not she is aware of it, however, a woman has certain options. If she wants to report the rape then she can call the

police, or have the police contacted when she goes to the hospital.

If she goes to the hospital and then decides that she does not want to report the rape, the hospital will retain results of her exam releasing them only with the consent of the patient.

According to the Burlington Police Department if a woman reports a rape she is under legal obligation to testify if the rapist is prosecuted.

If that is not what she desires, then a woman can go to Planned Parenthood where she will receive gynecological exam, as well as private counseling. All of these exams and counseling sessions, according to Barnel, are completely confidential.

The Women's Rape Crisis Center offers a Crisis Center Hotline that provides crisis counseling, as well as legal and medical advocacy and an education program.

Women Helping Battered Women offers counseling whether over the phone or person to person, and they too, everything remains confidential.

According to Smith, it is very important to make sure that the student body is well informed, and that women should know where they can go for help:

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# Future of microbiology buiding debated

ALEX JOHNSON

A public forum was held in the Rowell Building on Wednesday night to discuss the necessity for construction of the proposed Stafford Hall. The hall will be housing UVM's Department of Microbiology and Molecular Genetics, a joint venture linking the College of Medicine, the College of Agriculture and Life Sciences, and the McClure Musculoskeletal Research Center for the study of lower back pain.

Current overcrowding of the Given Medical Building, and the need to keep equipment "on the cutting edge" were two of the main factors discussed as being particular to the need of the construction of Stafford Hall. Several faculty members stressed that the these and other unnecessary conditions could lead to the eventual loss of the high level of faculty already involved with the Department of Microbiology at UVM.

UVM faculty bring \$30 million in sponsored grants to Vermont, whose research employs a staff and faculty at at cost of \$20 million a year. Stafford Hall's main purpose will be to house research and teaching activities of the Department of Microbiology and Molecular Genetics. "Because of the large size of the university," said Bob Lowe, a professor in the College of Medicine, "we cannot be excellent in everything, but we will focus on few. We already have internationally recognized research on heart disease and thrombosis."

The Department of Microbiology and Molecular Genetics will be looking at cell function at the molecular level in towards problems such as environmental microbiology, periodontal diseases, cancer microbiology, AIDS virology and plant microbiology. 10,000 square feet has been allot-

ted for new greenhouses that will replace those in current use which were built in the 1940's. 15,000 square feet is being put towards classrooms, 28,000 square feet for offices and 7,000 square feet is being reserved for basement labs to help decompress activities and crowding in Given.

The total cost estimated for the construction and equipping of the hall is estimated to be approximately \$16 million, \$10.5 million of which will be coming from a federal grant from the Department of Agriculture. USDA agents visited the proposed site for the project and approved the plan for building.

A research experiment studying adhesion bacteria involving caries, periodontal disease, and plastic implants such as contact lenses, hips and hearts is being done to try and find a way to prevent the bacteria from forming. "Preventive medicine," one professor said, "is a lot cheaper and

less painful (than curing disease)."

The McClure Musculoskeletal Research Center at Stafford Hall will include the Department of Orthopedics and Rehabilitation at UVM and the Vermont Rehabilitation Engineering Center. It recently received a \$1.5 million dollar gift from the McClure family to continue its research. "We (need to be able) to work one on one with the disabled," Professor Malcolm Pope said. "We need to have accessibility to the workplace of the disabled community." Subjects of research include studies on possible means of preventing lower back pain, by measuring back strain in the workplace, and using computer models for use in planning surgery for scoliosis deformities.

One faculty member stressed, "We are under-facilitated. We have not had space since almost 1985. We need space now."

# Admissions may lean toward wealthy student

continued from page 3

something we've never done."

"We accept all qualified Vermont students," said Nick Marro, the director of public relations at UVM. "No in-state student has been rejected because of out-of-state requirements. They are looked at with separate criteria. This is only one determinate in only a handful of cases. And it only comes into play as a final requirement after all others."

According to some UVM officials and faculty this type of policy is conducted at many schools and is acceptable, especially at private institutions. And is a special admissions category like legacy (alumni heritage), athletics, special talents, multi-cultural, international, non-traditional, and special education students.

"It is not an unusual criteria in admissions," said Marro, "any selective process is discriminatory."

This special consideration policy however, is not

listed in the student handbook that is passed out to students when they are applying, nor did the Student Association (S.A.) know about the process.

"It's the first we've heard about it," said Student Association President Rob Rosen. "If it's an issue, S.A. will be certain to address it."

Will Miller, a professor in the philosophy department, however, believed it is an issue that should have been looked at years ago when he served on the admissions committee from 1971 to 1972. "When I served on the admissions committee we never got to oversee those decisions. They were known as 'presidential sins' because the president would decide who got in," said Miller.

"Flipping a coin is a more even-handed way of deciding, it avoids students buying their way in," Miller said. "I'm surprised they put such a bad policy in writing."

The document that the Burlington Free Press claim-

ed to have obtained, Kremer said, was allegedly written for the Faculty Senate meeting held last fall. Richard Landesman, who has served on the admissions committee of the Faculty Senate said he did not remember the document, but was not surprised by the article.

"It is my understanding that no student is admitted on standards below those of in-state students. There is no exchange of monies for letting students in and there is nothing going on that isn't public," said Landesman.

Bill Meyers, the chair of the Faculty Senate Committee stressed that people have to look at "both sides of the coin."

"The university is in a tough position," he said. "The state has to provide enough money for the university to run. If the university doesn't have enough funding from the state it has developmental efforts and higher tuition for those who can pay it."

Both Meyer and Marro

said that the surcharge on out-of-state tuition and part of the \$14 million given in alumni donations goes towards financial aid like many other institutions, such as Oberlin College which gives 18 percent of its tuition towards student aid.

"I certainly would be disappointed if a richer qualified student got in over a poorer qualified student," said Meyer, "but I'd also be disappointed if an athlete got in over another student, because he or she was an athlete."

Said Miller, "The main problem with this practice is that the university claims to be an institution of equal opportunity, but they leave a back door open for wealthier students. We might as well be selling degrees."

"The university has decided it is a worthy practice," Kremer said. "I don't think its the most comfortable thing we do. Multi-cultural recruitment is more satisfying. But it's not uncomfortable either."



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# Editorials

## Admissions policy involves class discrimination

University of Vermont Admissions has recently admitted to a policy that has serious implications. Specifically, the admissions process, when faced with two out-of-state students of equal caliber, will admit the student whose parents have a higher combined income. UVM claims that this policy helps to insure a secure financial future.

What this policy actually does, is reinforce what is becoming an epidemic in the United States: the unavailability of higher education to the middle class. Tuition prices are skyrocketing, financial aid packages are becoming harder to get and more meager when they are given, and many middle class families are forced to borrow huge amounts of money to get their children through college.

The situation at Admissions is even more critical, the university is not just giving middle-class students an unmanageable bill, it isn't even going to let those students in!

Class discrimination, no matter

how worthy the cause may seem, is not an acceptable policy. UVM claims that this situation only occurs a few times every year, and therefore is not worth making a huge fuss over. If this situation only occurs a few times, the amount of financial security UVM receives from the procedure must be miniscule. Why practice discrimination over such a few dollars that could perhaps be cut elsewhere?

It would be too much to ask UVM to admit the less privileged student over the wealthy, so why not adopt a random-selection policy? At least that way, half of the applicants in question would be from the less wealthy family.

The university should remember that it is admitting students, not their parents. One of the best ways to insure future financial security is to give students (future alumni, future benefactors) the best possible education and the best possible start in the working world.

## City should not blame students for university planning

There has been little change in the relations between UVM and the city of Burlington. Yes, there are plans for more parking spaces, apartment style housing, widening Main Street, building a bridge over Main Street, but they are the same plans that we've heard since last spring. Talk is good, action is better.

The problem that the city is facing; less housing for low income families and "neighborhoods becoming extensions of the UVM campus" are immediate. The homeless situation in Burlington is immediate, especially with winter almost here. UVM can help alleviate some of Burlington's housing problems, by trying to attract upperclassmen back on campus with apartment housing and requiring sophomores to live on-campus. But not all students will move back and Burlington must realize that this will not solve their housing problem entirely.

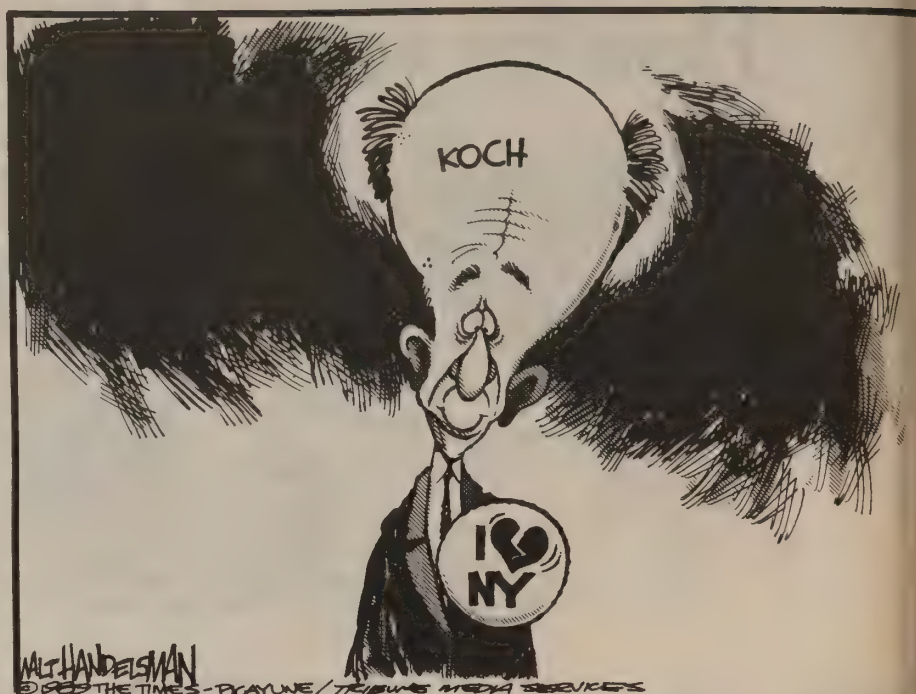
One must see that Burlington is no longer the small Vermont city/community that it used to be. No one ever

thought Burlington would have a housing shortage or a critical homeless situation. Those are problems that we read about in New York City or Boston, not in idealic Vermont. One must also see that it is not entirely the student's fault, Burlington has a growth rate which the proper type (ie. permanent low income housing units) of development or upgrading rate does not match.

But no matter how much someone might say "don't blame it on the students," a number of Burlingtonians still do. Roughly two weeks ago, a Burlington businessman proposed waterfront dorms as a solution to the housing crunch. Perhaps the idea wasn't the most feasible, but all options must be looked at. One citizen's response, however, was that he would rather see the students housed in the Gayne's parking lot. It's this "students are second class" attitude that will not help the relations between Burlington and UVM. We can't blame each other, we have to continue to work and help each other.

### Letters Policy:

The Vermont Cynic welcomes letters from the UVM, Burlington, and surrounding communities. Letters that exceed 500 words are subject to editing for length. All letters may be edited for content. The Cynic makes no guarantees, written or implied that any or all letters will be printed in whole or in part. Letters must be typed and accompanied by the writer's name and class, or other association. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.



"...LOOK FOR PARTIAL CLEARING IN POLAND WITH SCATTERED UPRISINGS ACROSS THE BALTIC STATES... FURTHER SOUTH, CONTINUED FLASH FLOODS OF HUMANITY RUSH FROM EAST GERMANY CLEAR ACROSS CZECHOSLOVAKIA AND HUNGARY INTO AUSTRIA WITH EXPECTED HIGHS IN THE THOUSANDS AND A 35% CHANCE OF CONTINUED GLASNOST..."

## Letters

### University must also research

To the Editor:

It is unfortunate to find a faculty colleague mistaken in her understanding of the nature and mission of a modern university. Ms. Carol Burdette, a lecturer in the College of Education, is quoted in the Cynic (9/21) as having told your reporter, Mai Maki, "I think the great emphasis here should be on teaching because that's what the University is all about."

After 19 years on this campus I would expect that any staff member, let alone a faculty member, would know that a university is not only "about" teaching. It is about research (and service) or it doesn't deserve the name "university." Yes, teaching is important, because a university must

transmit knowledge as well as generating it - a fact made apparent by the language from the Faculty Handbook quoted by Maki. But without the knowledge generated by research we'd soon run out of material to teach in most fields. Also a major source of stimulation for individual teachers would be lost.

Not all institutions in our system of higher education have the same mission. Liberal arts colleges stress teaching with research being a very secondary concern at all but the top colleges. But a university must have research, as well as the teaching of both undergraduates and graduate students, as it's mission. Surely, the maintenance of graduate

programs is impossible without faculty research.

I will grant that the research role need not be equally salient for all faculty in a department; the "three criteria of evaluation" used here can be and are weighted differently in individual cases. But even on the department level there must be significant research productivity overall. The UVM Faculty has recognized and supported this goal during my 28 years here. Those who don't see this as part of their definition of a "university" are not only wrong, they are at the wrong institution.

Gordon F. Lewis

Professor Emeritus of Sociology



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# Cynic editorial portrayed logo search incorrectly

To the Editor:

Your September 7 editorial about the UVM logo, in combination with the article by Chris Alford, caused me to check on the information presented. Is our seal abandoned in favor of a simple logo? Did the administration spend \$120,000 on a logo? Did no one from our public relations staff contribute to the logo design? Do Siegel and Gale just work with the private sector? Why wasn't the Art Department asked to be the designer?

So I called Nick Marro, Director of Public Rela-

tions, to get his response to the questions. Here is what he said:

1) The logo is not the seal. The seal in the President's Office is the seal still in use. The reasons he gave to have one logo for use across campus seemed sensible and reasonable.

2) The logo design was a part of the total "communications" advice given to the university by Siegel and Gale. That advice entailed many things besides a logo. Communicating with our various publics effectively is vital, and again the advice given by the com-

pany seems to me to be needed and useful.

3) Many people from our public relations staff contributed to the logo design process. President Coor made the final decision.

4) Siegel and Gale have done work for Cornell University and Carnegie Mellon.

5) In the past when other

logos were designed, the job was done by out public relations staff. The Art Department was not involved. In my view it should have been, but the point is that what was done this time was in keeping with past practice.

I am disappointed that Cynic information on this subject was so inaccurate

and that it, in turn, conveyed several negative messages to the campus community.

Robert Larson

College of Education and Social Services

## Refugees need community help

To the Editor:

Just days ago forty Amerasian refugees arrived in Burlington with nothing but the clothes on their backs. These people ranging in age from 18 to 25 are from Vietnam. Presently they are living in a shelter on the north side of town.

Unfortunately they do not have an adequate supp-

ly of food and clothing. Winter wear, blankets, and non-perishable foods are greatly needed. Men's and women's small and medium sizes are most common. Any donation that you can make will have a direct and immediate effect on someone's life.

If you can make a contribution, please bring the

items to the Sigma Phi House at 420 College Street. Lawrence Tudhope, a Vietnam veteran and graduate of the University of Vermont, will coordinate the delivery to the refugees. If possible please act swiftly, for the situation requires immediate action. Thank you.

David R. Strine

## Out-of-staters are to blame for rents

To the Editor:

I've just about had it with those loud mouthed hippies pointing their fingers, never accepting their fair share of the blame. In last week's Cynic I read of the city's problem with the homeless and have seen it with my own two eyes. The Cynic's editor's editorial contradicted an earlier article by shrugging off the blame

of off-campus students raising rent rates as well as creating a housing shortage during the winter months.

The off-campus students damn well have done this, thus contributing to the homelessness problem. I dare the hippy freaks to do something about the problem instead of just displaying those inactive bumper stickers and jetting down to Nicaragua for peace tours or whatever. One suggestion I make for the UVM kids who live down in Burlington is to take in the homeless, at least during the winter months. Surely there must be some extra rooms down there doing nothing but growing plants.

There's got to be many UVM kids in Burlington

living off of Daddy (out-of-State), who could afford the added expenses. Money could be saved by decreased dope smoking and a few less "Dead" concerts attended.

Don't get me wrong. I just don't care much for "Hippycrites."

As a sixth generation Vermonter, these UVM kids from out of state, using up all the housing, raising the rent rates, as well as increasing the Burlington parking problem have really got my gall.

I only ask we all do our part.

Dick Hood

Junior

Williston, Vermont

## Repentance good for all

To the Editor:

This country has days for celebration (July 4th, Labor Day) and participation (Election Day). Interestingly, the Jewish calendar lists a day for repentance (Yom Kippur). Throughout U.S. history, Americans have acknowledged wrongdoing about slavery, at the time of Lincoln, all the way up to present-day national regrets about Viet Nam, mistreatment of American Indians, ect. Each Yom Kippur, for thousands of years, Jewish people have realized the need of personal, as well as national, repentance. It's not only we who are Jewish, who have to turn to God in true repentance, but

everyone whom God has created. And none of us can come to know God personally and be changed for the better, except through Jesus the Messiah, Who died for us and has the power to change us. Unlike New Year's Day resolutions, Yom Kipper is not a day of self-reformation where we cleanse ourselves and then go back to our sins. Repentance has to go beyond admitting we have done wrong. If we as individuals turn to God through the Messiah, we will be forgiven truly, and as the Bible says, "Happy is the people whose God is the Lord."

Neil Altman

## Eat albacore tuna and save dolphins

To the Editor:

On Thursday and Friday SOAR will be conducting a ballot survey outside the Billings dining hall to gauge students' responsiveness to the issue of dolphin deaths in tuna nets.

Hundreds of thousands of dolphins die each year as a result of becoming tangled and trapped in the nets of tuna fishermen. Most people agree that dolphins are extremely intelligent, sensitive and likeable animals, and that it would be worthwhile to avoid causing their needless suffering and deaths.

One thing we can do is either give up buying tuna altogether, or only buy the white albacore variety. Albacore tuna are not caught in nets and so do not contribute to dolphin deaths

For this reason, SOAR would like to see the UVM community switch to Albacore tuna. The problem is that Albacore tuna costs 60% more than regular "chunk" tuna. Our ballot is designed to find out whether or not people are willing to pay more for tuna, with the end goal of saving dolphins. If we do

this on Main campus, perhaps the other campuses would follow, and then other Marriott-served colleges, and then...who knows? Then maybe tuna fishermen would receive the clear message that people are unwilling to buy their product unless they find a way to harvest it without slaughtering thousands of dolphins.

So come by Thursday and Friday October 5th and 6th and place your ballot.

Emily Flescher

SOAR, Students Organized for Animal Rights

## Loss of open space would be a problem

To the Editor:

I am responding to Adam Oertly's letter to the editor of the September 28, 1989 Cynic.

Although this country was founded on liberty and happiness for each individual, the situation isn't the same. Adam's interpretation of these principles applied in our founder's time because land was abundant. I would say that our country was not found-

ed on those principles but on the abundance of land for each individual. Freedom and liberty than easily arise from this ability to be individual. The land no longer exists and what is left is precious. Different situation demands different interpretation of the words.

In order for me and many others to pursue happiness, the open space now left needs to exist. Without open, relatively

untouched land, I would become sick - first spiritually and then mentally and physically. Hence, I see this loss of free land as a problem similar to drugs, pollution, and over population.

Right now restrictions are the only way since today's economics doesn't have wisdom.

Edward Davis

Junior

## Pro-choice article incorrect

To the Editor:

On September 26 there was a demonstration in front of Burlington Pregnancy Services. The protest was held to expose the type of services and the inadequacy of the information offered by BPS to clients. BPS discourages abortion, regardless of circumstance, and advises options that may not be best for the client.

At the demonstration, I talked about my visit to BPS for pregnancy testing three years ago. I expressed my anger at feeling manipulated by the counselor at BPS.

The September 28th Cynic covered this story, entitled "Prochoicers Upset with Clinic Counseling", but some of the information was inaccurate. The reporter was dangerously assumptive

and I feel he invaded my privacy. To clear the record, my test was negative. But this information was intentionally not disclosed at the demonstration. I felt the results of my test were private. In addition, it was not necessary for one to know the results in order to understand the complaints about BPS.

The choice of whether to have an abortion or not is a woman's private business and it needs to be kept that way. Furthermore, the choice of disclosing information about private matters is also hers and hers alone. I therefore advise the press not to make assumptions about private issues that may turn out to be false.

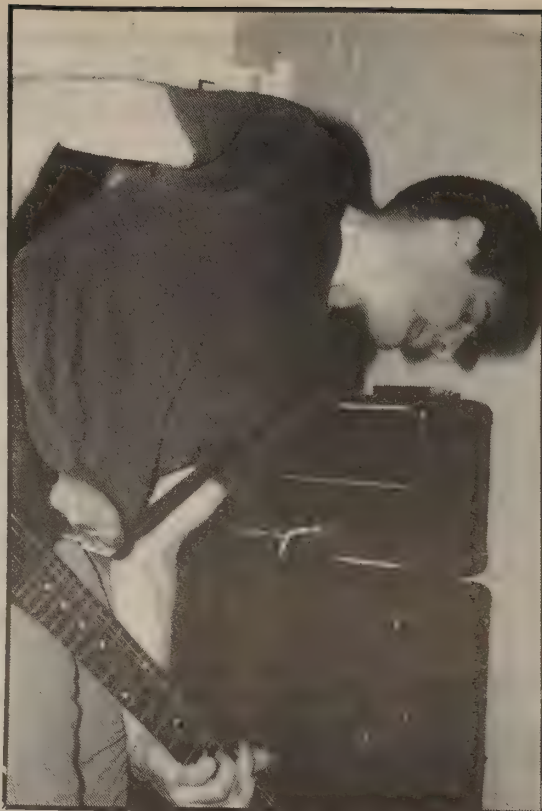
Becky Rabinovitch

UVM Student





Guitarist/vocalist Ian MacKaye



Vocalist/guitarist Guy Picciotto

#### RICHARD DORAN

Once in a great while a band comes along that seeks to make something with their music. A band that seeks to make the world see its problems, deal with them, and wind up with a better place. Fugazi is such a band.

Fugazi is a band who is not ashamed of taking stands on issues, sticking to them, and pounding them out with such ferocity that they literally blow away all that would oppose them. They confront, they attack, they reason,

they endure. The foursome of Ian MacKaye, Guy Picciotto, Joe Lally, and Brendan Canty arrived in Burlington following a harrowing trip through the wilds of upstate New York to play a show at Burlington's Teen Center, 242 Main, last night. While the show didn't start until late, it was well worth the wait.

Despite the problems with their automotive transport and a short stay in beautiful Amsterdam (New York), the

band arrived remarkably ready to play. It is a testament to how much these four have tried to perfect their sound that they sounded tight, together, and, occasionally, brilliant. They were also too modest.

Well, maybe not always modest. While they kept trying to convince the large crowd that they didn't sound all that great, the hour and a half of material they presented, both musically and lyrically, was praised from all corners of the cramped club. They took stands on issues, from homelessness to drugs to rape, and did so with a lyrical directness that perfectly accompanied their assaulting musical style.

Backed by Canty on drums and the thumping bass of Joe Lally, and fronted by the vocal/guitar duo of Ian MacKaye and Guy Picciotto, they charged through material from their eponymously titled debut ep, their newest release, *Margin Walker*, and material that is, as yet, unreleased. In their hometown of Washington, D.C. they are part of a growing movement called Positive Force that addresses the problems at home, as well as abroad, and refuses to be silent until everyone else does, too.

Take, for example, their song entitled "Suggestion." It is about rape. It is about a friend of the band's who was raped, and was then told she was in the wrong area, at the wrong time, wearing the wrong clothes. The point of the song, which is used as an opportunity to address the issue in concert, is that until women (over 50% of the world) can go anywhere they want, at any time they want, wearing anything they want, humankind is guilty of rape. Some in the audience last night found the context of this talk amusing, and they were immediately addressed by MacKaye who took them to task for being part of the problem. He addressed them, and would not stop. This is important, this is Fugazi.

They focused on other issues, as well. "Promises" looks at political duplicity ("promises are shit"), "Burning Too" talks about environmental destruction ("The world is not our facility, we have a responsibility"), "Lockdown" views the abuses present in the prison system ("Lockdown the remains"). "Repeater Bang Bang Bang" and "Glue Man" spotlight the drug war that is erupting around the nation (the former refers to drive-by shootings, the latter to junkies who can't stop

what they are abusing). Every song was succinct, direct, and powerfully to the point. Every song was excellent.

They addressed the audience several times (that is, after all, why they were here). Early on they talked indirectly of the problems slam dancing can bring. "Let's all leave here alive" they suggested. Unfortunately, some, occasionally most, decided that they would rather flail around, with the beat or without it, and try to hurt people. When one person stage dove during "Suggestion" MacKaye brought it up again. "This is a song about rape, I suppose that means you should stage dive."

Sure, there are a lot of "politically correct" bands around, however, Fugazi recognizes this, and doesn't care. "Yes I know that this is politically correct," they sing, "but it comes to you spiritually direct, in an attempt to affect, your way

of thinking." They aren't going to stand up and tell you that they are right and you are wrong, they are going to stand up and tell you why they are right, why they think what they do, and leave you with the obvious conclusion that they are. This is not a mindless "political" band that has some simplistic "no nuclear war" or some other trite ideal, but a group that seeks to bring important issue out, into the open, and deal with them.

Musically they are amazing. They have been referred to as "clean hardcore" or "straightedge punk," but by far the best label is "Positive Force." These people come from the depths of Washington, D.C., murder capitol of the nation, where drug wars gun down enough people that the national guard has almost taken over, where empty promises from political hacks are not kept, where life isn't all happy and clean, but dirty and sad. Their music reflects this, exceptionally well.

They can be loud and abrasive, or soft and quiet. They can build steadily to roaring crescendos, or take off with reckless abandon. They vary the sound from a wailing wall of noise with fuzzy guitars picking their way above the sonic mayhem to a delicate, yet tense, staccato. There is energy a plenty, and it is transmitted directly to the audience in a way that can transcend even the worst sounding PA system. At times, Guy was literally swinging from the rafters, and the audience wanted to join him.

Fugazi was brought to town by the Mayor's Youth Office, which runs 242 Main, and UVM's campus radio station WRUV. Plans have already begun to bring them back, and when they do, don't miss it.

Photos by Cathleen Wernecke

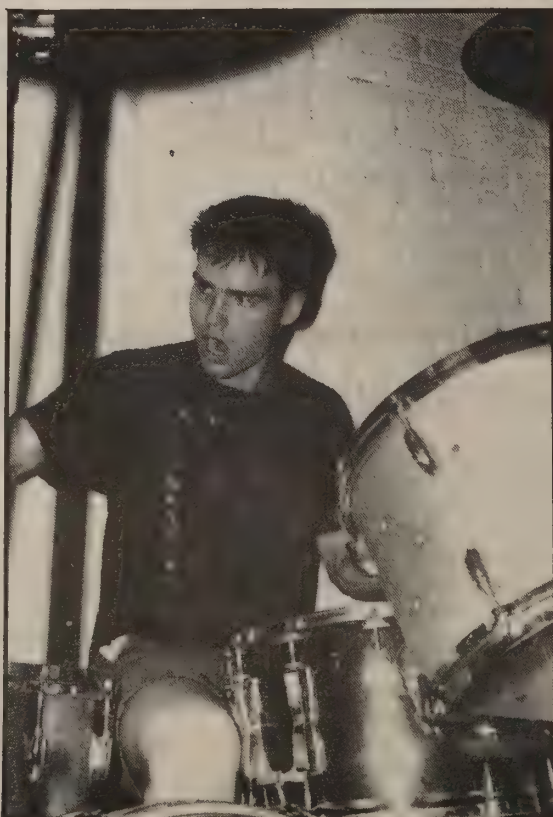
# FUGAZI

arts

## Positive Force Comes To Burlington



Bassist Joe Lally



Drummer Brendan Canty



# Handsome is Ugly

ANDY RICHARDSON

*Johnny Handsome* is one of those movies that after you see it you want to run right out and tell all your friends how abysmally lousy it was. Bad characterizations, bad plot, and bad direction of a bad script all conspire to create an incredibly bad film. Ultimately, the most offensive thing about the movie is that it seems to think its audience does not care as much about a potentially interesting main character as about a traditional gangster film that is laboriously developed on its way to a pointless finale.

Mickey Rourke disappoints as John Sedley, a hideously deformed crook who is sent to prison when two other crooks, Rafe (Lance Hendriksen, best-known as the android from *Aliens*) and Sunny (Ellen Barkin, best-known for taking her clothes off in films like *Siesta*), double-cross him and his friend during a jewelry store robbery. His friend is killed; "Johnny Handsome", as Sedley is ironically called, receives a second chance when a surgeon (Forest Whitaker) who believes that physical appearance has a profound influence on a person's way of life offers to give him a new face, a new job, and, most importantly, a new identity. Johnny takes the offer and enters the world a new man, so to speak.

Morgan Freeman plays the cop investigating the jewelry store heist who is sure that Johnny is a rotten guy, new face or no. So like a bad penny is Freeman in Johnny's life as he turns up all over the place that it is a wonder that Johnny doesn't get his mail. He continually goads Johnny about his past and his dead friend in the hopes that he will take revenge on his former accomplices — which, of course, he does, in a spirited scheme which nevertheless is riddled with as many flaws as Sedley's original face.

Along the way Johnny picks up Donna (Elizabeth McGovern), an unbelievably innocent person who tells Johnny that he is really a good person on the inside, suggesting that she is either amazingly stupid or perhaps thinking of someone else. The only goodness she could conceivably have seen in Johnny must have been off-camera, because if it is the movie's intent to make him a good character, it fails. Immediately after his parole is approved he goes after Rafe and Sunny, indicating he has been plotting revenge all the time, never intending to carry the charade of a new life out any longer than he has to. Execution of his plan is exceedingly sloppy, though, and Johnny carelessly brings Freeman, McGovern, and the crooks together in a rather bloody and truly unpleasant tangle that will have you looking for a washcloth as you leave the theater.

There are various minor flaws over the course of the movie; Rourke's incredible transformation from an impressive make-up job into himself, complete with pony tail and streaks of blonde in his hair, is a bit much, and Barkin and Hendriksen are often unintentionally amusing in their on-the-edge characterizations, to mention but a few. The biggest problems, however, lie within Johnny himself. Could he have taken advantage of his second chance, or was the doctor's belief in him unfounded? By complicating matters with Johnny's desire for revenge, which we are evidently supposed to sympathize with, the intriguing question of whether physical deformity does in fact have any influence on criminal behavior is totally ignored, and the central character is sadly undeveloped.

This directorial gloss by Walter Hill is most evident when Donna confronts Johnny about his chance to be good; He gives her a tortured look, yells, "You don't understand!" and throws her out of his apartment. He doesn't give her any more of a chance to understand him than Hill gives the audience, and it not only is insulting, but it also eliminates the movie's only interesting dilemma by disregarding it.

The movie could have worked as a story of Johnny's struggle to take advantage of his second chance at life despite his unfortunate background, and indeed there are moments when it seems to want to lean that way. There is a particularly thrilling, and clever, moment when Johnny threatens Donna's old boyfriend with a knife, revealing his violent nature, but after that the movie falls into a typical revenge story with little insight and even less interest. Anyone who expects Rourke, as I did, to show the dramatic range which helped make his other ventures like *Angel Heart* and *Barfly* so enjoyable will be sorely disappointed, for here he isn't even given a chance. The film earns a one-star rating, but it is so infuriating in its wasted potential that it nearly forces me to devise a worse rating than that. To be honest, *Johnny Handsome* puts me in an ugly mood.



STEVEN DAVIS

**Peg Tasse, from her Tape release party Sunday night at Border.**

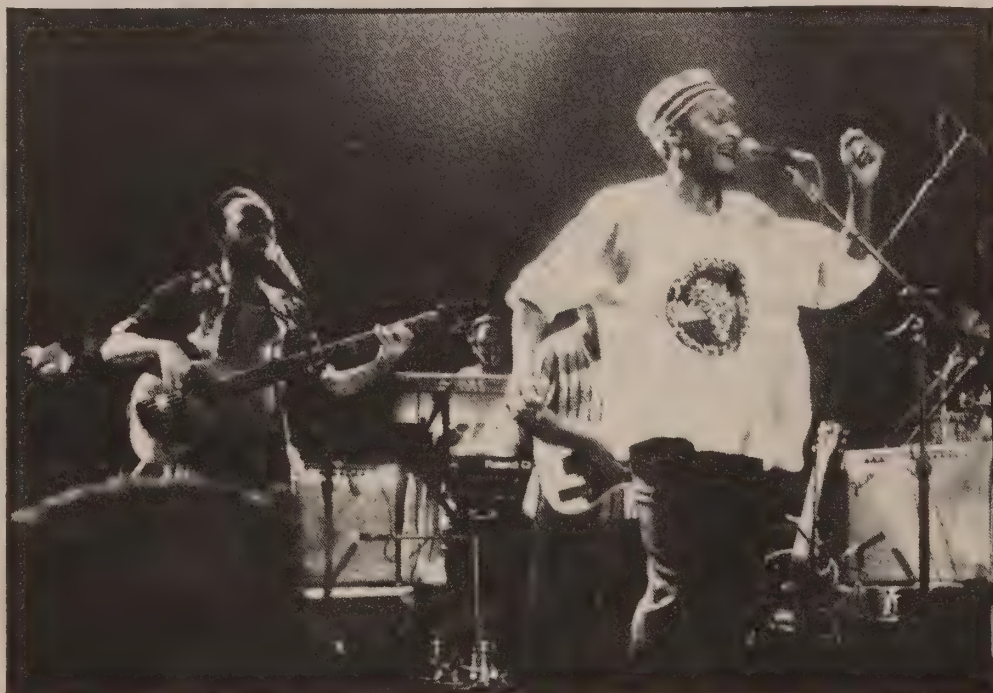
## Upcoming Theatre

October 11 marks an important date in UVM theatre history. On this date, at 8:00 P.M., the United States premier of *A Woman in Black* occurs at our own Royal Tyler Theatre. The show will run through to the 14th with all nightly shows beginning at 8:00. On Saturday there will be an addition 2:00 P.M. matinee.

The central point of the play is Arthur Kipps and an incident of his life that was so extraordinary, he can not forget it. He decides to purge this event from his soul by recreating it. To help with this task, he hires an actor and so the scene is set. The play is adapted from the book of the same name and has been running on London stages for two years.

The play, directed by new faculty member Robin Fawcett, features Daniel Hahn and Jamie Rugg as the only performers. Tickets are \$7.00 for general admission, \$6.00 for seniors or with a UVM ID. For tickets or more information call 656-2094.

—Phil Seiler



STEVEN DAVIS

## Jimmy Cliff: Elevating the Audience To Higher Ground

STEVEN SCHNEIDER  
SCOTT MALLORY

The lights went down, as they usually do, and the reggae beat began. Enter Jimmy Cliff onto the stage at Memorial with his infamous bongos. The living legend began by singing material from his new album, *Images*, back to his roots. Due to his enormous energy, the crowd was pulled to their feet and they stayed there through the whole show. At times it seemed that the floor might drop out on almost any bass beat, which elevated the heat level to dancing proportions.

In Cliff's first set he played songs from *Images* as well as classic stuff like *The Harder They Come*. The crowd initially didn't know what to expect from *Images*, but after hearing a few songs from it they really got into the beat and words. Once again, Cliff proved that he was the master of his music, cranking out his pop-reggae vocals while his seven-member band backed him up. Cliff had two keyboards, a rhythm guitar, a lead guitar, two percussionists, and one natty bass rounding out his band.

Several times during the concert, Jimmy left the stage and his band jammed. This was obviously one of the most talented reggae bands assembled, and their jamming elevated the audience to a new high. Initially they just heightened the music level, later they separated on solos.

When Cliff returned, he usually reappeared with much more energy. He showed the crowd many new forms of dance, some of which grew directly from his songs. He flew to the sky (just flap your arms, right?), his energy kept flowing through him, usually after the songs were over his body still swayed.

Cliff's voice more than equalled his enthusiasm. When he soloed with a piano late in the evening, it sounded like it was his first song of the evening. Cliff consistently hit the high notes, his lyrics and mystifying voice uplifting the crowd to new plateaus, the beat pounding on and on and on and on and on...to a point of no return.

Throughout the music there were consistent messages of peace, freedom for South Africa, saving our Mother Earth, and being "Irie." Cliff tried, and succeeded, in unifying a sweat-soaked audience into one big, loving mass of the world. There were few people who did not join in raising hands to signify their desire, their hope, and the insistence of freeing South Africa. "Hey, Mr. Botha, Free Up South Africa, Now!" Keep up the pressure on Mr. Botha and never give in until you're all free. Also, Cliff was very persuasive in convincing people to give mother earth a chance and not litter her grounds with pollution. Finally, Cliff's cover of Tosh's "No Nuclear War" was extraordinary.

Obviously there were people on the floor who had not seen Cliff and doubted his abilities. This was evident when many the people left between encores. Of course, that left those of us on the floor with a lot more room. It was room that was much needed when Cliff launched into "The Harder They Come."

After all was over and done, many of us found ourselves in a pool of sweat which was well worth the energy expended. Jimmy Cliff proved, once again, proved that he is one of the great fathers of reggae music. *Roots, Rock, Reggae.* P.S. the Wailers Oct. 14th, Memorial



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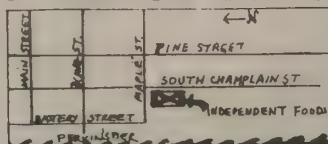
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## Art around the block

BRET CHENKIN

In recent years, the city of Burlington has become a leading patron of the arts. Throughout the area, special events have been sponsored including musical and theatrical performances, art cinema screenings, and art exhibitions. As a result, world class artists from both a local and national level have blessed Burlington with stunning shows.

On the extreme local level, the art scene in the Burlington downtown district has blossomed in correlation to the increase of cultural growth and diversity. This fact can be most readily observed in the recent trend of restaurants and stores to exhibit art within their establishments.

The Red Onion, a muffin-sandwich shop on Church Street, is now showing paintings by Frank Lyman Buswell. Frank Buswell is director of The Old Farm Boy Gallery and a member of a new Burlington arts association, the Artist Collective. Buswell recieved a B.S in computer science and has been actively drawing and painting for forty years. It is only in the past year or so that he has devoted one hundred percent of his time to art. He is primarily a landscape painter whose style, in his own words, is to "retain realism" with "escapades into impressionism."

The Red Onion has 16 of his paintings on display. The works focus on landscapes and exemplify Buswell's philosophy of realism fused with an impressionistic style. He provides relaxed and moving images from many different locations. Subjects include scenes from Nova Scotia, Bar Harbor, Wyoming, and a view of Lake Champlain. Also included in the exhibit are a couple of portraits. Although they are not well executed, the portraits contain a feminine charm which offer a child-like attraction for the viewer.

Buswell's strokes, as well as his representations, reflect his interest in capturing natural scenes in a "real sense". That is, with the exception of one painting, he seems to contain himself within a conservative use of his brushstroke. In most of the works displayed, there is little experimentation with layering, texture, and abstraction. His style, on the most part, is to paint images as they are. This fact can be attributed to the fact that many of his landscapes are painted from photographs that he personally took.

However, one painting, entitled "Hinesburg Maples," is the only example of an expressionistic work. The composition is built upon heavy layering of paint and liberal sweeping strokes of both brush and knife. "Hinesburg Maples" indicates that Buswell has the interest and potential to paint in the abstract.

Although he paints images "as they are," Buswell's fusion with impressionism can be observed in his use of color. The use of bright hues instill his paintings with a sense of energy and vivacity. Skies, fields, trees, and water all benefit and become more invigorating as a result of the brightness of greens, blues, whites, and yellows. This utilization of vivid colors is important for Buswell's canvases lack inherent power. Thus, the paintings rely on vibrations emanating from the color to capture a viewer than the form itself.

All of Buswell's paintings exhibited are on sale, priced from 100-250 dollars. Overall, the paintings are pleasant, digestible, and the relaxed atmosphere of the Red Onion complements Buswell's work perfectly.

A little ways down on Church Street, at the famed Little Professor Bookstore (which has just celebrated its twentieth anniversary), another Burlington artist, C. Dickinson, is exhibiting her work. The show itself is much smaller than the exhibit at the Red Onion and consists of about ten paintings. However, though lacking in quantity, the exhibit makes up for this in quality and subject matter.

The tones in her paintings are subdued and mellow. The subject matter are not representations of all-out festivity, but quiet, relaxing scenes of Lake Champlain sunsets, joggers by the lake, and a view of the fountain. In fact, most of the works include Lake Champlain somewhere in the composition. The subtlety of her paintings can also be attributed to the use of dusky colors like violets, blues, greys, and off-whites. Rarely are bright, primary colors displayed as dominating the setting. The size also contributes to the "relaxed" effect. The paintings are not large by any means, rather, they are relatively small—the largest being about 12"x10". In this sense, Dickinson offers a microcosmic view of the quieter areas of Burlington's summer.

Dickinson's paintings are offered for sale unframed. They are priced from 20-60 dollars and purchases can be made through the bookstore. In all, the style borders on photographic realism that is well-executed and worth a visit.



# Assuming the Positions: A UVM band looks to make it big

MICAH POLLACK

The room is cluttered with electronics; mixers, monitor speakers, instrument stands, microphone stands, and amplifiers, all creating a sea of wire which seems to crawl on the floor. The white walls are garnered with excess pieces of carpet and styrofoam packing for (presumably) acoustic purposes. By every means the room is small, yet with all the high-tech equipment it encloses, the sound which comes out is very big. It is a sound which brings the listener back, back to when rock was young and energetic and performed by those who were young and energetic. It is the sound of The Positions.

The Positions are as young and energetic as the music they play. The band is a college band by the strictest definition, consisting of four UVM students (all juniors), who love to play, listen to, and relax to classic rock. Like most classic rock bands, many of which they cite as direct influences, The Positions are a four person, four instrument band consisting of: keyboardist Steve Fortner, bassist Paul Jaffe, drummer Chad Hollister, and guitarist Jeff Wick.

All four went to high school in the Burlington area, and have been playing together since 1986. Now, as they practice in this cluttered room in Burlington's North End, they sound, if nothing else, cohesive.

"We just kind of met through each other," remarks Hollister. "I went to school with Steve and we jammed on and off for a while. The same thing with Jeff, but he then hooked up with Paul, and the four of us just started playing."

Their first "gig" came during that summer at Border. Said Wick, "We filled that place with nothing but teenie boppers. It was one of those Teen Nights and the place was packed."

Ever since, the band has been together. Enduring minor and even temporary personnel changes, but sticking to the same formula. When they play, virtually every member of the band contributes on vocals. However, for the band's original stuff the general rule is that whoever writes the song, sings it as well.

Says Fortner, "When someone comes up with his own stuff what will usually happen is that they'll work it out first on their own. They'll do the basic chord changes, lyrics, and timing sequences themselves. Then we'll all work on it until we have something to work with."

Indeed, the band's original material is what gives them their diversity. They can play classic rock as well as they want and need to, but they are acutely aware that their

own stuff is what they will need to improve on if there is to be any future for The Positions. Their original material shows not only the band's influences, but also their potential. Both of which are considerable.

As far as musical influences are concerned a quick listen to one of the band's original tunes will yield more than a fair share of clues. For example, "Fire and Heart" has overtones of both reggae and jazz, yet the two are both overshadowed by the band's pure desire to rock.

And rock they do. Jaffe's bass bounces with a reggae flair, but also can sink to booming lows. Wick's guitar, (for "Fire and Heart" it's acoustic, but he also plays electric) shows more than just a trace of jazz. The same can

Fortner raps in a comic, satiric tone which exemplifies how seriously this band can, at times, take themselves.

"Money and chicks — that's all we're in it for," deadpans Jaffe, who plays his bass in barefeet. When asked what or who has been the biggest influence on the band thus far, the answer is comically unanimous, "alcohol."

Nevertheless, the band is serious. Serious about improving. Serious about getting out into the Burlington music scene. And Serious about developing a loyal fan following.

"Right now we're really ready to break into the downtown music scene, and that can take a while," comments Fortner.



STEVEN DAVIS

be said of Hollister's drumming, which earned him a tour last year with the band "Up With People." Then there's the keyboarding of Fortner. A first listen will make one think of Jerry Harrison, but there is also a significant amount of blues to his sound, reminiscent of "Professor" Bill Payne, Nick Cage, or even Brent Mydland. His keyboards have a unique, eclectic quality to them, one which is truly hard to identify.

"It's funk," asserts Hollister. Maybe it is, but in addition to his keyboards, Fortner also adds another aspect to the band with his vocals. An aspect which can be seen as the band tears through their own rendition of the Blues' Brothers "Everybody Needs Somebody." In it,

on now."

Boston bands like The Walkers (who recently signed on with Atlantic), Firehose, the Bodeans, and even the Del Fuegos are currently occupying that market, but their grip on it might not be all that firm.

But first things first, and locally the band is ready to start things with a November 12th booking of the Border. No, it's not the Channel or the Paradise, but then again it's also not a crowded room in the North End either.

*This is the second in an occasional series on local Burlington bands.*

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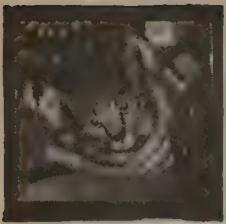
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# STICKY FINGERS

See ya, mountain bike...

## MARK HEALY

It is Freshman year. All three weeks of college life have passed in a spastic blur of discomfort. You're still going to classes, you don't yet abhor your major and you haven't yet learned that tormenting your roommate can be as much fun as pulling the fire alarm. So, instead of clomping your muddy Jordans all over the rug, you leave them in the hallway to keep the neat freak happy. You go in your room, browse through your *Cat's Tale*, and stare pathetically out the window.

Later, after arguing about College Football and scanning *The Freshman Record* for girls who will certainly find you repulsive, you walk out the door to find only partially dried clumps of mud where your Nikes used to be.

"I can't believe someone would steal my fuckin' shoes! That's insane."

After your initial moments of disbelief, you conclude that some less fortunate student was in need of footwear and mistakenly thought yours were up for adoption.

"Lucky thing" you think, reflecting on your good deed. "He was size 13, too."

Later in the year, you are older and wiser. You know the scene and how to handle yourself in it. Your older

sister's ex-boyfriend gets you into his frat. Midway through rush your clothes smell like vomit and you've got a peach pit up your ass, but they did hook you up with that sweet Oklahoma ID that says you're 29. Tonight you can go downtown after some quick Poly Sci reading this afternoon.

You toss your EMS backpack on the table, jingle your key chain casually, and lay your Vuarnets (complete with Croakie head set) carefully on your Religion book. You spot the girl you've been lusting for from *The Freshman Record* at the water fountain. She's talking and working her hair masterfully. Suddenly you realize your mouth is quickly getting parched.

You rise confidently and saunter over to the fountain. You lean over to drink, then rise up again with water flowing off your chin onto your shirt. You muster up a hello and make some subtle yet disturbing eye contact. She rolls hers and flips her hair discouragingly.

Encouraged, you smile and walk back to your table and your hip collegiate layout. The guy that was sitting next to you has cleared out and so have your Vuarnets. Maybe he saw who has them? Those guys at the house are such practical jokers.

The following year, you're a sophomore and really know the ropes. You left your old 10-speed for your little brother to trash and opted for a styling new mountain bike to pass the rough terrain of South Prospect and climb the steep canyons of Redstone. Your pants are rolled up (no grease, dude) and your waterbottle matches the neon on your Gortex baseball hat. You never thought using both straps on your backpack could be so cool. You lock your bike carefully around the front tire and the frame, outsmarting those notorious front tire thieves.

You come back from your class, ready to coast back and forth in front of Old Mill, in full visible glory. Instead you find your horse unsaddled; your seatless mountain bike. You glance back and forth, hoping to spot your seat. You spot it, a thousand times. Main Campus looks like a cross between Telluride and Tianaman Sqare. You consider stealing someone else's and cringe at the thought of continuing such a vicious circle of crime. The adage 'nice guys finish last' springs to mind like a rabid dog. You decide that bringing up the rear isn't all that bad afterall and ride home seatlessly with your ass waving in the air.

You've just completed your semester in France. After flitting about Europe, hurdling the cultural and language barriers like an agile Olympiad, you wonder, "How did I ever flounder so in Burlington?" You're ready to return with the smooth movements of the matadors you saw in Spain, to avenge your past blunders. Your mom finally gave you the Subaru you've been denting for years. Off

go the PTA stickers and Mom's *Taxi* license plate. After a strategically placed Dead sticker and a Mad River Glen bumper adornment, you're ready to roll. Your car gets towed from in front of the Royall Tyler; you've arrived at last.

Your sweet downtown apartment comes with a warped pool table and off street parking. You still suck at pool but the parking is great. One Sunday, on your way to brunch you realize Mom's Sube is nowhere in sight. You think it's a prank but by Tuesday night and 1000 degrading phone calls, you realize it's theft. The police say, "There's not much we can do..." They call that Thursday. It was found in a pasture in Jericho, in four feet of mud and an empty bottle of Jim Beam on the floor. They ask if it was yours.

By graduation, you've become introspective and sentimental. You look to the past, counting your losses. You look toward the future. You see yourself in 20 years. Your wife has left you for her orthodontist. Your home has been levelled by a natural disaster. Your dog runs away. You're alone with your middle-aged woes. Somehow, you're not surprised at your awful fate.

Again, you look to the past. And you thought college would make you materialistic.

Adios

automobile...

Goodbye,  
tennis shoes... Later days, Vuarnets...



# MAJOR TRAUMA



“What do you want to be when you grow up?”

## JULIE DIMAURO

The first time I was asked what I wanted to be “when I grew up” was when I was five. At that time in my life I wanted to be a ballerina, an Olympic ice skater or a heart surgeon. Whatever career I was so fated to follow or, if possible, all three at once (wouldn't you be more likely to trust a surgeon in a tutu?)

In any case, by the time I turned ten my answer had grown more consistent. Looking back now, however, I'm wondering why I became so assured of my future at such a young age. Is it because I had experienced a mystic calling? Because I was precociously self-directed? Or rather, because I was pre-programmed by my parents as to where my interests and abilities, combined with the American Image of Success, would take me.

There are so many expectations and assumptions surrounding the selection of a major that is a wonder we all find one and maintain some degree of contentment at all. There are many pre-conceived assumptions surrounding the image of a Dead End Major.

“What can you do with a major in That?”

“You're paying all this money in tuition only to make none when you get out?...Why?”

“You can major in that at UVM?”

No one tells a pre-med student that she is doomed to fail in life. No one laughs at an engineering major when he talks of what he's studying. These are supposed Non-Dead End majors. They fit the American Image of Success. They make our parents proud. They make all the rest of us feel as if we're on an express train bound for Nowhere.

I'm becoming more and more convinced that the Non-Dead End major is in extinction or else never lived in the first place. Any subject, area, college or specialization can be a “dead end”. It's all in what you chose to bring to your major. It's all in your individual effort to achieve, to explore your options and to try. You can achieve your own idea of the Image of Success (whatever that means to you) by doing the best in what you want to do and sticking by it.

We shouldn't have to feel so much pressure to chose among the limited areas in Vogue today. We shouldn't have to wade through the stereotypes trying to look for that option that would most likely be labelled as “practical” or a “sure thing”. What we should do is look for that major that pleases us - not the masses or even our parents.

I have recently been transformed into a somewhat disgruntled english major. I was a self-complacent english major until, just recently, I confronted a number of individuals whose bloated self-esteem (coupled with a contrastingly thinning narrow-mindedness) found it imperative to caution me on my lack of sound reason in selecting a major. They used all of the standard rhetoric which basically can be summed up as: “Julie, you can't do anything with a major in that. Did you pick it because it's easy?”

I still find it hard to believe that I actually maintained a shred of calmness and refrained from showing them just whose End was soon going to be a Dead one. (I actually stabbed an empty Domino pizza box and launched into a verbal tirade for only my poor roommate to witness). I also called home to Mom and Dad and told them that I was going to switch majors. My father, I'm sure, was doing mental cartwheels while envisioning me transferring into Business (his former major) and thanking God that I came to my senses.

I did come to my senses. I disregarded the off-color comments delivered by a handful of egocentrics and stayed put in a major I still enjoy and one in which I can think of countless opportunities in which to use it after graduation. If anything, they have sparked more fuel to my fire. I'm dedicating this article to them.

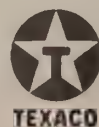
I'll stop here and let you diagnose your own case of Major Trauma and its respective remedy. Try to remember being ten years old and all of those wild ideas you had back then. Where along the line did you make your “I want to be” assertion? Figure out why some of your ideas just suddenly disappeared and the hierarchy of “sensible” careers sprung up. Can you do that? Yes? Did you ever consider a major in psychology?

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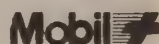
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### THOR BERGERSEN

He was nearly at the end of the world record-breaking waterskiing trek from Iceland to Norway. The ragged coast of Stavanger was peering over the horizon; it wouldn't be long now. He cut a few sharp slalom turns for the news crews following in helicopters that hovered above and behind him, while his crew in the jet-boat at the end of the tow rope grinned from ear to ear. The fatigue in his aching limbs was almost unbearable, compounded by the stinging icy spray. But he had to maintain the appearance of strength; he had to make look easy. Just a few more minutes.

The chopping of the rotor blades and the roar of the boat engine droned in his ears. His vision blurred, his knees buckled, and his fingers slowly, inevitably unwound themselves from the neoprene grip. He clenched his teeth and squinted, striving for concentration. Forcing his brain to send signals to his failing senses and body parts, he strained to shore up his legs and recapture his grip. *You can do it*, he told himself.

But he couldn't do it. His consciousness waned, and as he collapsed toward the black water racing by beneath him, he saw the grins on the faces of his crew transform into expressions of grave concern. He could vaguely see himself on the evening news, his aborted attempt ending in a pitiful display of weakness and defeat being watched by millions of gaping viewers.

"No, no, no!" he shouted. "Noooooooo!"

What the hell? Blinking his eyes, he glanced quickly around to see that at least 100 faces in the crowded lecture hall were turned to look at him; some were annoyed, some just curious. The professor, frozen in the middle of an apparently complex solution to a time dilation problem, gazed at him also.

"Have I made an error?" The professor's eyes were cold.

"No, no," he said, looking upset. "I just realized that I did the problem completely wrong. Sorry."

Nodding, the professor hesitated for a moment, then returned to his calculations. The mass of staring faces turned away as well, their curiosity or annoyance satiated.

How bizarre, he thought, reflecting on his sudden collapse into the water. He'd felt so strong at first, too. Had he failed because of a lack of conditioning, or was it just a lapse in concentration? That was a question, he assumed, that would remain unanswered no matter how much time he devoted to speculation. He'd have to try it again some other time. The thought of the debacle being displayed on the news for all to see, however, caused him to shudder.

The chalk clicked and clacked on the slate surface while the professor continued his incomprehensible monologue and the seconds ticked away.

The Impossible Dream



Crusty snow crunched beneath his cumbersome, spik- boots. The pack on his back was nearly as big as he s and weighed almost as much, but this was avoidable, as it held everything he needed to survive this solitary expedition. Each step and swing of the kaxe was an immense effort as his heart pumped iously and his lungs strained to provide his tortured scles with enough oxygen to continue.

They'd told him that to go for K2's summit by himself s insane, much less to attempt it without oxygen. 'd laughed in their faces. He'd known it would be gh, but now all of his work and planning was finally ng to pay off. He'd show all of those doubters what rage and persistence was all about, and in the end y'd be forced to admit that their pessimism was mature. His mission was more than a quest for peral glory. It was to prove that a human being could do thing with the right amount of will power and guts. his final assault on the summit had taken him most he day, partly because the high altitude deprived himxygen, and also because one wrong move could send on a non-stop ride down the icy slope; a trip he aldn't live to see the end of. He therefore put one carefully in front of the other, heaving himself up more vertical foot with each energy expenditure. e peak was so close now he could almost reach out touch it, so there was no room for mistakes.

***"His consciousness waned, and as he collapsed toward the black water racing by beneath him, he saw the grins on the faces of his crew transform into expressions of grave concern."***

As he slammed his pickaxe into the icy surface to pprepare for the next step, the spikes on his right boot came free as the granular substance that held them crumbled. His other boot then came out of its suddenly overburdened perch, and he flopped clumsily down on his stomach, his pack coming down on top of him. All that kept him from shooting down the mountain into oblivion was one gloved hand, the palm of which had a slick film of ice covering it. His mind raced, and he struggled to reach the grip of the pickaxe with his other hand, but the effort proved to be both too little and and too late, and gravity yanked him down the mountain, his increasing speed carrying him toward the jagged

rocks below.

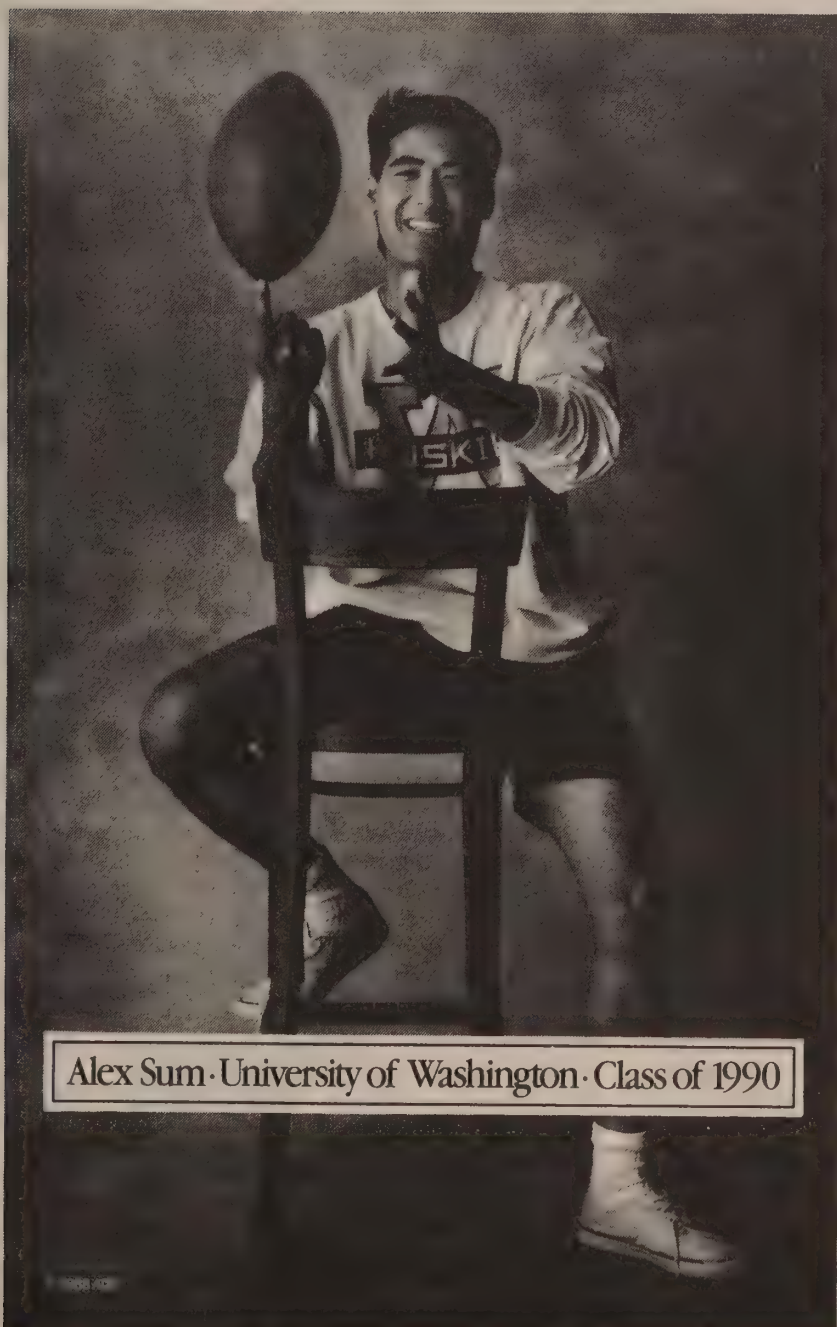
"Ooooooh, shit!" he screamed, as his life flashed before his eyes.

Oh shit, he thought as he popped back into reality, now I've really done it. Relief washed over him when he realized there were no annoyed or curious faces turned to see what the trouble was. The lecture hall was devoid of life save for him, and with a glance at his watch he found that his class had been over for close to ten minutes. He gathered his books and ambled down the steps, out into the steady drizzle that had dominated the week's weather.

What incredibly bad luck, he thought, as he found his bike and unlocked it from the rack. Almost to the sum- mit, and his foothold gave way. At least he'd lived through the waterskiing fiasco. He hadn't succeeded in anything he'd attempted to do in that class. Hopefully the next one would be more fruitful.

He climbed onto his bike and pedaled away, leaving the life-threatening ordeals behind him. He looked over his shoulder at the stretch of road behind him to scan for competitors. Nobody in sight. The unbelievable gap he had built up between himself and the other cyclists had all but assured him of victory. Yes, he thought, this year the Tour de France was his! All that could stop him now was a freak accident, and the probability of that happen- ing was next to nothing.

***"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."***



Alex Sum · University of Washington · Class of 1990

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# CATS FINALLY END MIDDLEBURY JINX WITH 1-0 TRIUMPH

Middlebury (mid'el'ber'Y) 1. a small town in middle Vermont. 2. the home to one of America's more prestigious, and more expensive colleges. 3. the home of said college's Division III mens soccer program which has, for the past decade, somehow managed to dominate their Division I opponents from Burlington by going 8-0-1 against the Green and Gold. Also, mid-dle-bur-ied the state of affairs of Vermont's soccer team following their losses to said soccer team. See also: stupefying, mystifying, upsetting, and ridiculous.

## MICAH POLLACK

Nine years is an awfully long time. For some animals it could be considered a lifetime (my dog didn't make it past six, but she was an exception). For many soccer teams it is a lifetime. For the Middlebury College soccer team it was a lifetime. A nine year reign which saw the Division III Panthers hold their up-state Division I rivals from Burlington winless for that entire period. But alas, the stunning reign of Middlebury over Vermont in college soccer concluded with a convincing 1-0 Catamount win at Centennial Field Wednesday.

"I knew that we wanted it real bad, especially the seniors," said a relieved Ron McEachen, the Vermont coach who also happened to be coaching Middlebury the last time Vermont beat the Panthers, way back when in October, 1979. "But I also knew that we had to approach it just like any other game. It was just great college soccer."

Indeed, the game had all the ingredients necessary to be called great. For starters, despite the cold game-time temperatures and serious wind conditions, well over 1500 Centennial faithful showed up for the contest. People were even lining the rooftops (literally) next to Centennial posing as either (1) Cat-fans on a cold tin roof, or (2) Cub fans who did not have enough money for air-fare to the NLCS in Chicago, and had to settle for UVM soccer.

Nevertheless, the Cats gave all those in attendance an impressive, if not entirely whole, display of their many weapons during Wednesday's game. In the game's first minutes the Cats played like the team that is currently listed as the no. 1 in New

*Said co-captain Roberto Beall, "In our first tournament we scored a quick one against Evansville and tried to sit back on it. This time we wanted to keep the press on once we got that goal. The more we press them, the more they have to counter."*

England and no. 12 in the nation. Offensively, Vermont simply clicked, resulting with four solid scoring chances in the game's first 11 minutes. Finally, sophomore Jim Wawruck broke free down the right side, drew Middlebury keeper David Findlay out far enough so to send the driving Mike Mason a perfect feed for the first goal of the game.

The goal, which came at 14:11 in the first half, would set the tone for the rest of the half, yet not in the way Vermont would have liked. Vermont came on too strong and overattacked. "The problem was that we gave them too many chances after we scored," said Cat keeper Jim St. Andre, "we got so psyched to be playing well, that we just got off our game."

Still, Vermont's offense continued to generate scoring opportunities. Most of which seemed to be focused around Mason. He seemed to be in the middle of virtually every scoring chance the Cats had. Said Mason, "I really felt good out there today and the guys got me the ball. It was just a matter of capitalizing on our chances and we did that when we had to."

Middlebury's defense bent, but Vermont pressed too hard and faltered on their ensuing chances. Said co-captain Roberto Beall, "In our first tournament we scored a quick one against Evansville and sat back on it. This time we wanted to keep the press on once we got that goal. The more we press them, the more they have to counter."

Counter they did, but it was repelled by solid and timely defense by the Cats. Said Panther coach Dave Seward, "After that goal we tried to press them, but they just didn't break down. It just wasn't to be."

Indeed, it wasn't. The victory not only ended nine years of frustration for Vermont, but also erased the memories of last year's loss to the Panthers. A loss which essentially initiated the Cats' downfall of 1988. The parallels with last season were frightening. At the time of last year's upset, Vermont came into the game with the same no. 1 ranking in New England that they brought into Wednesday's game. While last year's squad was no. 9 nationally in the ISAA's coaches poll going into that game, this year's was no. 12.

"Last year we thought we were good enough but they proved that we weren't," said McEachen. This year the Cats proved they were, after nine long years, good enough.



Roberto Beall (above), Mark Zola (below), and Kevin Wylie (opposite, right) all were key factors in yesterday's 1-0 beating of Middlebury. The win ended nine years of frustration for Vermont and also had them ranked tops in New England. They are no. 12 in the nation.



GLENN I...



# Kevin Wylie: step by step

MICHAEL REISNER

As the University of Vermont men's soccer team continues to enjoy one of its finer seasons, the stingy and often spectacular defense remains a key to their success. The anchor of this defense is senior co-captain Kevin Wylie.

Wylie is regarded by both his coaches and peers as being one of the finest sweepers in the New England Region. He was named All-North Atlantic Conference and second-team All-New England last year, and he was one of two Catamounts who played in the 1988 New England All-Star game.

For someone with these credentials, it may appear that Kevin has played and been around soccer all his life. Such is not the case. He did not really play competitive soccer until his senior year in high school. "Although I played in some summer leagues," he says, "I did not really play high-caliber soccer until I moved from Albany to Ridgefield, Connecticut."

When Kevin's family moved to Ridgefield in his junior year, his high school team had 17 returning seniors. The implications of that were that there would be very little playing time for Kevin. As Kevin's senior year started he made the most of his opportunity to play, but the lack of exposure from sitting the previous season cost him potential scholarship offers.

While growing up, Kevin played a lot of other sports in addition to soccer. His first love was hockey, which he played for thirteen years. Notes Kevin, "I really liked hockey but soccer just started to take off, and it was the one sport in which I really had a chance to play in college."

Kevin's family also influenced him into concentrating on soccer. Kevin's two brothers both were good soccer players, one of which went on to play at Colgate. His father was also an active force in getting Kevin not only into playing soccer, but also into other sports.

As well as Kevin played in his senior year of high school, when he led his team to a league championship and a no. 2 ranking in the state, he only received two partial scholarship offers. Although Providence and Hartford offered him scholarships, Kevin really wanted to attend UVM. "I met with Coach Ron McEachen," he says, "he had never seen me play, and I told him of my status. After visiting with him, seeing the school, and meeting some of the other players, I decided that I really wanted to play soccer here."

As much as he wanted to play at UVM, he was not all

that sure that he could play at a school the size of UVM. "Since I only played one year of high school soccer, I wasn't sure that I could play at the Division I level, but after meeting with Coach McEachen I really became excited."

Kevin played his first year at halfback, where he started the first 11 games. He rapidly improved with the help of the other players and the coaching staff. "The seniors were always really helpful to me, as was Coach McEachen," remarks a thankful Wylie. "Mike Noonan, who now coaches at Wheaton College, was also extremely helpful in my developing into a sweeper."

Although Kevin is an offensive-minded player, he was

moved to sweeper his sophomore year, where he has become one of the best. He still likes to rush the ball up the field and start an offensive play. Notes Kevin, "Coach McEachen has allowed me to rush the ball up field more this year, which I really enjoy."

McEachen realizes the importance of Kevin rushing the ball on offense. "We are not the most technical team around the box, so we rely on the transition game. So Kevin obviously plays quite a critical role in that respect," says McEachen.

As Kevin winds down his collegiate soccer

career, it is disappointing to realize that there is really nowhere else, besides Europe, to play organized soccer. "Hopefully, I can get into something," he says hopefully, considering the lack of a professional or amateur soccer league in this country.

Over the past four years, Kevin has become extremely close to his teammates and his coach. After college, Kevin would like to take a year and travel with some of the other players. Kevin realizes that the atmosphere on the UVM team was much closer than that of other Division I programs. "I talk to a couple of my friends at other schools, and they say there are separate cliques on the team, and the players don't interact that much. We are all friends on this team," he says.

Although slightly bothered by a bad knee, Kevin is having another solid season, already being named MVP of two tournaments. This season has been quite successful for the team as a whole as well. "We just have to concentrate on taking one game at a time," he said. "Some of the players are beginning to look towards the National Tournament and that's not something we can afford to do yet."

Guided by his leadership, UVM Soccer should continue to attain the excellence they have already reached thus far this season — one game at a time.



GLENN BOOMA

## TennisCats trample Maine

ONATHAN SANDERS

The 1989 Fall Tennis season plodded ever-onward this week and the University of Vermont Men's and Women's tennis teams continued to assert their new roles as dominant forces in New England collegiate tennis.

For Muff Parson's LadyCats the weekend started off on Thursday with a resounding defeat of the Black Bears of the University of Maine. The ferocity of Maine's

women's tennis team lies solely in its team nickname. The Black Bears gave barely a whimper, as the Catamounts clawed apart their northerly opponent by a score of 9-0.

Less than twenty-four hours after Thursday's feasting, the Cats opened the North Atlantic Conference Championships at Patrick Gym against the very same Black Bears of Maine. Maine again showed its timidity by bow-

please turn to page 23

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# The start of an era?

## DAN KURTZ

While most of the media has been concentrating on the baseball playoffs, a significant event occurred when Art Schell became the first black coach in the NFL since the 1920's.

Yes, he does take over one of the more inept teams in the league, the Los Angeles Raiders, but Schell should do better than the unlucky Mike Shanahan.

Schell, a 15 year veteran who played back in the days when the Raider's defensive line was known as "Eleven Angry Men," will succeed where Shanahan failed because he is in Owner Al Davis' inner circle. Shanahan, who previously was an assistant coach at Denver, was never able to please Davis, so he is the first coach the Raiders ever fired during the course of a season.

For years, the NFL has "recycled" unsuccessful coaches, enabling them to post losing records in a variety of cities, while black coaches such as Tony Dungy, the Steeler's former defensive coordinator, were bypassed in favor of such "famous" coaches such as Marion Campbell, Leman Bennett, and Dan Henning.

Chances are if you remember these guys, than you probably stay up all-night and listen to sports reports on WFAN. All three of these coaches had similar characteristics: they're white and coached at least two different teams to losing records.

Many baseball reporters were making an issue that the recently concluded American League East race between Baltimore and Toronto was the first time black managers faced each other with a chance to win a pennant. Frank Robinson and Cito Gaston were not selected to manage teams because they're black, but because they know the game of baseball.

Anyone who noticed what each manager accomplished with their team should end all talk about having "token" blacks manage in the major leagues. Robinson took a team that lost 21 consecutive games and brought

## TECHNICAL FOULS

them to within one game of division title. Gaston inherited a last place team with a penchant for underachievement and unified the team down the pennant run. Anyone who can get the moody George Bell to give 110% has to be a genius.

Given the accomplishments of Robinson and Gaston, Still should be accepted simply as the man hired to replace Mike Shanahan. On Monday night, Schell will lead his Raiders against the Jets in the toxic swamp known as Giants Stadium. The man will face as many cameras thrust in his as Pete Rose did as his debacle grew to epic proportions.

Schell inherits a team with a meager defensive unit and an offense led by either the erratic Jay Schroeder or the inexperienced Steve Beurlein. Success is not an overnight possibility for LA. They must first endure another painful losing season and regroup during the summer when Schell will undoubtedly add some of his own coaches to his staff, discarding those left over when Shanahan was sacked.

Schell will have to be patient with the media. He will be forced to sit through interview after interview about his racial status, a fact obvious to anyone who can see. The questions reporters will ask him will have about as much intelligence as the myths that blacks don't have the brains to succeed as NFL quarterbacks.

There are black coaches in the NBA, there are now some black managers in baseball, even major colleges like Stanford have black head coaches, but the NFL waited until 1989 to end decades of subtle but effective racism against black coaches.

I would hope that America has ended its "Steppit Fetchit" conception of blacks and accepts them instead of attaching question marks about the color of their skin. But currently, the Supreme Court has made a sham out of Civil Rights statutes and hopes to curb Affirmative Action.

It is also possible that David Dinkins, the Democratic candidate for Mayor in New York, will also be scrutinized more heavily because he is black. Isn't it time these ridiculous examinations end?

I thought that all men/women were created equally. This does not mean that all whites are created equally and blacks should wait almost until the turn of the century until they have head coaches in each of the major sporting leagues.

# LadyCats oust Midd. 2-0

## KEVIN BUERGER

Rejuvenated after suffering a 2-1 heartbreak loss to University of Hartford last Thursday, the University of Vermont Women's soccer team triumphed over Middlebury Panthers 3-0 on Wednesday afternoon. The win raised Vermont's record to 5-3-1 and dropped Bowdoin to 5-1-1.

"We really played well," commented Nicole Colaneri, "we needed this kind of game to pick us up."

Freshman Debbie Cook scored a pair of goals and Kim Winterton also scored leading the Cats to victory.

Sunday, Vermont outplayed the Bowdoin Bears en route to a key 2-0 victory.

Sweeper and four year starter Katree Hodgdon said, "We could have played down to their level, but we didn't. We kept our mental errors to a minimum."

The LadyCats controlled the game and made few mistakes against their weaker Division III rival. Vermont outshooting Bowdoin 19-2, the score was indicative of the game. However, with leading scorer Rachel Bondy sidelined with an ankle injury, and with the recently erratic offense struggling, UVM was unable to put the game away.

The strong wind slowed down the pace of the game and tired out the players. Going against the wind in the first half, the LadyCats were unable to unleash their offense. Trying desperately to score, their shot selection was poor as they fired away from as far as 40 feet out.

Freshman Debbie Cook scored the first goal and the first of her collegiate career. With a little over eleven minutes left in the first half, Kim Winterton and Cheryl Reed worked the ball up the field. Winterton fed the ball to Reed who sent a cross to Cook, who then redirected it into the lower left corner past Bowdoin keeper Caroline Blair-Smith.

Said Hodgdon, "Debbie has an imposing shot. I know that one of her shots would go in."

Cook then added her second goal midway through the second half when she received a corner kick from Cheryl Goodman and beat Blair-Smith for the score.

Vermont held on for the win, never giving the Black Bears a chance.

Jen Star and Joey Fritz shared the LadyCats' goalkeeping duties. In a wind-aided first half, the Black Bears forced Star to save their only two shots of the game. Playing in the second half, Fritz did not have any save opportunities, but she did dive out of the goal to starve off a potential strike.

After the beating they took in the Hartford game, the LadyCats had to rely on their bench. Two of the starters, Lynnette Stracke and Carolyn McCann, played hurt and Bondy did not play.

These circumstances forced Vermont to their young bench. Sophomore forward Penny Wu started for the first time, and sophomores Kim Winterton and Colaneri came off the bench for solid games.

Said Carter, "Kim has a tremendous amount of ability and today played to her potential. She made some good decisions."

Winterton agreed with the assessment, "It was my best game so far. There have been a lot of things that I haven't been doing."

Carter spoke of his other key bench star, "Colaneri (Colaneri) had a fine game. She backed up Joey (Fritz) saving a possible score."

Coming out of the goal, Fritz misjudged the spin of the ball. Before it could make its way into the empty net, Colaneri stepped up and booted the ball away, preventing the shutout.

Vermont was not as fortunate with the University of Hartford Hawks. The LadyCats scored first with barely two minutes gone when Cook dribbled the ball down the right wing and took a shot on goal. Bondy picked up the rebound and propelled the ball past the Hartford goalkeeper.

Hartford responded however, with two unanswered goals—one at the end of the first half and one that somehow went through the hands of Star.

The Catamounts play the Harvard Crimson Saturday here at 1:00. Then at St. Lawrence on Tuesday.

Harvard will be looking for revenge after last year's loss. "They will be out for us," predicted Bondy, "we are going to win." To be competitive, the LadyCats are going to need the return of Bondy who scored UVM's only two goals against the Crimson last year.



# Cynic Sunday Selections

*Sunday Silence:* Fast horse or fast woman? In its brief, but illustrious history, the highly-coveted Owen Cup has never been forced to bow its rim to the loathsome touch of feminine lips. But, as we live and breathe, a savage tempest is brewing in the blue eyes of Liz Delaney. In her relentless pursuit to become the first woman to ever sip Yoohoo from the rusty innards of the Owen Cup, Miss Delaney is mercilessly destroying the field of pigskin prophets. Racking up her second consecutive 5-1 week, Delaney has compiled an unwomanly 18-6 record. Ever dedicated to shocking her colleagues with one "surprise pick" per week, Elizabeth cashed in on the Colts' improbable victory over the Jets. This week, rumor has it that Delaney is picking the Giants over the Cubs because "Phil Simms is a much better quarterback than Ryne Anderson."

The only male selector currently over .500, Micah Pollack (3-3) has become the "great white hope" for thousands of beer-slammings, chip-stuffing, veal-eating American men. Defender of fragile egos everywhere, "The Rock" has been brushing up on his Mighty Mouse impersonations. When asked if he felt any added pressure, Pollack stated that he "has always felt comfortable in second place, and would be honored to be Delaney's maid of honor if she ever considers marriage."

Cathleen Wernecke (2-4). This brings us to the deranged, distraught and depressed soul of *The Famous Andrew G. Richardson*, that is, smayed by his two previous 2-4 showings, Richardson, in frustration, picked last week's games by the flip of a coin. Interestingly enough, this method produced yet another 2-4 week for AGR, who could only take solace from the fact that every Selector gave his mighty Packers that strong vote of confidence over America's Team.

Tired of appearing last in the standings every week, Defending Champion Lucky Kalanges nearly sabotaged this column just so he could free himself from the psychological degradation of being in last place. "Just like the judges," he wailed persistently. "Until the final out of the final inning of the final game of the World Series, I'm still Defending Champ." Despite his recent shortcomings, Kalanges (4-2) chalked up his first winning week of the season, and assured us that "Luck" had absolutely nothing to do with it.

"Ladies and Gentlemen, the Eagle has landed..." — on the ocean's floor. After going 6-0 in his first week of competition, the master of the highly-acclaimed Cynic Arts Section (see *The Gadfly*) has managed to pick only 4 of 18 games correctly over the past three weeks. Ironically, the downfall of Rockin' Rich Doran (2-4) has been partially due to his beloved hometown Eagles, who, in Monday night's 27-13 loss to the Bears, seemed to support the general theory that they're one flock of overrated birds.

This week's guest picker is UVM English Professor Robert Cochran, who was reportedly "pleased" to be chosen, and politely inquired as to when he was going to get paid. So far the guest pickers are the only ones with a shot at Delaney, unless you count *Gadfly* writer Jason Pramas.

Will Liz plant daisies in the Owen Cup? Will Micah catch the bouquet? Is Wernecke on Catnip? ...Or is she just in Catty? Is Richardson on the rebound? Does Lucky regret picking against his 4-0 Rams...twice? Will Doran dare wear his Buddy Ryan mask this Halloween? Finally, could there be a place in the Red Sox organization for Gary Carter?

	Giants Eagles	Bills Colts	Oilers Patriots	Cowboys Packers	49ers Saints	Raiders Jets
Liz (18-6)	Eagles	Bills	Oilers	Packers	49ers	Raiders
Micah (13-11)	Eagles	Colts	Oilers	Packers	49ers	Raiders
Cat (12-12)	Giants	Bills	Oilers	Packers	49ers	Raiders
AGR (11-13)	Eagles	Bills	Oilers	Packers	49ers	Raiders
RAD (10-14)	Eagles	Bills	Oilers	Packers	49ers	Raiders
Lucky (10-14)	Giants	Bills	Oilers	Packers	49ers	Raiders
Cochran (0-0)	Eagles	Bills	Oilers	Packers	49ers	Raiders

# Cats feast on Maine

*continued from page 20*

ing to Vermont's thoroughly entrenched attack, failing to win even a set in the 5-0 destruction.

Tammy Azur defeated Diane Holloway 6-0, 6-1; Missy Daniels got past Kim Keegan 6-2, 6-4; Michelle Boucher subdued Sue Steen 6-2, 6-0; and the re-aligned doubles team of E.C. Shepard and Cathy Kuebler pulled out a 7-5, 6-2 win against Joanne Ambler and Tara Krous.

No. 1 Jen Barfield had particular satisfaction in her thrashing of Maine's Kimberly Hall, 6-0, 6-1.

"I don't have any idea what their ages are or experience levels are," Barfield said, "Overall, I don't think they have a very strong tennis program there (at Orono). It is nice, though, to have a match like that every once in a while."

The fortunes of Vermont underwent a radical reversal that very same day against Boston University as the Ladycats were blanked 5-0 by a stronger Terrier team. No. 3 Missy Daniels fared the best in the B.U. match, taking Linda Kim to three sets before falling. The luck of the draw and a strong Terrier team dispelled any Vermont hopes for an NAC championship in their first season of NAC competition.

Vermont managed a quite respectable third place showing by edging UNH 3-2. Jen Barfield gained retribution for her opening day loss to Liz Lerner, defeating Lerner 6-1, 6-4. The Vermont netwomen will again be in action on October 3rd against Plattsburgh and October 6th and 7th against Colby and Hartford.

It would be unfair to heap all of the accolades on the women, for Perry Bland's men's team had a field day of their own against RPI.

Obviously, RPI's tennis abilities do not rival their engineering ones, as Vermont rolled to a 9-0 victory. David Steam blanked Marcus Vibben 6-0, 6-0, captain Andy Radden defeated R.P.I.'s Van Dang 6-3, 6-4. It took Rob Burger three sets to put away Bob Hsir, 6-2, 6-7 6-3. David Stecklow, Clay Hamelin, and Josh Sachs rounded out the win column for the Catamounts.

Next up on the schedule for the Vermont netmen is University of Massachusetts on October 8th.

Is parity dead, or what?

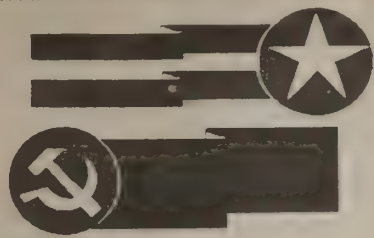
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## LOST & FOUND

Black Wallet in Billings CC Theatre on night of 9-22. Any info. Please call Dean at 862-2871. Reward!!!

Drunk & Don't remember-except your face. Please return my gucci watch, bracelet, and pocketbook that I left in your apt. Please call 863-7973. Reward.

## PERSONALS

Hey Sally Buttermore, I mean BATHROOM FLOOR. Nice hairdew, give me back my boxers, and please elaborate on your, "past experiences."

The U.V.M. student body welcomes Martha Folger.

Happy 21st Birthday Karin Johnson! YAAHOO!!! Now you can throw out that I.D. you've been using for 3 years and we can call you by your own name in front of the bouncers! Have a great birthday! I'll make sure you make it through Friday night. I found out that the Peking Duck House is a Chinese Restaurant-weird, huh? I'm O.K.-you're O.K.

To all "Trash Course" members: Remember-zesty, passionate sessions of sexual activities are NOT allowed during dumpster jumps.

Captian, 2N is not dead, just your place in it. And, hey, shhh, it's a quiet floor!

I am soft and furry and brown, conveniently located downtown, they call me the taco of love- to find me, look up above.

To my roomies: Jan, Kell, Duker, and J! You guys are great. Thanks for all the support and love. Here is to a great year! (and some heavy bricks) love ya, Ree

Sir Grape fellow, Don't you know sleep is hazardous to your health? It's a biliabul fact! I look forward to dinner and spending time with you. Have I told you how awesome you are? (between yawns) Thanks for being my buddy. W and E- ookay!

To the Traveler, The hypocrisy of your mind can only be surpassed by your lack of taste in women. Go back to the bakery where you belong or I'll call forth Brucellosis to inflict your unborn son. The healer.

Shayna-Punam, Hasufganiyah hayoo mit-zuyan, todah! I'm at rotzah lichtoch ha sayar shel! at tzaricha lalechet auchutza l'arachot eveviti. Beseder? chatool-shomer

Lethian tears Trickled down his face as he slowly trudged through the snow homeward- the captain

To the hot guy with the limp at either 415 or 417 North St. (I followed you home) you're AMAZING! what's your name? I would love to make your leg better with a little therapy. Please reply. Abby

To the girl who thought she had supernatural powers: you don't have to play with armour anymore-just follow your heart! You little demon, whatcha got in the oven? Why fret - you're not PG...YET!

ROBERTO...WELL? --TOOTSIE POP

To the cute girl in Overfield's HIST 005 class - I still have my eye on you. Say something! I'll Wait. - THE KID IN THE FRONT ROW

Yo Bitch - Just to say thanx for being around. The best of times are yet to come! Get psyched, do good! Je t'aime!- your counterpart in Patterson

H- I'm having really cool dreams and you are in them all. Let's do something crazy. Missing you always.M( for muscde)

So go to the bathroom outside,Slam! Click! Where did that nice guy go? (just kidding) S

It was all fun and games on the bale of hay until Leray came with his 22 and blew us away!!

Sergi's pizza roll, anyone? Better make it eleven!!

UVM Lunatics rule the hoot owl!!

Formerly the Savage R.A.-S.A.V.P. ESTJ, Henceforth the VASA etc. ESTJ.

What was his name? Witt Brendenburg?

MEGUMI Your loyal fans are here and still strong, We'll keep writing these notes all semester long,If you are curious who we are, here is a clue, We bought a new rabbit and it is named after you. The MEGUMI fan club

Kueer- I'll never forget the other night and your first experience with you know what...Remember, they don't go on your toes and don't blow them up.Kuffy

To the person who has my gucci watch, bracelet and pocketbook in his apartment, please call Pam 869-7973, I will pay a reward for their return

Thank god fall is here, now we won't have to notice those hairy legs of the AIKEN girls.

To the girl I got to know better writing a stupid letter. Happy B-day!! Just remember wherever you go, there you are.

Dick Wrinkle- Thanks for being my PE "first responder" Fish say Love, IFER

To my little sister Felicia- get psyched for a great year in Tri Delta! I love your big sis

Sue, 30k first year out: choke on it! Ed S.

Hey grape ape...why you ignoring me..

2 the VASA X-SA VP RA UVM A&S ESTJ from VT- When RU going to share your cookies and milk? RSVP ASAP PDQ. OK? -The other INFP, IRA NCC SA from AK.

Robin-You're awesome!! It's been great getting to know you. Get psyched for an exciting Semester. Keep that pledge pin on.. We're watching you! Kueer & Kuffy

CB chain-fucks W. Converse.

Traveler-Bang! You're Dead! Now shut up! -US

To the SyW of the SLBDC, We beg to differ with you. The reverse of what you say is true-You can not live without us, and you suffer from PES. WUASTC. -from the brothers of the HMWHC.

HAPPY B-Day DANI ALLEN - An off duty R.A.

Little Russian-Well, Should we go see when Sally got Harry-or Should we sit and watch the fish feed? It only took 4 weeks for me to break my vow, and I wish I hadn't. Will we ever learn? If I reach for the stars will I miss the jewels at my feet? sequel

At last, out of the manechean past springs an answer. The call to arms has been answered, cleaving the night in twain. Oh, tahat you have cried "havoc" and let slip the dogs of war! Let it not be a cruel lash from the stars but, rather, my doom. The Traveler - P.S. Covenant shaves lepers with a dull razor. P.P.S. Healer, cure thyself first that you could others later.

CBW is filled with ONANISTIC (look it up, pubes) circle-jerkers. Converse

RA Reigns supreme.

Zeus-Here's to raquetball machine guns, running through a field, eating a damn good apple, and the six-pack you're gonna owe me next time we play. I'm glad we met. -Flech.

To the sisters of PI BETA PHI: The pledge class of 1989 would like to say thank you, you're the best, and we're looking forward to an "outrageous" semester. We know we've got "the balls" that it takes to be PI PHI'S. Thanx again and we love you (violently)!!

So, there I was standing, naked, in a bar and this little white guy wearing nothing but a red leather g-string walks in. He walks up to me and says, you know what he says? he says hi, my name is Russ and I'm wondering if you'd like to be on the UVM Winterfest Committee. General Meeting to all interested. Tuesday 10/10. 5:30 P.M. Martin Luther King Lounge, Billings, Be There.

Angeles, Why hide from my tender affections? Please come home. I need you to stop the tears that fall from trembling cheeks. Brooke.

Hey Rosa,Here is your personal. Sorry you got the couch sat. but like you said...it was about time. I'll miss you this weekend but I am sure friday will be great. Your shit for brains roommate.

TCR, Happy 22 birthday! You are getting so old, almost as old as the funkster. When is he moving out of Burlington anyway?! Enjoy the 8th SPD

C A Did you get your autobiographies done yet?

C,D,A,A,E Great times great friends! Last thursdays limo ride was a blast. Ali's body sock, Eric's photography,Caro on the phone, Ali's tape Bust to move and beetle shit.S

we have lost contact with Thalassa...

De: Get psyched! We're not only roommates but sisters! Congratulations, I love ya- And, I know what turns you on!

Heather: Unfortunately, with all the fish in the sea, you got the chicken. But don't worry bitch because you are back! I'm psyched to be your new sis! ps-I now know all the words!

Jane-Hapy birthday, Kid!

To the girl who sits alone in the back of Call Bio. Do you think I could cook you dinner this weekend, Possibly tonight? 860-1260.

Cupertino-Are you up for some Burgie like this summer? Sunnyvale.

To UVM students and VSTEP members: Volunteers wanted to help Trash Course perform dumpster jumps. Stop by the VSTEP office (downstairs Billings) or call 656-4484. It's fun and it's 100% garbage! Help us help the environment.

Shreni- I'm really sorry about leaving you in NJ on Sunday, but then again you should learn to have some responsibility and realize that people are not going to cater to your whims all your life. I'd suggest being on time and giving the right phone number next time.

The skies of gray have turned me weary. I no longer realize the torment of an imperishable life, and now wish for the end. Traveller, Brother find a terminus for this hell and take me with you. The Hunter

SEX. No matter what year you are in at U.V.M. you think about it. Almost like graduate, law, and med. school. Get the inside scoop at the Nitty-Gitty on Saturday, October 7th in the LL fireplace lounge at 1:00P.M.

Jimmy and Eddie and Mark and Eric Knew her tricks.

Slidin' their hands up and down, teasingly. But her parallel threads of ecstasy understand the code

And respond, beautifully. They can't be teased.

Thinking they know good from bad, Critics try to make me shut her up for that is what they do know.

but her threads only tell the truth.

until next week, A Dead Poet.

To Robin's Angel- Thanks for the belated birthday tape. And dinner! HA-HA. I look forward to your "Get to know you" month.

Sammy-to our buddy who's lookin' a little yellow and feelin' kinda mellow-Just wanted to let you know we hope you'll be ratin' and ready to go...soon!! We miss you. Love Hope and Cheryl.

Geoff- Don't ever leave for the week-end w/out telling us again I missed you so much I went out and bought a black gusns & roses tee-shirt. Kime bought a gun. She's such a nut! Let's line up some bottles on the picket fence and blow them away from the porch. Come visit, my dove. Love, Kackie & Jim

Reward! Information wanted on the Love Tack. Description: Brown short hair, 7 ft., easy to dive into, good for hooking up and curved for pleasure.

James knows that "sticks and stones may break his bones but cars will never hurt him"

Pol:eu & Jeff-Thnx for the beds this week-end. Wouldn't it be easier if I had a key? I think if the stereo were in the corner it would be more spacious. My mom's sending a great chair & my dad said he'd build us some shelves. See you next week-end.

I'm flattered that there were two curious Julie but the Julie that gets my juices flowing lives at the top of Loomis and drives a green volvo. If your interested, my love bunny-just tell me where & when we should meet.

If you have long, wrap around, hurt me, but me legs and it's your Birthday on Sunday. The one's for you!! Here's hoing you'll have a great day, a drunken night, and a long Leisutrelly sail on the sea of Love. Love, the watcher, the whacker and the Batter.

To the Megumi Fan Club, How do I join? wrote her love notes on the attendance sheet in History 41. An enamored MFC wanna-be.

CE a pretty face? me? you must be joking. Am hey, say the word and we will see spontaneously I think we can be friends anyway even "je friends..." -Spontaneous

Twinky, stinky, squeaker- The long trail pirate have conquered yet another mountain. Amgh

LTP's See the pirates run from security- Running pirates running free! Flex

Roberto, you are the master masterbater...

To the little fat boys who rolled the tire at my car as I drove up Main St-Why d you run away before I could pummel the sh out of you? I still want to discuss the math please reply if you aren't chicken!

John-o-Nilis, You are my hero.

8 JV Soccer: Who are you??? Your game was great last week! I was highly impressed (well you!) When will we meet? Look for me-I'll be there...a faithful fan. P.S. Was that you I saw on campus in Army fatigues? You were learning Williams.





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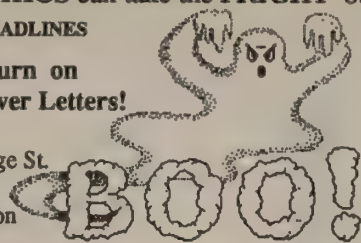
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My friend POOKY was once on a table singing and dancing, was she able! Yet POOKY screamed with a hooter as she held up a cooler. Saying "look I got past the label!" Now her roomie MAGS I'll betcha will always be there to greet ya. But last sat. (by this I'll stand) She too had a cooler in each hand and almost fell face first in the pizza! Now these two roomies are really freakie, one cooler too many their eyes become beady. This weekend I'll make sure they don't yak on the floor or I'm not their good friend BINKLEY! PS happy Birthday, Meg

I knew a girl named Nicholas, I guess you could say she had the coolest ass I'd ever seen and so much more if you know what I mean. I can't wait to get you home, where we can be alone. I'll read you poetry. then we can make a story of our own.

Queen of the G's Happy 4 month anniversary- Hopefully many more to follow. Thax for getting me sick -It better not be mono! Sorry about the misunderstanding it could have been avoided if you had talked to me! This weekend should be great. Montreal- spontaneous enough for you? Dancing on the stage- I had the best time. Shrubbery. " He likes coffee, but he doesn't like tea" That game sucks. You are the greatest, and itily- K of the GI

E.J.-I'm Single, Yes, But happy that way. I read your letter; Flattered, Blushing, lost in delight. Curious, Cautious, careful with my trust. Quiet, Watching, afraid of your intensity. Wanting to know you, and see beyond the lust. Hoping a friendship starts tonite. So reveal yourself, we'll make things turn out for the better -Jim

It's great to see you, Biff. The stars weren't the same. Without you. Luv, Bambi.

Jill, Mighty Teste: Ja, Ja, Hup de hass! I miss you-let's do a Carbur's night soon. (But we don't DO nouns...) McEwan's?? XOXO Fuck of the Glacial Lake.

To Greg( the blond GOD who lives in 617 Mason): We've been watching you! You left the gum, showered, and came to dinner. You exuded self-assurance as you strutted across the room. Could you look much better in your acid-washed jeans and royal blue polo? You looked absolutely luscious! (and you ate your glazed chicken with such finesse!) Your friends tell me that you're a really great guy. I'd like to find out...as a matter of fact, I'd like to have your children! Repondez-vous s'il vous plaiz...

Shelly, you little pledge peanut!!! You find out tonight who your big sister is, I hope you are excited and not disappointed. I am so happy you chose the right place to be, we are lucky to have you. You're a cutie!!! Love, your big sister to be.

H M Tufo--Your guidance in the Stowe liquor store last Saturday was greatly appreciated! Sorry you had to leave so soon. Perhaps Stolichnaya Limonnaya (straight from the freezer) another time? Thanks again-Sarah

JB-Happy Late Birthday-You don't know me, but I hope you will soon.

Brooke, Get a life and a 12-inch Hispanic vibrator to remember me by. Angeles.

SW, if they don't they pay you this week sue them.

Bill, I guess that we are even now.

Lisa D., stop missing him and just have fun. You'll never know what you want until you go crazy first.

Nicole, to the girl who shares my english class where we spend our time discussing the moral consequences of getting up in the morning...here's to sexual perversion in room 103. mc

Hi Feasable! VEEE BELONG TOGEZUH! -Yee

To the Taco Thieves: Where the FUCK is our Taco you assholes. It was funny at first but you aren't giving us any clues. At least make a game out of it you shit heads.

Looking for a certain special brother. Medium height w/short brown hair & dark eyes. No feather earrings, eh? He's extremely energetic, always running around, and very nice. Last seen at a roll in the hay. Let's do something this weekend if you can fit it in with Montreal! Call anytime. Luv-me. P.S. Dude, thanks for the help in physics.

Texaco Steve! How's business? Have you taken Harry hostage? We haven't seen him in awhile. Tell him his roommates miss him.

Kathleen(yes, you the one who was c and sniffing at the Luis machine : afternoon), I'm afraid you turn me on i than I'm able to deal with. No one you to know.

Smigs-cheer up sweetie! You're on a friend, even at 5 years old. The everything. I love ya. Ree

Loren- I'll miss you terribly, Mirissa

Genevieve-Ha. And you thought I wa fool in fool's clothing. I love you. Li together and drink coffee. Black or cr sugar...you decide. Don't forget us. PS-Now about that n...

The ever-alert Julie strikes again...

Notes from the Hellhole Sauna on Perhaps we should explain. This weekly is designed to further your knowledge and its environment. This weeks ever in message, All guys are not assholes. keep this in mind the next time you get ed over by the same type of guy you get screwed over by. We've tried to h

Ian, Joe, Guy, Brendan, Thanks Guys.

Micah, I want to play more Nintendo actually, I'll beat you in baseball. Mar even know how to play. We'll even viol Fleet Regulations. Maybe.

Julie - Michael Myers is returning in i between 5...Eek. Should be scary...

Thomas Covenant lives.

Flynn, I must see you again, don't get about me - Linda.

Why does the Billings Clock Tower chi hour when it reads five minutes after?

Biff- You're finally here! The stars were the same without you. Mt. Mansfield? I a for that.... Luv, B

Yo, Shiner dude. It's a good thing you in the Green Mountains...since GREEN color! Got ch

Dumb, darling, would you like to do sometime? I'll make time if you will about the floor) Your very own

Woof- Wanted: Rugged, handsome m lots of cuddling and emotional healing be interested in eating out, sleeping in, ing, and maybe a getaway weekend f I'm ready to fall in love with a mar trust. Respond please- Meow.

Ed-as you can see below, all is not joy ville where it has gotten suddenly so cold! We still don't have a phone, v adelphia cable moving in to kill us, spend all of our time in Billings! Are w Yes, of course we are crazy. What els you call us? Before I give you too much material I'll stop with a little note, v you terribly and still haven't hung you yet. We'll have to before Fugazi stay Salutations of the highest order, R&C

ELVIS-GET A HOME!

303 Pearl St. Apt. 3- HOWDY!

Pete - let's have iced tea again some

zeke - hang in there and mello our pretty soon you'll be away from all t think nice thoughts. weirdo.

Micah--is this against Star Fleet Regu Beam Me Up-- regards, Paige

Mom and Dad, Happy 31st Anniversary Barbara's presence didn't put too mu damper on your romantic night on the me

Yo-Susan with the laugh-Why are the such restrictions as roads?

Micah has a life, I'll have you know. He at Woolworth's for \$1.99

Andy's cute and he makes me laugh. T he won't stay up with the big kids on W day night. I guess his mom won't let

Ed- sorry I missed you last time you town. Hope things are going well in Amh Give me a call sometime-Painting the made all the difference. Let me know i owe you \$ and I'll try and get your c from Chuck- Take care-Susan

Liz- watch out for all that caffeine!



CAREER CORNER  
Center for Career Development  
Living/Learning E Building  
656-3450  
Monday-Friday 8:00 AM-5:00 PM  
Wednesdays 8:00 AM-7:00 PM

CAMPUS INTERVIEWING SCHEDULES for fall 1989 are now available at the Center for Career Development. If you are a senior or graduate student scheduled to finish your degree in December 1989 or May 1990, and are interested in obtaining interviews with both local and national employers or with national graduate school programs, stop by the Center for Career Development and pick up a schedule. CHECK WEEKLY for Changes and Additions.

To participate in prescreening, you need to submit one resume for each employer with whom you wish to interview. Resume deadlines for Prescreening / October 9-12

Employer	Majors Requested
Agway, Inc.	Agriculture, Business, Marketing
Andersen Consulting	CS, MIS, All Engineering Disciplines
Enterprise Financial Group	Business, Finance, Marketing
Geary Corporation	Business, CS, MIS
International Paper Company	CE, EE, ME
Purdy, Bornstein, Hamel & Burrell	Accounting
Shawmut National Corporation	Accounting

#### Open Sign-Ups

Organization	Sign-Up Dates	Majors Requested
American Graduate School of International Management	Oct 2-12	All Majors
School of Forestry and Environmental Sciences at Duke University	Oct 9-16	All majors with Quantitative Coursework
Perst Laboratories	Oct 9-18	Chemistry

WORKSHOPS: A schedule of all workshops throughout the fall semester is available at the Center for Career Development. Workshops include: Resume Writing, Interview Preparation, Choosing a Major, Cover Letter Writing, Considering Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification. Pick up a schedule for dates and times.

JOB! JOB! JOB!

NEED EXTRA MONEY? NEED EXPERIENCE? NEED EXPLORATION?

THE STUDENT EMPLOYMENT SERVICE AT THE CENTER FOR CAREER DEVELOPMENT HAS HUNDREDS OF BURLINGTON AREA JOBS. STOP BY MONDAY THROUGH FRIDAY, 9:00 AM TO 5:00 PM TO SEE THE LATEST LISTINGS

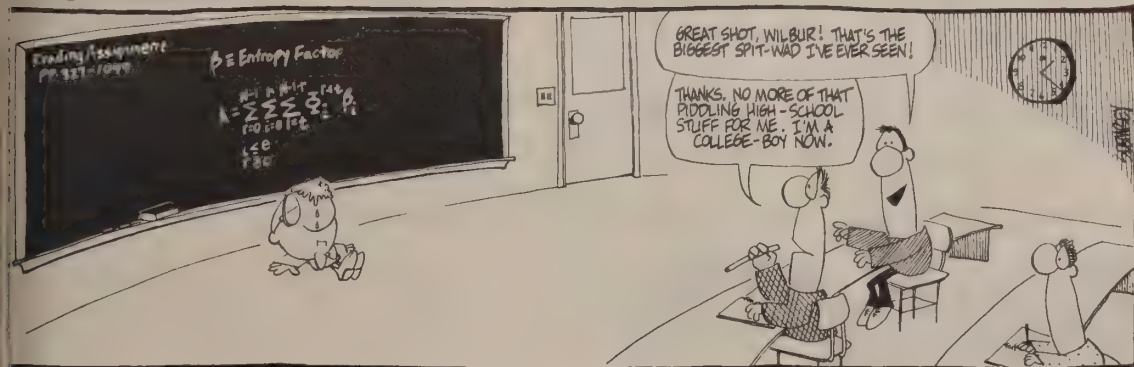
"DISCOVER"

A computerized, self-directed career/interest search program is available for student use. Call the Center at 656-3450 to schedule time to use the program.

GRADUATE AND PROFESSIONAL SCHOOL FAIR  
Friday, October 20 10 AM-2 PM  
Billings Student Center, North Lounge

20mp & circumstance

STEPHEN J. DEMPSEY, PhD



Jim's Journal

by Jim



ALPHA DELTA PI Pledges

You Asked For It...  
Now You're Going  
to Get It!

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Coffee Roasters at Oktoberfest!





# The original Blues brothers.



Labatt's Blue



# THE VERMONT CYNIC

VOL. 106 ISSUE 7

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 12 1989

## STUDENTS RAPING STUDENTS

### "Suggestion"

Why can't I walk down the street free of suggestion?  
Is my body my only trait in the eyes of men?

I've got some skin  
You want to look in

There lays no reward in what you discover  
You spent yourself watching me suffer,  
Suffer your words, suffer your eyes, suffer your hands  
Suffer your interpretation of what it is to be a man

I've got some skin  
You want to look in



"The Rape of the Daughters of Leucippus" by Peter Paul Rubens.

She does nothing to deserve it  
He only wants to observe it  
We sit back like they taught us  
We keep quiet like they taught us

He just wants to prove it  
She does nothing to remove it  
We don't want anyone to mind us  
So we play the roles that they assigned us

She does nothing to conceal it  
He touches her 'cause he wants to feel it  
We blame her for being there  
But we are all guilty.

— FUGAZI

### LAURIE COPANS

Charges have been filed at the University of Vermont against a member of a UVM fraternity for allegedly sexually assaulting another student at a fraternity party in early September.

Brian Bodell, the president of the Interfraternity Council, claimed that the alleged sexual assault had taken place at Alpha Tau Omega (ATO) and said that the Greek judicial board is pressing charges against the fraternity as a whole. "Not only is the individual being charged, but so is the whole fraternity. You are liable for what you do at your house," Bodell said.

He also said that the UVM judicial board is going to be investigating the defendant alone and not the fraternity. He said that the first UVM trial should take place "this week or early next week."

"We do have a charge of sexual assault," said Rosalind Andreas, the Vice President for Student Affairs. "We have a report of an incident in early September and we know that it did happen at a fraternity."

According to Nicola Marro of the UVM public relations department, "There was an incident, it was reported, and recommendations were made to the state's attorney's office to press charges. They have not yet agreed to do so."

According to Andreas, this alleged case is a "classic case" of acquaintance rape. "(These cases) usually involve freshmen, the Greek system, particularly fraternities and athletes. They usually occur on a Friday or Saturday night, usually involve alcohol and are usually on the male's turf," Andreas said. She added that the alleged sexual assault was an incident between two people and not a "gang rape."

Under the Family Education Rights to Privacy Act, Andreas is not allowed to release any names or detailed specifics.

According to UVM Security Captain Paul Meade, "Security did respond to the incident. In September, myself and other officers were involved in an investigation of a sexual assault. I interviewed probably a dozen students, including the victim, but not the alleged suspect."

Meade said he felt strongly that the case should be brought to the state attorney's office in order for charges to be pressed. "I wrote up a report and an affidavit — a sworn statement of why I believe a particular person committed a particular crime — and sent it to the state's attorney's office."

Meade also referred the victim to the state's attorney's office in hopes that she could convince them to take the case. "They looked at the case for two weeks, an unusually long time," Meade said.

Jane Murnane, a deputy attorney at the state's attorney's office was involved in the reviewing of the evidence for the case. "We declined prosecution for many reasons, however, this does not mean that there was not a sexual assault. The wishes of the victim were taken into consideration," Murnane said. Meade said that the case will be dealt with at the university level, but that he does not know when it will go to trial. He also said that despite the fact that the state's attorney's office declined to take the case, "If (Security) develops more evidence we will resubmit the case."

Meade said the state's attorney's decision does not affect the way this case or future cases will be dealt with at the university. "The state's attorney's decision will in no way deter us from aggressive investigations in the future," Meade said.

ATO President Kyle Astim declined to comment on the allegation.

When asked if the fraternity was involved in

please turn to page 8



## Markettfest dancers



On Saturday, Burlington held its annual marketfest on Church Street.

CATHLEEN WERNECKE

## Date rape awareness on Vermont campuses

**MISSY KINNEY AND LIZ DELANEY**

"This can't be happening in Vermont!" screamed 12-year old Melissa Walbridge as she was being raped in some woods located near her home in Essex Junction, Vermont.

It was her and her best friend Megan O'Rourke's nightmare of being raped on their way home from school one spring day in 1981 that woke the state of Vermont up to the fact that not even we were immune

to the problems that we read about in the big city newspapers.

Melissa did not survive, so it was up to Megan to relive that day she would probably like to forget for not only Vermont media, but for a novel and *Life Magazine* as well.

Eight years later, the University of Vermont and other Vermont colleges are facing the fact that sexual assaults and "date rapes" are common occurrences on their campuses and women are still feeling guilty, that

it is their fault that they were raped, and are ashamed to come forward and admit they were raped or sexually assaulted.

According to a Ms. Magazine survey conducted in 1988, from an article entitled "I Never Called It Rape", by Robin Warshaw, "one in four women surveyed were victims of rape or attempted rape. 84 percent of those raped knew their attacker. 57 percent of the rapes have happened on dates. 42 percent of the rape victims told no one

about their assaults. Only five percent reported their rapes to the police. Only five percent sought help at rape-crisis centers. About 75 percent of the men and at least 55 percent of the women involved in acquaintance rapes had been drinking or taking drugs just before the attack."

In 1989, it is expected that one out of every three women will experience some kind of sexual assault (unwanted sexual attention)

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## Champlain deteriorating environmentally

**ERIK HARTOG**

It is 107 miles long and 14 miles across. It encompasses 435 square miles and descends to a depth of 399 feet. It was discovered in 1609 and has played a part in both the Revolutionary War and the War of 1812. It is Lake Champlain, and it is being polluted to an almost catastrophic degree.

"The way I see it, and most of those to whom I've spoken agree, is that more than half the pollution in Lake Champlain is agricultural," said John-O Niles, a founder of VSTEP. "And no one wants to come down hard on the farmers."

"The pollution from pesticides, manure and the like. This changes the nature of the lake. It drives out the fish, and attracts different organisms, particularly micro-organisms, to the waters," continued Niles.

Beyond the environmental impacts, Niles pointed

out that though less waste is being discharged into the water, the toxicity may be greater because of the concentrated form.

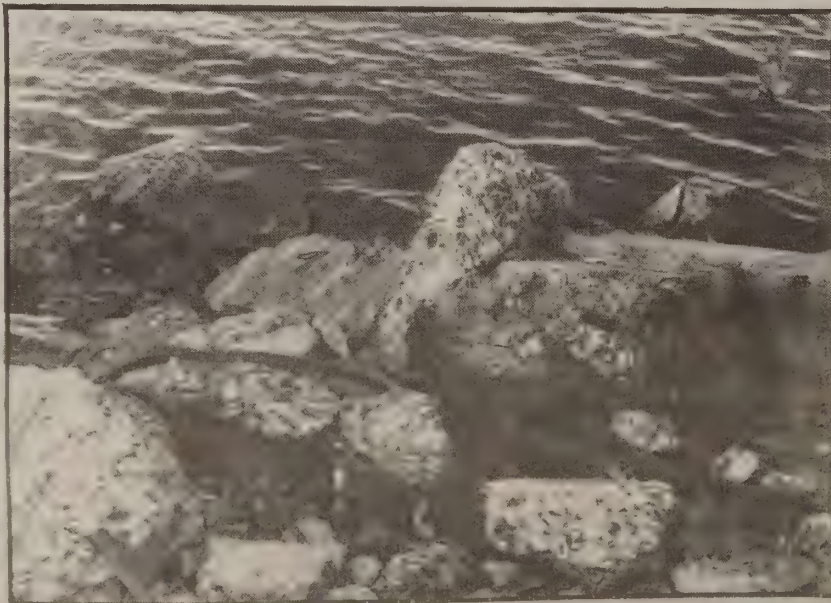
Within the Burlington

community, there is already a program to improve the waste disposal system of Burlington. "Plans are have been made to improve and increase the capabilities of

the sewage system," said Mr. Steve Goodkind, a city engineer.

As Goodkind explained

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Debris washed along the shores of Lake Champlain.

CATHLEEN WERNECKE

## Williston fights mall

**LAURA DECHER**

Last Tuesday evening, the Williston Planning Commission heard the final witnesses in the case of Maple Tree Place. On October 24th the Planning Commission hearing will be devoted to commentary from the public about the issue, the purpose being to make the Commission aware of public opinion. The chairman of the Commission, George Gerecke, has made clear the fact that the hearing will not end until all opinions are heard.

This is a chance, though a slim one since the preliminary hearing is almost over, for the community of Chittenden County and the state of Vermont to make clear to the people of Williston their awareness of what is going on, that they see the significance of the issue extending far beyond the boundaries of the town of Williston and its Taft Corners.

The frustration for Williston, and other concerned people in the area, is that the roughly one thousand people on the membership list of Citizens for Responsible Growth (CRG), the group suing against the development of the mall, are not getting as far with the system as the men holding the development dollars.

Twelve years ago, when Pyramid Development first applied to put its mall at Taft Corners, the town hall and successfully kept them out. "It worked twelve years ago," said Bruce Seifer, assistant director for economic development for the city of Burlington. "Now towns and cities nation-wide are losing their downtown area because of malls." He explained that there are not thousands more malls than downtown regional centers.

The reason this is a negative change is because of the affect it has on the citizens of towns. Louise Ransom, editor of the Williston Whistle, expressed an aspect of opposition to the mall that will only show up well in the hearings in the comments from concerned people. "The citizens of Williston have trouble with the sociological impact the mall will have on the community."

This is something difficult to express in the form of legal testimony. CRG is "Concerned with the negative

## MOVING TARGETS

impacts on the community," according to Yve Pigeon, "and character of the town. It is a value judgment that I don't think the Planning Commission is going to touch."

The witness at Tuesday's hearing was the mall's architect Robert Burley, of Waitsfield. For the last 10 years, Burley has been working for Ben Frank, developer of Maple Tree Place, and maintains that the mall will not have any effect on the town of Williston. "The increase in traffic will go to Essex Jct., S. Burlington, I don't foresee major changes in the town of Williston based on the fact that it hasn't already occurred with the present Taft Corners development.

Pigeon explained the mall will also bring on a parallel problems of high road repair costs, air pollution, the creation of a Williston full-time police force, modifications on sewage and strip development. The mall is an economic magnet. It will draw car dealers, fast food, mini malls, and all the civic requirements to deal with the influx.

It is not just Williston which will have new problems. Chittenden County, Burlington, S. Burlington, Essex Jct., Shelburne and the state will as well.

This may be a satisfactory answer for some Willistonians, but has to trouble the surrounding areas. Neither the state of Vermont, nor Essex Jct., nor S. Burlington can easily handle the predicted influx of traffic. The Taft Corners intersection is already at capacity, the state does not have enough funding for presently needed repairs and more traffic on an already unsafe Williston Rd. will be inevitable, at least until the circumventual highway is put in.

"Growth will happen, it is difficult to control," said Mr. Burley. And it is this kind of argument that has been destroying towns and cities across the nation. The people of this state are responsible for shaping the character. If they allow mall-sized regional development in their towns, they will get regional sized problems. The developers of Maple Tree Place argue, without support of market research studies, there is a demand for a mall. It is not the responsibility of Williston or any other town within the region to provide "needed, good shopping." Since when have the concepts "need" and "convenient mall shopping" been compatible in Vermont?



# HIDDEN ASPECTS: Personal Experiences About Unwanted Sexual Attention

MARIA MARTIN

about a year and a half ago, I was raped. It wasn't really violent, and it wasn't in some dark corner of an alleyway. In fact, it wasn't very obvious.

It took a year for me to realize that what took place on that evening was, in fact, rape.

On May 13, 1988 some friends of mine took me downtown to celebrate my 20th birthday. It was early, but downtown was crowded. It was the Spring Fling.

The bar that we were in was fairly empty. The bartender bought the first round of drinks, and my friends bought the rest.

From there we proceeded to join the crowd. One of my friends wanted another beer, so we walked to the closest available bar; Sam's.

It was while we were inside Sam's that a well-dressed man came up to me. He told me that I had waited on him and his friend a couple of days ago, and that ever since then he had wanted to meet me. I laughed quietly to myself, but did not really move.

People come up to you all the time in bars, and it always seems innocent enough. Besides, I was with friends and they knew who he was.

So there we were. He offered to buy my friend and I a beer. The next thing that I knew, we were sneaking the beers out into the street, and I had suddenly lost sight of my friends.

It happened so quickly that I had no time to react. He grabbed hold of my hand and held it tight in his jacket pocket. He told me that we should get out of here, away from this crowd. I said no, I wanted to find my friends. I wanted to get away from him, but I began to realize that I was drunk and confused.

The next thing that I knew we were walking up South Winooski. I was still protesting. When we got to the corner of South Winooski and College Street, I sat down.

LARA ADAMS

The child in me wants to tell you his name but the adult in me will not do so. The child in me was violated and hurt. The child in me was sexually assaulted.

He was a babysitter, someone my parents had trusted with my care and someone I looked up to. He was the big brother who could tell me things about life that my younger brothers never could. Unfortunately he taught me more about life and its complexities than I ever wanted to know.

He came into my room one night after I had just laid down to go to sleep. He needed my help with something. My first reaction was a feeling of honor that I could help this man, ten years older than myself.

It seems that he had hit his "thumb" on my brother's car and wondered if I would suck it for him. I felt sorry for him and wanted to help. I did not think it odd until he was pulling my head down towards his crotch. I realized when my head was between his legs that this was an unusually big thumb and that maybe he was lying to me and it was really his penis.

EVERLY SMITH

I've never been forced to have sex with a man but I have been forced to engage in sexual activities I did not want to engage in. When I was ten years old a man came up to me at the girls' clothing section in a department store. He was wearing a suit and looked pretty normal. He was probably in his forties. He asked me to try on a blouse for him because I was the same build as his daughter, a playful request by parents shopping for their children. I tried and tried it on over my sweatshirt. He seemed satisfied but then asked that we go over to the boys' department right next door so he could size a chambray shirt. I didn't really want to go with him but he was very persistent.

So I did the same thing. He then asked if I might go on the shirt with nothing underneath because he couldn't tell if it was the right size or not. I protested to him but he was very persistent and up to that point had been very nice and seemed genuine to me. Also, when you're ten adults can be pretty persuasive.

I was in the changing room just closing the first couple of buttons on the shirt when I heard him telling the lady he didn't count how many items you bring in that he was my therapist, so not to worry, it was o.k. for him to come into the dressing room with me. Then the door swung open and he came in. He unbuttoned the shirt and took it away from me, leaving me standing in the corner half naked.

He told me how beautiful I was. Then he started to touch me. I couldn't run away because he was between me and the door. I didn't scream. I found I couldn't. He was an authoritative figure — an adult just like Mom and

I wanted to find my friends, or I wanted to go home. I told him again and again that I did not want to be there with him.

He did not listen. Instead he told me that we would just go to his house for a little while, perhaps get something to drink and then we would go back.

I think at that point I calmed down a little. It seemed fairly harmless to me to go to his house for a drink. My head was swimming and I really could have used a glass of water.

So we walked to his house. As we got to the front door, however, I began to realize that I was far too drunk to be there.

In the first place, the alcohol had taken a much greater effect than I had expected, which made little sense since I had not had a great deal to drink.

But there I was, and the events of the past hour had just flown by. I hardly knew this person, or how I had gotten to be seated on the front steps of his apartment. Suddenly I found myself being kissed, on my neck, my cheeks, my lips.

I wish that I could recall how I got upstairs into his room, or why I did not fight, but I can't.

I remember being thrown down on his bed, and I remember him trying to take off my clothes. I remember saying no, and trying to get up.

He touched me and kissed me, but I did not respond. He persisted, removing my pants and my underwear, touching me again and again.

I did not understand what I was doing there.

I woke up the next morning with my shirt still on. It was only my pants and underwear that had been removed. I woke up to the sound of voices. Apparently one of his roommates had walked in. All that I really understood out of the conversation was that he said something to the effect of, "Yeah man, I got laid."

I just lay there, in his bed, curled up in fear and

But he was the older one, the right one, and the one that my parents had left in charge of me, so therefore my parents would even agree that what I was doing was okay, right?

I started to get scared when he pushed my head down harder into his crotch. I gagged. I felt ready to throw up all over my room.

Even when he was finished and had moved on to the more involved aspects of his attempt I did not feel that he was doing anything wrong. It was just all so strange.

He lifted up my nightgown. I was mad at myself for not wearing underwear to bed that night as his penis brushed against me. He asked me how old I was. He must have realized that he was not going to get anywhere without some degree of physical force when I told him I was eight, because he sat down again beside me.

He asked me what was wrong when I drew my knees close to me. I suppose it was in order to protect any of myself that I felt I had left. I told him I was just tired.

He left soon after, leaving me alone in my dark, quiet room, a room that my emotions and conscience would

Dad. I was taught that Mom and Dad knew best. So I didn't question this man or his actions.

But I didn't like them either. As he came closer to kiss me I grabbed my top as best I could and ran out. He chased me down and in the middle of the boys' department clutched me on my arms with both hands pulled me close and asked me in a whisper why I ran away. He wanted to know if he could kiss me. I said no but he did anyway. He tried to French kiss me but I couldn't stand it. I pulled away and ran. That experience left me with feelings of distrust, disgust with my body and myself.

I felt what he did was my fault. I must have done something for him to have done that to me. I never told anyone because I thought I'd get in trouble.

When I was sixteen years old I had another experience. This time I knew who the man was, not well, just by name. He went to the same school as me. I had begun drinking early in my teens to be able to stomach kissing guys I liked. I always saw and felt the man in the department store no matter who I was with. So, anyway, I had had a bit to drink in the early evening with some friends of mine.

Later I went to the library to do some work. I went straight to a private study room, the kind with no windows and one door. About half an hour later this guy comes into my study room. He immediately starts making sexual innuendos and coming on to me. He didn't even say hello. He told me "he knew I wanted him" as he closed his hands around both arms of the chair I was sitting in. Again, I was trapped. He started to kiss me vigorously. I tried to pull away but I couldn't go anywhere. Then he sat down on my lap and started to touch my chest under my shirt and undo my pants. He

disgust. I wanted to throw up. I wanted to scream. Instead I waited for his roommate to leave, and for him to fall back to sleep. I just lay there praying that he would not touch me.

When I finally did get up I found my clothes crumpled up in a pile on the floor. My black cotton jacket was ripped, and looked as if it had been torn off.

As I looked around me I felt so strange. I wasn't hung over, I was disgusted.

As quietly as I could, I bolted out of there. I did not say good-bye. I just ran.

When I got home I took a long, hot shower. As hard as I tried, I did not seem capable of scrubbing myself clean. I was so confused and so scared, but I kept hearing myself say, "That is what you get for drinking."

So for almost a year I kept this to myself, blaming myself for not being assertive, for not saying no. As time passed, however, I realized that although he had not been brutal and although I had not kicked and screamed, I had not wanted to be there. This fact alone means that what occurred on that night was a violation of my privacy, a violation of my body.

I have battled with the effect of the influence of alcohol on that night. I told myself that it cannot be rape because I did not protest hard enough. I told myself that it was my fault for being drunk in the first place. I blamed myself for the fact that he touched me in places that are private and personal. I blamed myself for the fact that we had sex...

Until one day, when I realized that I had been acquaintance raped. You do not have to scream and claw. Sometimes everything happens so quickly, or the circumstances are so strange that comprehension of the violation does not register.

Rape isn't always so violent that it leaves physical scars, but there is inevitably emotional damage that can never be undone.

remain a secret in for almost five years after until I told my best friend. But even at thirteen my friend and I did not see that what he had done was a violation.

I told my parents ten years after the incident because I wanted to seek counseling. I had come to the conclusion that the relationship with my boyfriend was being affected by what had happened so many years ago.

They say that a woman can never recover from a sexual assault and I would hope that this is wrong. I have undergone two-and-a-half years of counseling and am a new person. But this is ten years of my life, ten years of fear, ten years of feeling I was wrong.

And these years of anguish are not entirely over although I would like to think that they will be someday. I had a dream the other night that two men were trying to rape me. I don't know if I will ever really be able to trust the members of the opposite sex.

The child in me remains but the adult in me is dealing with it. I know he was wrong and somewhere inside I know that not all men are capable of hurting me like he did. But I wish someone had told me this before.

was still kissing me.

Then he stopped and undid his pants and told me he knew I wanted to give him head. "It would be great" he said. I disagreed. Then he said I had to because it hurt him and giving him head was the only way to relieve him. I finally had enough and was really getting scared. There was no way I was going to put his penis in my mouth. I pushed him away so he almost fell. Finally I got him to leave me alone by promising I'd meet him in the woods by the graveyard. I couldn't scream for help because I had alcohol on my breath — I didn't want to get in trouble. It didn't even cross my mind he might get in trouble for doing what he was doing. My earlier experience had told me that this was not abnormal or wrong behavior. All I knew was that I didn't like it, and studying in the library, to me, was not asking for it. The outcome of all this was I went and found some girlfriends and left with them so he wouldn't bother me. This experience was clearly not right, and I knew this only because I didn't have the illusions of adult authority, for this guy was also sixteen. I told my houseparent about what happened and the guy was expelled. No one but my houseparent has ever known about this.

Since then I have learned to trust men in relationships, and have stopped drinking in order to enjoy myself in them. But I find myself looking over my shoulder whenever I am alone or it is dark out. I remember my experiences vividly and still feel somewhere in the back of my head I must have been responsible somehow.

*The Cynic has made exceptions to the rule against using pen names on p.3 due to the delicacy and seriousness of the content.*





Students enjoy Indian Summer on steps in front of Billings Student Center.

SUZANNE KANE

## Trustees plan for new housing, parking

CHRIS ALFORD

This past Saturday, the University of Vermont Board of Trustees took further steps towards alleviating the city of Burlington's problems in terms of housing, parking, and traffic congestion. The city blames university students who live in downtown Burlington for creating the current housing shortage and the parking and traffic congestion present in Burlington.

The trustees approved a plan that they hope will go a long way in solving these problems.

The plan includes the construction of three new apartment-style housing complexes, two of which are scheduled to be completed by August of 1991. These complexes will be owned and managed by a developer with no university involvement. One complex, containing 65 units, will be built on Redstone Campus, between Wing-Davis-Wilks and the Burlington Country Club. Another complex will be built on the east side of East Avenue and will consist of 100 apartments. After these two complexes are completed, a third complex will be built on the site of University Heights, the one-story houses which are presently located next to Living/Learning.

The net effect of these three complexes will be the addition of 544 more beds for students on campus than there are now. Also, star-

ting next school year, sophomores will be required to live in university housing, which will bring more students back on campus.

It is also planned to convert Jeanne Mance Hall to single rooms, beginning in the 1990-91 school year. The hall would be equipped with full kitchens and would not require residents to purchase meal plans. Although converting to single rooms will reduce the number of students who can live in the dorm, it is hoped that students who prefer living in singles will stay on campus.

New parking lots are also

planned by the trustees to reduce the parking problem. The university plans to build a 250 vehicle lot behind the Sheraton Inn in South Burlington and a 150 vehicle lot behind the Vermont Nursing Association building off East Avenue. A shuttle-bus system would operate from both lots.

To aid in lessening the Main Street traffic problems, the trustees plan to assist Burlington in financing improvements to the street. The university will give land and \$350,000 towards these improvements, including a connector bridge over Main

Street.

UVM has had trouble getting the Stafford Hall biotechnology building approved for construction by the city of Burlington because the city is hesitant in approving more construction on campus until the university addresses the housing, parking, and traffic problems.

"The report approved this past weekend really goes a long way to address the problems of housing, parking, and traffic," said Robert Cioffi, a student member of the Board of

please turn to page 7



CATHLEEN WERNECKE

The Board of Trustees proposed a plan to help solve housing, parking and traffic problems.

## Oktoberfest Saturday

For the 17th year UVM will host its traditional Oktoberfest celebration this weekend complete with food, crafts, beer tent, music, and festivities. The theme for this year is "Überlieferung," which loosely translates to "tradition."

Musical events will include folk musician Jon Gailmor who has appeared every year since Oktoberfest began, the Top Cats, the Cat's Meow, Brave New World, Malayalam, Rag Top, and the Green Mountaineers, the traditional oompah band.

Redstone Green will be covered with about 100 craft tables, some of which, according to Oktoberfest chair Robin Hersey, come from as far away as Michigan and New Jersey. Each of the artisans pay \$75 to have a table at Oktoberfest, said Hersey, which helps to defray the \$17,000 the committee invested in the event.

In addition, there will be "Oktoberfest 1989" T-shirts for sale. The shirts, which sport a cow flying over campus with the Oktoberfest banner, will be sold for \$12 (long-sleeved) and \$10 (short-sleeved). The shirts will be sold in the beer tent and on the green.

In addition to the beer tent, festers will be able to purchase German cuisine, cider, and Vermont pro-

ducts such as syrup and peanut brittle.

Traditional UVM Oktoberfest events will be held, including the UVM Rescue's Cow Plop Contes and Phi Delta's dunking booth, said Hersey. In addition, there will be an Ultimate FRISBEE contest and the Physical Therapy Club will sponsor an obstacle course along with the Disabled Student Union.

Hersey said that every year between 10,000 and 15,000 people come to the Oktoberfest celebration. "It's one of the best Burlington-UVM relation events there is," said Hersey.

—Liz Delaney



## UVM awarded grants

ALEX JOHNSON

\$104,000 in research grants were recently received by six University of Vermont College of Medicine faculty. The grants were reviewed by the New England Regional Committee of the American Heart Association. The University of Vermont's grants made up 16 percent of the total grants issued by the Heart Association which reviewed requests from universities all over New England.

"One of the nicest things about this is that they are from such diverse areas of heart research," said Dr. Paula Tracy, research associate professor of medicine at UVM and member of the New England Regional Committee. "They span quite a spectrum, covering many areas of heart related research. That we are receiving such a number of grants, shows that we do it

well."

Five of the six University of Vermont grants scored in the top ten, and the two highest scoring proposals submitted to the committee were won by the University of Vermont as well. The Vermont affiliate of the American Heart Association is more likely to award additional funding to the highest scoring proposals. Dr. John Quayle, post doctoral fellow of pharmacology, and David Maddox, research associate professor of medicine, were the two faculty members receiving the top grants.

Dr. Quayle, who received the top grant of \$18,000, has been conducting research on his project for two years now, and expects to be working on it for at least another two. "I am looking at things that dilate arteries," Dr. Quayle said, in his 'layest'

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# First 1989-90 Student Assoc. meeting

MISSY KINNEY

The 1989-1990 Student Association (S.A.) Senate met for the first time this academic year Tuesday night after returning from a "fun and successful" retreat weekend.

The meeting began with a recycling awareness presentation given by two members of The Vermont Student Environmental Program (VSTEP). While Key Compton separated a bag of trash into recyclable and non-recyclable for the senate, Andy Gale explained the goals of VSTEP to solve the waste management problem at UVM and to get more students involved with recycling.

Said Gale, "The senate is a good tool for implementing recycling education across campus." Gale also asked each one of the senators to individually get into the habit of recycling.

Gale also announced the upcoming national Earth

Day 1990 in which a UVM student coalition will be forming to organize events on campus. The event which hasn't happened since Earth Day 1970 is geared to get people involved with cleaning up the environment for one day and to educate people on the affects our society is having on the environment.

The second presentation was made by Mia Abbott, a Nynex phone striker, who asked the senate to show their support for the telephone strikers by displaying orange ribbons, or calling the governor's hotline, because many students have been affected by the strike.

"We'd appreciate any help you can give us," said Abbott, "obviously we're not going to try and injure the company, because we all want our jobs back, we just want to make things difficult for them."

Negotiations took place

yesterday and today to try and end the ten week strike.

The S.A. committees then presented ideas that they will be addressing this school year. The Finance Committee, chaired by Jeff Earl, will be looking into purchasing mountain bikes and then reselling them to students at a discounted price. A similar program is being organized at Champlain College to help relieve the traffic and parking problems in Burlington.

The Student Action Committee, chaired by Blake Van Meter will be addressing reading days before exams, parking tickets, environmental education, a book co-op, crime/vandalism/prevention awareness, and a bike co-op.

Academic Affairs, chaired by Bubba Buerger, will be investigating reading days before exams, gym registration, more printers in the library, and

more copiers on campus.

The Public Affairs Committee chaired by Rob Klein, will be addressing university-city relations communications between the S.A. and the students, restarting the Senate Current, and winterfest.

Student Activities Committee chaired by Dawn Greenlaw, will be looking into club re-classification, summer storage, on-campus mailboxes for off-campus students, and club promotion.

Finally, The Committee on Legislative Action (COLA) chaired by Marty Freeman, will be lobbying the state for more money for UVM, and the possible development of Centennial Woods.

The last major order of business was voting Ray Steen as moderator of the senate meetings. The next meeting will be held next Tuesday night at 6:00 p.m. in Marsh Lounge of Billings.

## Presidential Search Committee seeks opinions

PETE BRUSH

Last night the University of Vermont Presidential Search Committee met at the Edmunds Middle School in Burlington. The purpose of the forum was to receive opinions and suggestions from residents of the greater Burlington area in regard to the qualities they would like to see the new UVM president have.

Steve Waltien, chairperson of the committee, began with a short introductory talk in which he presented the goals of the committee and some of its accomplishments so far.

"The UVM Presidential Search Committee, after four weeks of its eight-month project, has fully initiated its selection process," said Waltien. "We have received enough information as of now, so that we are aware of many overriding themes of which we will hear in all future forums."

Said Waltien, "We are now concentrating on specific comments and interests from residents of the meeting areas, and on relating these comments to the nominations which we have received and will be receiving."

The Burlington area residents who attended the forum included UVM faculty and a few students. Many problems and issues were brought up which the new president of UVM would have to deal. One commented on the student

housing problems. "The students at UVM often have to choose between noisy dorms and substandard, overpriced apartments downtown. The next president should be sensitive to students housing needs in an effort to improve the intellectual atmosphere in the University."

Another Burlington resident stressed the importance of continuing the Race-Relations Program into the next administration. "The Race-Relations and

concern for the new president."

Some of the more general questions which were brought up by both citizens and committee members concerned the credentials of the new president. One of these, was a question of whether the candidate should be qualified to teach in her or his specific field of education, and whether or not the selection should stress immediate tenurability. One of the committee members concluded that

however, the selection of the finalists (a group of four to ten finalists is projected by the committee) should include a diverse group of individuals.

Many of the Burlington residents were very interested in the projected residential status of the future president, several of them were of the opinion that the candidate should be a Vermonter. The committee acknowledged this opinion as popular among many Vermonters, but also stressed the importance of national connections and influence. "Since the University is a land-grant institution, and it only receives about thirteen percent of its funding from the state, the president should have liaisons with the Federal Government to insure communication and continued federal support."

The committee closed the meeting with a note of thanks to those in attendance. The attendance was quite small despite efforts to promote the forum around Burlington using, "Newspapers, radio, and personal letters to community officials and legislators," Waltien said. He also went on to discuss further activities of the group in the Burlington area, "There will be further meetings of the UVM Presidential Search Committee in and around the UVM campus and they will be geared to students, faculty and staff," he said.

**"The next president should be sensitive to student housing needs in an effort to improve the intellectual atmosphere in the university,"**  
—A Burlington Resident

Cultural Diversity program has been a great success so far, it should be kept and moved onward with great impetus by the new President."

Others at the meeting wanted to see the UVM's new president in touch with students' reputational problems with the residents and city of Burlington. "Stressing student involvement in non campus-oriented activities such as the Salvation Army, the Red Cross, and others will not only help improve relations, it will also noticeably benefit the city and its non-student residents. This should be an issue of great

"Tenurability and ability to educate should definitely be benchmarks in the search for our new president, however, we should not look at this as a critical aspect over and above personality and other qualities."

The chairperson of the forum, at one point, put the following question to the audience, "Should we, in the interests of promoting diversity, have a bias toward selecting a woman president?" The audience agreed that the final selection itself should only concern itself with administrative and academic strengths of the individual,

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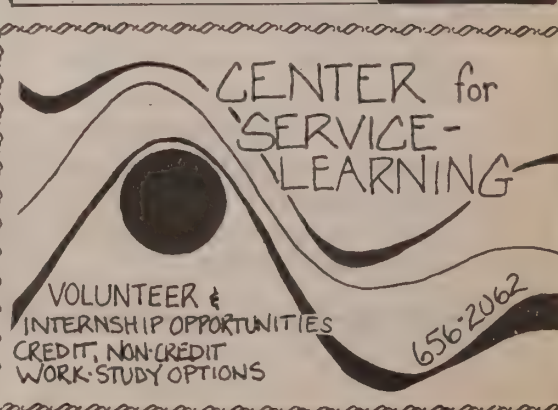
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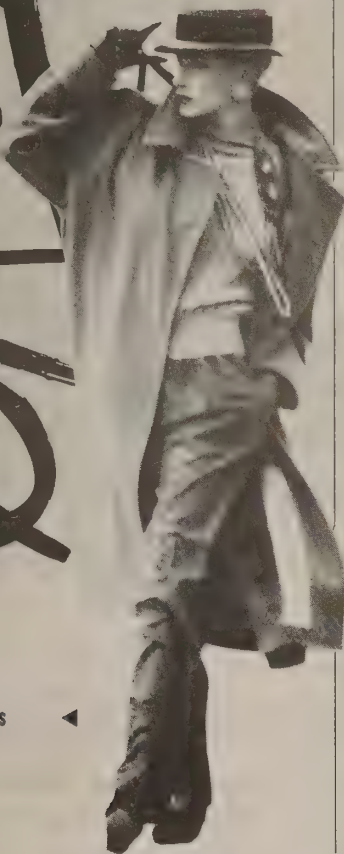
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## Off campus home promotes Italian experience

### WENDY DUNAWAY

When Laura Ceresa left Milan for UVM last fall, she had no idea what was in store for her. Ceresa, a graduate student in the English Department, is now the coordinator of an off-campus program designed to help students learn about the Italian language and culture.

The Italian program consists of eight students, seven women and one male, who share a home on Isham Street. Furniture for the house was donated by UVM, however UVM does not fund the house. House costs, such as rent, are divided between the students.

Although the program may seem similar to programs at Living and Learning, the off-campus Italian house is not associated with Living and Learning.

Through conversation, parties, the media, and other Italian speaking people, the students are able to hear Italian and learn to speak more fluently. These goals are accomplished due to the structure of the program.

Every week, two Italian

conversation hours are held in the study room. At these times, the students meet and converse in Italian. Also, once a week, a formal dinner is held. Two students prepare the dinner and Italian is spoken while eating.

Italian is also incorporated in other ways. Said Ceresa, "sometimes we all go out together, or play games trying to involve the language." In the house, one can also find an assortment of Italian newspapers and magazines. At the moment, "we are waiting to get a VCR so we can see Italian movies. Also, we are hoping to get cable with an Italian channel."

The students also wish to get a grip on the language and culture through social functions such as parties. So far, two parties have been held with this goal in mind. The first party consisted of the students in the house and UVM students enrolled in Italian classes. The second party, which occurred last Saturday, gave the students a chance to intermingle with their professors. Dinner was prepared by the residents of the Isham house and by

another Italian student who does not live in the house.

Also at the party were some Italian members of the Burlington community. Many of these people belong to the Vermont Italian Cultural Association

(VICA), an association where Italian politics and lifestyles are discussed. Said Ceresa, "this way we can speak and listen to other

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AMY WINKLER

Italian House: (top to bottom) Laura Ceresa, Rachel Cumibertz, Molly Jackson, Pauline Durand-Ruel, Joe Green, and Geraldine Smythe. (Absent: Alice Smythe and Judyth Haynos)

## Soviet speaker examines economics of perestroika

### CAITLIN HUGHES

As political and economic analysts around the world ask "What went wrong with perestroika?", Soviet economist Vladimir Popov replies: "I wish I knew the answer."

Popov, a senior fellow at the Institute for Foreign Studies of the United States and Canada in Moscow, spoke Monday evening before a small audience in Waterman's Memorial Lounge.

His lecture, entitled "Economic Perestroika," focused on the proposals and problems currently facing the Soviet Union in this period of economic reform. Popov is described by UVM economics professor Michael Boyd as one of a class of "radical reformers" in the Soviet Union.

Popov outlined three models of economic organization: directed or centralized, indicative, and the market system. He proceeded to describe their impact on the restructuring of the social, political and economic systems within the country.

Whereas *glasnost*, the current philosophy of openness, has had "evident success in interior politics," and has yielded, among other changes, "choices between several candidates...in local elections," the effects

of the economic reforms associated with *perestroika* have not been so profound.

Popov attributed the continued presence of long lines for food, shortages of consumer goods, and other evident problems to "mistakes in the con-

dition." Unfortunately, as Popov described, "The U.S.S.R. produces two times less (than the U.S.) and consumes three to four times less...and cannot manage the output produced in a proper way....Practically, it is impossible to

**"For perestroika (as Popov envisions it) to work effectively, the nation must institute a radical shift from this directed economic system to that of a market system,"**

**—Vladimir Popov, Soviet economist**

cept...and in the implementation...of economic reform."

The current Soviet economy is "ninety-percent directed," with the "enterprises," or work collectives, being told how much output to produce, as well as how much energy, equipment, and labor they may use.

According to Popov, this system has led to a condition of imbalance in the ratio of inventory to sales. Coupled with over-investment, this has created a "very inefficient system."

The Soviet economy, like that of the United States, relies on a balance of consumption, investment and national military expen-

balance the economy with this situation."

For *perestroika* (as Popov envisions it) to work effectively, the nation must institute a radical shift from this directed economic system to that of a market system.

"This market system is clearly the best choice," said Popov, "but the key is to have...the necessary regulating mechanisms."

"A market system without the proper regulations is like a man trying to cross the ocean in a boat without a rudder, mast or sail..." explained Popov.

Some of the changes which he saw as crucial to the success of the system involve creation of anti-trust

legislation, policies on market competition, and a fiscal policy with rigid and inflexible prices for wholesale goods.

Popov also saw a need for a central bank to regulate the monetary and credit system, better management of investments, and the start of "huge foreign borrowings of ten billion rubles a year to eliminate the budget deficit."

At this time, said Popov, the U.S.S.R. deals with its deficit by printing more money. This leads to a devaluation in currency and haphazard spending by the Soviet people.

In addition to building a "healthy monetary system," Popov suggested that the government create a social welfare system and encourage the development of private industry.

These very progressive changes will be essential to the survival and success of Perestroika. Popov stressed the need for a strong social policy and the elimination of the budget deficit to "withstand the pressure of transition."

"If the government cannot pay for the costs (of transition), there will be an increase in unemployment, inflation and differentiation of income," prophesied Popov.

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# Brown Bag Lecture: "Ethnic Unrest in USSR"

BONNIE PALIFKA

The first in a series of Brown Bag Lectures addressing current events was held last Wednesday afternoon in John Dewey Lounge, and was sponsored by the Humanities Center. The referendum entitled "Ethnic Unrest in the Soviet Union" was led by Professor Kevin McKenna of the German and Russian Department and Professors Ian Feldman and Peter Stavrakis of the Political Science department. All of these professors have spent time in the Soviet Union; Feldman in the mid-1980's, Stavrakis and McKenna most recently during this past summer.

According to McKenna, there are 104 distinct nationalities in the Soviet Union, 22 of which consist of one million or more people. The result of this cultural diversity has been nearly 35 border disputes involving ethnic and nationalistic sentiments.

Feldman said that while a "theoretical right of secession" exists, the Soviet government would probably quell any such attempts. She pointed out the recent rejection (on the part of the Central Committee) of demands made by the Baltic states for border changes. There is a concern that if one region is allowed to secede, other areas may make similar demands.

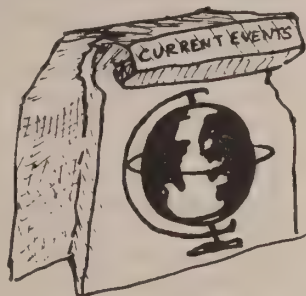
Feldman also said that while glasnost was intended to "shake up the Brezhnev bureaucrats," Gorbachev himself has become a vic-

tim of the openness. He has given the people the right to speak openly, and they have made demands which he cannot fulfill without undermining perestroika.

Stavrakis said that Gorbachev "refuses to come forward with (a policy)" because the ethnic diversity demands that each case be treated individually. Gorbachev cannot treat all the republics' problems alike, but if he were to write a policy distinguishing between them, he would be accused of discrimination. The fact that there is "not a blending, but a collision of cultures" indicates that the Soviet Union "is an empire, and will always remain one," said Stavrakis.

A question and answer period followed the presentation.

The Brown Bag Lecture Series is a part of UVM's theme year; A Comparative Look at American and Soviet Cultures sponsored by the Humanities Center. Lectures will be held every two weeks throughout the semester and is open to anyone who is interested in discussing or learning about current issues. The next lecture will be held October 19th and will address the situation in China.



# Board of Trustees

continued from page 4

Trustees. "I hope that the city will take this as a good faith gesture and agree with us in terms of the concepts and approve the report with us."

The report was discussed at Tuesday night's Burlington Aldermen meeting, but no conclusions were reached. Said Cioffi, the city still has concerns over whether enough housing is being built. Also, "where the housing to go is a big concern of theirs," he said.

Cioffi was vice chairperson of the committee that drew up the proposals. He said that many different angles were explored before deciding on this proposal. "We looked

at possibly renovating our current dormitories so that students would want to live in these," he said. "We thought that we couldn't get juniors and seniors to live on campus and that's why we came up with the apartment-style housing."

"I think one of the issues that was hot on the committee was whether or not we should require that sophomores live on campus," said Cioffi. "Though I didn't agree with it in principle, as part of the package, it really makes a lot of sense, in order to get more sophomores back on campus to fill the empty dorm rooms and then hopefully, the juniors and seniors will live in the new apartment-style housing."

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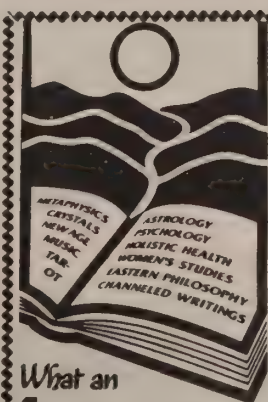
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## Rape at University of Vermont

continued from cover

educating its members on sexual assault he said that it did "when it is appropriate." According to Astim, the fraternity will be involved in programs for alcohol awareness week but is not planning anything for rape awareness week.

Andreas emphasized the enormity of the problem of acquaintance rape at universities. "Sexual assault is a serious problem on University campuses. Anywhere from 25 percent to higher of college women will have to deal with sexual assault in some kind of way," Andreas said.

Andreas cited UVM as one of the universities with a problem of sexual assault. "We do need to do a great deal of awareness building for men and women both. We need to teach people that no means no and that it is a basic human right to refuse requests and to expect that the refusal will be honored," Andreas said.

Bodell said that he could not believe that this kind of thing had happened at UVM. "I was shocked. At the University of New Hampshire last year there were 29 reported sexual assaults when there were only two or three reported at UVM. That shows me that UVM has a lot of work to do in educating," Bodell said.

In fiscal year 1987, there were no sexual assaults reported to the UVM Security and in 1988 there were only three. There were no sexual assaults reported in August of this year but there was one reported for the month of September.

Bodell said that the Greek system is going to be helping UVM with educating the campus. "During Greek Week this year we will be having a special emphasis on sexual assault. The regional conference involving all the schools in the area will also be targeted with help from the UVM Wellness Promotion Program," Bodell said.

He also is encouraged by UVM's inclusion of the Greek system in its attempts to educate students. "It's excellent that the university is including the Greek system in its efforts to educate the campus," Bodell said.

Incoming pledges at UVM fraternities and sororities will be required to attend seminars on acquaintance rape, said Bodell. "We will be sponsoring seminars at four different fraternities and sororities that pledges will be required to attend," Bodell said.

Bodell also said that the Greek system has an incentive for the fraternities and sororities to put on educational programs. Those organizations that sponsor seminars on educational programs, including those on sexual assault, receive

points. At the end of each year the organizations are given awards according to how many points they have obtained.

When discussing victim themselves, Andreas said "it is difficult for victims to come forward and to go through the necessary reliving. However, it is very important that the problem does get reported."

Meade also emphasized the importance of reporting sexual assaults. "It is critical that the crime be reported immediately. We want people to know that it is important to gather the physical evidence even if the decision is made not to prosecute," Meade said.

Security takes seriously its responsibility of reporting sexual assault. "We have a duty to care as well as being responsible for responding to incidents. We all respect wishes by a victim that she discuss the matter with a woman and not with one of our male officers," Meade said. Security also has a policy of referring victims to UVM Counseling and Testing.

Kay Francis Shepp, the Associate Director of UVM's Counseling and Testing said that many people do not realize that a sexual act without a woman's consent is sexual assault. "Many people do not understand. They think, 'well, a woman had sex.' Sexual assault is far more damaging than we can even totally explain," Shepp said. "The major crime is not what is done to the body of the woman but what is done to the woman's spirit."

A UVM task force on acquaintance rape is presently being named. This group will help Andreas review what has been done at UVM so far to make the campus aware of date rape.

"The force will review what awareness building has already taken place as well as what educational efforts. We will then decide what more is needed," Andreas said. "The group will be represented by members from the Student Association, Residential Life, the Greek system, faculty counseling center, athletics. Corinne Kowpa, the assistant dean of students has been named to the chair." The group will also aid in training of the judicial courts at the university in dealing with cases of date rape.

Shepp said that women are not the only ones who are encouraged to come to the center for counseling. "We encourage men who think they have violent conduct to come also. A sexual assault is damaging to men as well," Shepp said. "It is more important to work with the offenders than the victims that we can help make a more erotic than criminal



# Champlain polluted

Continued from page 2

the problem of the city, Lake Champlain has no upstream or downstream, but the lake does have a current. Water moves according to the wind, and the seiche. The seiche moves massive amounts of water in the deeper parts of the lake."

"If there is a northern wind current, the discharge offshore moves north in large mass without tremendous dispersal. The waste will then hug the shore. At perhaps 1000ft. away the water is clean," Goodkind said. "If the wind conditions are right, the discharge can flow towards the intake pipes of the Burlington water supply."

Goodkind was referring to a phenomenon called point sources. A point source is a single point where a tremendous amount of waste is discharged into a body of water. This judge-like body often does not have the time to break up before reaching shore.

Another source of problem for the city is the weather. Because the storm drainage and sewage system use the same pipes, during a storm, the system becomes overloaded and raw sewage flows into the lake periodically closing Burlington beaches.

There are two major steps being taken by the city to reduce the impact of the point source. The first will be an expansion of the treatment facilities allowing sewer water to be discharged to the lake and enabling the facilities to handle the overload created by a storm. Second, the discharge point will be moved further away from the shoreline and the waste will enter the lake

over a length of pipe instead of amassing at the end.

Not to take away from the problem, Goodwin did want to point out that the lake can absorb the waste Burlington puts into it. He noted that the Winooski river puts in much more pollution than Burlington on a daily basis and tends to be the cause of algae blooms which strike the lake.

Within the past six months, two major conferences on the lake have been held.

The first forum on the future of Lake Champlain was held at UVM this past June. U.S. Senators Jim Jeffords of Vermont and Patrick Moynihan of New York attended the event. Both serve on the U.S. Senate's Environmental Committee. They have plans to qualify the lake for the Clean Lakes Fund which would allow federal funds to be used for the restoration lake.

More recently, there was a symposium in Panton, Vt on October 2, 1989 on the declining status of the lake. "Lake Champlain's rate of deterioration is outpacing our best effort," said U.S. Senator Patrick Leahy of Vermont, according to the New York Times. Leahy also announced that he would be putting forth legislation to classify Lake Champlain as a Great Lake in order to receive funding officially destined for the big five under 1987 Clean Water Act.

From the Senators fighting for funding, to UVM students not able to swim at North Beach after a storm, all agree that the very character of Lake Champlain is deteriorating. It is clear that the solutions to the problems of the lake will not come about easily.

# Italian students house

Continued from page 6

ilians." This past fall marked the beginning of the Italian program. According to Ceresa, "The idea for the program was originated last January or February by an Italian professor, Marie Ceresa-Steindler." Ceresa and Ceresa-Steindler then began looking for a house and described the program to interested students.

According to the students involved in the program, the experience has been a great one. Molly Jackson, a junior, said about the house, "we've worked real hard, but it's been worth it. Living off-campus has

been really fun. We've almost become a family. I've found it very beneficial."

A Sophomore in the program, Pauline Durand-Ruel, said, "We get along very well—all of us. You can do whatever you want. It's very free."

Currently the future of the program remains somewhat in question. The possibility of a foreign exchange program has been discussed as has the enlargement of the program. Nothing is definite however, except that all involved in the program would like to see it continue.



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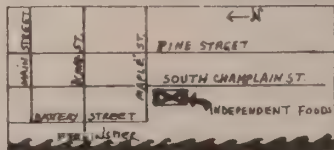
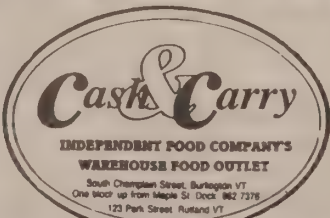
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# El Salvador refugee caravan seeks funds

**SUE DANDENEAU**

The National Caravan for Peace and Justice and Civil Rights in El Salvador was presented by the Companeras on Monday at Billings to raise money to help resettle the El Salvadoran refugees.

Due to the civil war ravaging the countryside, thousands of civilians have been driven out of their homes and from their country. They have been forced to take refuge in Honduras, Guatemala, and the United States. But, the refugees are taking a stand against the government, by returning to their homes and rebuilding their lives.

The leader of the Caravan, Arnoldo, who wishes not to reveal his last name for the safety of his family in El Salvador, "hopes to raise sufficient funds to enable the thousands of refugees to return to their homeland. On October 10 and 11, 1987, over a thousand refugees who had been living in the Mesa Grande Camp in Honduras were resettled back to El Salvador."

It is the Caravan's goal to receive enough money from their present tour to resettle a far greater number of refugees during the next exodus.

According to Arnoldo, "the money will be used to rebuild homes, schools, health clinics, to replant farms, to buy fertilizer, food, seed and medicine. The El Salvadoran refugees love their land, want to remain there and provide for their

children a better future." The refugees are determined to stay in El Salvador despite government opposition and despite the constant military threat.

"The Caravan has three main objectives," said Arnoldo, "one, to receive refugee status in the United States, two, stop U.S. military and economic aid to the Death Squad Government, and three, to negotiate a political solution to the civil war," said Arnoldo. The Caravan also helps the refugees after they have returned to El Salvador.

International delegations are constantly in the communities and remain until the next delegation has arrived. It is this international presence which will keep the army from taking any actions against these

reborn communities. The army knows the ramifications of actions taken against international figures are far too great, according to Arnoldo.

Arnoldo, the leader of this section of the Caravan, tours with two refugees, Caesar and Armando, who also wish to have their last names omitted for the safety of their families still in El Salvador. Caesar told his story of how he became a refugee. He had been captured by the National Police which used torture to force him to admit that he was a member of the FMLN. At first he wouldn't admit to this accusation, but when he couldn't withstand the torture any longer he admitted to being a member of the FMLN. He was then sent to prison. During this time his family

had been looking for him. They found a judge who would release Caesar if they paid a certain amount of money but on the condition that he leave the country. They knew next time he would not be as lucky.

This is the plight of the civilian population in El Salvador who are forced to leave their country due to political reasons or because of the military presence which inhibits a normal life. But these refugees love their country and want to return home, with the help of the Caravan they are able to do so. Students were asked to donate any amount of money that they could afford. The Caravan will be traveling to other colleges in the Vermont, New Hampshire, and Massachusetts area to raise funds.



El Salvadoran refugees came to UVM last Monday.

JOSH ADAMS

## Acquaintance rape is a statewide issue

continued from page 2

or acquaintance rape in their lifetime.

According to the University of Vermont Department of Security Services, 12 assaults were reported to them in 1985, 12 in 1986, 20 in 1987, six in 1988, and 12 thus far in 1989.

Other Vermont schools of higher education would not give out specific numbers of women who have reported rapes on their campuses or of women who have sought counseling due to "confidentiality."

Linda Hollingdale, the assistant director for the Student Resource Center and a personnel counselor at St. Michael's College in Colchester, Vermont believed that numbers of acquaintance rapes had risen in the last five years due to more education about rape.

"I imagine that the incidences haven't increased," said Hollingdale, "but the people reporting it have."

Hollingdale also said that St. Michael's has implemented a sexual harassment policy and that there

is a campus wide educational push to make students and faculty more aware of date rape.

At Middlebury College, the counseling department is offering a series of outreach education programs that includes a self-defense lecture by the director of security. Yonna McShane, the assistant director of counseling and the coordinator of Health Education, said that Middlebury is also working on an educational program targeting men's roles and issues. "We also need to work with men in letting them know how they have been socialized to contribute to the problem," she said.

The number of women receiving counseling at Middlebury for assault has gone up, according to the Director of the Center for Counseling and Human Relations Gary Margolis. However, he said that this increase is due to more reported incidents, rather than an increase in the actual number of incidents. "We are seeing more people who now feel comfortable talking about what

they've experienced," he said.

If you have been or know someone who has been sexually assaulted or date raped please contact one of the following groups for help and support:  
Women's Rape Crisis Center: 863-1236  
Women Helping Battered Women: 658-1996  
Women's Health Center: 863-1386

Planned Parenthood: 863-6326

Medical Center, Social Service Department: 656-3553

Burlington Police Department: 658-2700 or 911

UVM Security, Counseling and Testing, or Wellness Promotion whose numbers are located in the UVM directory

## UVM research grants

continued from page 4

terminology, "Blood pressure is determined by the caliber of the arteries. Something that dilates the arteries would lower blood pressure." Dr. Quayle explained that there were two aspects of the problem: what controls the diameter of arteries under normal conditions, and how is it possible to make arteries dilate using drugs for hypertension, or high blood pressure. "We are looking at the methods of action of these two aspects," Dr. Quayle said.

Other University of Vermont faculty receiving funding were: Philip Babij post doctoral associate professor of physiology and biophysics; Burt Hamrell associate professor of physiology and biophysics; Pete Lollar, associate professor of medicine; and Angel Zarain-Herzberg post doctoral associate of physiology and biophysics.

Other research projects include studying the mechanisms that regulate blood vessel tone, and studying how clotted protein function.



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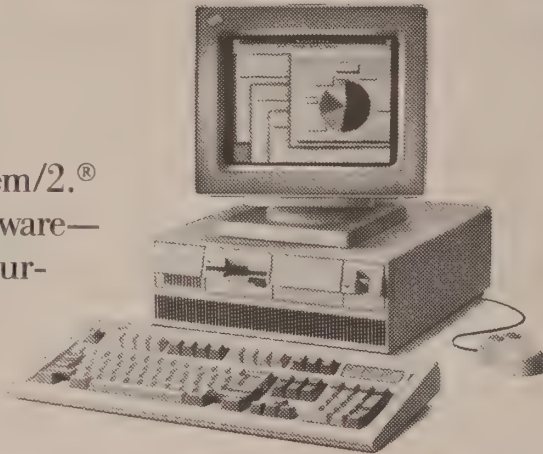


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# Editorials

## There is no justification for rape, women are never to be blamed

Rape is not acceptable. If a woman says "No" and a man has sex with her anyway, that is rape. Period. It does not matter where this woman was, what she was wearing, or how long it had been since the man last had sex. It is rape and it is a crime.

According to a 1987 article in the *Clinician's Research Digest*, in a national survey of 6,100 college students, "27.5 percent of college women reported experiencing, and 7.7 percent of college men reported perpetrating, an act that met legal definitions of rape." More than one in four women admit that they have been assaulted, and that is only the women that admit it.

That this kind of behavior is still going on is atrocious and it is happening because we are still responding to archaic behavior patterns. Men are feeling that they have some sort of right to a woman's body and women are made to feel that it is somehow their fault. WAKE UP! It is not OK to force sexual attention on anyone!

College males need to recognize that societal cues are wrong. A woman that seems interested in you and is dressed up does not necessarily

want to have sex with you. A woman who lets you drive her home is not agreeing to have sex with you. A woman that you take out on a date does not owe you anything. Alcohol is not an excuse. If she says no, that means no, even if she's your wife or your girlfriend. If she says no and you have sex with her, you are a rapist.

Women need to recognize that cues are wrong for them, too. No one deserves to be raped. It is never your fault. You did not do anything wrong. And you need to get help. The more that rapes are reported, the more rapes will be prosecuted and the more men will be punished for using their strength against you. You need counseling and support and there are lots of people out there to help you, no matter if you were assaulted or only threatened.

Work on communications. If you don't want to have sex say it. Loudly. Yell if you need to. Don't be embarrassed. You have nothing to be ashamed of. You have the exclusive right to what happens to your body and nobody can take that away from you.

## Maple Tree Place should be blocked to preserve Williston

"Growth is inevitable, it is hard to control." So said Robert Burley, architect for Maple Tree Place, in his testimony at Williston Planning Commission preliminary hearing on Tuesday night.

This is an argument for the development of Maple Tree Place: 1. Development is already happening at Taft Corners. 2. If it continues as it is, there will only be strip development. 3. We don't want strip development. 4. Malls replace strip development in an orderly fashion. 5. We want the mall.

The problem is that it will be very difficult, bordering on impossible, to prevent strip development from surrounding even the mall. And if that happens, then both the mall and strip development will surround and take over Williston, and routes 2 and 2A.

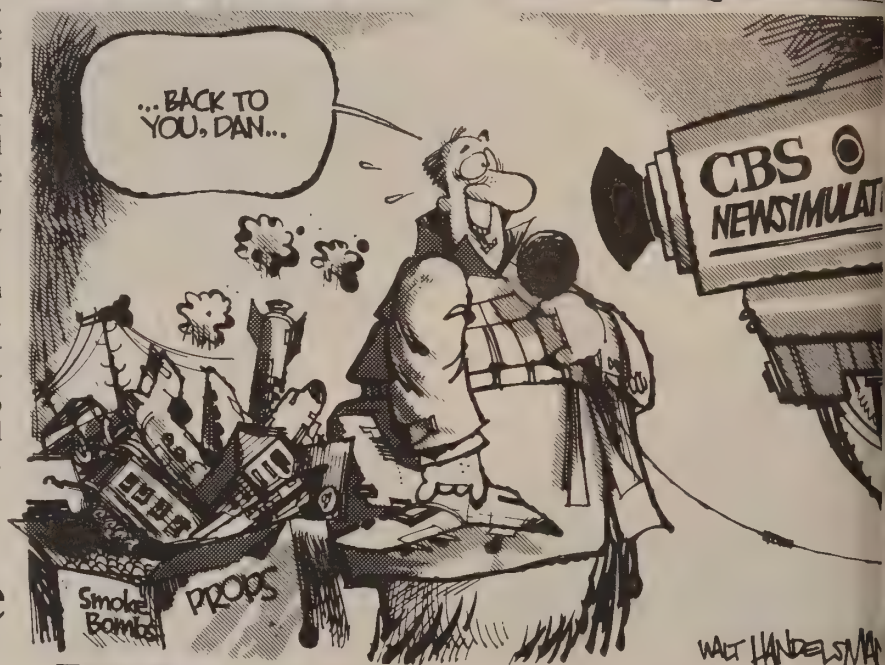
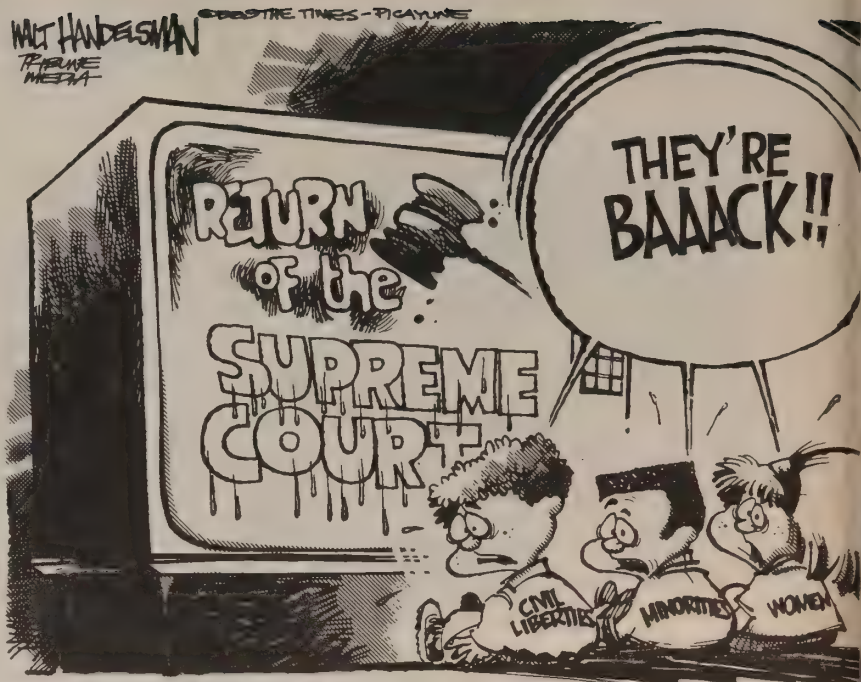
The Planning Commission of Williston has a re-adoption period of five years for its zoning ordinances. George Baron, President of Williston Land Owners Association, Burley and Pyramid are right in asserting that the town zoning laws have done a good job in the past in controlling growth.

But this is no argument for their ability to do it in the future. Especially if the Planning Commission is presented with added pressure from a regional mall.

When a mall is built, people affiliated with the mall can be expected to move into the area. Over the years, this number will increase, and the constituency of Williston and the Williston Planning Commission will change. The decisions reached by the commission will most likely reflect the needs of a mall-oriented community, as opposed to the town of Williston.

The developers maintain the town will be able to keep the two entities — mall and town — separate. That will not be the case.

Growth is inevitable. This is true. But there are certain things a town can do to minimize the trend of strip development. One of them is not allowing Maple Tree Place to be built. The Planning Commission and Selectmen of Williston have this responsibility to themselves and their citizens.



## Letters

### Letter prejudiced and "ignorant"

To the Editor:

I was disturbed to read in last week's *Cynic* one of the most ignorant opinions I have encountered at U.V.M. Dick Hood's letter blaming off-campus and out-of-state students for soaring rent, homelessness, dope smoking, and just about every other local problem was pointless and swamped with blatant prejudice.

The number of homeless people in Burlington is alarming, but to blame the entire problem on off-campus students is asinine. When given a choice between the stringent confines and expenses of university residence and the freedom of off-campus housing, it is only natural that many students choose the latter alternative. The University, therefore is partially to blame for Burlington's housing shortage. The city government has imposed no controls to counteract the resulting rent increases and offers only a small amount

of low-income housing. Both the city of Burlington and the University are, however, working together towards plausible solutions. Dick Hood is doing nothing more than haphazardly pointing a finger at those around him. His proposition of having off-campus students provide shelter to those in need is very poorly reasoned. I doubt if any apartments have open rooms that are, as he says, "just growing plants." The high rent we pay forces us to utilize every room possible, often with multiple tenants. Even if we had the space, the vast majority of landlords would sooner evict us than allow us to take in a homeless person. Dick Hood asked that "we all do our part" to combat the situation, but I know for a fact that he does not shelter any needy in his Williston home.

It's bad enough that Dick blames these problems on off-campus students, but to place the majority of that

criticism on out-of-state students is ridiculous. Out-of-state students do "use up all the housing" Vermonters and out-of-state students equally combat the demand for housing the resulting rent levels for out-of-state students "living off daddy", grossly disproportionate state and out-of-state tuition rates makes reliance on parental support a necessity, not a luxury he seems to view it. By means is this support for the majority of families. Dick Hood's letter is disturbing because it does not address the increasing problems of homelessness and soaring rent with the semblance of objectivity. Instead, it was filled with blind prejudice and token solutions. This kind of ignorance is part of the problem, not the solution.

Dan B.

Off-Campus, Out-of-State Students



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# Plutonium launch could cause problems on Earth

To the Editor:

"GE...We bring good things to life." Yes, they do. They brought us the "soft white" light bulb, the "light & easy" iron, and the radioisotope thermal generator (RTG). You haven't seen it on the shelves? Well that's because there's not a widespread demand for generators that run on plutonium - the most toxic substance known to man. In fact it's "so toxic that less than one millionth of a gram...is a carcinogenic dose."

Between October 12 and late November NASA plans to launch the space shuttle Galileo which will carry a nuclear-powered satellite containing 3 RTG's and their 49.25 pound plutonium fuel source. If the mission goes as scheduled, the satellite will first circle Venus and

then return to Earth in 1990 for two "flybys", the first of which will be 625 miles above Earth and the second, 185 miles. The purpose of the flybys is to gain enough momentum to slingshot the satellite to Jupiter, its final destination at 30,000 miles per hour. Once it reaches Jupiter the satellite will become an outer space observatory, collecting photos and data unobtainable from Earth.

We do believe that this mission is important, however we also believe that it endangers all of life on Earth. Since the Challenger accident, NASA has changed its projections for the likelihood of a space shuttle accident from 1 in 100,000 to 1 in 78. A serious accident could result in the release of radioactive material into our atmosphere, our food

supply, and our water. The inhalation or ingestion of plutonium causes cancer (less than one-millionth of a gram is a carcinogenic dose). The satellite will carry fifty times the amount of plutonium it takes to cause cancer in every human on Earth. During the first phase of the mission the plutonium-powered satellite will be surrounded by the shuttle's 1.5 million pounds of liquid rocket fuel.

Remember what happened to the Challenger when it's fuel tanks exploded?

This mission is also in violation of an international treaty the U. S. signed in 1967 under which we agreed to avoid "harmful contamination" of "celestial bodies" in our exploration of space. NASA is sending the satellite to

Jupiter unsterilized, so not only are we exposing that environment to plutonium, we are also introducing foreign microbes. The effect these things could have is not known, therefore this mission could conceivably be endangering life on Jupiter.

(Remember "War of the Worlds?")

Two days ago we were as unaware of the dangers involved with the Galileo mission as you may have been before reading this article. After talking with various other people, including family, teachers, and other students, we found out we weren't the only ones who hadn't been informed. Feeling that we have been inadequately informed by the mass-media, we have chosen to write this article.

Here are some questions we have:

1. Why is it that we found out about this 3 days before the scheduled lift-off?

2. Since GE owns NBC and other communications-related corporations, did they exercise control over the amount of media exposure this mission received?

3. How could we possibly live with the consequences of wide-spread plutonium contamination?

4. Is our government acting in the best interests of the people?

5. Is this the last risky mission, or the first of many?

Sincerely,

Marco Moraff y Alonso

Elizabeth Clark

## Computer choice wrong

To the Editor:

Regarding your cover story of September 28th, on the new Zenith personal computer:

The speed of the computer you praised so highly should be attributed to the Intel 386 processor (found in many PCs), and is not an exclusive characteristic of the Zenith. We should regard the selection of this second-rate computer, chosen for price rather than quality, as unsound. Yes, PCs have advanced tremendously in the last two years and a color monitor is nice; however, the Zenith should be recognized for what it really is...a pig. It was not designed with a dorm room desk in mind and it is bigger than the AT&T we purchased three years ago. In fact, it is one of the largest foot prints on the market, perhaps one reason it has been discontinued.

As for freshmen, I sympathize with you for throwing away \$2000. I was forced to do the same three years ago, except it was called an AT&T. If you aren't a serious computer user, you will probably never know the difference between a 286 and a 386 processor.

Most business applications will never need even the power of the Zenith, but three years from now who will want to buy that "odd-ball" computer? You will give it to your cousin who is going into 8th grade, because it is such a shame to only get a couple hundred dollars for it.

So when is the administration going to stop forcing the students to standardize on clearinghouse junk which loses all its value the day you open the box? When will they recognize business majors don't need an expensive 386 machine for word processors and spreadsheets? The extra money they spend to get this unnecessary power would be better spent on modern software. Engineers, on the other hand, need the 386 power for CAD applications, Pascal and math-intensive programs. Now that Zenith has completely abandoned its computer division, I can't wait to find out which company is selected so I can sell their stock short.

A. R. Baker

ME 90

## Jesus not for all Jews

To the Editor:

This is a letter to Jewish students. It is not meant to offend the sensibilities of any believing Christians.

Dear Jewish Students, Jews do not believe in Jesus. Christians believe that Jesus was the Messiah, Jews believe that the Messiah has not yet come.

Last week's Cynic, though, published a letter advising Jews to worship Jesus on Yom Kippur. This letter was written by a Jew

for Jesus. This is a group which preys on non-religious Jews and deludes them into believing that Jesus was the Jewish Messiah. This is simply false. Normative Judaism forbids worship of Jesus or any other non-Jewish deity.

Please, if you are Jewish, do not pray to Jesus, especially not on Yom Kippur. He is not your God.

Thank you,

Steven Shaw

## Whites can't relate to rap music

To the Editor:

Okay! Enough is enough is enough! I along with many other Public Enemy and BDP (Boogie Down Productions) followers would like to know who appointed Richard Doran "Minister of Information" concerning these and other rap artists, such as Schooly D, N.W.A., etc? How in the heaven could Richard Doran even relate to the powerful messages of black pride, unity, black history, racism, police brutality and just surviving day to day in this so called "white man's

world"? HE CAN'T!!! Besides being fascinated by such words as "black" and "nigger", Mr. Doran cannot look beyond a group's name, such as N.W.A. (Niggers With Attitudes) to understand their experiences with drug dealing, racism, and police brutality. Believe me Rich, it's very different on the other side of the rainbow. In the words of Chuck D, "the whites want to be down, they want insight on black culture." WHY IS THAT? We all know the reason. It's obvious that Richard

Doran's attempt to "critique" rap music exemplifies this statement on the strength!!!

So Rich, do all TRUE rap followers a favor and leave the rap articles to more open and down writers such as Mr. Lewis Coles of Rolling Stone Magazine. Just sit back and enjoy the def rhythm. If that is too complicated, stick with the BEATLES!!! Thanks! Rich PEACE!!!

Rhonda Lamon

first year EMBA student

## Someone stole goods for homeless

To the Editor:

Are things that tough all over? I know Marriott food makes a P&C run look awfully good sometimes. And who wants to make the trek when it is cold, wet and windy, like it has been? I realize also that everyone is a little short on cash these days. But are things that tough all over? I don't care if you had to mortgage your mobile home to afford this school, you've still got it pretty good. Consider those who can't even afford

a newspaper to cover themselves during those cold, rainy nights on the Burlington streets. Maybe you haven't noticed, but in each dorm the College Democrats have placed boxes asking for canned food donations to help those unfortunate people.

Last week, one of you poor, unfortunate students walked by our box in the L/L Fireplace Lounge and took a few cans of spaghetti. I would just like to say that I'm sorry to walk the

same planet with scum like you. Stealing from those that have nothing, taking their food right out of their mouths, has got to be one of the lowest crimes against humanity.

Thank you, to all those who generously gave to their cause. To the one who took the food, you make me sick.

Scott Bilyea

President, College Democrats

## Petitioners think dolphins worth saving

To the Editor:

We want to thank all those who have shown their support for the campaign to get Marriott to buy albacore tuna instead of yellowfin.

Yellowfin tuna are caught in huge "purse seine" nets which trap thousands of dolphins and cause their deaths as they suffocate under water or are bludgeoned on the decks.

Dolphins are highly sensitive and intelligent mammals, capable of experiencing and expressing emo-

tions as surely as any human. They even appear to like us when we come into contact with them. So it seems only reasonable that we avoid such unnecessary slaughter of their species.

The pressure's still on, and we are still collecting signatures of those who favor the switch.

We also ask that people request albacore tuna when they buy tuna. Do keep in mind, however, that the same companies that catch albacore tuna also send out

nets for yellowfin, so many people have chosen to avoid tuna products entirely. This sends a clear message to Starkist, Bumblebee, etc., that the public wants them to find alternative methods of harvesting tuna which don't involve the death of dolphins.

Sincerely,

SOAR, Students for Animal Rights



# Theatrical Success

## The debut of the *The Woman in Black* brings UVM theatre to new highs



PHIL SEILER

*The Woman in Black* opened at UVM's Royall Tyler Theatre Wednesday night with a remarkably stirring performance. An extremely well crafted set of characters, sounds, and lighting brought the show to life and added yet another entertaining show to the theatre season.

The play, written by Stephen Mallaratt, is based on the book of the same name by Susan Hill. He wrote the play in the traditions of classic theatre and one would never suspect the text of being only three years old. The setting is old and dreary. The chill and thickness of the English countryside sets the somber tone of the play. The story, essentially about one man's obsession with the past and his attempts to recreate it, weaves the intricacies of the past memories with the light tone of the present. The effect is remarkable. Arthur Kipps, played by Joshua Stolberg, hires an actor, portrayed by Jamie Rugg, to recreate this past and "tell his story."

Joshua Stolberg, a last minute fill in for the ailing Daniel Hahn, rose to the challenge and immediately

*The story, essentially about one man's obsession with the past and his attempts to recreate it, weaves the intricacies of the past memories with the light tone of the present.*

drew the audience into the performance. His initial inspection of the theatre in which Rugg worked was completely natural. The initial feeling of discomfort was quickly followed by a hint of childish glee as he tested the stage floorboards and played with the props scattered about. His part was by no means simple. He had to become several different characters throughout the story. He separated them for the audience and characterized each part so well that they all became distinct. He was not ever associated with one part. He played them masterfully.

Jamie Rugg was no less impressive. He grabbed the audience with confidence, of himself and his character. He never faltered and worked off Joshua exceedingly well. Keeping in mind the limited time they had to establish this relationship, their comfort with one another was remarkable. Jamie ran through an array of emotions, all strong, and seemed to fear the woman in black. However, we wouldn't expect anything less when faced with her hideous persona.

The unseen stars of this performance were the technical crew. The added dimension of sound effects enhanced the production. The lighting was equally effective. The burial scene included the shadows of leafless trees coupled with the ominous voice of a priest. The effect was chilling. All these little touches added depth to the performance and pushed it toward brilliance.

Robin Fawcett, a new member of the theatre department, directed this performance. Her interpretation worked well and the play worked. The performance was the United States' premier of this play and it couldn't have been done much better. It was simultaneously funny, scary, and intense. All these elements provided for a wonderful evening at the theatre.

The \$7.00 admission (\$6.00 with UVM ID or for seniors) is minimal compared to the quality of the performance. The show has shows Thursday through Saturday at 8:00 P.M. with a special matinee on Saturday at 2:00 P.M. with seats available for all shows. If you see one theatre performance this semester, this should definitely be it.





# Video Insight



## into father/daughter relationship

ARA WEISS

Fathers, Daughters and Women", a video installation, by Stuart McGowan in the Living and Learning Gallery creates a unique sort of audio-visual experiential documentary that explores the relationship between fathers, daughters and girl-watching. The exhibit consists of twelve carefully positioned TV screens. One television sits on the floor in the center of the room, while eight others sit on the four tall stands along each side wall. The three screens at the back of the room appear through rectangles cut out in different locations of three larger-than-life-size girl figures.

All twelve TV's are on at the same time and the first time I went to the gallery I tried to watch everything at once. I felt bombarded with stimuli and generally overwhelmed. However, the second time I went to the exhibit, I sat down in the center of the room and concentrated on the interviews of the fathers being shown on a large, homey TV set. I watched the entire video.

First, the men talk about their own perceptions of their daughters and their relationships with their daughters. One father describes his daughter continually hanging like a budding flower. Another father explains that his daughter is an integral part of the family. They talk about honesty in their relationships and problems they encounter as parents. Then the interview moves to the transition when the father begins to notice his little girl becoming a young woman. These fathers are sensitive and humorous.

Then McGowan, the creator of the exhibit asks each father, "Do you chronically girl watch?" and "What is the sequence of events, when you watch a woman?" Each man has unique habits, methods, likes and dislikes. Some look at something first, some at faces. One man explains, "...always look at the ankles, you can always tell by the ankles."

Finally, McGowan asks the men if they have noticed a change in their "girl watching" since their daughters have grown into young women. One man quotes his own father saying "you never stop (girl watching) 'til the day you die." Yet this question makes the fathers share significant self reflection and brings an awareness of underlying societal issues to the exhibit.

While I sat viewing the fathers' interviews in the middle of the room, each of the three screens behind me was showing interviews with the daughters. These dialogues cover father-daughter relationships as well as the girl's feelings and opinions about being watched by men or boys. In between questions, the video actually watches girl's faces, chests, and lower abdomen respective to where the TV is located in the large girl-figure. The final touch is the effect created by the eight screens on the side walls. These videos stare at YOU.

Although McGowan tries to strengthen his show by including many simultaneous films, the result is a bit overwhelming. I felt that, as I watched the interviews of the men, I was missing important information behind me. McGowan explained to me that he did not intend for the visitor to absorb the entire show in one sitting, but rather that the exhibit be viewed during more than one shorter visits.

McGowan, the father of a two and one half year old daughter, thought of this exhibit when he was walking with his baby and realized he "was scoping out this woman who could someday be his own daughter." When I first heard that the show was about "girl watching," I thought the fathers must be pretty slimy guys. Yet, their portrayal is not negative; it is realistic. The artist explained that finding father-daughter pairs to interview was the most difficult part of creating the piece. He contacted fifteen pairs and ended up with only three. This exhibit of "experimental video" demonstrates interesting subtleties in societies attitudes about the sexes. And the artist's a man.

In fact, most of McGowan's art is "experimental video" dealing with men's issues and thoughts. The UVM alumnus explains he doesn't want his own daughter living in "that kind of world." McGowan hopes to tour the piece that is presently in the L&L gallery and also looks forward to the opening of his "Choking a Chicken" show about "guys jerking off." This exhibit will be at the Chickenbone Cafe at five o'clock on October 24.

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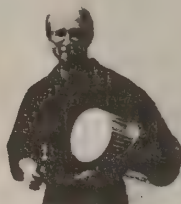
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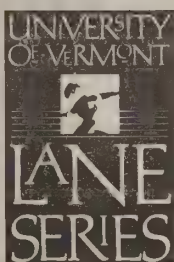
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## Whitey gets down on it

RICH DORAN

White people cannot possibly understand rap music. Their skin color, a result of the pigmentation that most intelligent people claim should not be a means of dividing people, makes that music that they listen to totally meaningless. White people, by virtue of their skin color, cannot ever begin to understand the meanings that are developed in black society. Blacks will always be the only people that can, in any way, relate to their ideas, their beliefs, and their lives. They will always be forever different, unable to interact on any level with the white society which exists since they cannot possibly understand white society for the same reasons that white people cannot possibly understand black society: their skin color.

Bullshit.

The skin color of an individual should not ever be used as a means of discriminating between them. The basic point must be that, despite the obvious socio-economic differences, whites and blacks and hispanics and Chinese and every ethnic group must learn to live together and accept one another for who they are, not what they look like. It is quite possible for one culture to understand another on many levels. It is not absurd to think that a white person might be able to understand the situation in black society, especially when that society is spelled out in direct, confrontational, terms in rap music.

Yet many people feel that the only people who can truly understand rap music are black. They state that the only people who are qualified to write about the medium are qualified due to their skin color. How have blacks felt about being judged purely by their skin color? How would they feel knowing that, according to some, they will always be judged that way and will always be unable to understand any society but their own because of the magical block imposed by their darker skin tones?

## Sounding Off

Whites, and I use the term for the sake of those who cannot understand that people are people regardless of skin color, can obviously understand black music. Where did modern rock develop? In the black musical forms of blues, gospel, and, to an extent, jazz. While much of the early development of so-called "white" rock centered on ripping off black music, much has been done in recent years that acknowledges the origins of the music and seeks to glorify them.

One must note one major fact about rap music before claiming that rap cannot be understood by whites. The entire direction of rap music, at least the music of groups like NWA, PE, & BDP, is to present the plight of the black society in unequivocal terms to the rest of civil society. When KRS-One of BDP or Schoolly D use Biblical references in their songs it is quite obvious that they are using aspects of the Bible which are comprehensible to the entire human race.

Currently, a major concern of rap music is with the direction of some "platinum starved" artists that put money ahead of using the medium to reveal injustice and argue for bettering the position of black people. KRS-One of BDP notes this very fact in the liner notes for their last album, *Ghetto Music: the Blueprint of Hip Hop*. KRS-One is also the driving force behind the Stop The Violence movement that seeks to use rap as a positive voice for social change.

BDP, PE, NWA, Schoolly D, and others are crucial to rap music. They are crucial in the understanding of the great injustices practiced on the blacks yesterday, today, and tomorrow. I grew up in the inner-city of Philadelphia, living daily with the City's first black mayor, watching the destruction of contemporary black society in many areas may not give me the in-depth insights that can only come when someone's skin color is correct. However, many rap artists try to show the injustices in their music. How do they feel knowing that, according to some "true rap followers," they cannot ever reach the white world because they are black, and the society is white. It's bullshit. I don't believe it, and nothing anyone says will ever make me.

Saying that some people can't possibly understand rap music due to their skin color works completely against what modern rap artists are trying to achieve. Maybe one should listen to more than just the "def rhythms." Listen to the words, don't believe the hype.

Peace.



# Taking a look at the Macedonians

The Macedonians, from their live show at the Front. They played at Nectar's last night.

## The Pixies hit bigtime

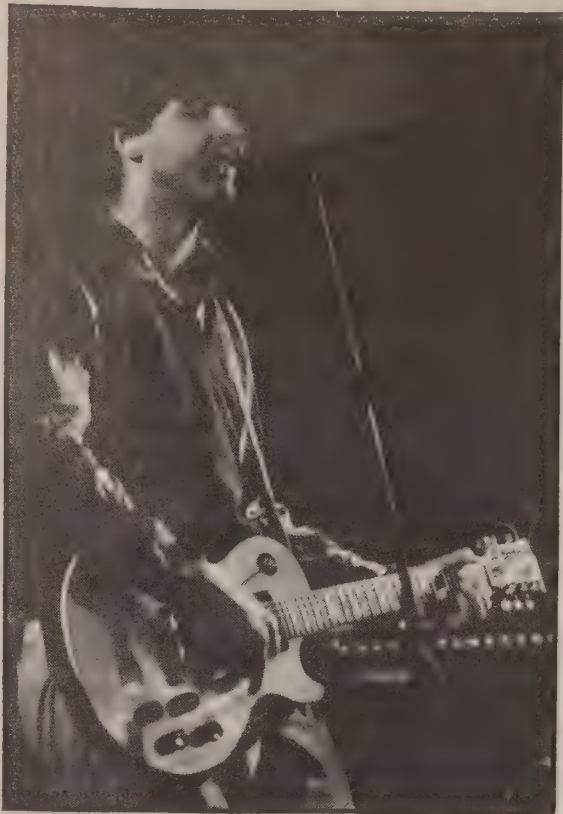
CHARLES F. BUCKLEY

The Pixies, that misplaced, displaced, and overlooked band from Boston, Mass, originally had to travel all the way to England to get their first record contract with a label called 4AD. Following the release and relative success of their import albums, *Come On Pilgrim* and *Surfer Rosa*, their first domestically available record, thanks to a new deal with Elektra records, was released a few months back.

I am always skeptical of new albums. It's just my nature, I guess. With the Pixies' first two records being such amazing records in their own right, I wondered if they could keep up the quality. They did, it's called *Doolittle*.

This album shows their quality of songwriting as well as their musicianship. They can put out a great rock tune, such as "I Bleed" or "Cracking Jones," which illustrates their high-energy guitar work. The vocal combination of Kim Deal and Black Francis gives their work a great sound. Their combination is what drives the first single from the album, "Monkey Gone To Heaven," as well as other tracks like "Wave of Mutilation" and their high-energy Top 40 pop attempt, "Here Comes Your Man."

What is most appealing about the Pixies is that they put out great music, music which appeals to people ranging from the most avid Top 40 listener to the most pretentious college radio DJ. They also manage to keep their humor about their work, which serves to both alienate them from their audience while making them even more appealing to that audience. Tracks from their past work, especially *Surfer Rosa*, find Black Francis



STEVEN DAVIS

defending Kim's instruments, yelling "you fucking die" if you touch them, songs about superheroes named Tony, and lyrics like "buy me a soda and molest me in the parking lot yuppyup" and are just some of the examples of their humorous side.

Overall, *Doolittle* is a fine album that will satisfy either a longtime Pixies fan or a first-time listener. It is available in town, of course, and the CD does have those ever-present, often irritable, Bonus Tracks.

The Arts section continues its seemingly endless search for new writers every Thursday at 3:15 in the Cynic offices in Lower Billings. Any persons interested in seeing their views in print should either show up then or leave a note for the Art Editor in the Lower Billings Ivory Tower that is the Vermont Cynic. Thank You.

## The Wailers

Reggae stars The Wailers are coming to town this Saturday to play for the first time since their 1980 show in Burlington before the tragic death of Bob Marley.

The show is being put on by the Rainbow Arts Foundation, through the Rainbow Center of —1— World Music, to benefit the Vermonters Organized For Cleanup. According to the VOC, the Wailers are coming to town to assist them because they "sympathize with our plight." It is refreshing to see bands actually working for a cause, on their own, without the overhype that sometimes accompanies such big name artists as Sting, U2, and Bruce Springsteen on their endeavors.

The group itself is built around four original Wailers: Aston "Family Man" Barrett, Junior Marvin, Al Anderson, and Earl "Wire" Lindo. They also include three new members in their ranks, Irvin "Carrott" Jarrett, Martin Batista, and Michael "Boo" Richards. They are currently touring in support of their new single, "Irie," and their new album, *I.D.*

Come help the Wailers as they continue their commitment to social justice on Saturday night at Memorial Auditorium.

—Richard Doran

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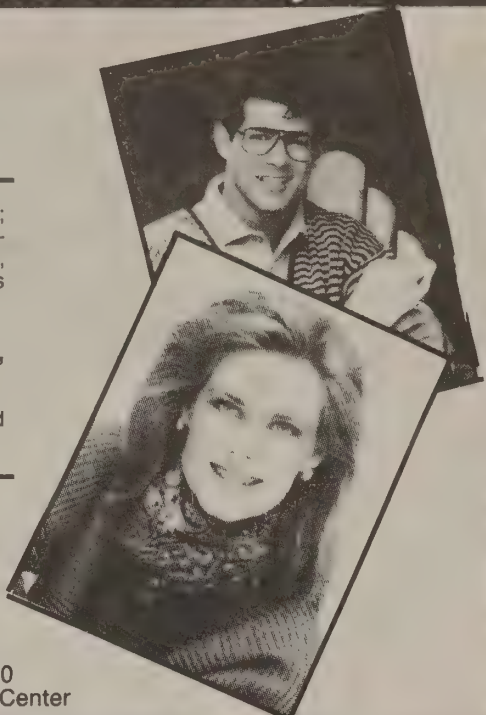
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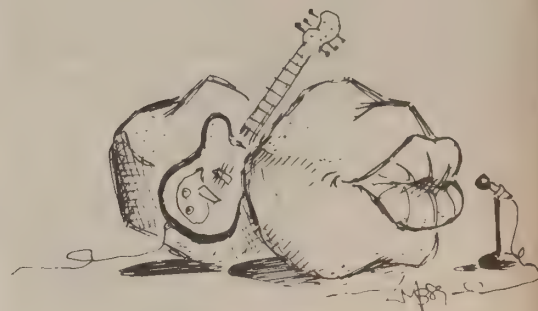


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## Rolling Along...



### PAUL WALKER

1989 has been the year of the comeback. The Who, Jefferson Airplane, The Allman Brothers, Ringo Starr, and Paul McCartney have all played live dates. It has been a dream year for the fan of classic rock. This fall, The Rolling Stones, arguably the best rock and roll band of all time, are embarking on a nearly 40 city tour of North America. Friday night September 29th, the Stones took the stage at Foxborough, Mass and showed that age has treated them kindly.

Living Color, the stylish rock group, opened the show with a powerful 50 minute set. The group has been hailed as the best new band of the year, and this performance proved why. Their mixed style of heavy metal and funk had an audience of half capacity on their feet, as they played their hits, "Open Letter to a Landlord," and "Glamour Boys."

Twenty minutes after Living Color exited, the lights of the stadium went down. A full capacity audience rose to their feet as smoke filled the stage accompanied by a fierce guitar jam. Then fire works went off and Mick Jagger came flying out of the smoke backed by Keith Richards on the opening riff to "Start Me Up."

A roar came from the audience as the concert got underway. The Stones started out with some of their newer material, playing "The Harlem Shuffle," "Undercover of the Night," and the new song, "Sad Sad Sad," then broke out some classics like, "Tumbling Dice," "Miss You," "Paint it Black," and "Dead Flowers." Jagger explained that you can't have old songs unless you have new ones too, which led into some outstanding versions of two songs from their Steel Wheels album, "Rock and a Hard Place" and "Mixed Emotions."

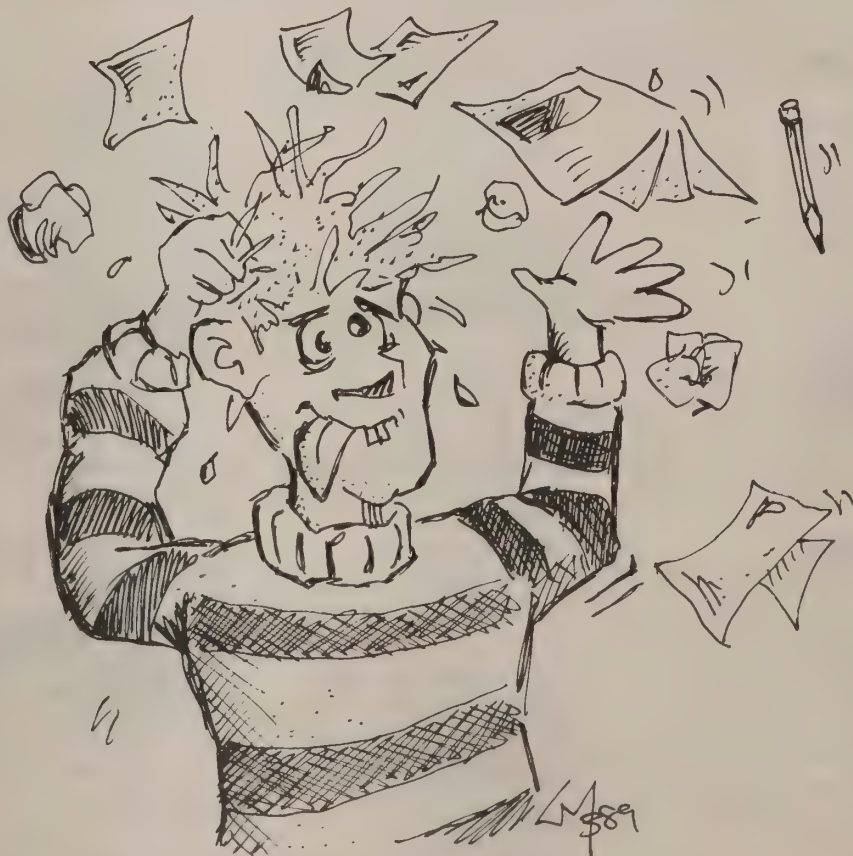
The show then really got going when the Stones ripped out "Honky Tonk Woman," complete with two huge blow up balloons of women dressed in slinky outfits appearing on both sides of the stage, moving in accordance to the music. One of the female back-up vocalists performed with Jagger, reprising the act that Tina Turner and Mick Jagger gave at Live Aid in 1986. Next Jagger whipped out a harmonica as the Stones started a ten minute jam on "Midnight Rambler." Other surprises of the night were an acoustic "Play With Fire," the old blues classic "Little Red Rooster," and a beautiful version of "Ruby Tuesday."

But perhaps the highlight of the show was when the lights went down and smoke filled the stage. The keyboardist took a solo as a line of fire was ignited across the stage. The keyboard was interrupted by the mysterious sounds of the congas, and Jagger appeared suddenly fifty feet above the stage on top of the scaffolding, with the opening words to "Sympathy for the Devil." This was followed by a brilliant "Gimme Shelter," highlighted by the gospel-like vocals of one of the background singers.

The Rolling Stones played for two hours straight, and then encored with "Jumpin Jack Flash" followed by a fire works display. Perhaps the seven years off the road was the right choice for the band, because Friday night's show was an explosive performance. The two hour length seemed a little short compared with The Who's three and a half. But it was a memorable performance that left the audience with a sense of awe for the band that has been making great music for the last twenty five years.

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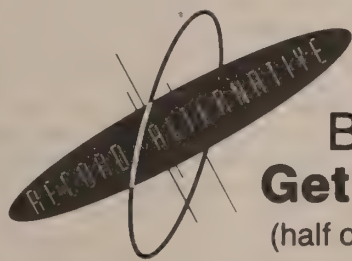
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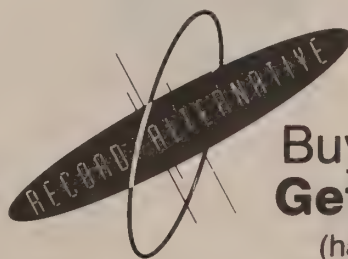
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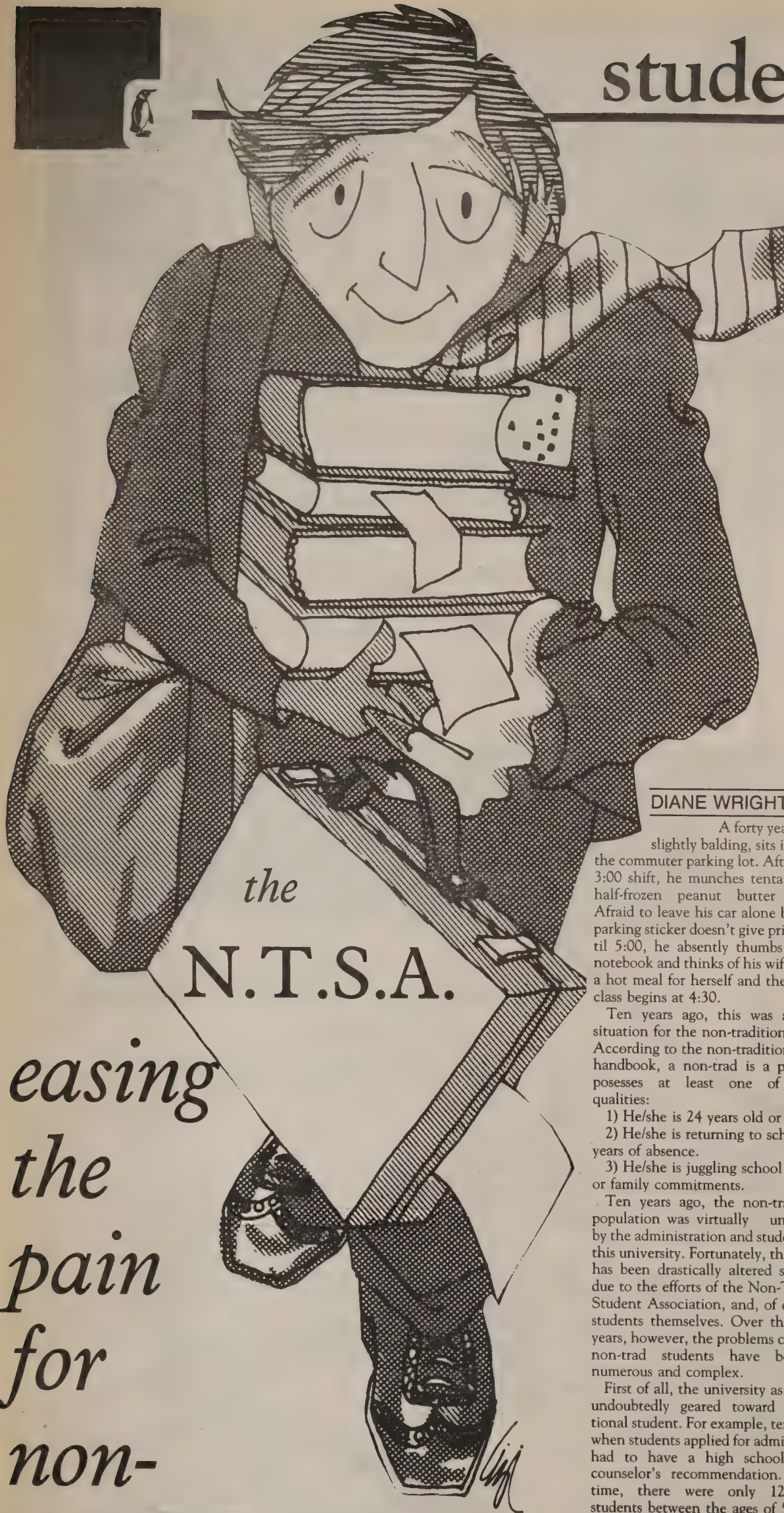
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## the N.T.S.A.

## easing the pain for non- traditional students

### DIANE WRIGHT

A forty year old man, slightly balding, sits in his car in the commuter parking lot. After a 7:00 to 3:00 shift, he munches tentatively on a half-frozen peanut butter sandwich. Afraid to leave his car alone because the parking sticker doesn't give privileges until 5:00, he absently thumbs through a notebook and thinks of his wife preparing a hot meal for herself and their son. His class begins at 4:30.

Ten years ago, this was a common situation for the non-traditional student. According to the non-traditional student handbook, a non-trad is a person who possesses at least one of following qualities:

- 1) He/she is 24 years old or older.
- 2) He/she is returning to school after 3 years of absence.
- 3) He/she is juggling school with a job or family commitments.

Ten years ago, the non-trad student population was virtually unrecognized by the administration and student body of this university. Fortunately, this situation has been drastically altered since then, due to the efforts of the Non-Traditional Student Association, and, of course, the students themselves. Over the past few years, however, the problems confronting non-trad students have been numerous and complex.

First of all, the university as a whole is undoubtedly geared toward the traditional student. For example, ten years ago when students applied for admission, they had to have a high school guidance counselor's recommendation. At the time, there were only 12 enrolled students between the ages of 50 and 71. Did they have guidance counselors in 1933? If so, were they still coherent? Due to a new federal law and the subsequent loosening of university policy, a guidance counselor's recommendation is no longer needed under certain circumstances, including those that apply to non-traditional students.

Furthermore, all students experience some irritation upon receiving bills or in-

formation addressed to "the parents of..." Can you imagine how frustrating it would be for a man with a wife and children to get his grades or bill addressed to his parents?

In keeping with their usual policy of inconvenience, many university services were blind to the varied needs of this unique student population. First off, the parking stickers for the commuter lot used to come into effect at 5 p.m. If a non-trad student came straight from work to attend a class at 4:00, there was no way he could leave his car without worrying if it would be ticketed or even towed. Secondly, the bookstore used to be open only while school was in session. Thus, non-trad students with day jobs had to find some other way to buy their books. But now that the bookstore has extended its hours, the non-trads can avoid the outrageous lines by buying their books a week before the fall semester begins.

Formerly, the process of registration was the same for non-trads as it was for regular students. Sometimes non-trads had to take time off work just to go to the registration zoo in the gym. Now, the process of pre-enrollment offers more flexibility for non-trad students.

In the past, it has been impossible for non-trads to get an incomplete without reasons equally as valid as those of a traditional student. For example, one woman was denied an incomplete when her daughter was hospitalized. The incomplete was denied because her excuse was deemed "unsatisfactory." Today, uncomfortable situations like this have been taken into account and are no longer a problem for non-traditional students.

One of the major improvements is the availability of hot food early in the morning and before evening classes. Fred's Round Room and the snack bar in downstairs Waterman provide food from 7 a.m. to 9 p.m., and the Living and Learning store is open 24 hours from Monday at 7 a.m. to 11 p.m. on Friday night. This makes vending machine dinners and frozen peanut butter sandwiches a thing of the past. Zach's pizza may not be prime feed, but it's better than a bag of M&M's any day.

According to many non-trad students, the biggest adjustment they have to make is finding a way to fit in. Their co-workers don't relate to taking tests and homework stress. Their fellow students can't understand diaper changing or working 40 hours a week. Their families are often alienated by the huge time commitments involved in simultaneously working and attending college.

This need for a place to fit in was the main reason behind the creation of the Non-Traditional Student Association. Its mission is to "provide a peer support system for non-traditional students, to increase the visibility of non-traditional students, and to explore and develop academic and social opportunities of non-traditional students within the University of Vermont." The association publishes a newsletter and handbook, and also compiles a list of names, addresses, telephone numbers, and majors of all non-trad students.

Thanks to the efforts of the NTSA and the modifications in University policy, many positive changes have occurred in the world of the non-trad student. At last, there is a light at the end of the tunnel.

If you are a non-traditional student and are interested in joining with this network of students, stop by the lounge in Terrill Hall and pick up a copy of the handbook and the NTSA membership form.



# UVM Rescue

THOR BERGERSEN

The only way to convey the excitement, the feeling of anticipation, and for some maybe even the fear of being on a rescue squad is to be in an ambulance going to a call "code 3," with the siren wailing and the lights flashing. This feeling comes from seeing the cars and trucks in the road ahead pull to the side of the road and stop as the driver alternately stomps on the brakes and the gas pedal. It comes from being pulled from side to side, forward and backward as the ambulance weaves and lurches, making its way through traffic as quickly as possible. This is the feeling of going to a car accident, cardiac arrest, difficulty breathing, drug overdose, or an unknown problem with thoughts of what you'll have to do on the scene racing through your mind. Knowing that you are an integral part of a crew of people, hurtling toward some emergency, perhaps to save the life of whoever summoned you is really the only way to understand why the members of UVM Rescue do what they do.

Founded in 1972, UVM Rescue is an entirely student-run organization recognized and funded in part by the

responsibilities of each position are self-explanatory, but nothing could be further from the truth. A reasonable amount of time for a person to complete the medic's checklist (at which time that person is officially a medic) is three months, assuming he or she trains diligently. Members almost always supplement their in-squad training by taking courses to become certified by the state as Emergency Medical Technicians (EMT's) of varying ranks: Basic, Intermediate, and Defibrillation. UVM Rescue has the distinction of being the only ambulance service in the area with "full D coverage," meaning that there is always someone on duty that has the knowledge and is certified to shock someone in cardiac arrest back to life. Students receive credits for the EMT classes, as well.

The quarters that are home to the on-duty crew consist of a living room, kitchen, study room, bunk room, the ambulance bay, and other amenities that one would expect from their own home or apartment, and are located behind the Visiting Nurse's Association on East Avenue. Their emergency phone number is 114 on campus, and 656-4444 everywhere else. Rescue gets called to an average of three emergencies daily. During the school year, members are required to be on duty one night a week (the whole night), in addition to assigned day hours that are planned around class schedules.

When people wonder what being on a rescue squad is like, there are certain things that quite naturally come to mind. What prompts a person to join UVM Rescue, or

## DIAL



BRYAN AGRAN

The UVM Rescue Mobile: one hot set of wheels.

# 114

UVM Student Association. Rescue's primary response areas include the UVM campus, the city of South Burlington, and a section of Interstate 89. The squad backs up Rescue 1, the ambulance that serves Burlington, and also covers other surrounding areas when needed. The squad is all-volunteer, trains its own members, and is in service 24 hours a day, 365 days a year.

Most students discover UVM Rescue when they see the ambulance around campus, either going to an emergency with the lights flashing and siren blaring, or unobtrusively parked outside a university building where a member has class. Perhaps not everybody realizes, however, that with a certain amount of effort - becoming certified in the required areas - they too could eventually be the driver or even the crew chief on this Rescue squad. To join, one must be a full time student at UVM and be certified in advanced First Aid and CPR, and be willing to devote a relatively large amount of time, including school vacations, to training and working.

There are basically four ranks that one can attain on UVM Rescue. They are, in ascending order: dispatcher, medic, driver and crew chief. The amount of time it takes to advance from one level to the next varies between individuals, but it is almost inversely proportional to the amount of time one puts into learning about the detailed and precise skills that every member of an ambulance squad needs to know. It may seem like the

any ambulance squad for that matter? Wouldn't you have to see sick, hurt, and sometimes even dead people? Isn't it dangerous in some cases?

By virtue of the fact that UVM Rescue is an emergency medical service, any member that goes on calls will inevitably witness, and be involved in unpleasant situations. If emergencies weren't urgent, life-threatening, stressful, and sometimes even fatal, then they wouldn't be emergencies. The personal danger factor is kept to a minimum by thorough training and a multitude of safety measures.

There are as many reasons for joining Rescue as there are members. It's the challenge of dealing with difficult and sometimes mentally taxing situations. It's the excitement that comes with flowing adrenaline, the adventure of the unknown, and the satisfaction of contributing to the community. It's the feeling of achievement that comes from applying the knowledge acquired in training to real life emergencies. It takes a certain kind of person to voluntarily commit to this amount of personal challenge and responsibility. For this reason, UVM Rescue is a truly unique organization, and is unlike any other club at this university.

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# It's the end of the



# as we know it

ALLEN WILLIAMS

The ship left the main formation and plunged towards the newly discovered solar system. The crew thought of the strange nature of their mission. What had their long range scans found that would make them wary of bringing the fleet closer? They never had to go in alone before. There was no evidence of any large-scale defense force, but now they would be two light years away from help. That was the most unnerving aspect of the mission: plunging into the unknown with very little backup support. Their thoughts then faded as they dropped into hyper-sleep.

The automatic revival circuits brought the lone figure on the bridge back to life as they passed the system's fourth planet. There had been no emergency, apparently, and they were proceeding unrestricted towards the third planet.

He got his first view of his mission's objective as the sun rose over the blue-tinged planet's atmosphere. He always wanted to wake up with the sun, and now he finally had. Gradually he got up and walked through the thin corridor to the crew's quarters to revive them.

His presence triggered the automatic revival, soon he would not be so alone. As he returned to the bridge he oriented the scanners towards the planet's moon as they passed. That was when the first indications of their mission became clear. This was obviously a highly advanced civilization, with extensive contacts through their solar system. The scans taken on the way through the system indicated several spaceports on four of the outer planets.

The settlements on all of the planets, and on the third planet's moon, were empty. As the scans were directed towards the planet itself, there was evidence of a much more dangerous problem.

They were very careful to send as much of their research directly to the fleet. They could direct tight beams of information across vast distances, although not nearly instantaneous, it was faster than traditional communications.

The crew were sure that the fleet would have to be brought in to closer range of the planet. Several industrial centers were opening up, apparently automatically, as if following some almost forgotten command. Their long-range scans had indicated

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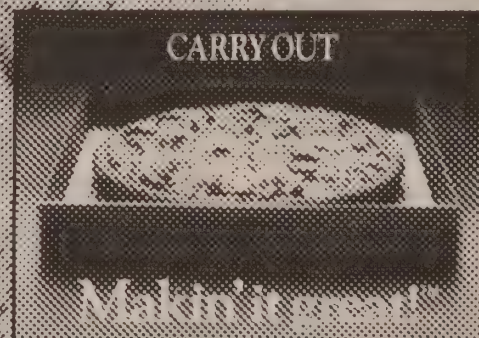
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please turn to page 25



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f

continued from page 22

something very strange, something that may either have been good, or terrible.

Unfortunately for the crew, their initial reports had confirmed some very negative hypotheses about the planet. Hypotheses that Fleet Commander Ulan Bator was not going to chance fulfilling. He contacted his weaponry officer, and made his decision.

The scout ship prepared to send their newest report to the fleet when they were suddenly, and most efficiently, obliterated by a salvo from the distant fleet. Their weapons moved faster than anything else.

Ulan Bator was uneasy as he brought his fleet back to Homeworld after a ten-year hyper-sleep from the edge of the galaxy. He knew what he had done was fully authorized, but still they had tried to imprison him. Luckily, he was always awakened three years into every long flight, unbeknownst to the crew, and had affected a simple "accident" that removed every other person that knew of the planet and the data collected.

This was also covered in his orders. He walked through the High Command Center with confidence and a sense of purpose. Under his arm he carried his defense, in his hand he carried his duty. The briefcase clattered against his leg, and he quickly steadied it. Then he walked through the door to the Hearing Room.

They would not ask him about the "accident," under the assumption that his guilt or innocence in the destruction of the scout ship would give him either death or exoneration from every other crime. He strode confidently to the base of the twelve-member panel's dias, and presented the Chairman with *The Most Secret Mission To Planet LL-978 and Contingency Authorization*.

It opened with Ulan Bator's authorization orders: *take any and all means necessary to ensure isolation of planet once preliminary concerns confirmed.* And continued into the text of the report:

*The society of the third planet was obviously highly advanced. There is evidence of extensive mining operations throughout their solar system. Seven of the nine planets have been exploited, along with much of an asteroid belt.*

*The downfall of this society seems to have been to have occurred within the space of the last three thousand years. It appears that this society simply made itself obsolete by creating machines that would fulfill any and all of their wants and desires. In fact, it appears as if they created machines that tended and developed other machines. Their technology seems to have found a way of continually meeting the ever-growing wants of the society.*

*Fully ninety percent of the planet is covered with machinery of one sort or another. Our arrival apparently activated the planetary defense forces, which brought major centers of industry into production of war material.*

"I deemed it necessary to eliminate the possible threat, and wiped out the planet and the scout ship to 'ensure isolation of the planet once preliminary concerns were confirmed.'" Bator then looked at the screen as the rest of the report continued to roll out. "I trust I am exonerated?" he asked.

"You are," the Chairman began, "suspicion is now removed from your record." He worked the console in front of him, and then returned his gaze to Bator.

"Very good," said Ulan. "I regret that it is necessary to carry out my orders in one last way, but I am convinced I shall be exonerated posthumously."

"What?!" the Chairman exclaimed.

Bator turned to his briefcase. "To ensure isolation of planet once preliminary concerns confirmed," he repeated.

A blinding light filled the room, and a good portion of the West side of the High Command Center was obliterated.



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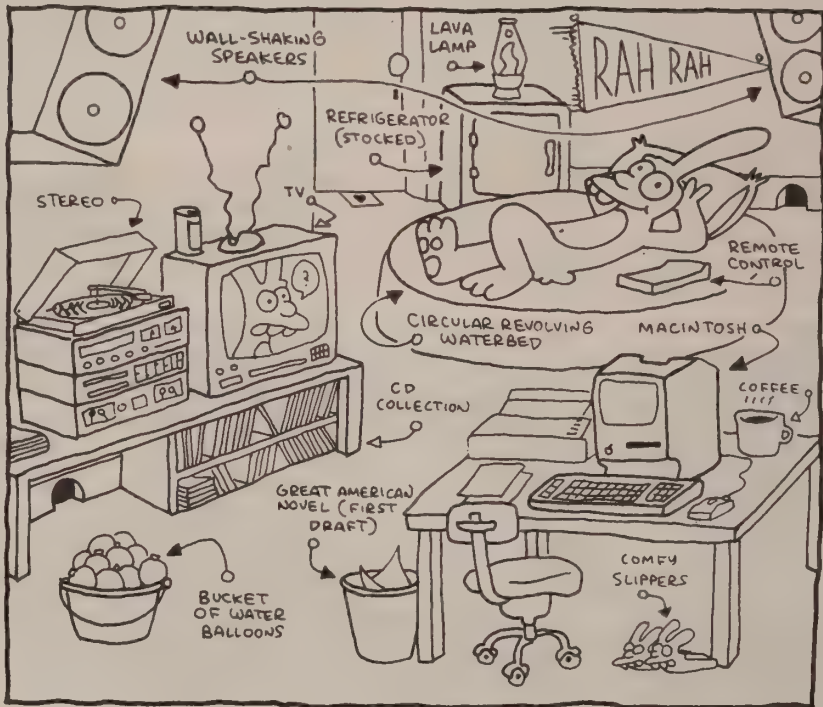
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# 1-0 SPORTS ONCE MORE

ANDY RICHARDSON

In the 1960 World Series the New York Yankees won three games from the Pittsburgh Pirates by a combined total of 35 runs, batting an astonishing .338 in the series. The Pirates won four games from the Yankees by a total of seven runs, hitting .256, and were crowned World Champions. The Fall Classic that year proved beyond the shadow of a doubt that margin of victory can often be utterly meaningless.

Such sports trivia may come as a comfort to UVM soccer coach Ron McEachen, but then again, it may not. The 9-2-1 Catamounts have won three in a row and not been beaten in their last ten contests, but five of their wins, including the last three and their victory at UNH on Saturday, have been by 1-0 margins. A win is a win, as Bill Mazeroski and the rest of the Pirates would attest, but the lack of goals is cause for concern for McEachen.

"It's definitely going to catch up with us, and that's the frustrating thing," he said after Tuesday afternoon's 1-0 Vermont victory over URI at Centennial Field. "I know, I've been in too many of these games not to know, that you're going to get caught, or tired, and you're going to lose 1-0."

That possibility was eminently clear against the Rams when the game was scoreless for the first 75 minutes, and the "missed opportunities" box was frighteningly full on the Vermont side. Then, with 14:12 showing on the game clock and the URI defense in a line near midfield, Vermont's Ken Duck lofted a long bomb into the air. Cat forward Jim Wawruck broke past the Ram defense and picked up the ball mere moments before URI goalie Pat McGuire arrived. Wawruck easily slipped past him and there was nothing but net in his way as he blasted home the game's lone goal.

Not surprisingly, considering how bad the URI defense appeared on the play, the Rams screamed offside. Their cries fell on deaf ears, and Wawruck's team-leading fifth goal stood.

"I could sense where (the URI goalie) was, and I knew he was coming out fast," said Wawruck after the game. "I thought I deserved that goal." Indeed. Wawruck had



Jim Wawruck scored the Catamount goal in the 1-0 Vermont win. The Cats will be looking to extend their current winning streak against the Maine Black Bears this Saturday.



GLENN BOOMA

Ken Duck notched the assist on Vermont's lone goal Tuesday against URI.

been robbed earlier on a beautiful shot off the post that the goalie was nowhere near, and had numerous scoring opportunities throughout the game.

"He was the difference out there today," lauded McEachen. "I think if he plays like that we're going to be fine. I'd like to see all of the other guys playing at that level, but we haven't gotten that consistent effort from the forwards, and until we get that consistent effort from all the players, which we got earlier in the year, this is the kind of game we're going to have."

Although worried about the rash of 1-0 games, McEachen was not entirely critical of his team, which has kept its top New England ranking and is 11th in the country.

"I'm afraid, but I'll take them," he said. "They're victories, and we're playing well. It's just that the intensity and the finishing, the guys aren't getting in there and finishing off the opportunities, and it's very frustrating."

Some of the more notable opportunities early were negated by two sparkling saves by McGuire, who had 10 in all, and the Wawruck drive off the right post at 32:10. At 54:25 a Duck cross in front of the net was just out of Wawruck's reach. Two minutes later Wawruck headed one that McGuire knocked down and covered moments before it trickled into the net.

Vermont goalie Jim St. Andre (who could have studied for his Constitutional Law exam for much of the game) did not field a shot until there were only 30 minutes left, when he was sorely tried. A couple of stellar saves from the keeper amidst a sea of blue shirts (whose futility did little for Ram coach Ed Bradley's temper, who turned away in disgust) helped the Cats fend off the most serious URI challenge.

Wawruck almost added to the lead with eight minutes remaining, but his shot off a pass from Mark Zola was just wide of the goal. URI had another chance on a direct kick just outside the penalty area with 13 seconds remaining, but they were denied and time expired. It was St. Andre's seventh shutout of the season.

This Saturday Vermont will face the Maine Black Bears at 1:00 p.m. at Centennial Field, and McEachen was not looking past New England's eighth-ranked team. "Physically, they are as good a team as we'll play all year," he said, adding, "We'll have to be on top of our game."



# Will an old dynasty return?



Oakland Coliseum: first game played on April 9, 1971.

## ROBERT COCHRAN

The prospect of a Bay Area series is both very disorienting and very exciting. When I was a lad, the Athletics of Cornelius McGillicuddy played, first well but by my listening and viewing days, badly. Then, they played in Shibe Park in Philadelphia. And Horace Stoneham had not yet turned over his Polo Grounds to his son — who in due time would move them west of the Hudson to a Pacific venue with wicked winds and a nursery-rhyme name. In fact, decades-newer-than-I Candlestick Park is today the second oldest park in the National League, which is almost as unsettling as the floodlights which, at long last, now equip ancient Wrigley Field.

Now (actually, then), the greatest ballplayers of all time, Lynwood "Schoolboy" Rowe and Walter "Hoot" Evers, had the best years of their careers as Detroit Tigers, and the Tigers whipped the Cubs in satisfying five year intervals in 1935, 1940, and 1945. The Cubs remained so devastated by those reverses in Midwestern competition that to this day they've been unable to progress beyond the League Championship Series.

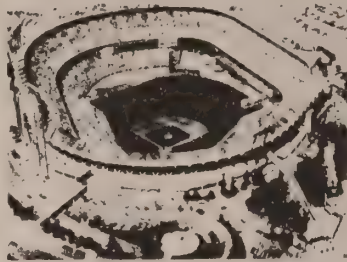
But youngsters can absorb just so much history in a single cram session. When does a gnarled veteran deeply mired in his anecdotal lose his grip on an audience that's not captive (to say nothing of those audiences that are)?

Fortunately for us all, Thomas Boswell of *The Washington Post*, has told us that the A's have it all: power hitting, base-stealing speed, solid and even spectacular fielding, competent or better starting pitching, superb relief pitching, and managerial genius. Boswell is a writer from from down where they think they still play hardball, but really go slow-pitching and butter-fingering along under oldtime radio announcers of simulated ballgames and erstwhile Ivy-League firstbaseman with anemic batting averages. The man, a certified pundit, no doubt thought a year ago that the 1988 A's could not miss, but about the 1989 A's he is surely correct. The



Ex-Met, Roger Craig

## SAN FRANCISCO GIANTS



Candlestick Park: first game played on April 12, 1960.

# Or will a new one be born?

A's in five; six tops.

The Giants would need to augment the admitted strengths of their squad — Will Clark, Kevin Mitchell, Matt Williams, and, of course the former manager of the once-but-no-longer-mighty Tigers, Roger Craig. Craig was also an excellent pitcher for the then-inept Mets. He was so good that it was his unenviable fate to be tapped to lose some 19 or 20 games a season.

Only the addition of the aforesaid Rowe and Evers could save the Giants, and those luminaries are not available. Alas, the eligibility deadline is past; the silver cord is cut and the golden bowl is broken. The Giants' roster lists all too many mere mortals. Oakland, on the other hand, is a dynasty a-borning, even though Gertrude Stein said, upon revisiting her old home town, "There's no there there."

Nevertheless, the American Baseball community is always there. Baseball's place in the mind of the incurable romantic is always redeemed, even for Cubs and Red Sox fans.

As the late Commissioner A. Bartlett Giamatti recognized, the game of baseball is a fascinating game, old yet ever new. For scholar Giamatti, the game of baseball was second only to the game of literature.

On that note, do treat yourselves by reading more about the sport, by (as they say in those ads which follow television dramas) reading these fine books, each of them the basis for a movie you may have seen: *Bang the Drum Slowly* by Mark Harris, Bernard Malamud's *The Natural*, *Eight Men Out* by Eliot Asinof, and *Shoeless Joe* (the book on which the film "Field of Dreams" was based on), by W.P. Kinsella.

Baseball is a pastoral game, a game without a time clock (hence, the saying "it's not over 'till it's over"), a game of human dimensions, a game of endless renewal.

Today it's the Bay Area, but just wait 'til next year!

It's been approximately thirty years since I wrote a guest column for *The Cynic*, and that one was about Freshman Composition. I've saved one precious copy, just in case *Cynic* staffers have not maintained their archives assiduously. Another thirty years should suffice for me to live down the effects of this one.

# Ruggers ruckin' and a-rolling

"It was the best of times, it was the worst of times." These words proved, once more, to pass the test of time. That is, pass the test of time to the modern day ruggers of the Green Mountains.

Two weeks ago Vermont's Rugby Club lost decisively at home to a powerful Holy Cross squad. Since then the Cats have rebounded. The composure they showed proved them worthy of wearing our beloved school colors, as they defeated the Cadets of Norwich this past Saturday.

The Norwich victory would have made Ethen Allen proud. The Vermont squad came from behind in the second half to beat an aggressive Cadet club, 7-3. The team worked diligently all week to try and correct the weaknesses that were all too apparent the previous week during the fiasco at Holy Cross.

Consequently, the scrum was tight and cohesive, winning possession of the ball more than usual. In addition, the backs who, in recent weeks, displayed a tendency to run the ball laterally (a major rugby no no). However, these problems were partially corrected by the feisty coach John Phillips.

Vermont's scoring was done by John Osbourne. He

not only converted on a penalty kick, but also scored a try off a beautiful fly-dummy play orchestrated by senior fly-half Steve "Silk" Lacey. The play is essentially the American football equivalent of the quarterback option with the (fly) halfback running with the option of throwing, thus throwing off the wary defense.

Bill Weber, Matt Ryan, and Dan Spangler also played notable roles in the Catamount triumph.

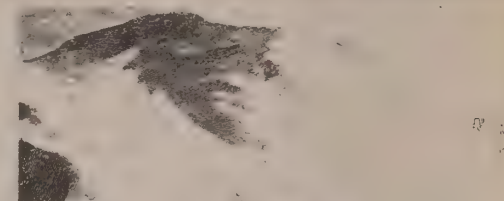
For Oktoberfest Weekend the Cats play UMass at Weiser Field. As of now, the Cats are still in the hunt for the New England playoffs. If the Cats get by UMass, this will set the stage for a confrontation between Vermont and Dartmouth.

The meat and potatoes Vermont squad faces a tough test in the following weeks. The Cats are optimistic for their upcoming battles.

Commented injured back, Rob "Vince" Lombardi when asked, and subsequently pressed for his thoughts on the Vermont-Dartmouth confrontation shrugged calmly, "Dude...No Problem."

—Jon Hart

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## Women's rugby

Followed by beautiful weather, the University of Vermont women's Rugby Club embarked for Boston to participate in the Beantown Mayor's Cup Tournament. The tournament attracts some of the best and toughest collegiate teams in New England. Naturally, it was a weekend full of quality, grueling, rugby.

On Saturday the UVM women kicked off the tourney with a resounding victory against Williams' B-squad by a score of 41-0. Later on in the day, UVM competed neck-in-neck with Boston College, only to be defeated by one try in the second half. Undaunted, the women rugger "locked horns" once again with B.C. on Sunday morning, in the semi-finals, and thumped them soundly with a shutout victory of 10-0.

The pinnacle of the tournament came, however, in the final game when UVM, armed with the "scrum of death" and the "backfield o' badness", crushed the Dartmouth women with a score of 12-0.

This Oktoberfest weekend, UVM women will defend their title, as well as other body parts, against the Williams A-side. Game time is 11:00 a.m. on Weiser field.

by Jim

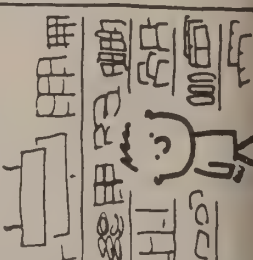
I guess he forgot too.



The strange thing is, Tony never said anything about it.



But I forgot to get some.



Jim's Journal

As I was leaving for the grocery store today, Tony asked me to get him some Cool Whip.





# Cynic Sunday Selections

The Date: October 4th, 1989. The Scene: Cynic offices, Lower Billings. The Mood: Ugly. Very ugly.

"Two of us are over .500," griped Richardson. "Two. Our already-dubious credibility is suffering."

"Yes," agreed Pollack sagely. "Yes, yes."

Richardson continued: "There's no way we're going to get our pictures put on lunch pails at this rate." He shook his head sadly. "Hollywood Squares can be ruled out as well."

"Luckily," interjected Doran, "the Raiders will beat up on the Jets Monday night."

"True," remarked Pollack. "True, true."

"Micah sounds like he has an idea," observed Delaney warily.

"I do," responded Pollack. "I do, I do."

So it was last week, and so it came about that the 49ers-Saints, Cowboys-Packers, and Raiders-Jets games were chosen among the week's six duels, which all *Selectors* won on. If the Patriots hadn't had the nerve to field live bodies for the first time in several Sundays against the Oilers, the week would have been even sweeter.

As it was, six of the eight teams obligingly won and lost where necessary and every prognosticator managed at least a .500 record. Heading the pack was Micah Pollack (5-1), who inched a game closer to the top and even was rewarded by a Dolphins victory in the only week that he didn't pick them. When asked about his feelings on the matter, he said inexplicably, "Love that new Leslie Nielsen commercial."

Liz Delaney (4-2) may have been helped the most by the Lost Weekend, as but a game was shaved off her lead and she is one week closer to becoming Champion, an event familiarly known around the office as *Cynic Sunday Selections* Apocalypse.

Andy Richardson (4-2) turned it around (joke), his Packers knocked off the 1977-78 Defending Super Bowl Champions, and he decided that buying *Five Alive* instead of orange juice was a grievous error.

Cathleen Wernecke (3-3), still smoldering about the fact that relatively little was written about her last week, dropped alphabetically into fourth place and must fight to prove that when the wind is southerly she knows a hawk from a falcon. All this, and she takes pictures, too.

Rich Doran (4-2), a man who actually admitted that he watched all of the horrific Raiders-Jets game Monday night, kept pace by virtue of an officiating mistake and the Giants' traditional big-game ineptitude against the Eagles. All this, and she takes pictures, too.

Lucky Kalanges (3-3) remained mired in the depths of the basement, and is not being as vocal about his Defending Champion status, preferring to drop off his weekly picks and then slink out of town. Well, Once Lucky, Twice Shy.

This week's guest picker is Jim of Jim's Journal. Reportedly, he was glad about it. Robert Cochran (4-2) kept up a long tradition of successful guest pickers, helped by a bizarre computer error which had him picking the Eagles over the Giants.

Is Delaney delovely, deluxe, delectable, and delirious? Can Pollack bear to see those Budweiser commercials with the Rolling Stones and think about what might have been? Does Richardson have a three-year lease on "third place"? Can Cat get back on her feet? Has Rich closed the PanDoran's Box on his recent troubles? Is Kalanges Lucky, or is Mick Jagger? Does Jim seem to be a little down lately? Does anybody else wish that Hank Williams, jr. had suffered a grisly death before doing that immeasurably bad spot which opens *Monday Night Football*?

	Packers Vikings	Redskins Giants	Dolphins Bengals	Chiefs Raiders	Colts Broncos	Rams Bills
Liz (22-8)	Vikings	Giants	Bengals	Raiders	Colts	Rams
Micah (18-12)	Vikings	Giants	Dolphins	Chiefs	Broncos	Rams
AGR (15-15)	Packers	Giants	Bengals	Raiders	Broncos	Rams
Cat (15-15)	Vikings	Giants	Bengals	Raiders	Broncos	Rams
RAD (14-16)	Vikings	Giants	Bengals	Raiders	Broncos	Rams
Lucky (13-17)	Packers	Giants	Bengals	Raiders	Colts	Rams
Jim(0-0)	Vikings	Redskins	Dolphins	Chiefs	Broncos	Bills

## X-C dominates local foes

ELIZABETH ROSS

State Championship titles and complete domination at the Saint Michael's race this Tuesday have proven that Vermont's mens and womens cross country teams can hardly feel threatened by their local competition.

The results looked as though no other teams had showed. Both the women and men overpowered St. Mike's 70 points.

All seven UVM women crossed the finish line before there was a change in uniforms. Senior Joyce Andersen went out from the start and didn't share a stride through to the end, finishing in a time of 18:26. "The race was a good confidence builder," explained Andersen. "I felt strong and I'm psyched for the big competitions coming up."

Patrice Coan (19:14) and Michelle Grenke (19:20) filled second and third places, both with very satisfying performances.

Completing the scoring was Sidney Fischer and Karen Keough, finishing in fourth and fifth respectively.

The men finished in a stream of green and gold with the top four runners running side by side. Peter Ronchetti, Joe Galanes, Mike Nobles and Chris Williams were credited with a tie for first place in 27:45.

Sophomore Tony Adams rounded out UVM's top five, with a seventh place finish in 28:41. "That was probably Tony's best race this year," commented coach Ed Kusiak.

"It was an important race in terms of setting a tone for the Championship meets coming up," explained Kusiak. Specifically, Kusiak noted Nobles' and Williams' efforts. "For Mike and Chris to be running up there with Peter

and Joe, at the pace they ran, was significant."

At the State Meet, held at Middlebury College, it was a similar scenario. The women placed six of their runners in the top ten, scoring 20 points, beating their closest competition, Middlebury, by 43 points.

The men also dominated, with seven in the top ten and a total score of 19. St. Mike's slumped in second place with 69 points.

Senior captains Brenda White and Peter Ronchetti once again proved to be the controlling forces, as they led the teams with individual victories. Ronchetti, despite feeling a little under the weather, is the first UVM runner to win the State meet in five years.

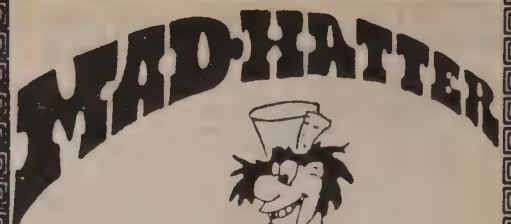
Senior Inger-Lise Saeterbakken had an outstanding race, climbing to the front of the pack and outkicking two runners in the final 200 meters to capture second place in 19:49. Her improving performances are definitely key to the strength of the team as they head into the bigger meets.

Natalie Cartwright followed close behind in fourth, posting a time of 19:55. Robyn Darling and freshman Michelle Grenke completed the five scorers in sixth and seventh place with respective times of 20:13 and 20:33.

Ronchetti's time of over the 8.5 km course cleared a path for the rest of the team. Third through sixth place were taken by UVM runners, following from Kevin Hill (29:15) to Mike Nobles (29:24), Eric Krawitt (29:33) and Kevin Beck (29:35).

As State champions for the third year in row, the season progresses on an ever optimistic note.

This weekend the women will travel to UNH for the Tri-State Meet and the men will be competing at the Eastern Championships at Bryant College.



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# LadyCats win

KEVIN BUERGER

While the men's soccer team continues to garner national praise, the University of Vermont Women's squad keeps scrapping away for a very admirable 7-3-1 record. Peaking at the right time, they recently completed a four game win streak by topping Harvard and Saint Lawrence.

On Tuesday, the LadyCats simply overpowered the more physical Saint Lawrence with their skill and composure. They triumphed 3-0, as Debbie Cook, Kim Winterton, and Kelly Martin scored.

"They were physical and tough, but we were smarter. They had a surprising 12 fouls to our two," Vermont coach John Carter said.

Martin added, "This was a big test mentally. The refs made some questionable calls, but we kept our composure."

Cook got Vermont on the board early, scoring 15 minutes into the half off an assist from Teresa Head. The goal was her fifth on the season as she leads the Cats' in scoring.

With a 1-0 lead and control of the game, the Catamounts looked to put the game away. 15 minutes into the second half, Winterton took the pass from Martin, dribbled around and past her defender and sent a rocket into the net's right corner.

"Kim (Winterton) had a nice goal. It was important — they kind of gave up after it," Martin said. She then added a goal herself with just 21 seconds left in the game. She scored off a perfect header by Rachel Bondy which, subsequently, led to a one-on-one with the Saints' keeper. The goal was her second of the year.

Last Saturday, the LadyCats outsmarted the Harvard Crimson for a 1-0 win. After a scoreless first half, they capitalized on Crissy Goodman's dazzling flip throw to score their only goal. Ten minutes into the half, Goodman placed the ball in the center of the field, where Martin picked it up and headed the ball to (no joke!) Head, who picked it up for the score. The goal was her first of the season and the second of her career.

Last year's Coach's Award winner, Head compliments her teammates well. "I was just in the right place at the right time."

Throughout the game, the LadyCats' played exceptional defense. Carolyn McCann and Trudy Potter beautifully marked Harvard's freshman sensation Robin Johnston, holding her scoreless.

Holding on for the shutout, the LadyCats narrowly escaped a scare. Harvard and Johnston had one strong chance with ten minutes ten minutes remaining when Johnston slipped around Potter for a one-on-one with Starr, but Starr stopped her.

This weekend the LadyCats host Brown University Saturday at 3:00 at A.T.Post Field. Ranked 14th in the nation, Brown recently upset fifth ranked William and Mary. However, they lost to UConn 1-0 could only manage a tie with Harvard.

"This will be a very close match. It is our biggest game left. They are ranked ahead of us, but with this win we will move up," said Goodman.



Vermont's Rachel Bondy (above) duels with a SLU player during Saturday's win.

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# C A L E N D A R 13 FRIDAY

Alumni Open House at Grasse Mount, 10<sup>th</sup>. Parents' REgistration Billings Main Lobby, 3-6. Fleming Gallery Tours at the Fleming, 3-5. Life After UVM-Career Patterns by Career Development, Reception to follow-L/L C 116, 4-6. Sunset Cruise on the "Spirit of Ethan Allen", King St. Dock, Bottom of Maple St., 6-7:30.

### Lecture

At 8:00 pm, Thomas Jiamachello will give a lecture in the Museum Auditorium entitled, "Up and Coming: Decorative Arts 1925-1955." The cost of the lecture and a reception which follows is \$12.50, or \$10 for Museum Members, and includes appraisal on Saturday.

### Meeting

For Students interested in studying in England, a rep. of the University of Southampton will be holding an informational meeting from 4:00-5:00 pm in L/L B180. For more info. Contact Jackie Seibert, Study Abroad Advisor at X64292

### Concert

Music Department Faculty/Student Concert at the Recital Hall (reception to follow) free, 8:00pm.

### Theater

"The Woman In Black" at the Royall Tyler Theater, 8:00pm.

# 14 SATURDAY

### OKTOBERFEST WEEKEND

OKTOBERFEST Redstone Green (Patrick Gym-Rainsite) 12-5pm.

### Heirloom Appraisal Day

The Fleming Museum's fourth Annual Heirloom Appraisal Day from 10 am - 3 pm held at the the Museum in order to provide the public with verbal appraisals of their art, antiques, and collectibles will cost \$6.50 per appraisal or \$5.00 form Museum Members.

### Dance Marathon

Trinity College and the United Way will be holding the Third Annual Dance Marathon beginning at 5:00 pm and running until 8:00 am , Sunday Morning. It is to be held at Trinity College in the gym. Pre-registration \$5.00, at the door \$10.00. Music by the Instigators, 2 B D Sided, and The Brave New World, DJ from Lyndon State College. Lots of great prizes to be own. For more info. or reg. forms call Amy at 862-8361 or Kelly at 865-5101.

### Walk-a-thon

Stepst to Freedom, Walk-a-thon for El Salvador. Meet at 11am at the Royal Tyler Theater.

# 15 SUNDAY

### Film

The Story of Adele H., presented by The Burlington Film Society. At City Hall Aud., at 7pm. \$4 general, admission, \$2 for members.

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# 16 MONDAY

## Support

Body Image and Self-Esteem Support Group meets every Monday through November 6 in the Counseling and Testing Center, sponsored by Wellness Promotion, 4:30-6:00pm. Call for more info., 656-0607.

## Meeting

Gay, Lesbian, Bisexual Alliance (GLBA) Meeting. 7:30 pm Rm 201

## Video & Discussion

Contemporary issues in spirituality: "The Power of Myth" & "Naming Your Spiritual Journey." Videotapes featuring Joseph Campbell, Bill Moyers and Matthew Fox. Discussion with Barbara Jordan and Roddy Cleary. 4:00-5:30 pm, A101 Living/Learning Center.

# 17 TUESDAY

## Meeting

Fleming Museum Student Advisory Committee, 5:15, Conference Room in the Fleming Museum.

## Lecture

Hal Woods, Director of the Center for Service Learning will present his address, "The Power of Purpose", describing how community service can help college students to find a sense of purpose and direction in their lives. The lectures and discussion is free and open to the public. It will be held at 7:00 pm in the L/L Fireplace Lounge. Please contact Courtney at X62062 for more info.

## Lecture

Sparc evening lecture entitled, "The Post Modern Challenge to the American Left." Speaker: Cornell West, a philosopher, theologian, and cultural critic. 7:30 pm in Billings Theater.

## Sports

Men's Soccer Southern Connecticut at Home, 3:00pm. Women's Tennis Dartmouth at Home 4:00pm.

# 18 WEDNESDAY

## Lecture

"A Feather on the Breath of God: Hildegard of Bingen, 12th Century Visionary", By Anne Clark, Religion as part of the Brown Bag Lecture Series. To be held at noon in the Bailey/Howe Library projection room, ground floor. Coffee will be provided. Free and open to the public.

## Workshop

"Beyond Dieting: New Dimensions in Weight Management is an ongoing workshop October 11th to November 8th, from 8-9:30 pm. Brenda White and Julie Davis are Peer Educators for the Wellness Promotion Program and have all the info. you need to shed the "Freshman TEN"! Call 656-0607 for more info to register. It will be held at the Nicholson Conference Rm. at 41 S. Prospect St.

## Discussion

Sparc Noon-Time Discussion, "Media Bias" with Liz Delaney of The Vermont Cynic and Elango Dev, a former member of the Gadfly Collective. 12:00pm in Billings North Lounge.

## Lecture

"Disneyland Delusions: Can Architectural Diversity Survive in Vermont?" with Chester Liebs, Professor of History and Director of Historic Preservation Program, UVM at the Fleming Museum, Noon.

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Female roommate wanted to share with a female senior, a unique apt. on a quiet street off Loomis. Leave a message, 860-6871.

Do you need a place to live spring semester? Super apartment, great location, nice, easy to live with people, looking for a guy or girl, 865-2506.

A Vermont couple looking to adopt. Can offer a loving and secure home. Call Andy or Marleen collect. 802-235-2312.

## MISC

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## PERSONALS

Pumpkin-GRAMS! Send someone a pumpkin for Halloween. On sale downstairs in Billings Oct. 16th & 18th, sponsored by Tri Delta. Proceeds go to Cancer Research for Children.

To the Left-Wing Dinks who say "Us Out of El Salvador"... Shut the fuck up! America-Love it or Leave it! USA!

To Kathryn C. who sits in upper right of Nelson's Poly Sci 21. I would like to meet you. If curious say Yes in another issue. Watch Aisle K. P.A.

Tootsie pop- get some real taste, Roberto can't kick the social disease- join the old No. 7 society for happy hour.

Hickey- Rumor has it tht! Billy Reed wants to get you high on your 21st birthday. Probably you'd rather dance the night away at your favorite disco club. Let us know how you decide to celebrate your birthday, so we don't have to keep guessing where you are at night. Love Toby's friends.

Murph- Oh sure.... Happy 21st birthday. going to be an Octoberfest to remember; laid and laughing! Love you housemate keep it quiet.

In the house PiPhi... Guess who's coming dinner? who will be your mystery date? will be Hlry from mobile, Walt from P&C, Stu garbage man, Mr Harshberg or Mr. Bro Guess who? (CLA-3-5928) Can those guys t a good party or what? I had an incredible dancing (is that what we did?) with you AEPI on sat. I loved watching you and M.E. the pole!! Thanx for not letting me in and know why. The Happy Greek

I have expurgated both my body and soul am now preparing for battle. Oh traveler, thou who hast called for doom, and I shall disappoint you. The winds of havoc begin to blow, stand ye in their path, lest ye feel wrath. Instead submit, like the curi thou The Healer

Spicoli, let us see how many fries you can in your gravy. We're just bustin' on you. L and S

Mountainous Melissa and Emili Broccoli- G over and sit on my sofa. Don't forget to v those slacks. Love KKKKKen and raly Paula.

Hey Fatty, Don't forget our midnight dis siond while drinking strawberry quik milk doing that stupid word find. The other fat

Spin, Jen and Andrea: Montreal was awes with you guys ( I think) We must go as soon but without a keg on the buside Boot.

Muscle: You are the best, the balls, the on be with. Six weeks? Four in a row?? We setting records here and I'm having a g time doing it oxxox H.

Traveler, Hunter, Captain and all the ot halfwit philosophers- may the fleas of a th sand camels infest your ar-pits- The old No society

Meah, Are you for real? Do you put in y sleep? a Woofer PS does it matter if I poor?

Daybreak The world lies quiet I alone witness to the sun Burning off the morn mist The world becons forth a new day Ki Overstreet

A Is it true that you really squeak?? Does t mean it still hurts?? your concerned rooma K,M &J

To the Megumi fan club, Thanks for the co plement, but please STOP writing! I'm nu not enjoying all the attention, and find y comments to become what annoying. Tha again, Megumi

Hey CH (the CE), this one really is for you - seems that we both experienced a case willfull mistaken identity. Is that so bad? spontaneity so bad? Is spontaneity spel right? I don't have a dictionary but you love find mistakes so maybe I'll just indulge y I'll even leave off a period - just for y

Little Russian- Men and women can't friends because of sex. Is this tre? Do all male friends desire us? I'm sure. The l lives. Sequel.

Traveler, You still owe \$47 on your univer bus passn Please pay at our office promptly, we will be forced to cancel your trip. Yl travel agency.

gym...jim, hows it going? Shine

Tim, you didn't seem to think that I existed wednesday afternoon, so I'm writing here to you that I really do exist.hCall me, Tina.

Running man, je pense que j'ai trouv'e troisieme. Je recherche la situation .Quand e "pizza"? Shiney

Alvie... Do you like me? Whether Madonna's pink elephants, at Lall's Reggio or in the Parsonage B&B... you are the ball still have the touchy, feely syndrome- b with me! (I didn't mean it that way, you d old man- or are you gorilla?) Be careful...I vulnerable.

Matt Ross... We were wondering, does y weenie have a freckle on the tip to match one on the head of your nose?

STDs- you are truly a pillar of obnoxiousne but the wrath of bathroom floor has knock down bigger pillars than you. Bigger thng no, but definitely bigger pillars.

# Hunan



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equilla and Yukon Jack and Jim-Bean And  
ack Danielsone "Ruin Riley" Or should I say  
ane "Ruin-Simply- Spectacular- Riley"? Pull  
up your skirt- why are we waiting? Who says  
rugby players don't get personals? S.B.

It's a fact. The biggest party in New England is  
taking place this weekend under your nose.  
Nearly 3000 people will cram 61 Summit St.  
this sat. to hear Bob Harvey and Lamb's Bread  
and to contribute to the consumption of 100  
eggs! Be a part of history and be at Delta Psi  
when the 1700th barrel of this 17th annual  
event is tapped!!

o the girl who is in between rocks: I couldn't  
and one in the shape of a two, and John's four  
ears haven't expired yet. Will you walk  
ever by my side? I'd be amused if we fell  
to the river

arso: I'm very sorry for what I said, I was  
only in jest and not ment to be at your ex-  
pense, but still it was very thoughtless of me to  
say what I did. Forgive me? A.M.

Harris II wrecking crew is the place to be,  
we've got people of the highest degree

aura, Kathy, Kristen and Karen, Michelle,  
en, Nini and who? Oh yes, Keely where are  
you?

Matt, Brad, Toby, Jan and Hok, Buck, Jeff  
and Rick who is a freak (just kidding) Young  
and not to forget Jeff the study geek!

hen there is Kendra, Amy, Rachel and Skippy,  
am and scrumpy or was that Sparky, Spunky  
phew! Kelly and Amy who!

Oh boy, Jim, John Jeff, Pistol Pete Mike, Hebe  
ool and Tiny too. Of course, Gamby Goofy and  
fooh!

hat's the gang I've got to live with. What a  
rat! I love it! Thanks guys.

lane( what else can I call you?) Go for the big  
fack! I luv ya! The Loser

am, In front of all those who read this( all of  
 Burlington) I LOVE YOU) Please don't love  
HER! ENAFETS

rey Rosa, next time hit the toilet!! Missed you  
his weekend. And I am ready to make you  
lean it up! You owe me a load of laundry.

I think you were but if you weren't, I'm sorry.  
I'll stay away if you promise to also.

Gibban, Happy Birthday! At last your time has  
come. How could we have overlooked the in-  
tigator for so long? Be prepared for Friday  
night. The celebration to end all celebrations.  
All good things come to those who wait! Love  
Liki and Lili.

Whoh- a cat among the pigeons? A symember  
of the HMWHC in a state of desperate yearn-  
ing? Don't worry, we won't tell! You are much  
more fun that way. SLBDC

Put your liver in overdrive and your cells in  
neutral this Saturday! Oktoberfest 89 will once  
again be celebrated with food, tunes and 100  
eggs at Delta Psi! Bob Harvey and Lams Bread  
will be creating the appropriate musical at-  
mosphere so bring your parents and your  
friends. Eat, drink and be merry, for tomorrow  
we hang!!!

To the drunk driver: I hope you are happy!!  
Lat in hell!!!! A victim

Nicolas... This one isn't from the prince  
quater, it's from your future business partner(  
lich&Nols) and your present "Twinny"...oh  
my goodness. We've got ourselves a natural  
disaster! You're the man.

To bitch...I'm proud of you! Suha and Zoe,  
ou'll both be great! Rick, I want a backrub or  
wa. Chris S, if you let them wake mm up at  
5 am again, your ass is mine. love , michele.

Shayna-Punam, sorry last weeks got femmish-  
ed, I guess it lost something in the translation.  
My phone bill will never be able to take you  
eaving every weekend, but I will love. How  
about another salad bar/ movie sometime  
before december? Chatool-Shomer

Snugglebunnies? Will he ever live it down. I  
don't think we'll let him.

To Shiner with the white Gap shirt with the  
blue striped collar. You sould be wearing a  
sailors cap with it but I guess it wouldn't go  
with your red patagonia. See you in  
geography.

Isn't anonymity wonderful? The Spontaneous  
one-do you hear me? do you care? I hope  
your happy, I am. Just say "hi, stranger"  
and we'll know each other.

Alvie.&. Do you like me? Whether it's  
Madonna's pink elephants, at Loll's Reggafest  
or in the Parsonage B&B... you are the balls. I  
st!!! have the touchy, feely syndrome- bare  
with me( I didn't mean it that way, you dirty  
old man- or are you gorilla?) Be careful.&. I  
feel vulnerable.

Calling all work study students that don't have  
jobs yet: Do I have the solution for you! It is  
fun, easy and ! \$ moker! Yes, you heard  
right! Pick up an application at the Harris/Millis  
commons to be office help for IRA. Just do it

CinSers- Thanx for the best weekend I've had  
in a while! Here's to corn cribs, jean jackets,  
cobb toy store, you and me. Maybe someday  
we'll find our "Ken and Scott" Love and  
peace, "Flirty Gerty"

To the girls at 3- Thanx for the fun! Misha  
have fun in Ky. with Twiggy- Cam. have a  
blast with yer cows- moo forever!! Cind babe,  
thanx for being my favorite "bouney blond  
haired cousin" L've and Peace "Grethen"

To my fellow "Pedro" hater- My mothers a  
doughnut? ...about those ESTJ's... DUDE!!  
Put down that crack%or jack and blow some  
bubbles with me! Get psyched for a great  
weekend!

Hey PALMTREE HEAD!Hope these two weeks  
are going well.  
MDorques of the world unite!

4 the IRA NCC SA INFP from AK GTKY Month  
-Outstanding! Sharing CM -out of the question  
- A V A S A E S  
J from Vt/NYC

"...nature has undoubtedly created the perfect  
missile!" 1989 Tomato war

The UVM student body welcomes the return of  
Alumni and former Tupper RA's ERIC ROTH-  
STEIN "stud" ALICE CROOK and BEN "Fart-  
man" FARINO

We'll miss you "SPUDS" MCGREEVEYn

Banana- Now you know someone. It's such a  
cheap way to say hello, I love you and thank  
you. What support. Baby Doll.

Tilly-Lmts have a weekend full of fun and  
games( and work). Then we can kill ourselves  
next week the way mom says. Yo.

Converse: Where the men are men and the  
sheep are nervous. CBW

Converse: blows like the summer breeze. CBW

Converse women ride bicycles withot seats.  
CBW

Tootsie Pop, Roxanne and M&M: Thanks for  
the kind words... We are having a party at the  
house after the U. Maine came Sat. See you at  
the fiesta!! R10.

Fact: Nutley, New Jersey was originally named  
Franklin and is known for the production of  
drugs (also very large people).

To yhe guy in the silver Isuzu trooper with  
Conn. plates, why did you honk at me and  
wave in the other direction. Next time stop  
and talk for a while. Waiting anxiously, the  
hot blond chick who you passed.

Becky...Beckyn.. Becky- Congratulations on  
your second place finish rowing the other  
weekend! Hope things keep going well with  
your "god" Psyched you finally had an  
"o"!!? Miss you tons. Hope.

Cher-elle: hang in there baby! You've got what  
it takes. I'm always here foz you. Your  
favorite (and only) roommate H.

To the twit in Harris 121... we've been friends  
for four years, and now you are blowing me  
off! I don't know why you are acting as if you  
have the balls of a Pampus bull, but put them  
to use and call me. Don't le all of the time be  
wasted-- we're friends. Don't let it end now.  
Signed, the tailed brunette in the Golden  
Rocket Fan Club.

To the traveler & his pussy-posse: Your petty  
games are over-I'm coming to rip your still-  
beating hearts from your putrid bodies. Fear  
me, for I am the ASSASSIN.

RA REIGNS

When all is said & done, & sands of time have  
run out, one thing shall remain the same-A.  
Sampson is a lying, gutless, 2 -faced piece of  
shit!

Gentlemen of 4th floor Wilks-Ask your RA  
Clunt, AKA the brit-wanker, about his back-  
door buddy DAN!

# Professors! Students!

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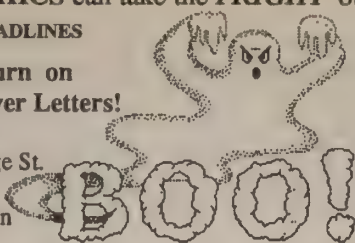


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ext. 2213 or come by the Spruce House. In Burlington call a college rep. at 658-9257 Sailworks, Battery St.; Alpine Shop, Williston Rd.; Rodger's Outlet, Shelburne Rd.  
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Hey Scabbia Dude, have you gotten over our 8:35 Wed. Morning wake up call Yet? Was that a towel? I thought it was a washcloth. BD

Slack and Jay of the HMWHC are hippie-do freaks. SCut it off! Warmest regards, BD with the FT from MFSC. P.S. Jay has PES too!

To the mutant scumpigs that stole my CD's on Saturday Nite: May your souls burn in hell eternally! When I find you, you're going to wish you were never born. I'm sure the Devil will be pleased to know that your Armageddon days are here, pondscum.

Timothy Tucker, What does selling palomitas have to do with Becoming a travel agent? Or is it just to make Mega-bucks.

Aaaaaa...Wipe Out!!

Mr. Heebies Jeebie-My first personal for my first love, XO CARE.

No PSSSH! This time, eh? -The P.W.B.

NENA-Thanks for the NEWTS. Let's hope they survive the week. -AJ

Scrappy-Don't worry, San Diego Won't be that Bad. We'll do some fear and Loathing in our cross-country drive. -Alex.

Jason, I hope you find what you're looking for. Maybe if you stopped trying so hard it would happen, keep your head on straight and stay cool. Best wishes to you and Missy. TONIA

MH-Where's my shade and hook? KH

Kenny-Sorry, but I don't need a player-The Piano Girl

Smell what coffee, heman? All we can smell is that \$1 pillow But we know where your noses have been-change of heart indeed!! Down to business-WCGNS lately! SYW

Hey Aaron on 1st Wilks! What a dud you were the other night! Eversyone said you were a dick- But you're really dickless! Karen

HA Missy: You think you & You're Res-Life Nazi youth corps will shape up Converse-No way, Babe! This buildings MINE& You ain't taking it back! HENRY

To my friend of Ink-Burlington can be a lonely place on a Saturday night, and it's only Thursday afternoon... Let's do something.

To King GL-This weekend was great. Thanks for coming, even though you stole all of the attention of the young ones. Privacy Craving. Oohhh...Rest stops and highbeams are key! News flash: skwirlee hilt by run away lawn mower! Mmm, I love protein! (right, whatever!) Things in my teeth. Yo mean so much to me! Love, Queen G.

Wendy, If You want, you can Bring me an Apple pie. I wore the beautiful tie. When are we getting the Boxers? BUB

Laurie, I am really proud of you. Please, always remember it is not your fault. Thanks for being you. Get psyched for Friday Night! Love, M.

I'm not sure about fate and destiny, but Karma has a twin. And I think she knows about trust and Friendship. Giver her a break.

Audra, What's for Dinner? Orida

Hi Weenie, I'm so glad you're here. Nothing could make me happier. And by the way, I hope you realize that you've now been officially kidnapped and you're not going back. Better inform Nancy E. She has a single now. Love your faithful spotted Dog.

Anne Marie, Come visit my side of Town, on Loomis you go down hit hickok take a turn, there's something you might learn KAB.

To the keeper of many secrets-"Tell me, tell me..." Are you sure Halloween is on the 30th? Duh. Thanks for the phone calls, they mean a lot. Here's to a great month!

Jenn, where have you been? We missed you! Is your Sidekick w/you? Your secret admirer

Bud, I want to be your friend; someone you need. I want to be your Lover; someone you want. But most of all, I want to be someone you love! KID

Amy B./ 83 North Willy -Do you have a boyfriend, a beau, or a mate? Because if you don't, I'd sure like a date. R.S.V.P.

Mar---9.15!---10.CC.6.AS.89 God I still can't believe it! I shot him! MC walked in how ironic....ndy what's the deal with that. Looking forward to more interesting times.

Fran, Go for it!!! Tell the man of your dreams to wake up and smell the Hot Chocolate. Thanks so much for Being such a wonderful friend. Your the Best! TONIA

The Lord High Executioner reigns Supreme!!

Flannel Shirt man (Cass), Too bad you have a girlfriend.

Pro-Choice rally in D.C. on NOV. 12... interested? Details to come.

TO the 3 guys singing the Kappa Sig anthem on Monday night outside of Christie suck my t--!

HEY MEOW! I'm INTERESTED. I'm CURIOUS. I'm WAITING for more. The Future.

Kate, why is your name Anne? TOM

Sober ESTJ- You go to see your favorite "Ita" in New Jersey and I'm the one who chatters you 300 miles home. My generosity is obviously not appreciated, for when you call, it's me you ask for last. I rank even lower than the bathroom floor-Thank you The forgotten "ita"

To a special brother, that we know & Love-Thanks for the road trip to B&J's. Come ride with us in Chuck EWU-you're definitely in the back seat. Wait I can't see the road. Nachos anyone? Love your two ditzzy blondes, P.S. Next time, can you get dressed up??? Just teasing.

J.B.-I saw you on your tour Friday, you looked very nice, but then again you always look nice.

Rebecca Morse-My denial spurns your lust yet my assent is your climax.

To the little prick in the black and silver black w/ MD tags. My friend saw you back into my car and eventually, I am going to find you.

To all the romantics out there: Here's to that first kiss, to holding hands and to taking long walks, Here's to Cuddling in front of a fire during the coldest evenings, A stolen glance, a shiver down the spine. Here's to hidden desires and meaningful moments. Here's to all that is romance.

Hey spontaneous- I don't like to embarrass someone by being obvious. Pray tell, how exactly does one "happen upon" an "improptu friendship"?-C

Jerrold, I tried! Should I keep trying?

Scott Mathieu is a woman Hater, Love Minelli. P.S. Met any Q.H.B's lately? See you Thursday.

WHEELER-"I've got a special toy. I wait'n'wait'n'wait'n'wait. There is no time like the present...." Meet me Friday night at the bone. I'll be wearing yellow.- A special friend

Susan-This is the personal of your dreams. When are you available for dinner? This is serious.-your special"personal" friend.

Everybody! Wish Aaron "Pookie-Bear" Sampson A BIG Happy Birthday! XOXOXOXOXO, The Babes of Main Campus.

To all potential woofers - Sorry, but I've already got myself one hell of a man and he's the only one that knows if I purr in my sleep. Meow

DK - I know I missed your 21st. But I guess it doesn't have to be your birthday to tell you I really am glad we're friends and that I care about you lots. Besides, no one else has the patience to teach me to ski, or show me how to be a "Vermontier." Love, Cindy.

...And then one day on the NILE, BA looked over and said, "Isis, you gonna be my bitch now."



CAREER CORNER  
Center for Career Development  
Living/Learning E Building  
656-3450  
Monday-Friday 8:00 AM-5:00 PM  
Wednesdays 8:00 AM-7:00 PM

ON CAMPUS INTERVIEWING SCHEDULES for fall 1989 are now available at the Center for Career Development. If you are a senior or graduate student scheduled to finish your degree in December 1989 or May 1990, and are interested in obtaining interviews with both local and national employers or with national graduate school programs, stop by Career Development and pick up a schedule. CHECK WEEKLY for Changes and Additions.

To participate in prescreening, you need to submit one resume for each employer with whom you wish to interview.

Resume deadlines for Prescreening / Through October 13

Employer	Majors Requested
Gallagher, Flynn & Company	Accounting

Resume Deadlines for Prescreening / October 16-19

Employer	Majors Requested
AT&T Network Systems	EE, CS, Business, Marketing, MIS
State Farm Insurance	All Majors / December 1989 Graduates
U.S. Department of Energy	CE, EE, ME
U.S. Navy Officers Program	All Majors
Vermont Agency of Transportation	CE, ME

#### Open Sign-Ups

Organization	Sign-Up Dates	Majors Requested
American Graduate School of International Management	Through Oct 12	All Majors
School of Forestry and Environmental Sciences at Duke University	Through Oct 16	All majors with Quantitative Coursework
Ayerst Laboratories	Through Oct 18	Chemistry

#### Group Presentation

UCLA Graduate School of Architecture & Urban Planning	October 12	2:00-3:00 PM 119 Aiken Center
---	------------	----------------------------------

WORKSHOPS: A schedule of all workshops throughout the fall semester is available at the Center for Career Development. Workshops include: Resume Writing, Interview Preparation, Choosing a Major, Cover Letter Writing, Considering Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification.

#### INTERVIEWING FOR SUMMER: CAMP COUNSELORS AND CAMP SPECIALISTS

Camp Vermont / Camp LaJolla	Thursday October 12	4:30-6:30 PM L/L E-107
	Friday October 13	4:00-6:00 PM L/L E-107

#### "DISCOVER"

A computerized, self-directed career/interest search program is available for student use. Call the Center at 656-3450 to schedule time to use the program.

#### CAREER SEMINAR

Cohosted by IBM and Career Development  
Friday October 13 4:00-6:00 PM 115 L/L Commons

#### GRADUATE AND PROFESSIONAL SCHOOL EXPO

Friday, October 20 10 AM-2 PM  
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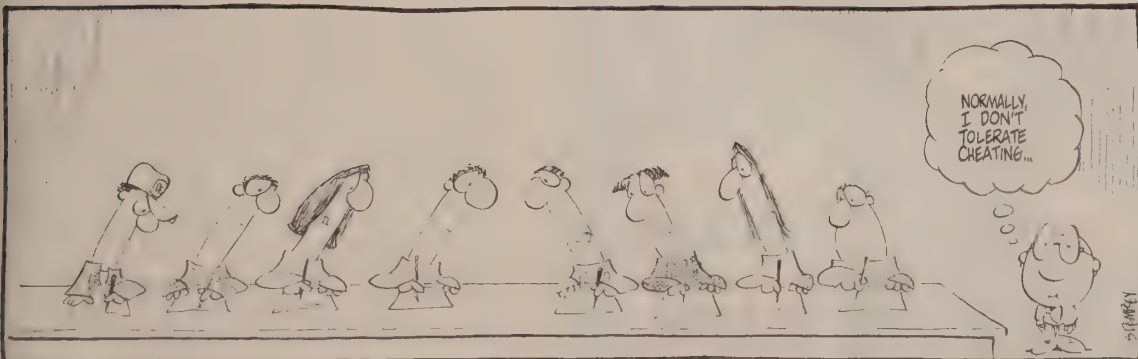
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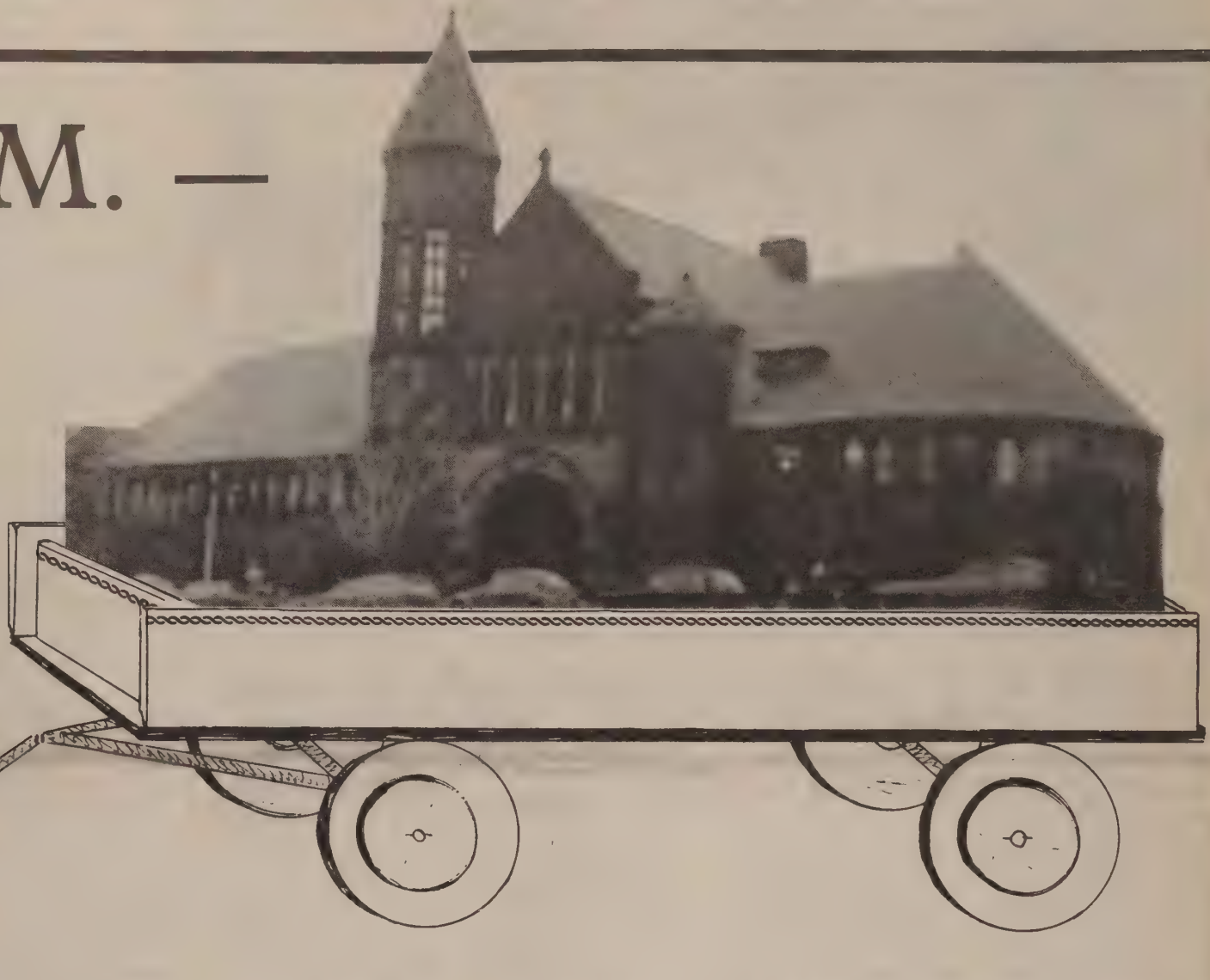
# THE VERMONT CYNIC

VOL. 106 ISSUE 8

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 19 1989

## U.V.M. —



## On The Wagon ?

CHRIS ALFORD

On July 1, 1986, the Vermont State Legislature enacted a law making it illegal for persons under the age of 21 to consume alcohol in Vermont, unless they were over 18 years old and thus, able to drink before the law was passed. Now that that three years have passed, it is illegal for everyone under the age of 21 to drink in Vermont.

Two transformations have occurred at UVM since the 1986 law was passed. More students drink at private parties or dormitories as opposed to bars. Also, some students obtain fake I.D.s so that they can drink in bars. Drinking less has not been a result of the law.

In a *Burlington Free Press* article on June 29, 1986 then UVM Dean of Students Kieth Miser prophesied that the law "probably won't have much affect on drinking habits." He foresaw a shift toward dormitories and apartments as new drinking spots for college students.

City officials in Burlington are seeing that shift now. Both Mayor Peter Clavell and Police Chief Kevin Scully see that the effect of the law was to bring students into neighborhoods to drink. "The raising of the drinking age from 18 to 21, in my mind, was a simplistic approach to dealing with the use and abuse of drugs and alcohol," said Clavell. "In this society, what the law has done is (it's created an incredible market for fake I.D.s) relocate

the scene of the activity from the central business district in the bars and restaurants of downtown Burlington to the neighborhoods and livingrooms of the city."

Although Clavell cited the hiking up of the drinking age as factor contributing to the noise problems in Burlington, Scully does not. Scully, in fact, reported a decline in the noise created by college students having private parties. He said, "people who are not yet matured under the law go to those private parties and drink at those locales. They are usually inside though, not outside — not out and about."

Scully, while admitting that there are more house parties, cited "more sensitivity on the part of young people who are living in the community off campus" as a factor contributing to the decreasing noise problem.

Increases in sales of large quantities of beer is one indication that people under 21 are drinking more outside of bars. "We've seen a gradual increase over the past few years due to the fact that all these kids can't drink in the bars anymore," said John Dubie, the general manager at Pearl Street Beverage, the closest package store to the UVM campus. "They just send in somebody of age and they buy cases and kegs," said Dubie. He stated the increases in beer sales have been "noticeable, very noticeable."

The bars in Burlington have felt the new changes that the law has brought about in terms of lost

customers. "A lot of the days earlier on in the week are a lot slower," said David Nelson, co-owner of both Rasputin's and Prohibition, an under-21 dance club. "You know, like on Sundays, Mondays, and Tuesdays when the drinking age was 18, all you basically had to do was open the doors and people would come flooding down, all over downtown," said Nelson. "Now its really getting to be a smaller market. You've seen a lot of bars go out of business. There will be more coming within the next year, I'm sure."

The new drinking law was one of the main reason Nelson and his partner opened Prohibition, which does have a separate, glassed-in lounge for people who wish to drink. "We saw the need to be in both markets," he said. "Its a hedge for us. There's a lot of kids that still want to go out. We get a lot of people that come to drink there in the lounge or dance or whatever."

Nelson is critical of the law for other reasons. "The thing that I don't like about the law is that it takes people out of a situation where they were supervised before, if they came to drink in bars," he said, "and puts them at a house party or a fraternity party or out on the street or in a car where they may be drinking and driving more."

Fraternity parties, although known to sometimes get out of hand in the past, are being watched more closely by members of fraternities. According to

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## Lake Front Attraction



The Burlington Boat House, a favorite hang-out for many people and always a good photo, recently won an award for best lake front structure.

CATHERINE BRANDLI

## Results of greenhouse effect may be seen

PETE BRUSH

For several years now, the American media and public have been conscious of the potential destruction of our planet's climate as a result of the appropriately dubbed 'greenhouse effect'. Terms such as 'global warming' and 'polar-cap recession' have almost become household names and are certainly well-known in educated circles.

One of the prevailing attitudes in regard to this set of theories, however, is quickly becoming problematic — this is the feeling that the detrimental effects of the global warming hypothesis are not yet measurable; that they are still pure predictions concerning the future.

Steven Leatherman, director of the University of Maryland's Center for Global Change, in a lecture last Monday regarding global warming, supported the notion that the effects of increased sea-level rising are readily noticeable in many low-lying areas of the United States and the world.

Leatherman's comments regarding this observation contained information about the disappearance of marshes on the entire east coast of America. "Marsh areas include the Chesapeake Bay, the Louisiana Mississippi delta region, the Florida Everglades, and smaller

areas throughout the entire coast," he said.

"These marshes average about 6,000 years old, and during this entire time were able to accrete enough sediment and organic material (peat) to keep pace with geologically recent natural sea-level rising; about one foot every 1,000 years," Leatherman said. "Recently, however, marshes have been disappearing at an alarming rate as a result of an accelerated rise in the earth's seas."

Said Leatherman, "Marshes in the Chesapeake Bay, which used to extend hundreds of feet into the water, are now reduced to fringe-type marshes. Evidence of the marshes' previous larger sizes is readily noticeable to the naked eye in the Bay."

"Marshes in Louisiana are typically shrinking at a rate of 50 square miles per year, that's four to five acres per day," Leatherman continued. "Entire areas that were solid marsh 100 years ago (with only small water channels running through them) are now almost completely gone, with only remnants surviving."

Leatherman stressed however, that this phenomenon does not in any way prove that the greenhouse theory is responsible for the faster rise of average sea levels. "Global warming, as a result of the greenhouse effect, is still only just a

theory," he said. "The greenhouse effect itself is just a term for the trapping of the sun's thermal radiation by certain gases in the atmosphere."

"These gases, primarily carbon-dioxide, nitrous oxide, methane, and certain chlorofluorocarbons (CFC-11 and CFC-12) are responsible for the warmth of the atmosphere," Leatherman continued. "This effect is not even indigenous to earth, the planet Venus, for example, has a much stronger greenhouse effect due to its closer proximity to the sun and denser atmosphere."

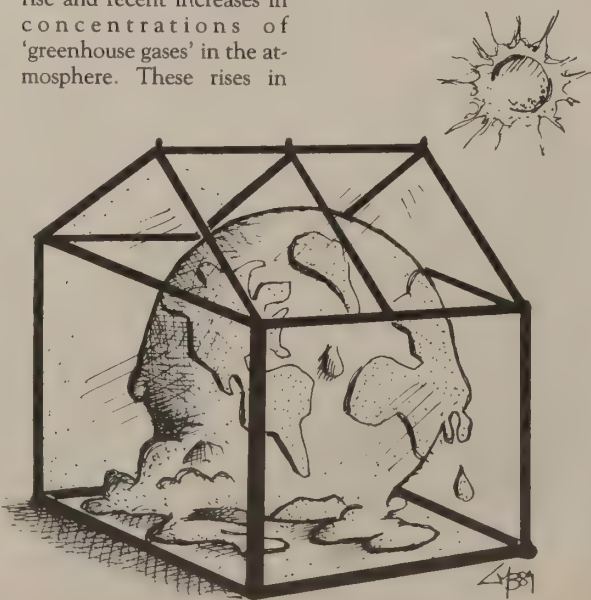
Said Leatherman, "There does seem to be however, a correlation between temperature and sea-level rise and recent increases in concentrations of 'greenhouse gases' in the atmosphere. These rises in

concentration include the problem of automobile coolants using CFC-12, which has one-thousand times the heat-trapping power per molecule as carbon-dioxide, and phenomenal increases in methane concentrations, possibly resulting from increased agricultural activity in South-east Asia," he said.

Leatherman also noted that, peculiarly, without the greenhouse effect, life on earth would not be possible as we know it, this was an allusion to the incredibly delicate balance on which life on earth depends.

Although Leatherman, and other geological experts

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## Taxes should pay for abortion

LAURA DECHER

Complacency is a side effect of power. It is the taking for granted that you are right and compelling people to behave in a certain way because of it. The issue in question becomes politically non-controversial and hence loses the pinch-hitting support it retained previously.

As I walked down the street last spring I passed a recruitment table for Vermont N.O.W. (National Organization of Women). I paused, long enough to realize that it would be difficult to pull myself out of the forward-moving crowd, and kept going without signing myself up for an issue I strongly support.

Since that day, many things have been happening around the abortion issue politically, and I could kick myself for being so apathetic.

The Supreme Court decided the Webster case allowing state subsidized abortions to be restricted. Pennsylvania is battling against a strong pro-life organization proposing extensive restrictions on abortion. Florida upheld the original Supreme Court decision allowing legal abortion for state funded institutions. Madeline Kunin, and 9 other governors sent a "friend of the court" message to the Supreme Court strongly suggesting that it not do any more damage to the rights of women. The various pro-choice organizations nationwide are growing in membership numbers faster than ever before, including one on our campus, Student for Choice.

And worst of all, the president says he will veto a bill which allows abortions for survivors or rape to be paid for by medicaid. This is a blatant implicit support of violence against women. And it should not be tolerated.

Although the Webster case did limit the extent of the Roe vs. Wade decision, it has not set back progress in the area of women's rights as was feared. The decision has actually benefitted the direction and power of the

## MOVING-TARGETS

movement by forcing issue into the open once again.

When the Webster decision was handed down women and men in America flew into a panic. They began to organize marches, to intensify lobbying on the state level, and to educate and clarify the often confusing issues surrounding abortion.

The new desire and need to activate the movement, is bringing out many points about the issue which were either unaddressed previously, or had not been covered completely enough due to the lack of controversy. And which may have led to the unfortunate idea that medicaid and abortion due to rape and incest should not mix.

This brings in an issue about the women's rights movement that Elango Dev, a student activist at UVM, pointed out to me. Movements of minorities and the poor, and movements of gender are often mutually exclusive where they shouldn't be.

The problem with the Webster case and the case against Medicaid is that it hurts the exact groups which need subsidized abortion the most. The majority of women with unwanted pregnancies, people in lower classes and often members of a minority group, carry their pregnancies to term not because they would choose to have a child at that time, but because it is unfeasable to pay for the operation.

These women and men are not in a position to deal with the health costs of children, with the trying task of raising them. The victims of rape and incest do not deserve to carry with them a baby of hate, a constant reminder that their integrity was compromised.

The fact that the subsidizing of abortions has become weakened speaks for the highly exclusive properties of the pro-choice movement in general. The people involved in groups such as Planned Parenthood and National Organization of Women have an overwhelmingly large membership from the white, middle class.

As Laurel Brownell from Burlington's Planned Parenthood points out, it is exactly and only these women "who have the luxury of being politically organized. The poor have other concerns and they often organize on the behalf of these other groups (minorities and low income)."

If that is the case, then there should be more evidence

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# Hidden ASPECTS

LIZ WEIR

Jerold Lucey has been a practicing M.D. at the UVM College of Medicine and Professor of Pediatrics since the late 1950's. Dr. Lucey is currently being honored by the University of Vermont as an Outstanding Scholar. His concentration is in premature infant care. The Cynic caught Dr. Lucey in his office last Tuesday and learned of his phenomenal accomplishments in the field of Pediatrics.

**Dr. Lucey:** I grew up in a college town in Massachusetts — Northampton. I have always admired college towns. I think they are the greatest place in the world to live. They have lots of cultural advantages.

I trained in New York and Boston, and I knew right away I didn't want to live in a big city. I was lucky in that there was an opening in Vermont, so I came here in 1956 and I've never left.

When I came to Vermont it was against the advice, actually, of a number of people who were my academic mentors. They said: "You're going to bury yourself there, why are you doing this to yourself." I didn't feel that way; I thought it was a great opportunity. It was a very small department — there were only two people there. Dr. MacLean I had greatly admired and respected. We had a marvelous time for fifteen years or so in the only two-man department of pediatrics in the United States.

When I came here Jim (Dr. MacLean) said to me — "You know, we want to be known on the national scene if possible." So, my job was to try to get to be known on the national scene, and to travel: let people know there was such a place as Vermont and you could do research there.

Again luck hit. I had a fellow who wrote to me from Chile who said he would like to work in the United States on some research project dealing with newborn care. And I wrote him back and warned him how cold it was up here, and how we had a lot of snow and it was a very small place. That didn't discourage him. So, when he came we picked out a project. At that time in Italy and South America they were using lights to control jaundice. (Babies all turn yellow after birth, and that yellow color in their skin and blood is called bilirubin). People really thought that the lights would fade the yellow color. But the way research is done in other countries is not very impressive scientifically; they've never really proven anything. So what Dr. Ferreiro and I did was to set up a study — a "randomized control trial" — that proved that phototherapy works to bleach the yellow color in the blood. This in turn puts an infant at lower risk for brain damage.

We did that in 1968. I spent from 1968 to 1978 defending that work. It was confirmed by many other places. Lots of people were worried as to where the yellow color would go, and would there be any long-term side effects from it. I gave several talks around the world on the effects of light on chemicals in the body. It was a new, very hot field at that time. And, subsequently it has been heating up again because light is now being used to treat tumors. So, it's a field which is still very much unexplored.

It has had a bad reputation in the past because once they gave the Nobel Prize to a man named Finster who cured tuberculosis with ultraviolet light. That ended up being one of many Nobel Prizes given out for fraudulent work. Because of this, when we came out with our theory that light could really do this, we ran into a lot of opposition. I found that fun. There were a lot of different countries I had to go to, talks, and studies to prove that what we had originally shown was true.

Then it got boring. After about six years the theory had pretty much been accepted. There were just the usual grumblers saying "Oh, it may cause cancer in twenty or thirty years."

I took a sabbatical and went to Germany — Marburg, Germany. I worked with two young doctors who had developed a method for measuring oxygen through the skin. There are many problems in newborn care. One of them is if you give a newborn too much oxygen he could go blind, and if you give him too little his brain can be damaged. So, you need to follow the amount of oxygen very carefully.

What this meant up until about 1970 was that you



Dr. Lucey takes a break from his hectic day in order to give The Cynic an insight into his life's work.

needed to stick needles into babies and draw samples of blood often, rush them to a machine, and measure them. We could only do that once or twice a day. The German device was a little button you could attach onto the skin, and it actually measured the oxygen concentration through the skin in the blood. I thought this was a marvelous breakthrough. The doctors in Germany were pretty much unknown at the time. I had been appointed Editor of *Pediatrics*, and as Editor I was able to help them get their research known. I began to work with the company that made the device. We were one of the first two or three places in the United States to measure oxygen through the skin. We had high hopes that when we had the ability to measure oxygen continuously with the transcutaneous electrode that blindness in children would go away. We thought we really knew what had caused that. It turned out to be a marvelous way to measure oxygen continuously, but the disease we were after — only a small number of cases were caused by too much oxygen in the blood. Now we realize the majority of cases deal with not enough blood getting to the eye, and the circulation of the eye being deranged because the baby is premature.

So, this technology was fascinating. I don't know if you would really call it a "trip," but from 1978 to about 1983 it was a hot subject. And then along came another piece of technology which replaced it. Now there's a much simpler device to measure the oxygen than the transcutaneous device.

So then I had to change my direction again. In a lifetime if you stay in the same place for thirty years and never change you're in deep trouble. I've done three different phases.

About the time I finished the other project, because of my position as Editor on the journal (*Pediatrics*) I knew there was a Japanese physician named Fujiwara. He had designed a method for expanding infants' lungs. The treatment was called surfactant therapy.

Your lungs are covered with a slimy substance. Babies don't have that substance in their lungs — they're missing it. So what he had done was to isolate the substance chemically from an animal, purified it and then he was giving it straight into the windpipe of the babies. Then their lungs could stay expanded. This is the leading cause of death in prematurely born infants. I went to Japan to watch this therapy being done. I suggested that an American company to see if they could buy the rights to develop this. They did.

Then we did a study with Harvard to see the effects of the surfactant administration, this was about 1983, and we showed them that the treatment worked. It was only on a small group of infants. Then we had to do much larger trials. To do those trials, which involved thousands of infants, we went to Germany, Switzerland and Italy and organized a trial over there. Then we organized a trial in twenty teaching hospitals in the United States. In those trials approximately three thousand infants had been treated. The results are just now back, and we can say without a doubt that it lowers the mortality rate by about 40% in very small babies under

three pounds.

It is in front of the FDA now, and has been approved for widespread use but it can't be sold yet. It will be given away by the companies for a year until about seven thousand babies have received it. They'll all be receiving it under very careful conditions. We aren't really expecting very many side effects because in the first three thousand babies there has been practically nothing. If there are no side effects by the time it gets up to seven thousand, then it will be sold.

There are two companies that make this stuff and it will be sold all over the world. It's already sold in Japan and accepted as being effective there and in Sweden. It will be approved for use in Germany this next month.

In the month of November I'll be travelling to Moscow by invitation of the health department over there, to give a talk on surfactant therapy. There currently is no research on newborn infant care in the Soviet Union. They, quite frankly, have never published their infant mortality rates. We have reason to believe they're about ten times higher than ours — and that's why they don't publish them. Now that they appear to be joining the rest of the world they realize their society will be judged on how good they are to women and children — as one the ways of judging a first world country. While they're a first world country in terms of their technology in space, they're really a third world country as far as newborn care is concerned.

They plan to catch up. One of the things they're planning on doing is seeing the latest things that we in America are doing and taking off from there.

I'll be going from Moscow to Saudi Arabia to give a talk there. They have no research structure at all but they do have the ability to quickly buy the very latest in technical development. Their problem is a little different. They have a strong cultural heritage which says that the weak should die. They have a hard time in accepting the idea that if a baby is born weak and feeble, he will grow up to be normal. But they're coming around and they have built some very beautiful intensive care nurseries. While they have a small population compared to the size of the country, they're willing to spend large amounts of money to assure that those patients who are born weak and feeble get the best care possible.

This will undoubtedly be the last major development I'm going to be involved in. I think it's very nice though because I think the major problems are probably being solved.

Just one other thing. Now, light is being used on just about everybody. 95 percent of the hospitals in the United States use light therapy. But there's been a better therapy come along — I think it's better — it's called Tin Proto Porphoran. It has been developed by the members of Rockefeller University. We have gotten an agreement from the Rockefeller University to help with the development of this drug, or rather the clinical testing of this drug. We're trying to arrange for trials of this to be done in Holland. And I would hope Russia, and maybe China after a few years or so. That will be the last project.





UVM and The United Way team up.

SUZANNE KANE

## Laura X and panel discuss rape issues

ALEX JOHNSON

Laura X led an open discussion panel on date and marital rape on Monday evening in Billings Theatre. The discussion began with a 20 minute film clip from 'Up To The Minute,' a pilot for a daily Sixty-Minutes program in 1981. It documented two cases of marital rape and concluded with a debate between Laura X and Sidney Siller, a man who for the past six years has been writing a men's rights column in Penthouse. The theme for the show was so radical for 1981, that the series was scrapped after its first week.

Members of the discussion panel included Kay Francis Schepp, associate director of the counseling center; Corinne Kowpak, associate dean of students; Sheeri Moorman, a hall advisor; and Bill Bishop, a

lieutenant with Security Services at UVM.

In 1969, Laura X adopted her pen name to "symbolize the anonymity of woman's history and the concept that woman are legally owned by their fathers and husbands."

Among her many achievements, she founded the Woman's History Library in 1968 which also eventually became an emergency shelter for battered woman and their children. In 1975, upon learning that marital rape was a crime in several foreign countries but not in the United States, she began working on stopping marital rape in this country.

By 1979 she had succeeded in having Governor Brown of California sign a bill making marital rape illegal. Currently, Alabama is the only state in which statutory law does not recognize marital rape as a crime until a final divorce decree is granted.

Lt. Bishop responded to legal questions involving the recent sexual assault case that occurred on campus, "The case was brought before the Chittenden County court system, (but) the case won't be prosecuted," he said. "The person that was assaulted decided not to (prosecute)."

Kowpak explained that the University is taking the case through its judicial system, where the accused student has the option of going through a hearing with the area coordinator or going through the judicial board. She stressed that the

ruling would be confidential, and said, "We are not talking about a public court system, it's an educational system."

Many recommendations were made from the audience to have a mandatory course established for first year students about violence and rape actions against minorities and woman. The current one credit course titled 'Race and Relations' is not a mandatory requirement from one academic school to another, and does not include those recommendations. There are students from all eight schools enrolled in the course; the current first year class of 1,800 has 1,200 of its members enrolled.

One woman from the audience asked why it is not possible to use the name of the person who is accused and send out a message to men that "you will be convicted." She believed that if you publicized more, other woman will know they can do something about rape.

Schepp responded, "As a therapist who sees (many) cases a year, I don't know if 'freedom from guilt' is good. There is so much pain involved," she said. "When you remember, you flashback and re-feel the pain."

"In major trauma syndromes," Laura X said, "the closer the relationship, the worse the trauma because of the greater betrayal of trust."

Laura X stressed that 'no' isn't just verbally saying 'no,' "You don't have to

say 'no' for you to be legally raped. A male police officer once sat on one of my panels and said, 'No means no, maybe means no, and silence means no.'"

Concern for the effectiveness of the security-sponsored self defense course on campus was expressed by one woman in the audience. She said that she attended the two-and-a-half hour course and did not feel that she had learned anything. Lt. Bishop answered, saying, "I agree that the class is not enough. It's geared to give you thirty seconds so you are able to get to a phone or at least a safe distance away." The woman from the audience believed it did not even do that.

"A course," Laura X said, "must teach you that you have a right to defend your body."

"The current course," said Kowpak, "is geared more to the man jumping out of the bushes type rape. We need something more towards a date-rape scenario, where drugs or alcohol might be involved, and your judgement might be impaired."

"We need to educate," Laura X said, "men need to educate men, woman need to educate men. There has to be conversation between the sexes, we can't have a big mystery."

"We need to educate not only at the college level," said Kowpak, "but we must go back further. We have to deal with parents who are afraid to even have their children

## Hal Woods lectures: "The power of Purpose"

WENDY DUNAWAY

Last Tuesday, a guest lecture presentation entitled "The Power of Purpose," was given by Hal Woods, director of the Center for Service Learning. The discourse, presented in the Living/Learning Fireplace Lounge, was put on by the Living/Learning Community Service Suite. The primary focus of the lecture was the need for purpose in life.

The Service Learning Center is an organization for students who wish to volunteer in the Burlington community. Students involved in the program participate in a number of community service programs. Internships often play a key role in the program, and students can receive credit for their voluntary actions.

The discussion on Tuesday began with a story reading from the Service Learning Reader. In the narrative, entitled "How Knowledge Was Learned," a search for knowledge takes place. As a result of this search, the concept of purpose in life comes to be understood. Said Woods about the anecdote, "you understand that purpose draws you out of yourself."

Also related in the discourse, were quotes by John Dewey. In one quote by Dewey, purpose is described as being saturated in one's emotional spirit. Woods related this quote to his experience with the Center for Service Learning. "In all the years I've been doing Service Learning, the student becomes saturated with the emotional spirit of an organization."

Soon after the reading of "How Knowledge was Earned," Woods related another tale. This second story involved the inner realization of an American Indian's discovery of his purpose in life.

Said Woods on the subject of the tale, "often an inner vision or dream occurs. This vision must then

be shared with others. In modern times, there may not be a story, but purpose is a feeling, not just an intellectual idea."

In order to achieve a purpose today, said Woods, "There are two fundamental tasks. The first one involves finding a path of meaning, or some framework of meaning. The second task is to find a path of activity."

In reference to the students involved in the Service Learning program, Woods said, "What we try to do through community service and the service reader, is encourage students to explore—not only activities they're involved in, but also we want them to be involved in reflective processes and to think of deeper meanings."

To summarize the powerful influence of purpose, Woods presented a video also called "The Power of Purpose." The video is the story of Terry Fox, who at the age of eighteen, learned he had cancer in his knee. In a dream, Fox realized his purpose in life. This purpose was to run across Canada in order to raise a million dollars for the Canadian Cancer Society. After completing two-thirds of the 5,300 miles he wished to traverse, Fox was forced to stop due to the onset of lung cancer. His purpose, however, became well-known to himself and thousands of others.

According to Woods, Fox's attitude of persistent determination is often what is needed when acting out one's purpose. In the case of UVM students involved with Service Learning, community service exists as one area where one's purpose can be enacted. Said Woods, "service is a way of developing consciousness."

Woods concluded by saying that the final action associated with one's purpose, comes when the purpose is related to others. "An articulated purpose is what makes purpose powerful," he said.

taught sexual education in school."

Laura X said that in the recovery process for a survivor of rape, it is important who you see first, and she stressed the importance of resident assistants (R.A.). "(If you are raped) you need to go to the hospital," she

said, "not only for getting evidence, but for your own protection, with checking for STDs, internal injuries (and the like). You can get medical help and still not press charges."

"We encourage, but do not coerce survivors to press charges," Schepp said.



SUZANNE KANE



# S.A. Senate holds second meeting of year

CATHLEEN  
WERNECKE

Despite questions about correct parliamentary procedure and confusion due to the movement of the meeting to Memorial lounge in Waterman, the second S.A. Senate meeting ran rather smoothly.

After opening remarks, Key Compton and Julia Carlson presented a letter to the senate hoping "...to create a link between community service resources of the university and the community service needs of Burlington."

Citing examples from the Mortar Board, Volunteers In Action (VIA), Vermont Student Environmental Program (VSTEP), Handicapped Student Union, and Students Organized for Animal Rights (SOAR), Carlson stressed the level of individual commitment at UVM. She lamented the fact however, there is no central structure for coordination. "I'm asking here, tonight, in particular for the S.A. Senate to become involved," she said.

Compton and Carlson suggested that the senate could issue a proclamation in support of community service and conduct a resource/needs analysis,

which would develop a directory which would coordinate needs and resources. This would be an exceedingly helpful "educational tool" for recognized S.A. clubs to utilize.

The senate commented that the proposal was an "ambitious idea", and all possible implementation options would be fully discussed in Executive Committee.

The meeting continued with the Finance Committee's proposals for supplemental funding for the UBS (Undergraduate Business Society) finance

organization, to be used to fund their trip to Wall Street. They requested \$2,371 to cover the cost of hotel accommodations for 30 people in New York City, which the Finance Committee reduced to \$1,921. After explaining that this reduction would hopefully encourage the UBS finance committee to do some fundraising activities, an amendment was proposed by David Lee to raise the individual contribution to \$30. However, the amendment failed and the UBS finance committee received the total amount of \$1,921.

S.O.A.R., the newly recognized S.A. club, submitted a budget for the rest of the 1989-90 academic year. After editing by the Finance Committee, and the subtraction of assorted percentages, the final budget of \$1,269.65 was passed by the senate.

The senate also recommended that the Asian American Student Union accept a loan of \$1,000, to cover the remaining portion of the cost of speaker Nien Cheng.

The Standing committee please turn to page 8



The Student Association Executive Board in action.

JOY ZIMMERMAN

# Clavelle, Coor discuss leadership roles

ALEX JOHNSON

Burlington Mayor Peter Clavelle and UVM President Lattie Coor came together on Wednesday evening to discuss in an open discussion what they believe are the important aspects of leadership in today's society. The discussion was sponsored by the Living and Learning Leadership Program.

"The most important thing for a leader to have," Clavelle said, "is a vision. I was able to articulate a vision. A leader must come up with new ideas, new policies, and he must thrive on change." Clavelle said that it is important that to achieve a vision by following moral and ethical guidelines. "Most of today's mayors," he said, "represent the interests of those with wealth and power." Clavelle said it is more important "to divert that power and prosperity more evenly to the people."

"For many years," Coor said, "organizations were hierarchical, with a clear hierarchy, a chain of command and a boss." In today's society, he said, organizations must be horizon-

tal. "The idea is that the whole of the people affected make the decisions."

Coor expressed what he believed to be three requirements that are needed for good leadership. "First," Coor said, "set the agenda. (It) has more influence and capacity than more people realize. Second, insure that the issue on the agenda is treated thoroughly. Third, to bring a closure to the issue; to define the closure in a way that moves the organization along."

"You have to come to grips," Clavelle said, "with the fact that there will be people out there in the audience that don't like your views, and will test you."

On discussing how his leadership style has changed, Clavelle said, "earlier on I was a manager rather than a leader." Clavelle recited a quote saying "leaders do the right things; managers do things right."

On how he has changed, Coor said, "I now have a much greater willingness to consulting widely."

"I've worked in government all my life," Clavelle said, "I feel that the government in the city of Burlington is the best. I saw

it defending people's rights and I felt that I had the roots to lead it. I come from the working class in Winooski, my father held down four jobs to get all of his children through college. Those are roots and values that I don't forget." He added, "I can't think of anything that I'd rather be doing with my life."

"People," Coor said, "cannot (and should not) be good leaders without a

passion about the venture they undertake, and a willingness to reach beyond to the larger issues, where you have to decide what is right and what needs to be done." He added, "It's not thinkable for me to live my life outside of a university."

"Be straight with people," Clavelle said, "it doesn't matter what your position is. As long as you are straight with people, they will respect you."

## Students for Choice

On Thursday, October 12th, Students for Choice, a new pro-choice student organization convened. Almost 60 people turned out to the initial convening.

The group was started by UVM seniors Annie Colredo-Mansfeld and Cindy Capobianco who believed that the issue needed its own organization. "There are other groups who cover the issue but we felt it was so important that it needed to be isolated," said Colredo-Mansfeld.

The group is working closely with Planned Parenthood, Vermont N.O.W. (National Organization of Women) and W.O.R.C. (Women's Organization and Referral Center, an S.A. group).

On Sunday, November 12th a march for pro-choice will convene on Washington. Vermont N.O.W. is taking buses down, the Panhellenic Council is also providing transportation. Petitions are circulating through campus for delivery at the November march.

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# Weather helps make Oktoberfest a success

## ERIK HARTOG

This past Saturday, the 17th annual Oktoberfest was held on Redstone Green at UVM. Pleasant Fall weather lured record crowds to this year's festivities.

Every year, thousands of people come to UVM for the Oktoberfest festivities. "I would guess that there were between 10,000 and 15,000 people who came to the Redstone green," said Robin Sirios, the organizer of the UVM groups which participated at Oktoberfest. "From what I've heard there were even posters in bars in Boston" which advertised for Oktoberfest, he said.

"It was a record breaking year," continued Sirios. "There were 60 UVM groups and 99 crafters on the green." Sirios said that unexpected crowds caused the festival ran out of t-shirts and beer.

Beyond the record breaking numbers, people plainly enjoyed Oktoberfest for what it was supposed to be — a good time.

"I've been going to Oktoberfest for ten years, maybe longer. This was the best attended and most successful," said Gahan Pandina, president of the UVM Topcats and an Oktoberfest MC.

"I really see Oktoberfest

getting bigger and better with the improving relations with the community," continued Pandina. "I had never noticed the downtown stores as involved with Oktoberfest and Parent's Weekend as they were this year."

Homecoming Weekend also helps to strengthen alumni relations among more recent graduates of the university. "Homecoming, Oktoberfest, Parent's Weekend, is very important to us," said Howard Lincoln, the interim director of alumni relations.

"We gave out information to alums at Oktoberfest," continued Lincoln. "We don't solicit (for money) at all."

But with all activities, people always want to see improvements. "I would like to see theater and different performing acts on stage," said Pandina. But Pandina concluded, "It was an excellent way to end my college career of Oktoberfests."

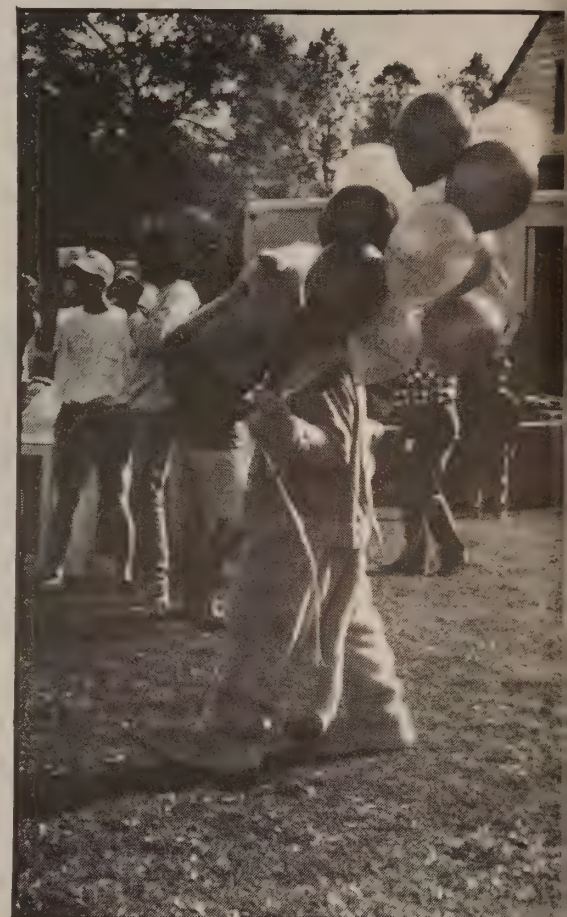
Other activities around campus also added to the excitement of the weekend. Over 200 people attended Delta Psi's annual Oktoberfest party, said Garth Fondo, Delta Psi's Oktoberfest chairman.

"Around a thousand dollars went to the United Way," said Fondo. "It was one of the most successful

Oktoberfests ever."

Delta Psi's Oktoberfest celebration is considered one of the largest college parties in New England each year. With 100 kegs,

things may be difficult to control, but Delta Psi did receive a commendation from both the police and the state liquor inspector on the job they did.



Charlie Catamount promotes festiveness with balloons at Oktoberfest Saturday afternoon.

RAY STEEN

# University of Vermont is not on the wagon

continued from cover

Brian Bodell, President of the Inter-Fraternity Council, "there are a lot of new laws to deal with." Fraternities have brought about some changes in their party policies and are in the process of creating a more comprehensive alcohol policy.

One of the new changes this year is that "there are no longer any open parties allowed on campus," said Bodell. "It's invite and guest list only."

New changes are soon to come as the Greeks develop more guidelines. A tentative alcohol policy statement states that they "pledge to act in accordance with state and federal laws as we recognize the need to promote the ideals upheld at an institution of higher learning." Bodell said that once this tentative policy is accepted a committee will form guidelines that it will encourage the houses to follow. He cited some possible guidelines, "You will have a certain amount of non-alcoholic beverages present at parties. You will enforce this type of carding system, and so on,

and so forth."

Bodell says that, "the parties have gotten a little more under control and I'd like to say a little smaller. Not because there are not people that want to get in, its just because you have to shut it off somewhere."

Similarly, there have been fewer drinking-related incidents in the dorms. This is not because there are fewer people that drink, but because regulations have been tightened. According to Dave Schmoll at UVM Security there has been a crackdown on "around-the-world" parties where students move around in a dorm and drink in different rooms. "(The around-the-world parties) tended to make the parties substantially larger than they would have been if there was one room involved. The elimination of those parties this year had a positive effect, from our standpoint, on the number of violations that we are dealing with."

Schmoll also said that UVM Security is "seeing a lot of phony I.D.s this year. We come across them through any number of con-

tacts that we might have with people where they identify themselves." One reason why Security notices them is that "a lot of them are in fact very poor quality and show up very readily," said Schmoll.

Dubie at Pearl Street Beverage also said he finds that more students carry fake I.D. Dubie explained that when someone tries to buy with a fake I.D., "we confiscate it. Its as simple as that."

Pearl Street Beverage usually confiscates two to three phony I.D.s a week, said Dubie. "We never had a problem where we had to go to such extremes before," he said. "Now you've got these college kids up there trying to figure out new ways of coming up with a phony I.D. Everything from computer-drawn state cards to false driver's licenses. You name it."

For every noticeably fake I.D. it is not known how many other fake I.D.s there are. One student, a junior at UVM, explained that it is not that hard to obtain a fake I.D. that "works." The young woman, who wishes

to remain nameless, said, "I went to Montpelier. I know a lot of people who did it too. We went with somebody else's birth certificate, like an older sister or something like that. I was actually pretty easy."

According to Ron Marcie, the chief of the law enforcement division at the Vermont Motor Vehicle Department, many people obtain fake I.D. through the department but very few are caught. "They'll present somebody else's birth certificate or some other documentation. They'll try to obtain an operator's license photo I.D. in this other person's name."

Because the department requires only one form of I.D. to obtain a driver's license, which can be a xeroxed copy of a birth certificate without a raised seal, Marcie admits, "there aren't a whole lot of safeguards. There isn't a foolproof method of keeping people from getting false I.D.s."



# Bush on Education

PS)— If preliminary observations are any indication, President Bush's long-awaited "education summit" won't mean much for higher education, especially in the near future.

Convened at the University of Virginia Sept. 27-28, the summiteers — Bush and 49 governors (minus Minnesota Gov. Rudy Perpich) — said they would set finite performance goals for schools by early next year, and they agreed to give it up to the states as to how to meet the goals.

The only goal having to do with higher education was that college should be more accessible, especially for disadvantaged students. Many of the other broad goals adopted probably will translate into students taking more standardized tests and getting more classroom skills to learn how to get high scores on the tests.

The summiteers also set the stage for transferring the power to set course content, choose books and make policy from school boards to school principals and teachers, letting parents choose the school their children will attend, and creating new ways for college grads to get into teaching.

All of the sessions were private, except for Bush's final speech, in which he pledged support for the six-year-old school reform movement but stopped short of expanding the federal role in education. "Our focus must no longer be on resources. It must be results."

As Bush spoke, several groups of students politely took turns promoting various causes, including reproductive choice, gay rights, more government assistance for Chinese students in the U.S., an end to intervention in Central America and support for Bush himself.

Reaction to the summit, extension of Bush's campaign promise to be "the education president," has been mixed. Some observers dismissed it as political grandstanding

while others were just grateful for any attention to education.

"They met, and they took a lot of good pictures," observed Julius Davis of the United States Student Association (USSA) in Washington, D.C.

"It was a gorgeous photo opportunity," agreed Charles Saunders, Jr. of the American Council on Education (ACE), the college presidents' group in Washington, D.C. "Aside from that, we'll have to wait and see."

On the other hand, Tom Gerety, president of Trinity College in Connecticut, thought the summit was encouraging. "From the point of view of college teachers, it's good news that the country is acknowledging that you teach to attain something. National goals make international sense, and we should seek those goals in as many inventive and creative ways as we can."

"I think it's a step in the right direction," added Jeff Coons, vice president of the student government at Occidental College in Los Angeles.

Many observers were hopeful the meeting meant the federal government, which during the Reagan administration steadily diminished its funding role in education, might take some of the financial burden back.

"He (Bush) accomplished more in Charlottesville than Reagan did in eight years," claimed Robert Hochstein of Carnegie Foundation. Hochstein's boss, Carnegie executive director Ernest Boyer, first proffered the idea for a national meeting to discuss broad education goals.

The very broadness of the goals, coupled with Bush's warning that he won't call for more federal money for education, frustrated other observers.

"I don't see Bush doing anything different," said the USSA's Davis. "Bush is Reagan and Reagan is Bush."

# Bush and abortion

Continued from page 2

that awareness of disadvantaged groups. N.O.W. should be actively recruiting women from black city neighborhoods, and women from poor working class areas. Too often the activities taken by these groups are implicitly exclusive of low income blacks, hispanics and whites. The issue of abortion and women's rights is not a class issue. The ques-

tion of responsible, healthy child rearing crosses all social lines.

Perhaps the best thing to happen in the area of women's rights and health issues was a serious challenge to the liberty to use one's body freely. It has pointed out the weaknesses in the established institutions. In this opportunity for progress, the Pro-choice movement should reaffirm its devotion to everyone involved to insure that it is not politically exclusive.

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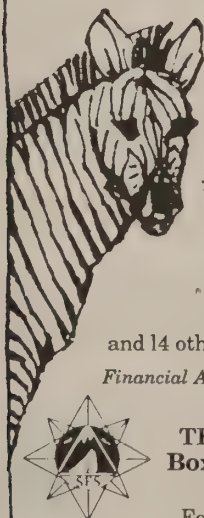
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## Finance Club competes

Members of UVM's finance club will have the opportunity to become millionaires starting November 1st when they begin participating in The Second Annual AT&T Collegiate Investment Challenge.

The competition which is sponsored by Wall Street Games Inc. will be recreating actual stock—market trading for college students to participate in. Students can buy and sell stock by calling in on an 800 line to a full—service brokerage firm.

The concept of the competition is to provide an educational and realistic way for students to go through the trial—and—error phase of learning the stock market and its important role in the business world. Students can use any source they wish to keep abreast of financial news.

The goal of the contest, which will end February 28, 1990, is to compile the most profitable stock portfolio by the end of the four—month competition.

This year's competition will be awarding over \$200,000 in cash and prizes to the top ten collegiate finishers. The winners and guests will be flown to the Bahamas for a paid for six day vacation where the AT&T award ceremony will be held.

Last year's competition attracted 11,250 students from every state and included a division for advisors to participate in.

Randy Schneider, a past player from UVM, who will be participating in this year's competition said, "the game gives a real life portrayal of the stock market. Once it begins, you hope it never ends."

Mike Bowen, another member of the finance club who will be participating believes, "the event should be very exciting and educational for all members."

Bowen encourages all interested students to participate, whether they are associated with the finance club or not.

—Missy Kinney

## Global

continued from page 5

tees' had little to report in an attempt to keep the remainder of the meeting brief. Kevin Buerger, chair of the Academic Affairs Committee, reported that they are looking into reading days and copy machines in Billings. The Student Activities Committee, chaired by Dawn Greenlaw, proposed that the Pre-Law club be re-recognized, which was passed by the rest of the

Senate.

New business to be brought up at the next meeting will include the re—introduction of the stipends policy, a movement to accept the minutes from the last senate meeting of the 1988-1989 academic year, and discussion about the role of the Finance Committee.

For those interested in seeing their government in action, the next senate meeting will be in the Marsh Lounge Tuesday, October 24, at 6 p.m.

## S.A. Senate meets again

continued from page 2

cannot conclude beyond all doubt the correctness of the global warming theories, they all agree that if steps are not immediately taken to reduce the concentrations of greenhouse gasses, as well as protecting the quickly disappearing beaches on the east coast, major loss of natural marshes and dependant wildlife will become unignorable in the very near future.

Leatherman commented on the monetary interests of tourist areas overshadowing all natural interests, thus resulting in the accelerated loss of beach in areas such as Ocean City, New Jersey, Maryland, the Outer Banks of North Carolina, Long Island, and Miami Beach.

He mentioned efforts to protect these beaches. "Sandbags, multi-million dollar dredging operations, and relocation of beachfront homes are not

curing the problem," he said, "they are only treating the symptoms. Eventually these reparations will become incredibly expensive if nothing is done to reverse the observed destruction of coastline nature."

Studies performed by Leatherman himself, in association with other expert predictions, project rise of sea-levels of the magnitude of one-half to two metres in the next 100 or so years. This rate is 1 to 60 times the calculated rising of the past 6000 years.

This seemed to Leatherman to provide the world with ample concern, and should "motivate society and government to begin reducing the output of those gases which, according to our best science, are causing this tremendous rise in temperature and sea level."



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# Editorials

## Raising drinking age not answer to problem of alcohol abuse

This week is national Alcohol Awareness Week and a good time to address issues facing alcohol abuse on campus. It is clear that attitudes need to be changed when looking at solutions to the problem of alcohol abuse.

Obviously, passing the law that made it illegal for persons under the age of 21 to drink was a naive attempt at solving the problems concerning alcohol abuse. Persons under 21 still drink, and drink irresponsibly. Fake I.D. can be obtained or alcohol can be bought for minors by those who are legal.

Although it is a valid argument, the heart of the drinking age controversy is not that the law is unconstitutional because it discriminates against people in a certain age group who can vote and can be drafted to fight for their country in war. Although recent studies have shown that the raising the drinking age has not affected the number of highway fatalities involving alcohol, this is not the issue either.

The issue is how a more mature attitude can be better developed concern-

ing drinking. Pushing the legal drinking age back to 18 would bring the issue back into the open where it could be addressed in a more sensible manner. By simply declaring that drinking is illegal, and not providing education to high school and younger students about the consequences or responsibilities that are connected with alcohol is foolish.

If legislation is to be passed to aid the alcohol abuse problems, it might be more effective if it were passed on the other end of the problem. Stiffer drinking and driving laws must be passed. Licenses should be taken away, heavy fines should be paid, and jail time should be spent by those who endanger the lives of others by driving intoxicated.

If better drinking and driving laws are not enough, it is possible that legislation that pulls beer advertisements off television could be enacted in the same way that cigarette and hard liquor ads have been. Legislation that pushes the issue aside is not needed.

## Oktoberfest not an occasion to litter up streets of Burlington

Last weekend was Oktoberfest. It was a source of fun and excitement for many members of the UVM and Burlington community. There were large parties that provided places for the crowds of people to congregate, and at many of those parties the traditional alcoholic beverage was served in traditional form. That is to say, people drank keg beer.

The end result of all this fun and merriment, however, was sidewalks full of empty plastic cups, swirling beer packaging, rolling cans, and broken bottles. Anyone driving into town on Main Street Sunday morning had to negotiate past houses with cup-covered lawns and avoid the treacherous paths of empty cans and bottles.

It would be much too simple to blame all of the problem on keg parties at Frat Houses, as many are wont to do. In fact, while these parties did contribute to much of the mess, but there was a concerted, or noticeable, effort to clean the lawns as soon as most people had gotten up late Sunday afternoon. At most of them.

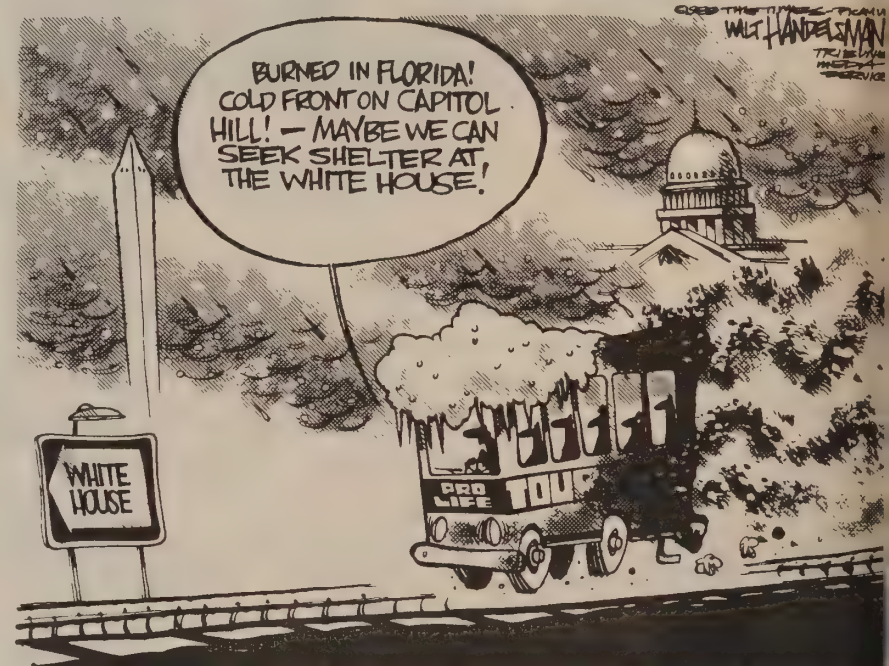
There was obviously debris from many other sources. Since this was added to garbage blown down Main Street from the not-yet-cleaned yards of party locations, the result was less-

than-attractive throughout Burlington, not just around UVM. In point of fact, it was ugly.

Frat parties cannot alone explain the proliferation of cans, bottles, and empty cases and twelve-pack containers. What this garbage is a result of is the addled mind of people who "were done with the can" and didn't want to hold it. Yes, "Even for a nickel." They were thinking something more along the lines of: "Let's let someone else pick it up." "Who cares?"

It is too late to do much about the litter problem that swept down upon us with the last Oktoberfest. Too late to wash from the minds of people that were in the Burlington area (residents, parents, leaf-peepers, the whole bunch) the picture of a beautiful fall day with the wind blowing a strange combination of delicately colored leaves and empty plastic cups.

What it is not too late for is to start "cleaning up our act." We have a responsibility to the people of Burlington with whom we live. We have a responsibility to an all-too-fragile earth. We have a responsibility to make sure that we leave an area the way we found it. We are supposed to be college students. Let's act that way.



## Letters

### ATO claims Cynic prosecution

To the editor:

In last week's issue of the Cynic, the editors overstepped their bounds. With their front page article they went from news reporters to prosecutors, judge, and jury in a potential criminal case, a case in which, a decision had already been made not to bring charges. Do the editors truly believe in the Constitution and the innocence of the individual until proven guilty?

The headline of the Cynic article was misleading, inappropriate and unprofessional. In contrast, in the Sunday issue of the Burlington Free Press, there appeared an article headlined, "Charges Aren't Expected in UVM Rape Case." This headline is a more factual representation of what has occurred. On the other hand, the Cynic, in addition to their inflammatory headline chose to place a poem and a work of art next to the article. If the Cynic

wishes to print such things that is their prerogative, but do they really deserve a place on the front page of a newspaper? We can only see these actions as attempts at sensationalism and manipulation on the part of the Cynic.

Within the article itself we feel that the Cynic is guilty of reporting the results of misinformation and poor investigation. First, only the Greek Judicial Board is investigating the Fraternity, and the investigation is for the charge of serving alcohol to minors. Second, the Student Judicial Board and only that body is investigating the individual. Third, there are multiple witnesses to the events that are alleged. These witnesses are indispensable to the clear understanding of what really happened, yet not one was contacted for an interview. Fourth, and most importantly, the Cynic does

not make it clear that the investigation was dropped by the State's Attorney's office. That office has chosen not to prosecute the case, why hasn't the Cynic?

By the tone and wording of last week's cover story the Cynic has attempted to impeach the integrity and reputation not only of an innocent individual, but of an entire fraternity. Sexual assault is a result of the failures of our society; it is a problem facing the entire community. In attacking a single organization on campus, whether it be Com paneros, the Gay and Lesbian Society, the Black Student Union, or a single fraternity, the Cynic has cast aside its responsibility as an unbiased reporter, it trades for the role of a persecutor guilty of malicious persecution and inexcusable prejudice.

The Brothers of Alpha Tau Omega



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# Whites can never understand black experience

To the Editor  
Not only did you prove my editorial comments correct, Rich, you took an extra day to do so. I could resort to profanity as you did but since my vocabulary is not that limited, I'll get back to the issues at hand.

You fail to realize that living in inner city Philadelphia does not make you a martyr. Do you really think "watching" the destruction of black society makes you an expert, and gives you the license to write about it? EXPERIENCE is the best teacher Rich. Were you ever black? Have you ever been pulled over by police for driving an expensive car? Were you ever "watched" as you shopped in a department store? Have you seen a "Help Wanted" sign in a window, and when you inquired about the job, you were met with "sorry, we've hired someone already"? Have you ever walked to

class and had a car-load of ignorant white guys yell "nigger" at you? (Have you ever written an editorial, and the news paper was delayed because you offended a so called "liberal" with a chip?) NO YOU HAVE NOT, SO DON'T EXPECT ME TO BELIEVE YOU UNDERSTAND!!

You asked me "where did modern rock develop". Considering white people's history of copying blacks, we all know such artists as Elvis Presley and Jerry Lee Lewis learned their talents from blacks. Also, white artists DO NOT acknowledge black artists such as John Coltrane, Bessie Smith, Billie Holliday, Sarah Baughn, Charlie Parker, James Brown, etc. The acknowledgement comes from black artists alone.

Your racist attitude is also shown when you say the entire direction of rap music is to "present" the plight of black society to the rest of

"civil society". Tell me Rich, when did society become divided? Also, in the song "Why Is That", KRS-1 makes it clear that the present day views of "white" Moses and a "white" Jesus are FALSE. He is not breaking it down for whites. Public Enemy calls for, now pay attention Rich, "Brothers and Sisters" to not believe the hype of a mass media full of racists like yourself. This is what I mean by RELATING. You cannot expect blacks to relate to Guns and Roses with their "niggers-get-to-the-back" lyrics, and black society cannot see you, Rich Doran, as understanding

our plight.  
Rap artists are not trying to "reach" the "white world" as you say. That is not their main objective. To assume so exemplifies the belief by whites that black people want some type of acceptance by white people. WAKE UP MR. WHITEY AND LISTEN TO THE WORDS!!  
"Knowledge is the key" and the acquisition of knowledge in black history will uplift and instill pride in our race, THE BLACK RACE. It is up to us, THE BLACK YOUTH OF TODAY, to propell us forward, and this constant "understanding" by whites such as you Rich adds

NOTHING to the cause. Thomas Jefferson understood, yet he owned slaves. Word?  
You may call me a racist, but say I am a racist against ignorance. Such ignorance clouds the mind. Maybe this is the reason you cannot produce intelligent, insightful, non-racist articles. Believe me DICK, the "bullshit" is yours, and yours alone!!!!  
Thanks Rich!!!

PEACE!!!  
Rhonda Lamon  
first year EMBA student

## Cover source misquoted

To the editor:  
Hopefully, the students at this University have become more aware of the seriousness and proximity of the sexual assault issue. Last week's edition of the Cynic concentrated on this nationwide problem that we all must confront. I commend the editor on her choice of topics.

However, I think the entire focus of the article should have been on the problem and on the appropriate education to reach a solution. Laurie Copans, the author, covered the issue well but unfortunately she singled out a particular fraternity in the second paragraph. This was unjust. By doing so, Laurie prosecuted each member of the house with an allegation. Prosecution should be left to the authorities, not to the student newspaper. It was necessary to disclose that the incident did take place close to all of us, but this point clearly could have been made without mentioning a name.

I would also like to question the professionalism the author used in conducting the interview. Laurie continually used the name of the fraternity throughout her questioning. I did not confirm or deny the identity of the house. Yet, last week's article included the letters of a particular house

after my name. Also, I requested that the name of any individual or fraternity not be mentioned. This request was not honored. As a student I would like to trust our newspaper, not assume an adversarial role with it. The Cynic needs to reevaluate its priorities in gathering information.

I would like to reiterate that we all need to be part of the solution to the problem. The Greek System will take an active role in fighting sexual assault but we need everybody's help. We are thankful that the University is supporting our fight 100 percent and is expanding it to a campus-wide program. The particular fraternity involved has been very cooperative and insightful and will be taking a leading role to combat this campus-wide concern.

I encourage full participation in the seminars on sexual assault this Friday at the Regional Greek Conference and next week during Greek Week. Several other programs were developed this summer to be implemented throughout the school year. For more information please call the Inter-Fraternity and Panhellenic Council at 656-2070. Thank you.

Brian Bodell  
IFC President

The Cynic regrets that not all Letters were printed this week due to space constraints. Letters that did not run will be resubmitted next week. If you do not wish a letter to appear at a later date, please contact the Cynic.

## Video machine devalues women

To the Editor:  
This letter is simultaneously addressed to the Cynic, the Gadfly, and the S.A. It is our hope that this letter will not only affect a certain tangible change on campus, but also serve to heighten awareness on campus.

It has been called to the attention of the Women's Organization and Resource Center that one of the video games, "Ironman Off-Road" in Billings is offensive to some members of the campus population. This game features the image of a scantily clad woman presenting a trophy to an image of a man as a part of the

reward for playing well. This image is problematical for a variety of reasons.  
First, women are not prizes to be displayed and presented. It is offensive to be portrayed in this manner, as it necessarily reduces women from people to products. This type of dehumanization is not only insulting, but dangerous to women. Second, women also play video games, yet the players are a priori assumed male in this award ceremony. This is a ludicrous display of the male paradigm; ignoring the very existence of women in the University

community, and thus relegating us to the domain of the unreal. Third, while these characteristics may not offend everyone, indeed not even every woman of campus, it is insensitive to the point of malevolent negligence on the part of the University to fund such video games with the collective monies of all of us. We therefore ask that this game be removed from campus and replaced with one that is nonexploitative of women.

Sincerely,  
The Members of WORC

## Male behavior shows rape problem

To the Editor  
It was very ironic. Saturday night I was reading the Cynic's cover article of last week "Students Raping Students", getting very upset and disgusted. Then through my open window I heard, first as loud nonsense, and then much more clearly, a group of about 40 men marching down the street. (I hesitate to call them men as they refer to women as girls.) They were yelling in unison like soldiers, and as they

walked by I heard something to the effect of "I wish all the girls were bells in a tower, then I would ring them every hour." The chants changed as they moved on; I heard them yelling throughout the night, roaming Burlington's streets. The typical response is "It's just a joke." Rape is not a joke. Men and boys rape. I don't know what organization these men were with. It really doesn't matter. Maybe when it is one of their sisters, a mother, or a

girlfriend that is raped, it won't be such a joke. One in three women will experience some kind of sexual assault in their lifetime. The connection between the behavior of these men and the high incidence of student rape in campus is not a subtle one. It is blatant and outrageous. Thank you, Cynic, for your continued awareness of this important issue. For the safety of women everywhere, please keep it up.

Elizabeth Crowley

## Guest article lost meaning through edit

To the editor:  
Publication in the Cynic of October 12 of a column under my name has caused me considerable personal frustration and professional embarrassment. I had been invited to write a piece in which I would predict the outcome of the World Series and had agreed to do so. Once under way, however, I began to wax poetic, only beginning with the present and then harking nostalgically to the past.

Finally, I had soared into the timeless and had vaulted from Oakland and even from W.C. Fields' Philadelphia to the field of romantic dreams, in full knowledge that the first game of recognizable baseball was perhaps played in Hoboken, New Jersey, in an area known as the Elysian Fields.  
A Cynic staffer, whose name from today forward shall be mud, the mighty Casey did his at-batting for

a town team named after one of the staffer's ancestors, did not follow my flights of fancy. He therefore undertook to edit my copy, altering sequences, adding and subtracting words, introducing errors both grammatical and factual, and generally mutilating a guest column which if not eloquent was least coherent. My regrets, and my thanks to all for their kind indulgence.  
Robert W. Cochran





# Wailing Reggae

## The Wailers return with a disappointing mix of past and present

STEVEN SCHNEIDER

In the beginning, there was Bob Marley, Peter Tosh, and the Wailers. Now, there is just the Wailers. Last Saturday the Wailers came, they played, but were not the same without Marley and Tosh. It was not, however, a total loss.

The Wailers took the stage at Memorial Auditorium last Saturday as a benefit put on by the Rainbow Arts Foundation Center of —1— World Music for the Vermonters Organized For Cleanup. The Wailers have four of the original group: Aston "Family Man" Barrett on bass, Junior Marvin on lead guitar and vocals, Al Anderson on drums, and Earl "Wire" Lindon on synthesizers. They also include three new members: percussionists Irvin "Carrott" Jarrett and Michael "Boo" Richards, and Martin Batista on synthesizers.

The Wailers opened with a rather "rootsy" song, and it seemed that it was going to be a great concert. After that, they turned to material from their new album, *I.D.*. This album is more on the poppy side of reggae, definitely astray from their "roots." The audience seemed to enjoy it, but I was disappointed that the new album wasn't more on the roots side. As a matter of fact, only side 2 of the new album resembles anything close to roots, and those songs were generally the songs that the audience responded more to.

The one thing that the Wailers did hold true to was their incredible instrumentals. Both synthesizers, especially Martin Batista's, were right on the money, and Batista had a few great solos when the band went into a jam. One of the new Wailers, Irvin "Carrott" Jarrett, was absolutely amazing on the bongos, especially his five minute solo. Jarrett is definitely becoming one of the key leaders in the band and someone who should be known as one of the great bongo players in reggae.

They also included an extra guitarist who, I think, didn't help the group and didn't really look like he belonged. One reason I say this is because Junior Marvin was able to handle the guitar all by himself. In fact, Junior went into two separate solos that just wailed, no pun intended, on the guitar. Junior was definitely the leader of the Wailers and proved so by doing all of the lead vocals. He possesses a pure Jamaican accent that all reggae groups hope to achieve, very smooth and very mellow.

All was not lost at the concert because they did play about five songs from their Marley/Tosh past. Their short version of "Buffalo Soldier," however, was disappointing. They did a decent version of "No Woman, No Cry," and "Get Up, Stand Up." The best song they did from the past was "Exodus." This song, in fact, was the best song of the night, and they carried it across with real passion. You could tell simply because of the way the audience was uplifted.

There were two big disappointments at the concert. One was previously discussed and that was their new album, of which they played a lot during the concert, was pretty "poppy." The second was that they only played a two-song encore, "Get Up, Stand Up" and their new single, "Irie," which veers heavily into pop-reggae.

One of the most amazing feats near the end of the concert was when Irvin "carrott" Jarrett got up from his bongos, began to dance, and began to swing his five feet of dreadlocks around in a circle like a windmill. At the end of his whirling, he proceeded to wrap his dreads around his head until he wasn't able to see anymore.

I have to admit though, the Wailers did put on a good show. Maybe I didn't get as much enjoyment as the rest of the audience because of my preference for roots over pop reggae. I just hope that the Wailers don't forget their past and that their next album is less poppy and more down to earth roots.

*P.S. Don't forget about Friday's 9pm concert with the Itals.*



The Wailers' vocalist/guitarist Junior Marvin, fronting a legendary band isn't easy

STEVEN DAVIS



# Native American

LARA WEISS

"...I would like again to hear the pounding hum that still pulses in my mind. I would like again to hear the chant of forty masked voices, the bells, the crack and the swish of forty rattles as the line turns. I would even like to hear the flea-bitten dogs, feel the sand and summer sun and know those great desert cumulus clouds standing in the sky. I would like to be with Kachinas." -From Edwin Earle's autobiography, 1986, *I Don't Remember Getting Born*.

During 1935 and 1936 Vermont artist and founder of Vermont Council on the Arts Edwin Earle lived with the Hopi Indians in the high northeastern Arizona desert and painted a watercolor series of their costume and dance rituals. Because no cameras or sketch pads were allowed at the Hopi Kachina ceremonies, Earle painted by memory and the Native Americans then checked his images for accuracy. This important ethnological study was first published in 1938 by J.J. Augustin as Hopi Kachinas and a second edition was published by the Museum of the American Indian in 1971.

Twenty years after their first showing at the Robert Hull Fleming Museum, Earle's Hopi Kachinas return. Twenty-seven plates from the series are joined by examples of traditional Kachina objects such as wooden dolls, baskets, pottery and masks. The exhibit also includes text explaining fascinating details about the Kachinas and their connected legends, traditions, and symbolism that make up the Hopi Religion.

The word "Kachina" applies to various concrete and abstract aspects in the Hopi culture. A Kachina is a masked and painted impersonation of a spirit made by a Hopi male. The actual spirits being impersonated are also Kachinas. In addition, the Kachinas are thought to be the clouds and the dead. These demigods live in the San Francisco mountains for half the year and from December until July they come down to the village to



A watercolor of a Hopi Kachina by Edwin Earle. It represents *An-qwusnasomtaga* ("The one with the crow tied on")

# culture at the Fleming

sing, dance, bring presents for the children, and bring rain.

Of course Earle's watercolor depictions of the ceremonial dancers are what bring life to the Kachinas at the museum. You may feel and hear the steady, intense rhythm of the "Qa'O Kachina," or "Corn Kachina," as his concentrating leg muscles dance in Earle's painting. You may shiver with guilty terror at Soyok Wuhti who is "the leader of a group of monsters who make the annual round of the houses to punish all the disobedient children" as part of the Powamu ceremony. You may gain strength or courage from "He'e'e," the warrior maiden Kachina who had to run to defend her village right in the middle of getting her hair done by her mother (which is why her costume prescribes that one side of her hair be up in a "Whorl" while the other side is hanging full length).

Fine leather moccasins, silver conch belts, corn cobs, red, green, black sashes, feathers, bells, gourds, yucca blades, turquoise jewelry... Earle's paintings are rich in detail. The bizarre image portrayed by each Kachina deliberately represents different spirits through this specific symbolic detail. The two most fascinating plates at the museum reveal Earle's pencilled notes of the criticisms from the Hopi's themselves. For example, one scribble notes that the paint on the Kachina's hands is the wrong color and another tells the artist that the feather on the belt is in the wrong place or it is not the right kind of feather. To imagine the experienced Hopi Indian explaining each detail to the artist adds another fascinating dimension to the exhibit.

On Sunday October 22 from 2 pm. to 4 pm. there will be a memorial reception at the Fleming Museum for Edwin Earle who recently passed away. The Vermont Council on the Arts, which Earle founded, will present the museum with a Commemorative Award at the event as part of the Council's 25th Anniversary salute to arts organizations throughout the state.

# It's getting cold? there are no movies?

ANDY RICHARDSON

Although this space is usually reserved for the latest in an occasional series of reviews of current movie releases, things are a little different this week. The World Series is on television (almost without fail), neither Woody Allen's *Crimes and Misdemeanors* nor *Halloween 5* are showing anywhere in the Burlington area, and a certain movie critic is in a state of financial ruin.

This week, the magical world of video rentals is going to be explored, as studies show that this is the world which most people are making a bedfellow of anyway. Naturally, the following films are unavoidably personal preferences, but rest assured that commonly accepted notions of Good and Bad have been considered, at least to a slightly more than utterly insignificant extent. These are not new releases, terrifically well-known, or even (for the most part) critically-acclaimed films; rather, they are movies possessed of certain redeeming qualities which make them worth the attention of the serious connoisseur, who otherwise might ignore them.

David Cronenberg's *Videodrome* is not for everyone; besides being difficult for the average person to follow, or even comprehend, there is a certain unpleasantness to the entire movie which goes way beyond the repulsive special effects and the graphic portrayal of sadism and masochism. James Woods (in his first starring role) is a cable-TV programmer striving to find the most extreme video entertainment available. He gets it in a broadcast he pirates called "Videodrome", which entails such sundries as impassionate torture of helpless victims. At once frightened and fascinated by it, his efforts to determine the program's source as well as its meaning involve him in an incredible plot of murder and brainwashing, all accomplished through the the medium of video.

The movie is worthwhile not only because of its disturbing and fascinating subject matter but also for its genuine hypnotic power, which, fittingly, makes it a difficult film to climb out of. Woods is outstanding as sleazy video pirate Max Wrenn, and Debbie Harry's portrayal of the frighteningly masochistic Nikki Charm who gets involved with him (and *Videodrome*) is impressive as well. Admittedly, *Videodrome* is not for the squeamish; for the daring moviegoer, though, it should not be missed.

Russell Mulcahy's *Highlander* is a fantasy, and a confusing one at that, involving a competition to the death

# LONG LIVE THE NEW FLESH!

waged by immortal beings across the centuries. The accents are terrible and there are a fair number of holes in the script, but the movie has a decent sense of humor about itself and, moreover, is a visual delight. The special effects are excellent, as is the filming of the various settings, and the dynamic battle sequences which carry the movie are worth seeing more than once. The movie is (believe it or not) adequately scored by Queen, with some of their least offensive music.

Christopher Lambert is excellent in the starring role, as is Sean Connery in a guest spot. Although the movie's aphorism is "There can be only one," there is in fact a forthcoming sequel, *Highlander 2020*, with Lambert reprising his role as the immortal with a troubled past.

Nicholas Meyer's *Time after Time* is the highly original story of the infamous Jack the Ripper (played by long-time movie weirdo David Warner) slipping into H. G. Wells's "Time Machine" and whisking himself off into the 1970's in order to avoid capture in the 19th-century. Wells (Malcolm MacDowell, bearing only a passing similarity to the loon he portrayed in *A Clockwork Orange*) feels duty-bound to go after the Ripper, and in doing so he meets Mary Steenburgen, who is wonderful in her first major role. The clash of wills between the sensitive Wells and the sadistic Ripper is entertaining and cleverly done, as each adjusts to life in the modern world, with understandably mixed results. "I belong here," grins Warner evilly, and not wholly incorrectly. The movie has more than enough excitement

and suspense to keep its audience from...uh...fast-forwarding.

John McTiernan's *Nomads* is probably the poorest of the films selected in this column, and it tries to discover a life through rental that it never knew on the big screen. Pierce Brosnan, who has been involved in a number of commercial (as well as creative) failures since his *Remington Steele* days, stars via a series of flashbacks as a French anthropologist intrigued by a strange group of Californian drifters. Lesley Anne-Down is the doctor who treated Brosnan and begins reliving the final days of his life through her own hallucinations. Not surprisingly, the movie is occasionally incomprehensible, but the intriguing plot is worth the effort it takes to follow it and the movie's shocking final scene alone is worth the rental fee.

Most people can compose their own list similar to the one above; some films which leap to mind that should be added to mine are *Track 29*, *Blood Simple*, *The Front*, and a classic Dutch film, *The Fourth Man*. While many of these movies may be too extreme, offensive, or just plain odd for all viewers to enjoy, most of them are worlds better than the traditional drivel that peddles its wares via huge cardboard cut-outs which leap out at you from the video store walls. Gambling with an obscure film is risky, but some films, like the aforementioned, deserve better than a dusty grave in the back of a video store; they deserve a measure of attention, even if this column is all that they get.



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# Punk veterans venture forward

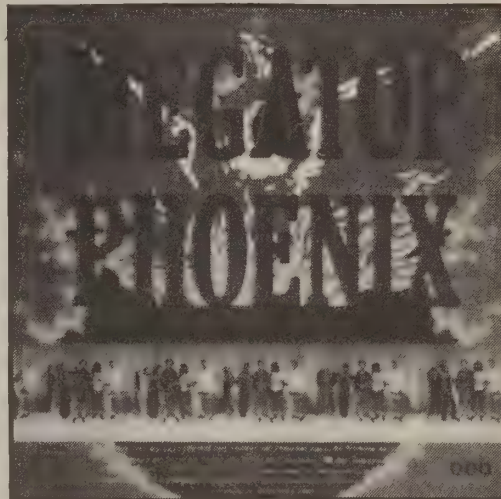
RICHARD DORAN

Over twelve years ago the first shots of a musical revolution came forth from the British Isles. Strange noises emanated from some groups who went by the names of the Damned, the Clash, Stiff Little Fingers, and, of all things, the Sex Pistols. None of those groups are around today. SLF and the Damned have, to be sure, toured recently, but any new efforts from them are unlikely. However, several of those bands do have remnants floating around the music industry making music and generally trying to pull their lives together.

One of the most prolific bands to come out of the "punk revolution" was the Clash. They managed to release five fine albums as a group, including the immortal double lp *London Calling* and the triple length *Sandinista*. They also stayed around longer than just about every other original punk band, except maybe the Ramones and the Damned.

Unfortunately, political in-fighting between guitarist/vocalist Mick Jones and the duo of vocalist/guitarist Joe Strummer and the group's manager, Kosmo Vinyl, broke up the group. The result was the abysmal *Cut The Crap* album, which marked the end of the Clash musically, but also created new outlets for their members.

The most prolific member of the post-Clash foursome is Mick Jones. In his work with Big Audio Dynamite, which has just released their fourth album, *Megatop Phoenix*, and is part of the reason for this history lesson, Jones has successfully shaken off the punk stigma which has afflicted many other former-punkers.



*Megatop Phoenix* marks the triumphant return of the creative mind of Big Audio Dynamite. While the style presented here is quite reminiscent of the acid house that has been flying willy nilly around the British Isles, it is clearly little more than an influence for the band, not their style.

*Megatop* features 17 allegedly separate tracks, but they never really stop, melding into each other to create a piece of work that is split only by the need to flip the album. B.A.D. has also become quite enamored with sampling bits and pieces of other people's work. They pay homage to these groups in their liner notes however, noting "universal inspiration" from such diverse elements as The Who, Rolling Stones, De La Soul, Hank Williams, and the Sex Pistols among others. Many samples, including the entire opening to the Who's "I Can't Explain" are contained on the album, serving to buttress many aspects Jones & Co. are trying to relate. There is also more than one appearance from Alfred Hitchcock who appears to make sure "everyone is enjoying the music."

B.A.D. hits many aspects of modern society, British and American, that they feel we should be concerned about. "House Arrest" apparently goes into the destruction of the roving acid clubs that pop up around the British Isles and "Dragon Town" talks of the lifestyle around Chinatowns. "Union Jack" centers its base on the development of British society ("Make A Stand/Before You Fall/Your Country Needs You/To Play Football").

There are less weighty issues, such as relationships, which is, at times, refreshing. "Around the Girl In Eighty Ways" is a clever look at unhappy relationships ("Eighty Ways Around the Girl/Most Of Them I Know/All Of Them Are Substitutes/For Feelings I Don't Show") and "Baby Don't Apologize" is a perfectly bitter response to a couple which one has wrecked, and the

strength the broken-hearted has.

Finally, the first single from the album is a direct look at the Godfather of Soul himself, James Brown. It is a wild, sample-laden, often-hysterical look at what James might have been thinking before he erupted on his multi-state car chase ("On My Trail/Car Chase Boogaloo/F.B.I. C.I.A. & the Russians too").

One can only hope that Mick Jones, Don Letts, Greg Roberts, Leo "E-Zee kill" Williams, and Dan Donovan will continue to put out material with such quality. I missed their recent area shows, and I'm unhappy.



Another member of the Clash has just released his first solo album, *Earthquake Weather*. Joe Strummer has been in several motion pictures since leaving the Clash and has done some soundtrack work as well. He has been associated most closely with underground filmmaker Alex Cox, of *Repo Man*, *Sid & Nancy*, and *Straight To Hell* fame. Strummer was in the last of those movies, and did some of the soundtrack. He also did some of the soundtrack for the limitedly released *Permanent Vacation*.

Perhaps not surprisingly, some of *Earthquake Weather* sounds a lot like some of the Clash's *London Calling*-era productions. While this album is not as good as that album, it is still quite good. Former Circle Jerk (and frequent soundtrack companion) Zander Schloss works the lead guitar chores. With Strummer on second guitar, and bassist Lonnie Marshall, there is more than enough guitar on the album to deliver Strummer's style. Also featured is former Red Hot Chili Pepper drummer Jack Irons, who shares drumming duty with Willie MacNeil.

The most interesting aspects of the album are, however, Strummer's efforts to do something other than Clashesque rock. While several songs, including the first single "Shouting Street," do follow the traditional Clash-rhythm guitar and drums combination, others are more funky punk, and there are some more that are quieter and even a reggae tune.

Strummer is also apparently trying to unseat Elvis Costello as principal punk songwriter, some of the lyrics in several songs (such as "Jewellers & Bums" and the closing "Sleepwalk") are quite reminiscent of Costello. "Sleepwalk" especially treads areas of composition influenced by Costello.

Most of the definite changes from the Clash period music may come from the fact that Strummer apparently has a talented backup band. While Mick Jones' guitar was an essential part of the Clash's makeup, bassist Simonon and drummer Headon weren't the most able rhythm section early on. Zander Schloss, however, can play guitar. His latin-influenced style comes across on many songs, such as "Leopardskin Limousines" and the longest song on the album, "Gangsterville." "Gangsterville" is actually one of the best songs on the album, stretching out past the four minute mark with a nice, danceable driving beat.

Bassist Lonnie Marshall is also an integral part of many songs, whipping off bass bursts in "Highway One Zero Street" and driving the funky-punk of "Boogie With Your Children" and "Sikorsky Parts."

Perhaps most importantly, however, is the fact that Strummer has returned to making music. He did some work on B.A.D.'s No. 10 *Upping Street*, but it is refreshing to see him return to making full-length albums. One hopes that Strummer's acting will not be affected, since him slicking his hair back with gasoline is one of the most memorable scenes in *Straight To Hell*, I hope he continues (when is Alex Cox's next film??).

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# Foundation's Prelude



PHIL SEILER

Isaac Asimov is a most industrious American writer, having over 350 books to his credit. Most of these works are pure science texts, but that is not what he is reknowned for. His claim to fame is science fiction, or more specifically, the Foundation series. The demand for these books has been so great that he has now written the sixth of the series, *Prelude to Foundation*. Yet another masterpiece in a masterful series.

The main focus of *Prelude to Foundation* is a young mathematician by the name of Hari Seldon. The Galactic Empire, a feature of another series of Asimov's that was combined into Foundation, was still in place when Seldon emerged on the scene. He presented a paper on the theory of psychohistory that proposed the use of math to predict the future. This paper, while only being a theory and not presenting any practical methods for psychohistory, drew the attention of the Emperor and his rivals.

Seldon is now faced with the task of evading the forces that want to use him while developing a working model of psychohistory. He is aided in both these tasks by a reporter, Chetter Hummin, and by a historian, Dors Venabili. The plot is a mass of twists and turns as complex as the Trantorian transportation system. (Trantor is, of course, the Galactic capital). Yet, there is a logic and Asimov has it.

Essentially, all of Asimov's science fiction books have been about a constant future. And in that respect, they are all related. His robotics books are still part of the Galactic Empire series but are classified as prehistoric in the times of Foundation. These connections are the force that drive Asimov's writing. He writes about one future, thus, he knows it intimately. This being his only pursuit, followers of the series also feel intimate with the worlds of Asimov's tomorrow. It is exactly the feeling one would get if there was another Tolkien novel in the world of Middle Earth. That's the level of intensity.

Asimov is clearly a genius of literature as well as science. He relates a complex story of tomorrow as if it happened yesterday and that all of the advancements he predicts are realities. This he does with strong imagery. The ideas of the future are described so thoroughly and simply, we can't help but feel that they are real. Even his use of the Encyclopedia Galactica works. He often quotes passages from this tome that make all the events of his books seem years past. The Foundation and Galactic Empire appear less a series of tomorrow and more a series of yesterday. Here is the charm of his writing.

Asimov has delighted many with the 25 year Foundation series and this latest is no exception. Undoubtely, there will be more. Asimov's publisher wants them. The public wants them. And in Asimov's own words "I can follow...with...as many as I like. Naturally, there's got to be some limit, for I don't expect to live forever, but I do intend to hang on as long as possible."



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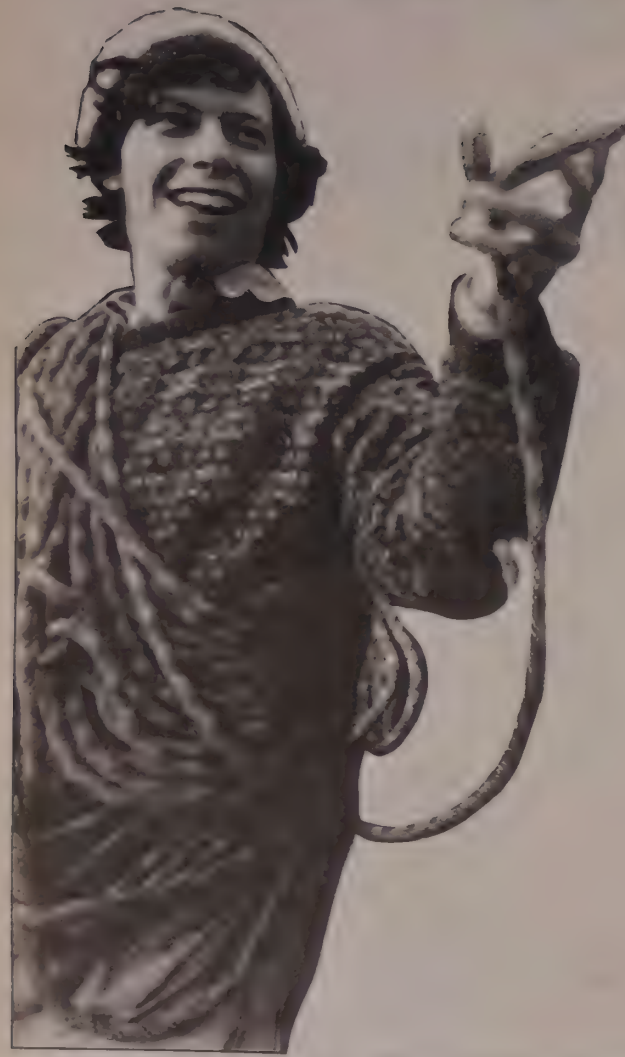
## MOUNT MANSFIELD R E S O R T







# OUTING



Photos by Jeff Lamoureux



LAURA DECHER

I am not the kind of person who is afraid of heights. But after learning how to rock climb with the outing club, that has changed.

It's not that I suddenly have a fear of high places, of getting too near an edge or high on a ladder, but that I have a new respect for what it means to be in such a precarious position. I understand what it is like to be fifty feet off the ground clinging to a rock and knowing that only a few ropes are holding me up.

After having climbed for the first two times, I walked around the face of the rocks at Lake Dunmore two weekends ago, and looked down at the people climbing. The edge was so huge, so dangerous my knees lowered me automatically to the ground. Sitting was much more comfortable.

The UVM Outing Club plans weekend and day trips into the country of Vermont and surrounding states. They offer an opportunity for campus bound students to get away from it all...or into it all, depending on how you look at it.

This weekend was a ropes course. Nine students joined leaders Randy Brown and Bill Heigis to learn the ups and downs of rock climbing.

Bill and Randy are both experienced in rock climbing. Bill had climbed in the west, on Devil's Tower. He had never been on a hill in Vermont and so relied on Randy in picking the place to go. Randy loved to explain the ins and outs of the procedure. We all appreciated his willingness to be thorough, considering our lives were on the



"Leaders Bill and Randy are both experienced in rock climbing...Randy loved to explain the ins and outs of the procedure. We all appreciated his willingness to be thorough, considering our lives were on the line."



# ROCKS



line.

A few of the participants went on trek (the outdoor program offered for incoming students) last summer and offered experiences from it. On arriving at Lake Dunmore State Park, we played a warm-up game called "Jaws." There was also a name game. Was I back at summer camp?

As silly as these games were, they warmed us up and broke any tension about being with strangers. The nice thing about an Outing Club trip is that one is forced to meet new people under circumstances equally foreign to most. No one on the trip was comfortable tangled in ropes many feet above the ground. Not quite yet.

The weather was playing games with us on Saturday morning. We woke up at 7:00 to rain. Faces were long as we were meeting at the O.C. (Outing Club House). Many did not want to go anywhere with the weather as it was. The sun did eventually find its way back and all piled in the cars with their gear. We would be spending the night and brought much food, many sleeping bags and tents, and four 150ft. ropes.

After a lecture on why and how the ropes are tied, we headed to the bottom of the cliff and looked up.

When I first put on a harness, secured myself to the rope and looked up at the rock, helplessness waved through me. I felt my feet get stuck to the ground, my hands and arms were pulled downwards. How the hell was I supposed to be able to get up a vertical face of rock?

But I did do it. And so did everyone else. Somehow we overcame the feelings of complete inadequacy during that first minute when the hand is placed on the rock and one foot, maybe the other and then one more hand. That four pointed position is easy to arrive at. But where to go from there.

Well...up. That's the joke when a person asks for guidance. "What do I do now?"

We also went through the "What's the worst accident you've heard of" routine. Steve Rubinstien, director of the Outing Club told about a man he saw plummet to what should have been his death. "The lead climber got to the top and relaxed." There was a malfunction of equipment; and "he fell thirty feet, hit a ledge, and fell another thirty feet. He landed about ten feet from me. It was pretty disturbing."

Nothing of that sort happened with us. Falling normally involves having let go of the rock and relying on the rope. Such a fall is not dangerous as long as everyone is paying attention; belayer and climber. I fell once while tackling a climb too difficult for me, but the rope was right with me and I stayed in place. A more serious occurrence happened to Lisa Bardack. After finally completing a climb by kissing the top carabiner, she leaned back to begin her

# CLUB

rapell. In the process, her harness loosened and finally came apart two feet above the ground.

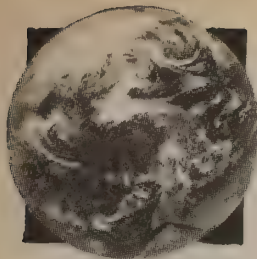
But all worked out well. Everyone was happy with the chance to try it, many discussed getting their own ropes. The Outing Club cannot lend out climbing ropes because of liability so it is difficult to rock climb without investing some money.

We set up camp that night by the lake, and began by imbibing in hot coffee and chocolate. It took about one hour to start the fire, and even after that the only way we cooked our chicken kabobs was by burning scrap newspaper which happened to be in the van.

Towards the end of the meal, the rain began. We huddled around the paper fire and postponed going to sleep. Everyone was tired and happy. Happy to be on the ground again, even after conquering gravity.







# COMPAÑERAS

THOR BERGERSEN

Imagine, if you can, attending a university that is completely encircled by the military. It is the only form of public higher education available to you. One year, at the onset of a civil war, the university is invaded because the government labels it a center for terrorist activity. Buildings are bombed, labs, books, and equipment are destroyed, and 60 students and faculty are killed. After the invasion, the army closes down the university and occupies the campus for four years. At the end of this time, the school is allowed to reopen, but its budget that is guaranteed by the constitution is cut to a fraction of the original amount. The small sum of money given to university can't even pay the professors, much less rebuild the chaos that the campus has now become. In the years that follow, the army continues to murder and capture hundreds of students using national security as their justification.

This scenario seems absurd to any UVM student for obvious reasons. First of all, nothing even close to the events described above could happen in the U.S. because the government would never sit by idly and allow such a massacre to go unaddressed. But this exact chain of events did occur, starting in 1980, at the University of El Salvador.

*Compañeras*, or the UVM Central American Solidarity Group, is a student-run organization concerned with educating people on the subject of Central America, especially El Salvador because of the on-going conflict in that country. Their main accomplishment has been the development of the UVM-UES Sibling University Project. So far, seven students have been sent to El Salvador, and future goals include sending future delegations of students, faculty, and staff to that country. Also, material aid and projects meant to educate the UVM community about the present situation in El Salvador are being organized. The group is not politically oriented, and currently has about 20 members.

It is impossible to formulate an opinion on this group called *Compañeras* without first understanding the reasons for their existence. In 1979, a coup managed to kick out the tyrannical general that was ruling in El Salvador. In the years following this coup, a civil war erupted. The U.S., in order to insure the "friendship" of the resulting government, chose a side and began to give it money. The expectation was that whoever had American aid would win. This civil war however, has been going on for over nine years.

Those closely following the news are probably aware of the possible cease-fire and peace negotiations that could take place between the ruling Arena party headed by president Alfredo Christiani and the rebel army known as the FMLN (Farabundo Martí National Liberation Front). If one was to evaluate the possibility of a lasting peace between these two factions based on past events, however, the forecast would not be bright.



The U.S. provides 80% of the Salvadoran national budget, but 75% of this money goes to the military. Considering the limited funds available to the rebel army, this statistic would indicate that there is considerable opposition to the ruling party in El Salvador. Could it be that the U.S. chose the "wrong side" when it decided to get involved this country's civil war nine years ago?

Jen Ferrigno, a UVM student and member of *Compañeras*, went to the war-torn nation with a group of 14 students from other parts of the country in the summer of 1988. While she was there, the leader of the UES student organization was abducted, and in the two weeks preceding that, 15 other student activists were captured. About 200 students decided to hold a rally, during which the soldiers that constantly surround the campus opened fire on the group. Twenty students were wounded, and one American student broke his leg while fleeing the bullets. For the U.S. students there at the time, this was an outrage and an unbelievable injustice. It was not considered so unusual by the Salvadorans, however, who had no way of doing much about it anyway.

Many people who follow current events have heard of the Death Squads. Although the government of El Salvador claims no connection with these well equipped groups, the people that they capture, torture, and often kill turn up at military quarters on a regular basis. Since Alfredo Christiani took over in June of 1989, the Non-Governmental Human Rights Commission reports that 517 political assassinations have taken place in a three-month period. The U.S. Senate voted to send \$90

million in military aid to El Salvador in September.

Why does the U.S. continue to fund an obviously repressive, violent, and corrupt government? The answer is clear. It's because we've been digging a hole around ourselves for the past nine years that we cannot easily climb out of. If we discontinue aid at this point, then all of the money that has already been spent will be for nothing. The Vietnam War taught us some lessons that are applicable to this dilemma. The cost of that war in terms of lives and other assets seemed too great to forfeit when the time came to withdraw our forces. Once the exit had been made, however, the government realized that earlier would have been better.

The U.S. is trying to do something that students learn is impossible in all beginning economics courses: recover sunk costs. The money that has been sent to El Salvador thus far is gone for good; there is no way that it can be made more useful by future expenditures. The sooner Congress realizes that the money being pumped into El Salvador is only succeeding in prolonging a civil war and not producing the favorable result that they had in mind when the first sum was appropriated, the sooner taxpayers' dollars will cease to be responsible for the deaths of civilians.

There are, of course, arguments against *Compañeras* and what they stand for. "America: love it or leave it," is a common one. Allegiance to one's country, however, doesn't entail the blind acceptance of all its policies. This country's political system is based on free speech.

Another attitude is summed up by the statement, "My country, right or wrong." Why should anyone sacrifice the personal autonomy and freedom guaranteed them by the constitution? This is just a way of saying that you're too lazy to decide how your country should deal with foreign policy issues. Elected politicians are supposed to be sensitive to public opinion, even after they're sent to Washington.

Groups like *Compañeras* are more often criticized and judged on the basis of their methods, rather than what they represent. Sending out phony draft notices and writing on walls with chalk are, for example, ways to get across a message that many people consider radical. Perhaps these approaches serve to alienate rather than educate.

Regardless of the medium used to relay them, the facts speak for themselves. Ignoring a problem by purposefully perpetuating one's ignorance and denying the reality that exists outside of our nation's borders only succeeds in making it worse. If more people fully understood the situation in Central America, maybe a more mainstream consensus would develop and have a greater effect on the people that make policy.

*Compañeras*, although sometimes lacking in the ability to have significant influence on popular opinion, are at least exercising their right to attempt to do so - a right that we in the United States are extremely fortunate to have.

UVM  
For the  
University  
of El Salvador





ADAM HOLMES

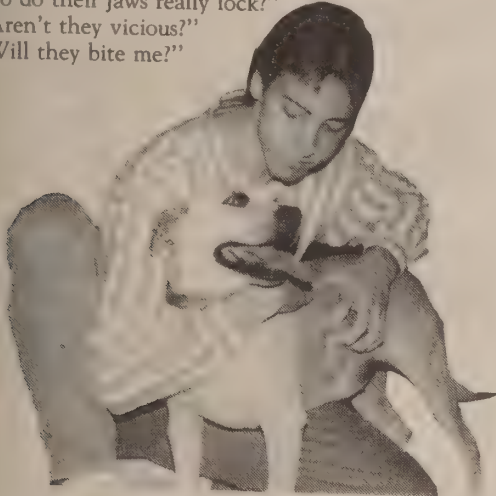
Perhaps you didn't hear that there were pit bulls in WDW lounge last week. It's not what you think. In fact, the disposition of these American pit bull terriers was so different from those usually seen in the media that many students didn't even know that they were the same breed of dog they've been reading about in the paper. If you are still worried about what happened to the students in the building, don't be.

Being an R.A., I asked Sara Quin, a prominent breeder of pit bulls for 20 years, to come to WDW and explain what the breed is supposed to be. I also asked if she could bring in some of her dogs. She said she would be happy to re-educate people about "her dogs" as she refers to them.

# Petable Pit Bulls

When she came in last Thursday night, she brought in two pit bulls and also an English bulldog and a golden retriever. We weren't really sure how we were going to do the program, but as soon as the people came, we knew immediately. We had a pen set up so people could come and pet the dogs. However, the display desk with all of the pamphlets and articles on the American pit bull terrier was soon surrounded by people wanting to see and pet the dogs. Sara and I knew what had to be done. We let the dogs out so she could answer all of the questions the audience could come up with.

While the dogs went from person to person licking everyone's face, Sara fielded lots of questions. "So do their jaws really lock?" "Aren't they vicious?" "Will they bite me?"



Of course, all answers were "no". Sara went on to explain that pit bulls' jaws are the same as any other dogs' jaws. There is no locking mechanism in their skeletal structure. People think they have locking jaws because of their history in dog fighting. Their jaws were developed to be strong.

"This is the same," she said, "with the Dogue de Bordeaux on 'Turner and Hooch' and with Spuds MacKenzie the popular Bud Light dog." Furthermore, Quin said that "all of these dogs were used in dog fighting and have jaws as powerful, or more powerful than the pit bull."

The next question: "Are they vicious?" It was a question that she loved to answer. She started off with a firm "NO" and went on to explain that because of their history in the dog fighting ring, they couldn't be vicious. "This is because in the ring there are three people literally face to face with the dogs while they are fighting. The referee and each dog's handler has to be in a match that resembles a bloody wrestling bout," she elaborated. "Often times the dogs were seriously injured and as you know, you are never supposed to approach most injured dogs because they might bite you." Human

aggression was not tolerated in the dog fighting ring. If a dog even snarled at a human it was "put down". In other words, it was soon sent to doggy heaven if it showed any aggressiveness towards humans.

This is also why the pit bulls that she brought in were the most outgoing and friendly dogs at the program. The last question, "Will they bite me?" was answered with another obvious "no."

As the dogs played with each other and licked the students' faces, many people wondered, "how come there have been so many attacks on humans if this dog is supposed to be so nice to people?"

Quin explained, "The pit bull is the 80's macho dog. If you recall that the macho dogs of the 70's were the Doberman and the German shepherd. In the 70's, the



number of dog bites by these dogs increased dramatically. This was due to the fact that they were usually owned by people who shouldn't own a dog at all, much less one of these particular breeds. What has happened in the 80's, is that unsound people are breeding pit bulls to be mean. Since these dogs were so obedient, they can easily adapt to aggressive behavior when they are in the hands of the wrong owner."

She went on to point out that the articles on the display board showed instances where pit bulls actually saved lives. Quin said, "For every newspaper article that has something negative about the American pit bull terrier, I can show you ten that are positive."

One of the articles told how a baby was out playing in her front yard and wandered out into the road. The family pit bull "Rosie" ran out into the street, took the child's sleeve in her mouth, and pulled the baby to the side of the road.

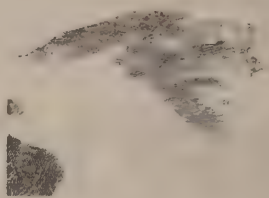
Another article described a dog named "Dark" who smelled smoke in the house and barked at his owner's bed. The owner, in a deep sleep because of the fumes, didn't wake up. The dog jumped up on the bed and bit his owner on the arm to wake him. Both dog and owner escaped safely.

Many people who went to the program stayed for the duration. Others, who only stopped down for a few minutes, were shocked at how friendly a pit bull could be, and went away with a different perception of the dog.

If you are still wondering about the golden retriever and the bull dog, no, they weren't attacked by the pit bulls. When raised in the right environment, pit bulls are friendly with other dogs. Many people who stayed, fell in love with "their" dog. Many loved the bull dog (who happened to be the half sister to the dog on "Jake and the Fat Man"). Others immediately fell in love with the golden retriever. And not suprisingly, many loved the two pit bulls, too. A common exclamation was repeated throughout the program, "I can't believe I am hugging a pit bull!"

The program went on longer than expected and after about two hours I decided to pack it up. I'll admit, I got a lot of dirty looks. The people who attended the program last Thursday and anyone else who is interested will have a chance to see more pit bulls when Sara comes back probably next semester. So if you still don't believe that the dogs are friendly, or if you are just plain interested, we will have another program probably in February. If you have any questions that you want answered, feel free to call me at 656-7515 and re-educate yourself.

Photos by  
Adam  
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## Stephen's Oasis

### LUCKY KALANGES

The monotonous drone of the van's engine. The flat blandness of the landscape. One long, thin, white, broken line. Aside from the thousands of Micky Mouse, Donald Duck, and Porky Pig Pez dispensers riding silently behind him, Stephen was very much alone in the vast obscurity of the desert.

A familiar light appeared on the horizon. It was the desert's only Diner, and though he was a bit contemptuous of its cheesy name, "the Oasis" was rumoured to be the "best damn diner in the desert."

During his weekly delivery to the candy wholesale warehouse in Modesto, Stephen passed the Oasis every Monday morning at 3 a.m. But since he was coincidentally tired, hungry and lonely at that hour, he figured it was all just a mirage. A constant, predictable, recurring mirage. This morning, however, he decided to actually test his hypothesis.

"So, what can I do for you this evening?" She was a full-bodied, slightly curly brunette with a lightly freckled face.

Somewhat startled, he absently tried to reinterpret her words into something logical. Something any normal waitress would say. What can I do for you...? Suddenly, his reality of life was clear in mind: Loading, driving, unloading, sleeping.

"Ah, maybe I should rephrase that," she said, smiling again. And quickly pulling pad and pencil from her apron, she put her head down, cleared her throat and said "what can I get you," in a mock-serious tone.

"Um, I'm sort of on a tight budget, so how bout a cheese sandwich and a glass of water."

"Oh, we're out of water until the tanker truck comes in at eight. We've still got some milk left, though." She glanced sweetly up from the pad and briefly into his eyes.

"Sounds fine," he replied.

## Rated **F**

When his sandwich arrived, he immediately noticed something peculiar about it. But before he could say thing, she mischievously disappeared behind the counter. The toasted bread had strips of bacon between it. Lettuce and tomatoes, too. The bottom deck was layered with a generous helping of turkey breast which was, coincidentally, his favorite meat.

"How did she know," he wondered. The toasted bread felt real enough. The glass of milk looked white enough. As he bit in to the first quarter of the club, he decided that it did, indeed, taste real, too.

He was half finished with the sandwich when she returned, and, surprisingly, she sat down on the opposite side of his booth.

"Isn't this against the..."

"Usually," she interrupted. "But after hours, nobody really cares. So, what do you think I should do. Refill salt and pepper shakers, or combine ketchups?"

Suddenly, it dawned on him. She might actually like me. Still, he had to be sure that it was, in fact, him, and not the manly, animated image of Kirk Gibson that was neatly reproduced on the front of his T-shirt.

"Peppers," he insisted. "From what I've seen on TV ketchup takes a hellavuh long time."

"Okay," she nodded, as she left the booth and proceeded back to the kitchen.

By the time she returned, he had finished his sandwich and was preparing to leave when his eyes caught hold of the heaping dish of chocolate ice cream in her hands.

"Wait a minute," he protested. "I didn't order this or that," he said while pointing to the empty plate where the Turkey club once was.

"Sure you did," she replied, placing the check squarely in front of him. It read as follows. "Cheese Sandwich .95 — Water .00 — Tax .03 — Total \$ .98

"I can't let you do this," he lied.

"It's quite alright, nobody will notice at this hour," she smiled reassuringly.

Obviously, she was expecting a big tip, he figured. So he laid down his last three bucks accordingly, tucked the bill in his pocket, and scurried out the door while she wasn't looking.

Outside, Stephen uncrumpled the check and studied it top to bottom. On the back, the name Kristin was scribbled in ink, and was followed by seven digits. Now, it occurred to him that there was more to the world than just grape, cherry, and orange Pez. Looking up at the humming neon sign, he decided that "Oasis" was a pretty good name indeed.



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# Keeping it Safe and Legal

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**JULIE CAREY**

At last, someone has taken the initiative. American women are presently in danger of losing their legal access to abortion. After discarding the options of moving to Canada or praying for a miracle, two UVM women decided to take action. Thanks to their leadership combined with the efforts of many concerned students, 1,210 people signed petitions in favor of keeping abortion safe and legal within six short hours on Wednesday.

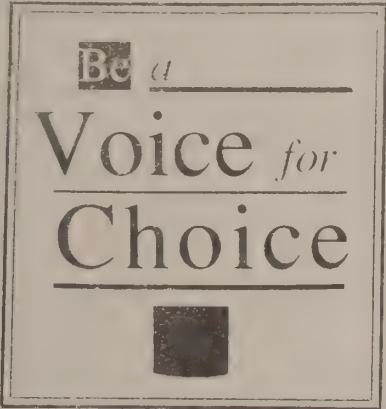
The name of this organization is *Students for Choice* and was set in motion by Annie Colloredo-Mansfeld and Cindy Capobianco. It is dedicated to the education and involvement of students in the pro-choice movement to keep abortion safe and legal. This group does not advocate abortion, but emphasizes the individual's Constitutional freedom of choice.

*Students for Choice* intends to promote increased understanding of the pro-choice position and of the ramifications of the recent Supreme Court decision, which allows state restrictions of a woman's right to choose.

*Students for Choice* isolates and acts on this issue in order to encourage all students to stand up for individual freedom to choose, right to self-determination, privacy and individual responsibility. The group proposes to involve students in the democratic process not only by raising a voice on the issue, but by voting on the issue as well. Ironically, political action must be taken in order to remove this issue from politics and return it to the personal level.

*Students for Choice* is an affiliate of the *Women Organization and Resource Center (WORC)* and is therefore able to meet as a student group.

The group's goal is to involve students in the issue and politics in order to preserve the right to choose and to keep abortion safe and legal. This organization is in the process of doing the following in an attempt to be heard on this issue: writing letters, signing petitions, registering students to vote and augmenting a general understanding of the issue. Through vocal concern and increased activity, the hope is to impress upon the legislature the necessity of reinforcing the Constitution's protection of the individual right to freedom of choice.



*Students for Choice* meets every Wednesday night in the S.A. Conference room in Lower Billings. They have received a large turn out for both meetings, last week and this week, each drawing different crowds of people. Also, a trip is being planned for Washington D.C. on November 12th for the pro-choice rally. The number to call to express your opinion to the government on the issue of abortion is (202)456-1414. To contact *Students for Choice*, call 656-4460. All concerned students are urged to join this active organization in its struggle to keep abortion safe and legal.

\*\*\*\*\*

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# P O R T S

## Streaking Cats continue winning ways



Ouch! Vermont's Tim Kaleita collides with Maine goalie Todd Brennan on a breakaway during Saturday's 1-0 Catamount win. Kaleita scored the game's only goal.

GLENN BOOM

### MICHAEL REISNER

For four straight games the University of Vermont men's soccer team proved themselves one goal better than their opposition. But, in those four games, the Vermont offense failed to prove itself, as each win was of the 1-0 variety. Tuesday, at Centennial Field, Southern Connecticut finally broke the mold — as Vermont's offense finally arrived for a three goal assault in the Cats' 3-0 victory.

On a cold and wet afternoon UVM played one of their finest games this year, notching their fifth consecutive shutout. The game also marked the 12th consecutive game UVM has not lost, which established a school record.

Roberto Beall got UVM on the board at the 12:27 mark with a blast that beat Southern Connecticut goalie Mike Cashman. At the start of the second half Vermont's leading scorer, Mike Mason, netted the first of his two goals when he got a beautiful pass from Kevin Wylie off a direct kick.

With 18 minutes left in the game, Mason took a long pass from Jim Wawruck in full stride, beat the defenseman and shot it past Cashman for the game's final tally.

UVM's defense continued to lead the way, allowing only two shots on goal. The Cats have allowed only three goals in their last 12 games.

Noted Beall, "We've been checking well all along. But we've been playing the ball to our forwards' heads, so today we concentrated on keeping the ball down by their feet."

Indeed, on Mason's first goal, Wylie's pass was on the ground. "We got a lucky bounce. When the field is in this bad shape, there is always the chance of the ball taking a bad bounce," commented Wylie.

Mason and Wylie have been playing together throughout their college careers, and the chemistry that exists between them was evident on the goal. "I didn't have to say anything to him. He looked at me and he knew exactly what I was going to do," said Wylie, referring to his pass which caught Mason in full stride.

Mason's second goal was slightly controversial, as the Southern Connecticut team furiously claimed that Mason was offside. Mason was sprinting down the wing when Wawruck booted a long pass which sailed over the heads of the Southern Connecticut defenders. Mason, apparently onside in the umpire's view, took the pass and beat Cashman one-on-one.

The horrendous weather posed no problems to the Cats. If anything, it seemed to be a blessing. UVM played with discipline and their transition game was in top form. "Our transition game has suffered a bit recently because we have been playing too many long balls instead of shorter, more controlled passes. Today, due to the weather, we were forced to play short and use the entire field, and that worked out really well for us," Wylie said.

The weather also appeared to aid the Cats in one of their goals. Beall's blast, which came from outside the penalty area, hit the wet turf and took a wicked skip past Cashman and into the net.

After the game, McEachen was proud of his team. "They're a skillful team. We wanted to make them beat

us and not for us to beat ourselves, and with a couple of exceptions, we did a very good job of that." The Cats maintained their no.1 ranking in New England, but inexplicably fell two places in the ISHAA National Coach's Poll despite the 12 game unbeaten streak. That's what you get for winning.

On Saturday afternoon Vermont was treated to weather which was a little more hospitable. The Cats made good use of their day in the sun, by defeating NAC rival Maine by the now-customary score of 1-0.

It may not have been their finest performance, but it was impressive, nonetheless. At the start of the game both defenses dominated. Many potential scoring chances by both sides were thwarted by the opposition's defense.

Then, with 19:30 left to play in the half, senior midfielder Tim Kaleita scored the game's only goal off a header from in front of the net. Kaleita chased down a lead pass from Roberto Beall and beat Maine goalie Todd Brennan.

When the second-half started, UVM continued to control the play. But then Maine began to dominate. It was the first time all year that UVM had been dominated in the last part of the game.

UVM's All-American goalie Jim St. Andre made his share of nice saves, especially down the stretch, to give UVM yet another shutout. Vermont's final scoring chance occurred at the five minute mark, when Brennan made an outstanding diving save robbing Kevin Wylie on a free kick. After Wylie's shot, UVM barely got the ball past midfield. But after the last couple of frenzied minutes past, UVM had another victory.



# Cynic Sunday Selections

Been dazed and confused for so long it's not true..."

Such words were screeched by a golden-haired pseudo rock-God nearly two decades ago. Such is the current dismal state of affairs of many — too many — of the *Cynic Sunday Selectors*.

After six futile weeks of wasting Sunday afternoons (and often Monday nights) watching football, the crawl for the Owen Cup continues. To call the contest a race would be far too generous. Who, in their right mind, would actually 'race' to drink that chocolate-flavored, chemical-laden liquid commonly known as Yoohoo from the rusty, dusty in-yards of the Owen Cup?

Clearly not these elite prognosticators. No sir, they much rather prefer to saunter and sway their way through the foldrums of mediocrity. Should someone tell these four so-called prognosticators that while they fester and mould around the depths of .500, two of their kind are beginning to forge ahead and out of their long-armed reach? No, maybe they should find it out for themselves.

One unfortunate member of the regular bunch of football know-nothings is the pun-loving Andy Richardson (3-3). Of the four, Richardson is clearly the odds-on favorite for third place. After all, he already has two years of bronze-medal experience behind him, and is more than qualified for the position "Boy, I just wanna have a pun," he was heard mumbling after Monday's game. What pearls of wit will he utter when his beloved Pack falls to Miami this week?

Rich Doran (4-2) enjoyed only his second winning week of the season, the other being his opening 6-0 masterpiece. He is now complacently satisfied with a more moderate achievement, one that manages to return him all the way back to a number which embodies mediocre aspirations all over the globe, as well as his beloved hometown Phillies' — the .500 mark.

Moving from the sublime to the ridiculous, following a recent surge to move out of last place, Defending Champ Lucky Kalanges decided that he liked the cellar and, well, dammit he was going to stay there. His lackLuckster (2-4) record, during a week that the rest of the Selectors (even Jim) at least made the mythical .500 mark, left him in shock. Now, he seems to be remembering the strike years, mumbling disconsolately about "a whole new season in the second half".

Turning now from the ridiculous to the absurd, the only thing that can possibly be called anything close to an actual "race" for this year's Yoo-Hoo filled Owen Cup is being fought fiercely but ineffectually by Micah Pollack (4-2), and rather confidently by current ruling power Liz Delaney (4-2). Pollack did manage to grab one game from Liz's four-game advantage. But then again, the San Diego Chargers and Phoenix Cardinals are only three games back in their divisions, but most people don't consider either a credible threat.

Finally, the attitude of Cathleen Wernecke (4-2) epitomized the mentality of the pack of four pretenders who hover at, below, or in her rare case, slightly above the .500 mark. Her first and only concern when told of her alphabetical leap into third place was that she was ahead of the aforementioned Richardson. Success, I suppose, is relative to where one's sights may be set.

This week's guest winner, I mean, picker is Missy Kinney. The NewsHead is reportedly confident of success. So confident, in fact, that she somehow sprained her ankle in what was surely a celebratory dance after being named the week's guest picker.

Is Doran on the road to mediocrity? Is Cat Cat-atonic? Is Richardson *Dazed and Confused*? Will Jim ever recover from the shock of actually succeeding? Is Pollack's resurgence "Rock Solid"? Are Liz's picks "Market Wise"? Can Kinney run with the big guys? Leaping Lanny Poffo, Batman! Tune in next week, same hack-time, same hack-pickers.

	Packers Dolphins	Colts Bengals	Broncos Seahawks	Saints Rams	Raiders Eagles	Bears Browns
Liz (25-11)	Packers	Bengals	Broncos	Saints	Eagles	Bears
Micah (22-14)	Dolphins	Bengals	Broncos	Saints	Eagles	Browns
Cat (19-17)	Dolphins	Bengals	Broncos	Saints	Eagles	Bears
AGR (18-18)	Packers	Bengals	Seahawks	Saints	Raiders	Bears
RAD (18-18)	Packers	Bengals	Seahawks	Saints	Eagles	Bears
Lucky (15-21)	Packers	Bengals	Broncos	Rams	Raiders	Bears
Missy(0-0)	Dolphins	Bengals	Broncos	Rams	Eagles	Bears

## FieldCats plagued by inconsistency



RAY STEEN

### JONATHAN SANDERS

The last several weeks have been a series of ups and downs for the University of Vermont field hockey squad. Tough losses to St. Lawrence and Syracuse hurt, but the Catamounts came away with wins against the Crusaders of Holy Cross and Plymouth State, a tie against Colgate, and a 5-7-1 record going into a tough stretch of road contests to finish out the season. Success there could lead to a favourable seeding in the North Atlantic Conference playoffs.

The October 1st contest against Holy Cross saw senior goal-keeper Wendy Pouliot garner her first of two

shutouts in the October homestand. Pouliot had a very restful afternoon between the posts for the Cats, turning away a paltry Holy Cross offensive attack of four shots. Holy Cross' lack of defense was not, however, the cause of their defeat. Crusader keeper Kelly Landendorf turned away a Vermont onslaught of 37 shots. The only shot she didn't stop cost her and her team the game.

The Catamount fortunes hit a nosedive as the Syracuse Orangemen came to Burlington for their October 7th showdown. Syracuse came, saw, and obliterated the Cat attack, improving their overall mark

please turn to page 26

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# Brown defense leaves LadyCats battered



Vermont's Teresa Head in action.

GLENN BOOMA

## BUBBA BUERGER

While most of the people around UVM's campus enjoyed Octoberfest, the diehard women's soccer fans watched Vermont entertain Brown. Led by Katree Hodgdon, the LadyCats had their hands full with the 14th ranked (nationally) Bruins.

"Katree should have been an All-American last year, she definitely will this year," Brown Head Coach Phil Pincince said after the game Saturday afternoon.

Katree Hodgdon, a four year starter from Keene, New Hampshire, seems to be everyone's choice for All-American this season. While she did everything possible to hold off the Bruins' attack, a miscommunication in the defense early in first half allowed the game's only score as the LadyCats fell 1-0.

Coach Pincince added, "We both have strong defenses. The first team to make a mistake loses."

Uncharacteristic of their season, Brown managed to score early. Behind the remainder of the game, the Catamounts were forced to play an aggressive game. Brown's

inability at getting the early goal has been a major reason for their playing in five over-times already this season.

After the setback Saturday, Vermont lost any chance of getting a bid to the National Tournament. With a record of 7-4-1, the LadyCats trail UConn, Brown, UMass, and BC.

"This was definitely one of the more physical games this year," commented a battered Teresa Head.

So physical, in fact, that the referees issued four yellow cards and could have issued a fifth to Brown's midfielder Suzanne Bailey, who was in the middle of a fight.

The constant pushing and shoving had its effect on the game. Head, last week's hero, injured her knee midway through the first half and played only sporadically in the second half.

"We were able to minimize the effects of the injuries. Kim (Winterton) and Colie (Colaneri) played well replacing Teresa and Trudy," said Hodgdon.

The injuries notwithstanding, Vermont's main problem — their lack of offensive punch — was never more evident.

Head plainly described the situation. "We have to work on taking more responsibility up front. We pass to someone else when we should take the shot," she said.

Hodgdon added, "The people up front have to want to score more. We rely on our defense too much. We hold the other team's offense and wait for something to happen."

With the ball on the Brown side most of the game, the LadyCats lackluster offense could not find the net despite outshooting the Bruins 11-4.

Even though they took only four shots the whole game, the Bruins got the most out of their few opportunities. The shots were hit hard and positioned well.

Brown got on the board when Bailey scored on the perfectly set free kick chip from teammate Annalisa DiChiara just six minutes into the game. That was all Brown would need.

Explaining the game's only goal, a tired Vermont coach John Carter said, "Jen has not seen that kind of pressure. She misread the ball."

"We were definitely the better team. We dominated after the first six minutes," commented an unsatisfied Hodgdon. "We have nothing to be ashamed of."

The Vermont defense gave their usual strong performance. Except for their one miscue, they played a perfect game. Hodgdon saved three goals with aggressive slide tackles clearing the ball away. She fended the Brown forwards away from the goal while she was covered by a Bruin defender (marking a defensive player — what will the Ivies think of next?).

Vermont's outstanding goalie Starr stopped the few balls that made it past her defense. She consistently managed to knock balls away that were heading into crowds of players near the net, saving potential disaster.

Saturday the LadyCats venture to Colgate to take on the hapless Red Raiders. Last year the two teams tied 1-1. On Wednesday, they play at UNH.

## ATTENTION ALL UVM

### CLUBS

THE FOLLOWING STUDENT ORGANIZATIONS HAVE FAILED TO RETURN THEIR UPDATE SHEETS TO THE STUDENT ASSOCIATION. FAILURE TO RETURN THIS INFORMATION BY TUESDAY, OCTOBER 25, WILL RESULT IN POTENTIAL DISRECOGNITION OF THE ORGANIZATION. PLEASE COMPLY SOON.

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# A Giant dilemma

MICAH POLLACK

Baseball is a game which, year in and year out, continually associates itself with both the mystic and the extraordinary. The extraordinary rise of the 1969 New York Mets and the mystical mistake of Bill Buckner in the 1986 World Series are just two examples of which there are a countless number throughout baseball history. Each year baseball gives us something to cherish. Like each one preceding it, this Fall Classic will be remembered, but maybe not for who made a crucial error or who hit the big homerun. This year, Mother Nature gave the baseball community new memories. Once more they were extraordinary, but this time they were also tragic.

Suddenly Rickey Henderson's World Series batting average of .625, Rick Reuschel's Series ERA of 11.25, and the Oakland Athletics 2-0 advantage seemed to lose their significance when compared to the over 200 deaths in the San Francisco area. Suddenly baseball took a back seat to the real world. Suddenly San Francisco got rocked by its worst earthquake in over 80 years.

By the time you read this, the events which took place on the night of Tuesday, October 17, 1989, will be old news. If anything, the massive clean-up effort following the quake might still garner a small section of the front page, but there will be little else. Unless, of course, you're a baseball fan.

If that is the case, and if you read this far that's a fairly safe assumption, then you are probably asking yourself the question: What will happen to the 1989 World Series?

To make such a determination we must, regretfully and temporarily, cast away our humanist notions. The question begs an answer. The Series will continue, but if

## TECHNICAL FOULS

the structural damage Candlestick Park received is too great, than an alternative venue must be selected.

Fay Vincent, in only his second month as Commissioner of Baseball, must make a decision of enormous consequence to the outcome of this Series. True, the A's have looked nearly unbeatable in the first two games in Oakland; beating the Giants by a combined score of 10-1, outhitting them 18-9, and generally dominating both games. It is also true that the A's took two of three from the Blue Jays at Toronto's SkyDome during the American League Championship Series — but those wins could hardly be described as 'dominant'. The home-field advantage is not something to be overlooked. For this reason Vincent should not consider simply moving the game back to Oakland if Candlestick Park is deemed unsuitable for play.

In 1987 the NHL went through a similar but (thankfully) much less tragic ordeal. The fourth game of The Stanley Cup, between the Boston Bruins and Edmonton Oilers, was blacked out due to an electrical failure in the Boston Garden. At the time the Oilers were leading the Series three games to none and the power failure forced the relocation of Game Four back to Edmonton, where the Oilers completed the sweep. The Bruins appeared painfully overmatched by the much stronger Oilers and the general consensus at the time was that it did not matter. Nevertheless, was it fair that the Bruins had to move? Of course not. Such an unjust decision is almost appropriate for a sport which, with all its goons and fights, has rules which, at times, seem meant to be broken.

But baseball is not hockey. Baseball is the Great American Pastime. It is a sport where justice and fairness are the basis of the game and, for this reason, it has come to hold a special place in the hearts of Americans. The recent Pete Rose controversy is an example of how baseball deals with those who break its rules: it can ban people for life. Baseball relies on fairness, and if the Giants play Game Three in the Oakland Coliseum it would hardly be fair.

Fortunately, there is an alternative. California, with its enormous size and population, supports no less than five Major League franchises: the A's and the Giants, the Dodgers, the Padres, and the Angels all hail from the Golden State. Any three of those team's stadium would seem to serve as a fair alternative for the third game. If the Giants cannot have the home-field advantage, than either should the A's.

It is unfortunate that we must even consider such an option, but if we are to be able to cherish any memories other than tragic ones from the 1989 World Series, it seems only fair.

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## UVM JUDO



This semester witnesses the birth of a new Recreational Sports Club — the Kodokan Judo Club. It is open to both males and females of all shapes and sizes. Practices are held in the gymnastics room in the Patrick Gym on Sundays from 6-8 p.m.

Judo is a Japanese martial art which emphasizes the use of an opponent's strength against himself. There is no kicking or punching, but through the correct use of leverage and balance, Judo teaches even those of smaller stature to overcome their physical superiors.

Come and be a part of this exciting sport. For more details call Jason at 865-4965.

## UVM RUGGERS BOUNCED BY UMASS

Like a keg at a crowded fraternity party, the energy of the Vermont Rugby Team ran dry this past Saturday. They lost a hard fought battle to the Ruggers of UMASS in front of a large Weiser Field contingent. The loss knocked Vermont out of contention for the New England playoffs.

For the first 20 minutes of competition, Vermont played inspired rugby, but as usual they were unable to capitalize and put the ball into the opposing team's tryzone. To add incident to injury, the usually perfect John Osborne could not find the range on a pair of penalty kicks.

The tide turned in the second half. UMASS dominated, keeping the ball in the Vermont zone for almost the balance of the game. Vermont tried to rebound behind the speedy legs of Captain Sean Riley, but one could hear a fat lady humming seconds after the Red Ruggers scored the first score of the game midway through the second half. All day Vermont was only able to muster three points, courtesy of Osborne's foot.

This Saturday The Ruggers of The Green Mountains face national power Dartmouth at Weiser Field. Dartmouth boasts in their 1989 Public Relations brochure that they have the highest in technological rugby equipment, year-long training facilities, world reknowned coaches, and tycoon benefactors. If you like good rugby, Weiser Field will be the place to be this Saturday.

—John Hart

## Field Hockey up and down

continued from page 23

to 6-4. The Orangemen attacked quickly. At little over five minutes into the first-half Chris Crowley scored the first of a pair of first-half goals. That was all the Orangemen would need en route to a 2-0 triumph.

Although narrowly out-shot 23-19, the Catamounts could not put the ball past S.U. goalkeeper Elisa Derochi.

Vermont came back the next day with the taste of a Syracuse defeat fresh on their minds and fought their way to a tough 1-1 tie with Colgate. It was a purely defensive battle for most of the game, the two goals being scored within 5 minutes of each other in the first-half. Jody Rathbun scored the Vermont goal on an assist from senior co-captain Tara Feeney. After two overtimes the score remained deadlocked at 1-1, just as it will remain forever. UVM "improved" to 4-6-1.

After two tough matches at home Pam Childs' team rightfully deserved an opponent like Plymouth State. The Cats roughed up PSC by a score of 3-0. At 2:59 into the game sophomore Jody Rathbun beat the solid goaltending of PSC's Connie Fichera. Wendy Pouliot obtained her second scoreless outing of the home-stand in the net for UVM.

The see-saw effect reached its full and complete manifestation in St. Lawrence on October 15. Things were close for the first half as neither the Saints nor the Catamounts managed to score. SLU scored twice in the second half as St. Lawrence keeper Dawn Bafler stymied the Vermont attack turning away 18 shots and collecting 7 saves on the afternoon.

Coach Pam Childs was pleased with her squad's performances. "St. Lawrence was not a good day for us. We have come a long way as a team and are playing good hockey. We're not far off the mark. I feel good about what we have left for the season."





# GRADUATE & PROFESSIONAL SCHOOL EXPO

## FRIDAY, OCTOBER 20, 1989

## BILLINGS / NORTH LOUNGE

## 10 AM - 2PM

### Arts & Sciences, Education, General Programs, & Social Work

Boston College School of Social Work  
City University of New York (CUNY)  
Emerson College  
Georgetown University School of Arts & Sciences  
Goddard College  
Iona College  
Marist College  
University of New Haven  
New York Univ / School of Education & Arts  
Northwestern Univ Medill School of Journalism  
College of Saint Rose  
Suffolk University Graduate School  
University of Vermont

### Graduate Schools of Business/Management

Carnegie Mellon Graduate School of Urban & Public Affairs  
Clarkson University Graduate School of Management  
Monterey Institute of International Studies  
Univ of New Hampshire / Whittemore School of Business  
Northeastern University Graduate School of Business  
Rensselaer Polytechnic Institute School of Management  
University of Rhode Island College of Business Administration  
SUNY Buffalo Graduate School of Management  
Union College Graduate Management Institute

### Graduate Schools of Engineering/Technology

Dartmouth College / Thayer School of Engineering  
Univ of New Hampshire / College of Engineering & Physical Sciences  
Northeastern University Snell Graduate School of Engineering  
University of Rhode Island Department of Ocean Engineering  
Stevens Institute of Technology

### Law Schools

Albany Law School of Union University  
Boston College Law School  
University of Bridgeport School of Law  
Brooklyn Law School  
Franklin Pierce Law Center  
University of Maine School of Law  
Massachusetts School of Law at Andover  
New England School of Law at Boston  
Northeastern University School of Law  
University of Pittsburgh School of Law  
Seton Hall University School of Law  
Suffolk University Law School  
Vermont Law School  
Washington and Lee University School of Law  
Washington University School of Law  
Western New England Law School  
Widener University School of Law  
William Mitchell College of Law

### Dentistry, Allied Health, Optometry & Nursing

University of Connecticut School of Dental Medicine  
Dartmouth Medical School  
Medical Center Hospital of UConn School of Cytotechnology  
New England College of Optometry  
New York University School of Health & Nursing  
Yale University School of Medicine/Physician Assistant Program



# CAL E NDAR 19 THURSDAY

## On-Going Workshop

"From Burnout to Balance: College Stress Survival Kit", presented by Blythe Sargent, Peer educator for the Wellness Promotion Program of the Student Health Center. Held on Thursdays October 12, 19, & 26th from 7-8:30 pm in the CBW TV Lounge. Please call the Wellness Promotion Program at 656-0607 for more info and to register.

## Theater

Essex Community Players presents Noel Coward's "Present Laughter", at 8pm at Memorial Hall. For tickets call 863-5102, \$7.00/\$4.00 (Students and seniors).

## Meeting

Companeras Meeting, Martin Luther King Lounge, 7:30 pm. All New-Comers Welcome!

## Wellness Promotion Program

Are you willing to talk about UVM's social scene? Come and join Michael Black and Nicole Creighton as they present a workshop titled, "In Your Own Backyard: Choices, Chances & Consequences." Using a videotape produced on campus, they will explore the use of alcohol and drugs at UVM on Thursday Oct. 19th from 7-9pm U/L B180. For more info call 656-0607.

# 20 FRIDAY

## Rummage Sale

Christ the King Grym. Locust St. 9:30 am - 9:00 pm.

## Ski Sale

Smugglers' Notch Ski Club presents their annual sale of used winter sports equipment at the the South Bulilngton Middle School on Dorset Street. Please bring consignments from 3:30-8:00pm. Sale is on Saturday and Sunday. For more info. call Maripat Kirby at 864-6075.

## Theater

Essex Community Players presents Noel Coward's "Present Laughter", at 8pm at Memorial Hall. For tickets call 863-5102, \$7.00/\$4.00 (Students and seniors).

# 21 SATURDAY

## Rummage Sale

Christ the King Grym. Locust St. 9:30 am - Noon.

## Theater

Essex Community Players presents Noel Coward's "Present Laughter", at 8pm at Memorial Hall. For tickets call 863-5102, \$7.00/\$4.00 (Students and seniors).

## Ski Sale

Smugglers' Notch Ski Club presents their annual sale of used winter sports equipment at the the South Bulilngton Middle School on Dorset Street. Sales are from 9:00-5:00. For more information contact Maripat Kirby at 864-6075.

## Symposium

The University of Vermont's Science Symposium open to Undergraduate Students and Faculty in the Biomedical, Physical and Life Sciences to acquaint students with the current research being conducted at UVM and the Graduate Programs available. 1:30am-4:00pm, for more info. call the Graduate College Office at 656-3160.

# 22 SUNDAY

## Ski Sale

Smugglers' Notch Ski Club presents their annual sale of used winter sports equipment at the the South Bulilngton Middle School on Dorset Street. Sales are from 11:00-3:00. For more information contact Maripat Kirby at 864-6075.

## Film

Testament of Orpheus, presented by The Burlington Film Society. At City Hall Aud., at 7pm. \$4 general, admission, \$2 for members.

## Theater

Essex Community Players presents Noel Coward's "Present Laughter", at 2pm at Memorial Hall. For tickets call 863-5102, \$7.00/\$4.00 (Students and seniors).

# 23 MONDAY

## Workshop

Wellness Promotion, "STD's & AIDS: What You Should Know" is the third of four workshops presented by ALetta Powel as part of "Sex in the 80's: Making "Safe" Sexy. To be held at 8pm in the Martin Luther King Lounge in Billings. For more info. call 656-0607.

## Support

Body Image and Self-Esteem Support Group meets every Monday through November 6 in the Counseling and Testing Center, sponsored by Wellness Promotion, 4:30-6:00pm. Call for more info., 656-0607.

## Meeting

Gay, Lesbian, Bisexual Alliance (GLBA) Meeting. 7:30 pm Rm 201 Pomeroy. All welcom, call X60699.

## Video & Discussion

Contemporary issues in spirituality: "The Power of Myth" & "Naming Your Spiritual Journey." Videotapes featuring Joseph Campbell, Bill Moyers and Matthew Fox. Discussion with Barbara Jordan and Roddy Cleary. 4:00-5:30 pm, A101 Living/Learning Center.

# 24 TUESDAY

## Meeting

Fleming Museum Student Advisory Committee, 5:15, Conference Room in the Fleming Museum.

## LifeGuard Training

Starting from 8-9:30 a.m., the Physical Education activity program will be offering a course for students holding Advanced Lifesaving to upgrade to the Lifeguard Training Certification. Those interested should call 656-3070 to reserve a space. For info. call 656-7677.

## Film

Rebecca, an S.A. Film at Billings Theater, 7:00 & 9:30

# 25 WEDNESDAY

## Lecture

"Insure Yourself Wisely", by Roger Lever at 7:00-8:00pm at the Fletcher Free Library, Pickering Room.

## Workshop

"Beyond Dieting: New Dimensions in Weight Management is an ongoing workshop October 11th to November 8th, from 8-9:30 pm. Brenda White and Julie Davis are Peer Educators for the Wellness Promotion Program and have all the info. you need to shed the "Freshman TEN"! Call 656-0607 for more info to register. It will be held at the Nicholson Conference Rm. at 41 S. Prospect St.

## Meeting

The President's Commission on the Status of Women will be held in the Aiken Conference Room, Rm. 105, Aiken Building from 11am-1pm.

# 26 THURSDAY

## Theater

Essex Community Players presents Noel Coward's "Present Laughter", at 8pm at Memorial Hall. For tickets call 863-5102, \$7.00/\$4.00 (Students and seniors).

## Meeting

Companeras Meeting, Martin Luther King Lounge, 7:30 pm. All New-Comers Welcome! For more info. 864-8387.

## On-Going Workshop

"From Burnout to Balance: College Stress Survival Kit", presented by Blythe Sargent, Peer educator for the Wellness Promotion Program of the Student Health Center. Held on Thursdays October 12, 19, & 26th from 7-8:30 pm in the CBW TV Lounge. Please call the Wellness Promotion Program at 656-0607 for more info and to register.

## Forum

A forum on "Intervention and Popular Resistance" will be held at 7pm at the Unitarian Church. The panelists will be a resistance leader from Guatemala, the Chief of the ANC Mission to the UN from South Africa, an expert on Israeli/US foreign policy. For more info. call 863-8326.

## FOR SALE

ATTENTION-GOVERNMENT SEIZED VEHICLES from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 EXT. A18,977

## WANTED

Looking for 1 or 2 subleters, male or fem for Spring 90'. Nice spacious apartm \$220/mo. So. Union St. Call Pam or I 865-0418.

Make 1000's weekly, earn \$500.00 for ev 100 envelopes stuffed. Send self address stamped envelope to "Easy money" PO B 642311 Chicago Illinois, 60664-2311.

## APARTMENTS

ATTENTION - GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH18,977

Looking for a place to live in the spring of 1990? Great 3-4 bedroom apartment on Pearl St. w/porch & fireplace. Can't beat the location or the price. Sublet from us-Melissa, Ki, Rachel, & Elissa. Call, 863-8057.

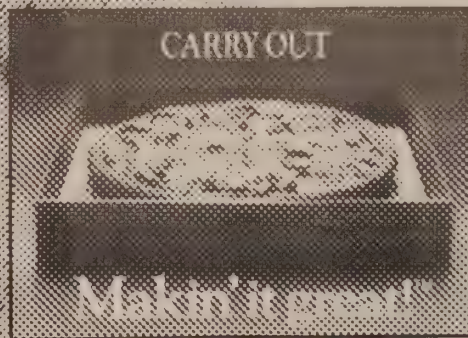
Overseas jobs.\$900-\$2,000 mo.summer, round, all countries, All fields. Free info. w UC, PO BOX 52-VT01 Corona Del Mar, 92625.

CAMPUS Representatives Needed For "Spring Break 90's" programs to Mexico-Bahamas Florida & S. Padre Island-Earn Free Vacation Plus \$\$\$\$ Call 800-448-2421.

ATTENTION-HIRING! Government jobs - y area. \$17,840-\$69,485. Call 1-602-838-8885. EXT R18,977.



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Looking for a fraternity, sorority or student organization that would like to make \$500 - \$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Elizabeth or Myra at (800) 592-2121.

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details: 1-602-838-8885 EXT. Bk18,977.

## MISC

Influenza vaccine is available at the SHC from now Through Dec. 1, 1989, to students who have a high risk of complications from the flu. Vaccine administration will be available Monday through Friday, 8-11:30 a.m. and 1-4 p.m., during the above period. Please call 656-3350 to make an appointment or for more information.

Horseback Riding is still available for Winter II starting October 23 for .5 Credit M-F 10-4 p.m. Call The Physical Education Office, 656-3070, for details.

Having a party? Live off campus? Future WRUV DJ dance music is looking to do house parties to gain experience. \$80/night. 656-7349. Leave message.

PSYCHOTHERAPIST: Gestalt Approach, THE FOURTH WAY-DEANNA ALPERT, CCSW. Pathways to Well Being, 323 Pearl St. 862-0836, 865-9600.

Lonely? Need a Date? Meet that special someone today! Call Datetime (405) 366-6335

Spring Break\*\* Delux "student only" 5 nt cruise from Tampa to Caribbean (includes all meals) from \$499\*\*. Also, organize a small group and go free! Book now, Space limited. 1-800-258-9191.

Gay/Bisexual Mens Support/Therapy Group Forming. For Info. call Philip Roberts at 865-43617 or leave a message at Counseling and Testing, 656-3340.

## PERSONALS

T.C. - With laugh and many a kiss, ...thou pleasest me, I thee. -Walt Whitman (P.S. I think my bra is lost forever)

Jen B. I saw you selling pumpkin grams at Oktoberfest and I couldn't resist buying one. I was the one in the blue hat.

Deb-For your birthday I give you god. Happy Birthday! -84 Buell 3.

Woof-Here's to a weekend with no roommates! Did I tell you I loved you yet today? -Meow

Stas-You got lucky last week-Just Wait! -Bathroom Floor

QG, The last few days have been difficult ones. What you told me really hurt me. If there are other stories from the summer, tell me now; I don't want to find out later. I have a terrible feeling that something is going to happen with him over Christmas. Please don't let it-I care about you too much. I would never do anything behind your back. We have a great thing going and let's not ruin it. Even though it's, I won't say it now. I really care about you & wouldn't do anything to hurt you-I hope you feel the same way. Love-KGI

From the owners of the Hellhole Sauna & Grill. We deeply apologize for our absence last week. After seeing the moving El Salvadorian illustrations on campus property. We also chose this very effective way to produce awareness. Spray paint was on sale, and we went to town. We also believe in the force, we have some paint left over, expect to see Yoda on a campus wall near you.

peter-you're finally here. do you have to go back?

love lizzy

Happy 22 Birthday Robin. Sorry I couldn't be there to celebrate with you, Daman, Leslie, and Wally....next weekend. Love your roommate- Cyn

I hate at sunset The knowledge of the Day's end And the fact that this day's Existence will be Never again./For the rays had Skimmed the steeples Which now point grey and cold To the sky still bold With the light of the sun./Now the universe is tattooed blue And pink and yellow As the sun sits mellow On the brilliant side of the mountain./ But the clouds don't care As they blur into night. Though I do as I Suffer mine plight Here at the top of the bottom Rung to heaven./ Whereas the open air's light Pierced successfully Through this lamp's il-luminescence, It now barely makes silhouettes Against the green ./ Dark blankets the sky That blanketed my mind. So mine plight is no longer Impossible to find, Here at the top of the bottom Rung to heaven. A Dead Poet

It's me again. Oscar the Grouch. Trash makes me happy. I turn it into a resource. Maybe I'll build my house out of trash. -Oscar P.S. Recycle at UVM

To the weenies in L/L D who "click clicked" me friday night. Next time, come down and Pll whup your grape- nut asses! Love Pete.

Captain crunchy says: Don't forget the floss!

Bruce: Get a fucking life! Stop insulting CBW on converses behalf. It is your fault that you still live in Converse. Most normal students have friends and get apartments. Also, learn how to put that boat of yours in between the yellow lines, not on them. Too bad every other floor but yours could care less who is president.

Matt-Ross-I looked for the FRECKLE but couldn't find it- Next time we'll turn on the lights!

To my favorite bitch- Isn't it good!!? ...Isn't it madness!!? Being silly putty is so fine!! May you never meet another fuckhead but I hope we meet a lot more Michael's from Australia!! And I hope you learn not to relax but keep on moving and never stop gotta keep going. Maybe someday we'll both want to go to What Ale's you. You are an excellent dude- Happy 21st birthday Sarah!!! Love always, Bitch in training

TRISH, or should I say LUSH! Heard your weekend was something special. Almost 9 months exactly-CONGRATULATIONS- I never would have made it! Lets go out for a drink sometime soon- to the future. Here's to lots more weekends like the past. Luv ya- your roommate!

Deisher-Years of German breeding have paid off. Show me what you Germans are known for!

Keithy- 1 month. Poke Poke, I'm here. My unc. Love Amela

Six months into forever, and I've never been happier. I love you Sue. Jeff.

Hey Grape Ape, Thanx for saying Hi! It is always good luck to have a leprechaun on your side. Now, are you smiling?

OK Rosa- so he's hot, so he called. You think you are special? It's only because Patty was looking out for you! Maybe I'll get as lucky at Harvard but I promise it won't be in the laundry room... the failure of three mid terms

Attn: UVMFH needs a few good, reliable fingers. If you are interested in donating, contact Swampy M-F, on the FH field from 3-6. reply ASAP

BBT The fist is talking again, do you hear it? No No No !!! And I just want you to know that I am a " Here and Now" kind of person and that's that. Just remember that true love never dies so buck up you little buckaroo BBP

To Tiffany, I'm so psyched you are my big sister. It's going to be an awesome year. Love, Amy

T Happiness is .....Being with the one you love, and I love you. S

To my partner in shame and decadence: Whew... we can come down to the ground now. Had a great time this weekend. They are so easy. The shoethrower

To Scott, AKA John David Scott. I want my tapes( to refresh your memory:Eddie Brickell & 10,000 maniacs & Huey Luis & Elton John) I want my earrings, I want the blanket I let you borrow so you wouldn't die of hypothermia when you passed out in my driveway. Scott, I'm not going to put up with your crap much longer. Return them now.

NANOOK- Candlelight dinners, late-night in the blacklight, tree-climbing, and biting unsuspecting ones, AHHHH groovy UV. Listen, don't stress, let loose and see what happens. Don't forget to come talk to the person who cares.- Bigfoot

To the blond who caught my eye outside the royal tyler while I was surveying tues. 3 pm, sorry I didn't get a chance to say hi when you walked by. Interested in meeting for some conversation? The tall guy behind the transit Reply next week.

The old 7 society can suck old dad - from the 1/2 wit philosophers

Assassin, Your ignorance amazes me. How foolishly you conduct your actions against my colleagues. Come along on my journey for a real challenge. Few survive my adventures. The Wayfarer

Sequel-I'm back, by popular demand. So, now we know how Sally got Hairy and all about videotaping lies about sex, but I Still say Magnum is innocent. And to top things off El Salvador is hopeless and the World Series can't go on-so what's a communist to do-The Little Russian.

First it's not -my but-imee.. to answer you?, maybe I don't & maybe I do, and maybe my next date just might be with you!

To whom it may concern-A pink waterbed on the 1st floor of a Buell St. condo needs some action.

Drew- I can't figure it out: is it that mysterious aura about you? Your interesting sence of being? Your energy? Whatever the reason, I would really enjoy sharing some thoughts about anything from chemical composition of a twinkie to the complexities of our existence. Awaiting a response. Sunshine

Hey you. How's my buddy? Ready to be wined and dined tonight? If you're nice, I'll even measure your bulging biceps- oobaby. Love, A

Trip, Rob and Slim, You have it. We want it. Look out!

Karen Hauser- You are an awesome theta pledge and I am psyched to be your big sister!

Jess, Jody and Paige, Maybe if you stopped picking your nose and got a kleenex, you would all have 10 functional fingers. I hope you get a good one... One for Lola, one for Rico and one for Tony!!!

To Fred:I think your taste in women needs to improve. Granted, you've moved from high school girls to freshman( a giant leap I must say) but maybe you should take one more! SNAP

To the Grant St. girls and friends. I love you all! Love SNAP

Happy 21st Birthday Ki! Enjoy your weekend and birthday. Love Melissa

"Shredded Wheat"

Polly, The haunted health spa proved to be quite amazing. Lolly and I had some intimate late-night chats by the fire( and you thought I didn't like her) Lake Saranac was tres beautiful and the company couldn't have been more fine. Thanx Mags

Davinny, Deb and Neila- The countdown has begun, how many more days? 15!!! Get the vocals ready- maybe some lifesavers will help relieve some of the stress created by practicing.

Andrea,( who lived on wright 4th last year) I have something of yours. Give me a call. Jacki:860-7426

CE anonymity is the best solution if you want it differently, if you need anything, just ask. Spontaneous

Happy birthday Dave Nichols- Remember this: Sometimes good food, Bambi and lovely ladies in flannel and sweatshirts is more fun than going downtown. We love you. J.L.M.E.J.G.L.B.

To the Traveler. The others are blocking my line of fire. Once they are eliminated, your life will end. The Hunter. PS Your second cousin twice removed blows seals

Raven, Captain No matter what your name is, you are still a slimy little ..... T.H and T.T.

Punky, Mr Schwartz thinks he can handle us. Lets Rock and Roll! Lucky

Thanks for joining us! Sandy and Tammy

Debby, Eric, Kim, Mary, Consider it pure joy my brothers, whenever you face trials of many kinds, because you know that the testing your faith develops perseverance. Jam 1:2,3

I can do everything through Him who gives strength. Philippians 4:13

" Can you fathom the mysteries of god? Can you probe the limits of the almighty? They are higher than the heavens- what can you do they are deeper than the depths of the gmn what can you know? Their measure is longer than the earth and wider than the sea." J 11:7-9

The lord is my strength and my shield, heart trusts in him, and I am helped. My leaps for joy and I will give thanks to him. song. Psalm 28:7

Snugglebunny, I can't wait to see you again! You are the best. Love your silly goof

To the person who took the wrong U.V.A sweatshirt from the gym last Thursday Night Please give my keys back - leave them in a mailbox. I will then return your new sweatshirt in Patrick lost & found.

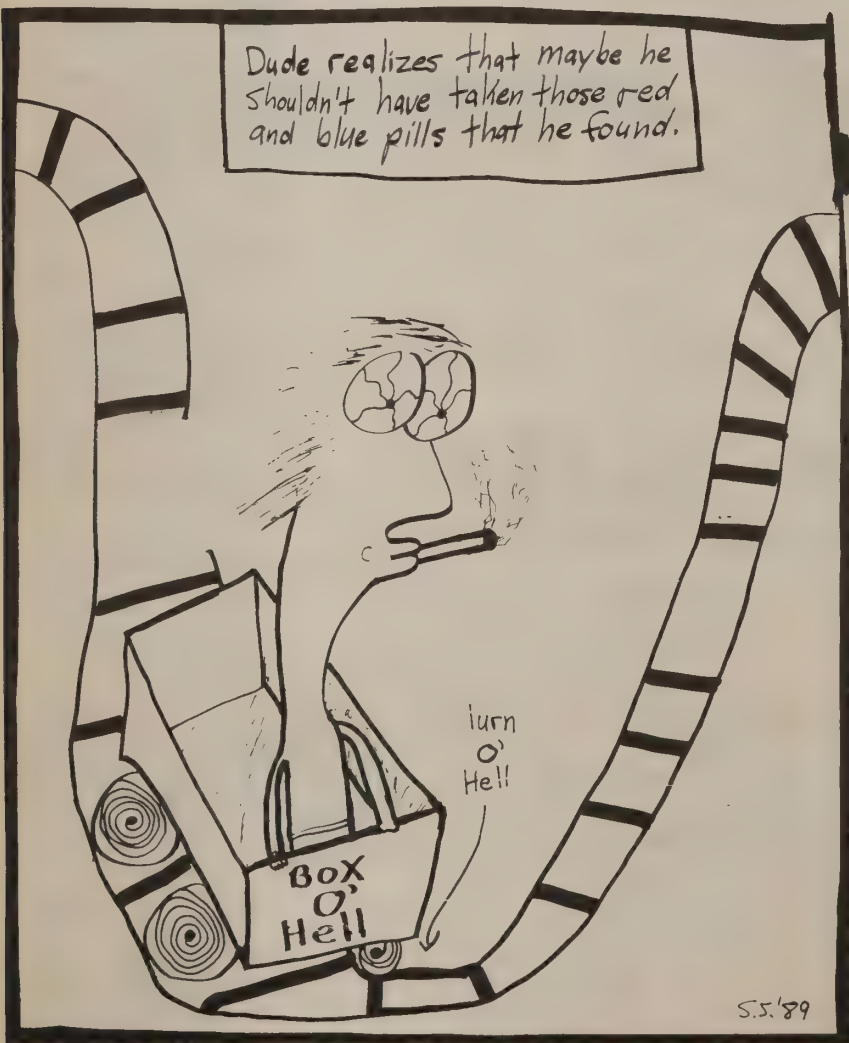
Tootsie Pop wants to know what the old society is?

Hey SKI/JUNKIES: Now is the time to call Ch at 862-8315 for the Jackson Hole Ski Tri Jan. 4-11. Call soon before space runs out only \$599 (everything but food and beers)

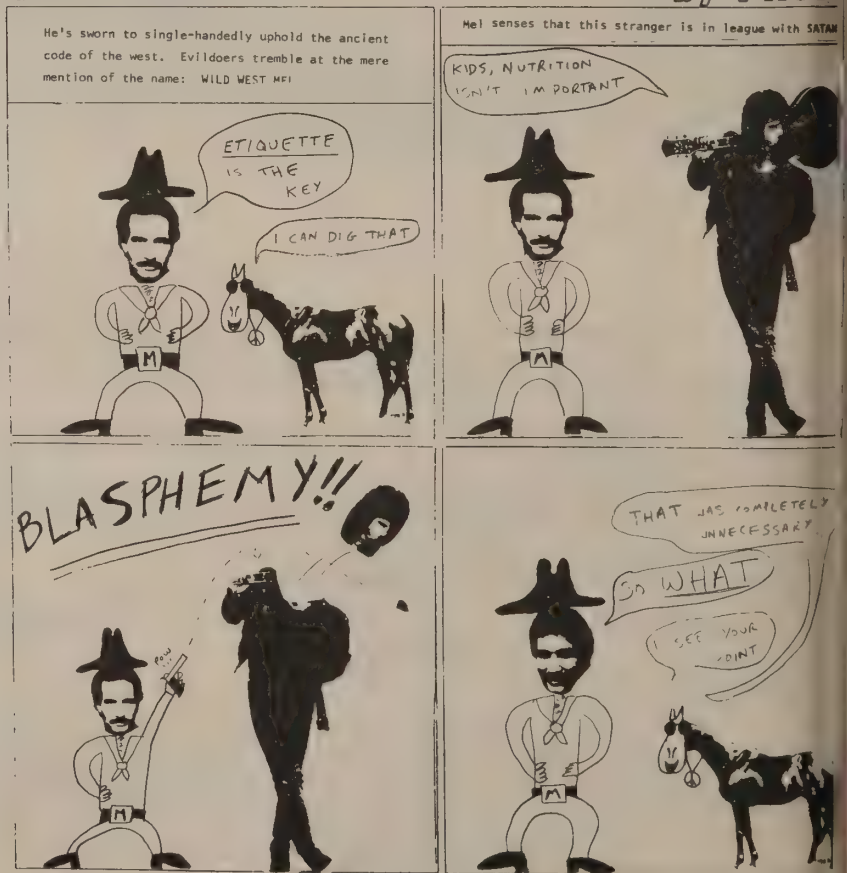
Roberto- Great fiesta! Thanks for the invit beer and for looking so delectable. You alrea cause my Bartholin's glands to flow but I s want to see what else you can do. Your he made my evening but fornication would ma my year! Tootsie Pop

So anyways, there she was. Intoxicated on it Bathroom Floor... You know how the re goes. - A VASA ESTJ

I hate at sunset the knowledge of the Day's end and the fact that this day's existence will be Never again./ For the rays had skimmed the steeples which now point grey and cold To the sky still bold with the light of the Sun./ Now the universe is tattooed blue and pink and yellow as the sun sits mello on the brilliant side of the mountain./ But the clouds don't care they blur into night.. Though I do as I suffer mine plight here at the top of the bottom Rung to heaven./ Whereas the open air's light pierced successfully through this lamp's luminescence, it now barely makes silhouet against the Green./ Dark blankets the sky that blanketed my mind. So mine plight is no longer Impossible to find, here at the top of the bottom rung to heaven. A Dead Poet



## Wild West Mel





CAREER CORNER  
Center for Career Development  
Living/Learning E Building  
656-3450  
Monday-Friday 8:00 AM-5:00 PM  
Wednesdays 8:00 AM-7:00 PM

N CAMPUS INTERVIEWING SCHEDULES for fall 1989 are now available. If you are a senior or graduate student scheduled to finish your degree in December 1989 or May 1990, and are interested in obtaining interviews with both local and national employers or with national graduate school programs, stop by Career Development and pick up a schedule. CHECK WEEKLY for Changes and Additions.

To participate in prescreening, you need to submit one resume for each employer with whom you wish to interview.

#### Resume Deadlines for Prescreening

Employer	Prescreen Dates	Majors Requested
AC3 Computer Center	Oct 23-26	Business, Marketing
Berry, Dunn, McNeil & Parker	Oct 23-26	Accounting
Raytheon Financial Mgt	Oct 23-26	Business, Accounting, Finance, Marketing, Econ
Cheesebrough-Ponds	Through Oct 25	Accounting, MIS

#### Open Sign-Ups

Organization	Sign-Up Dates	Majors Requested
H.P. Hood Company	November 1-8	AnimalSci, Biochem, Biology, Chemistry, BioSci, Dairy Foods, Microbiology, NutritionalSci

(Full Time & Summer Positions)

WORKSHOPS: A schedule of all workshops throughout the fall semester is available at the Center for Career Development. Workshops include: Resume Writing, Interview Preparation, Choosing a Major, Cover Letter Writing, Considering Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification.

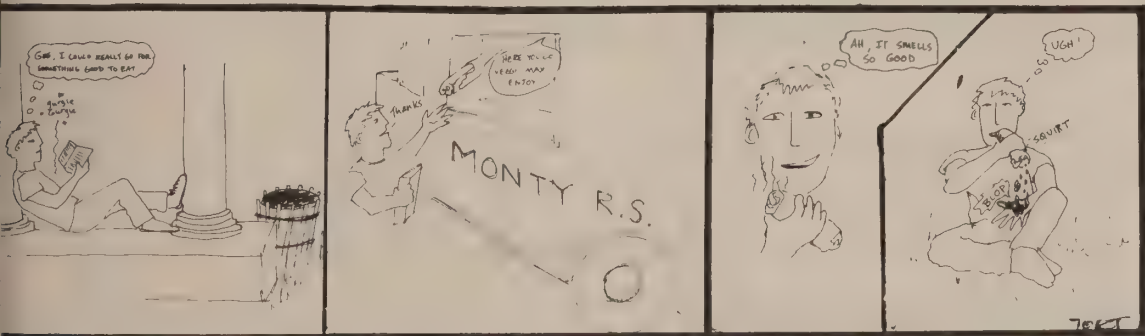
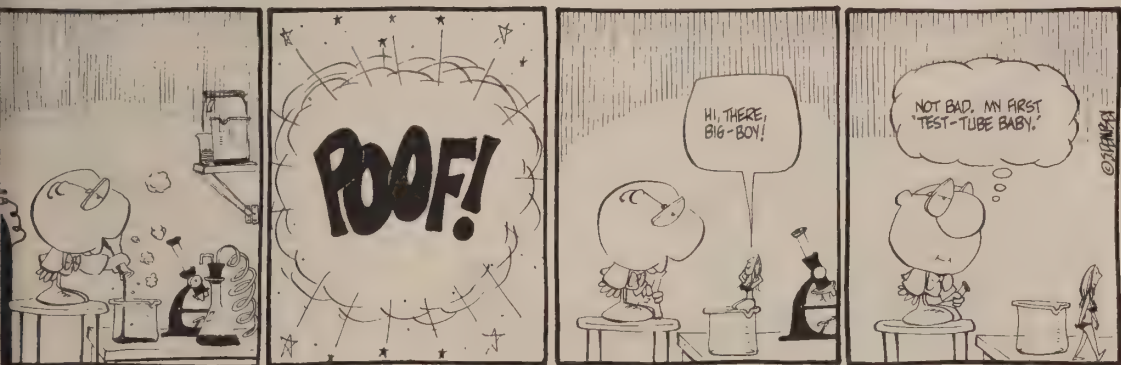
#### "DISCOVER"

A computerized, self-directed career/interest search program is available for student use. Call the Center at 656-3450 to schedule time to use the program.

#### \*GRADUATE AND PROFESSIONAL SCHOOL EXPO\*

Friday, October 20 10 AM-2 PM  
Billings Student Center, North Lounge

#### Pomp & Circumstance



#### Jim's Journal

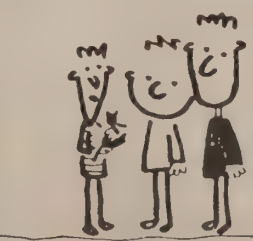
Steve went to his hometown yesterday.



He brought a kitten with him from his parents' farm.



"I named him Mr. Peterson," Steve said.



Mr. Peterson looked like he was afraid of all of us.



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# THE VERMONT CYNIC

VOL. 106 ISSUE 9

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 26 1989

## Significant Stipends Substantiated S.A. heads have a new incentive — money

MISSY KINNEY

Is the experience, personal development, and knowledge gained by students in leadership roles outside of the classroom payment enough? Is it ethically right for a student to ask for compensation for the number of hours and responsibilities he or she sacrifices out of their personal lives and takes on as a student leader?

These are questions the Student Association Senators tried to address before making their decision to allow their executive board to receive monetary stipends. But can UVM successfully evolve from traditionally student-volunteer extracurricular activities to a system where students are given an incentive to become student leaders besides their own personal interest?

Last spring the Student Association amended its constitution, making the members of the executive board (president, vice-president, and treasurer) eligible for a monetary stipend. The first of two underlying ideas for the stipend was to allow students who had to work in order to stay in school the opportunity to run for a Student Association office. The second basis was to recognize the immense responsibility and time commitment (usually an average of 40 hours a week, according to current S.A. president Rob Rosen) that accompanies an S.A. officer's job.

The amendment was passed by the 1988-1989 Senate after the current officers Rob Rosen (president), Ray Steen (vice-president), and nominated Treasurer Will Fulton were elected into office. They campaigned under the "old," unamended constitution with the pretense that they would not be receiving a stipend. Therefore, some argue, each knew they did not need the stipend to be an effective S.A. officer. In accordance with this, the 1988-1989 Senate also passed a resolution stating that eligibility for the stipend would begin with the 1990-1991 executive board, when all potential candidates would know that a stipend would be available.

This past Tuesday night however, the current Senate reversed last spring's resolution by a close 16-14 vote (with 10 abstentions) and made each of the current executive board members eligible for a stipend; up to \$1,000 a semester for the president, and up to \$900 for

each the vice-president and treasurer per semester. Each of the officers must now decide if they wish to accept their respective stipends, and if so, how much.

The executive board members are expected to present their requests at next Tuesday night's Senate meeting to the finance committee who then will review the requested stipends. If the finance committee approves the stipends, they will be presented to the whole Senate, who will debate and vote on the issue.

"If there is one person out there who wanted to run, but couldn't because of financial reasons," said Rob Cioffi, student and Board of Trustees member, "then it isn't fair for Rob, Ray, and Will to be getting a stipend. But there is also no way of knowing if that one student is out there."

Jeff Wick, a second-year Senator who voted against the stipend for these S.A. officers on Tuesday echoed Cioffi's view. "I voted 'no' because these guys ran under the plan that they wouldn't get it. It isn't fair to the other candidates who would have run that didn't. But I do think it is a great idea for the future," Wick said.

Cioffi agreed. "I'm in favor for some kind of stipend, because you can't be S.A. president and have a job too. This (the stipend) opens up the process for those who need money."

Former S.A. President Rob Millier who strongly favored and pushed last spring's resolution, reiterated the grounds on which the resolution was written. "The basis was need and responsibility, but mostly determined on need. But there is a difference between being comfortable and need. It has to be a personal decision. If they really need it (the stipend) they should ask for it, if not, they shouldn't ask."

A portion of the resolution states: "This is intended to be an independent honor system. Ethically, it would be inappropriate for an executive to accept the above mentioned stipend if he/she sees no personal necessity for it."

Student Association Rob Rosen believed there is a need for this year's executive board and noted that other schools around the country give their Student Association leaders some kind of compensation, whether it is monetary or credits.

"I don't see it as a payment," said Rosen. "I see it as a com-

please turn to page 8



Boo!



CYNIC FILE PHOTO

Why is this Jack O'lantern smiling? Halloween is next Tuesday!

## Abortion clinic taken over by protesters

ALEX JOHNSON

The Woman's Health Center on North Avenue in Burlington was taken over by 54 abortion protesters for more than six hours on Tuesday. Many protesters locked themselves together at the neck with Kryptonite bicycle U-shaped locks to slow down the arrest process. All of the protesters were charged with unlawful trespass.

At about 10:30 a.m., the Woman's Health Office received an anonymous call saying that there would be a "rescue" sometime that day. "Operation Rescue" is an anti-abortion group that has been holding protests nationwide.

The center locked its

doors at 11:30 a.m. and only allowed in women and friends with appointments.

At 11:45 a.m., two men and a woman arrived at the center and claimed that the woman had an appointment for a pregnancy test.

room to protect themselves, patient files, and medical equipment from the protesters.

Three locksmiths had to be brought to the clinic to drill the the U-shaped bicycle locks off many of the

after they refused to walk out of the clinic.

The police had to rent an 18-foot truck to transport the protesters to Memorial Auditorium, the only space with enough room to book all of those involved. They spent the night in Chittick Auditorium at the Vermont State Hospital in Waterbury, and were arraigned on Wednesday.

On top of the unlawful trespass charge, three of the protesters were charged with assault on a police officer, according to Chittenden County State's Attorney William Sorrell. He said that at least two of the arrested protesters were already under court order to

please turn to page 7

**Many protesters locked themselves together at the neck with Kryptonite bicycle U-shaped locks.**

Once the door was opened, demonstrators pushed their way through the side door, following the trio.

At the time of the takeover, there were ten staff members and one patient in the clinic. They locked themselves in a

protesters, seven of which had chained themselves together at the necks. It took the locksmiths nearly four hours to unchain all of the protesters.

All but two of the protesters had to be carried or dragged out of the building

## Gender bias in legal system discussed by panel

SARAH BARNETT

Last Thursday evening at Contois Auditorium in Burlington, a panel of 16 members of The Vermont Task Force on Gender Bias in the Legal System held the first of four public hearings. The 35-member task force included lawyers, judges, sociologists, court clerks and state legislators.

The event, co-sponsored by the Burlington Women's Council, provided a public forum for anyone who wanted to share their experience of gender bias in the Vermont legal system. All information gathered during the four hearings will be part of a report sent to the Vermont Supreme Court and the Vermont Bar Association.

Ellen Mercer Fallon, task

force chair, defined gender bias as "a tendency to think about and behave toward people mainly on the basis of their sex. Sometimes stereotypes about sexes, their true natures and proper roles substitute for evaluation of each individual's abilities, credibility and experiences. Sometimes different rules, procedures or expectations are applied to people depending on their gender."

After a brief introduction from panel members, the hearing opened with a statement from the program's chair and President of Trinity College, Sister Janice Ryan, "We are here this evening to listen to the problems of gender bias in the Vermont legal system, to find out what is the mosaic of gender bias in the

State of Vermont."

The panel then began calling its six witnesses. Two of the three attorneys who gave testimony said that a number of their women colleagues had been afraid to come for fear of damaging their careers. For this reason, the witness' names will be omitted from this article.

The first, a private practitioner who had worked as an attorney in Franklin County for the past seven years, described the Franklin County Legal System as hostile towards women. She told the panel that when she was first starting out, judges repeatedly scolded her for interrupting the opposing attorney. "I have been reprimanded many times for doing it, and rightly so," she said. "But I

am appalled when so often a man will jump in, interrupting me and no one intervenes."

She then spoke about domestic abuse and how women are often not taken seriously in court. "I have concerns about the trend of domestic situations," she said. "All courts are overwhelmed by domestic abuse. Women who have filed abuse actions and then cancel them, only to return a few months later, are not taken seriously. Judges who take on cases of domestic abuse must be educated in this matter."

The second witness was a divorced woman who had been unable to collect child support from her husband and had decided to take

please turn to page 7

## The color of music

LAURA DECHER

"Hey, what's up?"

"Oh, well I am a little confused. I just got finished listening to a couple of my favorite albums, De La Soul and Ice-T's Power..."

"So, what's confusing about that? It's good music."

"Yeah, but do you think we should listen to it?"

"What is that supposed to mean?"

"Well, it's kind of silly, but we're white."

"What?"

"You and me, we are white, not black."

"I can't believe you. What does that have to do with anything? This can't be what's got you down."

But it was exactly what was getting me down. I was down because I have read that some blacks feel I cannot appreciate rap music because I am not black. "It's really confusing me," I told my friend.

"What have you heard people saying about whites and rap music?"

"That the music was written by people who have such a different perspective on life that I can't understand it."

"What's to understand? I like rap because of the music, because of the energy, the anger and speed of it."

"Marcy, if anyone hears you go on like this, they will think we..."

"We are what, racist? For liking their music?"

"Things can be misinterpreted. You never know. People get crazy about things. You yourself get upset and jumpy on the issue of rape. If even one man is in on a discussion, you jump on him as if he were about to rape all of us. And he was just trying to discuss the issue. To understand."

"It's true. And men should be included because they are part of the problem. So, just as I shouldn't exclude men, blacks shouldn't exclude whites. I mean just calling it "black music" admits that there are sides, and I thought the goal was to get rid of racial barriers."

"Yeah, me too. But still, how can we understand the music? We haven't even ever seen a ghetto before."

"Neither have most of the blacks I know. And they

**MOVING-  
TARGETS**

are 'allowed' to listen to it?"

"Marcy, of course. They are so much closer to the issue than we are, because they are black and we aren't."

"You're right. But a lot of rappers sing about whites being the problem for blacks. When someone says that, I feel really close to the problem."

"Yeah. But the other thing I heard was that whites shouldn't be allowed to comment on it publicly, in the media, because we will never be able to understand their plight."

"Well, if that's what they think, then why don't they write about it. If it's so important to them that their opinion of the music be heard, why don't they let us hear it? It doesn't do anyone any good if they just get down on someone for trying."

"I don't know. I think I'll just stop listening to the music, so I don't get in trouble."

"But how are you going to know what the situation is? I mean if people don't listen to blacks tell their story, some through music, then they could go through life listening to President Bush say that Civil Rights are better than they have ever been. And you know that's not right."

"I know, it's a total political charade. The problem is huge. We are all in it together, blacks and whites, no matter who is to blame."

"So, who was telling you these things?"

"It was a letter in a newspaper referring to a white man writing about rap music."

"Why didn't the paper have a black person doing the review?"

"They don't have any black writers. It's a mostly white school."

"Well, as long as this guy was doing his honest best, it's better that multicultural issues be dealt with, rather than ignored. Don't you think?"

"Yes. And based on the reaction from the minorities on campus to a white person discussing rap music, there are plenty of people who could offer a non-white perspective. They just don't seem to be writing."

"It's too bad. It sounds like that paper really needs those minorities on its staff. It would be a great way for them to have influence, and get important issues covered."

"Well, anyway. I gotta run. Thanks for the talk. It helped."



# Hidden ASPECTS

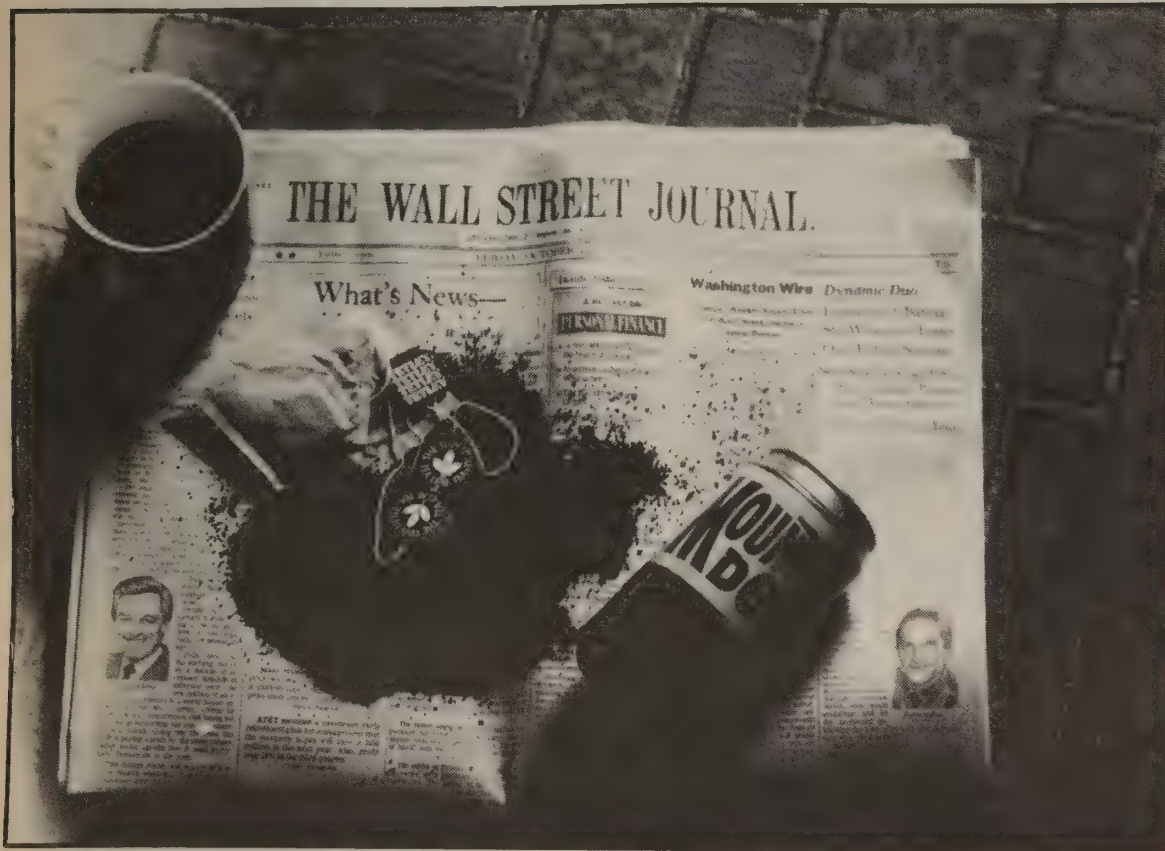
## **Cynic Readers Poll : we want to know what you think.**

1. Class:
2. Number of years at UVM:
3. If not a student, what is your position:
4. For the following questions circle whether you like or dislike the section, and then state why.
  - a. Cover page : like / dislike —
  - b. News section : like / dislike —
  - c. Editorials : like / dislike —
  - d. Letters to the Editor : like / dislike —
  - e. Arts section : like / dislike —
  - f. Student Life : like / dislike —
  - g. Sports section : like / dislike —
  - h. Calendar, personals, comics, classifieds : like / dislike —
5. Regarding your above comments, the Cynic would like to hear realistic suggestions for improvement — be as specific as possible.

*Please send responses through campus mail to : Readers Poll, The Cynic, Lower Billings, UVM.*



## Study buddies



Some business students find study aids helpful in taking mid-terms.

## Shepp speaks about rape for Greek week

LAURIE COPANS

Rape and the Vietnam war are the two most serious incidents which have been proven to cause long term trauma, according to Kay Francis Shepp, the Associate Director of the University of Vermont's Counseling and Testing. Shepp spoke at a presentation Wednesday for the second night of Greek week.

In both these situations there are no set rules. In each the participants are given certain messages which they must follow in order to conform to society. Because they are going along with what they are told to do, they do not see that anything is wrong.

Shepp said that men are conditioned to have the "go for it" attitude mostly by the media and also by peers. "Why don't men disagree when other men make sexual comments about women? Because they are afraid they will be called 'wimps,'" Shepp said.

The Budweiser advertisement that ran during the World Series on national network television showed a beer can swinging alongside a woman's rear end. According to Shepp, the message relayed to viewers was that they should not only buy the beer but also that "they fail if they don't get laid." The women get the message that they need to be attractive and to feel desired, said

Shepp.

These two internalized messages "lead to a collision course, to war," Shepp said. "Men get programmed to think that since women turned them on, the women also have to turn them off. The men get mad if the women don't turn them off."

According to a pamphlet that accompanied the presentation, "sexual stereotypes are learned at an early age. For example, women may learn that behaving in a coy or submissive manner will attract a man's attention or interest. Men may believe that behaving in a 'macho' way and being sexually aggressive is expected and natural. The behaviors can be antecedents to danger."

Shepp then had two video clips shown of a violent rape and an acquaintance rape and asked which one of the two were the worst crime. She concluded that "the acquaintance rape was the worst crime because he acts like Mr. Nice Guy. It's frightening (for the victim) to have the so-called normal man rape you." Shepp said that there are more long-term affects after a date rape than a violent rape in that trust is often harder to rebuild.

Although the pamphlet advocated self-defense classes for women, Shepp said that "women don't have to use karate" to prevent rape. "I would like to

work with young men not just to help young women but also to help the men."

Men that have abnormal sexual habits early in life often do not feel sexually competent later in life. During the presentation, a clip of a video was shown of a man with a prostitute. When the prostitute said something that she did not normally say during their meetings, the man got upset. Shepp said that the man had memorized how to have sex and the prostitute had interrupted that ritual. If the man tried to have a meaningful relationship later in life he would not be

able to be perform sexually, he said.

Some students have the same attitudes that this man did, according to Shepp. "They figure that they will just have a little fun in college and get married and have a normal sexual relationship later," Shepp said.

Shepp said that after habits such as these, maybe involving acquaintance rape, the men as well as the victim experience trauma. "If sexual conditioning is 'I want a piece of that' men will not have sexual arousal later in life," Shepp said.

## Puddles in Patrick Squash courts soaked

The squash courts in the Patrick Gymnasium were flooded a couple of weeks ago, making them inaccessible for play any time soon. "We don't know the extent of the damage or how long it will take to repair them," said Leo Martin, the manager of the third division of the maintenance department.

Because the area of the gymnasium housing the courts faces a hill, heavy rains leaked through the walls and onto the court floors due to "an overhaul of the drainage system." The water seeped into the wooden floors, warping them and giving them a wavy surface, making it very hard to walk on. Fortunately for squash lovers, workers have already begun repairs.

—Sergio Betencourt

## Co-op housing plans On & off campus possible

CHRIS ALFORD

Efforts are now being put forth in the UVM community to begin developing cooperative housing for university students. Cooperative or "co-op" housing is similar to renting except that rent is not paid to a landlord. Instead, inhabitants of a cooperative house or apartment building buy the building themselves and make mortgage payments to a bank. The advantage of this is that the payments will not increase, even as value of the building inflates. The co-op is run on a non-profit basis so that rents stay low.

The Cooperative Housing Steering Committee, a workgroup of VSTEP, has been created to develop co-op housing for students in Burlington. The committee is lead by John Colborn, an employee of the city of Burlington who has started co-op housing in other college towns around the country, and Beth Crowley, a UVM senior doing an internship with the city of Burlington.

The city of Burlington is eager to see student co-op housing started to ease the effects that students have on the Burlington housing market. "By putting a downward pressure on some of the rates for student housing," said Colborn, "there would be less of an incentive for family homeowners to convert their housing into student housing. In that way the city sees it as a way of preventing family housing from being converted to student housing."

The cooperative committee has two goals that it is trying to achieve. Its short-range goal is to start off-campus cooperatives. Its long-range goal is try to see if the new apartment-style housing on campus, which the university hopes to have completed by the fall of 1991, is developed as co-op housing.

"The first thing we're looking at trying to do is actually buy some off-campus buildings in the next couple of months," said Colborn. The committee is looking for "either an apartment building or a large house or maybe both. It sort of depends on what is available right now."

Crowley added that "one of the conditions of the off-campus house is that we don't kick out any families when we purchase the house. That limits it to pur-

chasing a house that already has students in it."

The committee is looking for a large building, one with about twenty bedrooms. "I think what we would shoot for is a house that will end up with an effective rental rate of about \$225 or \$230 a month," said Colborn. "If we can do that, that is a 'go' sign that we would actually consider that house."

The next step for the committee is to determine what students want as far as a living arrangements go. "What we're anxious to do now is to start bringing in other people on this process," said Colborn. "In particular, we want to get some feedback from people about what kind of housing that they'd be interested in if they were to live in a student housing cooperative. If people are not into apartments, then maybe we ought to look at more larger houses to buy. If people are into apartments, maybe we just ought to scratch the idea of community housing."

The second goal of the co-op committee is to encourage the university to manage its new apartment-style housing as a cooperative. Colborn and John Davis, the assistant director of housing for the city of Burlington, have met with one of the developers who has submitted a bid to build and manage two of the new complexes for the university. The developer wishes to remain anonymous.

Although the city has no say in how the university develops its housing, Davis said that, "the developer wanted to speak to us because he is trying to learn as much about co-ops in as short a time as he can."

Davis and Colborn felt that they could help the developer to formulate guidelines as to how the co-op should be developed and managed.

Davis said, "What is going to make this housing attractive to students, to hold students on campus is one, a good design, two, competitive rents, and three, a model that is engaging, attractive and interesting to students. We think that the co-op model has proven itself around the country. Students will be more interested in housing that is set up as co-op housing than housing that is set up in the traditional landlord/tenant model. I think that's why we're pushing it."



# Eating Disorders Week observed worldwide

MEG CURTIN

For many people today, especially women, outward appearance is very important. The greatest concerns are for what you look like, and in particular, how much you weigh. Society sets the standards — how thin or how athletic you are is dependent upon the ongoing trend. "A lot of people judge their worth on externals," said Barbara Jordan, a health educator and counselor at UVM.

Jordan is co-chair of the organizing committee for Eating Disorders Awareness Week. The events, which began Monday, October 23, and run until Friday, October 27, were organized by the Wellness Promotion Program at UVM in conjunction with the Vermont Eating Disorders Awareness Week Committee.

The organizing committee was represented by UVM, the Dairy Council of Vermont, the Vermont Dietitians Association, the Vermont Health Depart-

ment and the Vermont Mental Health Counselors.

"There is a prevalence of eating disorders," said Jordan, "especially on college campuses."

Like other addictions, the addictive patterns of eating disorders are hard to break. Prevention, therefore, is indeed the best medicine.

According to Jordan, individuals need to understand their own self worth and to be able to stand up to the societal pressures that seemingly dictate acceptable weight and appearance.

"Start with an appreciation of your body, feed it good foods," say Jordan, "because in the long run the foundation that you created for your body becomes very important."

Moderate indulgences are not overly harmful, but people need to pay attention to what they eat. Jordan said that, "a good source of protein is important because if you don't get it then your body feeds on what protein there is in your muscles."

Perhaps the most prominent eating disorder is bulimia. Bulimia is a cycle of bingeing and then vomiting, which can become so addictive that the process of vomiting becomes instinctive rather than induced.

Bulimics believe that by vomiting they are not retaining any calories. The truth of the matter, however, is that the breakdown of food begins in the mouth, and that it takes as few as ten seconds for food to reach the stomach. "This means," according to Jordan, "that the bulimic would have to throw up immediately in order to avoid the retention of certain calories."

According to Jordan, bulimics can rupture or tear their stomachs, as well as their rupture their esophagus. "The acid too," she says, "from the stomach rots the teeth."

"Death," states Jordan, "is not very common for bulimics unless they do in fact rupture something. For

anorexics, however, there is a 5 to 15 percent death rate."

Anorexia is a psychological condition causing chronic absence of appetite for food. "The anorexic becomes so malnourished," said Jordan, "that the body begins to eat the tissue. What people don't realize is that the heart is made of tissue too."

Many people use laxatives to help in losing weight. "Laxatives don't help a person to lose weight," said Jordan, "since by that time the food has been digested. What they do instead is depreciate the body of essential fluids and nutrients. In addition the colon becomes addicted to the process and begins to function improperly."

The Eating Disorders Awareness Week is international, with Canada, England, Austria and the United States as the

please turn to page 7

# Controversial growth hormone researched

LAURA NADLER

Biological and economic controversy has flared up over the use of BGH, a bovine growth hormone used by The University of Vermont and other organizations to enhance milk production in cattle and subsequently inflate the milk supply.

BGH, officially termed bovine somatotropin, is a genetically engineered copy of a hormone synthesized naturally in the pituitary glands of cattle. Routinely injected into the bloodstream, the hormone is first carried to the liver where a second protein is introduced. The two then travel hand in hand toward the udder, yielding 15 to 20 percent more milk.

Ben & Jerry's and BGH first locked horns when the University began selling milk from cows treated with this hormone to a local dairy co-op. Fearing the economic disasters of such practices, the ice cream company dispersed six million special ice-cream cartons bearing their anti-hormone message.

Although the FDA has yet to officially rule on the hormone's effect on dairy animals, it did review the food-safety aspect in 1985 and rendered it safe for human consumption. Still, the Ben & Jerry's coalition has concern over possible health hazards.

Dr. Alice Pell, director of research at The University

of Vermont assured that, based on data collected at the UVM farm, the adverse effects have been nothing more than swelling from the injections given to sensitive Jersey cows.

"I'm convinced it is safe," said Pell. "It's important what it does and doesn't do. Economic arguments are often confused with science...it's important to keep it straight," she said.

While Ben & Jerry's press release stated that they are, "concerned with the continuing uncertainty about the safety of BGH for humans and dairy animals," the primary theme of their plight centers on, "the ef-

fect that introduction of BGH will have on the public's confidence in the healthfulness of dairy foods," and the threat to small farms.

The potential commercial release of BGH in about a year would increase milk output and therefore decrease milk prices, putting economic pressure on copious small, family farms. Ben & Jerry's further fueled this argument by noting that studies show use of the hormone will run 30 percent of all dairy farms into bankruptcy within five years of the product's introduction.

When confronted with these economic factors, Dr.

Pell said, "My observation is that it isn't dependent on the size of the farm as it is on the skill of the farmer."

Anticipating a market of around \$500 million, four chemical companies — American Cyanamid, Eli Lilly, Upjohn and Monsanto — have conducted research targeted at the approval of bovine somatotropin.

In opposition, the Ben & Jerry's hotline stated, "We don't think that big companies that are hoping for big profits by selling BGH are taking into account the human and social costs of putting more and more small farms out of business."



JOHN WEIDMAN

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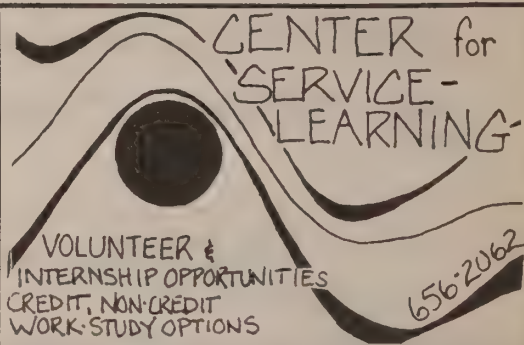
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## US Students unifying to save environment

(CPS) — Students from more than 250 college campuses — almost 10 percent of the country's major 2-year and 4-year colleges — are expected to descend on the University of North Carolina (UNC) in Chapel Hill Oct. 27-9 to try to start a political movement.

"We're hoping to unify and get a stronger movement to raise environmental activism on campus," declared Jimmy Langman, chairman of the Student Environmental Action Committee at UNC.

Langman and his cohorts are aiming to jump start the long-flagging college environmental movement, and energize it with the kind of political urgency that characterized student anti-apartheid, campus security and arms control efforts earlier in the decade.

Many groups like Langman's have previously plotted to make their causes into This Year's Issue. Students from 35 colleges, for example, congregated at the University of New Hampshire in 1987 to outline a plan to transplant the West German Green Party to the United States.

Now, however, ecology groups are getting help.

The Earth's environment is getting star treatment in the popular culture. Once relegated to public-television documentaries, the issue this year will be featured on episodes of prime-time television shows *Murphy Brown* and *Head Of The Class*. Michael Stipe of REM has recorded a public service announcement, to air on 1,400 college radio stations, encouraging students to get involved with the cause.

In January, *Time* magazine named "endangered Earth" its Man Of The Year, and has since featured stories about the ruin of the Brazilian Rain Forest and the slaughter of African elephants.

And, on March 24, the Exxon Valdez struck a reef in Alaska's Prince William Sound, leaking 11 million gallons of crude oil into the water. It turned out to be the worst oil spill in U.S. History, but, observers say, helped turn public attention on environmental issues.

"A lot of people are realizing we've done a really wonderful job screwing up the earth," said Robin Rhein, a regional coordinator for the "Cool It!" project, the National Wildlife Federation's student drive to stop global warming.

In Rhein's 11-state Midwest region, students from Stephens, Carleton and Concordia colleges, as well as 60 other campuses,

have submitted recycling, packaging and tree-planting proposals to help slow global warming.

Of course, environmental issues have always attracted a sizeable segment of the campus activist population. In 1970, more than 20 million people participated in Earth Day, including students from 2,000 colleges and universities. It was the largest public demonstration in history.

Organizers are planning a 20th anniversary of Earth Day for April 22. "There will be a greater sense of urgency this time," predicted Owen Byrd, national student coordinator of Earth Day, headquartered in Palo Alto, CA.

Students are working on a local level, too.

Collegians at places as diverse as Central College in Iowa, Brown University in Rhode Island, and California State University in Sacramento have mounted drives to force schools to replace foam cups and plates that are made of polystyrene — whose manufacture, they say, requires the release of chlorofluorocarbons that, in turn, deplete the ozone layer in the upper reaches of the atmosphere — with other substances.

University of Michigan students, who eat and estimated \$6.8 million worth of pizzas a year, now throw their pizza boxes, newspapers, and bottles away in separate recycling containers in their dorms.

Most campuses, in fact, now have some kind of recycling program in place, student activists say.

"These things seem to run in cycles," Earth Day's Byrd said. "We've lucked into a period of public interest."

"The environmental movement is not only an issue for 1989 and 1990, but for the decade," claimed Julianne Marley, president of the United States Student Association (USSA) in Washington, D.C..

"People are finally starting to realize that we're responsible and have to do something about it," mused Holly Mehl, who helped start Central College's first environmental group two years ago.

Others see the environment replacing other issues — at least momentarily — because there's a sense that individual efforts will help, said Ken Hoover, chairman of the political science department at Western Washington University. Student, he said, can easily see when a forest is completely cleared.

"Some of the other issues seem to be less current," he

please turn to page 8



# UVM graduate lectures on capital gains tax

CATHLEEN  
WERNECKE

Jack Lindley, a 1967 UVM graduate, spoke on Monday about the possible hazards to the United States economy if the capital gains tax is not reduced from the present level. Working as chairman of the Bush campaign in Vermont and at various jobs at the Federal Reserve, Lindley has given a unique perspective which he shared with the Public Policy (ECON 116) class in Lafayette.

The issue over whether the increased value of an asset, or capital gain, should be taxed the same as income has caused quite a stir in Washington, with both political parties having definite opinions about its classification.

In the Tax Reform Act of 1986 (TRA 86), a three-tiered taxation of income was implemented that did away with the special treatment of capital gains. Before TRA 86, 60 percent of the capital gain was set aside and the remainder was taxed at a 15 percent rate. However, after TRA 86 all realized capital gains are now taxed at the income tax rate applicable to the individual. Lindley used \$100 as an arbitrary capital gain amount. Before the change in tax laws, \$40 would be taxed at the applicable tax rate, but now the entire \$100 would be taxed. What resulted in 1986 was a huge increase in revenue due to those attempting to get rid of their capital gains before the tax change.

"Current philosophy uses debt to move forward,"

Lindley said. "What the hell are you going to do when the debt is called in?" He called for an increase in U.S. savings because "without savings there is

the "Donald Trumps of the world succeed," Lindley predicted. Citing the recent drop in the stock market, Lindley noted that the UAL buyout is a good

ed from income before the taxation process, and encourages debt, not savings. However, Lindley reasoned, "If a bank has more liquid savings, the less likely it would be for them to call in the debt."

A reduction in the capital gains tax would increase the amount of available savings, and with more savings the interest rate would fall, Lindley maintained. This fall in the interest rate would then, in turn stimulate investment in the economy and increase employment. "Capital gains (feed) the entrepreneurial spirit of this country," Lindley concluded. "Decisions must be made on what is good for business, not what is good for the businessman."

**"Capital gains (feed) the entrepreneurial spirit of this country,"**  
—Jack Lindley,  
UVM class of 1967

nothing to invest with." Small entrepreneurs need to borrow money in the capital market at the going interest rate. Lindley maintained that by lowering the capital gains tax, more money will be available in savings for investment. "Capital gains, down the line, will create higher United States savings."

Lindley claimed that entrepreneurs took the financial risk and by doing so created services, goods, and jobs. Their reward should be in capital gains. He mentioned that the argument used by opponents of the reduction of the capital gains tax was that "it's not fair that the wealthy get a tax break out of capital gains." Lindley however, believes that a "rising tide makes all boats rise," and the creation of jobs helps all people from all economic strata.

Due to the change in the capital gains tax, we will see

reflection of debt expansion. Under TRA 86, mortgage payments are still deductible, encouraging more people to shelter their money in a loan. The interest payments are removed

## Abortion protesters

continued from page 2

stay away from the clinic because of prior arrests there.

On May 19, 1989 an anti-abortion group called "Vermont-Save-a-Baby" held a demonstration at the Woman's Health Center. Of those protesters, 124 were arrested. They signed an agreement not to stage any additional protests in

Chittenden County before November 19 1990, or anywhere in Vermont before November 19, 1989. A \$1,000 fine was suspended for the May 19 violation. Those protesters that have taken part in both the May 19 protest and Tuesday's protest may face a \$2,000 fine and may have to pay the originally suspended \$1,000 fine.

## Courts are biased against both men and women

continued from page 2

legal action against him. When the case finally got to court however, she said the judge was abusive to her. "The judge screamed at me for wasting his time, the court's time, and my ex-husband's time."

Another witness, also a divorced woman, said she had gone to Vermont Legal Aid for help when she wanted to divorce her husband. When her attorney was late on the court date however, she lost her home and most of her possessions. She said that no one had encouraged her to fight the decision.

Another witness, a University of Vermont sociology professor, had prepared a detailed paper and asserted that the Vermont legal system is biased against men in child custody decisions. "Many courts feel that putting

children in the custody of the mother is in the child's best interest," he said. "I suggest that joint legal custody is a much better situation socially and legally, than visitation custody."

The sixth witness, an attorney who has been involved in the Vermont legal community for the past three years, cited a number of cases where women were not treated fairly during the case. "In one instance, the woman's sexual history was brought up and the man's was not. In another, a rape case, the judge turned his back on the woman as she spoke." The attorney said that this incident had been more traumatizing to the woman than the actual rape.

The hearing last week was only the first of four in Vermont. The others are on October 25, in Rutland; November 1, in Lyndon Center; and November 7,

in Brattleboro. Anyone having experienced any form of gender bias in the Vermont legal system and wanting to share their experiences as part of the task force report, may either attend the remaining public hearings or set up an ap-

pointment with the Vermont Task Force on Gender Bias in the Legal System, c/o Governor's Comm. on Women, 126 State Street, Montpelier, VT 05602 or call (802) 828-2762.

## Eating disorders

continued from page 5

primary participants.

In Burlington, on Thursday, Dicken Bettinger, a licensed psychologist, will presents "Psychology of Mind: A New Perspective on Eating Disorders," from 7 to 9 p.m. at Fletcher Free Library. Also on Thursday, "Food Fright" with Emina McCormick, will be shown

from 4 to 5:30 p.m. at the MAT Reading Room.

On Friday Oct. 27, UVM students, faculty and staff and Vermont residents are asked to give up dieting during "Fearless Friday." There will be displays, activities, contests and prizes at the Living/Learning Dining Hall.

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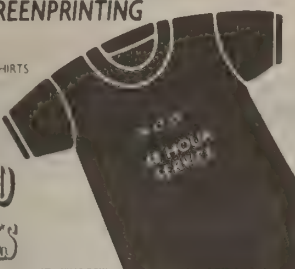
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# Student Association Senate meets

ERNIE LARABEE

The Student Association Senate began its third meeting of 1989 Tuesday evening by observing National Rainforest Week as a box of Rainforest Crunch from Ben and Jerry's was passed around.

The ad hoc committees that will be set up next week were announced. A list was passed around to collect names for a Constitution Committee, a Cultural Diversity Committee, and a Community Service Committee.

Tentative plans for a Winter retreat scheduled for next January were announced.

The discontent of the S.A. financial staff was brought to the attention of the senate. All were asked to make any club treasurers they knew aware of how hard the S.A. financial staff works.

Several committee reports were given. One that held the floor for quite a while was a proposition for the senate to recognize and support a Catavan Service, a source of transportation for students similar to the student escort service. Representatives of Catavan brought their proposals to the S.A. senate after being referred there by the university administration.

The debate over whether

the senate ought to invest its money in such an organization or whether the funding should come from the students continued for some time. Wages to be paid to the drivers was also a key point of discussion. Will Fulton, who is against having the senate finance the service, characterized the work of the drivers as "dummy work" — not worthy of the senate's support.

VSTEP asked for a total of \$570 to support their trip to Ann Arbor Michigan where they will learn how to manage cooperative housing on the university's campus. It was said that such housing is needed to help lessen the encroachment that off-campus students are having on the Burlington community. The senate voted in favor of awarding the full amount.

Stipends for the president, vice-president, and treasurer of the S.A. Senate were discussed. A resolution was made allowing the president to ask for \$1,000 and the vice-president and the treasurer to ask for \$900 each in payment from the senate.

The financial committee proposed a resolution for all appropriations under \$500 to be allowed to be approved in committee without the senate's vote. Some considered this a violation of the senate's constitution

which stipulates that the financial committee can only review, submit, and recommend appropriations. The vote for the resolution needed a two-thirds majority to pass. It did not pass and will be brought up in two weeks for consideration

as an amendment to the Constitution.

The next S.A. meeting will be held Tuesday night, October 31, at 6:00 p.m. in upper Billings. All students are welcome and have a voice when discussion is on the floor of the senate.

## Environmental concerns

continued from page 6

added. "For instance, arms control appears to be under control, and with the deficit there's just a sense of futility."

Not everyone thinks oil spills, droughts, and repeated warnings about the Greenhouse Effect will cause students to put the environment at the top of

their list.

"Not to diminish the environment, but there's still a lot going on," maintained Ray Davis, of the Student Coalition against Apartheid and Racism (SCAR) in Washington, D.C.. Racial tensions and militarily-funded research, he said, are higher on many students' lists of political causes.

## Register for Nov. rally

An organizational meeting and the final chance for people to register with the National Organization for Women (N.O.W.) for the "Mobilization For Women's Lives" rally and march in Washington D.C. will be held in Billings Campus Theater, Sunday evening at 8:00 p.m. Transportation is being provided for the November 12th march and will cost each person \$60. For further information contact: 985-9729 or 865-3616.

## S.A. makes executive board eligible for stipends

continued from cover

pensation for the 9:00 a.m. to 11:00 p.m. hours Monday through Thursday that I put in, plus the 25 to 45 hours of outside related S.A. work. It's impossible for me to get a job outside of school with S.A. and school work."

Said Rosen, "Most other schools give their Student Association presidents free tuition (i.e. Harvard), tuition credits, or they get paid. I really don't think we're trying to abuse students' money in any way. I think it's a way for us to do the job for the best of the students."

The broader question that surrounds the issue of student leaders being compensated is, who should be paid and where do you draw the line?

"The thinking that has evolved around the question," said Rosalind Andreas, vice-president for Student Affairs, is that the executive board spends a great deal of time with their jobs, this (the stipend) diminishes their need to work outside. It keeps them more focused as students and student leaders.

"It creates problems of

who should be paid," Andreas continued. "Other students who work hard on-campus face the same problem. Should students pay for leadership roles for different groups? Those of us who volunteer feel it is a duty, it is a tough struggle and decision that governments and students have to make."

The University of New Hampshire has been giving

student activities fees that each student at UNH must pay at the beginning of the year.

According to Ray Steen, S.A. vice president, the stipend money to be given to the executive board will be taken out of the internal S.A. budget, not the special events fund or any other club's budget. The board is now in the process of reallocating (i.e. they will

ended with the 1985-1986 Senate when it became apparent that too many people were receiving stipends.

"It's an ebb and flow trend," said Pat Brown, who has been the director of Student Activities at UVM for 10 years. "It goes for three or four years and then it dies out. It's been an issue here for ten years."

Whether or not the Senate has set a precedent for other student organizations by changing its constitution and reversing the resolution to allow the executive board to receive stipends is not yet known.

"I think people are seeing the importance of activities outside of the classroom and that maybe there should be more instead of just a pat on the back," said Steen. "I'm not sure if the stipend is the right way, maybe credit or independent study credit would be better."

Said Steen, "I think it's important to encourage and recognize intense extracurricular activity on campus, because students are what make the university a better place."

**"Most other schools give their Student Association presidents free tuition (i.e. Harvard), tuition credits, or they get paid. I really don't think we're trying to abuse students' money in any way,"**

**—Rob Rosen, S.A. President**

its Student Association executive board members and the officers of the nine major organizations on campus monetary compensations for years, according to Dr. Anne Lowing, the assistant director of Student Activities at UNH. The student leaders at UNH receive between \$500 and \$1,000 in stipends which are built each year into their respective organization's budget. The stipends are then taken out of the

not purchase a new desk) the already budgeted internal funds so that stipends will be available.

The S.A. officers are given hourly wages for the work they do on campus throughout the summer.

In the past at UVM, S.A. executive members and other student leaders of major organizations such as the Cynic and WRUV have been given monetary stipends, however, according to Miller, that practice



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ness. The government has asked that anyone coming across these coupons discard of them immediately, and under no circumstances are they to be given to students. This incident is in no way connected to our other newsbreaking story about the two-headed alien which gave birth to an Elvis clone.

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## ATTRactions

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# Editorials

## If S.A. heads are paid stipends, other club leaders should, too

The resolution passed by the Student Association Senate last week contained something that should be of importance to every student at UVM that cares about this campus. The S.A. Senate passed a resolution that gave stipends to the top three S.A. officers, The President, Vice-President, and Treasurer, amounting to a possible \$2800 expenditure of S.A. funds for personal use. This expenditure comes in the wake of severe budgetary problems for the Student Association, problems that resulted in a loss of possible rollover money and a five percent across-the-board cut of every S.A. Club's budget.

The amount of work put in by these three officers is more than justification for these stipends. It is not unusual, according to President Rosen, to spend 40 hours working as an S.A. Officer. Additionally, until 1985-6, the S.A. Officers, as well as WRUV's Executive Board and the Cynic's Editorial Staff received stipends.

The money for the stipends is being taken from the S.A. operating costs, money already appropriated to the S.A.. It will have no effect on the budgets of many other groups. Further, the S.A. Senate last year passed a resolution that created the stipend, but sought to hold the implementation of it until the 1990-1 school year to ensure that everyone who ran for

the positions would know about the monetary stipend associated with the job. This would, it is hoped, allow less financially-stable students to compete for the positions.

In point of fact, there is overwhelming arguments for initiating the stipend, but why limit it to S.A. Officers? Many groups, such as WRUV, the Minority Student Unions, Companeras, SPARC, S.A. Concerts and every other club, are also important parts of this university community. Their officers and organizers work equally as hard for their aspects of the community, yet the efforts of these groups will become seconded to the paid officers of S.A. in prestige and interest simply because they got money and the others didn't.

Every student should be encouraged to join clubs and become active members within it. It is likely, however, that some may not take as much interest in club membership as in the Student Association Officerships due to this monetary stipend. If the S.A. Officers get stipends, why not allow all the officers of the S.A. Organization as a whole get money? Or better yet, why not give them the opportunity to earn academic credit through their participation in club? It would encourage participation on all levels, result in greater student interaction, and be of great worth the university community as a whole.

## One-day holiday not good reason to shorten library, dinner hours

Last Thursday the library closed at 7pm. On Friday and Saturday it closed early again, at 5. Marriott went on limited schedule as well. It is bad enough that UVM throws all students out the door hours after some finish their last exam but, apparently, if you were a student on UVM campus over that lengthy, day-long, Fall Break, no one cared whether you ate or studied. Maybe everyone should have gone to Boston.

Why was the library closed early? Why does the University seem to take every opportunity to close every building on campus whenever they have the slightest excuse? Students who wanted to spend their weekend doing esoteric, unheard of things like researching papers or seeking quiet spaces to read or expecting their dining halls to be open regular hours, they were disappointed.

It goes without saying that not every student left for the weekend. For one thing the dorms weren't even closed (although that may be an option being considered for next year). For another, Burlington didn't seem

to grind to a halt during the one-day fall break. Why did Marriott and Bailey-Howe?

UVM seems to insist on closing the available study areas during breaks and also not provide the on-campus residents with the services they are trapped into buying every semester. Is it any wonder that students flee campus to the relative freedom off-campus life allows? It is unlikely that there will be a significant return to campus from the off-campus students until UVM changes itself. At least it will not be a voluntary return.

It seems that the least the Administration could do is to give people more of a break, if they are going to insist on limiting University services during a break. It can be difficult for people to get home for a three-day weekend. It can even be undesirable, if one would be required to spend all of one's break in transit to and from one's home. Many other universities have much longer Fall Breaks, giving their students a real mid-semester break instead of a brief, fleeting day. Why can't UVM?



## Letters

### The black man's burden

To the Editor:

Again! I'm not surprised to see another white person, who says he understands the injustices of Afro-Americans, show a liberal insight on rap music and anything promoting black power. It's typical for a liberal white to say "I understand because I grew up around", or "because I saw instances where"... but you will never hear a white person say "I WAS BLACK" and there is a crucial difference.

Yes, It's possible for a white person to relate to certain aspects of Afro-American injustices, but it's impossible for a white person to experience blatant or subtle unjust forms of racism because of the color of your skin.

Public Enemy, KRS-One, Boogie Down Productions, De la SOUL, RUN DMC, Ice T, Kool Moe D, Shinehead and M.C. Lyte all contribute to the growing number of black rap groups who reinforce the idea of the black awareness

among Afro-American people as a whole, not to "present the plight of black society in unequivocal terms to the rest of civil society".

Rich, is there really a difference between black society and a civil society? HELL NO!!!!

Once again I've proven my point and every Afro-American's reason for struggle in a "white man's World".

The struggle of Afro-Americans in this country and around the world to progress, achieve, and succeed is a harsh reality that whites, and you Rich, have ignored, ridiculed, and even psychoanalyzed for too long!

This must be made clear! Afro-Americans are sick of white people who analyze every attempt for Afro-American progression as an attempt to reach white society.

GET OFF YOUR WHITE HORSE!!!!

Afro-American progression is to strengthen

BLACK AWARENESS, BLACK POWER, AND THE BLACK COMMUNITY.

When Public Enemy says "Don't believe the hype" they are talking to Afro-Americans, because you and other ignorant white controlling mass media ARE THE HYPE! It's obvious you don't understand rap music. Whites like yourself Rich, should "sound off" with knowledge of black history instead of your so called understanding of the plight of black society.

LISTEN TO THE WORDS AFRO-AMERICANS. LEST WE FORGET THE TRUTH OF OUR HISTORY AND THE IMPACT OF OUR ACCOMPLISHMENT AROUND THE WORLD WE WILL LOSE OUR TRUE IDENTITY IN THE PSYCHOLOGY OF WHITE SOCIETY!

ON THE STRENGTH!

Cindy Hoag



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# Cynic should not act as judge in rape case

To the Editor

I write this letter as a parent and as an attorney. I feel compelled, first, to list my biases so you can make a fair evaluation of my comments. Although I never felt a desire to be a fraternity member, both my sons have joined fraternities and both enjoyed and profited from those experiences. With two daughters as well, my concerns about the safety of women and minors on campuses is, I believe, even-handed. Although I certainly believe in freedom of the press, I also believe most strongly in the ultimate fairness of our legal system.

Having said this, I would like to make some comments about the recent articles in the Cynic concerning date rape on campus. Of course, we all abhor anyone's physical imposition upon another, whatever the form of the assault. But I believe fair-minded people also abhor

character assassination and lynch mob judgements.

With all due respect to the individuals involved, and with a ready admission that I do not know all the details, but rely primarily on articles in the Cynic and the Burlington newspapers, I believe a substantial injustice has been done to both individuals and the fraternity system on the UVM campus. The district attorney appears to have made a thorough investigation of the allegations about date rape at the ATO house and determined that there is not enough proof to warrant a trial, let alone a conviction. This is not some close call after a full-fledged jury trial, but a decision by an experienced criminal lawyer that there is not enough evidence in this case even to warrant a formal accusation.

Nevertheless, the Cynic has taken it upon itself to treat these stories as if the offense had actually occurred and to broaden its ac-

cusation against the entire fraternity chapter in the process. The pressures created by this kind of publication, particularly when it appears on Parent's Weekend, when the visiting families will be dispersed before the replies can be published, risks permanent damage to the accused in a context where he cannot prove his innocence because there will never be a trial or a finding as to who, if anyone, was indeed responsible for the misconduct. At the same time, the accusations against ATO suggest that this is an agenda against fraternities in general, a procedure which is inflamed by the obvious reactions everyone has to accusations of rape, hardly a neutral dialogue in measured terms of proven facts and reasonable conclusions.

It is not my place to determine the guilt or innocence of the accused, nor the truth or untruth of the accusation. I do not know

enough of the facts to make such judgements, and, I suspect, the staff of the Cynic is equally unable to do so. Yet, by brandishing these accusations in the middle of Parent's Weekend and thus creating pressures on the university to do something about them, regardless of their truth (for every parent who read these articles must have taken pause about the safety and education of his or her children), the only result can be the sort of panic which always leads to

perversion of our justice system. Tragic and reprehensible as rape is, the unproven accusation does not justify persecution of the accused or his friends and their fraternity.

I am proud of my son's education at UVM and I hope that pride is not tarnished by half-truths and panic from an irresponsible report.

Very truly yours,

Alan M. Levy

*Editor's note: The case, while not being prosecuted by the state's attorney, is being followed up by the University*

*of Vermont. For this reason, the story is considered newsworthy.*

## Co-op housing plans

To the Editor:

Your recent article on the dispute between the University and the City of Burlington (UVM vs Burlington, 10/5/89) illustrates the difficulties inherent in balancing the needs of UVM with the needs of city residents, particularly those of lower income. Nowhere is this difficulty more apparent than in the area of housing where students rental housing has displaced increasing numbers of families and working people.

Some UVM students have begun participating in the solution to this problem by working to create a student housing cooperative. In a student housing cooperative, students pool resources to own and operate their housing at cost. By working together and doing much of the work themselves, students can save substantial money over non-cooperative housing (50% in some cases); and lower co-op rates help keep student housing rates in general down, easing the market forces which have displaced so many Burlington families.

We have set a goal of star-

ting a student housing cooperative for the Fall of 1990 and we hope to house between six and thirty students in one or two off-campus buildings. Our hope is to offer both apartment and group housing options, so students can choose the housing arrangement which best suits their needs.

Campus housing cooperatives have provided students with high quality, affordable housing for over fifty years on 150 campuses across the United States and Canada. These cooperatives range from single rented houses of a dozen or fewer students to housing cooperatives of a thousand or more with assets in millions of dollars. There has never been a better time for cooperative housing at UVM.

Sincerely

John Colburn

Co-op Housing Specialist

Beth Crowley

UVM Senior

## Reporting rapes a must for victims

To the Editor:

The Cynic did a wonderful job of revealing the horror of rape, an issue too long ignored on UVM campus. I write mostly to thank the Cynic staff for breathing life into the suffocated story of rape on the UVM campus — a story of which I am a part.

I was raped by a UVM student.

It happened a year ago. Fall semester, 1988. Typical acquaintance rape. He was someone I knew. I called him a friend. No bruises, no blood, no battering, no brawl.

Shit, I can't write this.

I'm shaking.

I'm sweating.

I'm tearing, hot cold sweating. FREAKED!

Some student just came to see what I am writing (why am I doing this in the computer room in Waterman?) I wanted to hide but there wasn't time. He started to read it. I couldn't hide.

He knows.

This was supposed to be anonymous.

But I want people to know. I guess that's why I didn't smother the screen with my hands. No more stifling, squelching suppressing secrets. No more suffocating the reality that I was raped.

He keeps staring at me.

He knows.

Calm down. Remember this may save some one else from being scarred by rape. Maybe that kid will think of me, the next time he goes on a date.

Maybe he will be sensitive to future sexual partners.

I hope so.

I can't calm my breathing.

Why am I telling my story?

I said I didn't want to sleep over. We joked about it. I wasn't harsh, but I said no. Yet, this "c'mon please" debate persisted in the car for a half hour...all with smiles and laughs. I insisted that I had a paper to write the next day and wanted to go home and sleep. He urged I sleep there. I explained, "I have trouble sleeping in the same bed with other people." He had solutions. "We have a couch."

He's my friend. I know him well.

I gave in to the couch argument.

I was tired, even more I was confused.

He's my friend. I know him well.

He kissed me. His eyes were closed, his face big.

He's my friend. I know him well.

"I'm scared of AIDS. I don't want to have sex."

He had a rubber. I had no more excuses. I had to have sex with him.

I called him my friend, I thought I knew him well.

For a year, I've been haunted by chilling flashbacks of that night. Yet, I've kept silent and blamed myself. Because I didn't scold, didn't scream, didn't scratch, didn't sock him. I just waited for it to be over (it seemed like

forever); and I got up and left feeling dirty and nauseous. Like I'd slept in a sewer.

You've read the Cynic, you know the story. But do you know how to prevent the scarring of future rape victims?

To stop rape, you need to make it's crime a reality — which it is not on the UVM campus. According to UVM security, there were four rape survivors in 1988. It's a lie! Yesterday, Oct. 18, I proved this statistic wrong — I reported my rape. Now there are five rape survivors on record for 1988. Still, this number doesn't come close to any realistic account of rape on campus. The university's records in no way reflect the number of UVM students being raped. Were there no rapes in 1987 when none were reported? (It's just not true). But we can get the records straight; we don't have to sit passively and watch warped sexual crimes infect our campus.

If you've been raped... if you have had sex without your consent- REPORT IT. Please!

You can call on the telephone, as I did. You don't even have to give your name or anything. It is our only hope to prevent this crime. Survivors must inform the campus that rape is a reality here. One that won't be tolerated!

—A student raped  
by a student

More letters page 31

## Alcohol Awareness Week

Dear Editor:

Thank you for your recent coverage of Laura X — a speaker who came to campus on October 16th to discuss the issues surrounding date and marital rape. Although I felt the article covering the event was very good, three critical points were overlooked.

First, the event was part of UVM's week long series of programs for National Collegiate Alcohol Awareness Week. Second, the title of the presentation was: "When a Women Says No it's Rape: the social, legal, political, psychological, historical and economic meaning of

date and marital rape." And third, Laura X was sponsored by: Womens Organization Resource Center (WORC), Wellness Promotion Program of the Student Health Center, Department of Residential Life, Cooperative Christian Ministry at UVM, and the Student Activities Office.

Again, I appreciate the attention you gave to this event and to the very important topic of date rape.

Sincerely,

Susan A. Wilson

Assistant Director of

Student Activities



# Arts

## Libertad!

### Inti-Illimani bring their Latin sounds to Burlington's Flynn

PHIL SEILER

"We are music without a country. We are music looking for a home." Inti-Illimani stormed through Vermont a week ago with their unique blend of traditional Latin American folk, jazz, and North American folk. Presented by Catamount Arts and performing two concerts, one at the Lyndon Institute on the 18th and one at the Flynn on the 19th, they delighted audiences with their versatility and power.

The seven member band was exiled from Chile when the military overthrew the democratic government in 1973. Then leader of Inti-Illimani, Victor Jara, was tortured and executed in public while he tried to perform a concert. The band then moved to Rome where they have lived and recorded ever since. They have toured five continents and performed at the Argentina stop of the Amnesty International Concerts. They even got a chance to play in Chile during a brief visit in 1988. Their concert drew over 160,000.

The Burlington show was a fury of guitar, percussion, and wind pipes. Each member of the band played at least two different instruments, some members played as many as five. The beauty of such diversity is one was always wondering where the sounds were coming from. And the playing was mesmerizing. The harmonies and melodies fused in complete joy as they sang and played.

Their voices were perfect complements of each other and their instruments complemented that. Each member has the potential to be a lead singer, but all blended in to one wonderful concert.

The most notable piece of the show was "Danza De Cala-Luna" (Dance of the Cala-moon). A beautiful instrumental piece that demonstrated all of their power and grace. The song is included on their latest release,

**"The original leader of Inti-Illimani, Victor Jara, was tortured and executed in public while trying to perform a concert."**

*De canto y baile* (Of song and dance).

Essentially, the song has two main themes that the instruments are playing. The subtle lines of guitar are overpowered by windy panpipes and each instrument is soon competing in some way. The speed and intensity of the work is awe inspiring. The complexity of the work required two panpipe players as they sped through an intricate display of timing, each playing a series of notes in the melody. They switched from one instrument to another effortlessly and flawlessly. They simply amazed me.

The unsung highlight of the whole evening was listen-

ing to them speak our language. None of them seemed comfortable with English but they made the effort. And where style wouldn't work, they improvised. They would name a song in Spanish and then translate. Unfortunately, they would say it in the same way but with an American accent. It was, at least, a valiant attempt.

However, they knew language wasn't a barrier. The broken English was only a better example of the universal message of all music. Most people couldn't hear his words but they knew what he was saying. In fact, all the songs were sung in Spanish. The music was the message. The instrumentals were as deep as the politically laden lyrics. The message didn't have to be stated. It was felt.

After two and a half hours of music, they left the stage to a standing ovation. They came back for two encore songs but could have played twenty more. No one would have left.

I had only two complaints. The first was the crowd's attempts to involve themselves in the performance by clapping through many of the songs. I understand people were moved but some songs required silence and needed to be heard. The band led the audience in clapping when they deemed it necessary. My other complaint was I felt slightly dissatisfied upon leaving. I just wanted more. However, I guess that's what concerts are all about. They know I'll be back.





# Phish: rising from Burlington's Aquarium

MARK HEALY

In a town like Burlington, where on any given night there are three or four live bands to choose from, the competition for audiences can be stiff. Unless, of course, you've been jamming intensely, consistently improving and developing quite a following for the past five years. Unless, of course, as one local critic put it, you're "more fun than sex in guacamole". Unless, of course, you're Phish.

For those musically deprived souls who have yet to join the the crazed, sweaty masses to hear one of the Queen City's most promising bands, their sound can only be described as diverse. An astute cabbie once described them as 'Art-Funk Ragabilly' but no one's clinging to any labels. It is certain, however, that they are the talented result of various influences including Jazz, Blue

as keys to their success and consistent improvement. The self-described 'practice mongers' also benefit from well-developed communication they share on and off-stage; one can tell from speaking with them and from listening to their fluid improvisational jams and impressive harmonies. Their abstract originality, talent and professional stage presence won them the Battle of the Bands competition (the "Rumble" at the Front) last April in two nights of intense, rafter-swinging performance.

Although their music transcends classification, it is a combination of driving rhythm and blues and soothing melodies overlaid with traditional jazz riffs and mind-expanding psychedelia. They are irrefutably tight and completely unpredictable, "We try to mix them up...make them crazy." And they do. Their diverse abilities are astounding; they'll impress the most



JEFF LAMOUREUX

Grass, Classical and Psychedelic Rock. Although they do few covers, they've been known to play a variety from Duke Ellington to AC/DC, from Pat Metheny to Jimi Hendrix. Their innovative originals lie in the demented grey matter somewhere in between.

Phish, whose first gigs marked the barns of Godard College and the basement of Slade Hall, have been inspiring writhing torsos and flailing limbs since 1983. The group consists of Page McConnell-keyboards; Mike Gordon-bassist; Trey Anastasio-lead guitar and vocals; and health conscious horticulturalist John Fishman-drums and trombone. Through years of rocking local bars and a few cross-country tours, Phish has established themselves as an extremely talented, consistent band with an extensive following here in Burlington and beyond. Their network of fans has increased rapidly through word of mouth and the circulation of tapes of their performances around the country. They've encountered fans with tapes who have never heard them live, from places they have yet to go. Armed with this kind of grass roots exposure and an extensive mailing list, Phish has been regularly touring the Northeast and occasionally playing as far west as Colorado and California.

The band sees their on-stage experience and discipline

discriminating jazz purists with intense, creative improvisations, while offering an outlet to express your most barbaric hard-core desires. On top of that, the kids will love their ironic rendition of the Scarecrow's infamous "If I Only Had a Brain". Above all, Phish has an admirable, somewhat warped sense of humor. When asked if he thought the band was a little too goofy for the mainstream, Page replied, "I hope so. Mainstream's pretty silly." Amen.

The core of Phish's popularity and distinction from most other local bands is there extensive repertoire of forty-five quality originals. Trey does most of the songwriting, including the collection of songs tracing the misadventures of the tragic hero named Wilson. The Wilson saga comes from a musical Trey wrote at Godard called *The Man Who Stepped Into Yesterday*. Despite their apparently patient attitude towards commercial success, the band will be laying some original tracks for radio stations and promotionals.

The inevitable success of Burlington's most promising band has been bittersweet to many of their long-time, devoted fans. While they wish them success, they'd still like to see them at Necatar's twice a week. The band still maintains a great relationship with their audience **please turn to page 17**

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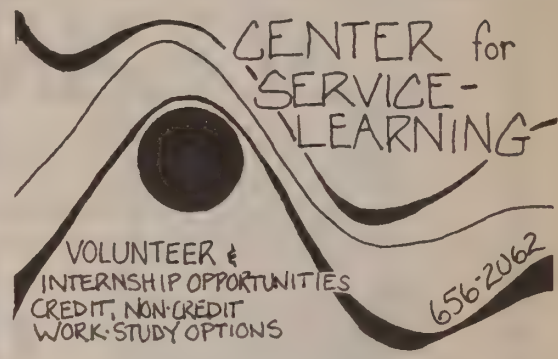
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# Purely Primitives

RICHARD DORAN

The latest wave of British pop music rages onward. There seems to be a veritable plethora of bands that are now crossing the ocean from Britain's overcrowded music scene in the hopes of catching on in what is, after all, the biggest market in the world.

The Primitives are one of these bands. Luckily for them, they are one of the better ones. Their music, on the surface, reminds one of late seventies music like Blondie. Upon closer examination it is clear that what is really happening musically is that the band is viewing the sixties pop of the original invasion through the musical eyepieces of late seventies punk.

One of the major tags that hit the Primitives when their debut lp, *Lovely*, was that Tracy Tracy's bleached-blond hair evoked too many memories of Blondie. Her bouncy presence, especially on their single, "Crash," was simply too derivative. However, since then Tracy has rejected the the blond hair in favor of her natural red, mostly because it was about to fall apart if she bleached it again. Unfortunately, she has apparently developed the ability to look perilously close to Madonna or, worse yet, a Wanna-Be.

Most importantly, however, with the release of their new album, *Pure*, they have obviously retained the most important aspect of their music: the fact that songwriter Paul Court is capable of writing some of the most killer pop songs anyone would ever want to hear while also being capable of writing songs that come close to material being produced by psychedelic guitar-grunge gods like the Jesus and Mary Chain.

That is perhaps the most appealing aspect of *Pure*. Just when one beautiful hook-laden, sugary-sweet pop song ends, another, incredibly diverse, song takes over. One of the most distressing points is Tracy's ability to have

the primitives



her vocals become so ethereal that they rely more on the fact she can reach high notes for long periods of time than the fact that she has a powerful voice.

Songs like "outside" and "summer rain" exemplify the former aspect, as they open the album with a very, forgive me, "outdoorsy" feel to them. Both songs musically hit the emotional "feeling" of the outdoors while adding introspective lyrics that give one the feeling of being alone. They contrast most evidently with the more powerful vocal structure of "Sick Of It" and "Can't Bring Me Down." And, although it isn't listed in the album credits, the vocalist on "Shine" and "All The Way Down" is guitarist/songwriter Paul Court. Either that, or Tracy has a vocal range that puts her in a league all by herself.

It is Court's vocals that creates the dark, brooding aspects that recalls the Jesus and Mary Chain on "All The Way Down." It is also one of the nicer aspects of this album, allowing it to retreat briefly from the overpowering presence of Tracy in the lead to experiment in other aspects.

The lyrical aspect of the album appears, at first, to be quite limited. As in many pop songs, the lyrics appear to

please turn to page 17

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## English Department Hosts Author Stanton

*The Guest Lecture Series debuts with Indiana University professor Maura Stanton.*

CAITLIN HUGHES

The late afternoon sun streamed through the stained glass in John Dewey Lounge, providing an inspirational setting for author Maura Stanton as she read from her collections of poetry and fiction.

Stanton, a professor at Indiana University, held a writer's workshop before the reading. She addressed the dichotomy of being both a poet and a fiction writer, traced her evolution as a writer, and discussed her methods of revision and further aspects of the writing process.

The first work she presented was a short story entitled "My Sister's Novel." This piece was a relatively traditional story of familial loss and mourning. It utilized the same motifs as her poetry, but in a less impressive manner.

The plot, a gradually evolving story of two sisters dealing with the death of a third, seemed obvious and stale. Stanton's voice was less colorful here than in her poetry, although the bland descriptions seemed appropriate for the both the theme and the winter-in-the-Midwest setting.

Unfortunately, the "surprise ending" was not unexpected, and the final images seemed unrelated to the rest of the piece. The denouement was salvaged only by some clever situational scenes which were not developed until the end of the story. The two sister's means of coping with the aftermath of the death was heightened by their sharply contrasting speeches.

The dialogue of the story was simplistic, and yet it paralleled the linear narrative.

On the other hand, Stanton's poetry showed much greater thought and a better manipulation of language and images.

An older poem, "Childhood," melded nostalgic and fantastical visions. The description evoked clear pictures of the speaker as she wandered through the empty rooms of her world on the ceiling.

This poem, like many of her others, contained motifs of aging and dying, and presented them in colorful and expressive imagery. This was basically a pleasing structure, and fit very well in the poetic medium.

One of the best pieces was called "Wander, Indiana," which took the listener through mythical and biblical worlds in search of a better place.

While that speaker's better place was the State of Indiana, Stanton's is certainly the field of poetry. Nevertheless, her works do merit greater scrutiny than a review of only a literature sampler can give, and one might do her better justice to find her new book, *Tales From the Supernatural*, and wander....

*The next reading will take place November 14th at 4:30 in John Dewey Lounge on 3rd Floor Old Mill. The guest author will be James Merrill.*



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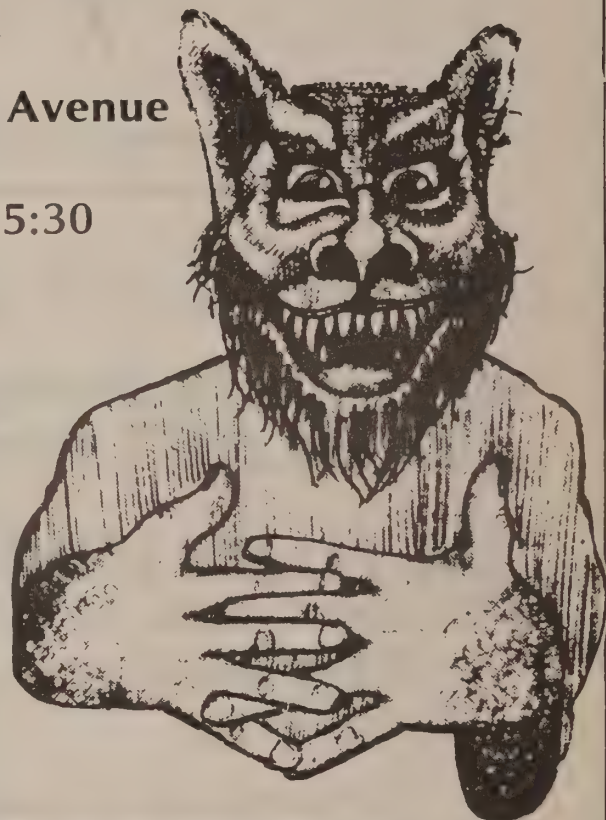
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*The Cynic Arts Section is in desperate need of writers to print their opinions and observations about the Artistic events in/around/and concerning the UVM and Burlington communities. Anyone interested should come down to the Cynic offices at 3:15 in the afternoon on Thursday to talk to Rich Doran. If that is inconvenient, please leave a note/message/piece of paper with your vitalstatistix on it in his box and he will endeavor to catch up with you. It may be helpful if you had some idea of what you want to write, but we can provide you with a wide range of things to do. Please. Peace.*



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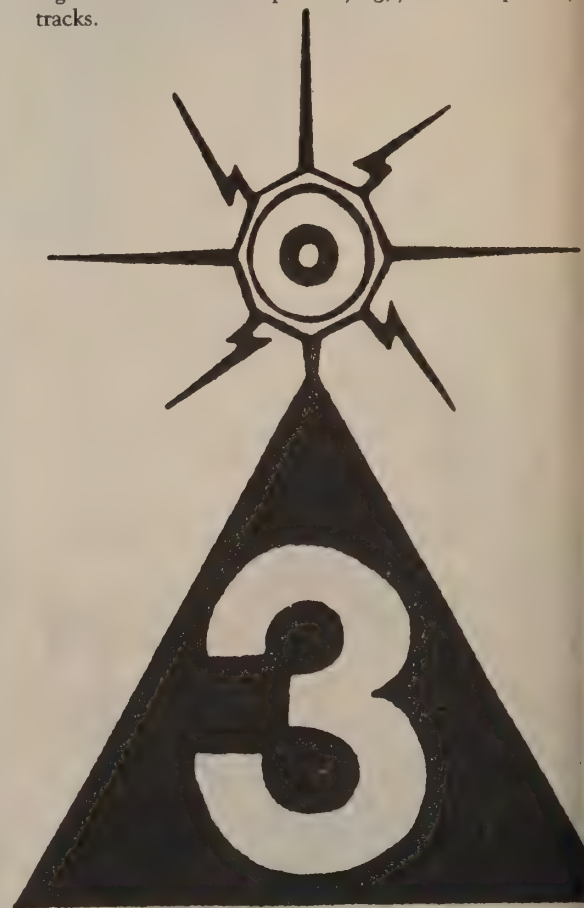
American Heart Association

# The Psychedelia of Spacemen 3

WENDY TOCCI

Recently there has been a flooding of the new music scene by music heavily influenced by sixties psychedelia. British bands, such as Loop & My Bloody Valentine, and American bands like Dinosaur, Jr. all exemplify this psychedelic rebirth (the list goes on and on...). At the forefront of this new influx is Spacemen 3, who have just released an album called *Playing With Fire*.

The trio, who descended from Rugby, England, depend heavily on the guitars and organ to create a highly introspective ambiance. The mood is set from "Honey," the first song on side one, and continues in a smooth and flawless fashion through the last song on side two, "Lord, Can You Hear Me?". In between are songs which may, at first, sound alike, but upon closer listening prove that just the opposite is true. The composition of "Playing With Fire" is made up of varying, yet contemplative, tracks.



**SPACEMEN**

The songs range from hymn-like to something which can be described best as guitar thunder. "I believe it" relies heavily on oscillations of organ rhythms and soft, chant-like, lyrics. The vocals, which sound as if they are emanating from a being in a deep sleep, plea "...take me higher..." The most "solemn" track is "Lord, Hear My Prayer," a melancholy hymn-style song with scattered guitar pickings.

At the other end of this diverse spectrum of music is "Suicide" in which the guitars start off slow and creep to an amazing crescendo. The lack of lyrics do not in any way deter from the song's intensity. The most characteristic of Spacemen 3's music, however, is probably "Revolution."

Upon close listening, one can hear bits that are reminiscent of such bands as the Jesus & Mary Chain and Durutti Column. Although this influence is evident, Spacemen 3 do not copy the styles of others, their music is creative and genuine.

Is there an underlying message? Well, a large portion of the tunes deal with escaping ("So Hot (Wash Away My Tears)") and others verge on religious ("I Believe It," "Lord Can You Hear Me?"). Is this to say Spacemen 3 are performing at God's will or contemplating joint suicide? The answers to these questions escape me but, to quote the trio, "what I hear is pure heaven to me."

**SPACEMEN**



# Life in the Aquarium

continued from page 13

offering a Phish Hotline (655-9068) which updates their devoted as to where and when they'll be playing next. The Phish organization has grown along with the success they have experienced as they are now backed up by two managers, a light man, a sound man, and a monitor mixer, contributing high-tech polish and professionalism to the talented musicians. They recently received a favorable write-up in *Relis*, a national music magazine and are playing to packed houses all over the northeast, including The Paradise in Boston and The Wetlands in New York. Despite their well-earned popularity, they still find the crowd at The Front the "most demanding and responsive."

Looking ahead, Phish has a busy future, playing their infamous Halloween gig at Goddard College, celebrating their sixth anniversary in November (hopefully with a gala extravaganza) and playing their first ever gig at the Patrick Gym. The show will include Phish, Max Creek and Third World in a triple header at the Patrick Gym on Saturday, November 11th. The cancellation of The Radiators, who were replaced by Max Creek may be disappointing to some but, once they hear the innovative, ripping sounds of Phish, no one will be whistling dixie. Who needs New Orleans when Phish, for the time being, is right here at home?

# Upcoming

The Hollywood Indians are playing tonight at the Front in Burlington. The show is being put on as a benefit for UVM's campus radio station, WRUV, and will also feature singer/songwriter Steph Pappas.

The Indians' brand of high-energy, fast talking, rock-n-roll is simply not to be missed. The fact that it is quarter drafts night is only a bonus. Steph Pappas has worked with former area band Miss Bliss (now based in Boston) and is a fine songwriter and entertaining performer in her own right.

Unfortunately, this show will not be for all ages, but anyone who can come should do so to see one of Burlington's best bands.

# The Primitive sound

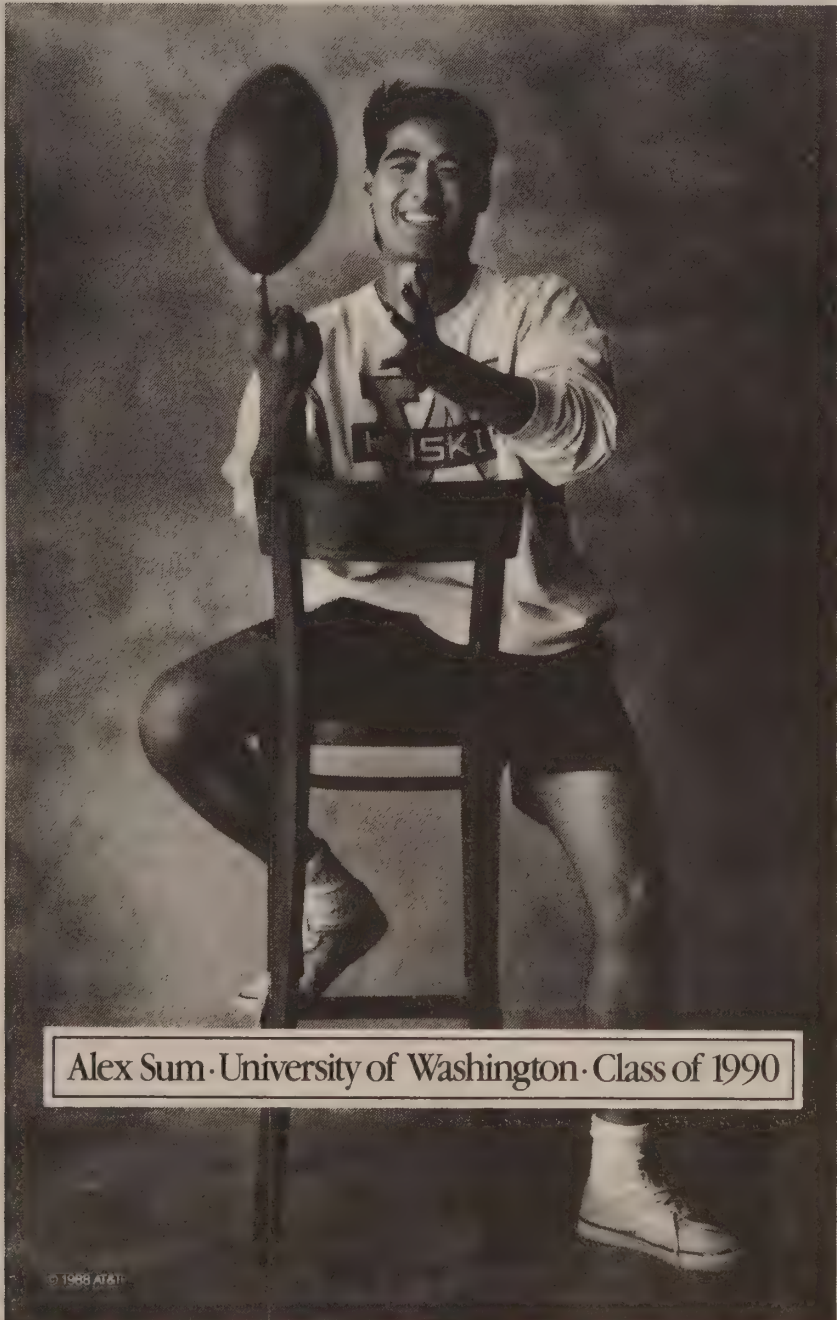
continued from page 14

take a backseat at first, until one realizes that, despite the small amount of words, the lyrics are rather important. The lyrics to the first single don't seem to follow in the tradition of the harmless pop song: "Don't say you're having fun/there's no fire in your sun/there's nothing here that is real/nothing that I'd stay here for/Nothing I'd like to steal/I'm sick of it all." While they may not be as depressing as, say, Joy Division's "Isolation" they are not all upbeat and happy.

This also comes through on "Can't Bring Me Down" which uses a rather confrontational vocal style to bring across the realization that the protagonist is really in control of her life. It may also be a view of contemporary society when Tracy sings "You can't bring me down/I can see all around/I know what's going on." Britain may not be the most open place in the world, especially under the foot of Maggie, but it is clear that some "ain't gonna work on Maggie's farm no more."

The Primitives, however, are not an overtly political band. Messages are there, if you want to hear them, but they are packaged in some of the most wonderful pop hooks and arrangements that have come along in a long while. Check out this band, you may be surprised.

“I wasn’t rubbing it in—I just wanted Eddie to know the score of last night’s game.”



Alex Sum · University of Washington · Class of 1990

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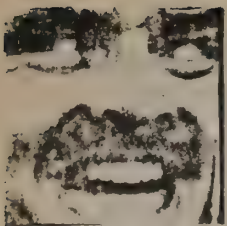
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# student life

## Caffeine



RAY STEEN

RAY STEEN

It is one in the morning. There are nine hours left until the biggest exam of the year. Consciousness is a necessity. Sleep is out of the question. Time for the drug; the only late night remedy--caffeine!!!!

But what should you choose? Coke, Coffee, Mountain Dew, Jolt, Tea, Pepsi... There are many to choose from. Some say that tea is the elixir of the all-nighter, having much more caffeine than coffee. Others swear by the yellow drink, Mountain Dew. Coke is the stand-by, and the hard-core stomachs urge coffee. What to do?

Do not despair. Chemistry can help. Yes chemistry, or your fellow chem majors. There are a few, proud students dedicated to making a better life through the analytical techniques buried in the Cook science building. Caffeine was the subject of a study for two students in Chemistry 202 advanced lab for the past two weeks. Using a very modern technique called High Pressure Liquid Chromatography (HPLC), the students were able to discern the best commonly available drink to provide caffeine.

HPLC, a wide ranging, efficient and effective analytical separation technique, is a billion dollar industry that affects many areas of the scientific realm. It is very easy to employ, once the samples are made, and is very fast. Actually the best part about HPLC is the range of samples it can analyze. Everything from amino acids to common soda pops are readily interpreted for chromatographic peaks.

Basically, chromatography is a physical separation of components in a moving phase going through a stationary phase. Individual parts in the mobile phase have varying affinities for the components of the stationary phase. Through a process of adsorption and de-

please turn to page 22

keep  
your  
engine

THOR BERGERSEN

Joe, a friend of mine who lives near New York City when he's not here at UVM, tells me there's no comparison between the Burlington deli's and those in "the City." I can't debate him on this point because I've never even been to "the City," much less eaten at the deli's there. As a college student trying to keep within the confines of a practically nonexistent budget, however, I've discovered that those submarine serving eateries make up the better part of my not-so-healthy diet.

The benefits of subsisting on a delicatessen diet are numerous. You get the four major food groups in one handy package. The service is usually fast and hopefully friendly. The price isn't prohibitive, and unless you're eating at a 7-Eleven or some other chain, each deli has its own unique attributes.

There are, fortunately, quite a few deli's in Burlington to choose from. I wandered in and out of these convenient culinary depots, and at the end of my travels I constructed a list of criteria upon which they could be effectively judged. These criteria include the quality and quantity of meat, quality of bread, atmosphere, variety and quality of salads, baked goods, speed and cost of delivery (if the option exists), friendliness and speed of

## and Submarines



JOY ZIMMERMAN

service, and price. The overall measurement of deli desirability is expressed by a four-star system, none being the worst and four the best.

One of the best known sandwich purveyors in the area is JM Noonie's. They have two locations, one on the corner of N. Winooski Ave. and North St., and a new one at the corner of Main and St. Paul. The new place offers the option of eating there, while the other location is take-out only. Noonie's has an adequate selection of salads, daily soup specials, and bagels. They deliver, but it's usually pretty slow and costs an extra \$.75. Their subs and sandwiches have a decent amount of generally good quality meat, and are priced slightly above average. Here's where the old adage, "You get what you pay for," comes in. Except for the sub rolls, which they purchase from La Boulangerie, they bake all their own bread, which they slice right off the loaf, nice and thick. The selection of dessert goodies is something to behold, and even better to consume, and the service is almost always friendly and fast. Noonie's makes the extra effort to offer

better than average deli fare, even if it is slightly more expensive. (\*\*1/2)

Hargreave's Corner Store and Deli at the intersection of Pearl and North Winooski offers more variety as well as a "mom & pop" environment. They have hot dogs, homemade chili, combo's, and best of all, triple decker sandwiches. The service is friendly if not always quick and the prices are within the reasonable range. They don't deliver, it's take-out only, and they don't have much as far as baked goods go, but the other options available almost make up for these deficiencies. For being a store and deli at the same time, Hargreave's does an admirable job. (\*\*\*)

Moving down to Bank St., one can find a deli called The Mad Hatter. This place boasts Boar's Head meats which, I admit, are pretty good, but the brand name itself sounds kind of gross. They offer seemingly standard bread and rolls, slap on a fairly large amount of stuff, and are well within the reasonable price range. They say they have homemade soups, chili, and beef stew, but according to an anonymous ex-employee, they sometimes come from a can. Various types of salads are available, as are daily specials and specialties. The Mad Hatter delivery service, which is "on foot," includes only a small portion of the downtown area, and costs an extra dollar. In other words, unless you absolutely *have* to have

your food delivered, and live within three-blocks of this deli, don't bother. The service is adequate, and for sweets you can choose between "Famous Cookies" and cheesecake. (\*\*1/2)

On upper Church St. there's a deli that is easily the narrowest one around. I'd give it 8 feet from one wall to the other. Regardless of its width, the Champlain deli deserves a second look. They have standard deli fare as well as Mexican specialties like nachos and burritos, soups, salads, and hot dogs, all of which are relatively inexpensive. It's a quaint little place, the people are friendly, and according to a reliable source, the sandwiches are great. They don't deliver, however, and it isn't possible to sit and eat your meal there. However, if you wanted to prop yourself up between the counter and the opposite wall, they probably wouldn't mind. (\*\*\*)

Main St. easily has the highest concentration of delis in Burlington. The All American Hero definitely has the fastest deli delivery around, and at \$.50 extra, this option can easily encourage one to simply lift the phone

please turn to page 22

running clean



# Splat

# Ball

*The latest in outdoor recreation*

## LUCKY KALANGES

I stuffed Steinbeck's *Grapes of Wrath* in the back pocket of my beat-up bluejeans, figuring that if I was eliminated early, I could at least catch up on some reading while waiting for the next game to begin. It was an utterly ridiculous idea, but at least nobody could accuse me of being overconfident.

There I was, the hack journalist clinging to the cutting edge of outdoor recreation like Wile E. Coyote on the rear end of a runaway caboose. I couldn't be satisfied just watching. So in the rain, mud and woods of Jericho, I played.

Standing in front of me was this tall dude, about 6'2", clad in military camouflage with combat boots, face paint — the whole damn works. He had a semi-automatic air rifle strapped around his shoulder, while around his waist he wore an ammo belt loaded with dozens of small white balls of paint that looked a lot like paintballs.

There I was, standing 5'7" in my Wrangler jeans, a sweatjacket and a rotten old pair of counterfeit Jordans. I was issued an air pistol that also fired mothballs, at a snail's pace compared to his rapidly repeating rifle. The whole idea was that we would both go into the woods and try to splatter the other guy with paint balls before he got us, or me, first. The tension mounted as we crept through the woods. As I slipped on my facemask and goggles, a slight grin crept over my face. Little did he know that I had Steinbeck in my back pocket.

Created in New London, New Hampshire, Splat Ball is a relatively new game which is often referred to as the adult version of Capture-the-Flag. Instead of tagging the opposition with your hand, you splatter them with paint pellets fired from a carbon dioxide powered gun. When a player is hit by a paint ball, he or she must raise both hands in the air and remove themselves from the playing field. The game ends when one team captures the other's flag and safely returns it to their flag. Owned and operated by Lorry Metzger (28) and Ron Simpson (37) of Hinesburg, Vermont, the Splat Ball playing fields are located on Skunk Hollow Rd. in Jericho, roughly twenty minutes from the Burlington area. Four different playing fields are available, including one with a wooden fort that adds new dimensions to the game. Originally from Buffalo, New York, Lorry and Ron moved to Vermont and opened their Splat Ball business in the spring of 1988.

"We thought there was a market for different types of recreation," explained Lorry. "Something besides living."

Splat Ball is a second job for both Metzger and Mize. Mize is a secretary when she's not supervising games, and Lorry will soon be managing a new restaurant in the University Mall. They accept Splat Ball reservations for one day of the week, but as one would expect, most games take place during the weekend. Splat Ball can be played with as little as 12 players or as many as 35 or more. They encourage larger groups like fraternities and are Dorm floors like Marsh 3rd, etc., and offer discount rates for students. Over the course of four 30 to 45 minute games, it usually runs close to \$30 per player. Put simply, the more the cheaper, the cheaper the merrier. Friday was a prime example of this theory, as a bunch of lads from Marsh Hall took on a group of guys from Simpson.

They came in all shapes and sizes, wearing anything from full dress camouflage to sweatshirts and jeans. Joel Ross, the leader of the Marsh team, looked as if he'd walked off the set of "Tour of Duty," while his counterpart, Gary Margolis of Simpson Hall, settled for a "man off the street" approach.

At 10 a.m. Friday morning, the weather conditions were no less than miserable. Cold, wet and rainy, many of themselves wishing they had worn boots and a



A Splat Ball player in action

pair of gloves. It took a while for Lorry and her staff to supply the guns, safety goggles and face masks. The goggles, of course, were mandatory and had to be worn on the playing field at all times. The face masks were optional, but since the paint pellets don't exactly tickle on impact, I and many others took advantage of this option. Coincidentally, the most serious injury Lorry had ever witnessed while monitoring a Splat Ball game was a simple "fat lip."

The teams were identified by different colored armbands, Marsh wearing orange and Simpson donning yellow. I had the pleasure of playing for the Simpson squad which gave them an immediate disadvantage. For once in the woods, I was more than content to just sit behind a rotten log and let the enemy come to me. Though the object was to capture the enemy flag, I never really knew where the hell it was in the first place. Besides, the best offense is always a good defense. Right?

The first contest was a thirty minute trial run, designed to let the players get used to operating their guns and to "get a general feel for the strategy involved." Some of the Splat Ball staffers acted as judges while others participated in the games themselves. Nevertheless, it wasn't hard to spot them. The judges wore bright orange vests that read, "don't shoot the judge," while the staff players toted semi-automatic rifles and shotguns.

Minutes after the bullhorn sounded to open the first game, I found myself on my belly, freshly coated with mud and wet leaves, and staring straight into the innards of a hollow, rotten stump. The guy with the machine gun was about thirty yards in front of me, and to further complicate matters, Steinbeck had flown clear out of my back pocket and was lying open face in a puddle of mud. A fellow yellow man on my left was hollering incessantly.

"There's two of them moving to the right...two to the right!"

I looked to my right, but I could only see my fellow teammate Johnny Johnson from the Free Press taking cover behind a pile of branches and twigs.

"So this is war?" he said, jokingly.

**SAM KINISON**

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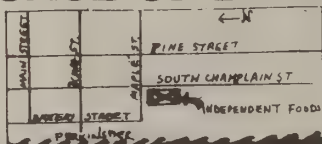
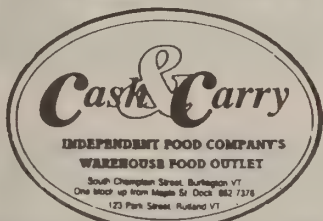
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# Chutes and Bridges

BRIAN GERMAIN

Having made my 500th jump two weeks before, I felt more than ready to take on the bridge. For years I had dreamt of leaping from the New River Gorge bridge, and now I was getting my chance. Eight hundred seventy six feet to the water, they told me. A few numbers punched into a calculator displayed 8.8 seconds to impact. Maybe I'll repack that parachute again.

Fourteen hours to West Virginia, I was already exhausted. News on arrival: the river level is drastically up. The intended landing area is under fourteen feet of water. Even the expert kayakers refused to set foot in the river. The authorities' conclusion: the annual Bridge Jump that had attracted hundreds of expert parachutists from around the globe was cancelled. My conclusion: I didn't drive all this way to look at some dumb bridge.

As I walked out onto the bridge with my parachute on all I could think about was, "I sure hope Mom doesn't find out about this." Looking down at the evil river or violent gurgling death, I decided that I wasn't in the mood to get wet. There must be some alternative landing area. Apparently the railroad tracks were out, dozens of local and state police officers were waiting to confiscate my gear and slap me with a \$5000 fine. That was not my idea of fun. Then someone informed me that the tiny mountain road below the bridge was the safest place to land with respect to the law.

Once again I walked over to the edge and scanned the area for this so-called landing area. AARRG, you've got to be kidding. The best place I could see was a steep switch-back about a hundred feet above the river. There was barely enough room for a parachute to squeeze between the tall hardwoods that lined the sides of the Gorge. Moreover, the jump would now be reduced to a mere 750 feet. In the prudent way of all parachutists, I surveyed the scene, weighed out all the factors, considered all the ominous possibilities, and jumped anyway.



It is now illegal to parachute from The New River Gorge bridge in Fayetteville, West Virginia.

In order to clear the superstructure of the world's longest span bridge, I was forced to freefall for three full seconds. Translated into subjective time, this comes out to be roughly eight million three hundred thousand years. Suddenly I could remember the name of the substitute teacher in third grade that gave me detention for eating paste. Nirvana and Hell merged into an alternate reality of bright mauve in which small hoofed animals played a mean backgammon game.

When packing one's parachute for such events, the cleanest, most brisk opening shock is the preferred result. Within a millisecond of releasing my pilot chute my canopy opened with the grace of an ICBM exploding in a walk-in freezer. With my crotch where my neck used to be, and a new-found capacity to sing Neil Young, unstowed my steering apparatus.

Squinting my eyes I noticed a large gathering of people where my landing area used to be. I hooked and spun and whizzed my way to a perfect one-point landing on the "asphalt" — my ass, my fault. Returning to my feet my attention was drawn to a uniformed figure walking towards me at quite a clip. As he neared his right hand extended and a wide smile crept across his face.

"Congratulations that was great, ohmagosh, whole cow, wow!!!"

I suppose all's well that ends well. I didn't get my gear confiscated. I didn't get a \$5000 fine. However, I did get a \$55 traffic ticket for obstructing traffic. Under "vehicle" the officer wrote "parachute," and asked me if I come back next year. Helluvah weekend, eh?

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Terri was so psyched to go home this weekend. She had finally hooked up with a ride and visions of delicious home cooked meals, a comfortable bed and parents waiting to cater to her every need floated through her mind. With a four-foot laundry bag filled to the brim and a couple of textbooks to enhance her studious image she was ready to go. The long drive and the fact that the guy who was driving her home (a friend of a friend of a friend) had longer hair than her and liked bands with names like "Possessed Priest" was not going to bother her. She could smell her mother's apple pie already.

This guy dropped her off at a restaurant in her city just off of the highway. He would pick her up on Sunday at the same place. She watched him drive away in his little

# F

## amily Gone Crazy

pea green thing and as he turned the corner he stuck out his head and shouted "Tally-ho!" She pretended not to know him.

She hoped that her mother would be there soon because people were starting to wonder if that girl with the laundry bag slung over her shoulder was a runaway. I'm running away from college, she thought. If you had just taken four midterms and had hardly gotten any sleep, you'd run away too.

Actually, when her mother did drive up, she didn't recognize the car. It used to be a white Chevrolet. Now it was a yellow Chevrolet.

"Yellow," was all she could say when her mother bounded out of the car and gave her a wet kiss on the cheek.

"Hello to you too! Did you have a good trip down?" Her mother asked as she grabbed Terri's laundry bag and they both got into the car.

"Mom, why is the car yellow? Wasn't it white before I left for school, or am I going color blind?"

"Oh that. Well your sister parked the car too close to someone who bumped the car when he opened his car door. A whole chunk of paint fell off. So your father decided to repaint the whole car."

"Why yellow?" Terri asked, scowling.

"Why not?"

She couldn't answer that. They drove on with her mother talking a mile per minute. When they pulled up to their house, Terri breathed a sigh of relief. The house was still white, thank god.

Everything inside the house appeared the same. She instantly headed for the kitchen. Her father was at the table just polishing off a piece of cheesecake.

"Where's that cheesecake?" Terri asked, her mouth watering.

"Thabf the labst pieche," Dad said with his mouth full.

She hadn't seen her father for nearly two months, but at that moment she wanted to strangle him.

"There's leftover pizza in the fridge, though," he said.

How can I possibly contain myself, she thought sarcastically. Then she noticed her father's t-shirt. It read, "Save The Dolphins: Go Albacore" in blue letters

on an aqua background.

"What are you wearing?" She asked him incredulously.

"Oh, this shirt is being sold as a fund raiser at your brother's school. I sold a few at work today. Do you want one?"

"Ahh...no, not really," she said, sliding her way over to the stairs. "I have enough t-shirts, but thanks anyway." She couldn't stay downstairs any longer. It could be contagious.

Once upstairs she ran straight for her bed. She opened the door and...

"Hey! What are you doing barging in here! Can't you knock?" Her sister had her hands on her hips and a sneer on her face. Her hair was teased about two feet up into the air and she had four earrings in each ear.

"I don't have to knock. This is my room. What the hell did you do to your hair? Are those four sets of earr-

ings mine or yours?" Terri asked seethingly.

"Mine. And this is also my room now, too. Joey doesn't want to sleep in the attic anymore, so he now has my old room. Don't you like what I did to our room?" Monica said as she applied more purple eyeshadow to her eyelids.

Terri cringed at the "our room" part. She looked around the room. Her posters were gone. There were clothes everywhere and her bed had been moved from the window to the back wall, just below a huge mirror. Monica squirted about a half bottle of hairspray into her hair and then smiled.

"What do you think?"

There was only one hope left now: her little brother Joey. She ran into the room that used to be (and should still be) Monica's. Her brother was lying on his bed watching TV.

"Hi Reject," Terri said.

"Hi Ugly," he responded, jumping up and looking more than guilty. He ran to the TV just in time for Terri to see Dr. Ruth's face disappear from the screen. How nice, she thought, my ten-year old brother is watching Dr. Ruth. I wonder what he has learned. She didn't want to think about it.

"Joey, has it occurred to you that our family has gone kind of crazy?" Terri asked him.

"Nope."

"Joey, did you see our car? Did you see Dad's t-shirt? Did you see Monica's hair? My room? I can't believe it. I leave this house for only seven weeks and you guys have turned into complete weirdos. You missed me didn't you, Reject?"

"Nope."

"Thanks a lot."

"You're welcome. Terr, will you buy one of my t-shirts?" He reached under his bed and at the first glimpse of aqua she groaned and ran out of the room. She collided with her sister outside of her (their!) room.

"Loser, your laundry is in the middle of the room. Mom said it should take you hours to do. Do you wear your hair like that, or did it rain today in Vermont?"

Terri glared at her younger sister. She walked into her room shaking her head. Living in the dorms, she thought she had seen everything. Condoms on door handles. Toilets on the lawn. Keg runs on the roof. Floormates who have burping contests. She smiled to herself. Thank goodness I'll be back where it's normal in a couple of days, she thought.

# DO YOU KNOW WHAT IS HOT NEWS ON CAMPUS?

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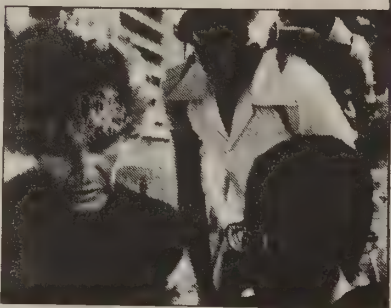
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DETM

**Oooops!!!**

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where the Cashiers Office used to be...**

# Caffeine

continued from page 18

absorption, the components of the mobile phase will move at different rates through the stationary phase. This rate of flow is affected by several retention mechanisms. Therefore, individual components can be identified by the time they come out of the column, and quantified by the size of the detection. It is a rather elegant procedure.

The information that comes out of the recorder on the HPLC can be interpreted in many ways. In this experiment, the concentration of a particular component of an unknown sample is to be determined. This quantification can be done by external standardization, standard addition, and internal standardization. The first technique involves setting up a calibration curve using standard samples with caffeine present. Then the data from the unknown is put to the graph, and the concentration is extrapolated. In standard addition, a known amount of caffeine is added to the sample. Both the original sample and the doped sample are chromatographed. By relating their peak heights and the added concentration of the caffeine, the concentration of caffeine can be determined. The third method involves making a calibration curve of known samples with an added substituent and plotting the peak heights vs. the concentration of the caffeine in the known samples. The unknown caffeine concentration can then be calculated.

Enough with theory, what were the results? Actually, out of the five readily available drinks tested, Coke, Pepsi, tea, coffee, and Mountain Dew, coffee was the overwhelming winner. It had many times more caffeine than all of the other contestants. By the standard addition method, the concentrations were as follows: (coke) .34 mmole, (pepsi) .40 mmole, (coffee) .79 mmole, (tea) .38 mmole, (mountain dew) .44 mmole. Notice that besides coffee, the rest of the field was pretty close to one another in caffeine concentration.

In conclusion, coffee is your highest caffeine source, but there are other considerations in all night study. This study is based on concentration, not servings. So you need to drink 12 oz. of coffee to get the predicted results. Also psychological effects can readily influence your will to stay up when the bell hits three. So maybe we should ask ourselves, "Why didn't I study last weekend?"

# Deli Subs

continued from page 18

They revealed to me their special brand of meat, but all I remember is that it was good. They offer soups, salads, combos, and bagels with things that one wouldn't normally expect to get on a bagel (a pizza bagel, for instance). (\*\*\*)

Strolling down Main St., the next deli in line is the 42nd St. Their motto is, "We don't make subs, we build subs." I'm not sure what that means, but the subs aren't bad. If your order costs over five dollars, they'll deliver it, but their menu doesn't say this. They also have hot dogs and an impressive selection of desserts. Although the 42nd St. deli is average in many ways, they have one outstanding plus: they're open until 2:30 a.m. daily. Thus, a person stumbling out Sam's at closing time and can still satisfy their post-drinking hunger pains. Furthermore, the knowledge that a deli is open in the small hours of the morning is very comforting. Therefore, the 42nd St. deli gets a higher rating as a result. (\*\*\*)

Lower Main St. is home to the Lazy Dog deli. This place gets superlatives in every category, with the atmosphere and general "hang-outability" being better than great. (\*\*\*\*)

Delicatessens fall somewhere between the classifications of restaurant and fast food joint, this rank being reflected in their prices. It is this occupation of the middle ground that makes deli-demand so high in Burlington. They're a welcome escape from greasy burgers and fries, and a comfortable step down from candlelight and linen napkins. Besides, if there was no such thing as a deli, I'd be forced to go hungry.



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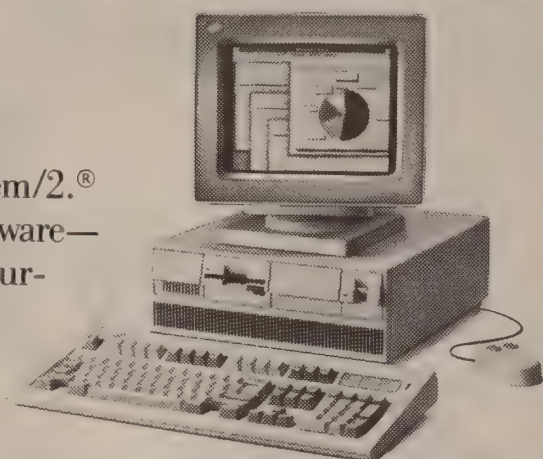


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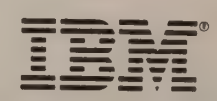
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The '89-90 UVM Hockey season opens this weekend with the Cats at UNH. While few things are certain about this year's squad, one thing is sure: with the departure of last year's starring class, this year's team will be exploring...



John LeClair (above) is one of 11 returning lettermen, all of whom are key to Vermont's hopes in 1989-90.

GLENN BOOMA

# UNCHARTED TERRITORY

MICAH POLLACK

What a difference a year makes. One year ago at this time the University of Vermont hockey team was ready to begin one of its more promise-filled seasons in recent memory. The Cats were ranked second behind Harvard in the pre-season ECAC coaches poll, and, with all the experienced talent they had returning from a 1987-88 team which earned an invitation to the NCAA's, they seemed ready to make a run at the ECAC Title.

Now, as the team prepares to embark on a new campaign, they will be hard-pressed to live up to the expectations which the class of '89 created. For four years that class gave Vermont hockey fans something to look forward to: Now its representatives are gone, and what is left in its wake is the unexpected.

Saturday night at UNH's Snively Arena we will get our first view of this year's Catamounts. They are about to begin a long voyage where players will be forced to take on new roles and new responsibilities. It's not something many on the team have gone through before. The ground this team will cover is uncharted, with surprises around every corner.

The precedent set by last year's team will be a tough one for the Cats to live up to. After starting the season 9-3, the Cats went through what is becoming an all-too familiar mid-season swoon which left them fifth in the ECAC and on the road at Colgate for the ECAC Playoffs. It was there that Mike Gilligan's crew began to display the talent which earned them that pre-season ranking. Against the favored Red Raiders, Vermont surprised everyone except themselves as they earned their second consecutive trip to the Boston Garden for the ECAC Semifinals.

That was last year.

Gone are the familiar faces and names which dominated the UVM hockey headlines for the last four years. Gone are All-American Kyle McDonough and ECAC All-Star (honorable mention) Ian Boyce. Gone are wingmen Jim Walsh and Duke Stump — who combined for 51 points in 1988-89. Gone is the solid defense and expert penalty-killing of Jerry Tarrant, Jeff Schulman, Marc Lebreux, and Dennis Miller. All told, 11 lettermen were lost to graduation. That is, needless to say, the bad news.

The good news is that Vermont does return 13 lettermen in addition to a plentiful crop of freshmen. Among those returning is junior John LeClair, the oft-injured center who is managing to acquire the tag of having 'unexploited potential'; he is a tremendous force — when he is healthy, and he will miss at least the first weekend of play with an infected finger. Also, the scoring burden will be shouldered by juniors Ricker Love, Jim Fernholz, and David Browne. In addition, last year's freshman sensation, Jim Larkin, will be expected to put the puck in the net.

Defensively is where Vermont is the most inexperienced. Freshmen Brendan Creagh, Joe McCarthy, and Aaron Miller will all be expected to contribute immediately. The upper-classmen on the defensive lines will be Jeremy Benoit, Dave Weber, Stephanie Venne, and Rob Bateman.

The goaltending is the least of Gilligan's concerns. Junior Mike Millham only got better down the stretch last season and with the inexperienced defense, Millham be a major key if Vermont will get back to the den.

That, however, is a long way away.

## SoccerCats tip Dartmouth, Northeastern; will host NAC Tourney

MICAH POLLACK

Polls are often regarded as being coach's comparative assessments of a team's talents. In college soccer, there are two types of polls: regional and national. Generally wins dictate a rise in the poll and losses (naturally) a fall. It would seem to be fairly simple logic. Vermont beat both Dartmouth and Northeastern on the road this week (by respective scores of 2-1 and 3-0) and it would be safe to assume that they will experience a rise in the national polls. Pretty simple, right?

Wrong. Despite already reaching the pinnacle of their regional poll, owning the no.1 ranking in New England since September 18th, the University of Vermont men's soccer team somehow manages to keep winning — and keep falling — in the ISHAA National coaches poll. The team has not lost in their last 14 games, yet they have fallen in the national poll each of the last three weeks — from 11th, to 13th, and last week to 14th.

Somebody feels that the Cats may be losing a step. While their win against Northeastern virtually assured Vermont of the right to host the North Atlantic Conference Tournament on November 4-5, it can only be assumed that those who vote on the national poll (which comes out of UCLA) have not seen the Cats in action. Then again, it is a long trip from L.A. to Burlington.

Vermont made a fairly long trip of their own on Wednesday when they traveled to Hanover to face The Big Green of Dartmouth. Dartmouth, owners of a no.1 ranking in New England, was gunning for an Ivy League title and a possible NCAA bid. A bid is, not so coincidentally, one of UVM's goals as well. A goal which has proven elusive for Vermont as they have never made an appearance in the NCAA's.

Dartmouth gave Vermont its toughest test in quite



GLENN BOOMA

Jim Wawruck scored a goal at Northeastern.

some time, as they actually outshot the Cats 11-6. Of slightly more significance, at least for those concerned with such trivialities as streaks, is the fact that Dartmouth was the first team to score on Vermont in six suc-

please turn to page 24



# X-C Cats stand out at New Englands

ELIZABETH ROSS

Just as age produces the excellence of fine wines, time is refining the success of the UVM cross country teams. So it seems, as each week the men's and women's teams approach post-season meets with increasing strength and promise.

Saturday was no exception, as both teams traveled to the University of Maine for the North Atlantic Conference Championships. In the first-ever women's NAC meet, UVM captured the win with 44 points over Maine's 51 points. Vermont's Brenda White claimed the individual victory.

The men jostled into third place with 78 points, well ahead of Maine and New Hampshire, making them a favorite for Friday's New England Championships.

Bodies crossed over the finish line caked with the mud of a very wet course. The rains during the week had groomed the course into a hell-hole of puddles, (some of which resembled small lakes), and landslides of mud.

"When they got on the starting line, I knew they were going to do the job," explained a very satisfied women's coach, Gina Sperry. "We've been waiting to get to this point at this meet and we came ready to run."

During the first 100 meters, White took a spill coming around the first turn, but she regained her composure and jumped right back into contention. She and Maine's freshman standout, Amy Patterson, took control of the race and pulled away from the rest of the competition. It came down right down to the final stretch where White fought her off by just three seconds.

"We knew that Maine would be really tough today, especially running on their home course," explained

Sperry. "And we knew that everyone would have to have a great race. It was a big team effort to do what we did."

All seven UVM runners placed in the top 20 and Natalie Cartwright contributed a huge performance. Also notable was the importance of UVM's fourth and fifth runners. They both finished ahead of Maine's fifth runner.

"This was a good win to set us up for New Englands," concluded Sperry.

"I feel really good," exclaimed a happy men's coach, Ed Kusiak. "We're one step away from reaching an objective set one year ago: to redeem ourselves at New Englands."

Senior captain Peter Ronchetti led the way for the Catamounts, setting the tone for the rest of the team.

"We ran at the other runners the entire length of the race," explained Kusiak. "Everyone was moving on someone else at all times. It's a real credit to our guys the way they pushed those teams."

Boston University, ranked 20th in the country, and Northeastern University dominated the competition, but UVM showed their own strength.

Again, the key to their success were contributions from every runner of the team. The top five runners finished within the first 22 places, positioning their scoring runners ahead of UNH's third runner.

"In all honesty to the men's cross country team," said Kusiak. "I couldn't have asked for any better."

The men will be looking forward to the New England meet this Friday at Franklin Park in Boston and the women are gearing up for theirs in Northfield, MA on Saturday.

## Men's NAC Championships

At University of Maine, Orono, ME

Team Results: 1. Boston University, 26; 2. Northeastern, 49; 3. UVM, 78; 4. MAINE, 108; 5. UNH, 109; 6. Colgate, 164; 7. Hartford, 187

Individual results: 1. Peter Fallenius, BU, 25:00; 2. Callum Henderson, BU, 25:08; 3. Rick Black, Northeastern, 25:23; 4. Ketil Hansen, BU, 25:29; 5. Dino Dibiaso, Northeastern, 25:31; 6. Nick Tsioras, BU, 25:41; 7. Jeff Young, MAINE, 25:48; 8. Randy Hall, UNH, 25:58; 9. Peter Ronchetti, UVM, 26:01; 10. Jamie LaChance, MAINE, 26:09; 11. Joe Galanes, UVM, 26:10; 12. Dennis Shine, Northeastern, 26:13; 13. Pat Connolly, BU, 26:16; 14. Chris Bianchi, Northeastern, 26:23; 15. Mike Cotugno, Northeastern, 26:30; Other UVM finishers: 16. Mike Nobles, 26:33; 20. Eric Krawitt, 26:48; 22. Chris Williams, 26:58; 26. Keith Matiskella, 27:18; 33. Kevin Beck, 27:51

## Women's NAC Championships

At University of Maine, Orono, ME

Team Results: 1. UVM 44; 2. MAINE, 51; 3. Boston University, 60; 4. Northeastern, 80; 5. UNH, 111; 6. Hartford, 170

Individual results: 1. Brenda White, UVM, 18:15; 2. Amy Patterson, MAINE, 18:18; 3. Karen Salisbury, MAINE, 18:40; 4. Joyce Andersen, UVM, 18:51; 5. Natalie Cartwright, UVM, 18:56; 6. Meghan Lee, BU, 18:57; 7. Jania Stewart, Northeastern, 19:08; 8. Dina Conlin, BU, 19:10; 9. April Beaulieu, Northeastern, 19:12; 10. Theresa Withee, MAINE, 19:17; 11. Marion Josephsen, BU, 19:19; 12. Patrice Jabouin, BU, 19:22; 13. Dawn Enterlein, UNH, 19:27; 14. Kerry Brothers, MAINE, 19:36; 15. Christy Lepisto, UNH, 19:38; Other UVM finishers: 16. Sue Reid, 19:41; 18. Inger-Lise Saeterbaken; 19. Michelle Grenke, 19:57; 20. Jennifer McAlpine, 20:08.

# LadyCats bounce back with 1-0 win

BUBBA BUERGER

Vermont rebounded from a stunning 2-1 defeat at the hands of the Colgate by grinding out a hard-earned 1-0 victory on the road against the University of New Hampshire Wednesday. The win raised Vermont's record to 8-6-1 with just one game remaining on the schedule.

The game's only goal came early in the first-half. Vermont's Katree Hodgdon received a corner kick inside of the crease, dueling with a Wildcat defender who briefly knocked the ball out of the crease, and then recovered the ball and headed to Cheryl Reed who beat New Hampshire netminder Jill Lewis.

It was a very evenly played game with the stingy Vermont defense proving to be the difference. Shots were even at eight apiece, while Lewis and Catamount goalie Jen Starr each notched seven saves.

The loss earlier on Saturday at Colgate was a devastating one for Vermont. Tri-captain Teresa Head did everything she could to keep the slumping LadyCats in the game with nice crosses and great runs to the outside to set up possible scores, but the weak offense could not overcome a Colgate team which, at times this season, looked pathetic, but clearly played over their heads on this day.

The stronger LadyCats dominated the game and continually pressured the Red Raiders' keeper but all to no avail.

Colgate had its problems just getting the ball out of their own backfield. They seemed to be continually pun-

ting the ball away, failing to control its direction, and, therefore, setting up chances for Vermont which they should have scored on.

Sophomore Rachel Bondy said, "We had a lot of chances, but the luck wasn't there — the ball was off the post — just wide — and hitting the post."

A frustrated All-American candidate Hodgdon explained, "We could have and should have won but we didn't and that's the final line. Luck is part of every game and we're simply not getting any."

Senior Laurie Petren, out for the season with a knee injury, explained her thoughts, "You don't get points for how well you play. The best team does not necessarily win. We didn't put the ball in the net. They did. They win. Our record (7-6-1) is not indicative of the team. Of all the losses, we should have only lost the UConn (1-0)."

With the game scoreless, the two teams headed into overtime. The Red Raiders quickly jumped on one of their few opportunities. Colgate's Wendy Maher handled the rebound from a corner kick and sent a screecher past the arms of keeper Jen Starr.

Colgate added an insurance goal later in the overtime period. Maher scored again as she took the pass from teammate Carrie Webster and kicked the ball past the helpless Starr.

Trailing 2-0 for the first time this year, Bondy tried to get the offense on track. After teammate Debbie Cook was tripped in the penalty box, Bondy handled the free

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# Cynic Sunday Selections

"Like flies to wanton boys are we to the gods. They kill us for sport."

Gloucester's words from *King Lear* seem dismally significant after the latest week of football games, particularly to a pair of miserable *Cynic Sunday Selectors* posing as students — Andy Richardson and Lucky Kalanges. Kalanges drank the yoo-hoo but a year ago, and Richardson was in the race until the season's final shanked field goal by ex-New England Patriot Jason Stauvrosky, who is currently selling flair pens outside Sullivan Stadium.

Kalanges (1-5) is going to have an extra room in his house to deal with once they truck the Owen Cup away, and his red ribbon from a 5th-grade shotput competition just isn't going to have the same commanding presence as the aforementioned Cup. Richardson (1-5), who makes a powerful case for the notion that picking experience and picking wisdom are as closely related as clever slapstick and *Doogie Howser, M.D.*, has seen his fortunes plummet faster than interest in the World Series. Look for both veterans to announce their retirement and begin lobbying for a shot in the broadcasting booth. If Terry Bradshaw and Joe Theismann can do it, anyone can.

With two gloom-ridden Selectors down and out already, the field threatens to shrink even further thanks to the ineptitude of Rich Doran (2-4). Doran's Eagles pummelled the Raiders by more than two points, but other than that he only won on the Saints' thrashing of the fast-fading Rams, hereupon known as the Boys of September.

Continuing the rather loudly, er, lengthy staircase to the top, we come to the strange case of Cathleen Wernecke (4-2). This feline with the lives of nine continues to defy the experts by staying in the race, such as it is. All this, and she hairlines pictures, too.

Having disposed of the more ridiculous combatants with a minimum of bruised feelings, we move to the two competitors, Micah Pollack and Liz Delaney. Pollack (5-1) shaved another game off Delaney's lead, and, as the hottest picker of late, has been getting offers to do a commercial spot where he gives a cheesy grin and says, "Bo knows sports editing!"

Delaney (3-3) now clings to a (There can be only) one-game lead but has led for five straight weeks, an impressive feat, especially for a female, which Liz is. This is the first week when her seat of power has been in jeopardy, and word on the street is that she is really scared.

This week's guest picker is Rosa, a mostly brown cat. When she curls up on your lap she'll drool on you, which is reportedly a negative aspect of her catness, but she is independent, strong-willed, and a Bronco fan. At only a little over one year old, Rosa is unquestionably the youngest domestic animal ever to pick football games for the *Cynic*.

When considering Kalanges's picks, is lackLuckster a good enough pun to use again? Is Richardson concerned about the grim likelihood of being *Selections'* first-ever three-time loser? Are Rich's picks totally Doranged? Will Cat do better than cat? Does Pollack know hockey? Is there any truth to the rumor that Delaney is going out on Halloween dressed as John Madden? Finally, wouldn't it be great if everyone went out on Halloween as a ghost and, since nobody knew who anyone was, talked to complete strangers about nothing in particular?

	Oilers	Rams	Dolphins	Redskins	Eagles	Vikings
	Browns	Bears	Bills	Raiders	Broncos	Giants
Liz (28-14)	Browns	Bears	Bills	Redskins	Broncos	Vikings
Mud (27-15)	Browns	Bears	Dolphins	Redskins	Eagles	Vikings
Cat (23-19)	Browns	Bears	Bills	Redskins	Eagles	Giants
RAD (20-24)	Oilers	Rams	Bills	Raiders	Eagles	Vikings
AGR (19-23)	Oilers	Bears	Dolphins	Redskins	Broncos	Vikings
Lucky (16-26)	Oilers	Rams	Bills	Raiders	Broncos	Vikings
Rosa (0-0)	Browns	Bears	Dolphins	Redskins	Broncos	Giants

## SoccerCats keep streak alive

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cessive games. The Big Green goal came 9:27 into the first half and knotted the game at one after Mike Mason and Roberto Beall hooked up for the game's first goal. Mason, the Cats' leading scorer, was assisted by Beall.

The game stayed tied until just 11 minutes left in regulation when the Mason-Beall combination produced once again, this time for the game-winner.

"Technically," said Vermont coach Ron McEachen, "they're perhaps the best team we've played."

McEachen clearly could not say the same about Saturday's foe, the Northeastern Huskies. The Huskies were the NAC's lowest ranked team and they had little problem showing why in their 3-0 loss to Vermont.

For Vermont, the game presented the Cats with an opportunity to showcase their skills on the astro-turf of Parsons Field. For Northeastern, the game presented the Huskies with a chance for redemption from the 10-0 blowout they received when the came to Centennial Field. Once again, the game came down to a case of capitalizing on opportunities. Only Northeastern did not create any opportunities on which to capitalize.

Vermont's domination was thorough. Despite seeming a little out of their natural habitat on the astro-turf, the Cats showed the ability to adapt to the slick turf by altering slightly their game plan.

"The turf kind of negated our speed advantage at first because it was still wet and the ball was tough judge," co-captain Beall said. "But once we started playing balls short we started to get chances."

Indeed, Vermont reaped instant benefits from the adjustment. Keeping the territorial advantage for nearly the entire first half, the Cats worked the ball in with a series of short passes which led to a Mike Mason chip shot from the left corner. Mason all but beat Huskie goalie Scott Discillo with the shot, yet Discillo somehow managed to deflect the ball enough to slow it down right in front where Beall found both the ball and an open

net. The result was Vermont's only goal of the half.

The domination continued in the second half as Northeastern put the ball over mid-field just once. Vermont outshot Northeastern 17-4.

Considering that the Huskies really never threatened (officially, they had four shots, this typists' definition of a shot had the Huskies at only two) each of the goal Vermont scored in the second half were of the insurance variety.

Northeastern coach Keith Cammidge realized his team was overmatched following the game. "We just don't have the players to compete with a team the quality of UVM," he said. "We were working hard just getting our fundamentals down."

## LadyCats top UNH

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kick and sent it screeching past the awaiting Colgate goalie.

"It's an extremely high percentage shot. The coach told me to take it and that definitely helped my confidence. I haven't scored in a while," said a dejected Bondy.

This Saturday the LadyCats play the inferior Holy Cross at home at 1:00. Last year they were embarrassed 4-0. The UMass Minutemen, who lost to UVM 1-0, beat Holy Cross 6-0. Even with huge scoring edge, the Cats mounts have a bit of making the blowouts closer games. A victory is central to Vermont's hopes of making the ECAC playoffs.

Bondy predicted, "We were embarrassed last year — we are going to come back and beat them."

Kim Winterton added, "It's our last game and we want to end on a good note. Our future is in our own hands."



# ig Green overpowers VT

NATHAN SANDERS

The month of October has been a long, windy road for University of Vermont men's and women's Tennis. As the season comes down the final stretch, the greatest hurdle awaits the TennisCats: the conference New England Championships. These will be the testimony to a season which has seen UVM tennis with an unprecedented level of success.

erry Bland's netmen have spent the fall traveling for New England facing some of the toughest tennis competition around. A tough 6-3 loss to a highly touted University of Massachusetts team, did not dispel the aspirations of the Catamounts for a good October showing.

Andy Radden, starting in the no. 2 spot behind Scott Stern, blew away UMass' Paul Audette by a score of 6-2, 6-0. Stern fell in the top slot to Barry Wadsworth, 1-6, 6-0. Cat junior Rob Burger fell to Jeff Hechemy 6-2, 6-0. UMass' Lloyd Theitelbaum, paired with teammate Chris Johnson, lost the doubles semifinals of the ECAC Championships in September to Vermont's Clay Hamlin and Joshua Sacks. Theitelbaum gained retribution of sorts with a 6-3, 6-2 victory over Vermont's Ed Stecklow. As for Hamlin and Sacks, they were handily defeated while in singles play Hamlin edged Rh Stowe 6-3, 7-5. Sacks was less fortunate, losing a tough match to Chris Johnson, 6-4, 7-6.

Following the UMass loss, a "good win" against Mid-Dartmouth by a 7-2 score allowed for encouragement as they made the trip to Hanover, N.H. for a showdown with Dartmouth's B team. While an incessant rainstorm prevented the Cats from making the trip to Hanover on their regularly scheduled date of Friday afternoon, the match was re-scheduled for Monday afternoon.

Nevertheless, the Big Green proved too much for Vermont. The two wins on the afternoon came in the doubles action. Bland was quite satisfied with his team's showing.

Dartmouth was a good team. We're looking forward to the NAC's. If we play as well in the NAC's as we did against Dartmouth, and we win, not only play well but we're going to be pleased with how we do," Bland

for the Women of Muff Parsons they fared a little better against their Dartmouth adversaries, dropping a 5-4 match. That's quite an improvement when you consider the 9-0 trashing they received last year. Jen Barfield played a solid first set, winning it 6-1 over Jackie but her Ivy League opponent rallied by winning the second two 6-1, 7-5.

The fortunes of Jen Barfield were not that of no.2 Amy Azur, who dropped a 6-2, 6-3 decision to Suzy Broy. The pendulum swung back to Vermont's favour as Missy Daniels, playing in the No. 3 position defeated Cathy Bergholz 7-5, 3-6, 6-3. Cathy Kuebler lost her match to the Big Green's Jennifer Floren 6-0, 6-4. Michelle Boucher served up a 7-5, 6-1 win against Mike Pengel and Amanda Kirkland suffered a harsh defeat at the hands of Hilary Jones, 6-3, 6-7 (7-3), 6-4. The New England's were a fairly good outing for Parsons team. The doubles pulled off a decent showing, losing in the finals of that competition, but the top singles players bowed out early. Amanda Kirkland played well from the start but faltered when her opponent changed the nature of the game around. Despite all of adversity, the doubles managed to carry the Cats to a third place showing.



STEVEN DAVIS

Good things don't always come in small packages...

## The Prudential



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# DAVID BYRNE

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IN A DANCE CONCERT WITH HIS 16 PIECE LATIN BAND.

**Friday, November 3** AT 8PM. ROSS SPORTS

CENTER, SAINT MICHAEL'S COLLEGE, WINOOSKI, VERMONT

WITH SPECIAL GUEST **Margareth Menezes**

DIRECT FROM BRAZIL. TICKETS \$19.50. "ROCK'S RENAISSANCE

MAN," LEADER OF TALKING

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# C A L E N D A R 26 THURSDAY

## Theater

Essex Community Players presents Noel Coward's "Present Laughter", at 8pm at Memorial Hall. For tickets call 863-5102, \$7.00/\$4.00 (Students and seniors).

## Meeting

Companeras Meeting, 5 PM in Martin Luther King Lounge. Come get involved in the Sibling University Project!

## Workshop

"Psychology of Mind: A New Perspective on Eating Disorders", with Dicken Bettinger Ed.D; licensed Psychologist. Networks at the Fletcher Free Library, 7-9pm.

## Video

"Food Fright" with Emina McCormick in the MAT Reading Room, 4-5:30pm.

## On-Going Workshop

"From Burnout to Balance: College Stress Survival Kit", presented by Blythe Sargent, Peer educator for the Wellness Promotion Program of the Student Health Center. Held on Thursdays October 12, 19, & 26th from 7-8:30 pm in the CBW TV Lounge. Please call the Wellness Promotion Program at 656-0607 for more info and to register.

## Forum

A forum on "Intervention and Popular Resistance" will be held at 7pm at the Unitarian Church. The panelists will be a resistance leader from Guatemala, the Chief of the ANC Mission to the UN from South Africa, an expert on Israeli/US foreign policy. For more info. call 863-8326.

## Women Helping Battered Women

Women helping Battered Women will celebrate their 15 years of working against violence in our community with an evening of storytelling that narrates the roots of this organization in this community to present day struggle and success. The event will begin at 7:00pm and will be interpreted for the hearing impaired. For childcare and additional information, please call 658-3131.

## Meeting

Annual Meeting of the House of Delegates of the Fraternity Managers Association, held in Marsh Lounge, Billings, 7:00pm. Presidents, treasurers, and stewards of FMA member fraternities and sororities should attend.

# 27 FRIDAY

## Film

Serpent & The Rainbow, an S.A. Film in Billings Theater, 7, 9:30, & 12pm.

## Concert

Quink, presented by Ira Allen Chapel, 8:00pm, tickets are \$17.50, \$12.50 and \$7.50.

## Press

Press Conference with Mademoiselle at University Mall, 3:00pm.

## Theater

Essex Community Players presents Noel Coward's "Present Laughter", at 8pm at Memorial Hall. For tickets call 863-5102, \$7.00/\$4.00 (Students and seniors).

## Theater

Loot Vermont Rep. Theater, \$12, 7:30pm.

## Haunted House

Start Halloween Weekend with a fright!! Come to a Haunted House to benefit the Burlington Food Shelf, 5-9pm at Alpha Gamma Rho, 216 So. Prospect. Admission, 50 cents and one canned food or \$1.00.

# 28 SATURDAY

## Rally

A Green Speakout; rally concerning the Burlington Waterfront; affordable Housing. At the Church St. side of Burlington Sq. Mall at noon. For more info. call Mark Montalban, 658-7454 or Paul Fleckenstein, 862-4150.

## Demonstration

Center Stage with Mademoiselle at University Mall, 11am, 2, & 5pm.

## Concert

Vermont Symphony Orchestra Classical Concert at the Flynn, 8:00pm.

## Theater

Essex Community Players presents Noel Coward's "Present Laughter", at 8pm at Memorial Hall. For tickets call 863-5102, \$7.00/\$4.00 (Students and seniors).

## Sports

1:00, Men's Soccer, Colgate at Home. 1:00, Women's Soccer, Holy Cross at Home.

## Theater

Loot Vermont Rep. Theater, \$12, 7:30pm.

## Film

Friday the 13th, an IRA Film in Billings Theater, 7, 9:30, 12pm.

# 29 SUNDAY

## Demonstration

Center Stage with Mademoiselle at University Mall, 11am, 2, & 5pm.

## Medieval Demonstration

The UVM Medieval Club will hold a demonstration of medieval combat techniques, noon-4pm at the Rugby Field. For more info. call Christina Krupp, X62633.

## Film

JAC presents: "Late Summer Blues", North Lounge, Billings. At 12pm w/Guest Speaker & Discussion Brunch will be served.

## Film

I Sent a Letter to My Love, presented by The Burlington Film Society. At City Hall Aud., at 7pm. \$4 general, admission, \$2 for members.

## Support Group

Lesbian & Bisexual Women's Support Group meet at 6:30pm at Billings Rm. 163. All welcome, for more info. call X67818.

## Concert

Vermont Flute Ensemble at St. Paul's Cathedral, 3:00 pm.

## Concert

UVM Choir, Catamount Singers & Choral Union at the UVM Recital Hall, free.

## Concert

Raphael Trio chamber ensemble in Mann Hall, Trinity College, 8:00pm.

# 30 MONDAY

## Halloween Party

6:30 at University Mall.

## Support

Body Image and Self-Esteem Support Group meets every Monday through November 6 in the Counseling and Testing Center, sponsored by Wellness Promotion, 4:30-6:00pm. Call for more info., 656-0607.

## Meeting

Gay, Lesbian, Bisexual Alliance (GLBA) Meeting. 7:30 pm Rm 201 Pomeroy. All welcome, call X60699.

## Video & Discussion

Contemporary issues in spirituality: "The Power of Myth" & "Naming Your Spiritual Journey." Videotapes featuring Joseph Campbell, Bill Moyers and Matthew Fox. Discussion with Barbara Jordan and Roddy Cleary. 4:00-5:30 pm, A101 Living/Learning Center.

## Concert

LK. Wohlaka (soprano) & D. Ragone (piano) at Trinity College, 8:00pm.

# 31 TUESDAY



Meeting

Fleming Museum Student Advisory Committee, 5:15, Conference Room in the Fleming Museum.

Concert

The UVM Tuba Ensemble in concert at the Cathedral Church of St. Paul, 2 Cherry Street. Part of the Tuesdays, Twelve to One" Series. Admission free, \$5 donation, bring a lunch, beverages provided.

Lecture

The Revolutionary War in the Champlain Basin: The Philadelphia Project with Arthur Cohn, executive director of the Lake Champlain Maritime Museum-12:15 in 104 Aiken Center..

1 WEDNESDAY

Lecture

Public Participation in the Design Process, with Christopher P. Browning, Principal, The Cavendish Partnership at the Fleming Museum, Noon.

Workshop

Beyond Dieting: New Dimensions in Weight Management is an ongoing workshop October 11th to November 8th, from 8-9:30 pm. Brenda White and Julie Davis are Peer Educators for the Wellness Promotion Program and have all the info. you need to shed the freshman TEN"!! Call 656-0607 for more info to register. It will be held at the Nicholson Conference Room at 41 S. Prospect St.

Discussion

Liberal & Radical Perspectives on Social Welfare in Billings North Lounge, Noon.

Meeting

General Meeting of the UVM Medieval Club and the Society for Creative Anachronism. 6-8pm, Room 10 Morrill Hall, all new members welcome! For more info. Call Christina Krupp X62633.

Film

Spirit of the Beehive Querejeta 1973, Spain. A Lane Film Series in Rm. 101 Fleming Museum.

Concert

Class ensemble at the UVM Recital Hall, Free and Public, 8:00pm.

Sports

Men's Soccer, Yale at home, 2:00pm.

2 THURSDAY

On-Going Workshop

From Burnout to Balance: College Stress Survival Kit", presented by Blythe Sargent, Peer educator for the Wellness Promotion Program of the Student Health Center. Held on Thursdays October 12, 19, & 26th from 8-8:30 pm in the CBW TV Lounge. Please call the Wellness Promotion Program at 656-0607 for more info and to register.

Party

Come rock with Phi Gamma Delta and Kappa Alpha Theta, 9:00pm at the Front. Dance to the music of Pure Pressure. All donations benefit the Vermont Kidney Association \$5 advanced sale \$6 at the door. Questions or tickets-call 863-4449.

Meeting

Companeras Meeting, Martin Luther King Lounge, 7:30 pm. All New-Comers Welcome!

Accounting Majors-Career opportunities Meeting

Representative from the Office of the NY State Comptroller will visit the University of Vermont, at 11:00am, to talk to you about auditing and accounting career opportunities with their organization.

Lecture

At 7:30 pm in the L/L Fireplace Lounge, Dr. Frederick Krantz, Professor of History will speak on "Prospects for Peace in the Middle East". Sponsored by JAC. For more info. call Wendy Lovell, JAC President, X67589.

Film

Psycho, an S.A. film, in Billings Theater, at 7 & 9:30pm.

APARTMENTS

Looking for a place to live in the spring of 1990? Great 3-4 bedroom apartment on Pearl St. w/porch & fireplace. Can't beat the location or the price. Sublet from us-Melissa, Ki, Rachel, & Elissa. Call, 863-8057.

We are going abroad and are looking for 1 or 2 subletters male or female for spring of '90. Nice, spacious apartment \$220/mo So. Union st. call Pam or Kim 865-0418

Need a place to live this spring? How about a beautiful apartment with two great roommates and a kitten named Kali? Great location, great price. Call Jen, Amy or Deirdre at 658-2973

WANTED

Overseas jobs.\$900-\$2,000 mo.summer,yr. round, all countries, All fields. Free info. write IJC, PO BOX 52-VT01 Corona Del Mar, Ca. 92625.

Easy Work! Excellent Pay! Assemble products at home. Call for info 504-641-8003, ext. 224.

Looking for a fraternity, sorority or student organization that would like to make \$500 - \$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Elizabeth or Myra at (800) 592-2121.

Individual or student organization needed to promote spring break trips. Earn \$, free trips and valuable work experience. Apply now Call inter campus programs: 1-800-327-6013

Criminal defense internship positions for the spring of '90 at the office of the Chittenden County Public Defender, 127 Pine St. Burlington. Interns work as investigators, assisting the six public defenders to prepare cases by interviewing and helping collect background info. for clients. Course credit must be arranged as a 25-30 hour work week. (required) Send a letter of interest and a brief resume for an interview. You will be notified by letter during the month of November.

Earn \$2,000 - \$4,000 Employment means working your own hours, but still challenging enough for your entrepreneurial skills. Manage programs for Fortune 500 companies. Call, 1-800-932-0528 ext. 11 Ideal for grad students.

Child Care NYC One year old girl in Greenwich Village- room and board, salary. Start Dec. or Jan. for one year- eves. from 8-11 est.

Hiring! Govt. Jobs in your area. 17,840-69,485 dollars. Call, 1-602-838-8885 ext. R 18,977

Earn money reading books! 32,000 a year income potential. Details. 1-602-838-8885 ext. Bk 18,977

Govt. Homes from \$1 ( U-repair) Delinquent tax property. Repossessions. Call 1-602-838-8885 ext. gh18,977.

Govt seized vehicles from \$100 Fords, Mercedes, Corvettes, Chevys. Surplus buyers guide. 1-602-838-8885 ext. a 18,977

MISC

PSYCHOTHERAPIST: Gestalt Approach, THE FOURTH WAY-DEANNA ALPERT, CCSW. Pathways to Well Being, 323 Pearl St. 862-0836, 865-9600.

Spring Break\*\* Deluxe "student only" 5 nt cruise from Tampa to Caribbean (includes all meals) from \$499\*\*. Also, organize a small group and go free! Book now, Space limited.1-800-258-9191.

Ski free!!! or real cheap. Join the fun world of ski area marketing. Become a Bolton Sales rep. Limited positions Contact Megan 434-2131

Desperately seeking hockey skates size 9 call 658-6847. If you can hook me up.

LOST & FOUND

Lost: One star it is small and glows in the dark. It once sat upon my shoulder...I would like it back for sentimental reasons. Diane 1-800-distraught

Clothing from Wing Laundry room on Thurs. night oct. 5 Brown tweede mock turtle-necks, black kitkit turtle-neck and other items lost! please return to 410 Wing x67488 No questions asked Reward.

PERSONALS

To my one and only HONKER MUPPET! I love you! What a year, OH my...xxoo me.

Butthead-" What does he want?" Thanks for being such a great friend! Butthead

For Cryan (outloud), I understand you have to do what is best for you. I just wanted to tell you that if you go to Colgate, I'll miss you much. Remember me. Love always, Mr. Potatohead

Happy Birthday Amy! Love, Blue Sue

Magnificent pagan beast, happy 5! Remember it all... I love you!! Your Queen Bitch

Jim Dillon: Cookies and Candlelight will get you nowhere. Go back to sticking hogs

Sebastian- to the sweatiest man alive. Happy birthday- From us girls

Sober ESTJ At least the weather held up! JB

Hey Kathy, Look, your name is in the paper! Love, Your secret spook ( the good looking one on Marsh Third)

L.N." and so thy thoughts, when thou art gone, Love itself shall slumber on." Shelly I told you your bra would turn up-TC

Dixie chicken these are strange days indeed. I hope someday I'll still be your Tennessee Lamb. But until then I am your best buddy.

To my dear roommates at 68 S. Willard St. apt. E I intend to remember all these little digs from last weekend, so beware! Affectionately,Wick

To that hot guy I saw dancing at Prohibition Sat. How would you like a little dance of our own- say this weekend?

Hey- It's what we've all been waiting for: Jody Bushey turns 21 on Nov. 4th! Details to follow...Hi Weenales, I wanted to tell you that I love you and want to see your butt real bad... But I can wait. - The spotted boy sitting next to you P.S can I have a hug.

Dar: So I hear there's still hope for me?!! Suz

Dar I told you I'd get a personal in. Hope you had fun. Love Elspeth.

Thanx for everything Mar- Let's do the Do- anywhere but Clarkson! Remember Mary and Lisa SPEW '90 lives...

Sheryl Ann- I miss you super bad! UVM is waiting for you. HURRY UP and GET UP HERE !!! Don't forget your sweaters. Love your best friend Jill PS Hello Mr. and Mrs. Schwecke, Kimbo, Todd, Jimbo, Bobby,(butt) and Ridgewood you all kick!!

Deliverance is a speed metal band with the talent of Matallica. WHITECROSS sound like Ratt with a neoclassical guitar hero. BARREN CROSS is a melodic Iron Maiden. THE LEAD and BELIEVER are metal/hardcore. Interested? Let me know by writing a classified to metalhead! Same bands may play here!

To my BEST FRIEND Mmmm-----, Happy 21st Birthday!!! You're cute and I love you! Love, P-----

To the asshole that rearended me at the light on Loomis St. sunday night- didn't I see you in the front row of the Oprah Winfrey show last thursday. I heard you say " we will wreck no lives until their time- isn't it about time?!!!"

Hey Rosa, what a road trip! Isn't Reade a great reader? He was great to take along. Have fun this weekend and send Mick and the band my love! I'll miss you... PS I'm sdill an angel, you'll never get me!

Hey sexy, I was really aroused by that camel and need to be satisfied. Meet me on wed. nov, 1 at 8 pm in Billings theater to hear about subliminal seduction. Love Dr. Key

To my little sister in Kappa, Lisa Paige. I guess you want a clue. Here goes: As bells and calls ring in our ears, we sometimes wonder about the years. Can't wait until this weekend and black and white! Your mom says wonderful things about Steve- I just can't wait ti meet him. Was your tuck in satis factory? I'm sure it was super! L and L, your big sis

To the traveler and other halfwit philosophers, it is unwise to suggest the performance of fellatio on an elder liquor. Traveler, we know you live in the castle and thats the only touring you do is to and from the bathroom. Go suck some goat cheese.

Kim Jay:Happy Birthday! We love you! Lisa & Trish

Chris Bonsignore, Alias "Weasel", Alias "Awesome Windsurfer", Happy Birthday! Friday night we'll see who's being called "Bathroom". -Sal

Slim: Have a sick weekend. Maybe you will actually win the bet! No Way! US

D-We apologize for what you heard. No harm was intended. Sorry-JA

TED likes CUTE things! TED likes CUTE things! TED likes CUTE things!

Missy-This is how it's done. 4B Hickock

Heather (Fragger): Have a great Birthday. Hope you get what you want this weekend. Maybe some random!

A special, "Happy Birthday" wish to the Sicilian Love God, whose piercing brown eyes...etc. etc. Love, the sisters of Alpha Chi Omega

Happy Birthday James Neal XX00 The Yeti

Kate-I told you I'd write a personal. Although there is more to say, you had better not forget me Friday night. JR

At last, I am freed from the shackles of my embryonic torment. No more shall I wear the Traveler's garb, no more shall I play the tired games. Fear, for ZOR has arisen.

Congratulations to the "Jews Brothers" of AEPI-the lip sync was awesome. Get plumped for Greek Games! -SG

To the unknown asshole, I didn't seek your goddamn counsel on where I live, I've never claimed to be normal, and I'll park my fuckin' car wherever the hell I want, including up your hairy little ass. It remains for YOU to get a fucking life. You can start by signing your pussy name to your misplaced virioliacs. Bruce.

Whatcha Doin' Budman? Washing & waxing your dick? I fantasize about our moments together. I'm psyched about Spanky's movie night. Like they say in Wisconsin: Oh well! <sup>12/14/91</sup>Heath

An RA saw UVM and saw that it was good..

Three snot rags. Moldy pasta salad. Missing toaster and oven dial. Carla fists herself. Katy makes popcorn. Heather belches. Snappy puts some excitement between her legs. Ann is a bitch. The posse from Grant St. is here!

Way to go AEPI!! We kicked ASS! What do we do for an encore? Thanks for showing us your awesome spirit on lip-Sync night! Joe & Rob-Saint guys at large.

CSW spreads like cream cheese. Converse

Sex on the beach, Wheats Worth & cheese, 70 mph in the rain w/RC, drinks at Broadway, Chips Ahoy for dinner, Pizza Bagels (yeah), 4 Alaskans at the Head, lost car keys, wet pants (I'm still embarrassed), first time on the expressway, and you still have yet to see an apple tree! What a weekend-I had fun. My offer still stands for November (Thanksgiving dinner, Washington D.C., and the works). Cheers from one friend to another

Critlin, It's not the same without you. SA Renate

KGL-As you said the past week has been difficult. Not to worry, nothing will happen over break. Lots just put this behind us. Please don't bring it up any more. I did miss you this past weekend! Sorry that you have not been as "spoiled" as you would like to be. I wish I knew the problem. Anyway, get psyched for an awesome weekend together!" P.S. : "Ohh, Clogs" and to bad I'm taller now! Love always, QG

Banana peels, aluminum cans, used motor oil bottles, dirty rags, apple cores, messy paper plates, Marriott food waste, old paper napkins, smelly sneakers, milk containers, plastic bags, orange peels, tea bags, egg shells, and lots more-I love it all!! 100% garbage for me, for you, and for your neighbors. Recycle it all. I dare you. -Oscar

Kara, the beautiful, black-haired R.A. in 317 Coolidge. You're so neat! Dinner Sometime? Over Jazz music? Your secret admirer at UHS. -Civics Dept.

Ah-ha Clancy, You're the last to get your name in the Cynic -your already famous housemates



Penelope, we miss you, give us a call sometime. Tim, Tom, Andy, Jeff, Buc.

To Tootsie Pop & Others-The Old No. 7 society is a group of Char-mellowed fellows dedicated to the eradication of ignorant and senseless personals. We dig ferns.

Snowboards, skis, boots, bindings, poles, gloves, hats, coat, pants, telemark buyer sell Nov. 4, Marsh Dining Hall.

To my Pi Phi date for Guess Who's: Stories of you in your cow slippers have been turning me on for days. Can't say I've ever folk danced before- But I'm a real fast learner. Looking forward to a grand ole' foot stomping, hard clapping time! ?

Goober, Here's to two and a half. IBIZA Happy Your Here! RB

Hey...It's time to grow up and get out of cartoon land. Find yourself your own animated creature and leave my purple gorilla alone.

Muppy, Shut up and take your clothes off! I'll give you a reason to need a shower! I love you, Smooch-hound!

Kathy, Meet me at Ali-Baba's 12:00 Wednesday G-NAP! G-NAP! Dave

Need a snowboard? Nov. 4 Marsh Dining Hall

To the members of HMWHC: What you think is two is really one- But what you think is one is really two! Gotcha

Hey Buddy-Still Squeaky Clean? I'll B wen 4 U in the Love Shack! Let's do it... Your tasty Burrito

Need quick cash, we sell anything, bring it by Friday afternoon Nov. 3, Marsh Dining Hall.

To my little sis, Lisa Y, Get psyched for Greek games & the black & white. we'll celebrate in the Kappa fashion. Any ideas on who I am? A clue: My hair is darker than Danielle's but lighter than Gina's, longer than Kelly's but shorter than Laura's. Does that help at all? L&L your big sis.

The yeti says buy skis on Nov. 4 at Marsh Dining Hall

Sharon, get psyched for a terrific weekend L&L, your Big Sister

To the 11 most sought after women at UVM- You guys are great! I love you all, even though you look like waitresses. We're going to have the Best year! So, Happy Birthday. Thank You! P.S. Gary-you smell good

Kim and Reade, Why are you putting the blanket up front Kim? Because I just want to...because she took a 6-pack of beer! So now we have beer, sandwiches, oreos, pretzels and apples. But, what's so scary-the movie or...The scariest, however, was the death ride w/Bryan and Bill. What? no shots after 12-we're out of here. A round of beer is how much? How many shots did we do? But, no more b/c we're too drunk? I guess we'll have to take your tip and throw it back at you. While we're at it, just take the sausage also. As for the ride to Jordan's, I think we were all in the death seat. The next morning-hungover! I know there is another sports page here somewhere? Will someone please decide-should we stay or go? What kind of food? What music? or Reade could always sing. That's if he doesn't leave us on the highway. Thanks you guys for an amazing weekend. Robyn.

Toe-Can you go any wilder on the dance floor? You killed me... I think it was your excessive "HAPPINESS"...I'm so happy! -Jen

Hey Flyboy-Not all Vermont are like you think! The cookiemonster

Antoinette-Have you learned to read the personals yet, or am I going to have to circle this and leave it out on the trunk? Congratulations on your EMIT!! Maybe we'll drink to it with something more potent than sprite and cranberry juice this weekend. (Slammers!!) Your loving Roomie.

Sullivan, U R clever. But after watching the Billings movies last Friday I felt on TOP of the world after playing Xevious -The Rotanes

Dude, word around town says there's a way cool ski sale Nov. 4 at Marsh Dining Hall

Fletch, go to Luis' house. Ask him about great Civil War heroes, about the Life of General Robert Edward Lee, Life of Abraham Lincoln, Life of General George Gordon Meade, Life of General T.S. Sherman, Life of General Ulysses Sam Grant-The Senator

RUTLAND-Maureen A. Booth of Rutland, Daughter of Doreen A. Booth of Rutland and Ian Booth of Forestdale, and Brian D. Kerns also of Rutland, son of Paul and and Audrey Kerns of Rutland, expound the joy of their engagement. The bride-to-be is a court reporter (stenographer) owning Vermont Court Reporters, while the groom-to-be is completing his bachelor of arts studies in english at the University of Vermont. The ecstatic couple were united through the cardiac antics of Mary Cox, and consummated their desires to eventually marry en route from a euphoric Palm Beach vacation. A spontaneously romantic elopement will materialize in perfect sync with their passion.

Brown eyed girl in 9am geology, U, the one who's always there first, U, the one who looks like an angel under the dim lights, boy could have Van Morrison wrote an even better song if he met you -Blond and Blue-Eyed, AKA the Senator.

Karen: Yes, I am here at the Cynic. I am here because I needed to talk to some of my friends and because I wanted to write to a big long personal. You do realize that I love you with all my heart and soul. I try to make everything work as perfectly as possible, but sometimes I mess up and just wish you'd understand when I feel kind of bad about how I've acted or about how I wish you'd act. I want to make love with you and I want you to want the same. Its been too long and I (we) need some practice. You're the best thing that ever happened to me and I just want it work as perfectly as possible. Anyway, say goodnight to Mookie II for me. Love, always, and forever, Mookie.

\*\*INSIDER TRADING TIP\*\* Straight from the horses mouth. Invest heavily in Elmer's & Crazy Glue.--Mr. --ED

Ed-the answer was/is/should always be, "no." I hope your Birthday was enjoyable, if I didn't see you. We miss you, and hope to see you soon, even if some people don't like it. I'm tired. I'm controversial. I don't know why. Cryptically, RD

x- I'll always be here if you need me, just ask. We're frienc remember?-y

Ann-Who threw up, you or Eddie?

Shelly-You're the best, I Love You.--Your Big Sis

Mobilize for Women's Lives. November 12, 1989

Cat-Relax, stop stressing, enjoy life. You don't have to do EVERYTHING!! Love, Rich

Karen-- My lost little sis, let's get together soon, before you get yours. TTF Pappa

Blarney. Leave my cat alone. Liz.

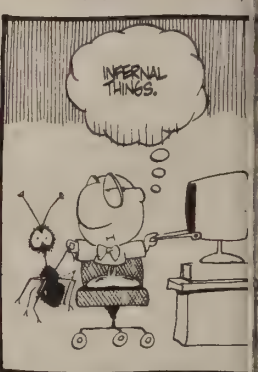
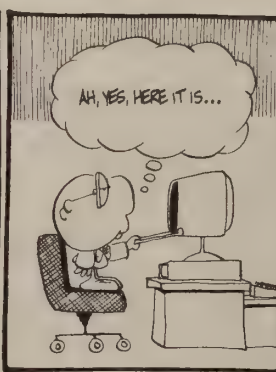
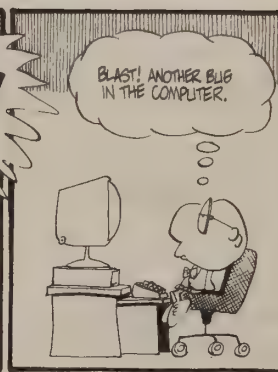
Happy 21st birthday, Jerrod...The Box

RAPD- Sounds like I found a police department to me, but I know better. You are the most wonderful individual in the entire world, well...next to J.D. You are however, the one who captured my heart. Now I always thought that would be impossible. Love and kisses. Your Cat.

Once upon a time there was this careless guy, who found a good friend.



### Pump & circumstance



STEPHEN J. DEMPSEY,



**CAREER CORNER**  
Center for Career Development  
Living/Learning E Building  
656-3450  
Monday-Friday 8:00 AM-5:00 PM  
Wednesdays 8:00 AM-7:00 PM

### OPEN SIGN-UPS/ON-CAMPUS INTERVIEWING

Organization	Sign-Up Dates	Majors Requested
Agway	Through Nov 7	Agriculture, AnimalSci, Ag&ResourceEcon, Plant&SoilSci, Business, Marketing
Ames Dep't Stores (December 1989 Grads ONLY)	Through Oct 30	Business, Liberal Arts, SmallBusinessMgt
H.P. Hood Company (Full Time & Summer Positions)	November 1-8	AnimalSci, Biochem, Biology, Chemistry, BioSci, Dairy Foods, Microbiology, NutritionalSci
State of New York, Office of the Comptroller	Through Nov 1	Accounting, or Business w/ 24 Credits in Acct'g
Russ Berrie & Co	November 6-16	Business, Marketing, Liberal Arts

**Pre-Med Information Session**  
Thursday, November 2  
216 Commons, Living/Learning  
1st and 2nd Year Students: 6-7 PM 3rd Year Students: 7-8 PM

**WORKSHOPS:** A schedule of all workshops throughout the fall semester is available at the Center for Career Development. Workshops include: Resume Writing, Interview Preparation, Choosing a Major, Cover Letter Writing, Considering Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification.

### "DISCOVER"

A computerized, self-directed career/interest search program is available for student use. Call the Center at 656-345 schedule time to use the program.



# U.S should give Eastern Europe money

To the Editor:  
These days, in many parts of Eastern Europe the winds of change are certainly blowing westward. With these winds have come at least 50,000 East Germans and countless other legal and illegal emigrants from virtually all the Eastern European countries. Earthshaking policy decisions have come from Prague and Budapest as they defy a pact made over 25 years ago with their East German ally. In Poland, the movement from Communism to a Solidarnosc led democratic nation in just a few months seems to defy everything that many thought possible.  
These countries (or at least their people) are trying to detach the puppet strings once held by Stalin, Khrushchev, Brezhnev, and others. They are trying to graduate from an era in which the results of World War II and the Soviet occupation hang over them like the black clouds of pollution that hang over their capital cities.  
Arguably, more progress has taken place in the last year than in the previous forty. With this progress comes the need for Americans diplomatic, economic, and political support. Although the Bush Administration has decided to double the food and economic aid for Poland to \$169 million, this is not nearly enough and the \$25 million granted for Hungary is just plain insulting. While the \$660 million figure proposed by the 24 industrialized nations is an impressive dollar amount, this is a very meager effort when you consider that is being divided (although not equally)

between 24 countries. I am glad, however that it seems that Mr. Bush has rethought his position a bit since his July visit to Poland when he said something to the effect that Poles "must be willing to continue suffering until economic reforms are realized". We, as a nation that economically surge to greatness after the war must realize that Poles and other Eastern Europeans have been suffering for over 40 years as a result of this war. How much longer can they wait? In Poland, some food prices soared 1000% during July as the government lifted price supports. Could Mr. Bush have not seen the lines that stretch around the block if a store happens to have meat. Could he have missed seeing the empty shelves as he walked passed stores in Warsaw, or more importantly the anguish on people's faces? I certainly could not miss any of these things during my recent travel in that country.  
If Solidarnosc and democracy are going to stand a chance in this nation, a sturdy economic structure must emerge. The U.S., however, must do more than offer cash to help solve this problem. It needs to grant more loans such as that proposed by the U.S. to be administered through the IMF. It needs to actively trade with Poland even though initially the benefits to that country will exceed the benefits to our country. Furthermore, we need to delegate economists, industrialists, management specialists, and other experts to Poland to help modernize their economic sector. We, and other in-

dustrialized countries need to show them how to survive in a free market framework and in the international arena.  
A disappointing fact to me is that despite the flight of Eastern Europeans out of their countries, the U.S. has not increased the number of political refugees from these areas. The number still remains at about 6,000 per year. Our

leaders cannot just have the political golry of saying things like "the Berlin Wall must come down", yet be unwilling to accept those that are going to come running after it falls. If we have supposedly been waiting for the iron curtain to be opened, how can we not help with the overflow of Eastern Europeans that are flooding Europe?

## Whites can understand

To the Editor:  
In defense of Cynic critic Rich Doran, whom I've never met, I'd like to voice some opinions about Miss Lamont's recent editorials. I was suprised rap was even covered in the Cynic. As a result of her criticisms, there's a good chance she's put an end to future exposure for rap albums. Not liking a review is one thing, but criticizing Rich for being white, and thus "unqualified" to review rap, just isn't fair. Prejudice results from ignorance. When Kool Moe Dee, Janet Jackson and KRS-One speak of education, they're speaking to all people. If we can all learn about the problems and injustices, then we can make a change.

Her claim that white artists don't acknowledge black artists such as Billie Holliday and Chuck Berry, just isn't true. U2 wrote a song, "Angel of Harlem," about Holliday, and Keith Richards has said for years that his style comes from listening to Berry. Richards was also the musical director in the movie tribute to Chuck Berry.  
Sure whites can never truly EXPERIENCE being a black in America, but through education they can UNDERSTAND. Education IS the solution, through rap music or any other means possible.

Let's get busy together,

Young DG

The Cynic regrets that not all Letters were printed this week due to space constraints. Letters that did not run will be resubmitted next week. If you do not wish a letter to appear at a later date, please contact the Cynic.

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CHAOS ENSUES IN THE SKELIG COLONY. WHAT CAN BE DONE?  
URGENTLY THE SKELIG ELDER CONVENE AND DECIDE THAT ONE OF THEIR CLAN MUST BRAVE THE UNKNOWN SURFACE...

Jim's Journal  
Mr. Peterson, the cat Steve brought home, was hiding in a corner today.  
"Come here, Mr. Peterson. Come here, Mr. Peterson," Tony said.  
But Mr. Peterson stayed in the corner.  
Tony told Steve he should have gotten a dog.

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# THE VERMONT CYNIC

VOL. 106 ISSUE 10

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 02 1989

## CULTURAL DIVERSITY



*A year and a half after the Waterman occupation, the commitment to increase diversity remains incomplete.*

RICHARD DORAN

Rodney Patterson has a vision: a bowl of fruit.

The director of the Minority Student Program and the Center for Cultural Pluralism in Blundell House on Redstone Campus has a vision of a bowl in which each piece of fruit remains individual, retaining all of the aspects that make it what it is, but at the same time the individuality of each piece serves to enhance the others, creating a wonderfully diverse bowl of fruit.

When he applies this to the "Real World," he has found that this is one of the best ways he can begin to talk about and explain cultural diversity to students.

It is a rejection of the traditional "melting pot" approach to contemporary society that sought to create a uniform society by blending all of the various cultures together, while remaining heavily dominated by the white society which founded it. His vision is a rejection of one overly racist vision in favor of a vision of equality within a diverse and vibrant spectrum of cultures.

In April of 1988, a group of minority students occupied the offices of President's Row in the Waterman building in an effort to bring issues of cultural

diversity into the campus consciousness. The occupation ended with an agreement between President Coor and the minority students to try to bring the important racial issues into the campus community.

For Patterson, the effort to bring the issues into the university consciousness is the most important aspect of the move for cultural diversity. He wants everyone to at least begin to think about racial and ethnic issues, to recognize that this is not the best of all possible worlds, that much work needs to be done to remove the racism that still exists in modern civil society: both overt supremacist racism and latent in-

stitutional racism.

It is essential to bring this important issue out into the open rather than glossing over it as simply an unfortunate situation. "I feel that if you force an issue down someone's throat," says Patterson, "they have three options: they can choke on it, suffocate under it, or swallow it. In the end, the person has to deal with it."

His view of forcing society to come to terms with the problems within it comes from an awareness of the most difficult type of racism to combat. This racism "comes by virtue of the way society is structured," says Patterson. It comes from a societal history that is full

**"If we want to change the racial composition of our faculty or student body, we cannot 'just stop discriminating, and everything will be equal.' Institutional processes have kept us white. For us to diversify, we must change our institutional processes. It is as simple as that."**

**— James Loewen,  
from "Processes of Institutional Racism"  
Professor of Sociology, UVM**

of racism, a history that has seen races and genders enslaved and oppressed simply because of the color of their skin, the shape of their eyes, the religious beliefs they hold.

The institutional racism also comes from a society that has yet to realize that the Civil Rights Movement of the 1960s did not entirely remove racism from society. For many, in fact, the superficial success of the Movement may have made it easier to sweep the racial problems under the rug as the majority of people were led to think that everything had been made right and that equality really was granted.

It hasn't been. Institutional racism remains a major problem for modern civil society. Patterson notes the institutional racism which exists in today's society "cannot exist without the individuals, the people in the institutions that perpetuate it." In other words, it belongs to them.

Provost John Hennessey holds an outwardly contrasting view to Patterson's. "We have a relatively healthy



## Rallying for the waterfront



CATHLEEN WERNECKE

The Burlington Greens held a rally last Saturday noon in front of the Burlington Square Mall opposing waterfront development. Over 60 people specifically protested the proposed Mossman condominium units which would be built directly on the Burlington waterfront. Some units are estimated to sell for \$600,000 each.

## Burlington landfill closing at end of year

WENDY DUNAWAY

Beginning January 1, 1990, Burlington trash will have to be dumped somewhere outside of Burlington.

In a court ruling last week by U.S. District Court Judge Franklin S. Billings, it was determined that the Burlington landfill must close by the end of this year. This ruling resulted because the Intervale Avenue dump in Burlington was found guilty of discharging hazardous chemicals into the surrounding soil and water. This release of harmful chemicals into the environ-

ment may cause substantial health and environmental problems.

The ruling was the result of a law suit brought forth in 1985, when Burlington residents, Earnest and Betty Dague learned of excessive amounts of methane gas on their property.

Currently, long-term plans for a new Burlington landfill are being discussed. While nothing permanent has been arranged, the towns of Essex, South Burlington, and Williston, have agreed, for a price, to donate space for short-term landfills. These decisions however, have not been ap-

proved by the state and may meet opposition.

According to Chris Hafter, South Burlington City Manager, the city landfill will accept "only construction debris and stumps. The city cannot accept household trash because of the near proximity to the airport. Household debris will attract birds that may get in the way of planes."

Although short-term plans have been agreed

upon by the three towns, problems still exist.

According to George Thabault, assistant to Burlington Mayor Peter Clavelle, "it is about a four to six year project to find a correct site." By January 1, 1992 however, the temporary landfills must also close. If it were to take four years to construct a new, state-of-the-art landfill, interim regional landfills will

please turn to page 6

## Timberland development

ERIK HARTOG

There is a growing concern that the vast timberlands of northern New England and upstate New York may be headed towards development unless actions are taken to preserve them.

"Change threatens traditional land uses and lifestyles in the northern forest of New England and New York," the opening line of the Governor's Task Force on Northern Forest Lands draft report stated.

The Northern Forest covers more than 26 million acres and 85 percent of it is privately owned. It is also within an eight hour drive of 70 million people, according to the Governors' report, commissioned by U.S. Forest Service.

"In the long run, several generations from now, people would like the Northern Forest to retain its forest value, recreational value,

and its aesthetic value," said Stephen Harper, coordinator of the Governors' study.

"Development, and subdivision are destroying that idea. The most vulnerable lands are the most scenic, and characteristic of the Northern Forest," said Harper.

According to a report on the Vermont timberland market recently concluded by Frank H. Armstrong, a UVM professor, and President of the Federation of American Foresters in Real Estate, "In 1986, 1987, and 1988, prices and acreage transferred (of forest lands) have increased significantly."

Armstrong agreed with the hypothesis that there may be increased development of the forests in Vermont to a certain extent. He stated several reasons for the current rise in investment in the Northern Forest of Vermont. "People

have been motivated by the '87 Wall Street crash to diversify in real estate. Highly publicized sales interested people when they realized the bargains of the land," he said. "The asking price was lower than the wood value of the land. And, population dynamics in that more people in their 40's and 50's want vacation homes with solitude in the forest lands."

The Armstrong cited evidence in that sale of small parcels of land (75-100 acres) from 1986 to 1988, have more than tripled.

Rather than present evidence as to the current trends in raw numbers, the

Governor's report put forth numerous suggestions to preserve the character of the Northern Forest.

According to the report, there are five basic ways in which the character of the land can be preserved: maintaining incentives for retaining large tracts, keeping private land open, zoning laws, benefits for land conservation, and conservation through community improvement.

"I hope that the report creates a lot of discussion, so that people want to see what happens in land conservation. We need healthy communities of people living together to conserve land," said Harper.



RAY STEEN

The Burlington landfill.

## Apathy for new Pres

LAURA DECHER

Lattie Coor is leaving the presidency. Did you know that? There will be an empty chair in the top office of the university. It needs to be filled. Do you know who is going on in order to accomplish the task?

At the open Presidential Selection Committee meetings on Monday evenings at 6:00 p.m. in Ketchikan Hall, which have been publicized in the UVM Record in letters to every student, and on the radio, not a single student has shown up.

People who should, do not seem to care who replaces Lattie Coor.

That is what the Presidential Selection Committee believes. And why shouldn't they? On the Committee's state-wide traveling forum they stopped in Montpelier (and five other cities) to hear input from citizens about what they would like to see in the new President of UVM. Less people came to the meeting than there were committee members.

There is a reason for this and it is not that citizens of this state or students of this university do not care about the presidency.

Dr. Charles Bunting, chancellor of the Vermont State Colleges has noticed the same problem during the two presidential searches he has overseen. "Very few people not on the search committee have shown up to the meetings," he said and suggested that it may be related to a lack of understanding the search process.

Eric Lowery, a graduate student of history who sits on the committee, suggested the problem in Montpelier had to do with publicity. "Maybe five people showed up...advertising was defective."

A logical way to publicize events to the administration is not the logical place for a student to look. As Lowery pointed out "I have to admit, if a poster looks like an official announcement, I am less likely to stop and read it."

Obviously, there is a communication gap here. It's not to say that one way is better than another. It would be nice if students and citizens were always in touch on being communally aware and active, but they aren't and it would be nice if the administration understood this and took the energy to accommodate the shortcomings.

## MOVING TARGETS

the people they work for, but they don't.

There is also another problem. Many students and faculty feel a certain amount of skepticism about whether it will matter if their opinion is voiced. "Members have fixed ideas about who they are looking for," said Lowery. "I do too. So people think it won't matter what they say." Lowery went on to say, that was pleasantly surprised when the committee was interested in his opinion. He thinks the student body and faculty will also be welcomed into the process.

Student Association President Rob Rosen also senses skepticism among the students, but thinks it is unfounded. "They are trying to do what's best for the university and they are looking for input. I am confident that the considerations (voiced by students) will be properly weighed (by the committee)."

Steve Waltien, chairman of the committee was concerned about the effect input has on the selection process. "I have a personal bias towards the kind of person we're looking for have changed dramatically since hearing from many people, none of whom were students. I think that is really unfortunate."

So now that we understand the reasons why students aren't getting sufficiently involved in the presidential selection process, what is to be done?

The Student Association thinks it has an answer. "We would like to take this on as an issue for the senate," said Rosen. "The committee can't be expected to take on this. That's why we're going to take up the responsibility of publicizing to the students. We're ready to do it with it."

Next Tuesday night at the S.A. Senate meeting, committee members will come to explain the process and how the senators can be active in it.

It remains to be seen if the Student Association and the senate can accomplish what Rosen envisions. There is something that the faculty and students need to get over. They need to realize that even though it is uncertain whether the committee will take them seriously it is certain that if they say nothing, they won't be heard at all. It is nice that the senate is willing to take on the task for the university. But they won't succeed if the student body and the faculty do not accept the challenge of influencing the choosing of our new president.



# Hidden ASPECTS

LIZ WEIR

Rob Cioffi, one of the two student trustees at U.V.M., spent some time talking to the Cynic on Tuesday. Rob will be winding down his two year term this March. The Cynic spoke with Rob to try to get an idea of who Rob is and gain some insight on what a student trustee does, as well as Rob's personal role as a trustee.

**Rob Cioffi:** The Student Trustee position was started back in 1977. There are students on the board as full voting Trustees, which is rare across the country. There are probably only one hundred universities that have full voting Student Trustees. U.V.M. is really fortunate I think to have two out of the total twenty-five as full voting Trustees.

As Trustees we sit on about two committees. I sat on the Investment Committee and the Alumnae Affairs Committee my first year, then switched over to the Buildings and Grounds Committee, along with Alumnae Affairs for my second year. It's a two year alternating term, so that another student is up every year. A new student will be appointed in March when my term expires. I was appointed in March of 1988. Janice Coflesky is the other current Student Trustee. She replaced Ray Steen who is the S.A. Vice-President.

I think the main emphasis of having the students on the board is to provide a student's perspective. A perspective from someone who is on campus all the time. Someone, who unlike the other Trustees who are only here for the four or five meetings a year. The students are here all the time and aren't the administration. I mean, they are people who have a strong reason for being on the board. I don't see them as watchdogs, they have as much at stake as we do.

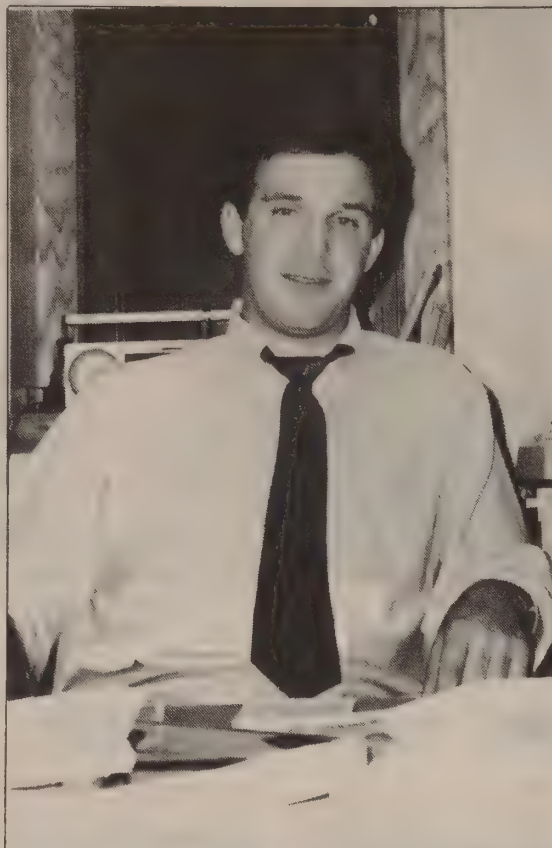
The board really listens to the student perspective. I think the board looks to the two students, they respect the two students as individuals who can give them a perspective that the administration can't and they can't because they're not here. The students are able to give his perspective because, number one, they're involved and number two, they are aware of a lot of different issues that go on. Ray, Janice and I have all been involved in a lot of different things before we were on the board, and while we were on the board. I mean even just going to Senate meetings and things of that sort, just being aware of what's on a lot of students' minds.

It's so important for us to keep up with that, and all of us did before. For me it was being on the Senate my sophomore year, being involved with hall government. I ran Red Square Affair. Stuff like that which enabled me to have a sense of what was going on before I applied to the Board of Trustees.

I think for me also, I have a long history at U.V.M.. Three of my four brothers and sisters went to U.V.M., including one who is going on to Medical School here. Essentially, I've been at U.V.M. since I was five. It's not just the four years I've been here, I've known U.V.M. a lot longer than that. That has really helped me in making voting decisions on the board.

We've had some real issues, some tuition issues that in the last two years have been very hard. Voting for tuition when you're paying tuition is not easy, especially when all your friends are doing the same and they're saying you're raising my tuition fifteen percent. It doesn't sit too well, even though I voted for both tuition increases — because I saw the need for them. I voted last year we should have increased the in-state tuition more than we did. I still believe that and hope that they'll hear that argument again this year. We can't keep burdening the out-of-staters. I think that's probably been the toughest issue for any Student Trustee to handle. It's just so difficult to raise what your friends are paying to come here, and in a sense what you're paying. I am fortunate in that I am a Vermont Scholar, as was Ray Steen, so neither of us do pay tuition. But still, it doesn't matter, it affects all of us. It effects the way we are perceived by other students. And, you've got to have some good, strong arguments as to why we are raising tuition. I think the interesting thing is we either raise tuition or we cut programs. No one wants their program cut, it's such a Catch 22.

The other thing we can try to do is to raise our state



Rob Cioffi, looking quite at home, sits at Rob Rosen's desk in the S.A. offices.

appropriations. That's something we've been working on over the last few years. I've been fortunate enough to spend some time in Montpelier to try to work with them. To some extent we've been successful. For the first time last year we got above what the Governor recommended, which is very rare. I don't know whether we'll be so successful this year — it's going to be hard. It's a tough position for the state to be in because they have such difficult financial problems as well. We are asking for an increase again this year, but I think we deserve it. In order to keep the University at the level we're currently at we need an increase — just to better some programs and buildings in need of repair like Old Mill and Lafayette.

**Cynic:** Does a student have to start in S.A. to be in consideration for a position on the Board of Trustees?

**Rob:** No you don't. Anyone can apply as a Freshman or a Sophomore. You have to apply within two years of when you graduate. This is true of Graduate students as well. Janice is a Medical student, she applied during her first year in Medical School. You don't have to have any background. Ray was appointed as a Freshman, he was not a Senator he really had no background with the S.A.. You really don't have to come through the S.A., it's just common because that way you gain a real awareness of what the issues are.

Rob (Rosen) just mentioned to me that the committee is beginning their work now to choose my successor. They'll be meeting Thursday to begin the process. It's quite a process. I think for anyone to go through it, even if they don't get the position, they learn a lot about U.V.M.. What they do is hold three different information sessions with different people. They'll do a Trustee panel, Lattie Coor will come and speak, and then the applicants will speak to some administrators. They'll learn about U.V.M. and what the Trustees do in those sessions, and then over Christmas break they'll have applications to fill out. When they come back in January they hand in the applications and the committee will, from the applications, choose about ten people to interview. From that interview they choose the one person.

It's interesting, my cousin Frank was President of the Student Association back when they enacted the Student Trustee position. He did a lot of work to get that position, back twelve or thirteen years ago. From that standpoint, aside from my brothers and sisters, even in the position I have some family background.

As a board I think our main job is, quote unquote, to hire and fire the President. The President runs the day to

day operations, we oversee policy. At this point we are fulfilling that main task. It's been a real interesting step for those on the board because it's something that you don't expect to see during your term on the board. Especially with someone like Lattie, he's been here so long I never expected I'd see him leave during my term. Although I'm not on the Search Committee the board plays an active role in that. What the Search Committee will do is come to the board with three names, and the board will actually choose the next President. The Search Committee doesn't, they just narrow the list down and the board will vote on them. Though that probably won't happen until I'm off the board. But, two students will be involved. Two students will have a real direct influence, not just on the Search Committee, but in voting on who the next President of the University is going to be.

It's a real influence. No faculty are involved, there's no staff on the board, it's just students, students and trustees. It's a relationship which lends itself to some criticism by some people. The reasoning being, why should a student be on the board and not a faculty member. We hear that often, but the faculty member really has a vested interest in the University when they're being paid by the University. That's something that we can't be, we can't be paid by the University. I think it's important that a faculty member sees that. The students are non-biased in that respect, they're not being paid so they don't have that vested interest a faculty member would have. Lattie Coor is the only one — he's an ex-officio member by virtue of being President. He's the only paid-by-the-University trustee.

I would say tuition and cultural diversity have been the toughest issues during my term. Cultural diversity was a tough issue when that came up. That was right after I was appointed a student trustee. The agreement that Lattie ended up signing with the students was a tough issue. The board ended going through the same process Lattie did before we approved it, and hearing from a lot of constituent groups that either the agreement was really good or that the agreement shouldn't have been made. I think we made the right decision to make an agreement, ratifying what Lattie had done, because it was so important — and so important for this campus in making that next step towards being a full-fledged University. I think cultural diversity is such a must.

The other issue is city relations, which we all seem to dread talking about but are so important. I was the vice-chairman of the committee that made the revisions to the master plan that did all the different housing, traffic and parking plans. There were some tough issues there, mainly Sophomores required to live on campus starting next year. That's an issue that, for this year's freshman, isn't easy to deal with. When you tell people they have to live on campus when everyone else had the opportunity to move off, (even though most people stay on campus Sophomore year) that's a really tough issue. It was something that we had to do if we were going to build more housing, which the city was demanding from the University. Pretty soon we're going to have to sign some agreement with the city. Peter Clavell and Lattie Coor have both been working together on this very hard, to try to sign the agreement before Lattie leaves. They only have three or four more weeks though. They've been working on this for over a year now so maybe it will come together. It's going to take some bending on both sides.

It's so rare that a city and a university are so distant. We are just on two ends of the spectrum. The relations are just so strained, at all times. It's hard.

Lastly, I would urge anyone to apply for the position. The process is a real learning experience, but also, I've learned more in my two years on the board than four years in my classes. It's that great of an experience, of a learning experience. One of the things that's so great about U.V.M. is that it offers so many student groups, and student opportunities. Being student trustees is a great opportunity because number one, it's a great opportunity for U.V.M. because we're there as the student voice, but also it's a great learning experience for whoever are the two students on the board. It's an opportunity of a lifetime.



## Building up Greek spirit



CATHLEEN WERNECKE

The brothers of Alpha Tau Omega (ATO) show off their team spirit at the Greek Games that were held Saturday afternoon on the Redstone Green.

## UVM disabled students' express needs

LAURIE COPANS

Al Acosta needs a wheelchair to get him from one place to the next. It takes him 10 minutes to undress in his bed every morning, 15 minutes to take a shower, and over a half hour to get dressed. Acosta lives in Living and learning and his major problem is that he does not have the adequate privacy he needs to perform these procedures.

"I can't fit my chair in the shower... because of this

I get undressed in bed, move to my chair and then to the shower," Acosta said, "I need privacy to do this."

At the Disabled Student Union meeting on Monday night, many physical therapy students were in attendance with their results from a wheelchair experiment they conducted on campus. The class was required to pair up and using one chair per pair, ride around the campus for a few hours.

"The cracks in the pave-

ment were the worst. I would just be riding along and all of a sudden would be almost bounced out of my chair," said Jen Brennan.

The walkway in front of Waterman has recently been renovated in response to complaints that it was not easily accessible to students in wheelchairs. According to Linda Seavey, the senior executive assistant for Administration and Facilities Services, these walkways are city-owned. Unfortunately, they were not at the top of the list of

priorities. "But I finally said that we can't go through another winter like this, so UVM funded the majority of the renovations," Seavey said.

Seavey also said that although renovations to the walkway were made with people using wheelchairs in mind, this ended up benefiting the university population as a whole. "An improvement doesn't have to say 'handicapped' on it, it can work for anyone,"

please turn to page 8

## Billings Student Center is short on cash

ALEX JOHNSON

The Billings Student Center is low on money. According to Campus Manager Thomas Gutman, the situation is not drastic, but there is a definite, constant crunch on funds. "We are making ends meet, but it is not a desirable situation," Gutman said.

Services that are supposed to be bringing a profit into the self-generating Student Activities Office are barely covering for themselves, and in some cases are falling short.

The Student Center is separated into a policy and operations branch and the financial branch. The financial branch has five different areas that require funding: the bond on the building itself, the Student Association (S.A.) Office, Optional Expenses, Student Organization, and the Gap fund. The Student Union Fee comes out of student's

tuition, and pays for the bond on the building itself. The General fund pays for optional expenses such as custodial services, lights and heat. Items such as furniture replacement come out of a Gap fund. The Student Organization's funds come out of the S.A. fund, and the S.A. fund itself is supposed to be self-generating.

Normal sources of profit such as the information desk and especially the copy center, are having trouble breaking even. "Most often," Gutman said, "(the copy center) just pays for itself. You basically just about break even."

The steady source of cash flow is from the video games and vending tables. Video games alone took in slightly over \$10,000 during the last fiscal year. The Student Center rents two tables out a day to vendors for \$30 each day, and they reserve two tables a day for

student associations free of charge. The upstairs Marsh Lounge rents out for \$100 a day.

The most recent venture to raise money is the video rental service. According to Gutman, it is starting off slower than what was anticipated.

"We are trying to come up with different ideas," Gutman said, "the copy center can't come up with enough volume to pay for itself. We could actually just close the center, and rent it out; (but) we have to be careful to realize what the booth is used for. It is supposed to be a service to students."

Gutman said that the Student Center has a very strict policy as to who gets to use the facilities at Billings, students getting top priority.

"We are not starving," Gutman said, "but we could do a lot more with the building if we had the

funds. That cafeteria serves over 2,000 people a day; there just isn't enough space for that. Only 20 of the S.A. clubs have offices in the building, while there are quite a few more on campus."

Gutman said that he also has a large problem with theft. "I recently had some new cushions installed in the upstairs lounge; those cushions were not cheap, and they were stolen within three weeks." Gutman said that several lamps have been stolen and that they have to replace light bulbs on a daily basis. Last year, a large amount of furniture was stolen from the Martin Luther King Lounge, and the empty movie box for a rental movie was already stolen.

"We try to generate enough money," Gutman said, "to keep the building in at least the way it is now and maybe better."

## Minority UVM Pres.

PETE BRUSH

One of the highlights of the Black and Third World Educators Organization monthly meeting was the lengthy discussion between members of this organization and two of the members of the UVM Presidential Search Committee.

Steve Waltien, chairperson of the Search Committee, and Jack Candon, chairperson of the UVM Board of Trustees and search committee member listened to the questions and concerns of some of UVM's prominent minority leaders at Monday night's meeting.

Waltien began the discussion with a brief description of the search committee's progress so far: "The committee is now in its seventh week of operation, and has held meetings around the state of Vermont. This effort to receive input from native Vermonters provided the committee with many insights as to the desired qualities of UVM's new President," he said. "We are now beginning to meet with contingencies from around the campus. These include staff and faculty, student groups, deans, and minority groups."

Continued Waltien, "Although helpful, the pro-

cess of meeting with all these people has been frustratingly long. Sadly, we have experienced a very low participation level especially in terms of student and faculty attendance at our forums in the Burlington area."

Candon added on a more positive note that "each of the forums so far have, in some fashion or another, changed the committee's preconceptions of what important qualities the new President should have. We as representatives of the search committee, are eager to hear the interests of the Black and Third World Educators Organization hopes that our picture of the ideal leader for this university will be further refined," he said.

Keddy Bharathan, president of the Black and Third World Leaders Organization, called for comment from each person in attendance, and asked, "there a chance for a black person to become president of UVM?"

To this question Candon answered, "Yes, of course we are looking for the best person to run this university and ruling out no one."

Waltien added that the search committee "will have to bend over backwards to seek qualifi-

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# Senate postpones talk on exec. stipends

MISSY KINNEY

The Student Association (S.A.) Senate decided this past Tuesday night to postpone discussion on a resolution proposed by Senator David Lee to make the senate executive board ineligible for monetary stipends. Lee's resolution would overturn last week's decision to make the S.A. president eligible for a monetary stipend up to \$1,000 a semester and the vice-president and treasurer each eligible for a \$900 stipend per semester.

The decision to make the senate heads eligible for stipends was a constitutional amendment passed by the 1988-89 senate after this year's executive board was elected. Because the current executive board ran under the pretense that they would not be receiving monetary stipend, and

therefore, some argue they do not need the money, last year's senate added a resolution that this year's senate would not be eligible for a stipend.

Last week, the senate passed a resolution that overturned last spring's. This week, President Rob Rosen, Vice-President Ray Steen, and Treasurer Will Fulton will be making their proposals to the finance committee who will then present those proposals on the senate floor next Tuesday for approval.

The purpose of the stipend is to open the door to students who want to run for an S.A. executive office, but are unable to because of financial reasons.

A resolution proposed by senator Marty Freeman, that gave the S.A.'s support to the construction of the Robert T. Stafford Hall for Microbiology Research and

urged the city of Burlington to help expedite the completion of the project was unanimously passed with one abstention. There was some discussion when Freeman put forth the resolution of what the Stafford Hall was, the conflict between city and the university over its construction, and the benefits of the additional space research facilities.

Freeman stressed that there was a general concern that UVM could lose federal funding and faculty if the Stafford Hall is not built soon. "It is a concern, as students, that we could be losing some of the best faculty in the nation."

Senator Jennifer Karson who was the sole abstention, believed however, that the discussion held by the senate was one sided and did not equally address the opposing arguments or

public concerns. She believed only some of the senate voted with their own opinions, but that the majority did not.

"When I asked for more information about the other side, I was told politely I could abstain," said Karson, "and then I said that was unfair, because I didn't know the resolution was being brought up."

"I'm insulted that they (the S.A. executive board and Freeman) thought they could persuade me so easily without presenting the issue objectively and that I would base my opinion on their opinions," Karson said. "It concerns me that other senators aren't concerned with both sides of an issue."

Continued Karson, "The outcome of this resolution shows they (the senate) didn't feel the need to

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# VASA resident. house program a success

ALEX JOHNSON

The experimental "house program" first conceived last year as an alternate residential option, has successfully come together. VASA (meaning "house" in Sanskrit) stands for the Vermont Academic and Social Association, and is the largest Living and Learning program currently on campus; its members making up roughly one-fifth of L.

The program is geared to provide a greater sense of community in an intensely academic "house" like learning environment, with both students and faculty living, working, and eating together.

"Being an R.A. (Residential Assistant) for two years, I've seen a much higher participation rate than I'm used to," said Kelly Frost, a senior who played a key role in getting the program started.

VASA is strictly still an experiment, and it will have to be approved by the director's office of L/L before it is continued next year.

"We have no way of absolutely predicting the future of the program," said Bill Young, the director of L/L, "we don't even know how the evaluation will end up. (However) we do encourage (the program) and we are optimistic."

A total of 110 students are actually living in L/L, with an additional 25 upperclassmen living off campus, but still actively involved. One of the original goals of the program was to give upperclassmen a reason for wanting to come back onto campus.

Forty faculty members are associated in some way with

the program and are periodically invited over for dinners, to give lectures, tutor or simply talk about their respective field. According to Frost, one hope of the increased student-faculty interaction is to get students to approach faculty on their own will when they have a problem or questions. "It seems to be working," said Frost, "I've seen a number of first year students (doing that)."

"We don't have a department to fall back on," said Frost, "although Residential Life has helped, we have done most of ourself. (As an R.A.) in Residential Life, you are in effect doing something that has been done for years. We walked into this situation with a lot of unknowns; if you look at it

in that light, there is no kind of precedent that you can follow, she said."

The VASA Council is the student-run governing body of the program, currently consisting of seven members. According to Scott Yaroshuk, the moderator of the council, it is basically a parliamentary procedure, with everything being decided by the majority vote. Each of the council members head specific committees that address different aspects of community life. Currently there are active committees on studying, membership, publicity, health and the environment, sports, and social life.

"So far it has been working out well," said Ryan Braasch, a first year student

in ISSHP (the Integrated Social Science Housing Program), "there really isn't any structure yet, but it has been interesting watching (the program) get put together."

Darrin Owens, another first year student in the ISSHP said that he felt that there needed to be a little more input from other people in the house, but that he was very happy with the program. "I know everybody in my block and all the other blocks. I don't think I would have been able to if the house wasn't set up the way it is. I've made some really good friends."

Both students plan on sticking with the program if it is continued, and both learned of the program when they visited the school through their student host, Stas Kachnowski. Kachnowski, a senior, played a crucial role along with Frost in getting the program started.

Another important player in the development of VASA was Professor Stephen Berkowitz of the Sociology Department. Both Berkowitz and his wife live with the students in L/L. He was praised by many students as being the real key player in making the program work. "The faculty is really an amazing resource," Yaroshuk said.

"Nobody knew what they were getting into," said Berkowitz, "it is still an experiment."

According to Yaroshuk, there will be an application process for those students wishing to enter the program next year. There are very few requirements, however, the most important being that you are dedicated to the house.



CYNIC FILE PHOTO

VASA house members from left to right: Mona MacDonald, Kelly Frost, Stas Kachnowski, and Maureen Brodrick.

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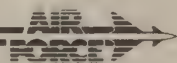
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## Club tours Wall St.

**ERIK HARTOG**

On Wednesday, October 25th, members of the Finance Club left for their annual trip to Wall Street. 30 members of the club spent five days exploring the finance world of New York City.

"The main significance of the trip is to enrich the learning experience for the students," said Dr. Richard Brandenburg, the dean of the School of Business Administration. He went on the trip for the first time this year. "Students have an opportunity to bring together theory with practice; classroom experience with the real world."

The group made stops at some of the largest financial service firms in New York. Merrill Lynch, Citicorp, and Bear Sterns each gave a presentation of the various aspects of their business. "It is a way for us to see how it works, and see what's out there," said Francisco Costa, the president of the Finance Club.

"The New York Stock Exchange was the most exciting part of the trip," said Costa. "Last year only two schools got to go on the floor. UVM was one."

Some of the members of the group met with the specialist for UAL, the parent company of United Airlines. A specialist is a member of the exchange who deals primarily with one stock. All transactions concerning his particular stock must go through him.

Members of the Finance Club found meeting with the specialist for UAL interesting because Donald Trump had made an offer to buy UAL this past month. Many people see his withdrawal of that offer as a possible reason for the stock market crash on October 13th.

The UAL stock "has been very active and in fact, when we got there it was closed," said Jennifer Sporzynski, a UVM finance senior. Stocks are generally closed by the governor of the floor when news is brought to the floor that may significantly change the price of the stock.

"Everyone was running around asking why trading had been stopped, because the governor never gives the reason why he closes the stock," said Sporzynski. She explained that "there was significant decline in third quarter earnings, but the stock dropped only four points (from 167)." She explained that there are two possible explanations as to why the UAL stock may not have fallen as expected. The first, is the belief that UAL will be bought out. The second, is that the earnings report may have been doctored by UAL management to show depressed earnings.

Besides the educational experience, the trip is used by UVM students to access both businesses and alumni in the financial world. "There is a tremendous amount of PR for UVM that results from this trip," said Costa.

According to Brandenburg, the trip "let people know about the quality of our students. Our students come across as thoughtful, motivated, and intelligent students."

At each of the firms giving presentations, students heard from alumni who work for the firm. These alumni explain how UVM has helped them prepare for their careers.

Hearing from the graduates "reinforces the alumni relationships," said Brandenburg. "It lets them know from us that we value their interest and effort."

## Burling. landfill closing

continued from page 2

be needed.

Last Monday, a meeting was held to discuss long-term plans for a landfill. Details of the meeting have not yet been released.

The landfill which currently exists in Burlington is, basically, an unlined hole in the ground. Alternating layers of solid waste and water are deposited into the hole and are then covered by clay. Due to the fact that the landfill is unlined, water can seep in and carry out dangerous chemicals which pollute the soil. This combination of tainted water and soil is known as leachate.

In the long-term landfills, a non-porous material will be used for lining. A system to collect leachate and gases which may escape in-

to the air, will also be installed. It was in 1985, that Methane gas first escaped into the basement of Earnest and Betty Dague.

A meter installed on the Dague's land showed that Methane gas released from the landfill, had exceeded its lower explosive limit. In the winter of 1985, when the gas seeped into the Dague's basement, said Betty Dague, "we were told that we could be blown up. We couldn't use a wood stove, we had to use electric heat. My kids couldn't stay in the basement because they would get headaches."

In 1986, a system which collects and burns the Methane gas was installed. Since then, the Dagues have had no further problems. Said Dague, "I still worry though— I'm always conscious of the landfill."



# University of Vermont continues to lack cultural diversity

continued from cover

community in all respects, we are a diverse community and we can be proud of that."

He says, however, that there are continuing problems of institutional racism. "It would be foolish to deny UVM has that quality to it," he says. He also notes that "It is a responsibility of all members of the community to work against it. Let's recognize it, study it, understand it."

Rosalind Andreas, Vice President for Student Affairs, agrees. "Yes, (racism) is here, it's in society, it's in our media, it's part of our culture."

Hennessey points to the newly created Race and Culture Class as part of the way UVM is dealing with institutional racism. "Part of the course is set up to explore that phenomenon," he explains.

Patterson sees things a little differently. When asked about his view of individual and institutional racism at UVM he said, "I've seen a lot of both." He goes on to say that one of the central problems at UVM is that a "majority of the white students are led to believe they are intellectually more fit, more prepared than minority students." When he coupled this with the institutional aspects of racism, he came to the conclusion that "all white people are racist."

Part of the problem with the effort to move racial issues to the forefront of campus consciousness is the pejorative aspect which the word "racist" has for many people. Many see "racists" as the traditional white-hooded KKK members who burn crosses and tar and feather people, or as the Nazis shoving defenseless Jews into the death camps. What is important to come to grips with is that, simply by virtue of the fact that this is a white-dominated society, there are aspects of the character, of the way people in society think and of the actions they take, that perpetuate racism in a latent form.

Patterson recognizes this difficulty. "We must distinguish between attitudes and actions, just because we don't do things doesn't mean we don't think (in a racist) way." He hopes to "educate people to what 'racist' really means. We're not vindictively out to get them, but for some maybe it takes that abrasive a statement to make them see." He adds that "people ignore

what they want to."

However, he also grants that the cultural diversity program has made great progress since the student occupation. "It is my perception that the President is trying to do everything he can," says Patterson. Hennessey goes further, claiming that the cultural diversity issue "is part of my personal agenda." He says that "the (cultural diversity) program of the university has a very long history. The April 1988 agreement was just one event of many to produce the progress." He does realize, however, that the "institution of the (Race and Cultures) course is one of the results (of that occupation). It may not have been created so effectively (without it)."

Dean H. Lawrence McCrorey of the School of Allied Health Sciences, one of the faculty who was involved in

**One of the central problems at UVM is that a "majority of the white students are led to believe they are intellectually more fit, more prepared than minority students,"**

**—Rodney Patterson, Director, Minority Student Program**

the development of the course and one of the 20 professors who participated in the recently completed first round of classes, says that in this regard, "UVM is as good as any (college) and probably better than most."

Ray Steen, vice-president of the Student Association, says that the cultural diversity movement has "lost a lot of momentum due to a lack of contact, however, the Senate has established an ad hoc committee of senators and members of minority student groups to increase contact with the issues and increase excitement on campus."

The focus of the University's attention currently is the extension of the course requirement to the entire UVM community. The difficulty in achieving the universal requirement has arisen because each individual faculty decides the curriculum for each individual school. Only

four faculties moved to require the Race and Cultures course for this year's freshman class, but several more faculties are in the process of considering it.

"I don't think anyone should impose curriculum changes," remarked Hennessey.

The current battleground for the issue, and by far the largest, is now being fought in the Curriculum Committee of the Arts and Sciences faculty. Interim Dean David Howell notes that the proposal is currently "under serious review." The Race and Cultures course is currently open to Arts and Sciences students as Anthropology 095. It is only open to first-year students at this time, primarily due to budgetary constraints. Howell says that it is "certain that we will continue to recommend it. I can't say we will continue to require it, but I hope we do."

"Some people are still trying to argue feasibility," notes Rodney Patterson, "I think we need to move beyond that." He is "a little disappointed that it is not required across the University."

McCrorey, reflecting on the class which he just finished teaching, noted that "on balance, in my sample, the great majority (of the students involved in the course) felt that they learned something and that it should be mandatory."

Associate Professor of English Mary Jane Dickerson, another professor involved in the organization and development of the course as well as one of the teachers, saw similar effects in her section. Both professors found teaching the course was a learning experience for not only the students but also the teachers.

However, the problems facing the institution of the course as a requirement of Arts and Sciences are not centered on the merits of the course. "It is a fine addition to the curriculum," asserts Joel Goldberg, chair of the Arts and Sciences Curriculum Committee.

But at least part of the problem facing the school is economic. It costs around \$55,000 to develop and offer a course and it occasionally comes down to "where do we spend our money," said Howell. "We must find that it is of such pre-eminent importance that we cannot allow students to graduate without it," says Goldberg. The focus of the College of Arts and Sciences, for Goldberg,

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# Some disabled students needs are not met at U of Vermont

continued from page 4

said Seavey.

But Acosta said many of his problems are worse than cracks in the sidewalks. "Getting into the library is sometimes difficult, the electric door does not always work. The one (electric door) at Waterman breaks a lot also and the elevator breaks down almost every day, that is a big flaw. If there was ever a fire I would need to use the elevator."

According to Seavey, the university has special chairs included in the first response emergency vehicles which would help any handicapped person get out of the building, in which case they would not need to use the elevator. "The security personnel has reviewed a video on how to use this chair and would be able to help a handicapped person in the event of a fire," Seavey said.

The university does comply with federal regulations on accessibility to handicapped students, according to Nancy Olier, the director of Special Student Services and the faculty advisor for the Disabled Student Union. "We certainly comply with the regulations. We actually accede them." Seavey said that the

university does more than comply. The American National Standards Institute puts out guidelines for accessibility. "We use the 1986 version of these standards which set minimum standards which we may accede if we wish," Seavey said. This means that if the Institute recommends that 36 inches be allowed for a handicapped bathroom stall, the university may actually allow more for increased mobility.

Section 504 of the 1978 Federal Rehabilitation Act said that structural changes must be made when a program or activity is not accessible.

The act also stated that if changes other than structural changes can be made, than they may be, as long as the handicapped person has access to that program.

Seavey said that it is often easiest and best in the long run to make the modifications necessary to allow a student to attend a class rather than have the class relocate. "We rarely have to relocate a class. Usually modifications can be made in a matter of weeks so that the class will not have to be moved," Seavey said.

Acosta said that his three classes have not had to be relocated although that was

an option for him. Because one of his classes is in Waterman and the elevator does not always work, the professor has given Acosta the option of doing research in the library on the days that he can not physically make it to class.

Ron Hemenway is also a disabled student at UVM and a member of the Disabled Student Union. Hemenway has a learning disability associated with cerebral palsy. His needs are not barrier associated at UVM but involve having someone take notes for his classes that require a large amount of note-taking.

"I usually have note-takers in class if I know that I will need to be taking a lot of notes. My coordination is such that I can't take fast notes," Hemenway said. He also is allowed by professors to take untimed exams if they involve essays.

Hemenway felt that his needs are met at UVM. "The professors are really good about understanding my needs," Hemenway said.

But all of Acosta's needs are not met. "According to UVM, L/L (where Acosta lives) is the most accessible residence hall but it is not so accessible," Acosta said referring to his inability to access any floor except the

first level. "If I have friends in the upper levels I can not go visit them," Acosta said.

Olier agreed with Acosta. "Even the buildings that are accessible are only accessible on the first floor which means that in residence halls disabled students may feel socially isolated," she said.

According to Seavey, over 50 percent of the residence halls at the university are wheelchair accessible but she said this does not mean that they can get to all of the floors.

Seavey said that overcoming architectural barriers at the university involves modifying old buildings and properly planning the new buildings. "As of 1971, all new buildings must be totally accessible but there are many buildings at the university were built before 1971, meaning that many changes have to be made," Seavey said.

Seavey's office has an annual budget to modify these old buildings. "We have a budget of \$35,000 which is not a lot except when you consider that it is for each year," Seavey said.

The office tries to accommodate for the personal needs of people at the university. "We are certainly responsive to people.

People can just call and say 'I have a problem, what can you do about it' and we will can help them," Seavey said.

Seavey gave one example of a faculty member who needed to get into Old Mill. There is now handicapped parking near the back entrances and a ramp leading up to the building, but he also requested that an electric door opener be put in because the door is so heavy. Seavey said that they are working on addressing the need of this individual.

Carolyn Harvey, another member of the union,

pointed out at the meeting that the needs of disabled students should not be seen as benefits. "It should just be that these services are provided. They (the university) see it as a privilege, but it is really just equal opportunity. The attitudes need to be changed," she said.

Seavey admitted that there may still be problems at the university. "I try to get around campus and see what needs fixing. I'm sure that there are still problems, but that's what we are striving to fix...we welcome ideas for improvement."

## Student Association

continued from page 5

develop their own opinions on the material presented. They easily took what was fed to them and based their opinions on opinions already established."

Ad hoc committees for the rebuilding of the S.A. senate's constitution and cultural diversity are being formed. If students are interested in any way, contact the S.A. offices or attend

the Tuesday night meetings which are held in upper Billings at 6:00.

It was also announced that at next Tuesday's meeting two Presidential Search Committee members will be present to promote student involvement with the search and to get the senate's input on what qualities they would like to see the new UVM president have.



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## Cultural Diversity at UVM

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is "to prepare one for a career. It is to become an educated person so that they can critically study anything."

The Race and Cultures course is just part of UVM's efforts to encourage and develop cultural diversity. Dean Howell of Arts and Sciences says that there are many other efforts being made. Arts and Sciences has hired 26 new faculty in the last year. Of those, only two are Caucasian males. The rest come from various backgrounds; they are minorities in gender and race as well as foreign nationals. Ten minority professors have been brought in, only three in visiting roles, and seven of them are in tenure-track positions.

"The most critical thing," says Howell, "is to hire faculty. The more diverse a faculty, the more varied experiences we can give students."

Arts and Sciences has developed another program, directed by Patricia Corcoran, Interim Director of Student Affairs. It links faculty to minority students to help

**"The most critical thing is to hire more faculty. The more diverse a faculty, the more varied experiences we can give students,"**

**—David Howell,  
Interim Dean**

in the transition to the UVM community. While Howell could not vouch for the feelings of the students involved, he noted that "the faculty liked it a lot." While the program is currently limited to minority students, Howell does believe that it would "be good to do this college-wide."

The College of Arts and Sciences has also made efforts to rework existing courses to include more issues of race and inter-racial development. Additionally, there is currently speculation about forming an Asian Languages Department.

Clearly, however, UVM has much ground to cover. It will not be easy to live up to the April 1988 agreement made by President Coor. Patterson says that many aspects of the agreement have simply not been met, although there have been efforts to do so.

He sees the area of recruitment as the most successful aspect of the agreement. Out of 8029 undergraduates, according to Institutional Studies, currently only 67 are black, 20 are American Indian, 242 are Asian-American, and 116 are Hispanic.

The university is currently committed, under the 1988 agreement, to reaching minority percentage equal to the percentages of minorities in the high school graduating classes across the United States and in Vermont. The average percentage which the agreement uses is 14 percent. Currently, minorities make up only 5.5 percent of the university population.

There is still much work to be done in all areas of the problem of racism. However, Rodney Patterson believes that "if we do what we're committed to, and do it effectively, we can be successful."

## Presidential Search

continued from page 4

minority and women candidates, as they will not step forward as readily and white males."

Rodney Patterson, director of Multicultural Affairs at UVM, was concerned that the Presidential Search Committee would be open to all groups of candidates at all stages of the selection process.

Candon replied, "We are not just giving diversity in the selection process lip-service, we are completely serious about giving all qualified applicants an equal chance to become president. This is one of the main reasons why we are here, to gain insight into how we can effectively run our selection process."

Several members of the

Black and Third World Educators Organization voiced specific problems concerning racial and cultural diversity that they deemed vital for the new president to address. Professor Deep Ford noted an important distinction; "Cultural diversity is very important, however, diversity among economic classes at UVM is also vital. The new president should be aware of the need of minority groups from all economic and social classes from the U.S. and abroad."

The UVM Presidential Search Committee and the Black and Third World Educators Organization will continue to communicate throughout the following important months of the selection process.



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# Editorials

## We all must work to remove racism from campus and society

We live in a racist society.

We live in a society that is still suffering from the vestigial effects from our undeniably overt racist past. No one that has grown up in American society is free of this racism. It pervades our laws, our government, our campus, our behavior and our speech.

And following that logic, it also exists in the campus newspaper. It exists to the degree that its staff is a product of the society which produced it.

This fact should not be a surprise. It would be foolish to reject it. This fact should also not worry or offend anyone who is aware of their shortcomings. Awareness spurs change. Change is what is needed.

This university is trying to accomplish a goal set up by Lattie Coor and the Minority Student Panel of 1988, to bring a better learning environment to our students. A learning environment in which aspects of society are not ignored, but addressed. A learning environment with a wide diversity of individuals from a wide diversity of cultures that can teach each other a wide diversity of thoughts, words, actions.

To create this learning environment, one must address the remaining institutional and individual racism that exists on our campus and in our society. The newly-developed Race and Cultures class is one such way in which this can be accomplished.

It is certainly not the only way.

The debate over requiring this course at UVM has now moved to the Curriculum Committee of the University's largest school, the College of Arts and Sciences. The head of that committee, Professor Joel Goldberg, said that, in requiring the course, the committee must address the issue of whether or not the course is "of such pre-eminent importance that we cannot allow students to graduate without it."

Since racism is such a part of con-

temporary American society, it would seem obvious that a course which teaches students about the existence of racism in parts of society in which they probably haven't been able to see it and forces them to deal with it, is of such pre-eminent importance that we cannot allow students to graduate without it. We urge the Curriculum Committees of this university to make this course a requirement for all students.

The problem, however, does not end there.

UVM has become committed to helping to remove the scourge of racism from its campus society, and in turn from society at large. It is important that the university continue past the short-term solutions to develop long-term methods of eliminating racism.

The "university," however, is not just the administration and the faculty. We, as students, have a special responsibility. It is not a responsibility we sought, but it is one we must accept. We are the future of society, no matter how much of a cliché that statement is. We are responsible whether we like it or not.

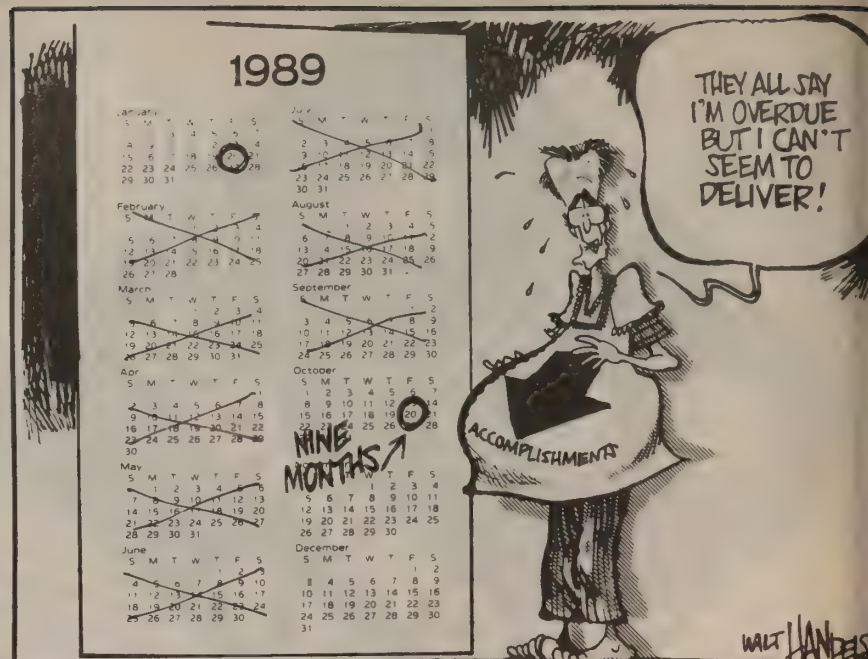
Racism is threatening to tear us apart, we cannot, must not, allow it to do so. Talk about this. Think about this. Work against racism. Be a force for change, positive change. Seek a world that is as Rodney Patterson's fruit bowl, not one in which we have melted our differences away into a homogeneous and boring society. Seek a world in which our differences do not separate us, but make us stronger.

We must enjoy our differences for they will always exist. We must not seek to remove the things that make each person the individual they are. Each culture is important, vital, necessary. No one is better than another.

porters are saying that every woman, regardless of her economic status, should be able to obtain a safe, legal abortion if she wishes.

For students that support this stand, now is the time to mobilize to keep abortion rights. Many groups on campus are organizing to go to Washington, D.C. for the pro-choice rally on November 12. Others are circulating petitions to Vermont congressmen. It is our responsibility to preserve these rights.

Keep it safe. Keep it legal.



## Letters

### Stop blaming rape's victims

To the Editor:

I would like to thank the Cynic for promoting rape awareness, not just in the October 12th issue, but in some follow up articles and letters to the editor on October 26th. I would also like to thank the person who wrote the letter to the editor titled "Reporting Rapes a Must for Victims" because I could definitely empathize. This letter inspired me to write as well.

The October 12th issue made me accept the fact that I was raped four years ago. I had been having a very difficult time accepting this fact not only because oral instead of vaginal intercourse had occurred, but because I saw my fiancé (ughh, it gives me the chills to even call him that because he really is a monster) five more times after it occurred. As a result, it happened four more

times. Each time I would resist, but no matter if I cried, blatantly said "No!", or tried to pull myself away, he would always make me perform this act. I was so petrified and intimidated by him because of his way with words, facial expressions, and physical strength. I did not know what to do. I thought he loved me...

The October 12th issue allowed me to begin to accept that I had been raped and to stop continually blaming myself. This is very hard to do because some friends and family members don't understand how I "could let this happen to me and not have done enough to prevent it from happening." In other words, they blame me for what happened. Well, some wonderful friends are helping me learn to get past that and understand that I did the best I could under those

circumstances. These circumstances will never happen to me again because now I know the warning signs.

To all you women out there who have been raped please stop blaming yourselves. I know it is hard because I am still trying to get past it; but you're not the ones who should be feeling dirty and disgusting.

To everyone else, please keep in mind that rape is not only forced vaginal intercourse, but it is also unwanted oral and anal intercourse as well. Also, please stop blaming us because we blame ourselves enough. Please realize that just because a woman goes back does not mean that she was not raped. In my case, I went back with the hope that he would love me like before (if he ever did) instead of abusing me.

—A student raped by someone she loved

## Students control right to choose

It's happening. New, stricter laws are being passed that dramatically affect a woman's choices when faced with an unplanned pregnancy. After the Supreme Court's ruling this summer to allow more state control of abortion laws, this basic right is being made more and more inaccessible.

Pro-choice supporters are not glorifying the killing of fetuses. Pro-choice supporters are saying that every woman has the right to make her own hard choices about her body and about her future. Pro-choice sup-



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# Senator: Stipend raises constitutional questions

To the editor:

The cover story last week in the Cynic addressed a serious problem that should concern all students. It raised the point of whether student positions should be allowed to receive monetary compensation. But the critical issue we must now face is the resolution passed in last week's senate meeting. It allowed this year's executive committee to receive stipends. I feel that the senate's vote to pass this motion was a mistake based on a poor understanding of the issue and executive irresponsibility in allowing it to happen.

Last year's senate was the moving force in bringing back stipends to the student association. However, they also specifically stipulated that this year's senate would not be eligible. The main reason was that students did not know that the stipends would be available when the current executive committee was elected into office.

The motion to remove the stipulation was based on the fact that the executive committee was obligated to follow all the other constitutional amendments except the one that pays them. It was further pointed out that this year's senate

was the most deserving of all because they had all run without knowing that the stipends would be given. The senate must realize that this issue is not to determine how deserving the executive officers are, but an ethical and constitutional question.

The 1988-89 senate passed this resolution to allow students who couldn't give up a job for financial reasons a chance to run for an executive office. They realized it was unfair to give the stipends this year because there may have been students who didn't run because they did not know that stipends would

be available.

What has been done is called a retroactive pay raise, changing the conditions of service of an election while in office. This must be prohibited, because when you alter the conditions, there is always a possibility that you may alter the composition of the senate. This is not fair to the student body that elected the senate.

How deserving these men are is immaterial. They must live by the constitution that they stand for. And we, the senators, have an ethical and constitutional duty to make sure that they do. They must not be allowed to receive the stipends. These men offered themselves to serve the students uncompensated and they were elected uncompensated. Even if there was not one student who

did not run because they did not know about the stipends, just the existence of the possibility is enough.

The Senate wants to listen to what you have to say. Grab a senator and tell them what you want done or come to the next S.A. senate meeting on Tuesday at 6:00 in the Marsh Lounge at Billings. What you don't, do you can't complain about. And tell any senators you know to get a little backbone at the next meetings and stop worrying about who they're going to upset. They're letting you and themselves down when they don't say what they believe.

I would like to thank Professor Nelson for his helpful information.

—David Lee,

S.A. Senator

## Battling white propaganda

To the editor:

I have been a student at UVM for three and one half years and I have watched the Cynic go through a few changes. The Cynic used to be just an unprofessional and unintelligent college paper; it has now "graduated" to an ignorant, racist, unprofessional college paper. The entire Cynic staff and I mean all of you are a bunch of hypocrites. Even if you did not assist Rich Doran with his articles on rap, just allowing him to write them without knowledge of black history and/or input from those who live the experiences outlined by rap artists was an unintelligent move on your part. Rich only discussed selected rap songs and he did so from a white perspective. This perspective turned out to be inaccurate and therefore insulting. How dare Rich think his "analysis" of rap music accurate; think his "analysis" flattering to rap followers. Who does Laura Decher think she is to even address the issue "The Color of Music" if she can only "like the energy, the anger, and the speed of rap?" That sounds so white, Laura, so typical of someone who doesn't understand. I hope you realize that this statement proved the point that Rhonda Lamon and Cindy Hoage were trying to make.

How do you feel when you listen to Chuck D from Public Enemy say, "coming from the school of hard knocks, some perpetrate they drink clorox and attack the blacks because I know they lack exact the cold facts and still they try to xerox?" How do you feel when he says "don't believe the hype because some writers I know are damned devils?" How do you feel when KRS- tells black children to follow him through the bible because Jesus, Moses, Abraham and the Geneology of Shem descended from Africa; that they had to be black.

Moving on, I think it's about time we dropped the

casualties and these unending discussions about rap music because it holds true that you will never understand. It is now time to dig a little because the Cynic articles go beyond rap music. Richard Doran never addressed any social and race-related issues prior to this. Why has the Cynic never kept a black writer on staff? Staffwriters, institutional racism is pervasive at UVM, have you attempted to address such an issue? Have you kept abreast on racist incidents that have occurred within the Burlington community? I have seen a number of articles on abortion protests, rape, homelessness, Administrator's salaries etc., but no articles on race relations on campus or in the Burlington community. You see, white liberals oftentimes try to analyze people who are different; issues that are big RIGHT NOW, very seldom do they take a strong stand on any single issue for the right reasons. YOU may find this surprising but I find all of your attempts to understand without researching or reading black history an insult to my being. I don't appreciate your underestimating my rage, my sensitivity, my intelligence, my prejudice or my BLACK PRIDE. Did any of you hurt like my family did when sixteen-year-old Yusef was shot in the head by young white guys? I look at you as no better than the Ku Klux Klan or the skinheads.

The Cynic is exemplary of how the mass media functions, anything for a story even if it is at the expense of other people and particularly if they are black. Rich Doran said this himself when he stated to me that some of what he wrote "was dumb but I had to fill space."

I have no respect for a newspaper that believes that racism is only racism when it is explicit or blatant. Understand that the Cynic represents subtle

racism, it is implicit. Your minds have been so clouded by racism through generations that you don't even know where to look for it. I believe what has ticked you all off so bad is the fact that there are some blacks on campus who do not feel a need to assimilate. You have a hard time dealing with African Americans who are confident and assertive enough to confront the Cynic. I'm certain you have an even harder time dealing with blacks who don't jump at the idea of integrating, holding hands together and singing We Shall Overcome. I have to admit that the idea never turned me on and never will. I am not the "grateful, happy nigger" you subconsciously think I should be. I am not impressed by your temporary and paternalistic interests in relation to the plight of the black man, for I am forced to believe that these sudden sensitivities have only surfaced for the sake of argument. It seems to me that this whole issue has escalated because Richard Doran wanted to save face. In doing so he has minimized the black experience and the four hundred years of oppression that we have had to endure. The saddest thing is that he doesn't even realize this. I have a word of advice for the Cynic, their followers and any blacks who may be insulted by this editorial, in the words of Al Hajj Malik Shabazz: "Before your pride causes you to harden your heart and further close your ears, and before your ignorance provokes laughter, search the Christian scriptures. Search even the histories of other nations that sat in the same positions of wealth, power, and authority that these white Americans now hold... and see what happened to them."

—Monica Slater,  
Junior

## Review was not racism

To the Editor:

This letter is in response to Rhonda Lamon's letter to the editor.

I resent you for forcing me to think of myself not as a student, or an American citizen, but as a black man! Not every Afro-American can say that they have had as hard a life as you have had. Your writing reminds me of a friend of mine who, because he is a very insecure person, blames anything that happens to him on racism.

So, people who aren't black can't understand so called "black music"? If I follow your line of thought, I find that theoretically I can't appreciate or understand groups like The Who, Led Zepplin, or even classical music. These are all forms of what I am sure you would call "white music", and speak of things that occurred before our lifetimes. I guess you would say that Mick Jagger could not appreciate or understand Reggae, though he played with Peter Tosh.

In your writing, you say

that KRS-1 is sending his message primarily to blacks. You fail to realize that music is a universal language that speaks to something inside of us regardless of color.

When Rich Doran talks of Black society as compared to civil society, he is not calling blacks uncivilized, he is only recognizing Black society as a subculture. It is not a racist statement to recognize a subculture that is defined by the setting up of a Black Student Union on campus.

Your letter, and the one by Miss Hoage give me only one insight on Black society, and that is that there is a definite division. One that is set up by class structure, and not racism.

Rhonda, do me a favor and watch the road you're on. You do not help to fulfill Martin Luther King's dream. You are only stalling it with your ignorance.

Thank you for listening

Jason Garfield Lillard

A member of the Human Race

## Dignity basic to all humans

Dear Editor:

At the basis of all human rights is the dignity of the human person created in the image and likeness of God (GN.1:27).

A recognition of this human dignity is also a part of our civil tradition in the United States and is expressed in the Declaration of our nations independence. "All men are created equal in the human dignity and

endowed by their creator with inalienable Rights to Life, Liberty, and the pursuit of happiness."

This also applies to the handicapped, the elderly, the retarded and the preborn babies!

Yours truly,

Mary Rita Crowe

Rochester, NY



More letters



# Society is foundation of rape

To the Editor:

The feature articles about date/aquaintance rape and unwanted sexual attention exemplify the utter hypocrisy which pervades our society and, in particular, college campuses. If we who are concerned about the situation and what causes it, we could put together a plan to stop, or at least reduce, these incidents. Instead, the *Cynic* blows on and can only come up with a "Wake up! It is no OK to force sexual attention on anyone!" line and that "societal cues are wrong."

The question should be, "Where do these societal cues come from, and how do we rid society of these cues?" I didn't see anybody asking those questions. The reason they were not asked

is because society pretends to be concerned about the problem but really, deep down inside, does not want to eliminate it. If we wanted to eliminate it we would go to the root of the problem.

The *Cynic* put a quote from one of Fugazi's songs on the front page, as if all the "socially conscious" bands have these types of lyrics. Why didn't it put the lyrics of some other bands which promote rape and promote looking at women as sexual objects? You mean to tell me that people who listen to Fugazi do not listen to other bands which say the exact opposite things? The hypocrisy is overwhelming.

The idea of women as sexual objects and as lower forms to be used and

discarded is promoted everywhere in the media, whether it be on television, in movies, or in magazines. Check out a typical sequence of shows on any given night on any given network and see how women are viewed. Are there any shows in which there are female stars which have never called attention to the sexuality of the females? Yet people look at these as okay. They laugh at the jokes and take in the soft porn which is now standard on television, movies, and magazines, without even thinking twice.

Then I see articles about "Unwanted Sexual Attention." But they fail to state several important facts. Men did you know that if you look at a woman and think about her in a sexual

way when she does not want to be thought of that way, Then it is a form of unwanted sexual attention? I know that no one can keep anyone else from doing these things. But if you do do these things you have no right to say that you are concerned about the problem of unwanted sexual attention.

Don't pretend to be concerned when all you do is toss out slogans and never attempt to abolish these attitudes in the media. And don't say that this is a terrible problem which needs to be abolished if you yourself are the problem.

Sincerely,

Marc Carpenter

Graduate student

## Users responsible for drug wars

To the Editor:

Casual drug use is a fact of life at the University of Vermont. Few students make it through four years without seeing, if not experiencing, drugs: pot, cocaine, or mushrooms. I'm not talking about "down-and-outs" shooting up in dark alleys off Church St. I am talking about intelligent, attractive, successful, well-adjusted students ranging from 18 to 21 years of age who choose to do drugs "for kicks."

I have a question for these drug users: do you watch the news? Sandwiched neatly between reports of fluorocarbons in the ozone, alar on apples and non-biodegradable diapers are stories of death squads in Columbia. Death squads. The drug lords have responded to the crackdown (no pun intended) on their operations by the Colombian government, although not exactly in the way that the government had hoped. They

have responded by killing people: judges, politicians and others who stand in their way.

The conclusion is clear: your support in any way of the drug operations supports killings. To argue that your actions are too far removed from Columbia to have an effect doesn't hold water. When you continue to purchase and use products that deplete the ozone layer, you ensure that the firm that supplies them will continue to do so. When

you continue to purchase and use illegal drugs, you ensure that "firms" will continue to supply them. This has certain ~ lethal ~ implications for members of the Colombian authorities. The match you use to light your next joint might just as well be used to ignite a wad of C4 explosive wedged in the tailpipe of the Colombian Attorney General's car.

Anonymous

## Keep up discussion on race relations

To the editor:

I think it is exciting to see the conflict that's developed between Rhonda and Richard. A few years ago, no one would have paid attention to it, if such a conflict had ever developed.

Students on campus are concerned. I have heard both whites and blacks arguing who is "right." Richard or Rhonda?

Perhaps both are wrong. I believe Rhonda has a lot of maturing to do if she believes that others cannot

empathize or relate to the "black experience." Certainly her black experience is different from mine. Nonetheless, we can understand, empathize, and commiserate with each other.

I believe Richard probably hasn't had the same experiences as Rhonda. His understanding of the "black experience" or "black rap music" may be that of a white male, but it is not invalid.

Rhonda, thank you for "setting the record

straight" by adding your point of view.

Richard thank you for telling us where you too stand.

I think many *Cynic* readers would like to see a more regular dialogue on race issues. I believe that Rhonda ought to write a rap review for the *Cynic*. I think I also agree with Richard that music has no color (only sounds).

Noel Lawrence  
President's Commission on  
Cultural Diversity  
Waterman Protester

## Senators uninformed on Stafford building

To the Editor:

Tuesday night The Student Senate promptly voted in favor of a resolution that supports the construction of the Stafford Hall for the departments of Microbiology and Molecular Genetics. The presentation of this resolution was not previously announced. The Senate knew nothing about the resolution beforehand, yet our senators made no effort to find out more information about the hall and its purpose, or about what their constituents are in favor of.

Do you know what molecular genetics means?

Do you know what the issues are relating to molecular genetics and biotechnology? Find Out.

Our student senators can not make these spontaneous decisions based on ignorance. Every senator voted in favor of this resolution except for one, Jennifer Karson abstained because she felt that she could not make a decision based on a one-sided presentation.

I respect you for that, Jennifer. Your constituents,

those 8,000 students, are not aware of the issues surrounding biotechnology. Your fellow senators had no right to make this spontaneous decision that does not represent the opinions of UVM students.

Fellow students, educate yourselves, read the newspaper, find out about the issues--most of the issues are not in the classroom. Voice your opinion. Call your student senator and ask them what they can tell you about biotechnology.

—Andrew Gale  
Junior

## Let race dialogue begin

To the Editor:

I write this letter as a response to Cindy Hoage's soap-box oration. No, I am not black, and I never will be, but I am also not Jewish, Mexican, or an American Indian. My point is that there are many groups which, because of how I was born, I will never "be". However, I feel that I can learn to understand the injustices that these people, and Afro-Americans have felt.

The argument that a white person can never be black is inane, of course we can't. I would like to think though that through education and awareness there can be a better understanding of the black community. This is the best that I can do. Yet in the letter even that effort is brutally criticized. This leaves me extremely confused, you complain of white ignorance but refuse to educate.

Perhaps what bothers me most is Cindy's lack of a comprehensible statement. She makes such wonderfully intelligent comments as "GET OFF YOUR WHITE HORSE!" Well, I don't have a horse, but I am desperate to understand the great hatred she has. I would probably be classified by her as a "typical, white

liberal", yet unfounded and uneducated comments like that are dangerous regardless of who says them.

I wouldn't presume to eliminate any cultures heritage. Each person has a history which they should be proud of. However, again Cindy leaves me confused, she says there is no difference between civil society and black society (which I totally agree with) and then in her arguments separates black society from white society. Is it an impossible thought that white society and black society are the same? I pray the answer is no.

This all started with a review of rap music but the issue has expanded to something infinitely more important. I am white, but I resent the implication that I am therefore unable to "understand" any of the black experience. Do not prejudice. Cindy and other previous letters have all implied that there is no way for black and white society to connect; as a "typical, liberal white" that thought disturbs me greatly. For rational people, there is always room for dialogue, not ridiculous tirades. Let the dialogue begin and the tirades end.

Stuart M. Montgomery

## Professor announces Grievant status

*Cynic* Editor:

I would like this means to announce my status as a Faculty Grievant in a case soon to be heard by the UVM Grievance Committee. The allegations center around issues related to personal historic salary compression.

There is evidence to suggest that points raised in the approaching Hearing will have relevance to faculty colleagues who seek to interpret their own salary in a historic context. I have gone on record as renouncing all claim to confidentiality and requested that the Grievance Committee hold an Open Hearing. The reason for this request is to assure interested faculty

direct access to all issues and information related to the case, and the uninhibited opportunity to discuss their views in any other campus forums. (It is my understanding that a Grievant has the right to announce himself as a grievant, to renounce all claim to confidentiality, make documents available of his choice, etc.)

Over the years I have made a careful study of official UVM salary data, broken down by year since 1974, by college, and by faculty rank. This study, now made available on the public record, examines the possibility of historic salary compression resulting from: 1) college membership, 2)

faculty rank, 3) promotion in rank and, 4) years of service to UVM. Note should be made that treatment of the salary is generic in nature and, while certainly related, is not being entered into evidence in this case. It is my hope availability of this study will encourage faculty debate, lead to a call for further information if needed, and result in a fair and open approach to resolution of salary compression on this campus.

Sincerely,

Robert J. Gobin, Professor

Department of Human

Development Studies

## Winterfest committee urges involvement

To the Editor:

This is addressed to all of you who want to see tradition, spirit, and unity among the student body return to UVM. Get off that couch, turn off the Flintstones, and GET INVOLVED!

We represent the new and improved Winterfest Committee. Winterfest is a weekend devoted solely to the students of this university and its goal is to promote school spirit, rebuild tradition, and to just have a good time. Events will in-

clude a concert by a major performer or comedian, a bonfire, and numerous campus events (i.e. Mountain bike polo, a human dogsled race, and a snow sculpture contest), and two home hockey games. The dates of Winterfest are February 8-11.

Making Winterfest happen is a job too big for just a few people to handle. WE NEED YOU! The Committee is working closely with the S.A. Senate, IRA, the IFC, the Pan Hellenic Council, the Outing Club,

and members of the administration. Although this may seem like a lot of support, we need active people involved with Winterfest. So that's why we want you to join us. Meetings are Mondays at 7:00 pm in the Martin Luther King Lounge in Billings. Come help us make Winterfest a huge success. Bring yourself, your ideas, your roommate, your dog, your grandmother. Everyone is welcome! WINTERFEST- Get Hot in the Cold!

The Winterfest Committee



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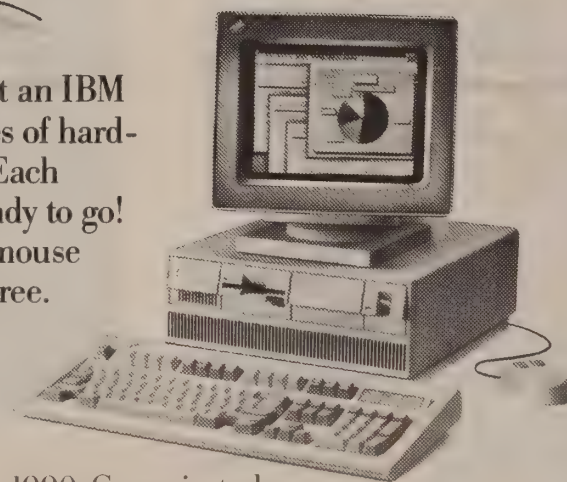
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# BRAVO!



## Arts The Vermont Symphony Orchestra debuted in Burlington last weekend with a wonderfully entertaining show downtown at the Flynn

### PHIL SEILER

The Vermont Symphony Orchestra performed last Saturday Evening at the Flynn Theatre. The full house enjoyed an evening of classical featuring works of Shostakovich, Tschaikovsky, and Gustav Holst. Essentially, it was just another cultural evening out on the town.

Dmitri Shostakovich's *Festive Overture* began the evening with a hopeful note. This unusually lively piece for Shostakovich was driven by a feeling of youth. The orchestra's main component, the string section, was utilized to their fullest potential and the high spirited guest conductor, Paul Polivnick, furthered this energy.

The mood shifted, however, with the second piece, Tschaikovsky's *Piano Concerto in B-flat Minor*, his Opus number 23. Andreas Bach, the 21 year-old guest pianist, played with a wide range of gestures and feelings. At times, the effect seemed almost staged as he threw hands into the air and banged on the keyboard. His playing made up for some of his antics. He has a masterful feel for the mood of a piece and plays well beyond his years. Fortunately, he still showed his youth by shaking his head at the crowd as they clapped after the ending of the first movement. Clapping should only occur at the conclusion of a piece.

The first movement, an *Allegro non troppo*, is the section the composition draws its fame from. The pounding of the opening piano chords mixed with the strings sets the tone of this beautiful and powerful work. Tschaikovsky, who had never played or worked with piano before, asked a virtuoso to critique the work. The pianist, Nicholas Rubinstein, criticized the work as vulgar and accused Tschaikovsky of stealing bits of the work from other compositions. He was undaunted, rededicated the work, and performed it to horrible reviews in 1875.

The final piece of the evening was Gustav Holst's *The Planets*. Composed in the year 1914, the seven movements suggest a bizarre feeling of otherworldliness. "Mars, the Bringer of War," is the first and most well known movement of the work, having been in a slightly-

less-than-obscure science fiction movie. Highlighted by a mix of all the instruments, the feeling of being in space is completely captured. The other movements fade into obscurity compared with this one. However, the final movement, "Neptune, the Mystic," provided the only real unexpected thrill of the night with a woman's choral background. The added just the right dissonance to the section, dramatic enough to be noticed but not overbearing as in many more modern compositions.

The Vermont Symphony Orchestra is currently in its 55th season. They will be around for many more no doubt but a drastic cut in the strings would be nice. As the VSO stands now, 43 members of the orchestra are

members of the string section. Only 32 other people are in the orchestra covering all the other instruments including flute, oboe, and trumpet. This lack of diversity leaves some of the subtler differences in lost, especially the fourth movement of *The Planets*, "Jupiter, the Bringer of Old Age." This fairly brassy section lost much of its meaning.

Still, my most important advice is go. The Vermont Symphony Orchestra is one of the easiest and most enjoyable ways to support the community of Burlington. Future concerts are planned for March 10 and May 5 at the Flynn in downtown Burlington. Don't miss them.



The UVM Tuba Ensemble at St. Paul's Cathedral

BRYAN AGRAN

### Tuesdays Noon to One

The UVM tuba ensemble from their performance in the "Tuesdays Noon to One" series at St. Paul's Cathedral at 2 Cherry Street in downtown Burlington. The series is a free, lunch-oriented event with free drinks for lunching spectators (you have to provide your own lunch). It is a fine way to spend a Tuesday afternoon. For future concert listings call the Cathedral at 864-0471.



# Ves Craven's new *Shocker* not shocking

ADY RICHARDSON

You haven't seen *Shocker*, and judging by the attendance Monday night at the Merrill Showcase, you haven't, then you haven't missed much. As thrillers go, Craven's new film is uninspired; as horror goes, it is fairly tame, and as for the sort of clever effects which helped carry the *Nightmare on Elm Street* films...well, in *Shocker*, some work, and some don't. In the final analysis, the only redeeming qualities in the film are moments of extreme hilarity, a few of which are probably intentional.

Jonathan Parker (Peter Berg) is a college football player whose family and girlfriend are murdered during a string of gruesome family murders perpetrated by the evil

face Pinker (Mitch Pigg), in a performance which is certain to be the launching pad to a long career of playing Horace Pinker. A mild-mannered television repairman by day, Pinker is caught and executed, but not until he strikes a deal with an unnamed and probably unimportant video demon to let his life force forever inhabit the world of television. Succeeding, Pinker continues to murder families while Parker, as the unfortunate lad who helped catch him, is caught in the middle, determining finally to meet the killer on his own terms.

The movie has an incredible disregard for such things as police procedure, as Parker and his football buddies interfere repeatedly in the work of his father, Lieutenant Donald Parker, without so much as a reprimand. Instances of football players flattening cops are shrugged off in pursuit of the greater menace on several occasions. These scenes contribute to the general humor for which *Shocker* receives its highest marks, likely to Craven's dismay.

is unexpected jibes which are wont to set the table on war are all the funnier because the audience is not always sure if they are planned. Parker's best friend vows to help take care of him after the football star collides with a goal post, but is unable to prevent him from stumbling heavily over a pile of equipment as he leads off the field. Two days after Parker's family is murdered and his name and face are splashed all over the newspaper as having identified the killer, who is still at

large, our hero is worried about a big exam and Saturday's football game. His girlfriend is carved into ribbons, and yet at the open-casket funeral she looks as though she just climbed into her coffin and dozed off.

When Pinker is finally caught, his electrocution goes awry. Dozens of policemen flood through the room and out of it in an effort to find him; incredibly, no one checks behind the door, where Pinker emerges from moments later. Perhaps most remarkable is a subsequent accident where a police officer is "thrown clear" of a head-on collision with a gas truck that spits a fireball hundreds of feet into the air.

It's great to see characters leaping in and out of television sets, and the scene where Pinker steps out of one in the promo is probably the clip that reels in the most

viewers, but other than these scenes and the grisly execution, the majority of the effects just don't work. For example, the film's final conflict is waged by Pinker and Parker within the world of television as they leap from channel to channel, video battleground to video battleground. Sure, it's amusing to see scenes from *Frankenstein* and *Leave it to Beaver* interrupted by these characters, but visually it isn't very convincing and thematically it is pointless. If the movie's main objective is to frighten the viewer with the possibility of domination by video (a la

Videodrome), these scenes of Craven's attempts to be clever clash with it.

Additionally, *Shocker* is filled with the sort of harrowing dream sequences which made Freddy famous in the *Elm Street* films and also spruced up another fairly respectable Craven venture, *The Serpent and the Rainbow*. While exploration of the fine line between dream and reality is interesting here as well, scenes of Parker waking up in a cold sweat ultimately become tiresome, until the viewer can no longer bring himself to be frightened by something which probably isn't happening anyway.

Nothing I could say could spoil the film's ending, which is silly, unbelievable, and, of course, possessed of a lack of finality which all but guarantees a sequel. *Shocker* earns a two-star rating, as it is good for a few laughs, but anyone expecting a bold new step from the undeniably talented Craven is likely to be disappointed.



## Jus Cee: Reggae in the Round Room

SCOTT MALLORY

Jus Cee's reggae music educated and entertained those at the Round Room Pub last Thursday evening (10/26). A few weeks ago, Jus Cee opened for Jimmy Cliff at the Memorial Auditorium, complete with a full backing band. However, Jus Cee's performance at the Round Room was not a full reggae ensemble; instead it was just a friendly rastafarian named Cee from a local Vermont band. Cee would not mention his band affiliation, citing embarrassment at playing solo with his acoustic guitar. Cee began playing softly just after 9pm to the emptiness of the Round Room. While he played his own song, titled "I Vision," students slowly drifted into the room to experience the peaceful strumming of an acoustic guitar with electric pick-up. Even with minimal attendance, Cee obtained loud applause, which excited him. Cee then began to educate the listeners as to reggae music's true beginning in Jamaica and as to its evolution thereafter. He started with "Kingdom of Jah" and demonstrated how the off-beat strumming rooted itself in his native land of Jamaica. Afterwards he performed a rendition of Nat "King" Cole's "Lovesville" with an early reggae style that his forefathers used in imitating what they heard from New Orleans radio. Then Cee went further by demonstrating the evolution of the reggae strum through "rock steady" and through the 1960s' era to Bob Marley's style. Among those sung were "The Rivers of Babylon," a Jimmy Cliff favorite, his own song titled "My Own Story" and the well-known

"Get up, Stand up" to end the history lesson.

It's a shame that more people were not interested in what this dread-lock man had to say, as well as sing, about the evolution of reggae music. My advice is to take a study break and keep up on what's happening on Thursday nights in the Billings Round Room Pub by dialing 656-INFO.

*Any human being who wants to write for any section of the Cynic should come down to the offices in Lower Billings (see below for section meeting times) to talk with the editorial staff.*

*News: 5pm (Missy Kinney and Chris Alford)*

*Arts: 3:15pm (Rich Doran)*

*Student Life: 3:30pm (Julie Carey and Lucky Kalanges)*

*Sports: 5:20pm (Micah Pollack)*

*We welcome any and all, seeking a wide range of diverse opinions on many and varied topics. If you have your own story ideas, great. If you don't have your own story ideas, we've got some for you. We could really use your help. We mean it.*

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# Kate Bush looks into *The Sensual World*

RICHARD DORAN

One of the most influential British songwriting divas has just returned from a self-imposed hiatus of a little over four years. Since 1986, when she appeared with Peter Gabriel on his So lp track "Don't Give Up" and her own compilation ("greatest hits") package, *The Whole Story* was released (complete with one new track, "Experiment IV"), Kate Bush has been out of the spotlight and preparing for her next album. She has finally completed her new album for Columbia Records, it's called *The Sensual World*.

While many call Bush a "pop" star in Britain, her albums have been amazingly successful over there (especially her wonderful *Hounds of Love*), her refusal to tour (since it simply re-creates music she has already made) and her rather different vocal style has kept her from success on this side of the Atlantic. However, with a heavy push from Columbia and an album that is simply amazing, that may all change in the next few months.

*The Sensual World* is undeniably a very emotional, and, forgive me, very sensual lp. Recorded in three separate sessions, and using the talents of people as varied as the Trio Bulgarka (a Bulgarian vocal trio that is popularizing Bulgarian folk) and a mildly-famous guitarist called David Gilmour (who has known Bush since she was a teenager), Bush has put together a set of 11 tracks that, while they may sound quite accessible, are anything but ordinary. The one unifying factor in this wide range of material is Bush's songwriting. While it is occasionally obscure (as in "Heads We're Dancing") it is usually very direct, and very emotional.

Opening with the title track, complete with Uilleann Pipes and Bouzouki, Bush sets out exactly what this album is about. She recently told a rather-influential music magazine (*Rolling Stone*) that she hoped this album would be of use to people in emotional distress. The title track may do just that, but it comes across more in the weaving of the sound than in the lyrics. Bush's vocals, emotionally light yet often powerful, carry the song, and meld well with the traditional rock instruments, drums and bass, as well as the more obscure, such as the Uilleann pipes, fiddle, and bouzouki (also included in the credits is "whip" but I won't speculate). The occasionally discordant sounds of the Pipes and Bouzouki, Bush uses many different instruments throughout the album, create an atmosphere that doesn't allow one to fully settle in, always leaving openings for the vocals.

Following is "Love and Anger," the first single, which is also (probably not coincidentally) one of the tracks David Gilmour plays on. Thankfully, Gilmour is rather restrained in his delivery, although his guitar ably backs up the power of the song that seems to say that no matter how many difficulties life places for you, it is still bearable. Bush's hopeful lyrics, "Don't ever think that you can't change the past and future," collide with the stark reality of "living in the gap between past and future" to show that, while things may seem difficult, they can always be dealt with.

The difficulties of life are one apparent centerpiece of the album. "Rocket's Tail" touches on many aspects of this, and may either be a tale of liberation from restrictions, or of "liberation" from life. Gilmour's guitar ("Rocket's" is the other track he appears on) has rarely been used more effectively (in recent years, that is, since early Floyd can be incredible). The song comes to a rather tumultuous close, with whirling sounds, psychedelic effects and "give-me-that-lyric-sheet" lyrics woven together in a pattern of sound that rises above the opening which bases itself on Bush's vocal contrast with

the Trio Bulgarka.

There are several rather orchestral tracks on the album as well. Many recent albums, including Bob Mould's *Workbook*, have begun to use more classical instruments and influences. Cellos, string quartets, violins, even Celtic Harps make their way onto *The Sensual World*, and all are used quite effectively, enhancing rather than competing with the rock-style of the music. "Woman's Work," apparently about the travails of pregnancy "Reaching Out," a piano-based composition (Bush does all her own keyboards) that combines classical and rock elements more than successfully, and many other songs are examples of this. Bush also comes close to the realm of noted performance artist Laurie Anderson (who also has just released a new album) on songs like "The Fog."

Relationships are obviously a heavy point of reference for Bush as well. "Never Be Mine" appears with a protagonist who has been through a breakup, yet still holds to the dreams built within the relationship. The "protagonist" is made female simply by virtue of the fact that Bush's voice is undeniably feminine, although it is quite obvious that the song is androgynous in nature, appealing to both sexes. "I want you as the dream, not the reality," Bush sings, "That clumsy goodbye kiss could fool me, But I'm looking back over my shoulder At you happy without me." The delicate tone Bush takes, and the simple complexity of the emotions she is evoking



maintains the song's powerful nature.

"Between a Man and a Woman" is perhaps even more overt in nature. "It's so hard for love to stay together with the modern pressures" she sings, the song seems to tell a third party that they should not interfere in the arguments "between a man and a woman." While it is a very interesting song, Bush's vocals almost break down as she sings the chorus. Her vocal range is so wide, and so complex (she had a four octave range before she was 15), that often it sounds like she just sang it once, and allowed it to be sampled over and over. Of course, it is evident that this is not what she did, and the repetition of the vocal patterns becomes more of a testament to her vocal ability than a limiting factor.

One of the most distressing aspects of Kate Bush has been her refusal to tour. She has done only a limited swing around the British Isles, and, as far as I know, has never "toured" the states. There is talk, hopeful talk if nothing else, about a possible visit to our shores in something of a Broadway-type production that would make several week-long stops throughout the country. If this does happen, and if you are anywhere nearby when it does, go. You should not be disappointed.



# A Headless Byrne

Talking Heads leader David Byrne arrives at St. Mike's on Friday night in support of his new album, *Rei Momo*

## MICAH POLLACK

He's been called everything from rock's renaissance man to a self-centered egoist. He's been labeled as being too experimental (if such a thing is possible) to too eccentric. Nevertheless, the leader of Talking Heads and the creator of *True Stories* is, once again, taking his music to new lengths. The man who has remained in the light for well over a decade is returning to it with a new brand of music, music which he will be bringing to Burlington this weekend.

Call him what you will, but just don't call him boring. Everything the man has ever done, from his earliest work with Talking Heads to his latest endeavor, the solo album *Rei Momo*, has been at least two things: definitely different and definitely unique. And definitely not boring.

Now, as he comes to St. Michael's Ross Sports Center on Friday night promoting the aforementioned solo album, we can expect, yet again, the unexpected from David Byrne. As was evidenced on the last Heads album, *Naked*, and also much earlier on the 1980 critical success, *Remain in Light*, Byrne's music is moving increasingly towards an Afro-Atlantic fusion between his own originality and that of traditional African and Latino folk.

*Rei Momo* is much more than an extension of Byrne's previous experimentations, it is Brazilian music — with an American twist, or, more specifically, a David Byrne twist.

Backing Byrne on the album, and at the concert, is a 16-piece Latin band complete with congas, horns, timbals, iyas, coros, mandolins, and pandieros (to name just a few). The play selection will be entirely Byrne's solo material, with the exception of possibly a couple of Heads songs, but, for the most part it will be just Dave, his formidable band, and a lot of dancing.

The concert is billed as a dance concert and Byrne bills the music as dance music. It's music which, in Byrne's view, is music which is full of "lightness, subtlety, and easy rhythms." But, just as it may encompass those qualities, it should not be labeled as being 'light' and, consequently, unimportant.

"The 'lightness' of much Brazilian pop music is often mistaken for American middle-of-the-road bland radio ballads," Byrne says in his notes on the back of his newly-released Brazilian anthology *Beleza Tropical*. "We have come to associate music with (those qualities) as music without guts. It is a mistake that can blind us to much of the world's great music."

Indeed, *Rei Momo* is music with easy rhythms, but with Byrne's adept arrangements and impressive lyrical ability, is music which still packs a punch. In "Don't Want to be Part of Your World" Byrne assumes the role of an adolescent facing the entrance to adulthood (a common subject of Byrne's writing, as it was also apparent also on the Heads' 1986 *Little Creatures* album) but seeing what may lie ahead in adulthood, he'd rather be "Free from greed and hunger/Free from hate and war". Thus, the children try to flee to their own world by digging little tunnels or floating upstream.

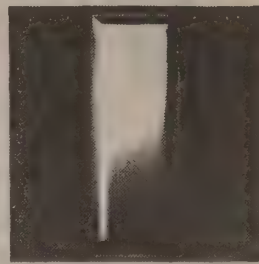
The lyrically light, but rhythmically serious tones continue with "Women vs. Men", where the continuous fight between the two sexes is elaborated on: "We're (men) into sports/they're into flowers...They speak a language/we do not comprehend." The lyrical binary opposition takes the foreground of this track, while smooth trombones dominate the background. Again, it's not an entirely new subject for Byrne, but he's been successful with it before and, here, he's successful with it again.

Whether or not the American pop audience will flock to this "new" sound, as opposed to, what Byrne calls the "rabble-rousing rock epics which often sound too close to national anthems" is a valid question. If Americans are to make the mistake of labeling *Rei Momo* as another of Byrne's attempts to simply be different, they will be ignoring an entire musical form which he attempts to introduce to American pop culture. A form which, despite its easy rhythms and shallowness, also has heartfelt intensity and a significant amount of "guts".

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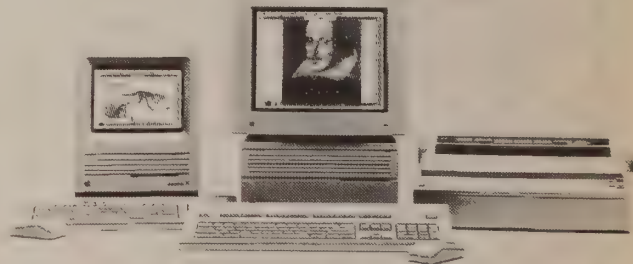
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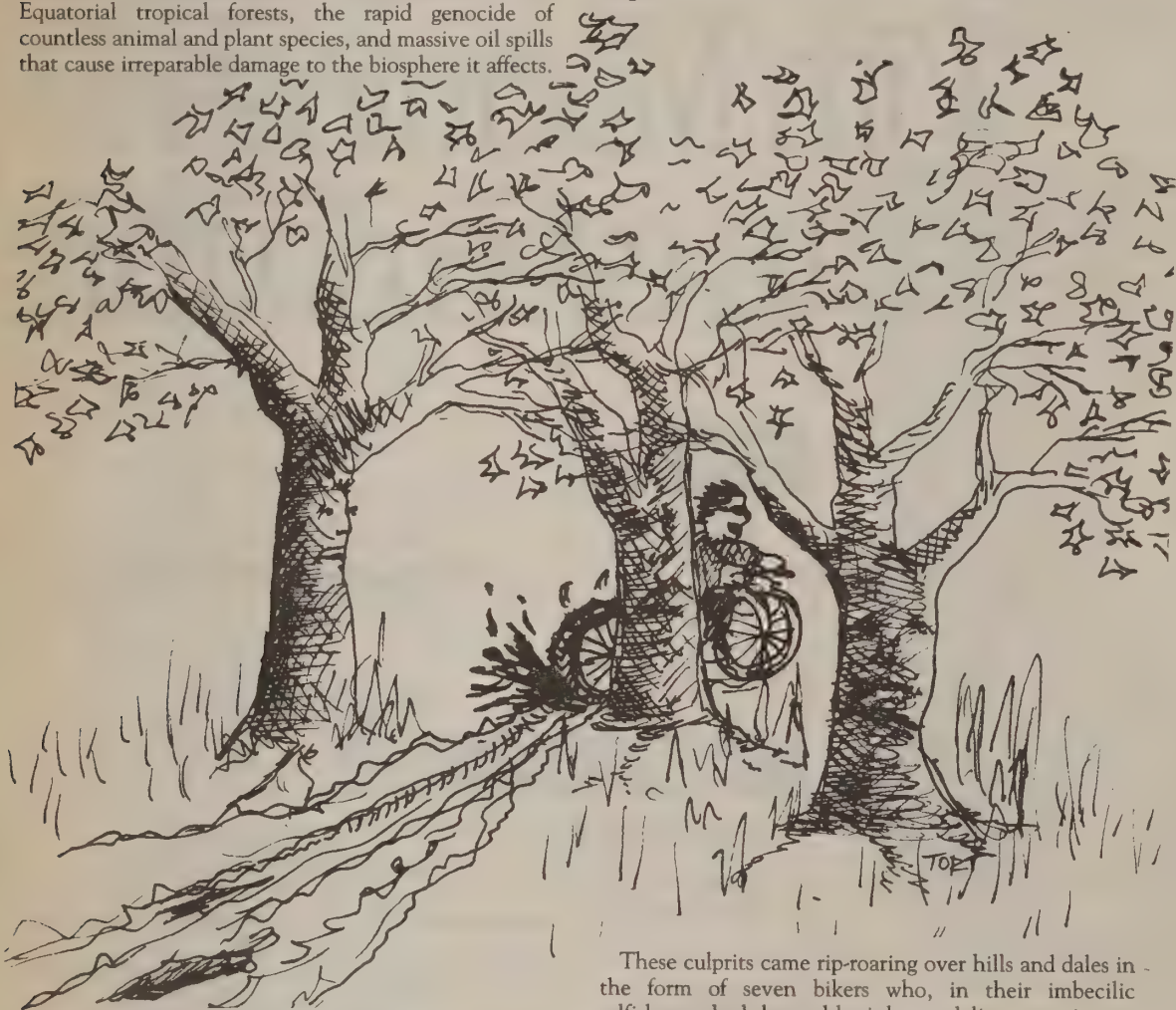


## Centennial Woods

B.T. CHENKIN

Everyone seems to be concerned about the state of our planet's ecological health. There is good reason for this concern. Man's constant meddling in the affairs of Mother Earth have created environmental crises worldwide. We are witnesses to the deforestation of the Equatorial tropical forests, the rapid genocide of countless animal and plant species, and massive oil spills that cause irreparable damage to the biosphere it affects.

nine hills with embedded tire marks caused by the wide knobby treads of mountain bikes. All along the trail system the disastrous effects of cycling were evident. My countenance was dour as I surveyed this dire situation. Soon I found myself head to head with culprits of this crime giving me ample reason to vent my frustration and anger.



Locally, we are presently redeeming our ill-treatment of Lake Champlain by initiating emergency funds and projects for the lake's clean-up. Within the limits of Burlington, the Centennial Woods is also victim to human irresponsibility and wanton carelessness, not to mention plain old stupidity.

Centennial Woods is an out of the way natural area of a little over 100 acres. It is situated off East Avenue and is accessible from all UVM campuses. It nurtures conifer and hardwood stands, old fields, streams, and wetlands all of which were set aside by the University as areas for scientific and educational pursuits. The woods also offer habitation for small mammals and many bird species. In addition, Centennial Woods is a prime location for anyone seeking a meditative and relaxing walk. However, this biologically rich laboratory and last forest enclave in the growing metropolis of Burlington is suffering from pernicious damage caused by mountain bike joy-riders.

Recently, I had the unfortunate experience to encounter both the damage caused by bike riding and the mountain bike riders themselves. I entered Centennial for the first time since last May expecting to take a leisurely walk. After reading the entrance sign welcoming me to the sanctified forest and prohibiting camping, fire building, smoking, and above all, bicycle riding, I immediately came across large tracts of gutted path barely fifty yards from the sign.

My disappointment worsened the deeper I walked into the woods, as I stumbled upon increasing amounts of senseless damage. In one field alone, devastation was rampant as a result of joy-riding. I counted no less than

These culprits came rip-roaring over hills and dales in the form of seven bikers who, in their imbecilic selfishness, had deemed brainless pedaling more important than the security of the forest's being. Stopping the mauraders, I peacefully confronted the group of juvenile delinquents by asking them if they had read the entrance sign strictly prohibiting bike riding. When their ape-like gapes reflected unintelligence and outright apathy about the damage exercised upon the trail system, I exploded. In a harangue that would have made conservationist John Muir proud I explained, hammered, and underlined how their seemingly harmless riding ripped the forest floor. I concluded by ordering the delinquents out of Centennial.

This incident is only a reflection of the ignorance and disrespect exhibited toward Centennial Woods. Burlington is inundated with soil-ripping mountain bikes. Each day, thrill seeking riders take advantage of Centennial's many hills to jump, rip, and tear through the forest. What may seem like innocent fun is, in reality, destroying Centennial's forest floor. In fact, over five areas have been designated as severely damaged. Soil erosion, upturned roots, and gutted hillsides are only the more obvious symptoms of this disease. Surely, the pleasure derived from racing over forest floors is not as important as the life dependent on the forest itself.

These woods represent a living monument set aside specifically to preserve a slice of wilderness in the city of Burlington. It is a thriving biological community which is as fragile as it is beautiful. It would be a shame, especially in such an environmentally concerned University such as ours, that this natural gem be victim to selfish pleasure seekers who, in their greed, rape the defenseless forest of its sanctity and rob future generations of its splendor.

JULIE CAREY

I was there once. It was four years ago in Colorado's Snowmass range. I wouldn't do it again for a million dollars but I wouldn't trade it for ten million.

My Outward Bound was a two-week mountaineering course. It was designed as an "intensive" course for those who wanted to do the normal 3-week course, but were pressed for time. I wasn't pressed for time, but my sister was. She originally signed up for it, not me. But as the big date approached, she decided that it was more important for her to spend fourteen more days with her boyfriend before she left for college. I went in her place.

I am not very strong. Strong-willed, maybe. But my arms are skinny and my lungs weak. During the month before the course began, I went on several bike rides with my dad around the city and even climbed a couple of fourteeners in preparation. I was excited, I really was. I loved the mountains and I had heard so many rave reviews of Outward Bound programs. But the one thing I couldn't do was run. I put on running togs and tried to drag myself up and down the parkway and couldn't. Because of this, I was scared.

The morning my course began, I slept through my alarm clock. Twenty minutes before I was to meet my group, I jumped out of bed and straight into the shower. Through the roar of the water, I heard my dad's voice screaming at me to get out and what did I think I was doing?

"I have to take a shower!" I hollered back. "I won't be able to have one for the next two weeks!"

I had missed the bus so I got a ride up to Marble with the program director and another girl who was late. Dad couldn't believe it.

We spent the first day sorting our things and packing them into backpacks. There were around a hundred people there and we divided into patrols. Mine consisted of eight guys, another girl, and me, all of whom were between the ages of 15 and 18. Our patrol was young compared to the others, some of which had men and women as old as our parents.

Our packs weighed around sixty pounds when we set off for our first campsite. It would be ten days until we were replenished with food, so the amount of supplies we needed was enormous. On our backs, each of us carried: a sleeping bag, a tarp (not tent...tarp), an ice axe, a sweater, a coat, two T-shirts, long underwear, one pair of shorts, wool or nylon pants, a hat, lots of food, stoves, fuel, raingear, and that's about all. We packed as conservatively as we could and still, it felt like we were carrying mountains on our backs.

Leading my group were two women; Janet and Roanne. Roanne was a bit of an army sergeant, and Janet was more quiet and understanding. The people in my group came from Wisconsin, California, Ohio, Texas, and everywhere else it seemed, but Colorado.

For the first week, we hiked. Then we hiked some more. After that, we did a little hiking. Hell did not seem far away.

But the mountains were amazing. The wildflowers were in full splendor, the sunshine bright and warm, and the air so crisp and clear.

During that first week, we learned how topographical maps worked, how to plan a day's hike and estimate a time of arrival, how to cook over a Coleman stove for ten starving people, how to get up while it was still dark and be on the trail at sunrise, but most of all, to tape blisters.

please turn to page 20

Outward Bound: You Won't Forget It



# This Kid Called MAX

BRAD LICHTENSTEIN

I remember this kid called Max in my kindergarten class who shouted "fuck" at the top of his six year-old lungs during reading group. Mrs. Robbins, our guitar-playing teacher with black hair down to her butt, did not flinch when she was interrupted. She had been explaining the difference between nouns and verbs to us. For a second her eyes shifted to the direction of Max's outburst. Her eyes immediately returned to our reading group and she said "boys and girls, that was an expletive."

None of us were sure what she meant. There was little time to mull it over, however. In one fluid motion, Mrs. Robbins scooted her orange chair back and rose from the end of the table. She turned towards Max with military precision and quickly walked directly to him. Max had not even had time to turn and see if Mrs. Robbins had heard his "expletive" before long rose-painted fingernails were clamped on his left earlobe.

"Come along now Maximillian, we are going to see Mr. Donovan.." And that was that. Max had been taken away.

Somewhere in the back rooms behind the secretary's desk Max was lost to us. No more of his throwing tinker toys at the blackboard. No more of his playing his triangle out of turn during music class. Max, we were told, was going to a new school.

I did see Max again. It was not until college. Now, Max is an engineering major. He studies circuitry, and that's about all I can say for sure. Once we ran into each other in a bar. I had stopped in for a drink because a friend tended bar there. Max was on a date. Our conversation lasted only a few moments. He spoke with me on his way out the door.

## Rated

"Hi," he said. "How are you?"

I told him I was just wonderful and immediately regretted the sarcastic tone I had used. In order to make up for my unnecessary tone, I decided to ask him a serious question in order that he would understand that I was actually interested in what he was doing. So, I asked him what he had in mind to do after graduation. Of course, by the time graduation approached, I had grown horribly sick of that question and would never have subjected anyone to it. But, our senior year had only just begun and it seemed like a reasonable question. It was also true that I had not seen Max but one other time since he had bellowed his "expletive" in Mrs. Robbins' class.

At that time we were freshmen and I ran into him at a fraternity party. I couldn't even tell you what he said because I couldn't hear him over "Highway to Hell." I had been drunk anyway and probably could not have remembered what he said had I understood him. Come to think of it, he was probably drunk also, and couldn't remember saying whatever it was he said. Anyway, for all practical purposes, we were having our first conversation since the "expletive" incident that evening in the bar.

It was then, on his way out the door, that he told me that he had majored in circuitrimonetics. At least that's what I think he called it. He also told me that there was a whole technology being developed around this particular area of study. He used phrases like "wave of the future" and "cutting edge." In only four years with any of the "biggies" he would be making eighty thousand. I assumed the "biggies" were large corporations and that eighty thousand referred to dollars. I told him that he must be happy to have figured out what he was going to do after school. He returned the favor and asked me what I was planning to do.

I was afraid he would do this and I really didn't feel like talking about it. My answer was sure to be long winded. Besides, it actually boiled down to not really knowing. So I just shrugged my shoulders and said I

wasn't sure. The woman he was with (an attractive woman I think; I can only remember her wacky purple eyeliner) signaled with her eyes that she wanted to go. Max did not resist the hint. He told me it was good to have seen me. I agreed. With that he left.

I smiled and watched the two of them leave. I turned to my friend behind the bar. He asked me the same question. "What are you going to do?"

This time I said to him that I was thinking about becoming a radio disc jockey. Certainly playing music on a "wicked sick" sound system while a whole bunch of folks listened could be a lot of fun. I could play classical, and they would think. I could play heavy metal and they would bang heads, punk and they would slam, pop and they would throw up, jazz and they would talk and Grateful Dead and they would do drugs. "Just imagine the power," I said to my friend.

My friend loved the idea. He said I could promote his new album. My friend was in a local band. I pointed out to him that they did not have an album. "In fact, you don't have a recording contract, or a record label, or even a bassist." All that, he assured me, was no problem. So he continued. "It would be great. You could be the DJ that discovers us. 'Waxxy Heaven, the band out of nowhere, suddenly eating up the charts.' The following would be massive, cult-like at first, with a late night radio show with you interviewing us."

"Why would people listen?"

"That's easy. We'll be eccentric. I don't know, maybe we could play naked...no...that's been done. Besides, naked in the nineties is just around the corner. Well, anyway, we'd be eccentric. And you would be the only outsider with the scoop, the insight into the band."



"I see, go on. What about when I no longer have the graveyard shift at the radio station?"

"Oh, before long you'd have the morning show. And when we're not touring we'd stop in and hang out for a little while. You know, do the coffee and doughnut thing."

"I don't like coffee."

"Milk, then." My friend's eyes were twinkling. "In just a year we would become a household word... 'Waxxy Heaven'...it would be more than the name of our band. We would coin our own brand of music. Defy the trend and start a new trend...a whole new way of thinking. The world will want to know what makes us tick."

"Probably a lot of drugs."

"No way. Divine inspiration. It would be a mystery... a mystery only you, as the DJ that discovered us, would know."

"Should we do Dave Letterman?"

"Hell no!" My friend behind the bar was really flying now. "We'll start our own show. You host it."

"Sounds great. What network?"

"Forget the networks. We'll start our own. You and me, we'll own it."

"Looks like we're gonna be rich and famous. Poor Max. Too bad he'll be stuck with the 'biggies'."

"So. What do you think?"

"Can't complain. Sounds like a terrific idea. I'll definitely be a DJ. Now that all that is settled, how about a drink?" My friend poured me a Jack Daniels and gingerale and himself an Absolut and tonic with a twist of lime. We toasted our future and drank our drinks.

HUGE SAVINGS!!



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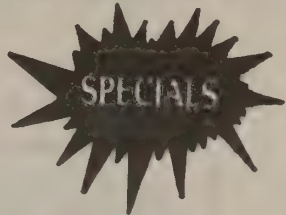
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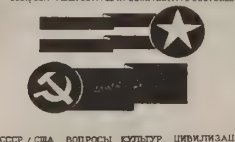
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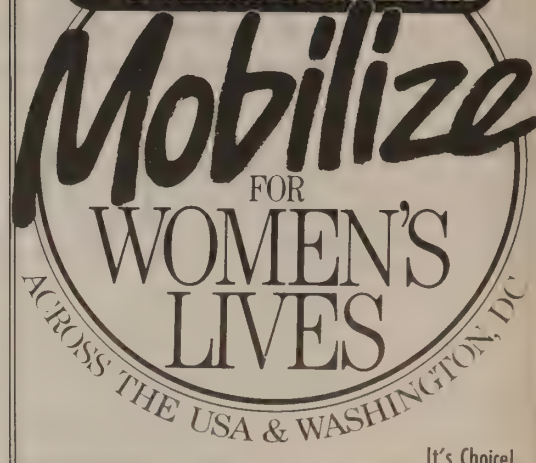
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NOVEMBER 12th



continued from page 18

After a week, we had a break. For we were dropped off at specific places in a valley near a river and told to stay put for two days. We weren't allowed to bring food, knives, or anything else besides our sleeping bags, water bottles, flashlights, journals, and maybe a book. Yes, we slept most of the time, but it also turned out to be a good time to think, write, and finally be able to enjoy our surroundings.

After 48 hours, our instructors retrieved us - weak, feeble, lonely, but refreshed - and collected us together for a huge pot of soup. One of the things we had been told to do was write ourselves letters which would be mailed to our homes six months later. Also, we each read something we had written or showed something we had made, like a wreath of wildflowers.

We learned rock climbing, emergency first aid, camped above timberline, climbed and self-arrested on snow, and despite plenty of bickering, became a tight group of friends.

The last leg of our program was a kind of test. The ten of us students were to get from one point to another alone, without the assistance or presence of Roanne and Janet. We did okay together, we really did.

Finally, all patrols gathered together for the final moment. We were to run ten miles to our original base camp. Ten miles?! Not a chance in the world, I thought. I will get cramps. I will hyperventilate. I will be the last one to finish. I will be comedy for 100 strong people.

We took off at sunrise. I was okay, then I had cramps, then I felt like I was flying. I ran about the first seven miles, then ran and walked the rest. I was one of the first women to finish the run.

Like I said, I wouldn't relive this experience for anything, but it was one of the best in my life. Go on. Take an Outward Bound course.

**What:** An Outward Bound training event (sailing expedition) focused on team building, communication skills, leadership, spiritual growth, and coping with stress. It will include the O.B. ropes course.

**For Whom:** College Students (male and female)

**When:** January 4-13, 1990

**Where:** Florida Keys

**Cost:** Approx. \$1100.00. Scholarships available.

**Registration Deadline:** November 10, 1989

**Contact Person:** Rev. Dr. J. Fred Lehr. 862-8866.

This is a special contract Outward Bound event designed for college students from UVM, St. Mike's, Trinity, and Champlain Colleges. In addition to Dr. Lehr, the course will be lead by regular Outward Bound instructors and promises to be a great opportunity for personal growth.

### EDITOR'S NOTE:

It has come to our attention that certain facts which appeared in a deli review article in last week's *Cynic* concerning the origin of the Mad Hatter's soups, chili, and beef stew were of questionable validity. In the article it was stated that, while the delicatessen touted these menu items as being "homemade," they were, according to an anonymous ex-employee, occasionally prepackaged. Owner Jim Lash has since insisted that his deli has never boasted of having homemade soups, etc., and thus the testimony of this previously employed person is false. In the event that this produced a misleading portrayal of the Mad Hatter delicatessen, the *Cynic* offers its sincere apologies to Mr. Lash and his staff at 179 Bank St.



# For the Love of Bove's

JULIE CAREY

Octoberfest 1989: Two strangers meet in front of a table. "What's Bove's?"

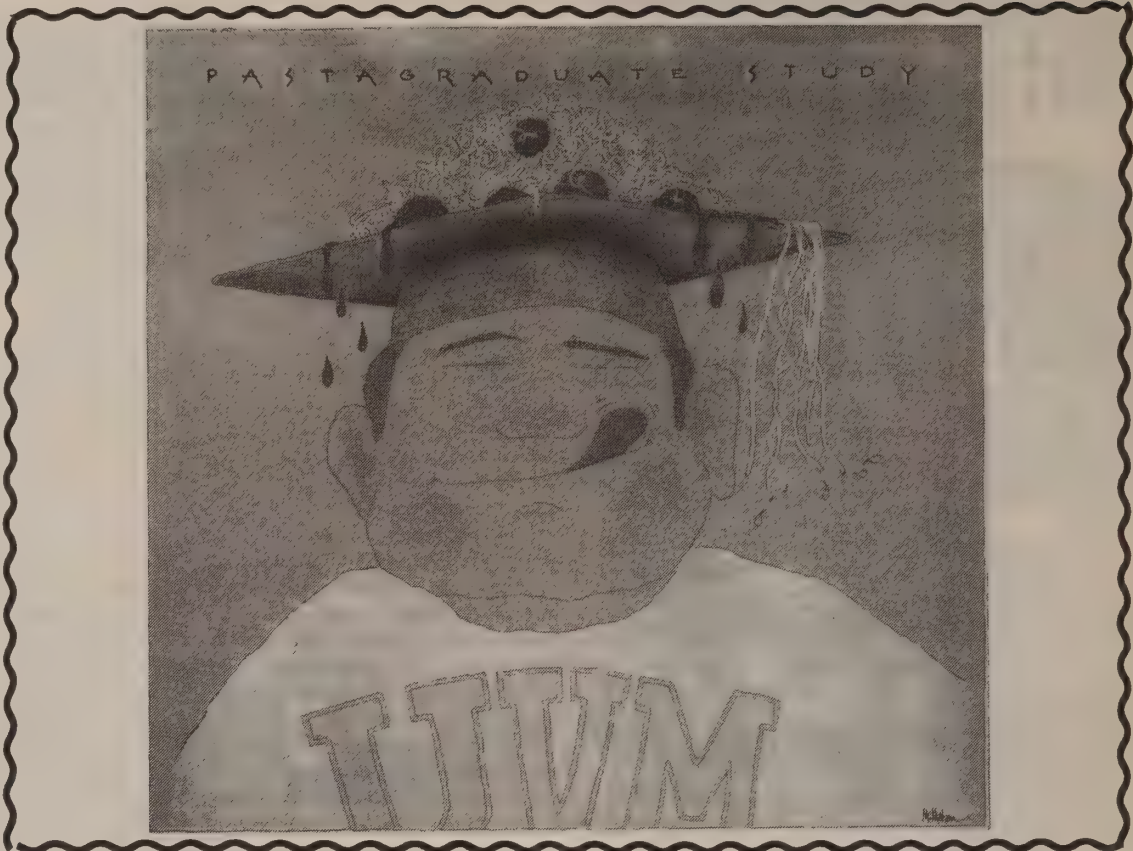
"That's where I ate three times a week while I went to school twenty-four years ago, and where my son will be eating for the next four years. I'm going to hang that one in my office to remind me of the great times I had in Burlington!"

The second speaker was refering to one of the new posters commemorating the restaurant's fifty year anniversary. Yes, it's true. The old standby, the home away from home, the I'm-starving-let's-go-to-Bove's Bove's has been feeding pasta hungry Burlingtonians for nearly fifty years.

If you haven't sunk your teeth into a warm slice of Bove's bread with butter, you are in the minority. Andy Richardson, a Cynic cynic sheepishly admitted to being one of these. "I always seem to be in the mood for Bove's on a Monday." Bove's is impenetrable nearly every night of the week with its long line that winds down the sidewalk, but especially on Mondays when the doors are locked and the lights are out.

This modest white frame building which houses so much cheap but yummy Italian food is on lower Pearl street, right by all the antique stores. There is a neon sign outside so it can't be missed and a parking lot between it and its neighboring Anthony's with plenty of space.

The typical Bove's experience involves intense stomach growling, followed by a race down Pearl street. It involves pushing open the door and being greeted by three rows of comfortable red vinyl diner booths (all filled). Usually a wait is involved in a fast moving line, during which potential customers can stand around smelling spicy tomato sauce and salivating. Once seated, menus, water, and warm bread and butter are immediately placed on the table. The list of food is everything one would expect from an Italian restaurant. Spaghetti is huge and guaranteed to fill you up. Unfortunately, lasagna is only offered one day a week and the ravioli is reportedly boring.



Though the food is good, it is not the main attraction. People come to Bove's because it is comfortable, cheap, satisfying, and dependable as Mom. This has been true since 1941.

In honor of this miraculous establishment, Mark and Rick Bove, sons of owner Richard Bove decided to celebrate the anniversary of their family restaurant by creating posters and T-shirts. Designed by local artist Ken McMahan and Dick Fisher, these souvenirs consist

of hand drawings in vibrant colors against a muted background and are the first product ever available from Bove's for resale.

T-shirts are available for ten dollars. Posters are five dollars each or the entire set of three designs for ten dollars. They can be picked up at the restaurant the next time you go in for spaghetti or at selected outlets in the area.

After fifty years, Bove's should not be forgotten.

## STUDENT SURVEY

THE STUDENT ASSOCIATION SENATE IS CURRENTLY REVIEWING FINAL EXAM SCHEDULES. PLEASE FILL OUT THE FOLLOWING SURVEY AND RETURN IT TO THE DROP BOX BY THE DOOR IN BILLINGS.

(circle your choice)

Q1. Are you in favor of altering the exam schedule to include study days between exams? 1) Yes 2)No

Q2. How many exams do you have this semester?  
1, 2, 3, 4, 5, or 6

Circle the exam schedule you would prefer most.

	S	SU	M	T	W	TH	F	SA	SU	M	T
1	STUDY	STUD	EX	EX	ST	EX	EX	EX	---	----	----
2	EXAM	STUD	EX	ST	EX	ST	EX	-----	-----	----	----
3	STUDY	STUD	ST	EX	EX	EX	EX	EX	----	----	----
4	EXAM	STUD	EX	EX	ST	ST	EX	EX	-----	----	----
5	STUDY	STUD	ST	EX	EX	EX	ST	ST	ST	EX	EX

6 OTHER--(PLEASE FILL IN)



# Cats frighten off Bulldogs in overtime



GLENN BOOMA

Vermont senior Tim Kaleita in action for the Catamounts Wednesday at Centennial Field. The Cats beat Yale, 2-0, in overtime.

## MICHAEL REISNER

In most college sports, such as baseball and basketball, the winners of a conference receive automatic bids to the national tournaments. This is not the case in soccer, where all bids to the NCAA Tournament must be won at-large. Although the UVM soccer team is having its best season ever, they were still no cinch to lay claim to a bid...until yesterday. Wednesday's game, which had the two top teams in New England, UVM and Yale, would almost certainly determine if indeed UVM would be invited to the prestigious National Tournament.

The tournament committee, located in Los Angeles, has repeatedly overlooked teams in the east, perhaps considering them weaker than those in the rest of the country. The NAC tournament, coming up this weekend, is all but anticlimactic, considering the committee does not consider the results. The committee wanted to see how the top-ranked Catamounts would do against the second-best team in the region.

So, the stage was set for the biggest game of the season so far. The teams did not disappoint. The Cats came away with a well-earned 2-0 victory, in overtime, in front of a rather small, yet vocal crowd.

As the game started, it appeared that the Cats were a bit tense. The Bulldogs controlled play in the first portion of the half, getting most of the scoring opportunities.

But, after 15 minutes were gone, UVM began to pick up the pace and loosen up. UVM's first good scoring chance came at the 28 minute mark, when Mark Zola

shot the ball just wide. Zola was set up by Kevin Wylie, the All-American candidate who played one of the finest games of his career.

UVM's other All-American candidate, goalie Jim St. Andre, also played a fine game, including a great save at the 25 minute mark.

As time went by in the first half, neither team could get too many chances. Both defenses controlled the play, not allowing the opposition to get any clear shots on net. UVM had some good chances at the 13-minute mark, when Jim Wawruck and Mike Mason each had some near-misses. The Cats also applied pressure in the last minute of the half but failed to put the ball in the net.

The second half opened like the first. Yale controlled the play, but was repeatedly thwarted by the stingy UVM defense. Wylie made several excellent slide tackles during the first 15 minutes of the half to help deny potential scoring chances. Slowly, UVM began to get some opportunities, but was still unable to score.

The Cats' best chance came at the 27-minute mark when Wylie, who started the play, hit the crossbar of a wide-open net. It was the only blemish on an otherwise perfect game. Three minutes later, Wylie redeemed himself and showed why he is likely to be named an All-American.

With the Bulldogs applying relentless pressure, St. Andre came out to challenge a Yale player. The player got around St. Andre and took a shot at the now

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## Hockey Cats drop opener

### ANDY RICHARDSON

Nobody said it was going to be easy this year for the UVM hockey team, a team which has lost 11 lettermen from the 1988-89 ECAC runner-up. Nobody said so, and the fact that it is a new season became all too clear last Saturday at Snively Arena, where Vermont dropped their season opener to UNH, 5-3. The loss, however, was not without its bright spots.

The game was very close, as Vermont was tied up with the Wildcats at 2-2 after two periods. UNH scored twice in the first eight minutes of the final period, but Vermont's Scott Jagod blasted a goal home at 9:24 to bring the Cats back within one. It stayed 4-3 until the final minute, when Vermont pulled their goalie and paid the price, as the Wildcats put an insurance goal into the empty net.

Vermont's star performer was junior center Ricker Love, who scored both of Vermont's second-period goals. "Ricker was really something out there," lauded UVM Head Coach Mike Gilligan.

Vermont played tough against a team that they beat relatively easily twice in 1988-89, but there were noticeable shortcomings in Vermont's play that Gilligan could hardly overlook. The Cats were hit with 15 penalties, including ten in the second period, and while such problems can be expected in a young team's season opener, Vermont allowed UNH to score three power-play goals as a result. Both of Love's goals were short-handed.

"In spurts (our play) was pretty good," said Gilligan. "We didn't really get it going because of the penalty situations...but we certainly got a lot of practice killing penalties for next weekend."

Mike Millham played a fine game in goal for the Cats with 34 saves, 18 of which came during UNH's six second-period power plays.

The Cats now look to a pair of contests coming up this weekend, with Norwich coming to Gutterson on Friday and Boston College on Saturday. Both games will start at 7:30 p.m. as Vermont opens their 1989-90 home season. Tickets for both games will go on sale Friday at 7:30 a.m. at the Patrick Gym, and, if memory serves, will sell out quickly.



UVM Freshman Toby Kearney controls the puck last Saturday at UNH's Snively Arena. Vermont lost, 5-3.

GLENN BOO



# Women ruggers face UCONN



GLENN BOOMA

UVM's Rebecca Locke on the move for the women's rugby team.

The UVM women's rugby team raised their record to 6-1 on the season and now sets their sights on the plateau that they reached last year, as they went undefeated and were the New England representatives at the Eastern Collegiate Championships in Virginia. Included among their victories was a memorable 34-0 pounding of Maine, in a non-union game. Then, they beat the regional champions of Pennsylvania, New York, and Virginia, capturing the prized title.

Vermont will play UCONN on Saturday at Weiser Rugby Field to decide one half of the 1989 New England Championships. The other semi-final will be decided this weekend when BC plays host to Brown, with the final winner representing New England at the Championships, again held in Virginia.

Vermont's game will be Saturday morning *probably* at 11 a.m., although at this time it is still up in the air. According to Team Captain Rebecca Chase, "They want to play at 9:00 a.m., but we weren't too crazy about that."

Whenever it is played, the Cynic wishes the best of luck to one of UVM's most successful, and yet largely unrecognized, teams.

—Fred Smith

# TennisCats capture third at NAC's

JONATHAN SANDERS

The 1989 fall season for the University of Vermont men's Tennis team has seen sufficient strides made in relative public anonymity, leading one team member to remark, "What, there is a men's tennis team?"

All of the long road trips to the nether-regions of New England came to complete fruition with an event which they didn't have to leave home for — the North Atlantic Conference Championship, held at Patrick Gym last weekend.

Seven teams entered the competition on Friday and, by the time the dust had settled late Saturday afternoon, the University of Hartford had successfully won the right to bring the NAC Cup back to Connecticut.

The Catamounts opened their section of the draw with a savory 5-0 skunking of the Northeastern Huskies. Scott Stern easily contained Northeastern's Rob ("Gimme") Shelter, 6-2, 6-0. Cat Captain Andy Radden, playing in the no. 2 spot, passed Ben Derozier by a score of 6-0, 6-2. The no. 3 and 4 singles, plus the doubles match, were hardly contested as the Huskies could not win a single game. Rob Burger and David Stecklow won by identical 6-0, 6-0 scores. Goose eggs were the order of the day for Clay Hamlin and Josh Sachs as well, as they easily blanked Viet Tran and Dave Barnard 6-0, 6-0.

While Vermont cruised in the first-round, New Hampshire and Maine both fell: New Hampshire to Colgate (4-1), and Maine to the powerful Boston University Terriers (5-0). Hartford received a Bye until Semi-final action against Colgate.

Perry Bland's team Championship dreams were dashed to bits by a 3-2 harshing at the hands of BU in semi-final action.

UVM started off on the right track with No. 1 and No. 2 singles victories by Stern and Radden. Stern wasted no time in disposing of Brian Kesselman. Radden, on the other hand, had a tougher time as he went three sets against Art Mojares, winning 3-6, 6-3, 6-3.

After being set back in the top half of the order, the

Terriers buckled down and reeled off victories in the final three slots. Rob Burger and David Stecklow dropped their matches, while Clay Hamlin and Josh Sachs lost a tough three-setter, 6-3, 3-6, 6-2.

"It was a tough loss," Sachs remarked. "We had no rhythm at all in the first set. They only broke us once in the first set, on my serve in the first rotation. We had one break in the third but they gained momentum and took control. I'm pretty angry. We should have won it."

Bland was pleased with his team's performance. "They're a good team. Their guys played really tough and I'm thrilled with how they played. BU is definitely a team I want to beat someday."

The most thrilling moments of the tournament came during Vermont's Third Place match against Colgate. Stern triumphed in a three-setter against Red Raider John Gridley, 6-1, 5-7, 6-4. Colgate's Scott Tunnel put on an outstanding showing against Andy Radden, winning in a third set tie-breaker, 4-6, 6-4, 7-6 (7-5). Bob Burger took three sets as well in outlasting Rob Vassel. David Stecklow easily defeated Colgate's Marc Santo-Domingo, 6-1, 6-2. Rounding out Vermont's fall season was Hamlin/ Sachs' three-set loss, 6-3, 6-3, 6-2.

Vermont's victory was especially savory considering the poor display of sportsmanship put on by Colgate's no. 1, John Gridley. His antics were both utterly repugnant and totally unnecessary. At one point, frustration caused Gridley to utter "I feel like such a 'sped'!" In another instance, after double-faulting in the third set, he exclaimed "That's the worst. Unbelievable. Friggin' unbelievable!" The solid play of the Colgate no. 1 was quite impressive, but the negative behavior seemed to nullify any positive impressions.

David Stecklow was quite pleased with the outcome. "You really have to be on top of your game to come out. There were some tough matches against BU; maybe next year we can win it all. I'm looking forward to a little time off before the spring season."

In light of last weekend's showing, it would seem the Catamounts certainly have a lot to look forward to.



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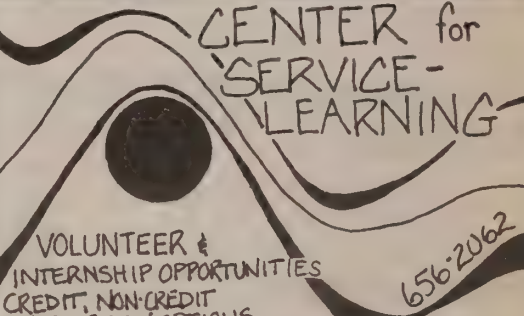
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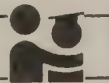
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# Cynic Sunday Selections

"The Giants win the pennant! The Giants win the pennant! The Giants win the pennant!" And precious little else.

Moving away from baseball's contest of champions, such as it was, into football's contest of *Selectors*, as its participants painfully drag their tired competition one week closer to its pointless conclusion, the ugly question which must be raised is: Does anyone apart from the six *Selectors* and their lucky guests really care about *Selectors*? Raised, yes; answered, no.

Liz Delaney (3-3) maintained her tenuous grip on first place and is ready to end the competition right now. "After all," she argued, "I'm winning." When no one could formulate a coherent response to Delaney's stance, she harumphed and left the room.

Micah Pollack (3-3) stayed within one game of the lead and was "glad" despite having to watch his Dolphins get butchered by Buffalo. "Well their running game was all that it was Billed to be," he remarked sadly.

Cathleen Wernecke (5-1) vaulted back into the race by virtue of being the only picker to favor the Giants on Monday night, and by being lucky as all get-up. Routinely, last-second fumbles and last-second field goals went her way, and her picking ineptitude was once again disguised by her uncanny ability to pick the team that is going to win. There are also rumors circulating, largely untrue, of course, that Wernecke may be disqualified for being a girl.

Rich Doran (3-3) stayed exactly as far out of the race as he has been for over a month now, and it is difficult to believe that this man ever went 6-0, but suggestions of this being a robot double are unfounded, especially when you consider that headlines in the Arts section have been consistently crooked all year long.

Andy Richardson (1-5) impressed with his second consecutive 1-5 week, prompting genuine concern for his picking ability and even more for his confidence level. When efforts to cheer him up were employed, he responded, "Green Bay's only a game out of first in the NFC Central," reassuring all that he is as ridiculously optimistic as ever.

Lucky Kalanges (2-4) remained firmly entrenched in last place and also discovered to his dismay that when Mike Ditka said, "I don't think this team can win another game all year long," he was referring to the Rams. Kalanges's stint as The Owen Cup on Halloween was a painful reminder of the counseling he will need when this competition finally ends.

This week's guest picker is *Cynic* Managing Editor David Joughin, who was selected at random from a cast of several milling about the *Cynic* offices very early Thursday morning. Joughin claimed to know nothing about football and also said that he doesn't read the *Cynic*, but it is difficult to believe that he knows nothing about football.

Can Delaney hang on? Can Pollack catch up? Will Cat get cut? Will Rich be successful in his efforts to get back into the race? Should Richardson Pack up his troubles in his old kit bag? Does Lucky lament that both he and Richardson were beaten by a mostly brown cat last week? Is David Jokin' about his football ignorance? Finally, is it inevitable that the final paragraph of questions in *Selectors* will be a little bit less funny if it is written 19 minutes before the 5:00 a.m. Thursday morning deadline?

Jets Pats	Bears Packers	Browns Bucs	Bengals Raiders	Colts Dolphins	Saints 49ers
Liz (31-17)	Jets	Bears	Browns	Colts	49ers
Micah (30-18)	Jets	Packers	Bucs	Bengals	Dolphins
Cat (28-20)	Pats	Bears	Browns	Raiders	Dolphins
RAD (23-25)	Pats	Packers	Bucs	Raiders	Dolphins
AGR (20-28)	Pats	Packers	Browns	Bengals	Dolphins
Lucky (18-30)	Pats	Packers	Bucs	Raiders	Colts
David (0-0)	Pats	Bears	Browns	Raiders	Dolphins

## LadyCats thwart HC; host tourney

**BUBBA BUERGER**

Sophomore Rachel Bondy scored the game's lone goal as Vermont won their second consecutive game with a 1-0 victory over Holy Cross. Vermont controlled the game, as they have done even in their losses, but this time they actually managed to score. The win avenged last year's embarrassing 4-0 loss, and raised their record to 9-6-1.

Bondy remarked, "We are a defensive-oriented team. I don't know why we can't score."

Despite outshooting their opponent 13-0 and forcing Holy Cross' goalie to make 11 saves, the LadyCats couldn't convert in the first half.

Vermont had numerous opportunities, but squandered them all in the first half. Debbie Cook and Kelley Martin each had chances but the Crusader netminder was up to the task each time. In addition, the Crusader goalie was continually punting the ball to Vermont's backs, ensuring an almost permanent territorial advantage for the LadyCats.

With consistent plays by unsung back Trudy Potter, Vermont's defense kept Holy Cross in check. Tri-captain Katree Hodgdon said, "Trudy gets the job done. She's fast and is always there. I wouldn't want any other defender next to me."

Unable to work out of the backfield, Vermont also had to punt the ball upfield. Head Coach John Carter said, "Jen (Starr) had good punts. Because they were pushing four people up and looking for mistakes in the back - we had nothing to gain by going out of the backfield. We were winning most of the balls at midfield."

Sophomore Nicole Colaneri helped Vermont's cause as she came off the bench for injured back Carolyn McCann. McCann went down after colliding with the Crusader's goalie but came back in the second half.

68 minutes into the game, the Catamounts finally

scored. After their third consecutive corner kick, sweeper Hodgdon finally connected with Bondy. Bondy headed the ball into an empty net for her team-leading fifth goal of the season.

"After the third corner kick, they messed up their markings and I was free," Bondy said.

Last year Bondy was also the team's leading scorer, but with an incredible 11 goals and three assists. "Last year it was easier because I was coming off the bench. This year I have put too much pressure on myself - I have to score - and I haven't been able to," commented a frustrated Bondy.

"We dominated the game. After the score we lost it for a while - we lost marks - and we became anxious and lost our level of play," said keeper Jen Starr. She had to save eight shots in the second half after a meager two in the first 45 minutes.

Said a relieved Carter, who recorded his 100th win in his 11th year, "We were frustrated and couldn't score, but we pushed harder. I am proud of the shutout and the good defense." He added, "Cheryl (Reed) played well and Rachel had a tremendous goal."

With the win over Holy Cross, the LadyCats clinched a spot in the NAC tournament which they are hosting this weekend. Rutgers, ranked first, duels Providence at 10:00 this Saturday at A.T. Post Field. Third ranked Vermont plays second ranked Boston College at 12:30. On Sunday, the finals are held at 11:00. This tournament includes the top Division I New England teams not going to the NCAA tournament - UConn, UMass, and Hartford were all invited to the NCAA's.

Earlier in the year, UVM and BC battled to a tough and grueling 1-1 tie. Bondy was off to a promising start scoring her first goal of the season and Hodgdon led the Vermont defense which kept All-American Gina Vassallo, who scored BC's only goal in check.



# Soccer wins, 2-0

continued from page 22

vacated net. But, Wylie instinctively ran to the empty net and incredibly knocked the ball away himself. After the save, the ball rebounded out to another Yale player, who had another chance of scoring with St. Andre still out of his net. However, Wylie ran over and made another spectacular save, one that even a real goalie would be proud of. Said Wylie, "It was nice to have a chance to redeem myself after missing the empty net earlier in the game."

As the half continued to go by, neither team could score. Each team had a few more chances, but none were particularly noteworthy. The Cats again put on some sustained pressure over the last 90 seconds of regulation but could not score the winning goal. So, it was only fitting that this game featuring the two best teams in the region go to overtime.

After a five-minute break, the Cats came out smoking in the first of two overtime periods, which last 15 minutes each and are not sudden-death. Finally, at the 11:13 mark of the first overtime period, UVM scored. Vermont's leading scorer, Mike Mason, headed the ball into the net after an indirect kick. The Cats, however, did not stop applying pressure. Seven minutes later, at the 3:59 mark, Jim Wawruck blasted one in the net from the center of the penalty box, after Tim Kaleita just missed from in front.

UVM controlled play the rest of the game as well. Yale could muster few good opportunities down the stretch. UVM came out with a huge victory, and is now almost, and "almost" must be stressed, guaranteed an invitation to the Tournament. "This game was one between two great teams. There is very little difference between the teams. I guess our kids just wanted it a little more," commented UVM Head Coach Ron McEachen.

"We may even play them in the first round of the tournament, if we get a bid, and I don't know how they can't offer us one," McEachen added with a chuckle. Indeed, the Cats showed that they are very deserving of participating in the Tournament.

The game against Yale was very much on the minds of the Cats when they faced the Colgate Red Raiders last Saturday. Last year, the Raiders beat the Cats 3-1, and it was important for them not to look ahead to Yale.

However, it appeared that is exactly what happened. Colgate got on the board first, on their very first scoring chance. The defense, perhaps a little sluggish, allowed a throw-in to reach the middle of the penalty box, where it was blasted home by a Raider.

Although Colgate applied a little more pressure after they scored, the Cats dominated the half. They had a lot of excellent scoring opportunities, including two by Mason and one in which Kaleita was robbed by the Raider goalie.

At the 15 minute mark, UVM began to apply some more pressure. Then, following a corner kick in which the ball came out of the box, freshman Stephane Delval sent a screen shot towards net that found its way into the net. It was Delval's first goal, and it happened in only his second game back after the foot injury that had sidelined him since the St. Michael's game.

The half ended with the score 1-1, and UVM controlling the pace. UVM continued its outstanding offensive play in the second half. Although they had several more chances it wasn't until 28:41 when they scored. Mark Zola scored his third goal of the season when his header bounced over the Raider goalie. He was assisted on the play by Delval, who already had a goal in the game. Said Coach McEachen, "Delval is a good player. He can get it done."

The games final tally came at the 7:39 mark on an insurance goal by Tim Kaleita, assisted by Kenny Duck. Colgate failed to put a serious scare into the Cats the rest of the way. It was a big win in the sense that the Cats could have easily looked ahead and underestimated the Raiders.

"It was a big concern of mine going into the game, especially after they scored the first goal. But, that goal served as a wake-up call and the kids responded well," noted McEachen.

The game was perhaps the finest the Cats have played offensively all season long. Although they only had three goals, there were several more excellent scoring opportunities, as well as some nice saves by the Raider goalie. "This is as well as we have played offensively all year. We played the ball right and created a lot of good chances," added McEachen.

Another positive sign coming out of this game was that the scoring came from unusual sources. Names like Kaleita, Duck, Delval, and Zola filled the scorers book, as opposed to the usual Masons, Bealls and Wawrucks. "These players have played great for us all year; they just don't get their names in print as often," said McEachen. As the Cats head into post-season play, they will need the entire team to continue to play excellent soccer.

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# X-C succeeds

ELIZABETH ROSS

"As the director of UVM women's and men's cross-country, I've never been prouder," proclaimed Ed Kusiak. "I've never seen two teams put as much heart into a race as I did this weekend at the New England Championship meets."

The women repeated last year's showing in third place, a mere three points behind second-place UMASS. And, after a less than glorious 19th-place finish at Franklin Park last year, the 1989 men's cross-country team rose to the occasion for a solid seventh place. It was UVM's best performance since 1972 when they placed fourth.

Brenda White carried the torch for the women, jumping from last year's tenth-place finish to fifth. Her time of 18:18 over the 3.1 mile course was just 30 seconds behind Providence winner Geraldine Hendricken.

"I was so nervous at the start of the race I could barely talk," explained White. "I was looking at all of the runners on the line and thinking about the steep hill at the start of the race." But once the gun sounded, the jitters dissipated and those of the green and gold uniforms set their minds high.

This year's top three runners (White, Joyce Andersen (20th; 19:03) and Natalie Cartwright (25th; 19:10)) have been solid performers and have been counted on to be up in the pack. But, after losing Julie Dutra to injury and National cross-country ski champion Sari Agrillander to graduation, the team's top five scorers have not been as strong as last year's.

According to women's coach Gina Sperry, it obviously took an outstanding race from every runner to do what they did, but, "I really have to give a lot of credit to Inger-Lise Saetterbaken (43rd; 19:48) and Sue Reid (50th; 20:01). They knew that they had to pick up as much of the slack after our third runner as they could and they came through."

Most impressively was Saetterbaken's race. "She was possessed," said Sperry.

"The key to this season for me has been to be mentally strong and to really enjoy running," explained Saetterbaken. "And that's what happened about 1/2 mile into the race." At that point she consciously switched gears and pulled teammate Reid up through the pack.

Patrice Coan finished 77th in 20:34 and freshman Michelle Grenke completed the UVM finishers for 88th place in 20:41.

"They were excellent," commented Sperry. "After their win at the NAC last weekend, I knew they were ready for this race. The players work closely together and their mental attitudes pull each other to their successes."

For the men, the team's quick pace was set by senior co-captain Peter Ronchetti. "I ran the best race of my UVM career," said Ronchetti, who captured 23rd place (26:39) over the hilly 5.2 mile course. "I started out slower and then picked people off as the race progressed."

"I was really psyched for the way the team finished, too," added Ronchetti. "In the four years I've run at UVM, this was the year we left a good mark for teams to follow."

Last year, UVM's top runner could not break the top 60. This year all five scoring harriers finished under sixty. It was evident that this was the race for which everyone had been training all year.

Right behind Ronchetti was cross-country ski standout Joe Galanes in 27th place with a time of 26:52. Eric Krawitt, after a two year hiatus from running, pulled in as the Catamount three-man and an impressive 44th-place overall in 27:18.

"This is the one race of the year that I really wanted to do well," commented Krawitt. "I planned to go out hard from the start. Between the three and four mile mark I started having doubts, but then I felt the surge to get the race over with." Freshman Keith Matiskella secured 54th place in 27:28 and Mike Nobles finished the Vermont scoring in 57th place and 27:38.

The varsity pack was rounded out by Chris Williams and Kevin Beck, who crossed the line in 88th (28:02) and 108th (28:32), respectively.

"They ran like something from outer space came down and was driving them," added Kusiak. "I could see it in their eyes."

After this weekend, Sperry feels confident that her team will carry things through to the IC4A national qualifier. The men will be in winning contention in the University Division and as the season has already proven, the Catamounts can certainly run with the best.

"New England was a heck of an accomplishment for UVM," concluded Kusiak. "And it isn't over yet." The Catamounts have two weeks to make final preparations for their final November 11 meet.



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### Film

Psycho, an S.A. film, in Billings Theater, at 7 & 9:30pm.

### Lecture

"A Discouraging Word: 'Doing' the Old America with Frederic Remington" with Alex Nemerov, visiting artist, historian, critic - in 301 Williams Hall, 5:00pm.

## 3 FRIDAY

### Study Abroad

Interested in study abroad in Australia? A rep. of Butler University will give an informational meeting at 2:00 pm in L/L B101.

### Film

Evil Dead II, an S.A. Film in Billings Theater, 7, 9:30, & 12pm.

### Concert

Pearl Williams-Jones soul moving Gospel & Spiritual, superb piano accompaniment, in Ira Allen Chapel, 8:00pm. Tickets are \$15, \$10 and \$5.

### Sale

Bring ski equipment in to sell at the 5th annual Outing Club Ski Sale on Saturday, come to Marsh Dining Hall from 2-9. For more info. call 656-3439.

## 4 SATURDAY

### Workshop

VASA (Vermont Academic & Social Association) will present a Jazz workshop in the Fireplace Lounge, 1:00pm, w/ Dean Mcroy.

### Competitions

Competitions in Traditional Logging Skills First Inter-collegiate Woodsfolks Meet on the green at Redstone Campus, 8:30-5:00-free and public.

### Lecture

"What Went Wrong With Perestroika?" with Prof. Marshall Goldman, Economics Depart., Wellesley College. Held in Waterman, Memorial Lounge, 8:00pm.

### Concert

Soovin Kim, Violin at the UVM Recital hall, tickets are \$10 & \$15, 8:00pm.

### Family Day

6th Annual Community Family Day with arts, crafts, music, food and performances at the Fleming Museum, 10am-4pm.

### Sale

Outing Club's 5th Annual Ski Sale-Everything from snowboards to bindings-Marsh Dining Hall, 10am-7pm. For more info. call 656-3439.

### Sports

Volleyball UVM Jamboree with Vermont, Maine, Boston University, New Hampshire and Dartmouth, 10:00.

### Show

Miss Bliss at the Front, 9:00 pm

### Film

Batman, an IRA Film in Billings Theater, 7, 9:30, 12pm.

## 5 SUNDAY

### Film

What Have I Done To Deserve This?, presented by The Burlington Film Society. At City Hall Aud., at 7pm. \$4 general, admission, \$2 for members.

### Support Group

Lesbian & Bisexual Women's Support Group meet at 6:30pm at Billings Rm. 163. All welcome, for more info. call X67818.

## 6 MONDAY

### Workshop

"What We Do To Keep Our Bodies Beautiful: Eating Problems and Body Image" is a five session workshop facilitated by Dora Yfantopulos and Susie Gates of the Wellness Promotion Program of the Student Health Center. The sessions begin Monday Nov. 6th at 7:30 in the John Dewey Lounge in Old Mill and meet weekly until Monday Dec. 4th. Please call the Wellness Promotion Program at 656-0607 for more info. and to register.

### Support

Body Image and Self-Esteem Support Group meets every Monday through November 6 in the Counseling and Testing Center, sponsored by Wellness Promotion 4:30-6:00pm. Call for more info., 656-0607.

### Meeting

Gay, Lesbian, Bisexual Alliance (GLBA) Meeting. 7:30 pm Rm 201 Pomeroy. All welcome, call X60699.

### Video & Discussion

Contemporary issues in spirituality: "The Power of Myth" & "Naming Your Spiritual Journey." Videotape featuring Joseph Campbell, Bill Moyers and Matthew Fox. Discussion with Barbara Jordan and Roddy Cleary 4:00-5:30 pm, A101 Living/Learning Center.

### Concert

Bolcom & Morris presented by Lane Series in Ira Allen Chapel, tickets are \$17.50, \$12.50 and \$7.50, 8:00pm.

### Reception

Making of a Film with Cris Rowe in the Francis Colburn Gallery, 5-7pm.

## 7 TUESDAY

### Meeting

Fleming Museum Student Advisory Committee, 5:15 Conference Room in the Fleming Museum.

### Lecture

"The Ideological Illusion: U.S. Perceptions and Mis Perceptions of the USSR During the Cold War," Prof. Robert V. Daniels, Emeritus Prof. of History, UVM 4:00pm, Waterman Building, Memorial Lounge.

### Seminar

Growth Factor Effect on Teratoma Cell Line Tumorigenicity with Jian Zhou in Given Hall B, noon.

## 8 WEDNESDAY

### Speaker

"Politics in the Archives: The Robert T. Stafford Papers", with Connell Gallagher, Special Collections, Brown Bag Lunch Series in the Projection Room at the Library, Noon.



Speaker

Environmentalism & Ecology in Billings North Lounge, Noon.

Workshop

“Beyond Dieting: New Dimensions in Weight Management is an ongoing workshop Octobert 11th to November 8th, from 8-9:30 pm. Brenda White and Julie Davis are Peer Educators for the Wellness Promotion Program and have all the info. you need to shed the “Freshman TEN”!! Call 656-0607 for more info to register. It will be held at the Nicholson Conference Rm. at 41 S. Prospect St.

Workshop

Nutrition workshop, 3rd floor Terill Hall, 4-6pm and have a great time learning about nutrition with Phyllis Soule and Joyce Lavak. There will be a charge of \$3.00 per person to cover food cost. You casn leave payment with Paul in the NTSA lounge, Terill Hall between 4 and 7pm Monday, Wednesday or Thursday or call 862-2781 and leave a message.

Presidents Commission on the Status of Women

Meeting in the Aiken Conference Room, Rm. 105, Aiken Building, 11am-1pm.

Film

Ugetsu Mizoguchi, 1953 Japan, Lane Film Series in Rm. 101 Fleming Museum.

Concert

Kathryn Stuart (Fortepiano) at the UVM Recital Hall, 8:00pm.

Artists Sharing Knowledge

3 successful artists share their knowledge; Sabra Field, Stephanie Stouffer, and Simms Taback will discuss their work, business practices, how to get started, imagery, and more. Questions and answers to follow. Sponsored by the Graphic Artist Guild, co-sponsored by the Mayor’s Arts Council. At Contoise Auditorium, 7:30pm , \$5 for Graphic Artist Guild members, \$10 for non-members. For more info. call 878-4585.

Meeting

There will be an organizational meeting for the Association of Sociology Students at 4pm in the lounge in the Sociology building (basement of Benedict House.

9THURSDAY

Meeting

Companeras Meeting, Martin Luther King Lounge, 7:30 pm. All New-Comers Welcome! For more info. call 864-8387.

Presentation

The Speech Language and Hearing Club is having a Careers in Communication Disorders Presentation in which a variety of professionals in the field of Communication Disorders will talk about their jobs. 7:00pm, the Fireplace Lounge at the L/L Center. Call Chris Murphy for more info.

FOR SALE

New, never used, Salomon ski boots, sx81-340 womens size 9-10 unisex design, cream red black graphic. asking \$125. retail \$265-270. 862-6340

Technics receiver, SAR-330. 70w/ch, remote control, 7-band grahic equalizer, spectrum analyzer, 4 audio, 2 video inputs. Excellent condition, used only three months. Retails new for \$340, asking \$310. Call Mical 865-2516.

APARTMENTS

Looking for a place to live in the spring of 1990? Great 3-4 bedroom apartment on Pearl St. w/porch & fireplace. Can’t beat the location or the price. Sublet from us-Melissa, Ki, Rachel, & Elissa. Call, 863-8057.

Non-smoking female needed to fill 3rd room in a better than the one above 3-bedroom apt on Pearl St. Parking, laundry, sunlight, etc. Available Jan 1. 865-9871.

Roomate wanted. Room available in spacious 4 bedroom apt. \$225 call Frank 862-4184 keep trying

WANTED

Overseas jobs.\$900-\$2,000 mo.summer,yr. round, all countries, All fields. Free info. write IJC, PO BOX 52-VT01 Corona Del Mar, Ca. 92625.

Easy Work! Excellent Pay! Assemble products at home. Call for info 504-641-8003, ext. 224.

Looking for a fraternity, sorority or student organization that would like to make \$500 - \$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Elizabeth or Myra at (800) 592-2121.

Individual or student organization needed to promote spring break trips. Earn \$, free trips and valuable work experience. Apply now Call inter campus programs: 1-800-327-6013

Criminal defense internship positions for the spring of ’90 at the office of the Chittenden County Public Defender, 127 Pine St. Burlington. Interns work as investigators, assisting the six public defenders to prepare cases by interviewing and helping collect background info. for clients. Course credit must be arranged as a 25-30 hour work week. (required) Send a letter of interest and a brief resume for an interview. You will be notified by letter during the month of November.

Earn \$2,000 - 4,000 Employment means working your own hours, but still challenging enough for your entrepreneurial skills. Manage programs for Fortune 500 companies. Call, 1-800-932-0528 ext. 11 Ideal for grad students.

Child Care NYC One year old girl in Greenwich Village- room and board, salary. Start Dec. or Jan. for one year- eves. from 8-11 est.

Hiring! Govt. Jobs in your area. 17,840-69,485 dollars. Call, 1-602-838-8885 ext. R 18,977

Earn money reading books! 32,000 a tear income potential. Details. 1-602-838-8885 ext. Bk 18,977

Govt. Homes from \$1 ( U-repair) Delinquent tax property. Repossessions. Call 1-602-838-8885 ext. gh18,977.

Govt seized vehicles from \$100 Fords, Mercedes, Corvettes, Chevys. Surplus buyers guide. 1-602-838-8885 ext. a 18,977

MISC

PSYCHOTHERAPIST: Gestalt Approach, THE FOURTH WAY-DEANNA ALPERT, CCSW. Pathhays to Well Being, 323 Pearl St. 862-0836, 865-9600.

Spring Break\*\* Deluxe “student only” 5 nt cruise from Tampa to Carribean (includes all meals) from \$499\*\*. Also, organize a small group and go free! Book now, Space limited.1-800-258-9191.

Come support the women’s soccer team as they host the ECAC tournament at Post Field on sat. nov. 4 at 12:30

Anyone interested in helping to support the Essex Junction Kiwanis clubs efforts is encouraged to call Dr. Taubman at his chiropractic office at 863-2272.

LOST & FOUND

Last-Fri. night,the 27th, at the Front-prescription eyeglasses with wire frame in a Roy Ban sunglass case. REWARD. Please call Lisa at 865-3498.

PERSONALS

Mouse, Brad, Julie and Ed: Don’t forget the aquisition concerning the matriarchal primary metatarsal!

Brown eyed girl in geology, it wasn’t The Senator, who wrote you last week . Whoever is screwing around stop using “the senator”-The Senator.

To Lisa, the beautiful blond dressed as a nun at Phi Mu’s Halloween party: You may have noticed a tall, uncstumed guy admiring you from a distance. While I regret not approaching you, I have no way of finding you, and I’d love to meet you. Please respond in the next issue- B.M. in wright Hall.

What? Lower Tuition? Maybe. Adopt a legislator. CALL SA 656-2053,

You handsome man you. Vos yeux sont comme les e’toiles dans le ciel. Ravish me. Make me go limp with desire. I love it... The beautiful woman.

SA is lame. They’re trying to rob UVM by promoting lower tuition costs. Or are they? Adopt a legislator. UVM can get more money from the state. All it takes is guts and a phone call. 656-2053.

Chris 18- Enjoy the rose, Hot Stuff!

BK I don’t know much (especially spanish) but I know I love you, and that is all I need to know. Bubby

Hell hath no fury like a woman deceived.

Janie- Happy Birthday, kid! Thanks for being such a great friend. Can’t wait to party with you again...in.

Madeleine Kunin is a goddess. Not in looks but in wealth. Release some of this wealth to UVM. Lower tuition. Get more state money. Adopt a Legislator. Call now-656-f2053.

So how come noone ever writes me personals? Dr Mike

Happy, Happy Birthday Marielle! Now that you are finally 21, it is time to rage! Call me! Lots of L&L, your big Kappa sis

Robyn, I missed you this weekend but thanks to Danielle and Jason, I still have a smile on my face. Anyone for daiqueries on the porch, or a car wash? Just call me!

To Green ink man: I miss your kind smile and words. Don’t forget about me. From Lady Grasshopper

To the cute field hockey player who hurt her fingers. First friday is tomorrow, hope to see you at the bar. Interest? Please reply.

Hey Liz! Have a happy, happy, happy 19th birthday! Love: Saros, Amber, Alicia, Erica, Stacie, Nancy and Michael Keaton sends his best wishes too.

J Are you mad? I can never tell when you are being serious. Hey pal “ I don’t hate you, I swear” D

A really hot stock tip: forget elmers glue and buy, buy, buy, buy, buy, buy, Galaxo holdings- Mike Milken

Betty, Happy Birthday...No longer a teenager? Wink, wink, wink, wink nudge, nudge,...know what I mean! I love you. Hope you have a great day! Roger

Samantha- get psyched for a great weekend. Party, Montreal, good friends. Happy 21st-Finally. Thanks for being around. Lets drink. Ann

Bert- Please get better so we can play tag Love Ernie

To Kate C of EJ: I would still like to meet you. I have heard a lot about you. I am sure you have seen me in aisle K in Poly Psi. I would like to hear from you. Could you respond in some way? Signed MP in Marsh.

Isn’t it about time we resume aid to the Nicaraguan Contras. Let freedom reign and injustices be stopped. Break Ortega like a taco. Ronny Reagan

You are a leach Your girlfriend is no peach. Stop being a lazy ass You have no class. I am not your cinderella so go to hell- A

Passion has left me For someone I do not know. Lacking this is travesty. And is something I do not understand. Oh, well. A Dead Poet.

To the guy from sigma nu who hangs out at the outback with all the girls around him. I always see you with the blue J. Crew and white pants. You really turn me on. I hope the girls are a front because I think you are my type. You look my type. Look for me. I’m the guy who will be staring at you next week.

I already know how to ski. I need no midnight instructions. Nor do I need to play childish games. If you could have accepted me on my terms your friendship would have been welcome. Be happy and leave me alone.

Leslie D! I’m doing my best to keep you in mind, but your busy schedule has left me behind. I know not if it is conscious or unintended, however, at present my heart needs to be defended. So before the memory of that fun friday evening is forgotten, I wanted you to hear one more time: “I will remember it often” A contemplative senior with a fondness for mellow piano tunes, lakeside sunsets, and you.

I think Andy’s dandy. Though he eats too much candy. BJ’s is better than Dreyers. Evil on two legs is Michael Myers.

Air force ROTC informational meeting /pizza party. Come find out about scholarships,travel opportunities with AFROTC. Free pizza. Nov 9 at 6 in CBW main lounge. All Welcome.

To someone I really love- Thank you for a wonderful,unforgettable year(and evening). The sunset was perfect. The food was spicy, but so were you...I loved your eyes(all three of them). Can we do it again after our second year? Love always, Me (the dorky slut/tease from hell)

Love is the essence Of all emotions, For they are merely derivatives Or integrations of it. A Dead Poet

To my special friend who doesn’t mind if I pick off the tomatoes: Here’s to old friends and memories of milkweed fights, and here’s to the future and who we are becoming. Time may separate us, but I’ll always have a special place in my heart for you, thanks for the good times. “ I think this is the beginning of a wonderful friendship”

Aliecat, What’s up? How ya doing? What’s the weather like? Yah! Yah! But anyway...Baby when I see you smile...Your the best... Love Marshmellow

To the scum sucking pea head that signed my name to his personal last week. Fuck you and the white horse you rode in on. I am perfectly capable of writing my own responses to assholees, as you can see, and I don’t need your help... unless it is to hold my dick when! piss. Bruce

I want me a marriott woman

In a minute! From a man on a moral decline. Liz- congrats on England and also on friday night! Laurie.

Jack’s dead. Call me a Joker.

Alas, I am undone. For by my nature, I am defined by my purpose. Without need I fade away to nothing. Farewell. The Hunter

Ani Marie- No poems until you give me a call. Bub

Hillery, Either you or the cat have to go. Heidi

Hey Elena, Where? Where? Where did you get that hair? I didn’t mean to be so forward at first, but I didn’t see any rings on your fingers! Take a walk on the wild side and be my sultry beast of burden! If that’s a bit much, how about dinner at sweetwaters? Simon says “ you can call me...”

The long hot journey is fading to grey. A crack of thunder, and she is gone awat. He takes life slow,in his stoic stance, but poor old CRAY won’t even dance. SLH

Classic, Julie, classic. Hey - thanks, buddy.

Diane, why is it we ask such bold questions when we are drunk?

Fame and fortune may be fruitful in the future to funny fanatics who frantically phrase funny fables. But hte correction of corruption carodes candidates who would kill those comedians cause to care about the kind consequential to their creativity. Do not believe my bellowing to be bare. These, who liveas zealously as zeus could, desire only a xylophones resonance. Grant, not greed nor grandeur, but only grains of that hue called humor. A Dead Poet

To Scott in the computer room-Thanks for everything-Melissa.

y- nothing personal, I’ve just got a lot on my mind that I really don’t feel like talking about.

Without UVM, Burlington would be another hick shoob town on a pretty lake. Legislators don’t see this. Show your school spirit and desire. Let’s get more money for UVM so tuition can be lowered. Show the state our importance. Call now. 656-2053.

You are a happy but homeless non-smoking female. You need a sunny apt. with parking, laundry, great housemates, cool neighbors and a sweet location. You find a time. You call 865-9871. You move in, kick back, relax...

Yes, the day has come! This Saturday (Nov 4) Jodie Bushey actually comes of age!! We start at scrumptfest II then DT- The Chance, The Outback- maybe even the Sheik! So when you see the Bush out this weekend, buy her a shot — she likes pumpkin shots the best! Happy 21st — love, your favorite non-roomate.

Ian ( the foot locker ref)- I had a great time -Halloween night (morning?). Thanks a lot for the \$3.15. I’ll pay you back somehow, I promise! PS I still don’t have my hat!! The Giggling Witch.

To the UVMFH pone Queens: So why is a lifesaver better than a man? Even though we go together at the Capocabana, we have had to blame it on the rain and take it as it comes because summer loving happened so fast. We’ve had no funky cold medinas or done the wild thing (lately) So far, we have learned what to bring on our way to Montpelier to get a fake ID and what to do when traveling slowly along a man. So think about our question and we await saturday and your responses- over shots and 3 kegs! Your Pone Queens in Training.

To Tina who roots for the Tigers: are you a radical feminist or what? That was not a nice thing to do. I know where you live and go to school. I will find you!! RSVP

AWW, Millicent. The suit is a pit, the job is hell, the motorcycleman with the big... feet is gone and you are sad, but it is OK. I’m still here and I love you. Maybe I will shave my legs. Franchesca. PS Stop snoring!

To the Couch Potatoes of 4B Hickok Place- Shut that damn TV off and stop eating all the Reeces Peanutbutter cups! That cat is going to die! Should we institutionalize Heidi? Does Mugs have any more classes? Will Aug cook up her famous beef stew for Lewy and Dewy’s brother? Is there any question- lets kick both Bubba and the cat out!

Do what you will, you are important before my ethereal majesty. Quake, cower, crawl, cowards. There is nothing that will save your petty hides. Zor.

CBW screws the pooch. Converse

Hey Dave Gleit, Have an excellent 21st Birthday!! You are my favorite road trip partner. Who else could I visit a sewer plant with in the middle of nowhere at midnight? We have yet to try that Thai food in Vt. You name the night- my treat!! Love ya babe!



QC, Happy 5th. Stop playing these games with me (ex-how long I can go without it) I don't deserve it and can't deal with it. It's not something you do to someone who you care about. I wouldn't do it to you. If you really care about me, then stop this nonsense. I want to make this work. Maybe it is possible, you could give me some affection in return for me showing affection towards you. I need it too. I really care about you and don't want to lose you; I hope you feel the same way about me. Love, K of N & BSOBG PS Sil & BE NICE

Henry: 5, Missy: 0.

Hey Converse, Stop it, you dummyheads! CBW And RA toured though the pyramids on his Harley, scoffing all that he saw.

Jen B the P.T. You must realize by now that I am interested in you and I'd like to meet you! If you are interested - reply here next week F.Y.I.R.D.: I may play Placid under another agent....

To the luckiest guy in the world (ie:you) These past three weeks have been great. Last weekend was exquisite- even sat. morning cartoons. Dinner and dancing with you was so romantic. The picnic was fun but let's not invite the seagulls next time. I just wanted to remind you that you took the words right out of my mouth. Love, Babe.

Ellen, it is hard to believe we're in our last year! Remember freshman Biology- what a nightmare so long ago. Things have certainly gotten better since then. You have been such a great friend to me through all these years. What would I have done without . Congrats again to you and Pat. Love, M

Little Russian -Hi!Glad that you had a good time! We need to find you a SJM ( single jewish male ) this weekend. Hey! Help? Is it love? Lame! Sequel.

RB Picture if you will, a red head and 4 naked bodies entangled on a bed. Is this an orgy?

Bubba, you will be attacked by a band of wild CATS.But you will love it...

k and k...okay, chickies. While discussing farts and fowl over oatmanoraisin cookies may be something new and different, it's definitely fun. I'll miss you guys immensely and if you and Jen and Jennine and Vicky and Krissy and Andy and Cat and Rich and Kimmy B. and John-o and everyone else doesn't come visit me in Montpelier next semester I'll DIE. And this wasn't to prove that I know people 'cause I just made these names up...No, really, thus far it is an amazing Senior year and I couldn't think of nicer people to have as friends. And that's not just wishy-washyness--it's sentimentalityforcyanouloud. —C

Matt Butt(head) The "big sigh" was because you are too good to me and because I miss you already. Thank you for being you and for making me do what I need to do, it probably wouldn't have happened otherwise. I would like to extend it to mapn. versus friday though, hope you don't mindAnd please don't harass me Nov. 3!! By the way, I still like you...lots! T

Sarah! But being cerebral can be fun. Thanks for being a goof with me, it's been great. I also like that lopsided orange specimen of vegetable matter you gave me- apparently, it enjoys Vivaldi most. Perhaps we can enjoy some too- say, after we skate on Friday night?! Come on! I'm never cerebral on the ice! You know who PS Ted says hi!

Melissa: I see beauty in your eyes, A kindness in your heart. Love hidden deep inside, behind quiet smiles. Your life itself is a mystery, filled with people unknown to me. A stranger to my very mind, still I think of you. Your beauty I profess supreme, it rouses up my desire. I long to hold your hand in mine, under starlit skies.

Fletch, go to Luis house again. He has a message for you on thurs. fri. mon. tues. The Senator.

Peter- I hope your lock has been an effective deterrent to the mysterious tenth floor sniper. I'm bringing some football-size shoulder pads so you can effortlessly strut home from the studio. Don't take offense, you know I'm saying this just because I love you. See you soon honey. Medusa

Zpats- Here it is. Your first personal in the Cynic. Have I told you lately that I love you? I'm looking forward to this weekend. We can explore new and different places. Can we beat the front seat of a Honda? PS Does this count as your Birthday present? Love CKI

Hey Boob- Happy 21st Birthday... Finally! I'm looking forward to lots more drunken nights DT ... and then there's Boston... Thanks for a great summer- We had such good times..Ya know it's a funny thing about lightening...just wanted you to know- as a guy always says- you're the best!!! Love killer

110 N. Union St. apt.1 Are we playing yet? Should I get a reduction? Are you in love? Are you playing? So why did you go out with him? How did you know? What are the three types of black holes? What? Is he Adam or Marle? Did you? Did you? Did you? Is there any beer left? What's grey and comes in quarts? Are you a virgin? Was it a religious experience? Diane?

F.Y.I.R.D.: I may play Placid under another agent....

To the girl from Lethal Weapon where were you the other night we were all waiting for you in Simpson and you never showed up.

El—its way too early to be thinking, but i'm awake anyway and inhabiting lower billings while i pretend to study (life is as usual). now that our hell weeks are over, almost over, maybe we'll see each other. We have to cash in Bob soon. —Car

Cat—its way too early to be thinking, but i'm awake anyway and inhabiting lower billings while i pretend to do work (life is as usual). i hope that you will begin to be a little less stressed about life, the universe, and everything in the next few weeks. Please? Love, kisses, rockets, bauhaus, etc. -RDMDXPDAE

to Mrs. Impeachment: the only reason Mrs. Cat comes to you when you call is because she knows everyone else hates you!—forever yours, Blarney

Dear Mom, Help me. Bubba keeps throwing shoes at me and Missy keeps locking me in the bathroom when I'm only trying to play. Can I come home to visit? I miss Blarney, Cindy, and especially Dennis. Love, Jack

Dr. Mike—chill

Dave—that's not nice at all.

JB— so we get a little slap happy when we study, but at least we can make psych fun. Well, maybe not "fun," at least mildly amusing—Car

"I'm gonna rip your head off And I'm gonna shit down your neck" the peaceful wisdom of Al J. Ed—enjoy, we miss you (sniff, sniff, sob, boo hoo)

Ed—show the next one to Jen

Jen—how are things at Amherst? Make Ed bring you up here soon. Our answering machines should do lunch. They talk more than we do. Love—Car

Julie—Turkey Turkey Turkey starts with T, now you've got the damn thing in your area. Enjoy it while it lasts.

Becca Boo—Where are you?

If I only could I'd make a deal with God and get him to swap our places

68 South Union—Where are the cellar lights??

There will be no refunds.  
We will not print illegible ads or those not accompanied by payment.  
Rate Schedule:  
Personals: 50 cents for every 25 words.  
Classifieds: \$4.00 for every 25 words.

#### ACROSS

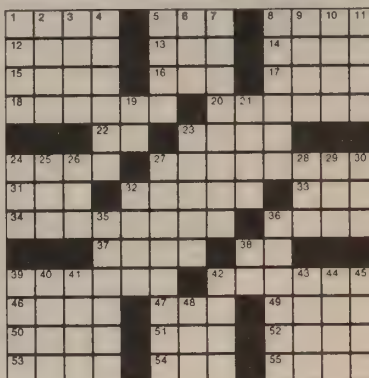
- 1 Solitary
- 5 Insane
- 8 Shoemaker's tools
- 12 Sea in Asia
- 13 Transgress
- 14 Fervor
- 15 Servant
- 16 Oolong
- 17 Choir voice
- 18 Affirm
- 20 Polo stick
- 22 Concerning
- 23 Rage
- 24 Containers
- 27 Surflets
- 31 Mature
- 32 Savory
- 33 Native metal

- 34 Fanciful
- 36 Young oyster
- 37 Quarrel
- 38 Above
- 39 Nicklaus is one
- 42 Looks fixedly
- 46 Exchange premium
- 47 Plunge
- 49 Nerve network
- 50 Scorch
- 51 Metric measure
- 52 Be aware of
- 53 Flock
- 54 Still
- 55 Offspring: pl.

#### DOWN

- 1 Tibetan priest
- 2 Spoken
- 3 Metal fastener
- 4 Church officials
- 5 Apportion
- 6 Exist
- 7 Theatrical
- 8 Garden flower

## The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

- 9 Source of water
- 10 Tardy
- 11 Narrow opening
- 19 Earth goddess
- 21 Enthusiastic
- 23 Swift
- 24 Prohibit
- 25 Time gone by
- 26 Precious stone
- 27 Day of week
- 28 Cover
- 29 Period of time
- 30 Series of games
- 32 Nick and
- 35 Spare the price of
- 36 Stir into activity
- 38 Guido's low note
- 39 Long, deep cut
- 40 S-shaped molding
- 41 Falsifier
- 42 Barracuda
- 43 City in Nevada
- 44 Short jacket
- 45 Stitches
- 48 Anger



**ré-su-mé**  
A short account of one's career and qualifications prepared typically by an applicant for a position.

I started a nursery.  
I constructed a well.  
I surveyed a national park.  
I taught school.  
I coached track.  
I learned French.

## I WAS IN THE PEACE CORPS

Talk to Anne Peel, UVM's new PEACE CORPS Recruiter about her work as Peace Corps Livestock Extension Volunteer in Guatemala AND learn how your degree and skills can be put to work overseas with Peace Corps.

INFO/FILM SEMINAR: Tues, Nov 14 7:00 pm Waterman, 413  
Interviews will be conducted through Center for Career Development  
WEDS, NOV 15, Living/Learning Ctr, Bldg E  
**Anne Peel, Peace Corps Recruiter** Office Hrs: M-TH 2-5:00  
**University of Vermont** Or by Appointment  
**208 -1 Morrill Hall** **802-656-8269**



**CAREER CORNER**  
Center for Career Development  
Living/Learning E Building  
656-3450  
Monday-Friday 8:00 AM-5:00 PM  
Wednesdays 8:00 AM-7:00 PM

**Open Sign-Ups/ On-Campus Interviewing**

Organization  
Aetna Life and Casualty

Sign-Up Dates  
November 8-16

Majors Requested  
Business, Accounting, CS  
MIS, Math, LibArts  
Agriculture, AnimalSci,  
Ag&ResourceEcon, Plant&  
SoilSci, Business,  
Marketing  
Accounting, MIS

Agway, Inc.

Through Nov 7

INFO SESSION  
Tuesday, Nov 7  
6:30 PM, E-107

Cheesebrough-Ponds

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Economics, Math

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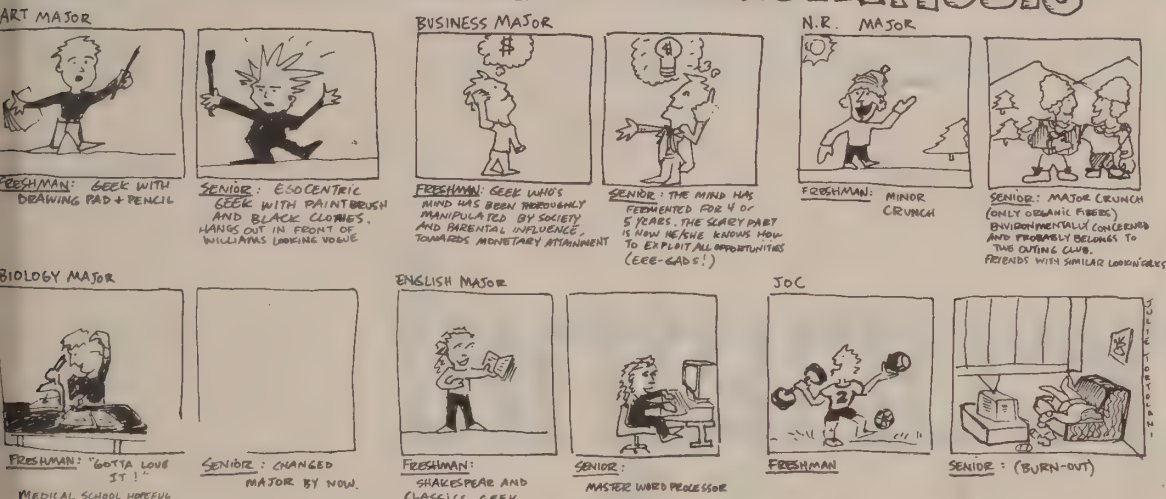
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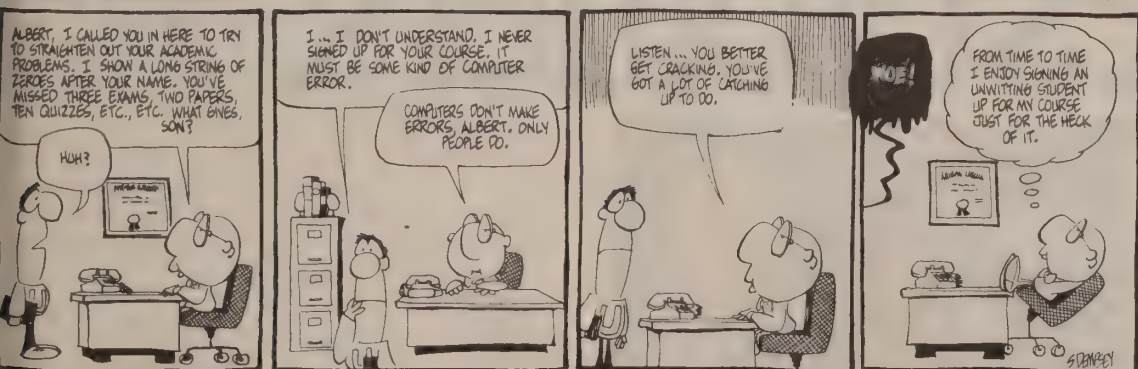
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# THE VERMONT CYNIC

VOL. 107 ISSUE 11

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 09 1989

UVM Soccer Gets NCAA Invite  
See SPORTS — page 24

## WESTWARD HO,



### Explaining the motives behind the increasing trend towards off-campus living and what the University is doing about it

MISSY KINNEY

It is passed down from class to class, like a tradition. It is a given at UVM. It is the thing to do. When you are a junior — you move off-campus.

If you ask any first-year student or sophomore where they will be living their junior and senior years, chances are, at least 90 percent will say off-campus.

In fact, only 3,600 students live on-campus out of the total 8,035 (as of 1988) undergraduates who are enrolled at UVM. Out of the 4,435 students who are not on-campus, it was estimated last spring that between 1,800 to 2,000 students live in off-campus apartments. The remaining students live either at home or in a fraternity or sorority.

So why are UVM students mentally signing leases and buying cookbooks and vacuum cleaners while they hang out in their residence hall? Why is there an exodus of students moving down the hill if, as Residential Life claims, 75-80 percent of those who responded to the 1988-1989 Quality of Life Survey reported they were "fairly satisfied" with their on-campus experience?

According to Paul Oliaro, the director of Residential Life, it is a trend. "It was a trend in the early 80's to stay on-campus, now it is a trend to move off with your friends," Oliaro said. "Students are telling us 'I enjoyed my first two years on-campus, now I want something different.'"

Oliaro gave seven main reasons that Residential Life has found for the trend. Students are moving off because they want more privacy, more independence/autonomy, fewer restrictions, more space, flexible meal plans, to be with off-campus friends, and the quiet of off-campus life.

Oliaro attributed the problem of 300 empty beds

on-campus (excluding McAuley Hall) to the fact that, in 1986, UVM accepted more students than were anticipated. To offset this, UVM has since been accepting smaller classes.

Some argue that students are moving off because of the stricter alcohol policy on-campus, but Oliaro stressed that although it is a factor, it is not the sole reason for students leaving.

"I think the drinking age is pushing upperclassmen off-campus," said Jackie Densany, an R.A. in Harris/Millis. "This year's policy is to write-up anyone we see with an open container. Last year we could give out warnings."

Fifty-two percent of those who answered last year's Quality of Life Survey said the alcohol policy on-campus was "fair."

Although it is impossible to compare UVM's housing situation to other schools because each school and the area surrounding that institution is different, UVM administrators and student leaders agree that something needs to be changed when other campuses have a 100 percent occupancy and upperclassmen are on waiting lists to stay on-campus.

"It's a much bigger problem than what people think," said Inter-Residence Association (IRA) President Charles Harris. "Students are taking it for granted that it is the cool thing to do to follow the upperclass downtown. It's having a big impact on school spirit, because the campus is split up. There is no interaction between the first year students and the seniors. There isn't 'a UVM feeling' and when students graduate they no longer feel any ties with UVM."

Harris also stressed that a majority of students who live off-campus do not get involved with activities. They just go to class and then home, he

claimed, and only associate with their roommates and maybe a few neighbors.

Rosalind Andreas, vice president for student affairs also expressed concern that students are taking it for granted that everyone moves off their third year at UVM. "The current trend is to live on-campus for a couple of years and then move off without thinking 'What is the best choice for me?' because it's the accepted thing to do," she said. "Then students feel isolated off-campus and end up spending most of their time on because of that sense of belonging."

Residential Life evaluates how on-campus residents feel about their residence hall environment through a number of ways, one being the Quality of Life Survey that is handed out at this time of year.

Those who are most familiar with the system, the sophomores, juniors, and seniors who are still on-campus are not providing the majority of the feedback, perhaps because they will be moving off the following year. The first year students, who have only been on-campus for a little over two months are the primary respondents.

Last year's survey got a 70.8 percent response rate for on-campus students. Out of that 70.8 percent, 53.7 percent were first-year students, 33.7 percent were sophomores, 8.2 percent were juniors, and 3.2 percent were seniors.

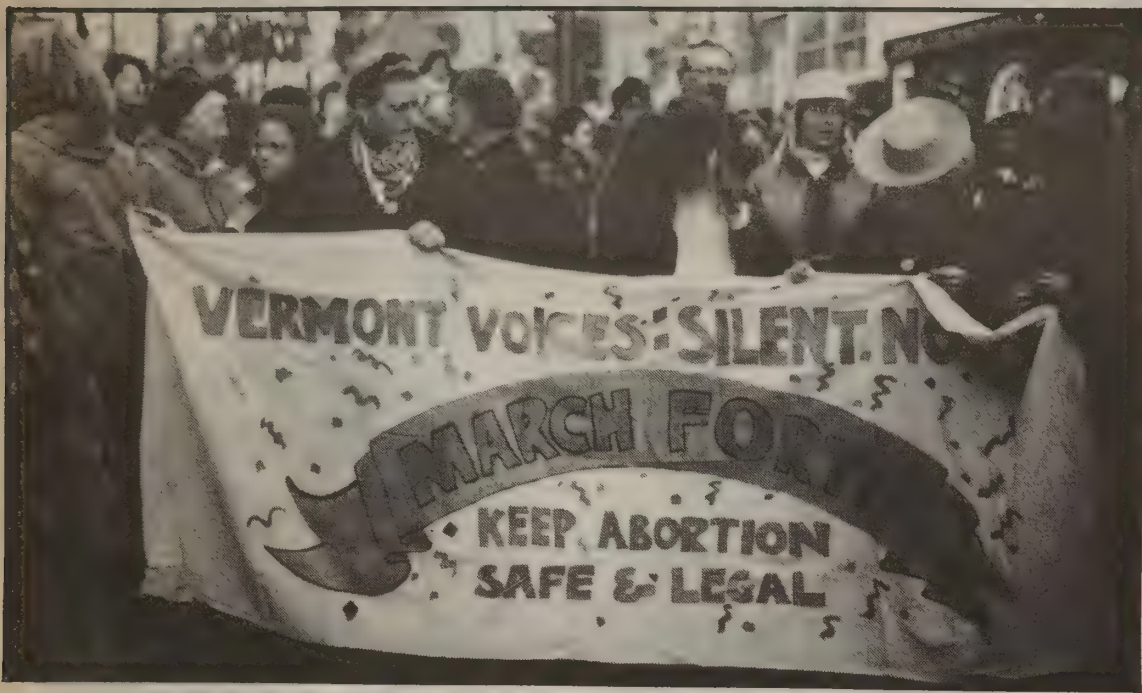
Fifty-two percent of those who responded said they would be returning to campus the following year, while 47 percent indicated they would be moving off or not returning to UVM at all.

According to Oliaro, Residential Life is trying to

please turn to page 9



## Protesters protest protesters



CATHLEEN WERNECKE

Pro-choice activists marched down Church Street Sunday afternoon as a demonstration against the recent occupation of an abortion clinic by anti-abortion activists.

## Wives from around the world swap culture

LAURIE COPANS

Beate Wuensch is worried that when she returns to her native country of West Germany she will not be able to find a job. Wuensch has been in the United States since March and is currently living in Burlington with her son and husband who is doing his post-doctoral work in chemistry. In early 1990, they will return to West Germany but because of the recent and continued flow of East Germans into her country, Wuensch is not sure that she will find a job there for her.

Wuensch's personal account is just one of many interesting and diverse ones found in the International Wives group at the University of Vermont. The women were brought together at the end of the summer of 1988 by Susan Kash-Brown, the advisor to international students at International Educational Services of UVM upon the request of one of the members.

The group currently consists of wives from countries all over the world including India, China, South Korea, Finland and West Germany.

Kyungae Kim of South Korea was the first to notice the need at the university to bring together international wives. Kim has been in the United States for seven years, two of which were in Troy, New York where she was part of an active wives group. When Kim moved to Burlington she noticed the need for a place for international

women to go to share their experiences and went to Kash-Brown to organize the women together. "I enjoy coming to the wives group, we need these kind of meetings. If we are not students then we need to get out of the house to talk to someone," Kim said.

According to Kash-Brown, the goal of the group is "to provide a place, not necessarily in the physical sense, for international women to come that is their own, where they are the primary focus. It doesn't have to do with their spouses who get most of the attention most of the

time," Kash-Brown said. "The same women kept coming back. They didn't feel each week that they needed to sit and talk, but wanted to do something more."

The social hour has evolved into an activity afternoon. Each week one woman presents an interest that she has by teaching the rest of the group how to perform her interest. Such activities include aerobics, macrame, and knitting. Last Friday a potluck dinner was held in which entire families were present.

**"It is very troubling in China now, I don't like it but I think in the future it will be better..."**

**—Keming Xiong,  
A native of China**

time," Kash-Brown said.

Kash-Brown pointed out that the women are in the United States mostly because their husbands are doing research work or are students at the university. Many of them are at home a lot because they do not have visas to work or can not find work that would be suitable for them. This group is expressly for them, where they can come and find friends who they can relate to.

Originally the meetings were a simple coffee hour, but since the women have expressed desires for activities, an agenda has been developed. "As the women got to know each other more they realized that sit-

ting around and talking wasn't fulfilling their needs," Kash-Brown said. "One talent shared by all of the women is cooking. The potluck dishes ranged from very spicy Indian rice with vegetables to sushi. The delicacies, the different languages being spoken amongst family members, and the young children racing around the room, some of them speaking both their native tongues and English, was enough to make any UVM student feel like they had just left the university or even the country."

Keming Xiong, a native of China, is almost as anxious as Wuensch about going back to her country. "It is very troubling in China now, I don't like it but I think in the future it will be better...I think when I do

go back it will be hard to come back to the United States. But I want to go back to China, it's my motherland," Xiong said.

Xiong has two children, Wanging and Tianning who she believes have a better life in the United States than in China. "It (the U.S.) is good for children. In America so many people are for children, I think China is not better." Xiong used school buses, which are not available in China, as an example of a service for children.

But Petra Hasenfuss of West Germany said that she found there are more services in her country than there are in the United States. "In Germany we have special taxes for women that are cheaper than you do not have here," Hasenfuss said.

Hasenfuss is also concerned about the amount of personal hand guns there are in the United States. "Here everybody can have guns while in Germany only hunters can. Nobody in Germany needs a gun," said Hasenfuss. She is also concerned with the drug problem in the U.S. "There is not a problem in Germany with drugs like there is here," Hasenfuss said.

But Hasenfuss also noted that West Germans see many good things about this country. "We admire Americans. They have much more freedom, more possibilities to get further. We think that everyone has the possibility to get rich here."

Wuensch finds Vermont

please turn to page 6

## Hormone needs research

LAURA DECHER

There are some serious unanswered questions about the use of hormones to increase milk production in dairy cows. Those problems are social, economic, and health oriented. They need to be addressed by the University of Vermont for two reasons. First, to insure that research is carried out in the most responsible and complete way possible. Second, to assist the government in making a responsible decision regarding the approval of an agricultural innovation with potentially large repercussions.

There are contradictions involved in the progress of research on bovine growth hormone (BGH). Ignoring these contradictions are at this point could lead to further problems later. While medical research is indispensable, there are other angles to examine just as stringently. Not doing so would be irresponsible.

The Food and Drug Administration has approved the sale of milk from cattle injected with BGH. At the same time, Monsanto Chemical Company, the pharmaceutical company providing funding for the research, will not inform the community about where milk from the test dairy cows is going.

The reason this is odd should be obvious. We live in a society where consumers are by law informed of the ingredients in their food. UVM BGH researcher Dr. Alice Pell believes that the milk is perfectly harmless. However, so is sugar, in all its derivations, and I still expect to know whether I am eating glucose, "fruit juice", molasses, corn syrup, etc. It is a matter of principle. The principle happens also to resemble law.

Another problem is that money for the research is coming from a private company. This puts incredible strain on the researcher to avoid being biased when drawing conclusions from data. "Does it color one's research? My answer is it is probably very difficult not to remain unaffected," commented Dr. Hubert Vogelmann of Botany. "But if there was ever a researcher for me to have faith in, it would be Dr. Pell." Whether or not there is a risk to Dr. Pell's credibility, the problem persists.

In a similar case, the University of California was sued for placing small farms at risk of extinction. After

## MOWING- TARGETS

ten years, it lost in the court of appeals. Litigating lawyer Ralph Abascal of California Rural Legal Assistants contends that in furthering the development of a prohibitively expensive mechanized tomato harvester, the university would be harming the well-being of the state to which it owes allegiance. Similarly, the bovine growth hormone could lower the price of milk significantly enough that small farmers could be forced out of business.

Allegiance between a landgrant college and its state dates back to 1862. The Morrill Act gave each state representative 35,000 acres of land on which to found an institution of learning. On top of this, in 1887 the Hatch Act provided federal monies for landgrant colleges and stipulated that agricultural research facilities should develop and improve "rural home and rural life."

The Faculty Handbook of UVM also points out this obligation to Vermont and, via the present BGH case, to its small farmers. On page 200-33: "The University also recognizes its responsibility to serve community interests...the traditional aims of a landgrant institution."

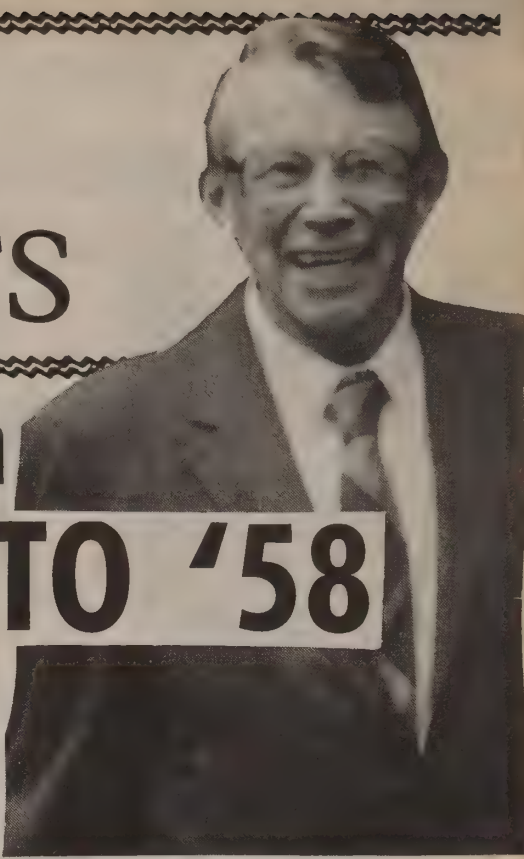
The scientific aspects of developing and marketing a drug are most obviously important. But at this point there is perhaps a more important area of study to explore: the social and economic affects that BGH could have on the structure of agriculture today. So much speculation has been done on what will happen, and so much of it has been pessimistic, that hard facts are desperately needed. Dr. Neil Pelsue, of Agriculture and Resource Economics believes that the integrity of the institution rests on whether it produces all the necessary information: social, political, economic and scientific. "The scientific aspect (of BGH) has received more funding than socio-economic. That may be critical."

UVM should be the school to begin this type of research. Given varied predictions, Vermont stands both to benefit and lose from the introduction of BGH. Which ever the case, we should not go into this future blindly.





# Hidden ASPECTS



Carl W. Borgmann

UVM PRESIDENT '52 TO '58

JULIE CAREY

Carl W. Borgmann was the president of UVM from 1952 to 1958. At that time, the President's house was the yellow house on Colchester Avenue that currently houses the daycare center and some foreign language offices. He now lives in Boulder, Colorado where he loyally receives weekly issues of the Cynic.

**Cynic:** Currently at UVM, students are very concerned with the prevalence of rape and racism on campus. What were the most prominent concerns when you were president?

**Borgmann:** These (the issues of rape and racism) as far as I know, were not a particular problem. Student protests focused largely around drinking and the old 18-year old law. At that time, New York had 18 years for a legal drinking age and Vermont 21. They used to wander down there by car and pick up beer in New York.

**Cynic:** So UVM wasn't as much a party school as it is now?

**Borgmann:** No, no. They were a party school. And I was battling away for the law abiding citizens, but nobody abided by the law.

**Cynic:** Did everyone want to live on campus, or were there many many students living in apartments?

**Borgmann:** In those days, we had to build dormitories for all the students that wanted to live on campus. We built a lot of the dorms down on Redstone Campus. Simpson and others were put up in the late 50's. The problem was getting more room for kids who wanted to come.

**Cynic:** How many students were there at that time?

**Borgmann:** We were down around 3500 - 4000, so we were a lot smaller than now.

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**Cynic:** What was your salary?

**Borgmann:** When I started, the rate was the same as the previous president: \$15,000, a house, and a caretaker who did a certain amount of care and cleaning house which we kicked out right away.

**Cynic:** Were most students from Vermont at that time?

**Borgmann:** Oh, no. It was very much like it is now. Half and half. In fact a little more from out of state. It took a very good average for a girl to get in. Boys could get in fairly easily, but girls had to have a real high average. But the funny thing was that by the junior year, there were more Vermont kids sticking on than out of staters. Even though the entrance exams were heavily the other way. That's somewhat like it is now.

**Cynic:** What kinds of protests were there? Was there much political action on campus?

**Borgmann:** The important campus movements were the panty raids. Mabel (his wife) and I tried our best at pinning them down. I was away from campus one night when they had one going and she went up and calmed them down. Another night, I was there and our bedroom was toward the section of little freshman dormitories in the back of campus (CBW), and we heard this riot...noise moving up and up, so I said we ought to take a look and see what was up. So I put my pants on over my pajamas, put a coat on, and went out. There was quite a gang milling around. So I would go to a center and say, "What's going on?" But by this time, they'd evaporated. Disappeared. So I would go to the dormitories and at the doorway, I would shout for the dormitory proctor to give me a list of names of people who weren't in their rooms. I did that three times in each of the dormitories, and when I came out, everyone had disappeared.

**Cynic:** Weren't there other people to take care of things like panty raids? It doesn't seem like that's a job for the president...

**Borgmann:** It was on campus. How did you expect us to sleep? That was where our house was.

**Cynic:** So that was the only action on campus? What about the Red scare? Did it have any impact on UVM?

**Borgmann:** There wasn't much on campus. It was mostly off campus that was affected...persons like myself and the administration and members of the faculty. I failed myself. In other words, I didn't defend a medical professor who should have been. They gave him an honorary degree, and rightly so. He just died a few years ago.

A lot of things now are very much like they were back in '52 when we first arrived there in terms of the out of staters. Actually, let me say this: Vermont was lucky in having as many out of state kids as they did, so they could have available to their own kids the programs that aren't economical. In other words, they couldn't afford to offer anthropology, to outsiders or insiders. So, the numbers are enough to do it.

**Cynic:** So the selection of departments was much smaller then?

**Borgmann:** Quite a bit smaller, yes.

**Cynic:** Was the agricultural sector of the university much more prominent then?

**Borgmann:** Well, they got help from the legislature, but this help did only one thing. It reduced the tuition that kids had to pay to get there, for home economics or agriculture. So you had in state kids, my first year there, paying \$625 for in state tuition and \$225 for agriculture and home economics. So this was a battle we struggled with. By the end of the third year, there was an equal undergraduate tuition; \$325. I fought for \$225, but we settled at \$325 for everybody.

**Cynic:** That's so cheap...

**Borgmann:** Oh yeah! In those days that was...well, the battle was between \$225 and \$625. And in those days, that was quite a difference. An important difference, in terms of what a person could afford.

Borgmann Bans Fraternity Drinking

Fraternities Must Take Positive Stand On State Liquor Laws

VOL. 73

MERRY

The Vermont

UNIVERSITY OF VERMONT AND STATE AGRICULTURAL COLLEGE  
BURLINGTON, VERMONT DECEMBER 15, 1955





## Timber!!!



DAVID JOUGHIN

The UVM Woodfolks buzzed through an eight by eight in the Woodfolks Meet held this past Saturday on Redstone Green. Collegiate teams from all over New England chopped and sawed their way through the competition.

## Search continues for next UVM president

LAURA DECHER

On Monday evening the Presidential Selection Committee heard testimony from the Deans of Medicine, Nursing, Business Administration, Engineering and Math, and the Chair of the Faculty Senate Committee. The purpose of this meeting, and of the next three Monday sessions, was to gather information on the qualities looked for in the next president who will fill the vacancy left by Lattie Coor.

The most pressing issue, brought up by each person, was the pending budget for the university.

"I have been involved in budgeting for 23 years," said Dean William Luginbuhl of the College of Medicine. "The next period will be (financially) the most difficult in my memory." Luginbuhl cited the problems of disappearing research funding and space as indicative of budgetary strain.

The Stafford Health Sciences building has been approved by the university, but the city of Burlington will not grant a building permit. A consequence of these types of problems, said Luginbuhl, will be an "academic meltdown," where faculty and researchers will leave for institutions offering better facilities and pay.

William Meyer, Faculty Senate chair, pointed out that after a long period of academic progress, "We are at a point where we can go

on and mature or we can slide back. You need to find a president who can keep us there, not let us spiral back down."

Luginbuhl, who nominated Lattie Coor in 1976, went on to say "It is important for this committee to have some understanding of the fiscal outlook" for UVM so they can choose a president who can deal with the related academic problems effectively.

Another problem addressed at the meeting was the relationship of the universi-

proportion to teaching, research and education," said Brandenburg. One area of education he saw in need of advances was the service to non-traditional students. "We need to make non-traditional students a mainstream issue."

Meyer and George Pinder, dean of Engineering and Math, stressed a concern that the president have a good grasp of the ins and outs of academic life. Dean Pinder feared an overly managerial president would alienate the faculty and staff of the university.

**"A good president should be a good communicator of the values and benefits this university can produce; a president who can go out and work on this relationship, not wait for communication from Montpelier,"**

**—Dick Brandenburg, Business Administration Dean**

ty with the city of Burlington and the state of Vermont. Business Administration Dean, Dick Brandenburg was adamant about the role of the university as a public arena and service resource. "A president should be a good communicator of the values and benefits this university can produce; a president who can go out and work on this relationship, not wait for communication from Montpelier," he said.

All the development of a "public service mission" should occur "in proper

Meyer believed that "scholarly excitement" was a necessary characteristic since the president would be called on to raise funds for and generally represent an institution devoted to academic study. "The president needs to have an enthusiasm for UVM," said Meyer, "for the great accomplishments that already exist, and for what we can have," with responsible financial and academic guidance.

The importance of the position of Interim President was also stressed by

Luginbuhl. "We need someone to attack the budget and space problems. If we wait for the new president he will be faced with these big problems and forced to draconian things and consumed by those decisions" instead of others, he pointed out. What was shown by stressing the budget problems was the vulnerable position of the university, and the necessity to solve them as quickly as possible. Meyer was not sure that this role needed to be adopted by the Interim President per se, but that the financial concerns deserved top priority regardless of who was in a position to carry it out.

After hearing from all five guests, the committee moved to close to the public a meeting scheduled for December 2nd, in order to begin discussing the information gathered since the beginning of this process on September 2nd. This meeting had previously been open for a faculty panel.

The next Presidential Search Committee meeting will be Monday November 13 at 6:30 p.m. in Kalkin's Severance Room. Vice President Forsyth, Provost Hennessey, Dean Forcier of Natural Resources, Interim Dean Howell of Arts and Sciences and Dean McLean of Agriculture and Life Sciences will present their views on the desired characteristics of the new president. This meeting is open to the public.

## Plans for Winterfest

KIM SCHNEIDERMAN

Winterfest is back to take UVM by storm! In an effort to revive a tradition that has dwindled over the past decade, the UVM Winterfest Committee hopes to elevate school spirit in a campus-wide ritualistic celebration of Vermont's pride and honor: Wintertime.

Established by a unanimous vote in the S.A. Senate last Tuesday, the Winterfest Committee has pledged itself to resolve the dilemma of "what comes after Oktoberfest?" With concerts, outdoor and indoor sporting events, and several other exciting activities, the committee hopes to raise the cohesiveness among UVM students in a tradition that was once the largest of its kind in New England.

Dating back several decades until 1968, Winterfest had been a renowned event throughout New England consisting of a downtown decathlon, concerts, a cross campus cruise, broomball, a parade, a Winterfest Ball, hockey, and the infamous Kake Walk. When the Kake Walk was banned in 1968 for racial reasons, the focus of Winterfest shifted towards broomball.

1988 was the last time UVM saw Winterfest. That year it failed to snow and only 50 people attended the Winterfest Ball. This year, due to liability reasons, Recreational Sports has taken control of broomball, scheduling it for the last weekend in November at the Gutterson hockey rink.

For these reasons this year's newly formed Winterfest committee is prompted to make 1990's Winter Carnival bigger and better than before. Tentatively scheduled for Thursday, February 8, the committee intends to blast off with a large caliber rock group or big-name standup comedian.

For Friday, February 9, there will be a UVM Spirit day where all students and staff will be encouraged to dress in UVM attire. Friday night, they would like to hold a bonfire before the

hockey game against Army with parties to follow the game.

Saturday is designated Winterfest Day, and the committee has several big ideas. They hope to close off upper College Street, cover it with snow, and hold several ski races and events.

Among these events would be mountain-bike polo. This is polo played on a mountain-bike with extensive protective gear. The committee hopes that this will replace the tradition of broomball.

Perhaps one of the most spectacular events might be barrel jumping. This event consists of picking up enough speed while skating to fling one's body over a stack of barrels, ultimately landing in a pile of mattresses. The committee hopes that they can coordinate this with a professional demonstration, perhaps in downtown Burlington. Extensive padding would enable students and community members to participate as well.

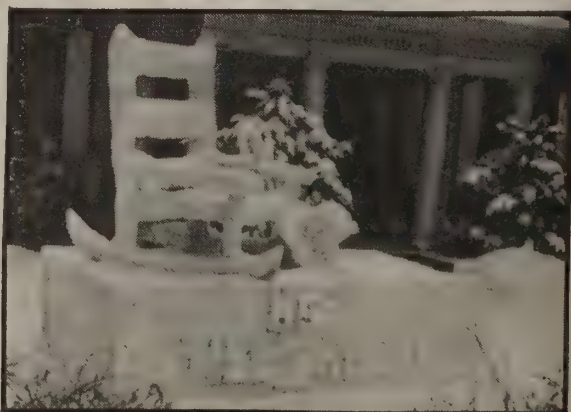
For the less daring, there will be events such as "Ididavermont" consisting of cross-campus human dog sleigh races, a subversion of traditional Alaskan sleigh races, where the humans pull the dogs. There will also be such events as tractor inner tube races, snowshoe races, cross country ski relays, a campus cross country cruise, and Vermont's famous snow sculpting contest.

In the past, snow sculpting was a vital staple of Winterfest. This year the committee hopes to designate groups to adorn the main and library green with enormous snow monuments.

On Saturday night, after the Princeton hockey game, the Outing Club has offered to sponsor a dance concert in Billings featuring a hot band that will take the bite out of the cold. Finally, to top off Winterfest, the committee would like to organize half price skiing on Sunday with one of the local ski lodges.

The committee has received fullfledged support

please turn to page 9



CYNIC FILE PHOTO



3 Days!



# 14th Anniversary Sale

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1990 SKIWEAR	LIST	SALE	LIST	SALE
<b>Parkas and Shells:</b>				
Nevica Lee	\$284.95	\$242	Prima Roff	\$210 \$168
Nevica Eagle	\$294.95	\$250	Prima Eliva	\$185 \$148
Northface Extreme Gear	\$269.95	\$229	<b>Bibs and Pants:</b>	
White Sierra Powder Shell	\$59.95	\$39	Fera Bib Stretch Pants	\$159.95 \$136
White Sierra Buckhorn Fleece	\$99.95	\$69	DeNéve Stretch Pants	\$89.95 \$77
CB Placid	\$154.95	\$132	White Sierra Storm Pant	\$49.95 \$35
CB Zenith	\$224.95	\$192	CB Gore-Tex® Side Zip Pants	\$164.95 \$140
CB Spellbound	\$198.95	\$169	Northface Extreme Gear Bibs	\$229.95 \$196
			'89 Club Attivo Bibs	\$88.95 \$25

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K2 VS 7.8 ski with Marker M26 binding  
LIST: \$460 SALE: \$318

### Advanced-Expert

Rossignol 3S ski with Salomon 747 binding  
LIST: \$605 SALE: \$447

## Junior Packages

Elan Team ski with Salomon 57 binding and Gipron pole  
LIST \$200 SALE \$136

Rossignol 4M JR ski with Salomon 157 binding and 4M Rossignol pole.  
LIST: \$310 SALE \$199

K2 MEV ski with Marker M16 Twin Cam binding  
LIST: \$360 SALE: \$254

All packages include mounting, ski prep, calibration and release check. STP (Season's Tune-up Pass) available for additional \$25.00 with any package.

**All 1990 Skis, Boots & Bindings On Sale! Here Are Some Examples:**

## 1990 Skis

	List	SALE
Rossignol 735	\$280	\$175
K2 LTP (ladies')	\$350	\$269
Kastle RX SL 3000	\$365	\$279
Elan Ultimate RT	\$380	\$279
Rossignol 4SK	\$430	\$349

## 1989 & 1990 Boots

	List	SALE
'90 Dolomite DS 262	\$175	\$89
'90 Salomon SX 51	\$210	\$159
'90 Rossignol 105	\$310	\$279
'90 Lange Quatro	\$300	\$229
'89 Salomon SX 92 Race	\$415	\$239
'89 Salomon SX 41	\$175	\$109
'89 Nordica N700	\$205	\$109
'89 Caber CR 75 Heat	\$325	\$159

## Bindings

	List	SALE
'90 Salomon 747	\$195	\$109
'89 Marker MJ Racing	\$160	\$99
'89 Salomon 557 Sport	\$140	\$79
'89 Salomon 447	\$115	\$59
'89 Salomon 147 JR	\$95	\$65

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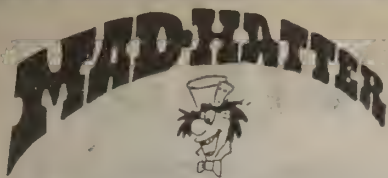
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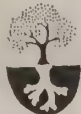
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WHEN:

Monday, Nov.13  
2:45pm-4:00pm

WHAT:

- 1) Current state of the field of Psychology
- 2) Career opportunities for the UVM Psychology major
- 3) Overview of the upcoming workshops

WHO:

Free and open to all  
interested students

# S.A. Senate: search, city, and stipends

CHRIS ALFORD

This past Tuesday evening, the Student Association Senate met for their weekly meeting. Events of the meeting included a discussion about the search for a new UVM president, an update on UVM's relations with Burlington, and a vote as to whether the high ranking S.A. Senate members should receive stipends.

After some opening remarks, Steven Waltien, Jr., a trustee and Chairman of the Presidential Search Committee spoke before the senate to try and encourage involvement in the search by students. Even though "the university exists for the students," Waltien said that he, "hasn't heard a great deal from the students of the university" concerning their opinions on the new president.

"The search for the president of this university is probably the most significant thing that's going to happen to this university over the period of two decades," said Waltien, who believes that neither anything in the past decade, nor anything in the coming decade will be as important as the choosing of the new president.

The Presidential Search Committee is holding an open forum on November 20, primarily for students to voice their opinions about the qualities that they feel that the new president should have. Waltien said that the committee is "trying to figure out how to advertise that. Rob (Rosen) has indicated that he will

play a major role, along with the senate, in helping us to get students to come to that meeting."

Glenn Booma, the head of S.A. Concerts, commented that the Monday before recess might be a bad time for a meeting because many students tend to go home early. "That tends to be a bad time because it is right before Thanksgiving," he said. Waltien said that if there was a poor turnout at the November 20 meeting, another would be scheduled.

Next, the senate was brought up-to-date on UVM's relations with the city of Burlington as far as housing, parking, traffic,

prove Main Street." UVM is also "committed to a cash grant of up to \$350,000 to cover the city's share of the cost of the project," he said.

The status of the Stafford Building was also discussed by Lavigne. The Stafford Building is a microbiology building that UVM has been trying to build but permits from the city to build it have not yet been granted. This is because the city does not feel that UVM is doing enough to solve the city's problems concerning housing, parking and traffic.

Based on the steps taken by UVM concerning housing, parking, and traffic problems, Lavigne requested a

should receive \$1000 and the vice president and treasurer should receive \$900 per semester.

President Rob Rosen reminded the other senators that "in an issue like this you generally hear from constituents who might be ticked off or have some negative opinions on something like this." Rosen said that when votes were cast, constituents who favor the stipends must be considered, even though they might be less vocal.

Vice President Ray Steen also said why he felt stipends were needed. "I had no idea of the time commitment. I thought being a vice president was going to be easier," he said. "Rob and I have practically split duties. I've just been so strung out that I can't believe it."

Rosen, Steen, and Treasurer Will Fulton left the room while the other senators discussed and voted on whether stipends would be awarded. Student Trustee Rob Cioffi said, "it is not a need argument." He said that because Rosen, Steen, and Fulton ran for office under the assumption that they would not get stipends, they obviously did not need them.

Student Josh Plavin said that work study should be available for senate leaders as opposed to stipends. Although this possibility has been looked into, "I don't think it has really been pursued," he said.

After a few more arguments were made, it was voted 23 to 11 that Rosen, Steen, and Fulton should not receive stipends.

**"The search for the president of this university is probably the most significant thing that's going to happen to this university over the period of two decades,"**

—Steven Waltien

and the Stafford building go.

Assistant Vice President of Administration and Facilities Ray Lavigne said that a developer for the new student housing will be selected on December 2. "In terms of parking, we will be bringing to the South Burlington Planning Commission on November 27 plans to add 400 parking spaces in the back of the Sheraton with a connector to East Avenue so that a shuttle can be created," said Lavigne. Lavigne said that UVM is solving Burlington's traffic problem on Main Street by giving "the city" any of the land that needs to be taken to im-

proving in front of the Zoning Board of Adjustments to get permits to build the Stafford Building. Lavigne said that he "received a letter from the assistant city attorney who indicated that there is technically no such thing as a rehearing and therefore the request was denied." Lavigne said that instead of a rehearing, a whole new hearing should have been requested.

The issue of whether the S.A. president, vice president and treasurer should receive stipends was also voted upon. Before voting, arguments were made by these officers as to why they felt the president

## Wives give outside perspective on Vermont

continued from page 2

very appealing. "No, I don't miss Germany because Vermont is very familiar," Wuensch said. Hasenfuss agreed. "Vermont is like the Southern part of Germany where the Black Forest is," she said. "The West Coast is like what we think of the U.S. with lots of signs, commercials, flat lands, and black peoples. But Vermont is very different," Hasenfuss said.

Arwa Vajihuddin, who is one of the two Indian women in the group, saw snow for the first time last Friday said it was "beautiful." Vajihuddin met her husband, an American citizen in India when he came to her country on vacation. He is currently in his second year of medical school at UVM and Vajihuddin would like to begin studying for her masters in nutrition next semester.

Vajihuddin said that the life in America is very different from the one in India. "The priorities are different. Jobs are very important here, especially for women. Everyone here works whereas not everyone in India does," Vajihuddin said.

Manoher also noted differences between the two countries, one being that "everyone studies" in the United States which is not similar to India. Although the life is very different here Manoher feels lucky that so many Indian families are in the community. "There are 60 Indian families here, mostly because of UVM and IBM so there are a lot of facilities that are available to me," Manoher said.

Hyungju Kim, Kyungae Kim's son, is six and a half years old, bilingual and attends the first grade at the Mater Cristi school in Burlington. Unfortunately, he could not be stopped from

his racing around the room for comments on his United States experience.

Hyae-Kyoung Lee of South Korea also noted differences between Americans and Koreans. "American people are very practical. They act reasonably, honestly and don't pretend," Lee said. Kim felt even stronger saying, "Many Americans don't really come close but foreigners come very close. Americans are more selfish, always thinking about themselves first. They are also always polite, besides that they eat too much beef and cheese," Kim said smiling.

Lee prefers Vermont to her hometown of Busan, of four million people. "I like how spacious it is here...I want to stay here, not forever but for a very long time," Lee said, "but I miss my family and I want to speak Korean again."

The office of International Educational Services

aids the women in other areas. "We don't have a lot of staff but we do what we can to help them get adjusted," said Kash-Brown. "We help them find the food they're used to, to go through pregnancies — a number women have had children here. We also help them get permission to work and to register for courses."

The members of the club share one common frustration. "It is very hard to meet Americans here, they are always so busy," Kim said. "I need more friends that I can talk to, Americans are too busy," Lee said.

If anyone is interested in taking time out of their busy American schedule to spend time with some refreshing international women, they should contact Susan Kash-Brown at the International Educational Services in Living and Learning, building B.



# RESIDENT STUDENTS

You must select a Meal Plan for Spring Semester by  
WEDNESDAY, NOVEMBER 22, 1989.

## WHAT ARE MY CHOICES?

### Resident Meal Options

\*\*

Level (Cost/Semester)	Guaranteed Plus Plan	Retail Plan
Full \$812	15 meals/week plus 125 points	743 points
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\*\* Guaranteed Plus Meals will be accepted in Billings Student Center, Cook Commons for Lunch and Dinner in addition to the "1st Choice" locations.

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## WHERE DO I SELECT?

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1) Evaluate your Current Plan.

-Did the plan meet your needs?

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2) Need more information? Stop by at the Point Bank.  
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3) Complete a Selection form at the Point Bank or the  
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Select your Meal Plan for Spring Semester

**If You Do Not Complete a selection form, you will  
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\* MEAL PLAN CHANGES WILL NOT BE ACCEPTED DURING THE SPRING  
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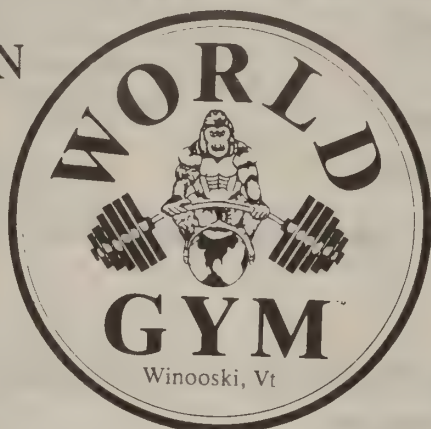


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## Perestroika gone wrong

CHRIS ALFORD

An internationally renowned authority on the Soviet Union spoke this past Saturday night in Memorial Lounge. Marshall I. Goldman, who has met with Mikhail Gorbachev and has served as an advisor to President Bush, lectured on "What Went Wrong With Perestroika?" Goldman has written over a dozen books on the Soviet Union and is associate director of Harvard University's Russian Research Center and an economics professor at Wellesly College.

Goldman compared glasnost with perestroika. Glasnost is the Soviet term for political change or democratization, while perestroika is the term for the economic restructuring that is occurring in the Soviet Union. Goldman said that Gorbachev has made glasnost work both internationally and domestically. The economic changes, he said, have been harder to come by.

Internationally, Gorbachev has excelled politically according to Goldman. Goldman said that Gorbachev felt that the Soviet Union had to stop "messing around in the outside world, trying to flout its power, which was getting weaker and weaker." Gorbachev felt he had to concentrate on his main problems which were his economy and the standard of living of the Soviet people, said Goldman. Gorbachev needed to "reduce military expenditures and the way to do that is to improve relations with the United States and Western Europe," said Goldman. Goldman concluded that Gorbachev has successfully accomplished this.

The domestic politics of the Soviet Union have also greatly improved since Gorbachev, said Goldman. Gorbachev "reduced the power of the Communist

party because he recognized that if he was going to bring changes about, he could only do it by pushing the party aside," said Goldman. According to Goldman the party was made up of "old timers" who resisted change. Said Goldman, Gorbachev shifted a great deal of power to the Supreme Soviet, a legislative body which, before Gorbachev, held power only on paper.

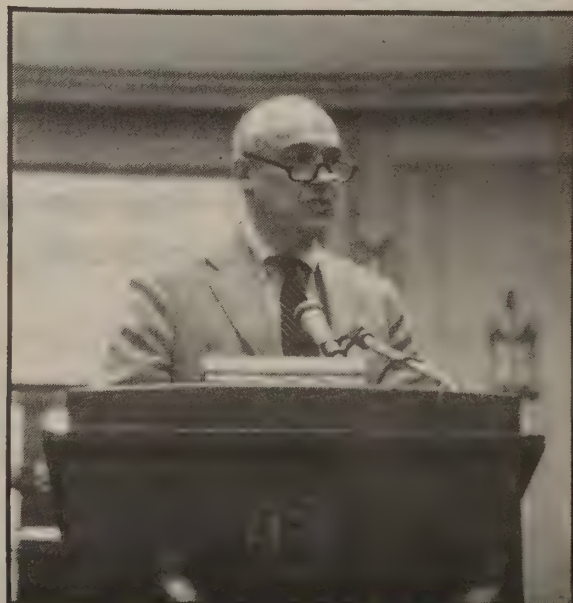
The economy of the Soviet Union is "falling apart quickly," said Goldman. "It's something that most of us don't hear about in the United States or the outside world because we're so mesmerized by the political changes that are taking place internationally and domestically," he said.

"Gorbachev, when he began in 1985, had a three prong program" to help the economy, said Goldman. "The first thing he did was to concentrate on machine tools. The second thing was to reorganize the ministries and the third thing was to crack down on discipline." One of the main ways Gorbachev hoped to crack down on discipline was to reduce sales of vodka, said Goldman.

Said Goldman though, building more machine tools only increased expenditures and cutting back on the sale of vodka decreased revenues because vodka was heavily taxed. This led to a "two and a half fold increase in the budget deficit in two years," said Goldman. He said that the Soviet government printed more money to pay off this debt, which in turn caused inflation.

Because the the Soviet people can't buy property, stocks, or bonds as a hedge against inflation, said Goldman, they bought jewelry, furniture, televisions and even such things as salt, tea, and soap. This has caused a scarcity of

please turn to page 10



CATHLEEN WERNECKE

Marshall Goldman spoke Saturday on the troubles of the Soviet Economy.



# Problem: why don't UVM students want to stay on-campus?

continued from cover

change the off-campus trend by meeting some of the needs and qualities students have indicated they would like to have in on-campus housing. "We want students to have a good living experience, we're not trying to close our eyes to problems," he said. "We are constantly meeting with IRA to keep a finger on the pulse of what students are looking for. We're also doing more marketing, which we've never done before, to let students know what's happening on-campus."

One marketing strategy Residential Life has implemented is a newsletter that has recently gone out to all on-campus residents called *The Cat's Home*. Another way Res Life is reaching out to students is by doing "student-on-the-street" interviews in which Res Life staff go into residence halls once or twice a week and questions a variety of students about their on-campus living experience on videotape. The video is then played back to other Res Life staff members.

Other options Residential Life has made available for students this year include more flexible meal plans, the upgrading of existing study lounges, the creation of more study areas, laying

carpeting down to cut back on noise, and building computer labs into residence halls. In the future, Oliaro would like to have cable television in at least every lounge if not every room, computer accessibility in every room, perhaps an upperclass hall with limited staff, an international or multi-cultural floor, more casual one-on-one interaction between the students and faculty, an increase in academic programming, and maybe a substance-free floor for students who are trying to recover from an alcohol and or drug abuse problem.

"The important thing is to have choices, because everyone is on their own personal journey," said Andreas. "Every one has different needs, whether they want a more social atmosphere or a more serious academic environment."

Andreas stressed the importance of special interest residence halls such as Slade Hall, Hamilton A P E X (Academic Preparatory Environment Excellence), Living and Learning and the VASA (Vermont Academic and Social Association) house so that students will not only have a living experience, but a learning experience as well.

One of the biggest changes in on-campus liv-

ing, however, will be the new requirement for sophomores to live on-campus, beginning with the fall first-year student class of 1990.

According to both Oliaro and Andreas, the premises for the Board of Trustees decision was based on research done at UVM and nationally. Research showed that students who lived on-campus longer got better GPAs, were more involved, had a tendency to finish their degree in four or five years, and had a better overall satisfaction rate for their college experience than those who live off. The requirement will only make a difference for about 300 students.

"We're planning programs around the sophomore year, which we never had to do before," Oliaro said. "How are their needs different? That's what we're exploring this year."

But will any of these programs and improvements bring back a significant number of the 1,800 who are living off-campus? The city of Burlington does not seem to think so, and is holding all building permits until UVM builds on-campus apartment-type housing for upperclassmen to help alleviate the current housing crunch in the city.

The proposed units, which will house 200

students each, will be built by an independent developer on two sites; one on South Prospect Street near Redstone and the other on East Avenue behind the Visiting Nurse Association Building. Over ten percent of the units will be specially built for disabled students.

The units will accommodate two students each with kitchen facilities, individual entrances, and parking. Although the units will be owned by a developer, UVM will control the rent. UVM is hoping the housing project will be completed by the fall of 1991. With the completion of a third housing unit shortly following, UVM hopes to attract 800 students back onto campus. There is no guarantee that students will come back; until then, UVM and Res Life still face a challenge.

"Students want a different style of housing; we have to develop that style to match student needs," said Ben Forsyth, Senior Vice President. "Students don't like to live in big, impersonal housing. We have to ask ourselves, 'How do you move from the system of yesterday to today?' Many facilities don't match student wants. We have to work with realities."

"We have a lot of limitations which we inherited — the challenge is how to deal

with what you have today," said Forsyth.

Said Oliaro, "We're trying to remind students of the good things about living on-campus, whether it's not having to pay the utility bills or not having to do the dishes. We're trying to come up with creative ways to provide services both academically and socially."

"We want to let students know what residence halls can provide for them," he said.

"If students have problems with the system, it's up to them to make a system that works and then bring it to an organization like IRA to get things

changed," said Harris. "Students should stop moving off every time they have a problem. They should stop griping about it and take an active role. Students don't realize how much power they have."

Said Harris, "We (IRA) have a lot of contact with Res Life and over 50 percent of the on-campus students don't even know what we are. Here we are trying to change things for students and students don't even know we exist. Students need to take time and get involved and get things changed. They can't just lay back and have things done for them."

## Winterfest planned

continued from page 4

from several administrators, IRA, and several community members and officials. Already they have spoken with Penrose Jackson, director of the Church Street marketplace about coordinating a winter sale event.

"We'd like to bring back a sense of tradition and continuity," Josh Plavin, one of the head organizers of Winterfest, explained. He,

Peter Toth, and Charlie Neagoy got together to reorganize what has recently been a small winter weekend event. Pointing out how UVM lacks alumni participation, they cited the changing traditions as a reason why alumni feel like they cannot relate to the university anymore. For this same reason, they hope to create a sense of identity among UVM students and alumni.

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## Subliminal messages

LIZ DELANEY

Subliminal suggestion can be found in nearly all advertisements, according to Dr. Wilson Bryan Key, author of *The Age of Manipulation*. Key gave a lecture and slide show last Wednesday that showed sexual and death-oriented images in common television and magazine ads.

Some of these images included male and female genitalia, death's heads, the word "sex," and various figures performing sexual acts. According to Key, most "photographed" advertisements are actually painted, with the artist carefully crafting messages into the ad, messages that sell products.

"We don't have any idea how it works," said Key, "but it does work and it affects our behavior."

Key showed a slide of a cologne ad that had run in *Playboy* and *Penthouse* magazine. The ad showed a male hand holding a bottle of cologne. The bottle was corked, and a knife was carving into the cork. Upon closer examination, the hand was seen to be a penis, with the knife poised dangerously close to it. Some wood shavings were painted in the shape of a dog's head but a chisel was speared right through the head.

This kind of imagery, said Key, provokes the brain into recalling the ad when the product is seen in the store.

Other examples can be seen on television. Key showed scenes from a Wrigley's commercial that showed a couple pinicking. As they leave the picnic site, the woman almost drops the picnic basket. At that point in the commercial, there are about five

frames in which the man grabs her crotch. According to Key, the movement of the picnic basket distracts the viewer and makes it almost impossible to see the subliminal suggestion at normal TV-viewing speeds.

No product is sacred in the world of high-powered advertising, said Key, not even Betty Crocker. He showed a slide of a piece of chocolate cake on a fork, a Betty Crocker ad that ran many times in *Readers' Digest*.

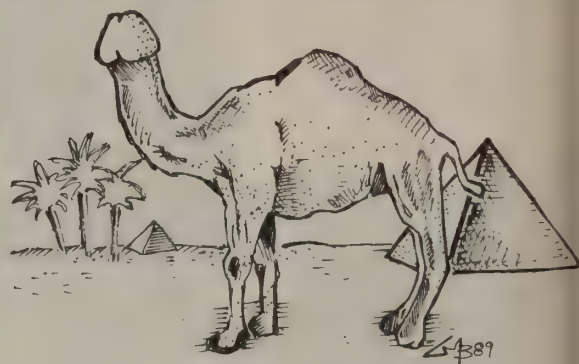
This is an example of the use of visual stimuli to produce a taste or smell response, said Key. "They do this a lot in ads," he said. "If you're a chocolate freak, this (Betty Crocker) ad can put you up the wall."

What a chocolate freak does not notice is the vagina sculpted into the cake frosting. "Even *Playboy* couldn't publish this stuff until 1972," said Key.

Other examples Key showed were found in ice cubes, Picasso, Rockwell, and the cover of *Time* magazine, where a painting of Gaddafi had "KILL" and "SEX" crafted into his face. A Benson and Hedges cigarette ad had the word "cancer" written into it.

"I would argue (that this appeals to) the death wish. This should suggest something about why you smoke," said Key.

These ads, said Key, must be working because they cost a small fortune to create. An artist can make \$30,000 to \$50,000 for painting only one ad. Add to that the hundreds of thousands spent to run ads in huge national magazines and "it's obvious that they know what they're doing," concluded Key.



## Soviet lecture at UVM

continued from page 8

goods, he said. Miners, he said, are going on strike, not because they want more money but because they want more than one bar of soap every three months.

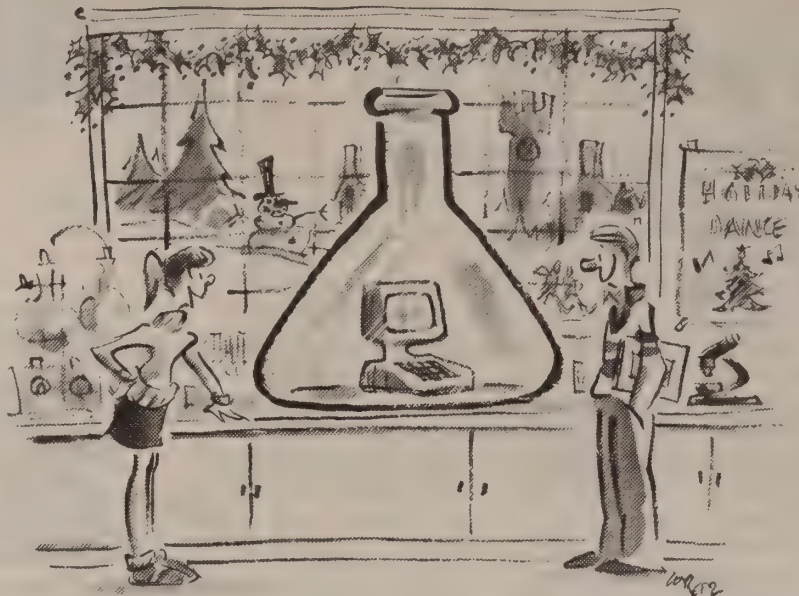
Goldman said that solutions to the economic problems have not worked. Private and cooperative trade, where people sell goods and keep profits has not worked because the large profits have attracted a mafia. Family farms, as op-

posed to state farms, are also not popular because family farmers are seen as accumulators and exploiters. Joint ventures, where foreign companies invest in the Soviet Union, "are seen as an attempt to exploit the Soviet people," said Goldman.

Goldman concluded by saying that things are so bad economically in the Soviet Union that there is worry that there will be rationing or even famine this winter.



*"I've finally discovered  
the formula for taking  
the late nights out  
of lab class..."*



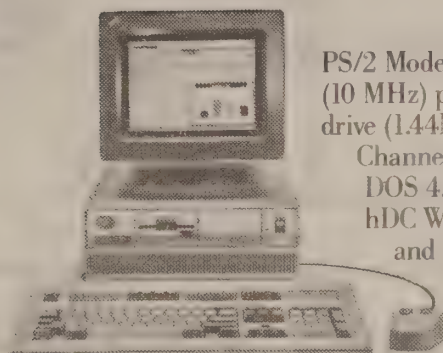
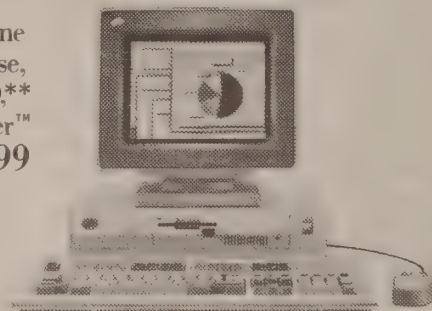
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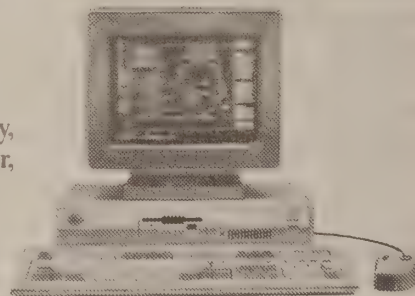
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# Editorials

## Perks at low prices will help fill new housing complexes

A pressing problem facing the University of Vermont and the Burlington community is what to do with the off-campus students. UVM is discouraged by the low level of occupancy in the residence halls and the presence of two distinct student populations — on and off-campus students. Burlington citizens have expressed concern about problems with noise pollution from student parties, the rise in housing prices due to the influx of students, and the loss of family neighborhoods.

The city of Burlington is dealing with the problem by denying any building permits to UVM until the university constructs housing that will keep students on campus. The university has implemented several changes which it hopes will make on-campus life more attractive. One of these "attractions" is that it is now mandatory for sophomores to live on campus. While this may be a short-term solution and a quick fix, many of the sophomores will only be that much more anxious to move off their junior year. The real answer lies in stopping the flow of students off-campus and attracting off-campus students back. How can this be done?

Student's needs are different and currently and many of those needs can be filled by "making the move" off-campus. The desire for independence is a powerful force and students can feel constricted by the rules and regulations of living on-campus. Also, the proximity of rental apartments to the campus itself can increase that pull, for there are some apartments that are closer to the Main Campus academic buildings than the residence halls on Redstone campus are.

Many students in the previous year have also vented frustration at the limitations imposed by the meal plan and the overcrowding of the few cooking facilities within the residence halls. The closing down of these halls during Thanksgiving, Christmas, and Spring Breaks force on-campus students to go home instead of remaining in Vermont and enjoying the numerous winter activities which

abound. Moving off-campus is seen as a move to freedom.

What can be done to encourage students to remain on-campus is to offer within the proposed apartment complexes amenities which are scarce in the Burlington apartment market. Many current off-campus students are dissatisfied with the amount of closet space, the lack of off-street parking, dishwashers, garbage disposals and laundry facilities that their off-campus havens bring them. Other students complain of the high price of electric heat, the odd room shapes that come with a subdivided house, and the low standards of maintenance that many landlords hold.

A major concern for off-campus apartment hunters is rent. It is obvious that a three-bedroom apartment in mediocre condition with poor water pressure and drafty windows is not worth \$750 a month. Landlords, however, are motivated by greed and are not interested in what the apartment is worth. Since UVM does not try to make a profit on housing, it is in an ideal position to outprice local landlords. If UVM could offer high-quality, comfortable apartments at prices comparable to or less than the rents students pay now, there would be no problem filling the new complexes.

The market for a new housing option is definitely present. The university, by providing students with low-cost, apartment-style housing without the rules and regulations of residence hall life will be doing many students a big favor.

However, students must become involved in the process. Call Residential Life and talk about these proposals and add additional input into the process. We must work on finding a solution to the housing problem in Burlington and we will make the difference. Only students know what would attract them to remain on campus and unless they make these desires known, the proposed housing projects will stand empty while the quest for off-campus apartments continues.

### Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. Letters MUST be typed and accompanied by the writer's name and class (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.



## Letters

### UVM lacks accessibility

To the Editor:

In the recent article on disabled students at the University of Vermont you said that I, Ron Hemenway, have a learning disability associated with cerebral palsy. This is incorrect. While cerebral does sometimes have learning disabilities associated with it, that is not how my mild case of cerebral palsy manifests itself. In my case it affects my coordination, hearing and vision (all physical manifestations).

The University has met my needs because they are not anything that requires huge outlays of money on the University's part. My hearing and visual problems are corrected with hearing aids and glasses. My coordination problem is only bad enough to warrant note takers in some classes. The examples of the outlays I am talking about include major renovations in most of the University's buildings, fixing elevators and the like. I do not require that these architec-

tural barriers be fixed, yet I demand it so that other disabled students can make their home at the University of Vermont. It would also make life easier for all of us, so both disabled and non-disabled students can benefit from a diversity of differently abled people.

This University must be accessible to all, not just those with the so called "easy disabilities". We need to be accessible to the people who are blind, the people who are deaf, the people who are in wheelchairs or any combination of these disabilities. We must make sure this campus is accessible in the winter as well as the summer. Any of you out there who have broken your leg skiing know how hard it is to cross the green after a snow storm on crutches.

Don't get me wrong, the Architectural Barrier Control Board is doing as good as it can with the money they have. However the attitudes must change in order for their to be more

money for the tearing down of these barriers. I find it strange that we even have this need for the changing of attitudes, for one way or another we all become disabled eventually. As we get older our eyes start to go and so do our ears. We may suffer a stroke and end up in a wheelchair. Rare is the person who goes through life fit as a fiddle until he/she then suddenly dies. Even then that person is not able (Let's face it. If you are dead, you are certainly not able). Should we not work for accessibility now so that when we ourselves become disabled we will be able to continue on as usual without having to use the back entrance to restaurants or movie theatres simply because the main entrance was not accessible?

Sincerely,

Ron Hemenway

Member of the Disabled Students Union



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# Whites do have right to listen to black music

To the editor:

I would like to address the issue of racism at UVM with special regard to race and racism in music. I am a musician. Not only am I a musician but I am a blues guitarist. Not only am I a blues guitarist but I am a white blues guitarist. As a child, I learned to play the guitar from a deeply rooted blues tradition. My love and respect for the art, for the artists, and for the culture that my passion has grown from continues to the present. Anyone confused? I really do not blame you if you are considering the prevalence of narrow-minded letters which have been printed in the editorial section of the Cynic over the past few weeks.

To definitively answer the question: does a white person have the right and the ability to analyze rap (or any non-white) music? Yes, of course he, she, and we all have the right and the ability. The argument supporting this answer was articulated very well in the letter Jason G. Lillard wrote last week. Mr. Lillard wrote, "You fail to realize that music is a universal language that speaks to something inside of us regardless of color."

It is certainly true that one of the best means of achieving understanding is through personal experience, but understanding may be reached in other ways. You do not have to live in the eighteenth century to understand

Johnathan Swift's criticism of the human race in his book *Gulliver's Travels*, nor do you have to be a slave to play the blues. What is necessary is to have an open mind, a will to learn and desire to understand someone else's point of view. While it is true that the focus of rap music is on black people themselves, you are a fool if you don't think I know what they're talking about. You don't know me Ms. Slater, you just outrage me. Which brings me to my next focus.

I address this question to those human beings sympathetic to Monica Slater's point of view: What type of world do you want to live in? If you want a divided society, one in which white folks listen to white music and black folks listen to black music, it seems to me, as evidenced by Ms. Slater's own analysis, that you just about have it here at the University of Vermont: the Cynic is a racist paper, the administration is racist, and all of the white people at UVM, plus a few assimilated blacks, are racists as well—including you Ms. Slater and those who support your segregated view. So if you segregationists can just FORCE people like me from listening to black music, you will achieve your goal of a segregated euphoria right here on this campus. But I thought the goal was equality not division.

I am aware, and becoming more aware of the racial

divisions within our society. I know the history of the black race in the United States. I also realize that history is irreversible, that change is agonizingly slow and that black people in this country have suffered tremendously because of white people. But I come from the opposite side of the spectrum from Monica. I believe that listening to rap music, talking about rap music, and analyzing rap

music and the like are some of the best things we, regardless of color, can do to end racist tyranny in our country. There will be times that offensive remarks will be made, and misinterpretation is sure to occur, but if we do not allow ourselves to make mistakes in the name of equality how are we to change and better our lives?

No, I am not afraid of "...African Americans who

are confident enough to confront the Cynic..." and I don't believe that the Cynic is either. I am, however, afraid of irrational people who are so quick to associate me with the Ku Klux Klan. You all wouldn't know a diamond if you held it in your own hand.

David Brian Gleit

Member: Human Race

## Delicatessen owner amends review

To the Editor:

I would like to reply to a delicatessen review that was written in your paper on October 26th, and corrected slightly in your Nov. 2nd issue.

In this review, Thor Bergersen wrote that he felt my business, The Mad Hatter, was not to his liking. He felt that our breads were "seemingly standard", the Boar's Head meats we exclusively use had a name that "sounds kind of gross", one of his anonymous sources said we use soups, chili, and stews that come directly out of a can, for desserts we have only those famous cookies or cheesecake, and finally that our delivery service only covered the downtown area and was on foot and "unless you absolutely have to have your food delivered, and live within three blocks, don't bother."

Rather than do a character assassination on Thor Bergersen, I will make the following observation: Obviously his major is not journalism. The kind of irresponsible writing he did about us was significantly devoid of research, and fact...When I spoke to him after the initial article appeared, I made an offer for him to come in, see our operation, and get some facts firsthand. As of this writing he has not come in, and I even offered him a sandwich or sub on the house. It seems to me that he'd rather write first, and see if his facts were correct later (and only if he had to).

Needless to say, I would like an opportunity to set the record straight on the article...

1) Boar's Head meats

times as well. There are also those like myself who see 'white' and 'black' as political terms that separate all colored people from their African roots. These colored people would rather see themselves as pink, not white.

Again, I am not speaking of compromise, I am speaking of compassion. Just as I, a white male, must come to grips with my societally engendered racism and sexism, women and minorities need to accept my position

have been around since 1905, are national in scope, and are generally known as the finest meat you can buy. They are more expensive than most comparable meats, but the quality is so high they are second to none. I pay an average of \$1.25 more per pound more for my roast beef than any place in the greater Burlington area, but it's worth it. Even though my prices are equal, or lower than my competition, I put a minimum of a quarter pound of meat on all sandwiches, and subs. If you want a sandwich with a lot of vegetables and less meat, I suggest you try another place because we put our money on the meat. After all, that's what the heart of the sandwich is all about isn't it?

2) We exclusively use Pepperidge Farm breads, and a local bakery bakes all of our "seemingly standard" rolls. After we switched bakeries this summer, our roll usage almost doubled. And we were using a very well known brand that had gotten to the point of such inconsistency that we couldn't trust the rolls anymore. The brand we dropped was mentioned in Thor's article when he was talking about another place.

3) There is no denying that some of the soup bases we use are either frozen, or canned. I don't know of that many restaurants like mine that have the time to continually make soup from scratch, and I'll put the taste of my soups, (and the quality too) up against anyone's. We pour an average of 8 gallons a day so obviously someone likes it.

4) We do deliver outside of the downtown Burlington area. However, because it is a limited service we don't promote it. We primarily do this for our catering customers, but we certainly would deliver to UVM if it was called in early enough during the morning. The primary reason we promote the "downtown delivery" is because there are a lot of office workers, and businesses that can't get out for lunch so we go to them. If I felt that the university could support the cost (just to break even) of a full time delivery service I'd institute one fast. Unfortunately we've tried to do this in the past and it hasn't worked out. If anyone reading this letter has a car and is interested in earning some extra money delivering on campus, please contact me.

I hope that this letter clears some questions some people reading the original article had. A number of students have approached me about it and I felt strongly about setting the facts straight that were missing in the article. I don't wish Thor Bergersen any harm, but he should think twice and research once before he attempts an article again. There are too many National Enquirer tabloids out there without the Cynic becoming one. Responsible journalism is something that should come from the Cynic, and maybe more students would read it.

Sincerely yours,

James Lash  
CEO, The Mad Hatter,  
Ltd.

## Some whites seek education

To the Editor:

This is one small effort from a concerned human being to try to put some perspective on the racism debate underway in the Cynic. The point of this letter is to create an environment for fruitful dialogue.

If there is to be meaningful and productive discussion of racism, those involved must be acutely aware of their postures. If your posture is of vindictive anger or mere hypothetical reasoning, you are not contributing to a solution, but merely perpetuating the problem.

White people trying to come to grips with their particular perspectives and racist attitudes are fighting, in a sense, from a weaker position. The white attitude on racism is flawed and difficult to overcome because their society and the sum total of its history benefits from racism and continues to condone it in increasingly subtle ways. Blacks — Afro-Americans — must see this barrier in the way of whites who want to overcome their cultural attitudes, and, without compromising their strug-

gle, must learn to be patient with their white counterparts in theirs.

Don't misunderstand my use of the word 'patience'. Anger, from the perspective of the oppressed, is an extremely powerful personal catalyst. However, it loses its effectiveness when impatiently and vindictively directed at those whom you are ostensibly trying to reach. Don't let your anger eclipse the issue and become the issue. Channel the anger, don't let it channel you.

If you speak from an offensive, hateful standpoint you will not be heard. That attitude exacerbates overt racism and intimidates the whites who want to approach the problem. You can't both tell somebody they are stupid and expect them to learn.

There are different aspects to the relationship between oppressed and oppressor. White society has been an oppressor of Africans (not to mention everybody else). However, there may be whites who see themselves as placed in the role of oppressor, and thus, in one sense, are vic-

and acknowledge my struggle to actualize my vision of what I want my attitudes and behavior to be. Attacking my efforts as futile and ignorant is divisive, counterproductive, and verges on racism itself. People respond to positive stimuli. If one acknowledges their own prejudices, consider it a battle won and a war begun. Encourage that person to stick to the greater task of overcoming their prejudices.

Don't settle for the compromise. Keep at the issue, but try not to put people on the defensive — the defensive posture is the hardest to escape from.

Don't back away from the conflict — disagreement, when approached with an understanding of the other's position (or at least a sincere effort) is healthy, and can produce a mutually satisfying resolution.

Thomas Baggott, Junior,

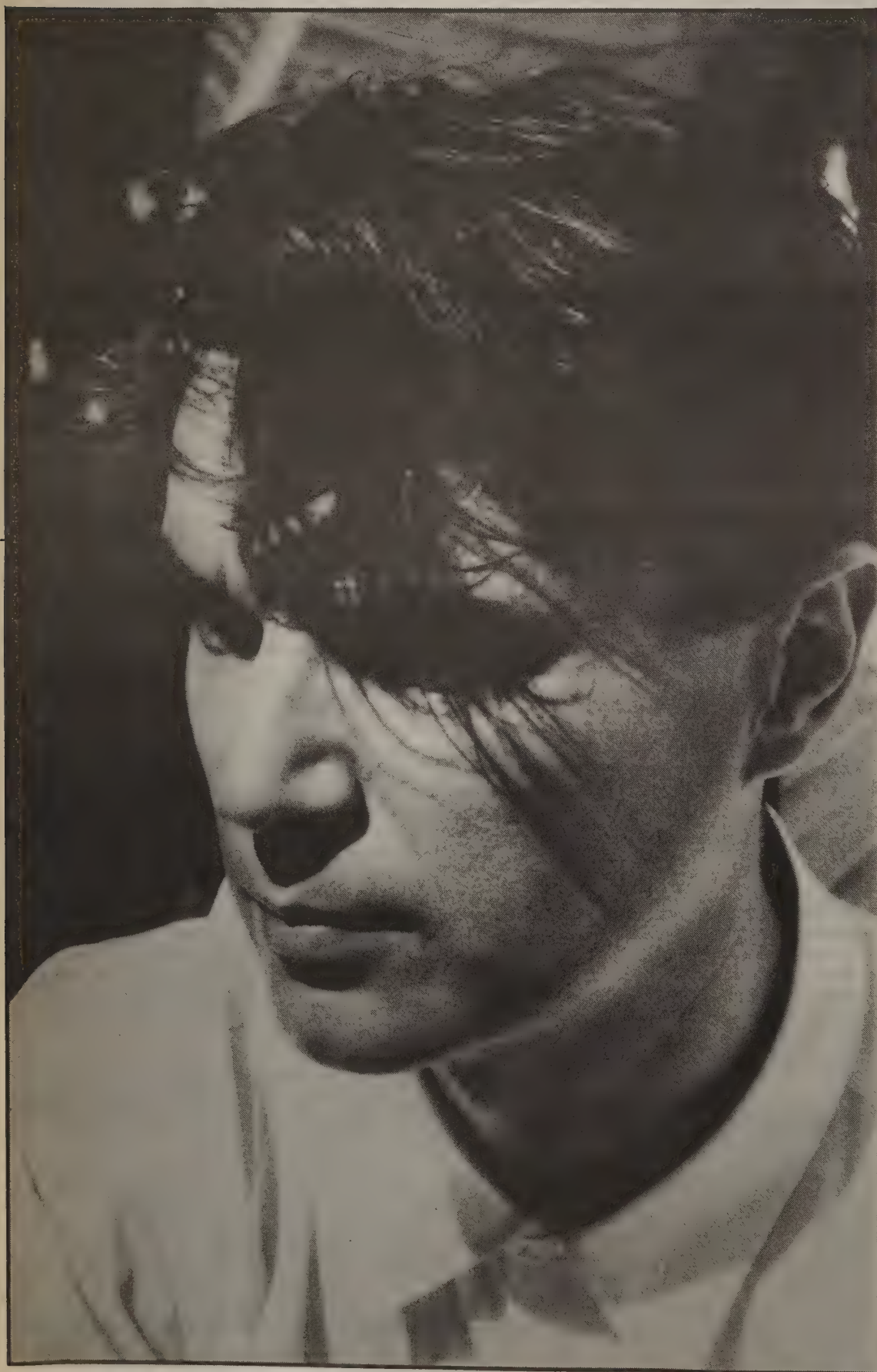
Pink-skinned member of the human race



# A<sub>rts</sub>

# Byrnin' Down The House

David Byrne and his 12-member band come to St. Mike's



Byrne: the head Head's head

MICAH POLLACK

The cover of David Byrne's solo album *Rei Momo* is a depiction of an extreme close-up of a rouge-tinted heart on a backdrop of yellow circles. In those circles are the dark eyes of the artist's face, looking straight ahead, as always.

Only now his traditionally forward vision has reversed course to the heartfelt music of South America. Fittingly, Byrne is looking through that heart, and at the listener, to whom he seems to be saying that, beneath the Latin music which accompanies him on the record, lies the same David Byrne which we came to know from as far back as the late seventies and early eighties with Talking Heads.

The man who, as one of that band's chief brains, brought a new definition to progressive rock, also brought a new type of music from south of the equator to St. Michael's Ross Sports Center for a two hour Latin dance concert Friday night.

In tow was a 12-person, 16-piece Latin band, and one Margareth Menezes, a Brazilian folk singer. Menezes opened the show by showing the packed house the true definition of Brazilian music with a stunning dance across the stage while singing to the percussion of a coya, iya, and coquero. Menezes' music seemed to transport the audience to Brazil and, as an opening, it was nothing short of appropriate.

Menezes was then joined by Byrne on "Elijigbo" and the two combined on Menezes' own "Farrao". Following this, Byrne took center stage. While Byrne's music may have lacked the Brazilian authenticity of Menezes, it was captivating nonetheless. Byrne looked, and sounded, a little more "at home" when doing the two Heads' songs he played, or even during the 1986 concert-movie (with Talking Heads) *Stop Making Sense*, than when he did during his 'solo' tracks.

Byrne, with a black electric guitar slung over his shoulder, immediately went into "Office Cowboy", while playing guitar and dancing his own unique feverish dance back and forth across the stage. Menezes, meanwhile, moved to stage left where she continued dancing (something she somehow did for the entire concert).

The overpowering percussion and horn section of the band, led by Musical Director Angel Fernandez, all but drowned out Byrne's electric guitar, prompting him at one point during the show to hold it (the guitar) up to the microphone and ask, "Does this thing actually do anything?"

Byrne played the entire *Rei Momo* album with the thankful exception of "I Know Sometimes a Man is Wrong". One of the amazing aspects of the concert was the tightness of Fernandez's band, as virtually all the songs sounded like they could have been studio versions. While this took nothing away from the concert, as there was still an adequate degree of audience acknowledgement, it is impressive when considering the size of the band and the number of instruments used.

Those who came to the show expecting many Heads tunes may have come away slightly disappointed, but the two Heads songs he did play made this typist long for more. The first of which, a torrid version of "Mr. Jones", was just the third song of the concert. The added instruments rejuvenated what was an already invigorating song. As a final encore was the only extended version of a song the entire night, and "Papa Legba" (off of *True Stories*) proved to be a strong conclusion to a strong show.

Nevertheless, the progressive style which earned him fame and a following with Heads has now changed its course. *Rei Momo* is more than just another attempt at uniqueness, it's an attempt to indoctrinate American audiences into Latin music. Friday night, at least one member of that audience left feeling indoctrinated, but that same person also left hoping David Byrne's vision would turn once more back to progression. And back to Talking Heads.



# Tortolani's S.A.L. exhibit a "wondrous" success

B.T. CHENKIN

The recent exhibitor in the Williams Student Gallery displays multi-talent in a variety of mediums. Julie Tortolani, the artist of this exhibit, is showing her work, under the theme "Where I Live," in the first floor of Williams. Capturing the essence of this theme, she explains herself through sculpture, photographs, and a painting. The works not only reveal who Miss Tortolani is, but reflect a gifted artist whose concentration, imagination, and skill have allowed her to explore successfully the different mediums exhibited.

The one painting displayed is a wondrous piece. In fact, as I was admiring it, a young lady walked in, looked at the work and exclaimed, "Wow, that's great!" It is a large canvas based on a work by the great Dutch painter Jan Vermeer. Tortolani has transferred a milk pouring maiden from Vermeer's 17th Century world to a modern, more expressive backdrop. The woman is shown pouring milk into a Nike running sneaker. This strange scenario hints at the surreal. What creates more of a surreal feeling is the painting's peculiar composition. She, instead of working on one motif, has created a polytypic work by dividing the scene in four vertical sections. Each section is painted by a different color scheme: black and white, complementary, artist's choice, and same value. The painting is excellent and it



Tortolani's "wondrous" reworking of Vermeer.

is a shame that she has only exhibited one work.

Four sculptures are exhibited. The first work one notices clearly exemplifies Tortolani's theme. It is an interesting piece displaying a map covered board and waste-paper basket with coins, mousetraps, and globes rising out of, and pasted on, the work. The waste-paper basket juts out of the board's center and contains a

wooden human figure, possibly representing the artist as she exists; formless, still developing, and subject to the planet-universe that gave her life.

The second sculptural work is a series of metal cylindrical objects. There are six of these objects, each one is decorated differently. Three are painted; one green, one red, and one black. The other three are adorned with unusual decoration. One cylinder is composed of dirt, bark, and sticks. Another is colorfully covered in bubble gum wrappers. The last is molded over in plastic.

There is a third sculptural piece consisting of a group of seven plastered fists rising from a black rectangular stand. One is immediately reminded of power symbols when viewing the forceful fists. Strength, vivacity, virility, libido are concepts conjured by the fists in one's emotion. They also emit images of hostility, anger, and bellicosity within the psyche. However, on both accounts, there exists a dynamic quality characteristic to her art.

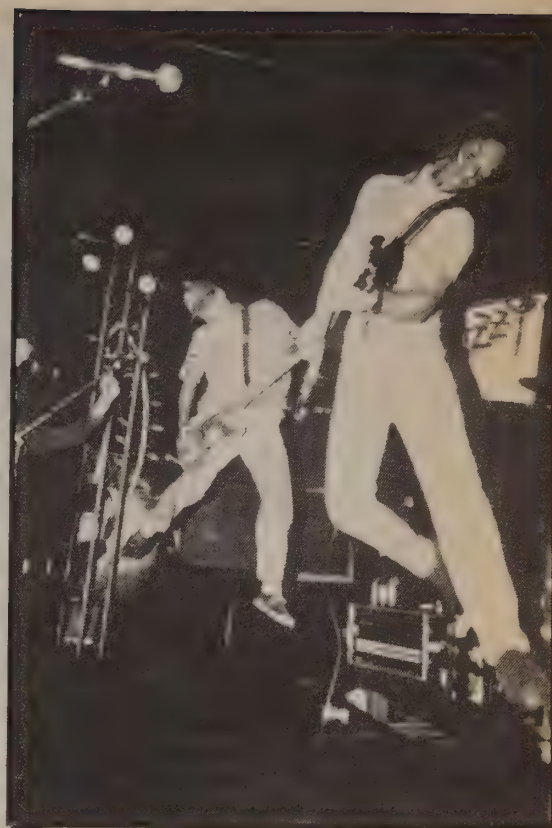
The last sculpture sits as one piece in the center of the gallery and can be viewed as the embodiment of the "Where I Live" exhibit. The piece is composed of two white spheres, the smaller of which is connected to a hoop revolving around the bigger, connected to the base. An image of the moon embracing our dear planet Earth comes to mind. For this reason it can be seen as the artist's homage to the home where she resides.

Tortolani's artistic talent and sense is most revealed in her photography. In her self-portrait, situated in the far left corner of the gallery, she presents herself as a spectre who sacrifices her own ability to see in order to radiate light for others.

Two portraits reflect Tortolani's ability and interest in the avant-garde. A series of five prints showing herself exemplifies this skill. The first print shows the artist as she is. From there, in each successive print, she undergoes a process of slow assimilation into non-existence.

One photograph, situated, surprisingly, behind the door, is arguably her best. It echoes the quiet balance and vision of renowned photographer Henri Cartier-Bresson. The subject is a street corner. It is an empty scene portraying bare tree branches, a toppled bicycle, an empty garbage can and a scoured, muddy ground. What brings this desolation to life is its geometry; the curvature of a road, squares from a sidewalk, and circles from bicycle wheels and a garbage can are all positioned within the photograph to create quite an interesting composition.

By demonstrating her enthusiasm in working in a variety of artistic fields Julie Tortolain has excelled in this exhibit. In painting, sculpture, and photography Tortolani's art reflects inherent talent and a desire to utilize the best of her abilities. In all, "Where I Live" is definitely worth a visit.



JAMES HORAN

## A Battle near Philistia

Last night was one of those nights that one almost says "my God! There is just so much to do!" Or else, it was one of those nights that one also might say "let's watch Night Court." Local music can be that way.

Last night two very interesting things happened in the Burlington area. First, the Mayor's Youth Office's Eighth Annual Battle of the Bands at Memorial Auditorium. Second, the return of the Philistines and the debut of Papparazzi at Border. Actually, the Philistines have adopted a new moniker: Philistines, Jr..

The Battle of the Bands featured eight of the area's newest bands. At least two bands featured prominent members from last year's competition (the rhythm section from Windmill, formerly of the Toll, and the bass player from The Shunned, Mike Blair, formerly of the sorely-missed Time To Think). Ironically, it was those two bands that finished in the top two spots last night.

Windmill is a band that sounds an awful lot like the "Let The Day Begin" Call, especially when they break into their anthemic mode. They even look a bit like the Call do, what with vaguely Gaelic costumes and long, floating hair. They were also probably the tightest band of the evening (although the opener, Malayalam, were also very good) and also the best-sounding (although earlier in the evening Malayalam was plagued by sound difficulties).

The Shunned are a just-above-average hardcore band that is made just a lot better by the presence of bassist Mike Blair. While the thrashing multitudes enjoyed the blaring guitar, most everyone was amazed at the bass solo which played a major role in casting the Shunned to the runners-up position.

The Philistines, Jr. have not ever, to my knowledge, played in the Battle of the Bands. Of course, the Philistines may have, but this is a band made up entirely of members from the old band. They also have a killer song about home run hero Reggie Jackson. I hope they play again soon so that I can see them when I am not judging the Battle of the Bands.

There was a wide variety of people judging this year's competition, representing the Vanguard Press, All Points Booking, the Free Press, the Cynic, and WRUV among others.

—Richard Doran

## Recycling Campaign Contributions

LARA WEISS

What does garbage have to do with politics? "There's a lot of waste in both," says Joe Sherman creator of *Campaign Funding*, the new exhibit in the L/L Gallery. When Sherman ran for Vermont State Legislature in 1988, he funded his campaign with returnable cans and bottles he collected from the public — his voters. His "entrenched incumbent" opponent remarked, "Joe's running on empties. I'm running on a tank of accomplishments." Yet Sherman's motto "If you won't give me your nickels, why should I be spending your dollars?" illustrates his concern for the health of our political system. "Can democracy survive without the participation of the many?" Sherman lost the election but he won a new interest in funding mechanisms in campaigns at the national level.

The environment Sherman inventively constructed out of thousands of empty bottles and cans in L/L Gallery starts you thinking about politics as well as the beauty in the re-use of waste. Each one of Sherman's containers has a long and unique history. The metal or glass was mined, manufactured and filled with a beverage. Then some person came along, bought the drink, put the can to their lips and sucked down their Orangina, Coke, Bud or whatever. Finally, the container was returned to a grocery store that donated it to Sherman for his project. Sherman explains that the biggest job for him and his helpers was to wash out each one of the thousands of containers used.

Now, crushed cans lining the floor crackle as visitors step into the room to experience the designs formed by more cans and bottles. Colorful plastic bottles hot-glued and velcroed together make up the psychedelic

"jukebox" on the back wall. The left side boasts a colorful panel of brown transparent beer bottles strung like a bead curtain. The right wall explains Sherman's story



The exhibit before the construction.

further with writing and symbols, a dollar sign and the Statue of Liberty's crown, formed, of course, by bottles and cans. The "recycle" rap song playing in the background adds to the energy of the installation.

Finally, as part of the audio stimuli, Sherman includes an interview with Dean Davis, ex-governor of Vermont.

This commentary along with written quotations framed in the bottles and cans "...juxtapose my (Sherman's) 1988 campaign with the ethical and economic quagmire of PAC funding, favors to special interests, and the theme of the prostitution of politicians begging money to win positions of power." For example, according to a *Free Press* editorial, "To finance the average election a senator has to raise \$1,400 a day, 365 days a year for 6 straight years." The *Charleston, West Virginia Gazette* states, "Disguised bribery has grown like a cancer in congress..."

But Sherman doesn't like to think too much about political messages and hopes that his built environment radiates joy as well as intellect and politics. Indeed, this room full of recyclables is fascinating, wild and colorful.

Joe Sherman is a forty-four year old free-lance writer. His ultimate goal for *Campaign Funding* is to have it installed in Washington during the 1990 election period.







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# The music within industrial noise

PHILLIP GRIFFIN

For many, industrial music is just way too extreme. Of course, the typical sound of clanging power tools over disembodied voices chanting about deformed babies (or something similar) is not to everyone's taste. However, there are at least three industrial bands that, if heard, could change people's preconceived ideas about this important and daring musical genre. The Swans, Controlled Bleeding, and Einstürzende Neubauten represent an attempt to make industrial music more accessible to a record-buying public, adding more conventional song structures and melody to their compositions while maintaining their deviant ideology and artistic integrity.

In 1983 the Swans were considered the most abrasive, confrontational, and powerful industrial band in New York, and in America. Over a relentless metallic percussion attack, lead

Swan Michael Gira droned in a *basso profundo* about such unpleasant subjects as sexual control, alienation, greed, and despair. Often, he would combine all of them into an ugly mass of self-hatred and white noise.

Their first release, entitled *Flth*, reveals a band daring enough to attack both musical and social norms but lacking enough creative imagination and sonic variety to prevent the listener from getting a splitting headache well before moving to flip the record to the second side.

Six years and two albums later, Gira found himself leading a quieter and more melodic band of Swans. Their latest work, *The Burning World*, is the missing link between industrial and pop. Acoustic guitars replace pounding drums and harmony replaced atonality. Gira still needs work on his vocal range, but does an honest imitation of late Joy Division-singer Ian Curtis.

His recent songwriting shows maturity and complexity, with lyrics dealing with religious obsession, submission, and suffering. But there is also a glimmer of hope and belief in the human spirit within his words. Experimental siren Jarboe, a recent addition to the group, gives them the closest they may come to having a song played on commercial radio, a soft ballad version of "Can't Find My Way Home" which is comparable to the Cowboy Junkies' treatment of "Sweet Jane." The only difference is that the Swan's reputation for making difficult music keeps them off even the most adventurous Top 40 stations.

Despite the lack of a "hit single," *The Burning World* gives the Swans critical recognition, a wider audience, and redefines how an industrial band can sound.

Controlled Bleeding is another New York band trying to change the preconceived definition of industrial music. While

"Sure the typical sound of clanging power tools or disembodied voices chanting about deformed babies is not everyone's taste. However, there are at least three industrial bands that could change people's preconceived ideas and misgivings about an important and daring musical genre: the Swans, Controlled Bleeding, and Einstürzende Neubauten."

Swans were pounding away at nightclubs, Controlled Bleeding were in the studio coming up with a cold, at-  
tactic sound that brings them close to the realm of New  
music. In fact, if it wasn't for the philosophy behind the  
pieces, their latest album, *The Scouring Ground*,  
have been released by Windam Hill Records, a label  
for longwinded slabs of tranquility quiet enough to put  
executives to sleep.

Don't be fooled by the delicate hymns and chants that  
like medieval choral music processed through syn-  
The message is one more typical of an industrial  
unnatural decay, sudden annihilation, and, surprisingly,  
and spiritual rejuvenation. *The Scouring Ground* is  
that industrial music can be meaningful and beautiful.

Controlled Bleeding were a European band, chances are  
ould receive more recognition over there than they

have in the United States. That's because Europeans  
have been quick to accept Industrial Music. In the ear-  
ly eighties, a band from Berlin called Einstürzende  
Neubauten (translated: "collapsing new buildings")  
developed a large cult following due to, or in spite  
of, a reputation for daring live shows that feature large  
metal objects beaten with

pipes, wrenches, guitars, and more power tools than  
a school shop instructor could use.

There was a subversive purpose to their demolitions: "shat-  
ter harmony and you shatter the social structure."  
Swans' first three albums were noise experiments in total  
kill that today are useful in removing unwanted late-  
guests.

At the time Einstürzende Neubauten finally got vinyl releas-  
ed in the United States, they too, just as the Swans, had  
the noise into harmony and become tame compared  
to they once were. *Haus Der Luege* (tr: House of Lies),  
and new lp, branches out to implant several different  
and styles from blues to folk within an unorthodox in-  
structure. With enough space in the mix for slide  
and a grand piano, Neubauten has replaced its musical  
with quiet intensity.

Singer/guitarist Blixa Bargeld has a side project as a  
of the more conventional rock band Nick Cave and  
Seeds. This partnership with Cave indirectly influen-  
ced Neubauten into a tight and versatile alter-  
rock outfit, forcing Blixa to be a more disciplined  
and developing him greatly as a songwriter.

Things in his native German and takes much of the sub-  
text from recent German history. "Feurio!" foreexam-  
about Marinus VanDerLubbe, the Dutchman who  
torched the Reichstag before the Second World  
the song the flames of the Reichstag represent the  
the desire for self-destruction within the soul.

Per Minute (60, 90, 120) explores the three states of  
confusion and uses actual field recordings of the  
Berlin Riots marking the arrival of Ronald Reagan.  
house with different floors, the songs of the *Haus Der*  
ch reveal a different public or private terror, and yet  
together as a masterpiece of structured chaos.

Controlled Bleeding, and Einstürzende Neubauten:  
bands that represent three different styles of industrial  
each band contains a different ideology, each band  
challenging, daring, and innovative new music that is,  
ly, accessible.

## What's New

Next Saturday (November 11) the SA Concert Bureau  
will present reggae stars Third World in concert with  
Max Creek and local legends Phish at Patrick Gym-  
nasium. Next Wednesday, another cultural event of a  
different nature will take place at UVM, as the Theatre  
Department begins its production of Shakespeare's *As  
You Like It* on November 15.

SA Concerts' three-band evening is being billed as a  
general admission dance party, and the music presented  
should be quite capable of making your legs move. Third  
World is touring in support of their *Serious Business* lp,  
which also features Stetsasonic's Daddy-O on the first  
single, "Forbidden Love." Daddy-O is not touring with  
the band, but look for them to be playing a newer variety  
of reggae than you might be accustomed to.

Phish and Max Creek need little introduction. Phish,  
of course, is the neo-weird psychedelic combo that has a  
rabid following and their own phone line. Max Creek  
has also played often in the Burlington area, and this  
show should not disappoint.

Theatrically, the opening of another Shakespeare play  
is a welcome addition to the late fall EARLY WINTER  
CALENDAR. The Department hopes that the campus  
will say "Yes to Shakespeare" the same way Twelfth  
Night and last year's *MacBeth* were received. The  
story of the romantic comedy set in the Forest of Arden  
mirrors the "Back to the Earth" movement which many  
joined in the 1960s, seeking country simplicity over city  
hustle and bustle.

Tickets for the concert are available at the UVM  
Campus Ticket Store and the Flynn. As *You Like It*  
tickets are available from the Royall Tyler Theatre.  
—Paige Koster



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# AAAAAAAR- RRGGHH!

Sam Kinison brings his subtle form of humor to Memorial Auditorium

SCOTT MALLORY and  
STEVE SCHNEIDER

Last Thursday night the loudmouthed Sam Kinison returned to Memorial Auditorium for another night of off the wall, %&!ing unmentionable, zany comedy. That night, however, Sam wasn't his totally dominating self. His voice was quieter than normal due to shouting too much in previous concerts, but was still able to talk quite loudly thanks to the innovation of the microphone. He also had two comedians on hand to open up for him.

The first opener, names didn't really matter, came out and, shockingly, began to tell jokes. He gave the impression, after talking about how L.A. is, that all he and other L.A.ans do is party party party doing extreme amounts of cocaine. He managed to get laughs from the audience by portraying the stereotypical dude from L.A. (not the "surfer dude," but the "laid-back, do-coke-and-everything-will-be-fine dude"). However, that was all the first comic managed for laughs. The second comedian turned out to be another L.A. freak. Enough said.

It was bad enough that the audience had to wait half an hour before the opening laugh-ats went on stage, but we had to wait an additional half hour when they were done before Kinison took the stage. As one person put it, by the time we got to Kinison it was already getting dry. Luckily, Sam saved the night.

He entered the stage with two bimbos who were wearing some sort of thing made out of leather to hold up their very pronounced parts. One of their names was Sabrina, the other we didn't give a damn about. Apparently, the two female objects are currently living with Kinison. I call them objects, because that is how Sam treated them. Sam started out talking about Jessica Hahn and how she was his worst alltime " " for various reasons, the details of which cannot be printed. He then went on to mock the Bakkers, Zsa Zsa Gabor, and Nancy Reagan's infamous "Just Say No" solution.

Once Sam got on the subject of drugs, he hung around there for a while. Sam began to explain to the crowd how to properly use drugs that are in the legal market. He first mentioned a drug called "Rush" that, if you sniff it like glue, can allegedly maintain an orgasm. He did suggest, however, to avoid using other hallucinogenic drugs while engaging in sex because you may lose yourself, in more ways than one.

Several times during the concert, Kinison lost his train of thought and had to ask the audience for help on where he left off. This probably suggests that Kinison was on some sort of "medication" that may have been adversely affecting his performance.

After talking about the uses of drugs, Sam moved on to the topic of sex, and man's unwillingness to use condoms ("Am I right!"). On this subject, Kinison gave a rather explicit story on "the only way to catch AIDS if you are not gay or an intravenous drug user. The details of this story have been heavily edited by our editing staff to leave us with...End of Story.

Finally, Kinison delved into the subject of women, specifically how he hates heartbreakers. In fact, he hates them so much he solicited the audience for a guy who had his heart broken. He obtained the name and phone number of a girl who had just dumped a guy, and called her.

He was unable to get her on the phone "because she was in the shower."

Meanwhile, as the audience listened with the aid of advanced technology, Kinison talked to the guy on the phone. "This is Sam Kinison and I would like to relay the following message to the heartless wench," he began, and ended with a rolling bunch of expletives before he hung up.

This concluded Kinison's performance which lasted a grand total of 45 minutes. The disappointed crowd began to stomp their feet, but much to their dismay, Kinison did not return. All in all in all in all, while Kinison was on stage he was entertaining. Too bad we couldn't see more of him, seeing as we did pay seventeen bucks to get in.

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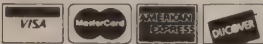
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## Student Arts at Fleming Nov. 15

Who says campus is dead?

There's a big, wonderful, awesome, staggering event occurring at our very own Fleming Museum soon. No longer will there only be imported art on display. This Wednesday, November 15th, a student art fest will be held in this museum. Over fifty original student works will be on display in the marble courtyard including sculpture, painting, photographs, prints, and drawings. Also available for viewing will be student dance, film, and video. Even the music will be performed by students. On top of all this, there will be lots of delicious food and the opportunity to win prizes.

The time is short, but the cause great! From 5 to 7 p.m., Wednesday the 15th, the new Students' Art League will hold this rare event. Come support the arts on campus at *The Fleming Museum*.

Dead? Campus isn't even sleepy.

## Great American Smokeout set for Nov. 16

As Flip Wilson once said, "I'd rather drink from a dirty ash tray, than kiss a girl who smokes."

Although its effects on personal appearance are often over-dramatized, smoking is obviously not the best habit one could have. Not only is it detrimental to human health, it is also a needless expense. In an effort to get people to quit for at least one day, the American Cancer Society urges all smokers to participate in the Great American Smokeout on November 16.

Non-smokers are also invited to lend a hand by "adopting" a friend or loved one who smokes, and making sure they abstain from all types of tobacco products for the said 24 hours. This includes those who use smokeless tobacco as well.

This year, approximately 390,000 people will die from smoking and smoking related diseases. So if you want to kick the habit, or just want to help a friend, join the Great American Smokeout on Nov. 16. It could be the first step towards a whole new life.

## Oxfam fast for world harvest

Though world hunger should be a part of our consciousness every day, Wednesday, November 16th is one day in particular that shouldn't be ignored. This is the day that Oxfam has set aside to internationally recognize the staggering amount of hunger existing in the world today.

When faced with a crisis as immense as this, most people simply give up. Letters in the mail asking for donations are too vague. Where will the money go? Can I trust that it will go where it is most needed?

This time you can. Oxfam's *Fast for a World Harvest* is an opportunity to experience what it's like to go hungry. People are asked to fast all day and donate the money they would have spent on food that day to Oxfam. These funds will go towards independent grass roots self-help developing programs.

Bread and Puppet will have a parade at Royall Tyler Theatre at noon on Thursday. There will also be a break fast at Harris/Millis that evening at 5:00.

For more information, or to volunteer your time, please call Andrea at 865-3178 or Ned at 863-0008.

# Balancing Books and Balls



## Student athletes take it in stride

### LUCKY KALANGES

I got this story idea by watching the Nebraska-Colorado State football game last Saturday. CBS flashed a player profile of one of the Buffalos' offensive lineman who was an Accounting major with a cumulative grade point average of 3.60. As I compared it to my modest 2.58, I began to wonder. With all the preparation, traveling and pressure involved in inter-collegiate sports, how can a student athlete find the time to maintain such a good average? Or even avoid the perils of academic probation?

Scouring the limited depths of my B minus mind, I reached three possible conclusions:

A) He or she could practice academic dishonesty (i.e. cheat).

B) S/he could employ a crack staff of knowledgeable tutors.

C) S/he could boldly go it alone.

Assuming that the majority of UVM student athletes choose the third option, I set out to discover just how these students deal with the dual pressures of athletics and academia.

The typical day for Vermont basketball players Bill Bright and Kenny White starts at approximately 5:30 a.m. as they wake up for practice at six. After a two-hour workout, it's time to hit the showers and head for class.

"The hardest part is getting up for practice," said White. "Sometimes it's hard to get to sleep in the dorms. And when it's time to go to your 12 o'clock class, you already feel like you've been awake for half a day."

After classes, the rest of the day is reserved for lifting weights, studying, sleeping or whatever leisure time can be found.

"It's hard to go out during the week," admitted White. "But we have some time off during weekends and we almost always have Sundays off."

Women's soccer player Rachael Bondy expressed a

similar point of view. "It is hard to socialize while you sport is in season. Usually, we (the team) hang out together, and once the season's over we begin to meet new people."

Road trips pose another problem for the student athlete who must miss a certain amount of classes during the season.

"We will miss both registration and the first day classes of the spring semester," said White. "It usually adds up to about 10 (missed classes) a year."

"It puts us at an immediate disadvantage," added Bright. "And it makes the classes we do attend much more important. Usually, you can get the notes from a friend, but it's not like actually being there."

With respect to these drawbacks, the UVM faculty has been, for the most part, sympathetic and reasonable.

"One time five guys on the team had the same Bio exam on the day after we got back from a road trip," said White. "Our professor was pretty flexible and gave us an extension."

Interestingly enough, Rachael Bondy offered a similar conclusion. "Most Professors are really cool about giving us extra time when we need it, and most are interested in the games we play."

As far as balancing school work with sports, all stressed the virtues of pre-planning and self discipline. As Rachael Bondy pointed out, "It's sometimes easier to get work done during the season because it keeps you on a regular schedule. Sometimes it's hard to concentrate on school work when you have a big game coming up, but you've just got to make the best of it."

"It goes with the territory," agreed White. "As with anything, after a while, you get used to it."

While most student athletes take things in stride, the ability to succeed on the playing field as well as in the classroom should not be overlooked. For it demands the best of a student's mind and body.



# Silent Knight Rides Again

BY RICHARDSON

Last episode, Fred Dark, maintenance worker by day, adventurer by night, was unsuccessful in his efforts to find certain evidence from Thomas Woodard's office, but he survived. Now home with his feet up after a rough day at a plastic molding factory, Dark reflects on his adventures as The Silent Knight...

Dark had gone through a tough time when Batmobile out, because the film had greatly raised the expectations of his smattering of clients. However, unlike the famous "Dark Knight", he did not have a lot of wonderful toys, he was not a millionaire, and he did not live in a mansion with quick access to a Batmobile or Batwing. He considered himself a guy.

Dark poured himself a glass of milk and slapped a peanut butter and jelly sandwich, Dark contemplating the pros and cons of his role as The Silent Knight. Thinking better of it, he switched on the television set. The announcer's voice was solemn. "A mysterious break-in at The Woodard Corporation late last night left company president Thomas Woodard dead and his office ransacked. Police revealed that they were summoned to the building by a man reporting that a figure garbed in black had been seen in his office, and on their arrival they found the president dead on the floor of a gunshot wound. No further information has been released."



Dark was somewhat taken aback, and it was not just because he had switched on the television at exactly the moment to catch the story of the previous night's episode. He had not been involved in Woodard's death, but it was a miracle he had avoided being shot by the assassin. Strange, he thought.

Dark was in the process of making his third sandwich when the phone rang. He considered not answering it, but ultimately his curiosity got the better of him. "Hello," he said. The phone continued to ring, so he picked it up.

"Hello," he said into the receiver. "The man's voice was tense. 'What the hell happened last night?'"

Dark's answer was reflexive. "Look, I had no idea she was in the office."

"This is John Robeson," the man said irritably. "Who hired you, remember? What happened at Woodard's office?"

"Tell me, I have another call coming in." Dark unplugged the phone, unplugged it, and crawled into bed. The client was unhappy with the outcome of his job. At least Robeson wouldn't have to worry about his blackmailing him anymore. In fact, he thought with a grim smile, Woodard's unfortunate death was making the previous night seem like more of a success from the unfortunate fact that The Silent Knight was a prime suspect in the murder.

When he was back on the road in his black outfit, the one he had worn the previous night. It was time to get a little lively, and he considered skipping the all-night laundromat but since he had to work four hours he decided he couldn't afford the

The scene of the crime looked pretty active despite the hour, and Dark scratched his temple as he drove by the police cruiser outside. It didn't look like he would be stopping in after all. He continued on his way to Robeson's house.

The lights were on. Dark parked his Matador on the street and skipped silently across his secret employer's lawn. He debated knocking, and then elected just to go in through the window. Robeson, sitting at his desk, was only momentarily surprised at the figure on his sill.

"Come on in and sit down," he said, as Dark crashed heavily to the floor.

## Rated



Recovering, The Silent Knight rolled to his feet and dove across the desktop, where his fingers found Robeson's throat. He wrenched him out of his chair and in seconds was pinning him to the wall with his knee and his forearm. "Um," began Robeson, but that was all he had time for.

"Why did you kill Woodard?" hissed Dark through clenched teeth, but he knew the answer as he heard sirens outside on the street.

"Why, to set you up, Dark," smiled Robeson. "Of

course. Impressive that you figured it out so soon."

"I guessed," admitted The Silent Knight. "It was a little too coincidental to be an accidental frame."

"I suggest you make tracks now. I warned the police that, as Woodard's vice-president, and thus the next in line to take over the company, your insane tirade might include me, too. I'm just now putting it on the records that we fired you last month."

Dark did not spend very long marvelling at the cleverness of his employer's plan, nor at the effect that this firing would have on his resume. With the sirens filling his ears, he killed Robeson's desk light and knocked the man to the floor with the flat of his hand.

Moments later, two policemen broke into the room. The light from the hallway revealed a black-garbed man sitting at the desk levelling a revolver at them. They dropped to their knees and gave him only a moment to drop the gun before firing. One slug hit him in the shoulder, the other in the chest.

Outside the window, Fred Dark watched as Robeson and the chair he sat in tipped over backwards onto the floor. He noted that since Robeson was unconscious, the bullets caused him no pain. The papers in Dark's pocket ensured that his dealings with Robeson could only be substantiated by a dead man, who would probably be believed to be insane; after all, only a lunatic would call the police on himself.

Driving home, Dark decided that he would lay low for a while; not only was his most reliable employer presently dead, but he didn't have a costume at the moment. It occurred to him that the events of the night did save him a trip to the laundromat. He rubbed his jaw, a bit sore from when he fell off the window sill, and spent a few minutes wondering when The Silent Knight would surface again.

To be continued...

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# Senioritis of epidemic proportion

KIM SCHNEIDERMAN

Senior crisis is a rampant epidemic that plagues fourth or fifth year students as they endeavor to bridge the gap between college life and reality. Accompanied by occasional symptoms of senior apathy and senior slump, it accounts for the period of time when "resumé" becomes a four letter word, and the term "future" is commonly chased down with a lemon and a dash of stress.

Unlike mid-life crisis, senior crisis occurs twenty years earlier. Projecting into the future, whether you envision yourself basking in the tropical sun, laboring over a stack of coffee-stained papers, discovering the cure for AIDS, or posting your child's report card on the refrigerator, there is still a sentiment that what you've done for the last twenty one years will shade your actions for the next sixty five or so.

It's easy to understand why stress takes on a new significance senior year. There is a certain degree of anxiety that accompanies the thought of an interview. You picture yourself sitting in an office enclosed by walls adorned with certificates of accomplishment and medals. As your nose catches the ashes from the interviewer's cigar and you feel sweat dripping down your neck over the collar of your new silk blouse. Then, the pen behind the desk asks, "What do you think is your greatest achievement in life?"

You know surviving fifteen holes of bar golf, or drinking twenty three cups of coffee to complete the term paper you started the night before, will not suffice. You talk about the activities that you've been involved in and then proceed to explain how waitressing enhanced your character growth by building patience and promoting day to day interactional behavior with individuals from all realms of society. You can't help but eye the front door.

Suddenly it dawns upon you that four of the most carefree years of your life are almost over. But you don't realize this when you found yourself amidst a pile of textbooks in the library, or consuming that twenty third cup of coffee to finish your term paper. After all, you can't expect to crawl into work wearing sweats and a baseball cap after a night of festivities, nor is your boss going to extend the deadline on the financial report because your printer malfunctioned the night before.

You begin to look back upon your college years with a filtered vision. In retrospect, you acknowledge the degree to which you've grown since freshman year. You remember a time when you sincerely believed that a friend who invited you to listen to his CD's was solely concerned with expanding your musical appreciation. If only there had been someone to tell you what to do, especially, what not to do. Then again, you probably would have been too stubborn to listen anyway. "I learned from your mistakes," however cliché it may be, still depicts your college experience in a nutshell.

Now you're a senior, well equipped with the practical knowledge that students need to know in order to graduate. Voluntarily scheduled 8:00 a.m. classes are inexcusable. You know never to schedule anything before 11:00 unless it's absolutely mandatory. You know how to range your classes so they only meet two or three days a week. You know how to transform a two day break into nine days. You know not to get dressed up to go downtown or to fraternity parties. You know you're a social reject if you stay in on a Saturday night. Finally, you know it takes more than two people to host an official "afterhours."

So here you are, this worldly intellect ready for the jungle. But before you take the giant leap into your future, you could take a look at how you could make the remaining months of your college career worthwhile. This is the last opportunity to turn over new leaves, unexplored semi-deviant behavior and get away with it. There is nothing wrong with taking risks and putting yourself on the line once in a while, as long as you keep in mind the three and half years of common sense you've acquired. When else do you have the opportunity to do something outrageous. Even if your attempt is a failure at least you tried. After all, it could make a good story to tell your kids some day.

So now you're sitting in the electric chair, your ankles begin to sweat, and the interviewer repeats the question, "What do you think is your greatest achievement in life?" You want to tell him how you made college the best four years of your life. You brush the ashes off your nose, take a deep breath, and repeat.

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# Beyond the Nestea Plunge

with Cynic fall guy Bryan Agran

## BRYAN AGRAN

We circled the airfield of the Malone Parachute Club, and my heart was not racing. It was at this point that I realized how qualified my jump master, Brian Germain was. I could not have guessed that six hours of pre-jump class would be necessary for this, but now I realized why it was necessary. For I really had no fear of the jump that I was about to make.

I was a ready, willing and able participant, who was jumping out of a perfectly good plane for no particular reason. But I, DANGERMAN, would find a reason. As we approached thirty three hundred (something) feet, I had all the confidence in the world. After all, my will was already typed and signed and left on my desk. I just hoped that it wouldn't have to be read. After all, it was kind of mushy writing that, "I died doing what I had always wanted to do."

I was the first to jump from MAT, but that didn't stop me. I got out on the platform and grabbed a hold of the wing strut. My static-line was already hooked up, and I was ready. I stepped off of the platform and dangled on the strut. My legs shot out and were flying behind me much the way they did on Gilligan Island during a tropical storm.

I looked down, smiled, then looked over at Brian (the guy that jumped off a bridge a few issues back). Being my jump master, he gave me the signal to let go... and I did. This was no sixty foot quarry below me, it was solid ground. I did my standard arch, counted to five and my chute opened. Yes, DANGERMAN had survived the first ordeal of the jump. But funny things were going through my head during those first five seconds.

Those seconds lasted for hours, first of all. In that time, I thought of many things, including Shakespeare. I never quite understood the concept that an infinite

number of monkeys typing at a computer keyboard would inevitably produce the entire works of Shakespeare without a single flaw. Wouldn't this constitute plagiarism? And if so, couldn't we say that in an



Fellow skydiver Keith Johnston taunts death.

BRYAN AGRAN

infinite number of attempts, Marriot could produce quality cuisine? Does liquid Dial really have a germ killing substance in it? Finally, would I receive a stipend (like the S.A.) for a job that took less time than I thought, but seemed like it took 40 hours a week to complete?

I didn't want to dwell on any of these thoughts too long because if I did, I would miss the sight of the ground hurtling up towards my soft body. Then, floom...the parachute opened, but the lines were twisting. I kicked out of that with ease, for I had been trained to, and moreover, I was DANGERMAN. I grabbed on to my control toggles and started to steer myself around toward the center of the field. As I did, I kept thinking that my radio (which they talk you down by) wasn't on. But I had no fear, because I... I was DANGERMAN. So I let my toggles go and checked the radios. They were on, and at that point, I heard "the voice" telling me to go right. I tried to reach my toggles but they were too far above my head, and I realized that at that point, I was STUPIDMAN.

Somehow, I managed to bounce in my harness just enough to grab the toggles. The ground was approaching, and I landed just fine. I couldn't help but getting excited over my brush with death. Well, it wasn't really a brush with death. Everybody landed well, and nobody was really dead. Still, it is humorous to mention that the R.A. who arranged this program, Michelle Mongeon (A three or four time jumper) landed flat smack dab on her butt. For those who were watching, she put on a show that cracked up the whole lot of us.

It was time to drive two hours back to Burlington. It had been an experience of a lifetime — a leap of faith that had satiated the hungriest desire for freedom. For a small handful of students, those childhood dreams of flight had finally come true on clear, brisk Saturday afternoon.

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# Cats get invited home with NCAA bid

MICHAEL REISNER

For only the third time in its history, the University of Vermont men's soccer team is going to the NCAAs. And for the first time in its history, the NCAAs are coming to the University of Vermont.

Vermont, a member of the North Atlantic Conference, earned an at-large bid and the right to host an opening round match against UConn by winning the NAC Tournament this past weekend at Centennial Field.

The NCAA Selection Committee does not offer an automatic bid to the winner of the NAC, but the Cats' impressive 17-2-1 record was too hard to overlook. In addition, one of Vermont's two losses came to another tournament team (Evansville), and they have beaten two other teams appearing in the tournament — Hartwick and Yale.

This factor is especially pertinent when considering that, if Vermont gets past the Huskies, they will face the winner of the Yale-Hartwick game. Yale is ranked no. 4 in New England, behind Vermont, UConn, and Hartford.

Coincidentally, UConn was the Cats' foe the other two times Vermont made the tournament. Both times the Cats fell: 4-3 in 1975, and 6-2 in 1981 when the Huskies would eventually be National Champions.

"We felt UConn was a good draw. We didn't want to play Yale again and we thought it would be good to play UConn because they're one of the few teams in New England who never want to play us," said Vermont coach Ron McEachen.

The Northeast Regional's number one seed is Rutgers, who has a first-round bye and then will face the winner of Farleigh Dickinson University and Columbia. Assuming the Scarlet Knights advance, and making the same assumption for Vermont, the two powers (Rutgers was 19-3) could meet in the NCAA Quarterfinal on Nov. 26.

UConn (12-4-5) won the Big East tournament and received the automatic bid which is given to that conference.

"The guys believe that they can play with anybody in the country. And if they continue to play hard and play intelligently, they most certainly can," said McEachen.

Hard and intelligent soccer was exactly what the Cats mounts played this past weekend as a total of 8,000 fans flocked to Centennial Field to see Vermont take the NAC Tournament. In Sunday's Final the Cats brought home the Championship trophy with a 1-0 win over Hartford.

The Cats made the finals after dominating UNH 2-0 a day earlier. The Hawks, meanwhile, played a long, emotional game with BU which they finally won in a shootout. By the second half, fatigue clearly became a factor working against Hartford.

As the game got underway, UVM was faced with the difficult task of playing against the wind. Hartford, known for its physical play and scoring potential, managed to put some early pressure on the Cats. UVM responded with some good chances of their own, but neither team was able to capitalize.

UVM's first chance came at the 23 minute mark, when Stephane Delval sent a pass in front to Roberto Beall, who sent a header which hit the crossbar and went over the goal. Hawk goalie Chris Mindru was shaken up on the play, but remained in the game.

Two minutes later, UVM had another excellent scoring chance as their leading scorer, Mike Mason, received a pass from Jim Wawruck, and headed the ball into the post. It would not be the first post which Vermont would hit on this day.

As the half closed, it became evident that little separated the two teams. Aided by the wind, the Hawks controlled the tempo of the game and created more scoring chances. Unfortunately for Hartford, the second half was a stark contrast to the first.

Taking advantage of the wind and exploiting the increasingly sluggish Hartford team, the Cats thoroughly dominated the second half.

The Cats started pouring on pressure. Kevin Wylie,



Senior forward Mike Mason duels with a Hartford defender during Sunday's NAC Championship game. Vermont won 1-0, earning the right to host a first round match of the NCAA Tournament against Yale on Saturday.

eventual MVP of the tournament, was the first to be victimized by either the crossbar or the post. At six minutes into the half, Wylie unleashed a wicked blast off a direct kick which hit the crossbar. Delval, playing another stellar game after coming off an injury, had that misfortune twice in the half.

UVM's domination resulted in a 15-0 shot advantage but Mindru was up to the task making 13 saves. One of which came with five minutes remaining, when he stuffed Beall on a direct kick.

While the Hawks were doing their best to survive the onslaught, they had trouble crossing midfield. The team that led the NAC in shots on goal failed to produce even one in the entire second half.

"They were very tired. We just wore them down and they were so beat from the Boston University game that they just couldn't respond to our pressure," Beall said.

The Hawks could only fend off the Cats for so long. With only 89 seconds left in the game, UVM finally scored. UVM's Tim Kaleita set up for a corner kick which he curled towards the top of the key where Beall met the ball and sent a low shot towards net. Defenseman Chris Karwoski had set up in front of Mindru, screening him from the ball and when the shot came towards Karwoski, he simply spread his legs and let the ball go into the net. Mindru had no chance.

"I just spread my legs, dummied it trying to screen the goalie. It worked beautifully," Karwoski said.

Noted Wylie, "It was an excellent shot by Roberto Beall. A great play by Karso to be there for the screen."

The Hawks could do little with the remaining time to mount a threat.

"They just could not stay in the game with us. They were very tired. With the wind, and with the kind of pressure we mounted, it was too much for them," commented Vermont coach Ron McEachen. "They didn't have all of their horses ready to go today either. But on our credit, we did the things we had to do to win. We put a lot of pressure on them and wore them down. That was our goal and it worked perfectly."

"It was a great team effort. We really don't have any super standouts like Hartford or BU. We all stood out today, and that's what it takes to be a top team," commented Wylie.

Indeed. Although UVM won the regular season NAC title, they only had two players on the NAC team, Wylie and goalie Jim St. Andre. Hartford and BU had five and four, respectively. Wylie, however, is certainly a standout. In the three tournament games which UVM has played in this season, Wylie has been named MVP of all of them. Wylie was joined on the Tournament team by St. Andre, Mason, and Beall.



# Young Cats plagued by mistakes



One of many scenes in front of the Vermont net during Saturday night's 7-1 Catamount loss. Boston College scored four goals in three minutes to surge to victory. Vermont was victorious 6-2 the previous night against Norwich.

## JOE KALANGES

Although it doesn't officially begin until the 21st of December, winter arrived in Burlington last weekend as the Vermont Hockey Cats opened the home season against Division I Norwich and Hockey East powerhouse Boston College. Going into the homestand, few knew what to expect of this year's young and inexperienced Catamount team. Judging from Friday's 6-2 victory over the Eagles, and Saturday's 7-1 loss to the Eagles, this may be a case for some time to come.

Struggling with Friday's half-inch of snow, and below freezing temperatures, were the upset-minded Norwich Hawks. Most gave the much smaller, less talented Norwich team little chance of winning. But it took an all-Catamount effort to overcome a 2-0 second period deficit and forge the four goal margin of victory.

In the first two periods, Norwich stymied the Vermont offense with a tight checking game and the superb play of Junior goaltender Dino Dafnietis.

"It was more what they (Norwich) did in the first two periods than what we didn't do," explained Vermont coach Mike Gilligan. "They played us tight on defense and beat us to the puck a lot. They play us tough every

game. The Cats finally broke the ice late in the second period when Jim Larkin forced his way into the crease and flipped a high shot past a sprawling Dafnietis. Although Vermont went into the second intermission trailing 2-1, Larkin's goal seemed to give the Catamounts an emotional boost going into the third period. After playing as if they were wearing sneakers for forty minutes, the Catamounts took command from the opening face off in the final stanza. The period wasn't a repeat of the old before Vermont had taken a 3-2 lead on goals by defenseman Stephan Venne and center David Millham. In an attempt to settle his troops, Norwich coach Tony Mariano immediately called for a time out. It made little difference, however, as the Catamounts were able to go the distance with well conditioned Catamounts, who executed the "run and gun" offense to perfection in final period.

An unassisted goal by Vermont work-horse Ricker, a power play goal by Mike McLaughlin, and a breakaway tally by Jim Larkin rounded out a five goal first period that secured the Cats' first victory of the 1989-90 season. Larkin led the scoring with two goals, and Love added a goal and two assists.

Vermont outshot Norwich 37-20 for the game, and successfully killed 11 of 12 Cadet power plays. Although

Gilligan seemed satisfied with the victory, he admitted that the team would have to boost their intensity "a couple of notches" to compete with the talent-laden Eagles of Boston College.

If Friday night's performance had left Cat fans wondering if they would ever see "Garden quality" hockey again. They got their answer in the opening period of Saturday's game against BC. For the first twenty minutes, an intense, aggressive Catamount attack held the nation's no.1 ranked team at bay. Despite an early power play goal by BC captain Greg Brown, Vermont proved they could compete (at least for a while) with the nation's finest.

"I was really pleased going into the locker room (after the first period)" said coach Gilligan. "It was the best we've played since last year."

As the second period progressed, however, the Cats were haunted by several bad breaks and defensive miscues that led to their imminent collapse.

"We haven't really shored ourselves up defensively," said Gilligan. "The same errors that we got away with against Norwich were capitalized on very quickly by Boston College. You can't afford to make many mistakes against a team as talented as they are."

Vermont battled admirably for the first half of the period and nearly tied the game when freshman forward Toby Kearney forced the puck to the edge of the BC goal-line. The puck was lost in the ensuing pileup and apparently kept out of the net by Eagle goalie Sandy Galluppo.

"It was definitely over the line," said Kearney. "I saw it as being about two inches past."

The near miss seemed set the tone for the rest of the game as BC went on to score four goals in the following three minutes. After Steve Heinze put BC on top 2-0 with a goal at the 12:00 mark, center Jeff O'Neill drove a slapshot from just across the Vermont blue line that nicked the slim end of Mike Millham's stick and trickled behind him into the net. Leading 3-0 with 5:24 to play, Boston's Marty McInnis flipped a quick wrist shot over Millham's shoulder that ricocheted out of the net. While the Eagles celebrated an apparent goal, the goal light never came on, and a long discussion followed between the referees and the goal judge. Eventually, BC was awarded the goal and a 4-0 lead to the rousing disapproval of the sellout crowd at The Gut.

With 8:28 left in the third, Vermont's John LeClair foiled Galluppo's bid for a shutout by cashing in on a nifty pass from David Browne.

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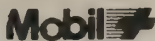
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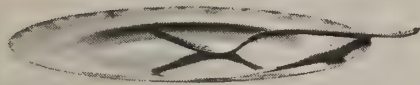


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# Cynic Sunday Selections

The Queen is dead...

Almost dead, that is. After leading "the pack" through eight weeks, 48 games, five kittens, and countless num of uncanny picks, the Queen of the Gridiron (also known as Liz Delaney) relinquished at least a share of her thr this past week. The repercussions of this lead change were felt all the way out in the outer Cynic offices wher photo was actually seen falling to the floor while drying on the clothesline which hangs on the wall. There w reports that a clean-up effort was underway but they were vehemently refuted.

Delaney (3-3) was reportedly none too pleased with those reports of her death. "I ain't dead yet!" explo Delaney, "And there ain't no way I'm pickin' up that picture, either!"

The new owner of that half of vacated throne is one Micah Pollack (4-2). Pollack was so elated with his Dolph 19-13 victory over the Eric Dickerson-less Colts that he was actually spotted early Monday morning in a Dol jersey with the number 13 on it. This spotting, while still not verified by any official sources, would authenti those earlier rumors that Pollack does, in fact, own Dolphins paraphernalia.

The 'best' of the rest is headed by Cathleen Wernecke (4-2). Wernecke, in a rather loud attempt to stay in race, is just two wins away from making it a threesome at the top of this heap.

Rich Doran (3-3) was exploited by two of football's suddenly more inconsistent teams. The first, the New Orle Ain'ts, proved once more that Cynic pickers who pick against the 49ers are doomed Cynic pickers. The second, Bucs, saw Vinny Testaverde throw two touchdown passes to Cleveland defenders as the Tampa Bay lost by 1.

Undoubtedly the most bizarre conclusion to a game this season was the Packers-Bears wild finish. The Pa replay-aided game-winning touchdown made Andy Richardson (4-2) smile and remark, "Boy, I just love inst replay. Boy, I just love instant replay. I do. I do."

Of course, that leaves us with the hapless Lucky Kalanges (2-4). For those who thought it couldn't be done, Luckster did it again as he managed to lose even more ground on the leaders by turning in his sixth losing we Kalanges' futility earned him a spot in the "Sad But True" category, as he has now gone the entire season with having a week above .500.

This week's guest picker is Laura Decher. Decher, an Owen Cup veteran, was amazingly the second consecut winner of the Guest Pick Lottery to actually be associated with The Cynic. Dave "I ain't" Joughin, Cynic Manag Editor, won that dubious honor last week and responded by going 4-2.

Will Pollack's wardrobe evoke even more controversy? Will Delaney soon be placed on life support? Can Cat c tinue to pester the leaders? Is Doran Back in Black? Now that the Packers have finally beaten the Bears, after 4 years of trying, will Richardson overcome his three years of picking futility? Now that the Packers have fin beaten the Bears, after four years of trying, will Richardson overcome his three years of picking futility? Is Lucky r dialing 900-numbers for his weekly picks? Is Decher welcome back? Lastly, will Calvin Schiraldi be recruited to b extra points for the Patriots?

	Packers Lions	Dolphins Jets	Redskins Eagles	Giants Rams	Raiders Chargers	Bengals Oilers
Liz (34-20)	Packers	Dolphins	Eagles	Giants	Raiders	Oilers
Micah (34-20)	Packers	Dolphins	Eagles	Giants	Chargers	Oilers
Cat (32-22)	Packers	Dolphins	Eagles	Giants	Raiders	Oilers
RAD (26-28)	Packers	Dolphins	Eagles	Giants	Raiders	Oilers
AGR (24-30)	Packers	Dolphins	Eagles	Giants	Raiders	Oilers
Lucky (20-34)	Lions	Dolphins	Eagles	Rams	Raiders	Oilers
LSD (0-0)	Lions	Jets	Redskins	Rams	Raiders	Oilers

# Swimming dives into season

JONATHAN SANDERS

It is now November, and the fortunes, and misfortunes, of Vermont's respective soccer and hockey teams are fresh in the minds of UVM sports fans. Unknown to many, the mens and womens swimming programs are under way this season and are stroking towards a successful East Coast Atlantic Conference campaign.

Coach Nick Nichols begins his first season at the helm of a team that last year saw the men go 6-5 and the women end up even at 6-6. Last year saw the AquaCats start the season off with a second place showing in the Great Dane Invitational in Albany and a victory over RPI. Following that, a see-saw path ensued which saw Vermont paddle along to a marginal record, picking up a first place showing in the Vermont State meet against Middlebury and Norwich, and a so-so seventh place finish at the New England Championships at the University of Rhode Island last February.

On paper the team is at nearly the same strength as last year, as 15 letterwinners returned to start the 88-89 campaign. This season, the AquaCats have 14 returning while only three were lost to graduation.

Backstroker Jonathan Pullis had these words to say about the swimming prospects for 1989-1990.

"I think we'll place a close second in the ECAC's. We've got a good, strong, and dedicated team. I think we'll definitely be a factor. Our big strength is the butterfly and Dan Canty looks like he'll take no. 1 in the East Coast."

A second place showing may be a bit ambitious at this stage. Massachusetts and Boston College are both coming off strong seasons last year, taking first and second respectively, in the ECACs.

Nevertheless, Co-Captain Canty is a good foundation to lay the Vermont chances on for '89-90. The Vermont

record book reads like a curriculum vitae for the senior. He has been a mainstay on the team since and owns a slew of varsity records. Besides having se records in the 100 and 200 meter Butterfly, his spec Canty also chalked up records in the relay, 500, 1 and 1650 meter freestyle. Canty also placed secon the ECAC 200 fly.

"Our strengths lie in the butterfly and the freest Canty said. "We lack a little in the breaststroke bu are bringing new people up."

After the Great Dane, the men take to the road to the Saints of St. Lawrence, then have home r against RPI and Colgate and a contest against the Bears of Maine to round out 1989. The season res in January with encounters against Northeastern, R Island, UMass, and the Vermont State Meet all a Forbush Natatorium.

As for the women, they were on the road ag UMass and were unavailable for comment. Their se should prove highly interesting. Senior Co-Cap Christa Vaughn leads a Vermont team consisting of returning letterwinners. Besides being UVM's top at the New England Championships last year, she is the holder of the school record in the 50 meter free and the 50 meter butterfly.

Sophomore Laura Morrison returns after a fresh season saw her CATapult into the record books in 100 breaststroke, 100 butterfly, and the 200 mete dividual medley. The record-holding 200 meter free team of Vaughn, Kathy Hoehl, Angela Small, and tha Leonard are also returning. Last season the AquaCats cruised to a victory in the Vermont Meet but they finished the season on a disappoint note with a discouraging 11th place finish in the England Championships.



# LadyCats bring home NAC crown



Head's Teresa Head during Vermont's 1-0 upset of Rutgers.

## BUERGER

Vermont women's soccer team wrapped up a stellar season with a victory in the finals of the ECAC Championships by upsetting no.1 seeded Rutgers 1-0 Sunday at Post Field.

Vermont got to the finals with another strong defensive effort. Led by All-American candidates Katree Starr and Jen Starr, Vermont stuffed Boston College Saturday's semi-final.

Capturing their first ECAC title, the LadyCats also ended their season with a four game winning streak running their record to 11-6-1.

Human sensation Kelly Martin reflected on the victory. "We had two high points — the beginning of the season, our win against UMass — and now. In the middle of the season, emotions were not as intense. However, when the playoffs came, the emotions were back." Scarlet Knights controlled the first-half of Sunday's game thanks, in a large part, to the gusty wind at Post Field. They were able to create opportunities but Katree Starr denied Rutgers of any goals. Starr ended the game with eight saves.

Starr had some great moments. She didn't let up. Her play was the critical part — she got her hands on every corner, and that was a big, big plus," said head coach John Carter.

Usually, Starr received strong support from her backs. Katree Starr protected Starr from oncoming players and ensured Starr would not have to stop any blasts from the offense. Junior back Trudy Potter contained the explosive scoring threat Kris Kurzynowski, who scored Rutgers only two goals in their win Saturday at Providence.

While Rutgers scoreless in the first half, the LadyCats' unpredictable offense took control of the game.

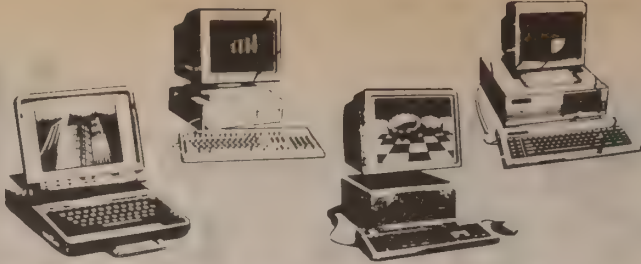
Katree Starr had problems judging the ball in the first half but improved in the second half," said Head.

After changing sides, Vermont was able to take advantage of the wind at their backs. For all intents and purposes, Starr and the rest of the LadyCats defense could have taken the half off. The Scarlet Knights could not get only one shot. When the ball did make it to Vermont's side of the field, Starr sent a powerful wind aided shot into the midfield line therefore keeping the UVM defense.

At 11:22 left in the game and after numerous passes, forward Rachel Bondy sent a bullet into the back of the net for the game's only goal. Bondy, Vermont's leading scorer, received a touch back from Deborah who took the corner kick from Hodgdon.

The goal was highly contested by Rutgers' head coach. Putting the final touches on a miserably called game, the referees allowed a substitution as play was about to start. As play resumed Rutgers had 12 players on the field (many were complaining?) on the field when the goal was scored.

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\$11 with UVM IDs, \$13 public & at the door  
INFO. 656-3090



# CAL E N D A R

## 9 THURSDAY

### Presentation

The Speech Language and Hearing Club is having a Careers in Communication Disorders Presentation in which a variety of professionals in the field of Communication Disorders will talk about their jobs. 7:00pm, the Fireplace Lounge at the L/L Center. Call Chris Murphy for more info.

### Musical Fantasy

"Woody and the Woodchuck", Contois Auditorium, Burlington City Hall. Musical fantasy based on Pinocchio with a Vermont twist and written by George Woodard and Al Boright. 8:00pm, \$6 adults, \$4 age 12 and under. Tickets: 224-8552.

### Speaker

On commitment and communication skills-7pm Dewey Lounge in Old Mill.

### Meeting

Companeras Meeting, Martin Luther King Lounge, 7:00 pm. All New-Comers Welcome! For more info. call 864-8387.

### Slide Show and Discussion

Vermont Overseas Study Program is sponsoring a slide show and discussion for those thinking about studying in France. Meet students from last year, refreshments. B-180, L/L International Students Lounge, 4:00pm. For more info. call X61366.

### Film

The War at Home in Billings Theater, sponsored by SPARC, 6:30pm.

### On-Going Workshop

Getting Mellow with Relaxation Techniques with Emina McCormick, a Wellness Promotion Program in L/L B 180, 1-3pm.

### Lecture

"Possible Future: Aging in 2020", with Robert A. Harootyan, director of the New Roles in Society Program at the American Association of Retired Persons in Memorial Lounge, Waterman -Free, 8:00pm.

### Workshop & Action Group Meeting

"Regulating the Lives of Women and the Povertization of Women," 7-9pm, 216 Commons, Living & Learning Sponsored by SPARC & Chittenden Community Action.

## 10 FRIDAY

### Soc Hop

Soc Hop, 8-12pm, Billings Marsh Lounge. Professional D.J. to entertain w/Pizza at 25 cents a slice. Bring the kids. Drinks provided.

### Musical Fantasy

"Woody and the Woodchuck", Contois Auditorium, Burlington City Hall. Musical fantasy based on Pinocchio with a Vermont twist and written by George Woodard and Al Boright. 8:00pm, \$6 adults, \$4 age 12 and under. Tickets: 224-8552.

### Film

Pink Floyd-The Wall, an S.A. Film in Billings Theater, 7, 9:30, & 12pm.

### Concert

Orford Quartet at the First Congregational Church, sponsored by the Vermont Mozart Festival, 8:00pm, tickets are \$13.50.

### Concert

Vermont Contemporary Music Ensemble at St. Paul's Cathedral, 8:00pm, tickets are \$6 & \$4.

## 11 SATURDAY

### Dance

Third World with Special guests Max Creek and Phish in Patrick Gym, 7:30, \$11 for students, \$13 for public, call & 3085 for information.

### Musical Fantasy

"Woody and the Woodchuck", Contois Auditorium, Burlington City Hall. Musical fantasy based on Pinocchio with a Vermont twist and written by George Woodard and Al Boright. 8:00 and 2:00pm, \$6 adults, \$4 age 12 and under. Tickets: 224-8552.

### Film

Tootsie, an IRA film in Billings Theater, 7, 9:30, & 12:00pm.

## 12 SUNDAY

### Drama

Immortal Diamond, Jesuit in Poets' Corner at St. Paul's Cathedral, 8:00pm, tickets are \$5.

### Film

Thief of Bagdad, an S.A. film in Billings Theater, 7:00 & 9:30pm.

### Film

Sweet Hours, presented by The Burlington Film Society. At City Hall Aud., at 7pm. \$4 general, admission, \$2 for members.

### Musical Fantasy

"Woody and the Woodchuck", Contois Auditorium, Burlington City Hall. Musical fantasy based on Pinocchio with a Vermont twist and written by George Woodard and Al Boright. 2:00pm, \$6 adults, \$4 and under. Tickets: 224-8552.

### Support Group

Lesbian & Bisexual Women's Support Group. 6:30pm at Billings Rm. 163. All welcome, for more info call X67818.

## 13 MONDAY

### Workshop

"What We Do To Keep Our Bodies Beautiful: Problems and Body Image" is a five session workshop facilitated by Dora Yfantopulos and Susie Gates. Wellness Promotion Program of the Student Center. The sessions begin Monday Nov. 6th at the John Dewey Lounge in Old Mill and meet until Monday Dec. 4th. Please call the Wellness Promotion Program at 656-0607 for more info. and to register.

### Lecture

Late Precambrian Volcanism in the Central Appalachians: Characteristics and Tectonic Implications with Robert Badger, Virginia Polytechnic Institute, 200 Perkins-Free and Public.

### Meeting

Gay, Lesbian, Bisexual Alliance (GLBA) Meeting. 7pm Rm 201 Pomeroy. All welcome, call X6069.

### Discussion

"Recycling/Solid Waste & Environmental Discussion" with Peter Smith, VSTEP, 3:15-3:45.

## 14 TUESDAY

### Meeting

Fleming Museum Student Advisory Committee Meeting. Conference Room in the Fleming Museum.

### Special Olympics

Basketball practices start at Colchester Jr. High. 5:30-7:30, call VIA if interested, X60789.

### Lecture

"Quick in the Kitchen: Lunch and Learn Session" with Alison Precourt, R.D., 10:30am-12:30pm, at 200 Oaks Terrace, Suite 6, So. Burlington.

### Information

Peace Corps film and info. session in 413 Waterman Building, 7:00pm.

### Concert

Vocal Concert by J. Levi's Students at St. Paul's Cathedral, noon, free.



Apple War, Danielsson, 1973 Sweden. A Lane Series in Room 101 at the Fleming Museum, 8:00pm.

## 5 WEDNESDAY

### Maker

becoming a family", Larry Sherwin M.A., 8:00pm, Burgess Assembly Hall.

### ater

iving Miss Daisy" by the National Touring Co. at the Flynn, \$22.50/19.50/16.50/10.00.

### ussion

ch Lounge in Billings Student Center. S.P.A.R.C. n-time discussion: "Homelessness" Speakers will include members of the Burlington homeless community Tim Coleman who is a street-worker.

### n and Party

White Magic", the 40th anniversary feature film by internationally renowned filmmaker Warren Miller, comes to Burlington at the Flynn Theatre. Tickets available at the Flynn. A preview party hosted at the downhill Edge will be held prior to the showing of the film, from 8-11pm.

## Planning

UVM Events Group Planning Personal Appreciation Days for Fe. 16, 17, & 18, open to faculty and staff in President's Conference Room, 1:30-3:00.

## Film

The Apple War, a 1973 film from Sweden in the Fleming Museum 101, 7:30pm.

## Concert

Metcalf/Parker & Friends (2 Pianos) at the UVM Recital Hall, free, 8:00pm.

## Drama

As You Like It-Shakespeare at the Royall Tyler Theater, tickets are \$7, \$6, \$5.

## Speaker

Howard Zinn, "Direct Action and Democracy" in Billings Theater, 6:30, sponsored by SPARC.

## Lecture

Petroline Administrative Headquarters: The Dilemmas of Designing for Saudi Arabia with Thomas V.S. Cullins, A.I.A. Truex/deGroot/Cullins Architects at the Fleming Museum, noon.

## Workshop

"Your Sexual Lifestyle: Sexual Decision Making and Contraceptives," Wellness Promotion Program in Martin Luther King Lounge, Billings, 8:00pm.

## Art Show

"Show off the Students Arts League," 5-7pm in the Fleming Museum. The Debut of the Fleming Museum Student Advisory Committee, art, food, Dance, theater, Music-all by students! All Welcome!

## 16 THURSDAY

## Film

Battleship Potemkin, an S.A. Film in Billings Theater, 7:00 & 9:30pm.

## Lecture

"The Scientific Society in an Age of Scientific Illiteracy", 4:00pm, Memorial Lounge, Waterman Building, by Professor Fives-Taylor.

## The Great American Smokeout

The goal of the 1989 American Cancer Society's Great American Smokeout is to help at least one in every five smokers (20%) to give up cigarettes for the 24-hour period.



**ré-su-mé**  
A short account of one's career and qualifications prepared typically by an applicant for a position.

I started a nursery.  
I constructed a well.  
I surveyed a national park.  
I taught school.  
I coached track.  
I learned French.

## I WAS IN THE PEACE CORPS

Talk to Anne Peel, UVM's new PEACE CORPS Recruiter about her work as Peace Corps Livestock Extension Volunteer in Guatemala AND learn how your degree and skills can be put to work overseas with Peace Corps.

INFO/FILM SEMINAR: Tues, Nov 14 7:00 pm Waterman, 413

Interviews will be conducted through Center for Career Development WEDS, NOV 15, Living/Learning Ctr, Bldg E

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## Meeting

Companeras Meeting, Martin Luther King Lounge, 7:00 pm. Gladys Sibrian, an FMLN representative will talk. All New-Comers Welcome! Call 864-8387.

## Musical Fantasy

"Woody and the Woodchuck", Contois Auditorium, Burlington City Hall. Musical fantasy based on Pinocchio with a Vermont twist and written by George Woodard and Al Boright. 8:00pm, \$6 adults, \$4 age 12 and under. Tickets: 224-8552.

## FOR SALE

Stones tickets for Montreal THurs. Dec. 14th 1 Floor seat 3rd row center, 2 Floor seats half-way back. Best offer. Call David 864-6342.

1984 Chevrolet S-10 Blazer 4 X 4, loaded Tahoe package, new engine, transmission, brakes, shocks. Great shape, superb in snow, must see. Negotiable. 656-3398, 863-0082.

New, never used, Salomon ski boots, sz81-340 womens size 9-10 unisex design, cream red black graphic. asking \$125. retail \$265-270. 862-6340

Computer for Christmas? Save big on All major brand computers. Best Buy: IBM PS/2 20 MBHD, Colormonitor. IMBRAM \$1799 vs \$2445 locally! 863-0053

Airline ticket from Burlington to Islip L.I. on Nov. 22 at 5:45 pm. Asking \$50.00, call 656-6058 ask for Tori

## APARTMENTS

Looking for a place to live in the spring of 1990? Great 3-4 bedroom apartment on Pearl St. w/porch & fireplace. Can't beat the location or the price. Sublet from us-Melissa, Ki, Rachel, & Elissa. Call, 863-8057.

Spacious apt. on Orchard Terr. ( near police sta. ) share with three UVM seniors and 2 cats. 310 1/4 utilities. Call 863-3317 ask for Marc or leave a message. Now thru May.

Looking for an apt. 2nd semester? If so, we have 1-3 bedrooms available guys or girls. close to campus and DT. 57 Brooks Ave. 860-2247 ask for the boys.

Are you a friendly, easy going, non smoking female who wants to meet new people? If yes, we've got the apt. for you. It's furnished, spacious, sunny and includes fun-loving roommates. Only \$232 a month, heat and hot water included. Available Dec. 20th . Please call Cara or Linda at 865-1144.

Research technician has large apt. to share with other non-smoker, professional or graduate student. \$275 elec., phone, cable. Located off Loomis St. N. Willard Quiet atmosphere. Washer/Dryer. Storage. Sorry no pets. Avail. Dec. 1st. call 862-6340.

Female roommate wanted for spring 90! 3 bedroom apt. great location off Maple St. Available Jan. 1st. \$250 month. Must contact immediately! 860-7386. Please leave messages.

1 bedroom apt. for rent. 5 min. to campus. Spacious apt for \$285. Garage for a car or storage. Call Mark at 862-7235

Looking for a female to share apartment with three fun loving,happy go lucky college students( 2guys and a girl) Great location - a block from campus. Low rent, parking, washer and dryer. A great deal. Call864-3877 for more details. Ask for Carolan.

## WANTED

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## LOST & FOUND

Lost: 11/7 a black rubber sunglassescase with a yellow " body glove" logo on it, if found, please call x67349.

## FUNDRAISER

A FREE GIFT JUST FOR CALLING PLUS MAKE UP TO \$1700 IN ONLY 10 DAYS. Student Groups, Fraternities and Sororities needed for marketing project on campus. For details and your free gift group officers call 1-800-765-8472 extension 50.

## PERSONALS

Josh, you have succeeded in intriguing me, although it may not have been intentional. Since we met last week, I can't stop thinking about you. Lets make some music, some romance, and stay up all night to watch the sunrise. Hope you are not currently involved, anxiously looking forward to seeing you soon.

Everyone wish LESLIE CANEY a happy 21st birthday Niv. 11 . Congratulate her on finally being able to use her own ID and join us for a pre-birthday celebration Friday night. Bring some string and paper clips and ask her what the V on the back of her sweatshirt stands for.

To Jacolyn, the attractive girl I met in the library on tues. eve. 11/7 I really enjoyed talking with you. I'm anxious to get to know you better. If you are interested, please respond in the next issue and/or let me know how to get in touch with you- Mike.

Maria, Sue and Aaron, You selfless, sweet, soul-sacrificing creatures. You are the greatest friends I've ever had. How can I thank you? I love each one of you entirely! Jessica

Big Boobs, thought I'd never do it? Well here it is. I've never done this to anyone else. Almost ten months and I'm not even in a frat. You will always be my favorite seamstress. It's amazing what such humble beginnings can lead to. We only have one more month together so lets make it the best. Live with me next summer so you can see what a sex maniac is really like-The Con Artist.

Mr. Brinkerhoff- the trumpets have sounded-Let the bet begin. We shall see who owes who... I don't think I'll lose either way! S2 (rhymes with diesel)

CBW makes soup with their mamma's undies. Converse.

Trace- yes you! 'Shoulds' create confusion about needs and wants. Listen to your heart bud- your heart has always helped me! The other half of very special friendship.

To the drunken fool wearing Nylons, I am so glad that we worked everything out. Our friendship means a lot to me. Love, The Loud Drunken Fool.

Converse are jerky. CBW

Cesar, Jeff and all you other Sig Pigs: Too bad you missed the Halloween party in Boston-Leggo, DBA, John Kent, Kenny Ballard, Kras, Mike Fox and everyone else asked me to say Hi! Sirri

To the girl with the brown hair and clogs on that I spoke to at JP's Monday night( I think your name is Amanda) I'd really be psyched to see you again, how about tomorrow night, same place? The guy playing pool

Liz, How psyched are we for next semester? We're all over London along with half of UVM. It wouldn't be the same without you. Maureen

A 'personal' thanks to BEAN for like, uh, everything! I haven't seen the Buddha yet, but my eyes are open(gun poises) just a friend.

To be a bottle or not. What would Shakespeare say? Sitting on a Wing of Desire!

Not sure if that resume is going to help or hurt in your job search? Bring it to Career Development-critiques and workshops, call for appt. 656-3450

There was a kid that used to think people were OK. Noone hurt anyone on purpose and the truth was the only thing people lived by. Now, the kid has grown up and has seen the results of hate, jealousy and broken trust. Yet in the kids eyes people can still do no wrong. If only we could stay being a kid forever.

I'm bored! No fun to have fun alone. " We don't have to take our clothes off, to have a good time..."IS Intelligent conversation, sense of humor, personality more important than looks. Interested? Write here or at the bone Friday afternoons, 3pm or later-AAM

Catherine, A chauffeur driven limousine Red vino and fine Italian cuisine. Flowers and a front row chair to see a living legend with a musical flair. I endeavored to make our evening one that was special with backseat antics and sparkling conversation. I thought this night would create a bond of lasting elation. Alas, how foolish was I such romance to ponder for your gradual retraction has made me wonder If I can entice you not by way of coach, gourmet, and entertainment, what, then must I do to gain your ever-elusive enchantment. In short, my dear, what I propose is this: Either you take me up on my sallied hint or forever regret an impassioned bliss. Get the hint!? A Bonny had.

Dave- Thanks for being a great blind date sunday night! I had a great time! I hope to see you again soon TP

Gumby, Surprise, surprise. Let's go down to the Funky Love Shack together on Friday. I just couldn't bear to spend a whole weekend without you! Love Sports.

Kelly K Why were you airborne on Sunday night at the Front? Is it hte same reason you weren't at classes monday? You are a great house-mate! Spark

Binkey, I have a twin brother and we want to know what you think of the number 3?

Mis, OK, so I can't dance and I am prone to losing things but might you overlook my flaws and join me for an evening of candlelight and dinner on thurs? I'll pay you. Cynic Manager.

Ned, I think - correction- I know I like you

Third World...Phish...Max Creek. Get Your Tickets Now. Live. Patrick Gym. This Sat. Nov. 11, 7:30.

Dear Mel Fay, Less than 45 days til Christmas! Yee Ha! Hang in there babe! Je t'adore et je te veux! Robby Joe ps say hi to the ganga for me! Gumby, this has been the most exhilarating, happy month that I have spent in a long time! I am glad that things are going so well, and they will only get better- I just know it! I am definitely looking forward to many nights of hookin' up with you and many days after the nights walking around with a perma-grin. You really are the bestes!! Lots and lots of love, Sporto

So, she came in at 4:30 am. The bars close at 1. If she didn't make so much noise and had wiped the shit ass grin off, we wouldn't have ever known.

NO UNDERWEAR!!.....mmmmmmCongratulations to the UVM Women's Rugby team on their victory in the New-England Semi-final match against U. Conn this past weekend. Show your support and road trip with the UVM women down to the New England Collegiate Championships this weekend where the ruggers of Boston College will go against the UVMers for the regional title. We need your support!! For directions and game time, call Rebecca or Jill at 863-8371 Just do it!

Who then among you shall be the first to feel the hammer blow of ZOR?

Happy 19th birthday Steph-le-pod/pod-le-step/podey/steph-ka-bad. We can finally still not buy alcohol.Raah! ( you're a part of this too Matthew!) Hell weeks and on Thurs. so we shall be very drunk for lots of celebrating. Lots of love from your long-time roommate, the other birthday-girl- Al kabab/ali baba/alkie/ and al may kiehle ( but it's not likely)

Easier said than done Ms. Delaney- mother of us all. Who else tells us to clean our tables and chew our pizza at least three times so we do not choke to death. Thanks Mom, Your favorite kids.

HAPPY BIRTHDAY, Vince!!! Here's to a new year. I love you.

R A P D X  
PDMDAEILOVEYOUILOVEYOUILOVEYOUILOVEYOU! I want to shout it to the mountains-Will you go see Steel Magnolias with me? Please!-Cat

i love you, peter. xxoo — lizzy

p.s. — happy 23rd birthday honey. i'm glad i could be there even if i did miss the washington march.

J.D., Mike D. and Bill S. (Elvis), Congrats on your awesome LSAT scores. I'm so psyched for you three. Enjoy Harvard, Yale, Princeton, or wherever your hearts desire! I love you guys! Lester.

EWA, ALICIA, SARA, AMBE, STACIE, 11/3/88: I sat at dinner with my best friends. "Today is my 18th birthday, " I said. "Really?" they said. "Cool"... What a difference a year makes ! Thank you all so much! Love, Liz.

Tsana you woe me two dollars. Love Michael.

Yo Dave! Nice Hickey!! You know from who.

Pam-Happy 21st Birthday-You're the best-We're going downtwan everynight! Love, Laurie.

Deb Nitkin-I think You're awesome! L.K.

Boater, Go to Luis'again! He's selling a Ford Esdcort Dwagon for \$100,000. Check it out. -The Senator.

Time for a BBB, Brady Bunch Bash, Our Place Friday Night, Quote Boards are Back.

Maureen-Snausages, here's your personal. Aren't i a good friend?

Jim and Jim are better, Roberto take lessons. Go back to Washington D.C. with the rest of the slime! S.C. and C.J.

CSN-Partner in crime-Those SAE boys are getting lame...time to move on! Ready to Rage?!! -Your Partner in Crime

Lucky, I just wanted to tell you that I love your stripes-They're very hot. Our talk last Friday night meant a lot to me and I love you. Sorry this isn't poetic but I'm not an english major. Rub-a-dub-dub! Love, Bobe

717, thanks for the personal last week. We definitely need to get together and talk! 719

Jim W. Congrats on the game Sunday you did great! Good luck Sat. Cathy

Julie's cool. Her flaws are teeny. She's not a bit like Mussolini. She can make a gray day sunny. If it breaks, it isn't funny.

Franson-You have a big hog but breadloaf's is bigger.

Roger-You're too much, I owe you...How About Niiki's? Love Betty.

To all you Dixie Chickens, Angie's and Veronica's: Congrats on being 1989 ECAC Champions. Way to keep those monkeys off your back!

RSVP-Assuming I'm the right one, what did I do that wasn't so nice? Identify yourself. Tina who roots for the Tigers

Yahoo Grover, well alright. Screw the coach. Heck bay, this is the big time the NYC marathon. Yeehaa, suck me dry and call me dusty cause you and your southern pride can a 2:38 -The Hole in the Wall Gang.

Fred Flintstone had Wilma, George Jetson had Jane, I've had a sexy babe for a year, and her love drives me insane, -the Mashhole.

I may be married but I'm not dead! Snowflakes and women, "Each one is uniquely beautiful (inside and/or out)!" Such beauty and diversity in one place, it's like being in an art museum, I love to just look and appreciate. -Art Appreciation Major

B.M. I was very flattered I must profess, perhaps over wine you can confess, all your wicked sins, more or less. Do you wonder where I'll be? In a convent you will not find me. Austin Hall seems much more likely. It's easy now so don't hesitate, send me a note and we'll make it a date. -The Nun

A woman's right to choose? Why not I choose who else should die? Her parents band, cousins, etc.? Controlling the fat person is not a right, it is a crime. -J Reagan

PAM BRESLOW-Have an incredible 21st day! Now you can go downtown without ing to change the date on you license, or don't have to go to Puerto Rico. Ca believe it? Thank God the weigh statio closed! I love your kneel! Pamme P Pamelama, 713, etc. HAPPY BIRTHDAY! Liz

DOOZER!! The best Pi Phi in the whole world! Thand U much for the tapes laughs, the shit giving, and most of a Love! I hope it never stops. By the way your calves! Listen to me now and later! OK. Bye! OXOXOX

Jen-Where would I be without you? Clo You're the best. Don't stop buggin'-eve best is yet to come! -Toe

Ashlyn, Thanks for the FRIED RICE!

Yo, Jeffy poo-This is it! I love you, I care you, and I want the best for you-BUT I want you Back!! So talk to me and I friend, OK? -Your ex-baby cokes

Sarah T., (Yes You, the strawberry blonde gorgeous blue eyes) Every time I see you that I have you on my mind for the rest day. SO, may I take you to dinner weekend? Let me know, you know will find me every MWF. BEN

Happy 21st Birthday Pammy! Happy awesome day. You're the best. I'll miss next semester. We're off like Pam's dress. -Maureen.

Deish-After the Vows, don't forget to t

No mas, No mas she cried, But he kept more, You thought he was too slow Gray's back on the dance floor.

To the girl that hasn't gotten it since I she got back from summer- we pity you will come, love-g

Arm-I had an awesome time! Thanks so Liz

Attn. all ADPI's-You gus are the o greatest! I love you all. Violets to Gamma Tau sisters. Jan-You did a grea L and L, Lizard

One day RA saw that he'd knocked-I grabbed his bags, and criused down to far laughs.

Hey "soup"! Here's to lots more jokes ( the difference...) and talks (do you fell....yes!) -I'm glad you're here! -SS

Arny!! You are am amazing pledge from we love you! TRI DELT pledges have sisters...ever— THANKS! WE LOVE YC

AMOS MORRILL, I found your ID on the by Lafayette 11/7. Call Caitlin at th office.

To the girl from Lethal Weapon I know you are. We still look for you in Simpson but never there. where have you been & ever eat. Come by tomorrow. - Mel

Cynic Bus. Manager—You can step on anytime! But you can never wear my again. Ha! Just kidding! Thurs. night great, as long as Jack and Blamey are too. —Miss.

Another Saturday Night and you ain't guy in the yellow hat, chickie? We're wuv, twoo wuv? Oh-happy bday to from the ladies.

To the hot guy in the Cookie Monster I'd love to see you more often down without the costume. Don't worry, I be hot.

Sarah— This is your very own persona

Bubba— I've made the decision. Hillary nor I have to go...IT'S YOU!! Oneida.

Bubba— The decision's already been went on your bed. —TH



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**OPEN SIGN-UPS/ ON-CAMPUS INTERVIEWING**

Organization	Sign-Up Dates	Majors Requested
Life and Casualty	Through Nov 16	Business, Accounting, CS
Berrie and Co.	Through Nov 16	MIS, Math, LibArts
Peace Corps	Through Nov 14	Business, Marketing, Liberal Arts
Info Session	Tuesday Nov 14	All Majors
Navy Officers Program	Through Nov 15	7 PM, 413 Waterman All Majors

**INFORMATION PRESENTATIONS ONLY**

Columbia-Presbyterian Medical Center	Thursday Nov 16	Rowell Brickyard
UM Life Insurance Co.	Thursday Nov 28	9 AM-3PM
	Tuesday Nov 28	7 PM, L/L E-107

**ON-CAMPUS INTERVIEWING / SPRING 1990**

Primary Schedules for Spring 1990 On-Campus Interviewing will be available beginning the week of December 4. Refer to pick up the Complete Schedule when you return in January!

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Center for Career Development NOW at 656-3450 to schedule an appointment if you're interested in an Internship for Spring or Summer 1990.

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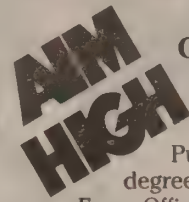
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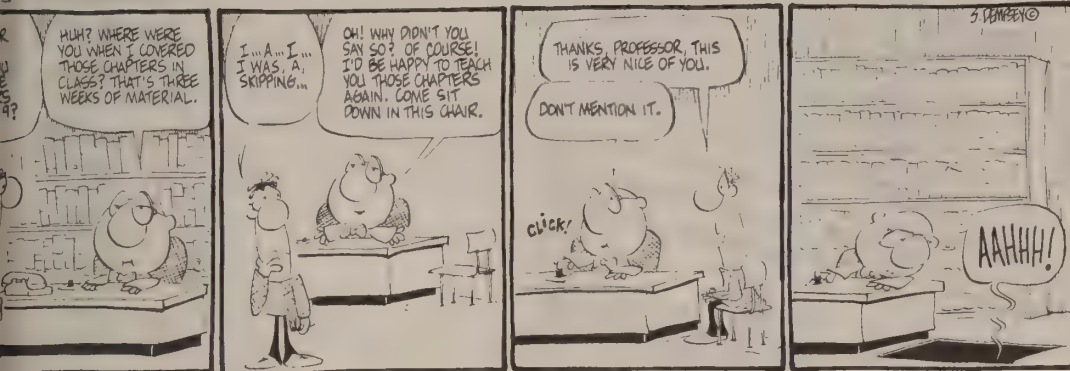
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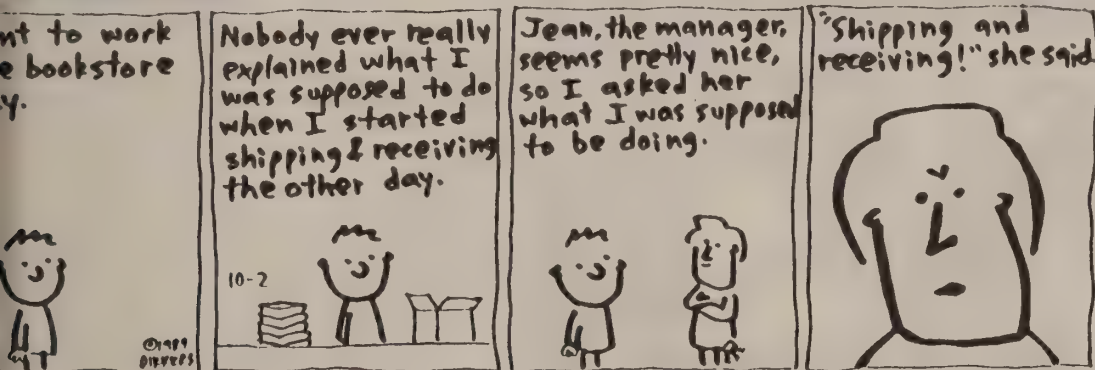
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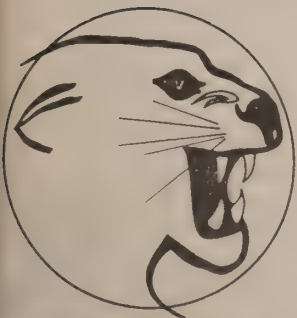
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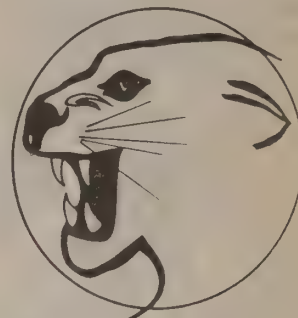
UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 16 1989

Cynic's super ski issue  
See pages 17-20



## Beast of the East



### MICAH POLLACK

An eerie silence looms over the soccer half of Centennial Field. It is still early in the week and Saturday's 2-0 Vermont win over the University of Connecticut is fresh in the minds of the UVM soccer team as they prepare to begin their practice.

For the moment, the sun-drenched field is devoid of any life. The stands are empty — the 5,000 fans who flocked here on Saturday are now just a memory. The turf is chewed from player's cleats. Powdered white lines are fading from their previous brilliance. Blue tarpaulins are spiked down in front of the goals to preserve the turf for the netminders. At midfield are four large powdered white letters emblazoned, unmistakably, at the center line: NCAA.

Never before has the grounds crew at Centennial had reason to put these letters there. Never before has the University of Vermont men's soccer team hosted an NCAA tournament game.

Until now.

For the first time in the school's history Vermont will play host to not one, but two, tournament contests. The Cats earned the right to host, and subsequently beat, UConn last Saturday by owning every New England team they have played this season. By virtue of the UConn win, and Yale's upset of Hartwick, the Cats will get another home date against the Ivy-League Champions in the NCAA's Eastern Regional semifinals on Sunday at 12:30 p.m.

Its known as the "Sweet Sixteen" and, for Vermont, these are uncharted waters.

Now, as the veil of silence is lifted from Centennial Field and New England's no.1-ranked Catamounts begin practice, there is not even a hint of the pressure which usually comes with a game of this magnitude. A quick look at these Catamounts and one would think it could be the second week of a young season.

"We're loose and we're ready to play. Everything now is just gravy," said coach Ron McEachen, recently named the North Atlantic Conference's Coach of the Year. "We've done all the things we wanted to do, but these kids feel they can continue to go on, and if we keep up what we've been doing, I think we can."

What they've been doing is playing superb soccer. The last time they lost was on September 4th, and they own a 19-game unbeaten streak. They have not relinquished the no.1 ranking in New England since they attained it on September 18th, and they have been consistently ranked in the national coaches poll's Top 15. Going into the tournament they were 11th while Yale was ranked 19th.

"Of course," added McEachen nonchalantly, "the most important thing is just to have fun."

When they emerge from the locker room and on to the practice field there is the overwhelming sense that fun is exactly what this team is having. There is a laid-back, easy-going air which surrounds this team due, in large part, to McEachen. He watches things from the sidelines in a pair of flip-flops, occasionally shouting out orders but more often making

Vermont's sophomore center, Jim Wawruck, duels with two UConn players during Saturday's 2-0 Catamount win. The Cats will face Yale Sunday in the Eastern Regional semi-final of the NCAA tournament.

GLENN ROOMA

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## UVM students rally in D.C.



KIM SCHNEIDERMAN

University of Vermont students, along with thousands of other pro-choice demonstrators, attended a rally held in Washington D.C. this past Sunday. Similiar rallies were held all over the country.

## Pro-choice rally held in Washington, D.C.

KIM SCHNEIDERMAN

About 30 UVM students traveled to the nation's capitol on behalf of abortion rights, last Sunday. They were among the thousands of people who traveled from as far as California to show their support for the pro-choice movement.

The rally in Washington, D.C. was inspired by the reopening of the abortion issue in the Supreme Court whose ruling in July gave states the right to choose whether or not to subsidize abortions.

Although several

students went independently, UVM student Kim Nolan worked with the National Organization for Women (NOW) to coordinate a van to carry students to and from the event. Nolan contacted NOW when she first learned of the event. Working with her committee to sell t-shirts that read "Vermont Mobilization for Women's Rights," she was able to provide funding for three vans that held forty people. An on-campus organization, Students for Choice, also organized a caravan of carpools to take students to the rally.

In Washington, as

students approached the site, some were assailed by pro-lifers dressed in black who yelled, "Pro-choice is a lie, babies never choose to die."

At the rally, the crowd that saturated the grounds between the Lincoln Memorial and the Washington Monument with vibrant banners, pins, and other pro-choice paraphernalia, was primarily composed of young to middle-aged women. They were by no means the only ones to attend for many men and senior citizens showed their support as well.

There were indications

that students had traveled from all parts of the country. Some banners read, "U.C.L.A. Bruins for Choice," "Mind Your Own Uterus," "Pro-Choice is Pro-Life," "Choosing Makes us Human," and "Catholics for Choice." One supporter went so far as to dress up as a flag holding a sign that read, "Now that I'm red, white, and blue, can I have my constitutional rights too?"

One major spectacle for the event was a monument erected by Choice proponents in memory of those who died of illegal botched

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## Ward six elections will affect university

ALEX JOHNSON

"This has been one of the most closely watched alder elections that I've seen in the last seven years," Peter Brownell said. The upcoming December 5 special election for alder of Ward Six between Republican candidate Peter Brownell and Progressive/Democrat candidate Greg Guma has

the possibility of upsetting a balance between the three parties currently on the Board of Aldermen. Ward Six includes in its boundaries Redstone Campus, Maple Street and Summit Street.

The Republicans express concern that the Progressives will be gaining their seventh seat, and consequently the majority vote on the board. Progressives are worried that if Brownell is elected, the possibility for a combination Democratic-Republican block out vote will give them the majority. However, both candidates feel that they themselves would not be upsetting the balance of the Board of Alders.

"Despite the fact that I am endorsed by the Progressives," Guma said, "I have stated that I don't sup-

port (both) the widening of Main Street and the City Management approach to government, (areas formally backed by the Progressives)." Brownell said that if elected he would only be putting the political make-up of the Board of Alders back to where it was before the vacancy occurred, that of six Progressives, three Democrats and four Republicans.

The winner of the special election will only be able to serve out the final three months of David J. Thelander's (R) term. Because of the short time period, Brownell has focused himself on three topics, "First, to work on the traffic problem and the widening of Main Street," he said, "Second, softening and improving relations between the Burlington Ci-

ty Council, UVM and Champlain College. Third, to up relations between the Board of Alders and the School Board."

"I don't see this as simply a three month term," Guma said, "I'll seek the full term. What I would stress in the first three months is to first seriously ques-

please turn to page 9



CATHLEEN WERNECKE

Peter Brownell



CATHLEEN WERNECKE

Greg Guma

## Unwanted pregnancy

LAURA DECHER

She is thirteen and expecting a baby next August. How she came to be pregnant, who the father is does not matter. What matters are the things she has seen up to this point in her life. These things are what got her pregnant.

Since the beginning of this school year, this girl (we'll call her Michelle) has seen two of her friends get raped. According to a teacher, it is not clear if she was part of one of those rapes.

Michelle is a junior high student, seventh grade. On the weekends there is not much for her and her friends to do. They are not into slumber parties, or going to the movies. And they do not stay home.

One weekend, like many others, they were hanging out on Church street, playing some music, smoking a cigarette. They are normal looking kids, no black hair or pierced noses. Just young teenagers, maybe a little too much make-up, maybe not.

As Michelle talked with her friend Cheryl her eyes wandered. She looked at the older people, the high school students who also hang out down town, and the college students coming in and out of their cars and bars.

She was jealous of those older kids, they had a purpose that night, a place to go, to hang out. A place better than Ben and Jerry's or Mr. Mike's pizza.

If only she were 21 so she could go into those bars. Or even 18 so that she could fit into the parties on fraternity row. But she's not. She feels her body and her mind becoming older, becoming a woman. But no one else recognizes it. To them, she is still a child.

But then she caught the eye of a guy who was using the phone across the street. He was watching her as he spoke into the mouth piece. Michelle interrupted Cheryl and told her not to look, but there was a guy watching us from over by Bennetton. Cheryl looked.

The guy came over, said his name was Tom and that he was on his way to a party. Do you ladies want to come along? Its not that far, just up the street and, you know, there will be beer, music..."

Cheryl looked at her watch. 9:30. There was plenty of time to go to the party and get back to the Nickelodeon where her mother was picking them "up after the movie" at eleven.

Sure. Cheryl was willing to go. She hoisted her

**MOVING  
TARGETS**

purse on to her shoulder and began walking with Tom. Michelle took another drag. She looked around at her friends, all of whom were jealously staring at Cheryl and Tom. She followed.

As they walked, Tom asked them questions. Where do you go to school? Do you like it? You seem older than that, bet you can't wait to get out into the real world. Michelle was flattered, that someone could see the real person in her. She was tired of the boys she hung around with. Real men and women were the only people she could relate to, it seemed.

When they got to the house, it was a normal house on a normal college street, they were given cups of beer and invited into a game of pool. There were people standing around the room, around the table talking and laughing and drinking. They all seemed so comfortable. As Michelle, Cheryl and Tom approached the pool table, the place got quiet. The women in the room stopped talking and turned their backs toward them. But it didn't matter, Tom and now another guy were playing with them.

After one beer Michelle was leaning on Tom trying to stand up and make a shot. She missed, and giggling, turned around. There were fewer people in the room. In fact there were only five other people. All of them were men. Cheryl was making out on one of the couches.

Tom wanted to stop playing pool. He was tired and wanted to go up to his room for a minute. Michell shrugged and said okay. Just for a minute.

An hour later, 11:45, Michelle and Cheryl were walking on Church street looking for a phone. Mom, I am sorry. Church and Cherry, by Woolworths. Yes, we'll be there. She was crying and trying to disguise it.

One month later, Michelle realized she was pregnant. Her family pressured her to keep the baby, so she enrolled in a school for pregnant teens. She still does not really understand what happened to her. She is only thirteen, and Tom was 22. It was her own fault for lying to her parents.



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# Hidden ASPECTS

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LIZ WEIR

*Dawn Baird is a UVM Junior. She has been awarded the Clymer Scholarship and also is affiliated with IHP, which is the Integrated Humanities Program. She is originally from Long Island, New York. Dawn came to talk to the Cynic last Tuesday. Here's what she had to say:*

**Cynic:** Is the IHP/Clymer Scholarship one thing or are they separate?

**Dawn:** Actually, they're two very different things. Jane Emily Clymer was a student here a long time ago. She died as a result of a drunk driving accident. Her parents, who live in Brooklyn, started a scholarship. They set up "x" number of criteria which students must meet to be eligible for the award.

IHP is a job I've had since I was a Freshman. I work with Professor Sugarman in the Religion Department. This past summer I got the chance to talk to the groups that come through during Orientation. The groups have to sit and listen to the requirements and what-have-you and then for a few minutes at the end there's time to put in a plug in for a program. So that's what I was doing. It was a hell of an experience in all honesty. I've never really spoken in front of a large group. Usually they hold it in Marsh, and it's fairly packed. All the incoming Freshman, their parents, and some concerned grandparents are there. So I got up in front of everyone, for only about two minutes, and said "this is the program, here's what you do, and if you have any questions come talk to me afterwards." You know, that kind of coordinating stuff. It was a very different thing for me.

**Cynic:** What were the criteria for the Clymer Scholarship, more specifically?

**Dawn:** I'm not sure *exactly*. You have to have a certain grade point average. You have to have shown scholastic improvement since Freshman year, in other words, you have to be on the upward. The biggest qualification is an active role in community service. You also have to demonstrate some type of financial need. The Clymers wanted to give the award to someone who could really benefit from it. I assume a lot of people qualify for that part of it, I can't remember what else you needed to qualify. I filled out an application, and a faculty committee went through and reviewed it, like everything else of this sort is. The funny part about the whole thing is you'd like to think that this was done on some great effort on your part, and was planned and what-have-you, but the first time around, when I had been sent information about the award, I had been away so it was too late for me to apply. So, when I met Patty Corcoran (Asst. Dean of Students — Arts and Science) she really encouraged me to do it.

**Cynic:** So they just contacted you without you knowing anything about it, really?

**Dawn:** Well, I had been sent something about it but I didn't really know what it was *all* about. I had heard about it, but I wasn't very familiar with it.

The funny thing about all this is, I went into Brooklyn to visit the Clymers. The whole thing was absolutely hilarious. I took a drive in-



Junior Dawn Baird during her interview at the Cynic.

to The City, and that in itself was an adventure. They live in Brooklyn Heights, which is a really nice section of town, it's way up on the top of a hill so you've got the view of the city — it was beautiful. So, I got there and they took me to this restaurant, Gauge and Poulner. It was great, like something out of *Hello Dolly*. Just insane. We were at the restaurant and Mr. Clumer was introducing me to all of these people. "Well, what do you know, here's Mayor Koch." Mayor Koch and his whole entourage came in. I said hello to the press man for the Mayor's campaign, which of course he lost so it doesn't sound as good. But it was fun, it was really interesting. I'm probably going to go back again.

**Cynic:** Do most students go and see the Clymers?

**Dawn:** I don't know. I don't *think* so. When I was talking to them they only spoke about one other person who had come to see them.

**Cynic:** How did you happen to start in the IHP program your Freshman year?

**Dawn:** How I first got involved in the program was basically through their solicitation. It sounded like a good thing to me. I was your typical clueless Freshman, which sounds terrible, but it turned out to be a good thing. It's just something I kind of stumbled onto. The same goes for working for Professor Sugarman, who is an IHP Professor. My job before he hired

me was in work study, working as a desk clerk — which was probably the most horrible and boring job work study students have to endure. So I decided to take him (Prof. Sugarman) up on his offer.

IHP, which stands for Integrated Humanities Program, deals with corresponding English, History, and Religion classes. Students take them all together, and all the groups live together.

**Cynic:** What do you do for Professor Sugarman?

**Dawn:** I do everything from clerical work to a little research, to trying to provide some kind of infrastructure for the program, because it's just been expanded. They now have a whole building. They're growing quickly.

I learned a lot from this past summer. If you go back to the Orientation programs, it's like being a Freshman again yourself. You realize how far you've come. You see all these people coming in and they say "Well, I think I'm going to be an English major," and you know that's what their mothers told them to say-sort-of-thing. And I was the same way.

Another thing I've gotten to do was speak at the Open Houses. That was fun. Other students, and a bunch of faculty were doing it also, we all just talked about the University and what we've been doing.



## Dream Date



Marsh/Austin/Tupper participated in their version of the Dating Game.

BRYAN AGRAN

## UVM student charged in mail fraud case

### ALEX JOHNSON

UVM senior Daniel Spengler may be facing up to five years in jail and/or a \$250,000 fine, according to George J. Terwilliger III, United States Attorney for the District of Vermont. Spengler was arrested and charged in U.S. District Court in Burlington on November 8 for mail fraud. U.S. Postal Inspector A.R. Dockus issued a criminal complaint on November 7, and a warrant for Spengler's arrest was approved the next day.

According to a court affidavit written by Dockus, on or about January 28, 1989, while attending a workshop, Mr. Alan Jakubek's wallet was stolen from the Radisson Hotel. Three days later, "a man who was later identified as Daniel Spengler" used that name and a phony New Jersey driver's license to fill out an application for post office box number 5771. Spengler then allegedly opened a checking account at the Williston branch of the Chittenden Bank under the name "Alan Jakubek" and used the post office box

tion Crime Laboratory in New York City for processing and analysis."

According to Dockus, forensic analysis proves that Spengler's latent fingerprints are located on the original post office box application and several of the checks. He said that a handwriting analysis concluded that Spengler is the "probable maker" of the signatures and other writing on the documents he submitted.

Because the case is pending and an investigation is currently continuing, the South Burlington Police Department was not able to speak about the matter. However, they have already identified Erik Swanson as being the man who allegedly stole the wallet from Jakubek. According to the affidavit, witnesses say that Swanson gave the wallet to Gene Redfield who then gave it to Spengler. Redfield is also currently a UVM student.

"I'm not aware of any (administrative) action being taken," Rosalind Andreas, vice-president of Student Affairs said, "In the case of mail fraud, he would

**"In the case of mail fraud, he would have to be answerable to the authorities that administrated that law,"**

**—Rosalind Andreas**

as his mailing address. The checks were then sent through the U.S. mail by the Harland Printing Company located in Connecticut.

Many of the checks were used to purchase items or services at various businesses in the Burlington area; the amount of those checks totaling \$7,488.40. Radio Shack, The Super Store, The Audio Den, Laser World, and City Stereo were among those establishments that were charged and received losses, the largest of which was a \$1,534 check written to the Audio Den, dated 3/3/89. Dockus wrote that on or about March 1, 1989, a \$1,200 check, payable to "Cash" was cashed at the Taft Corners branch of the Chittenden Bank. This check was later linked to Spengler.

"I personally submitted the original post office box application for post office box 5771," Dockus said in the affidavit, "(I submitted) the personal checking account signature form and the fraudulently obtained checks that were negotiated to the U.S. Postal Inspec-

have to be answerable to the authorities that administered that law. We really would only get involved in an off-campus occurrence if there was some threat to the campus on any individual (on the campus). As citizens in the community, we have to be answerable to the community for what we do," she said.

According to the affidavit, "the surveillance camera system located in the Williston branch (of the Chittenden Bank) recorded (Spengler) as he was applying for the account under the name of Alan Jakubek." In addition, the affidavit said that the social security number that Spengler allegedly used has not yet been given out by the Social Security Administration.

Following Spengler's appearance in U.S. District Court, he was released on \$20,000 unsecured appearance bond by U.S. Magistrate Jerome J. Niedermeier. Spengler is awaiting a probable cause hearing for November 28, 1989.

## Radical historian gives lecture for SPARC

### LIZ DELANEY

"Democracy is what people do for themselves every day," claimed Howard Zinn. A noted political scientist, historian, and philosophical historian, Zinn lectured to a full house Wednesday on "Direct Action and Democracy." Zinn was brought to the Billings Campus Theatre by the Student Political Awareness Responsibility Coalition (SPARC).

The focus of Zinn's lecture was whether or not our "near-perfect" system of government with its Constitution and Bill of Rights actually guarantees any rights at all. "We grow up in a society where voting is perceived as the highest act," he said. "You have fulfilled your role as a citizen in a democracy."

Children are brought up to believe that the United States is a true democracy, Zinn said. "There are places in the world that have one political party and we have one more political party. If you have that structure and you have that set of procedures, you have democracy," he said. "For a good part of my upbringing I believed a lot of that."

After entering the working world, Zinn said, he realized that the situation was not that simple. He gave an example of an incident that occurred during the 1950s when he was a professor at Spellman College, a black school in Atlanta, Georgia. Some students approached him

and asked if they could borrow his car to distribute leaflets on Peachtree Street.

"They asked me, 'Do we have a constitutional right to distribute these leaflets?' The reality was that they could go downtown and a policeman would come up to them," said Zinn. "On one side the majesty of the Constitution and Bill of Rights and on the other side just the policeman's club. Who would win out?"

The progress that has been made in racial and sexual equality, said Zinn, has not been engineered by Congress, the President, or

by the Supreme court. Instead, they have been brought about through the dedication of protestors.

"There is nothing in the Constitution, nothing in the Bill of Rights, to prevent people from working 12 hours a day under terrible conditions," Zinn said. "The eight-hour day was achieved because — without the Constitution, without statutes — the people who were working those hours went on strike. That is the way people have secured their rights."

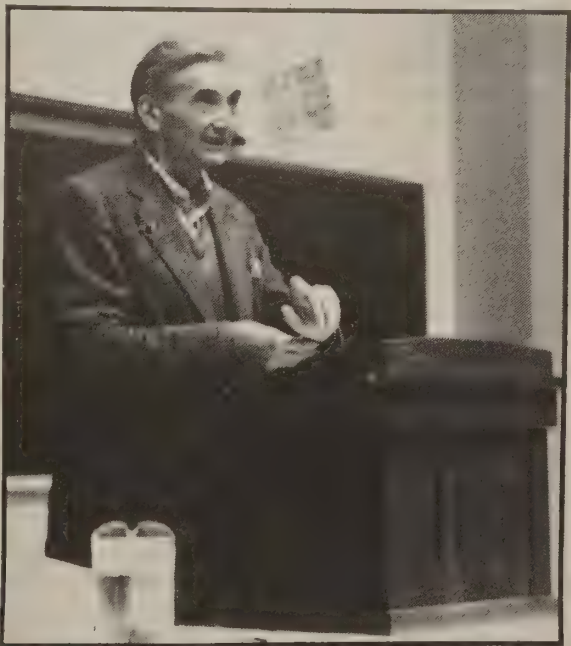
Zinn touched on the absence of a great portion of

the history of the labor movement from history texts. "An immense body of knowledge about struggles in our history is missing. The omissions are enormous at every level," he said.

The women's movement is another example of how the government needs to be pushed in order to grant constitutional rights, according to Zinn. He quoted Emma Goldman, a feminist during the early part of the century, who said, "I have nothing against women's suffrage but what have men gained by the right to vote? The right to vote is not going to transform your lives. You are going to have to take action."

According to Zinn, "There is no issue in this country that more vividly illustrates the problem of democracy than the situation of black people." All of the action for equal rights for blacks was taken by blacks and abolitionists and taken against a completely resisting government. Even the Emancipation Proclamation was a "puny" response that Lincoln was pressured into, a response that was virtually ignored for 100 years. "Nobody more than black people understand the necessity of action," said Zinn.

Zinn concluded his lecture by encouraging listeners to continue to push for their rights and for policies. "The only way you can protect your right to speak is by exercising it," he said.



BRYAN AGRAN

Howard Zinn lectured on "Direct Action And Democracy" this past Wednesday.



# SA hears from Ward 6 candidates

## MISSY KINNEY

At the last Student Association (S.A.) meeting Tuesday night before Thanksgiving break, two resolutions and a minimum working budget for the Cat-a-Van were passed.

The meeting began with a short presentation and open forum by Ward Six alderman candidate Peter Brownell who is running on the Republican ticket against Democrat/Progressive Coalition candidate Greg Guma. Both candidates will be up for election on December 5th for a Ward Six seat on the Burlington Board of Aldermen. Ward Six incorporates the area south of Main Street including Redstone Campus.

Brownell who attended UVM as a graduate student in the school of business is hoping, if elected, to help end what he described as "strong anti-UVM and Champlain College feelings" displayed by some of the alders at Monday

night's meeting. Brownell also believed UVM "has done a good job and gone beyond" what was expected to help solve the housing, parking, and traffic problems in the area. Brownell expressed he would try to influence, in any way, to improve these problems that have put a severe strain on university and city relations.

The senate granted a budget of \$1,623 proposed by the Finance Committee to the Winterfest Club who is organizing to bring the UVM tradition of Winterfest back in February.

A resolution proposed by the Academic Affairs Committee concerning and supporting the need for a student lounge in the library where students can go and take a break from studying and get a snack was also approved by the senate.

"It's a place where students can eat and talk," said senator David Lee. "We want students to be responsible and talk to their

friends in the lounge, so they won't disturb other students who want to study."

Currently, the area being looked into for the lounge is the staff lounge which the Academic Affairs Committee is hoping students might be able to use after 5:00 p.m. after most of the library staff has gone home.

The Student Action Committee reported on their work of an on-going book co-op that might be student-run as a fund raiser and also the changing of residence hall door handles from horizontal to vertical so they will be less prone to break-ins. Their proposed resolution for supporting the scheduled "You Can Make a Difference Day" on January 24th also passed virtually unanimous. The special day is to encourage students to participate in some type of community service and will hopefully include speakers from around the state such as, Governor Madeline Kunin and Representative Peter Smith.

The Cat-a-Van project which was a successful van escort service last year, was granted \$2,685 to begin

again this year with just one van. The van service which provided rides to both men and women will have only one on-campus route, but organizers Josh Greenberg and Eric Hartog hope the experimental project will again increase to two vans with an off-campus route.

There was concern among some senators that the service was segregated from the off-campus students. Said senator Rob Klein "It's (Cat-a-Van) discriminatory against off-campus students. We give all this money and they have no use for the van. Until they come up with an off-campus loop, I can't approve this."

Senator Marty Freeman stressed however, that this type of transportation system was very much needed by the students and that they had to start somewhere. Another senator expressed his belief that this type of van service should be a responsibility of the university which was supported by a number of "here, heres" from other senate members. Blake Van Meter suggested that the

please turn to page 8

# Smokeout held today

## ALLISON LIERBERMAN

Thursday November 16 marks the 13th annual Great American Smokeout sponsored by the American Cancer Society.

The Great American Smokeout will provide smokers with the motivation to take on alternate activities and distractions from cigarette smoking. "What we're trying to do is to get people to stop for 24 hours," said Maggie Maurice of the American Cancer Society, Vermont Division. "We're hoping we can draw people's attention to giving up smoking permanently."

In 1988, 36.9 percent, or 18.4 million, of the nation's 50 million smokers participated in the Smokeout, according to a Gallop Organization poll. Eleven percent of the nation's smokers, approximately 5.4 million people, were able to stay off cigarettes for 24 hours. Of that 5.4 million, 3.4 million people were still not smoking one to three days later.

The 1989 Smokeout intends to help at least one in every five smokers (20 percent) to give up cigarettes for the 24-hour period, according to the American Cancer Society.

Both the American Cancer Society and the Wellness Program at UVM have set up programs and activities to help support and encourage cigarette smokers to abstain from

smoking. The purpose of the Smokeout, according to Susie Gates, of the Wellness Program at UVM "is to give a sense that we're not just taking things away from the smokers, we're also giving them back something in return."

In Chittenden County elementary schools, children will be laughing at the antics of the Hufflepuff Dragon. At the Marriott Residence Inn in Williston, guests will see signs reading "Leave Your Pack Behind" next to the check-out desk. In addition, a cylinder is on display in the Burlington Square Mall, where people can guess the number of cigarettes that were originally in the empty packs and win prizes donated by the Flynn

please turn to page 9

# Sister university under seige

The Government of El Salvador declared a state of seige last Sunday evening in response to the fighting that began Saturday night by the forces of the Farabundo Marti Front for National Liberation (FMLN), which began an offensive in all 14 departments of El Salvador. There are unconfirmed reports that the National University of El Salvador (UES), a sibling university with the University of Vermont, has been invaded.

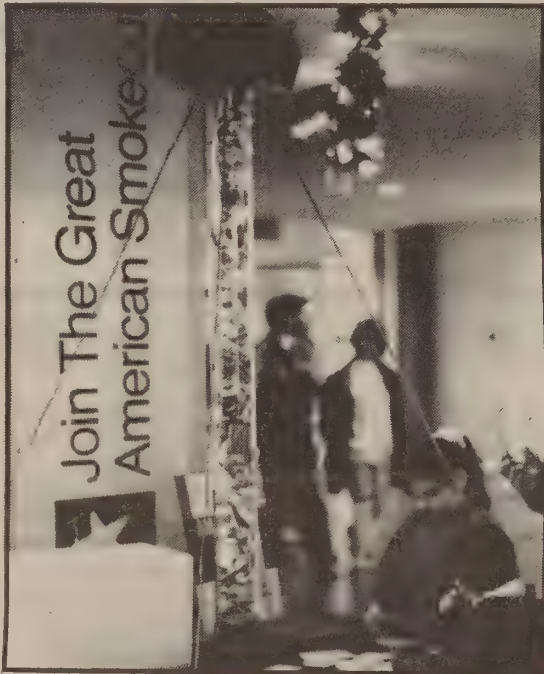
Edwin Young, a Companeras member, said "the University Rector has gone into hiding and, as he was leaving, the rector saw at least ten dead students. Several buildings have been burned down and the medical building has suffered extensive damage and may have been destroyed."

This present rebel offensive is one of

the strongest in almost ten years of civil war, and despite suffering heavy casualties, the rebels are optimistic. Although the El Salvadoran military has advantages of firepower and mobility, they are having massive problems crushing this insurgency.

All media sources have been severely censored due to the State Of Siege, which was implemented by the Government of El Salvador and most personal liberties have been restricted. A round-the-clock curfew was imposed on Tuesday in six communities that surround the capital of San Salvador, which allows the army to shoot, on sight, citizens who venture out of their homes.

—CATHLEEN WERNECKE



CATHLEEN WERNECKE

Children guess how many empty pack of cigarettes are in tube.

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## MOUNT MANSFIELD RESORT



# Progressives trying to form third party

Former UVM professor and activist returns to Burlington to help form third party

MEGHAN CURTIN

On June 29, 1970 the Illinois Champaign County Grand Jury indicted Professor Michael J. Parenti of the University of Illinois, for aggravated battery of a state trooper during the May disturbances on campus.

On October 19, 1970, Parenti was found guilty of aggravated battery of State Trooper Terry De Baun, resisting arrest and disorderly conduct.

As visiting Professor at the University of Vermont, Parenti's conviction led to some unrest among the UVM Board of Trustees.

In December 1970, Trustee John Beckley pressed to have Parenti suspended from the faculty. After the decision was voted down, Beckley resigned.

The unrest continued, and on June 22, 1971 Parenti was sentenced in Illinois for conviction of aggravated assault. He was placed on probation, and fined \$250.

On July 7, 1971 Parenti filed an appeal.

On the 4th of December, 1971 Parenti was denied reappointment by the UVM Board of Trustees by a 15 to 4 vote.

On the 6th, the College of Arts and Science voted to create a special teaching position for Parenti, to be funded by faculty and stu-

dent contributions.

Parenti said that he did not advocate violence and was guilty only of activism. His goal, he said, was to encourage students to explore all sides of the issues. Despite this and the student and faculty support, the request for his reinstatement was denied.

Since then, and since the election of Bernie Sanders as Mayor of Burlington, some developmental changes have taken place within the city government. What has matured from these developments is liberal group known as the Progressive Coalition.

Last week, Parenti returned to Burlington to attend a meeting of the Progressive

Coalition and to discuss their formation of a third political party.

According to Terry Bouricius, Burlington City Alderman and Co-Chair of the Progressive Coalition, one of the goals of the group is to support the rights of the lower class and the under-privileged.

The third-party agenda includes the issues of feminism, socialism, and the environment.

Their long-term aspirations include the formation of a Socialist/Social Democratic Party. The party would campaign for a national health care program, one that is free for all Americans.

"The United States," said Bouricius, "is one of the only two countries that still does not have free health care."

In addition, according to Bouricius, the party would campaign for a progressive tax reform, with a redistribution of wealth.

"There is no reason," said Bouricius, "that one person should have millions of dollars, and another person have none."

At the meeting last week Parenti spoke of a need "to move in educating ourselves — from discussion of how foolish some politics are, to a realization that

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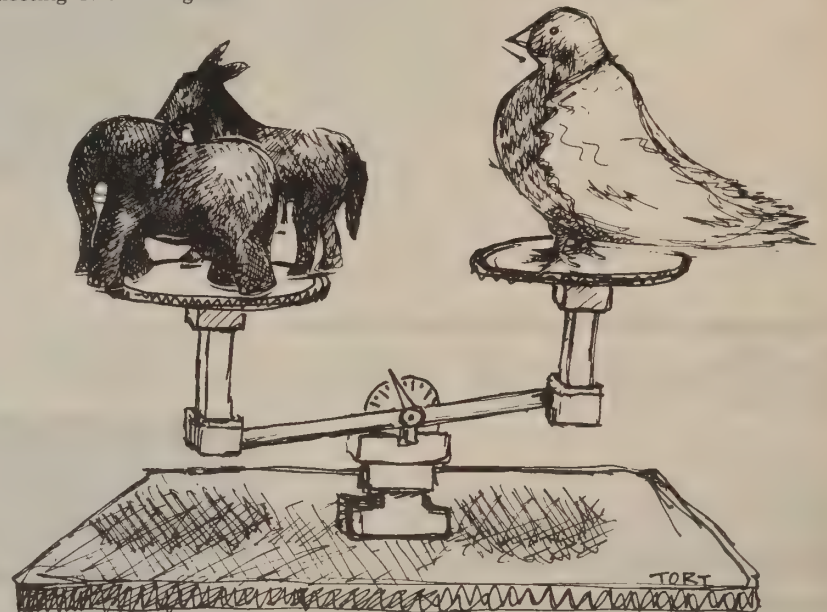
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## Visions on aging for the next century presented

SARAH BARNETT

Imagine that by the year 2040 people could expect to live to be 108 or even 120 years old.

This is one of four scenarios presented by Robert Harootyan, director of the New Roles in Society Program at the American Association of Retired Persons (AARP), last Thursday evening. The presentation was part of the University of Vermont's Forum on Aging lecture series.

The talk, entitled "Possible Future: Aging in 2020," proposed four visions of life for older people by 2020.

The first vision, called "Bad News," estimates that by the year 2040 environmental problems would negate all scientific progress, lowering the average life expectancy to 65. The second, "The Careless Scenario," expects that by 2020 little will change from today, keeping the average life span at 78.1. The third, "Careful," creates a world where technical and biomedical advances increase life expectancy to 95 by 2020.

The final scenario, "Optimistic," claims both scientific advances and genetic developments in aging will raise life expectancy by 2040 to between 108 and 120 years.

Although no one can possibly foresee the future, Harootyan expects the

of the United States' current situation, Harootyan illustrated the shrinking gap between men and women's life expectancy. Infant death rate is also decreasing, although the numbers are still relatively high. In the past few years, the average number of years ex-

pressure, stroke, and heart attack rate have gone down. Heart disease, however, remains one of the nation's worst killers.

Harootyan said, "We are changing our behavior because we know more. Healthy behavior, when accumulated over decades, will change life expectancy." In an AARP-administered test, a group of sedentary people was compared with a group who exercised at minimum levels. They found that the latter had three times less chance of a heart attack.

In the future, drugs and biomedical technology will treat hypertension and hardening of the arteries. The 1990's drugs will reduce plaque in the arteries, help central nervous system diseases and control obesity, said Harootyan.

"By the turn of the century, the whole human gene will be mapped," Harootyan said. Genetic diseases will be traced and it will be possible to treat them and prolong the whole aging

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**"The final scenario, 'Optimistic,' claims both scientific advances and genetic developments in aging will raise life expectancy by 2040 to between 108 and 120 years."**

**—Robert Harootyan,  
Director of the New Roles  
in Society Program at AARP**

third scenario will be realized.

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pected after the age of 65 has risen dramatically.

Harootyan attributed the improvements to three "Key Components:" behavior, research in genetic aspects of aging, and biomedical technologies. High blood

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# High financing at UVM

After one week of trading in the AT&T sponsored Collegiate Investment Challenge, last Thursday's USA Today ranked UVM sophomore Randy Scheider tenth in the nation out of 15,000 participating college students.

Scheider who is a member of the Finance Club and an economics major accumulated \$65,868 at the close of this week's trading in addition to the imaginary \$500,000 he and the other participants began the challenge with. The top ranked student, Todd Shafer of Michigan State University earned \$94,056.

The challenge is a simulation of Wall Street giving college students, college professors, and high school students "hands-on" experience and a better

understanding of stock trading market. Participants can use any source of information to conduct their trading which they phone in on an 800 number during trading hours.

UVM has yet to receive college status due to the fact that 50 players are needed and UVM has 49. Shafer however, was confident that another student would be entering the game as of this week.

If Shafer continues to remain in the Top Ten for the duration of the challenge (February 28th) he will share a \$61,000 prize with the other eight finalists and a trip for two to the Bahamas where the awards ceremony will be held. The top winner will receive a \$25,000 prize.

—Missy Kinney



# Smoke out day held

continued from page 5

theater and Vermont Charter Limos.

Said Maurice, "It should be a fun day. It shouldn't be taken all that seriously, although the issue is very serious matter."

On the UVM campus, rewards of mints and apples will be doled out at the Medical Center Hospital of Vermont to participants in

the Smokeout. David Guerlitz, an ex-Winston man, will speak to UVM medical students and to the pre-game football crowd at Sha-Na-Na's, on 101 Main Street.

In addition, the concession stand in Billings Student Center and the University Bookstore will not be selling cigarettes on November 16 to help promote the Smokeout.

# Human life expectancy

continued from page 6

process.

The four scenarios are not meant to be predictions, but are intended to make people change the way they view the future. "We want people to walk through the scenarios and create self-fulfilling prophecies. We have to be visionaries, risk takers," Harootyan said.

As the human life expectancy rises, an increase in older people's participation in the work force is expected. Many companies like Polaroid, Corning Glass, and IBM are already

either retaining or rehiring older employees.

Despite Harootyan's optimism, the success of the second, third, and fourth scenarios depends on major changes in attitude and public policy toward older people. To insure the quality of the years added to the human life, there need to be adequate support systems — more counseling and changes in the family.

Harootyan also said that for the new technologies to be available to a broad population, universal health insurance will be essential.

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## Third political party

continued from page 6

they aren't."

Parenti explained is that current political parties are good for certain people but not all of the people. The ruling interest is backing what he considers to be the "wrong side," according to Parenti, "because our wrong side is their right side."

Parenti maintained his perspective that to achieve changes, there must be an effort to make those changes. "You can go for

life?"

In regards to the issue of the homeless, Parenti discussed the situation in Washington D.C. "Eighty percent of the homeless in D.C. have jobs. They are homeless because they cannot afford the housing." The function of housing in D.C., according to Parenti is to serve only two percent of the population.

Parenti went on to criticize the U.S. government for their hypocrisy where humanitarian aid is concerned. Said Parenti,

**"What right do men have to legislate the bodies of women, and why are women still fighting for the most essential rights to life?"**

**—Michael Parenti**

the rest of your life and say, 'isn't that irrational,' or you can say that it is rational for some," he said.

Referring to the formation of a Socialist/Social Democratic Party, Parenti touched on the issues of abortion, the homeless, military spending, and military aid.

"What right," asked Parenti, "do men have to legislate the bodies of women, and why are women still fighting for the most essential rights to

"Congress is in violation of its own laws. Humanitarian aid was supposed to stop when the cease fire ended. And what is HUMANITARIAN aid, anyway?"

"A true patriot struggles for a better country, and tries to see that the quality of life is improved." Those are, in essence, the goals of the Third Party. "The left," said Parenti, "is where the true patriots are."

## Student Association

continued from page 5

organizers should get "everyone who rides the van to sign a petition for the university to support the system."

New business included an effort to get clubs and organizations to clean-up their sloppy postering in Billings, more lighting and security in the Simpson parking lot where a number of cars have been broken into lately, on-campus phones being replaced in the bottom of Billings, having Billings stay open all-night, and how to solve over-crowding at Billings during meal-times.

VSTEP member Key Compton made an announcement of a presentation that will be made by him, a soccer player, a VIA member, and other club members to the Board of Alderman on November 27th in an effort to improve

university and city relations. The students would like to see the presentations continue as an on-going event and would like to have the support of 40-60 students at the meeting.

Another VSTEP member and senator Jen Karson asked the senate to drastically change their lifestyles and make a pledge to never again use disposable cups as it was estimated that an average UVM student uses 450 disposable cups during the academic year. Karson urged students to tie a plastic cup to their knapsacks and use it for coffee and soda.

Said S.A. Vice President Ray Steen, "It really makes you understand the importance of source reduction."

There will be no senate meeting next week. The next one will be on November 28th following Thanksgiving break.

There will be an Anti-Fur Rally organized by Students Organized for Animal Rights (S.D.A.R.) and People for Animal Rights on Saturday November 18th from 12:00-2:00 p.m. The rally will take place in front of Vermont Personal Furriers on Shelburne Road. Rides will be provided. For more information, please contact Emily at 862-8841 or Greg at 865-9813.

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# Tenth Annual Warren R. Austin Model U.N. Conference

MISSY KINNEY

It was a weekend of peace, conflict, and compromise for 235 high school students at the Tenth Annual Warren R. Austin Model United Nations Conference sponsored by UVM's Model United Nations Club.

High school students from Vermont, Maine, Canada, Massachusetts, and New York came to UVM last weekend to discuss current world issues and simulate the functions of the United Nations in committee sessions and a final General Assembly that was held on Sunday.

The U.N. committees represented at this year's conference were First Committee-Disarmament, Special Political, Social, Cultural, and Humanitarian (SOCHUM), Sixth Committee-Legal Issues, U.S. Educational, Scientific and Cultural Organization (UNESCO),

and Security Council.

The delegates debated and passed resolutions on issues such as, the protection of non-nuclear states from the use of nuclear weapons, the compliance of all nations with the rulings of the International Court of Justice, guaranteeing the right of asylum, the rights and responsibilities of a state to report, verify, and request assistance in case of nuclear accidents, the fight against AIDS, and the delicate situation in Panama.

"The delegates were competitive and aggressive in debate," said Kevin Guilfoyle, the director of UNESCO, "but more importantly, they were friendly towards one another outside of committee sessions."

The committees were chaired and directed by UVM Model United Nations club members, who will be attending collegiate conferences in February and

April.

Two special guests who spoke to the students throughout the weekend "brought knowledge and expertise to the conference that could not be found in any book," according to club president Barb Spaulding.

Mr. Jean Gazarian, who has been involved with the United Nations almost since its inception in 1945 was the keynote speaker for the conference. Gazarian began as a translator in the Foreign Ministry of France and was then moved to the Secretariat of the United Nations where he held the position of director of General Assembly Affairs for 18 years.

Gazarian reminded the high school delegates of what a valuable experience the conference was for them in not only understanding the functions of the real United Nations, but the difficulty the real U.N.

has in trying to solve some of the complicated issues in the world today.

The second special speaker was UVM Professor Saad of the Sociology Department, who was formally the personal interpreter for Muammar Qaddafi. Saad gave a special presentation to the security council delegates, who later went into an emergency session due to a pretend crisis

in El Salvador.

Spaulding deemed the conference as a "success" due to a larger staff and changes in the location and procedures in the conference.

"Having a larger staff and moving the conference into the Kalkin Building from Lafayette were the major improvements this year," Spaulding said. "We didn't make large leaps in any par-

ticular area, we made many small steps in improving the conference's content and facilities."

The UVM Model United Nations Club will be traveling to a conference at Harvard in February and the International Collegiate Model United Nations Conference being held in New York City in April.



High school students from around the Northeastern area gathered at UVM for a weekend of peace, conflict and compromise at the Tenth Annual Warren R. Austin Model United Nations conference.

## Students attend rally in Washington

continued from page 2

abortions. In counteraction, opponents of abortion created a symbolic cemetery to represent the number of fetuses who are aborted each day.

Starting promptly at 2:00 p.m., Molly Yard, resident of NOW began the rally by fervently demanding that women refuse to accept the dictates of the President and those of the Reagan Court. She also insisted that this would be a major issue of the 90's and the next presidential election.

"As the Berlin Wall topples down, as Communism begins to erase itself from the face of the earth, President Bush is throwing the women of this country into slavery by not enabling them to control their reproductive lives," she told the crowd.

She proceeded to introduce several politicians, popular feminists, and specialists on the issue. Each pledged to commit

themselves and their services to the cause of Choice.

"Together we will show the President and the nation that pro-choice is a winning issue," said Representative Nita Lowey, Democrat of upstate New York.

At one point, encouraged by a speaker, the crowd broke out into the chant of "George says no choice. We say no George."

Overall, the crowd was rather festive and reactive to the cries for women's rights made by the speakers. Singer Kay Weaver led the crowd in a patriotic song of "My Country 'Tis of Thee," and musician Mary Redding was accompanied by the crowd in "I Am a Woman."

When asked why she decided to attend the rally, Nolan explained, "Abortion is a hot issue. Since I feel strong enough to talk about it all the time, this was my opportunity to stop talking and start acting."

Kara Pitkin, who worked

with Nolan on her committee, expressed her opinion concerning the attendance of UVM students at the rally.

"I was very proud of the number of people that went down with the organization, but on the other hand, there are eight thousand people at this school and I am disappointed with those who voiced their opinion but didn't take the extra step to show their support by attending the rally," she said.

Although, several students did attend a rally for abortion rights held last Saturday in Montpelier, Nolan voiced her reason for choosing to make the trip to D.C., "I chose Washington over Montpelier because the numbers counted more there. Also, I wanted to meet the other students across the country and feel the energy generated by hundreds of thousands of people who share a single cause." She said, "It's a much more everlasting effect."

## Ward Six candidates campaigning

continued from page 2

tion the need for widening Main Street and second, work on a new city charter." Guma believes that before the plans go through for the widening of Main Street, that other options such as finding some way to seriously cut down on the amount of automobiles entering Burlington should first be exhausted. "The days when students could just drag down the street in their own individual boxes to symbolize their own individuality are over," he said.

Both candidates went to graduate school at UVM, and both support the idea of a commuter rail system for Burlington and the concept of apartment style housing at UVM.

"The apartment style housing and plans for park-

ing are fantastic," Brownell said, "It is an excellent idea and a big step from anything that would have been proposed three or four years ago." Unlike Guma, Brownell is in favor of the widening of Main Street. He believes that the funding that UVM is offering for the project is an example of UVM's new positive attitude towards the community."

On the issue of the Stafford building, Brownell cannot believe that the building is still being "held hostage" by the Progressives of the Board of Alders. He believes that UVM has done its part in plans for increased housing and parking, and that the plans for the building should be approved. Guma believes that the Stafford Building has a lot to offer but he cannot back it until serious questions concern-

ing possible genetic experiments are answered.

"I will be able to bring an even and open attitude concerning UVM to the board of alders," Brownell said, "the level of animosity towards UVM that many board members have is incredible. Many members have a set anti-UVM, anti-Champlain attitude. UVM without Burlington would be a pretty sorry activity, and Burlington without UVM would be pretty bleak also."

"I see myself as someone who is trying to challenge the factional bickerings that are going on in Burlington," Guma said, "there has been lots of talking at UVM, and not a lot of talking with UVM. It's important we talk to students and faculty, not just the administration."

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# Editorials

## Pro-choice gives right to decide, pro-life offers no rights at all

The last two weeks have shown victories from both sides of the abortion issue. In the November elections, both Virginia and New Jersey gained governors who have taken a pro-choice stand. Both races were bitterly contested, dabbled in controversial and derogatory advertising, and were closely divided. The gubernatorial victories were seen as "victories" for the Democratic party and the pro-choice cause.

Pennsylvania entered the fray shortly thereafter by passing a restrictive anti-abortion law in what was quickly termed a "victory" by the pro-life forces led by Representative Friend in the state Legislature. Pennsylvania's Democratic governor, Robert Casey, is expected to sign the bill, and has taken a strong pro-life stance in the past. He is up for re-election in the near future, and will be one of many tests to see if the abortion issue is going to favor the Democratic party in general, or specifically a pro-choice candidate.

The latter choice has attracted the interest of the Republican Party. In the fallout from the election, officials as high as "unnamed" White House staffers are urging change in the party's pro-life position. Will it happen? Only time will tell. Two weeks ago who would have foreseen the events of East Berlin?

What is important is the growing realization of the so-called "silent majority" of voters, brought on by the Webster decision, that they must not be silent anymore. It is quite possible that a majority of Americans, while feeling that abortion is simply not the choice for them, are willing to allow individuals the right make the choice

on their own. There is room within the pro-choice ranks for those who don't wish to have abortions. Unfortunately, there is no room in the pro-life position for anyone who holds their own, individual, values.

When our country was founded, it was founded on the idea that the state should not tell its citizens what to do. The existence, or lack, of a "right to privacy" within the Constitution is immaterial. It is the fact that a group's rights and beliefs have to be protected, especially from a group that may seek to limit those rights that our founding fathers found important enough to go to war with Britain over. They were the true Americans. Unfortunately, many contemporary politicians have cloaked themselves in the shadow of the founding fathers to bring their own, private, beliefs to bear on the greater whole of the society.

What is needed today is a straightforward effort to end the mystique surrounding the act of procreation. Teenagers must be told the consequences of their actions, and how to take responsibility for their own lives. Americans have never wished to have the state control any aspect of their lives, and they don't want the state to now.

A woman has a right to choose. Over 150,000 people joined a march in Washington this past weekend to ensure that the legacy of our founding fathers is preserved.

If a woman chooses that abortion is not for her, fine.

If she chooses that abortion is the best thing for herself, fine.

It's that simple.

### Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. Letters MUST be typed and accompanied by the writer's name and class (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.



## Letters

### Marijuana causes no deaths

To the Editor:

Regarding the letter (Vol. 106, Issue 10) which addressed the role drug use by UVM students plays in the unfortunate killings of judges and politicians in Columbia — Bravo! I agree that, since most of the cocaine used in our country comes from South of our border, cocaine users heedlessly support the cartels which terrorize our neighbors. But what does smoking marijuana have to do with igniting C4 explosives wedged into someone's tailpipe?

Most of the marijuana smoked at UVM is grown in Vermont. Not by "firms" who employ death squads to kill politicians standing in their way. Pot growers are people who enjoy high quality herb and have friends with whom they share the spoils of their green thumbs. Did you assume that all illegal drugs at UVM come from South

America?

By comparing marijuana users with crack addicts you do two things:

1. You display your ignorance of the difference between marijuana and refined drugs like crack. Marijuana is grown in small quantities, without pesticides or other harmful chemicals, then dried and smoked. It's never, to my knowledge, caused anyone to harm another person. It's safe, and only mildly addictive, unlike cigarettes or alcohol.

Crack is a highly refined substance derived from cocaine, itself a highly refined substance. Cocaine is the product of treating coca leaves with a number of toxic chemicals. It is extremely addictive, can cause psychoses or death, and is greatly responsible for the drug problems facing our nation.

2. You spread your narrowmindedness to the other

ignorant people who, like you, swallow every morsel of propaganda fed to you by the idiot box you stare at every night.

I support your argument regarding the effect cocaine use in our schools has on the plight of political and social activists in South America. I just wish you'd get your facts better organized and not condemn every peaceful potsmoker to the gallows of conservative rhetoric.

Besides, following your line of reasoning we would have to say that anyone who drinks a beer while watching football on Sunday afternoon is indirectly responsible for killing the victims of drunk drivers, or child-abusers, or any alcohol-crazed criminals. Now really!

B Moonagie



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# VSTEP needs students to educate on environment

To the Editor:  
VSTEP (the Vermont Student Environment Program) has mothered a "Youth Outreach" educational program that is growing quickly. Nine Vermont colleges and universities met last Sunday at Castleton College, marking the first statewide student caucus ever. Among other issues, VSTEP organized a statewide coalition campaign to educate elementary and secondary schoolchildren across the state on environmental issues. We hope to combine our efforts with those of UVM's Project Wild, The Audubon Society, and S.W.E.E.P. (State-Wide Environmental Education Programs).

The basic idea of Youth Outreach is simple — students working with students. College student volunteers go into primary and secondary school

classrooms and, for about an hour, discuss various environmental issues ranging from source reduction and recycling to rain forest protection and species diversity.

The core of the Youth Outreach message is the relationship of the children (and by extension, everyone) with our environment. This message is brought home through a high-energy, hands-on, interactive presentation. The enthusiasm of the presenters is what makes the program a success.

Education is the first step in the process of enacting meaningful social change. When students and others fully understand the issues, they can (and usually will) take personal steps to improve their relationship with the environment. This is the second key focus of the program — that trashing the earth is a

lifestyle that must be changed. Once students realize the solution to the problem lies in changing their own individual lifestyles, then it is only a small step to direct involvement in specific source reduction and/or recycling programs.

April 22, 1990 is the twentieth anniversary of the original Earth Day. This day will be celebrated worldwide, reflecting the international aspect of both the environmental problem and its solution. However, Earth Day is not an end in itself. April 22 should be seen as the first step in making every day an international Earth Day.

With this in mind, Youth Outreach presenters will be discussing specific ways for school kids to get involved in Earth Day activities as part of a broader and deeper commitment to long-term environmental protection. Already the Vermont

Youth Outreach Program has visited four area schools and information has been enthusiastic. Consequently, the Youth Outreach program desperately needs energetic student volunteers. The presentations are challenging, and the feeling that comes from actually getting into a classroom and making a difference just can't be beat.

If you are interested in getting involved, please call Chris Pickard at the VSTEP office: (802) 656-4484. There are also

weekly Youth Outreach meetings every Thursday at 8 pm at the VSTEP office in Billings.

For information concerning Project Wild contact Pam Hess at 864-4656, Audubon Society in Waitsfield VT. at 496-5727, or S.W.E.E.P. c/o VNRC, 9 Bailey Avenue, Montpelier VT, 05602.

Sincerely,

Cindy Richardson

Paul Smith

## Marriott thefts cost

To the Editor:

Did you have a rotten week, like I did?

Preregistration reminds me of how expensive this university is and whether I can afford it. The library's computer chose my sex paper to digest two days before it was due. I failed my environmental biology exam. I missed my appointment with my advisor. The school water killed my goldfish and guppies. My TA has a power trip when grading my labs. My roommate ate refried beans the whole week and farted every five seconds. Worst of all, I paid Marriott excessive amounts of money to give me constipation and diarrhea. What did I do to deserve this treatment?

I really hate the position Marriott puts me in. I pay them to swindle my money. Therefore, I have been thinking of ways to get my money's worth.

1. Eat at Marsh on Sundays and get a week's supply of cinnamon and raisin bagels.

2. When eating at Seconds Please dining halls, I will:

A. Fill fifteen glasses with assorted drinks and drink only two of them.

B. Wear a bulky jacket and leave the dining hall pregnant with French bread babies.

C. Leave with a full set of diningware.

D. Get three servings of entrees and eat three bites of each.

3. At the Weathervane and Billings I will:

A. Eat my food in line.

B. Steal as many plates and cups as I can.

C. Sneak out without paying for my food.

D. Steal salt and

pepper.

Actually, I don't feel this way. Although Marriott is slow and inconsistent, their goal is not to overcharge students or to provide poor service. The purpose of Marriott is to supply, prepare, and serve food using the equipment the university provides, such as: dining halls, cooking equipment, dishwashers, plastic tumblers, silverware, and dishware. Revenue from student meal plans pays for this equipment.

In the past seven weeks, \$13,244 worth of dishware and silverware has been taken from the dining halls. Some of these dishes will never come back. However, most are in students' rooms to be collected at the end of the year. In both cases, these dishes are considered stolen since they are unavailable for dining hall use. Currently, the university is purchasing new equipment since Marriott cannot operate with what remains.

At the present rate, the dining halls will lose \$55,700 worth of equipment by the end of this academic year. If this loss occurs, approximately \$25,000 to \$30,000 will be absorbed by Marriott. The rest will be obtained through increased meal plan rates.

Consequently, whenever you walk out with a dish, whether you keep it or return it, you and your fellow students will pay for it.

Two alternatives are to eat in the dining halls or bring personal dishware (to save paper) if you intend to leave with food.

Thank you,

Edward Davis

## Student warns against hall damage

To the Editor:

I am a first-year student and I am writing to you to warn you. As a first-year student, I was involved in an end-of-the-year water balloon fight in which someone broke a window. I turned myself in to my RA and he wrote me up. Big deal, I thought, it was my first offense, no one got hurt and I turned myself in. However, I nor any of the other students involved realized the dangers of our actions: we were just having fun.

"Big Deal" was right. Two weeks later, Res. Life put me on permanent disciplinary probation, and

is requiring me to do over 150 hours of community service this year. Other students were even expelled from the University for their involvement. Explain that to their parents who forked over thousands of dollars for a semester that they weren't even allowed to finish. Worse yet, expulsion goes on those student's permanent record.

Res. Life means business! They have their own punishment policies (more strict than the law). Whether you think they are fair or not, you have to live by them if you commit an offense while on campus.

Fun pranks like playing with water balloons, fire crackers, fire extinguishers or slingshots are dangerous and can get you into big trouble. Res. Life can and probably will revoke your dormitory contract, put you on disciplinary probation, give you in excess of 100 hours of community service, or maybe even expell you. I wish someone had told me this last year. So don't make the same mistake I made, you've been warned.

Sincerely,

Concerned Student

## U.S. needs consistency in foreign policy

To the Editor:

While the world celebrated the dismantling of the Berlin wall this weekend, walls of quite a different sort were being erected in the streets of El Salvador's major cities. As events unfold, the U.S. State Department and Embassy rush to placate our citizens with calming explanations of the crisis. Sunday night, after a day of fighting in which the Salvadoran guerrillas (FMLN) launched offensives against fifty military targets in five of the fourteen provinces, the State Department report on National Public Radio declared that the FMLN was launching an offensive out of "desperation" and that their aim was to undermine the government-supported negotiations process.

It is crucial that U.S. citizens look critically at the situation in El Salvador and demand adequate and accurate coverage from our media and our government of the events there.

The U.S. attempt to create an artificial center in a country dominated for more than a century by a tiny, entrenched, oligarchy — has failed. Instead of lending support to the popular movement for economic and political democracy, the United States is backing now an extremist, right-wing party with an atrocious record of heinous human rights abuses.

This fall the government finally heeded the year-long call of the FMLN by agreeing to meet the insurgents for dialogues. However, during two sessions of talks the government refused to negotiate, maintaining instead their stubborn assertion that the FMLN must surrender. The Catholic Archbishop of El Salvador commented that "It doesn't appear to me illogical" for the FMLN to demand guarantees that human rights and democratic freedoms will be respected before implementing a cease-fire.

Facing no such

guarantees, the FMLN continues the civil war, bringing it to the streets of the capital. Sunday, the Red Cross reported that the army responded to the military offensive with indiscriminate bombing of civilian neighborhoods with assault helicopters and fighter planes. The vast majority of casualties, reports the Red Cross, were civilians — victims of the government forces.

The people, unwilling to face such outrages, are taking to the streets, digging trenches against the army and building barricades.

While the U.S. greets the move toward democracy in Eastern Europe with cheers, it greets the demands for democracy in El Salvador with machine gun fire and aerial assaults.

I for one demand consistency in U.S. foreign policy and self-determination for those in the Soviet's backyard and our own.

Christine Damon (UVM 89)

### CORRECTION

In last weeks issue the Cynic incorrectly identified the former UVM President's house as the yellow house on Colchester Ave. The president's residence was, in fact, Mansfield house, the Tudor house at 25 Colchester Ave. next to the Campus Center Theatre.



# A<sub>rts</sub>

# Lovestruck

## The Theatre Department's *As You Like It* debuts in an amusing night of Shakespearean comedy

PHIL SEILER

Allright, let's start from the beginning. Orlando loves Rosalind, Rosalind loves Orlando but must dress as a man to avoid detection. Phebe loves Rosalind, who, you will remember is a currently posing as a man, but Silvius loves Phebe, even though she treats him like dirt. Orlando's brother, Oliver, hates Orlando but loves Celia, cousin of Rosalind the female, sister of Rosalind the man...but wait, she's no longer Celia but Aliena. Got it? NO? Well, welcome to the wonderful world of Shakespeare as presented when *As You Like It* opened at the Royall Tyler theatre Wednesday night. It was a typical night of Shakespearean comedy if ever there was one.

Shakespeare comedy is a wild, wonderful, but very annoying affair. There are numerous characters, but while most are one sided characatures, the "saving hope" of the whole play, in this case Rosalind, is usually a dynamic character who sets all the others on the road to happiness. Rosalind, played by Zoe Hurwitz, assumes a sex change to escape from her Uncle, Duke Fredrick, and journeys into the forest where her exiled father lives. In doing so she disguises herself from her uncle and, unfortunately, her love.

Her love, Orlando, played by Ned Menoyo, is also escaping into the forest, to escape the wrath of Duke Frederick (Holt Murray). The barrage of characters within the idyllic Forest of Arden, and their subsequent interactions, are mind boggling.

The main parts were all done with a fair amount of skill and feeling but never seemed to develop into anyone the audience identified with. This is more a flaw of the play than the acting. Zoe Hurwitz was adequate in the role of Rosalind but lacked a subtleness that seemed warranted. Her character missed an element of craft and was far too analytical, even concerning love. Unfortunately, Ned Menoyo as Orlando was completely the opposite. His character had only two emotions, love and anger. This apparant lack of depth left me rather empty. Both of these shortcomings, however, may have resulted more from Shakespeare's writing rather than the performances.

However, as with the majority of Shakespeare's comedy, the minor characters are the key ingredients to the humor. The finest performances of the night were turned in by Bill Brady, as Touchstone, Geoff Schuppert, as the morose Jaques, and Jon Silverstein, as the ancient Adam. All three characters were in roles defined by the play to be very stereotypical. However, each actor brought a certain amount of depth to the one-sided nature of their character. Other strong performances were given by Kathy Fabain, as Phebe, and Chris Brady, as the surprisingly lovestruck Silvius. These two were the strongest in conveying their overstated Shakespearean love. They were so off the deep end that the characters deserved more to be laughed at for their stupidity than admired for their love.

The real drawback of this play was the choice to dress in sixties styles. The main motive of the play, love, certainly lent itself to that era but the feeling never worked for me. I was more annoyed than amused with the rewrite of Simon and Garfunkel's "Mrs. Robinson" and found it totally unnecessary. Sure, Ned Menoyo and Adam Hirsch can play the guitar and mandolin impressively but, in my opinion, it had no place in this play.

Other than the setting, Edward J. Feidner, did a fine job directing actions. There were times when the actors flew through their lines and meaning was lost. Still, he had a firm control of the events and actions. They were the easiest events to understand of this play. If you couldn't tell Audrey, played by Kim Borcardt, was a tart by the sass of her voice or lines, you knew it every time

she reached for the carrot between her breasts.

However, the feeling that Shakespeare has to be made accesible to a modern audience was a major drawback. The humor of Shakespeare can be appreciated no matter the dress or setting of the play. Often, this shift to a more contemporary period is a distraction from the greater whole. Shakespeare, if directed tightly, can be the most amusing, most sexual, most thought provoking material ever put to paper. I would have liked to have

seen it presented in true Shakespearean fashion.

In the end it was a play worth seeing (and still is since it's playing tonight, Friday, and Saturday). Tickets are \$6.00 for UVM students and \$7.00 for the general public. But, judging by the sizable crowd, tickets might be difficult to get. The laughs, when they come, are more than worth the price of admission and the quality of the student acting is still way above par, usually making one forget that this is "student theatre."



BRYAN AGRAN

Celia (Suha Devaprasad), Silvius (Chris Brady), and Ganymede (Rosalind (Zoe Hurwitz)) in the pastoral Forest of Arden from the UVM Theatre Department's presentation of *As You Like It* last night at Royall Tyler theatre.



# Phishing with the Third World

S.A. Concerts brings Max Creek, Phish, and Third World to Campus

SCOTT MALLORY and  
STEVEN SCHNEIDER

S.A. Concerts and the rubber matted Patrick Gym set the stage for more than just another musical event. Last Saturday night's performance was unusual because there were three bands on the bill complemented by an open floor for festive dancing. Phish and Max Creek opened up for the reggae music of Third World. However, the two openers packed the gym with a greater crowd than that of Third World. This may have been due to the followers of Phish and the Creek overexerting themselves for two hours on the heated dance floor before the headline act.

The local group Phish were said to have pulled audience members off of the bleachers onto the floor to commence the dance party. They played a variety of Grateful Dead influenced music as well as their own songs. Their performance lasted for about forty five minutes which was a shorter time than what they really deserved. Once again, Phish brought out their mini-trampolines and began a non-stop bounce-a-thon as they were playing their instruments. The dedicated Phisher's bounced right along with the group and never stopped.

After about a forty minute break, Providence's Max Creek took to the stage in the traditional Max Creek fashion. They came out playing strong instrumentals with a powerful lead guitar. They then went into a few songs that sounded a lot like Little Feat.

The strong part of Max Creek was their lead guitarist. This guy just wailed on his solos with no let up. He would perform three guitar solos in one song. I wouldn't say that Max Creek's vocals were their strength, but it certainly wasn't the weakest part. What Max Creek excelled in was their ability to absolutely dominate their instruments. If you didn't appreciate them for anything, you had to give them maximum respect on their jamming.

After Max Creek, the audience couldn't ask for anything more, but they got Third World. Third World finally took the stage after the crowd waited (for an hour!!!!) after Max Creek finished. Once they took the stage, at 11:05, they began to play their old songs, which are a lot better than their new songs. Third World first played an extended version of "96 Degrees In The Shade." This got the audience pumped and dancing. They continued to play their older stuff with such songs as "Sense of Purpose," "Jah Jah Children Moving Up" and "Try Jah Love." These last two songs appeared on their *You've Got the Power* LP which Stevie Wonder helped produce.

After they finished with their old songs, they began to crank out their new stuff from their *Serious Business* album. The best songs that they sang from this album were "Serious Business" and "Reggae Ambassador." These two songs were very much to the keeping of what is classified as Reggae. They were great to dance to and excited the crowd and got them to move their feet. Then Third World went into a different mode. They began to play "rap" reggae and pop reggae. This did not please the crowd as was apparent by the decreasing amounts of people on the floor. They sang a rap version of "Reggae Ambassador" called "DJ Ambassador." It was very strange and it strayed away from reggae music a little bit. On the poppy side, they played "Reggae Jam Boogie" which was really out of place.

The strangest thing of the night was when Third World entered the world of classical music. A realm which should have never been entered, let alone considered, but was pretty entertaining nonetheless. The stress is on the word Entertaining. One of the guitarists played a real cello while the keyboardist accompanied him. It was a bizarre thing to witness, but what the hell, why not give it a try. Hopefully, they won't make this a

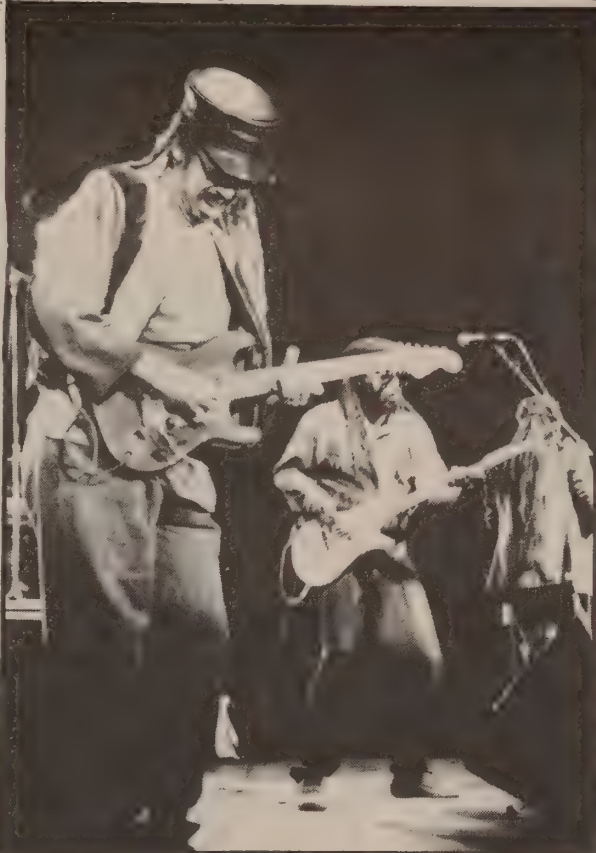
permanent feature in their concerts.

In the end, Third World was able to ultimately prevail due to their powerful beat and their instrumentals which went high-tech. During one portion of their show, the stagehands brought on a set of drums-bongos combination. The drummer came out from behind his drums and began to wallop on the "drongos." This he did for about five to ten minutes accompanied by the keyboardist.

The keyboardist had some high-tech equipment as well. In his possession he had a MacIntosh computer which altered his voice and his keyboard. This gave an interesting effect to the music. Maybe this is a channel Third World should work with more instead of the rap and the reggae symphony.

Third World finally finished their set at around 12:30. Thankfully, in light of the fact that people were leaving when they played some of their new stuff and experimental stuff anyway. If they had left this aspect out and gave their full attention to the true reggae music, the audience would have stuck with them through the whole concert. Once again, a reggae band that started out more towards the traditional reggae is straying into the universe of pop music.

In short, don't never forget thy roots!



JAMES HORAN

## Mudhoney grinds along

WENDY TOCCI

The Seattle, Washington-based record label Sub Pop, which has almost become its own musical genre, will not disappoint heavy guitar fuzz fans with its latest release from Mudhoney, simply entitled *Mudhoney*. This four member band is consistent in continuing to improve their musical style from their already amazing first ep *Superfuzz Bigmuff*.

Mudhoney's constituents are Dan Peters drums/vocals, Steve Turner on guitars/vocals, Matt Lutkin on bass/vocals and Mark Arm on vocals/guitar. Before Sub Pop and Mudhoney the foursome worked together at *muzak*, of all places. Their music, however, is not in the same genre of *muzak*. In fact it is most definitely the antithesis of *muzak*. If it is head shakin, foot stompin grunge rock you're looking for then consider it found in Mudhoney.

Songs like "Flat Out Fucked", "You Got It", "Here Comes Sickness" and "The Farther I Go" will incite the most sensible and collected of people to rise up and smash about a bit. Each of the songs is characterized by speed metal-like guitars, ripping vocals, and a tinge of psychedelia. The thrash and bash sound of Mudhoney's songs are dotted with heavy metal "oohs" and "yeahs", especially in "Here Comes Sickness" and "You Got It". And for an especially impressive imitation of a heavy metal crooner, check out how long the "r" from the phrase "...in my daddy's carrrrr..." (from the song "Here Comes Sickness") lasts.

After a sweaty and thrashing good time on side one (or "this side" as it is labelled on the record), "Come To Mind" will cool your body rhythm down to a slower more flowing pace. "By Her Own Hand" and "Running Loaded" also set a somewhat slower pace and allow the listener to collect themselves after being bowled over by the speed of the other songs.

And if you think Mudhoney are loud and noiseful on vinyl, their shows are equally as loud, as I and many others who saw their show a few weeks ago in Montreal can attest to this aspect of the band. I do have one warning to those intending to listen to this album; clear your listening space from any sharp objects as you will most likely end up impaired on them as you thrash through the air.

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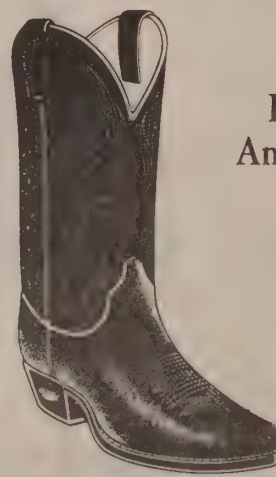
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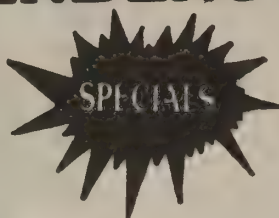
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## It'd be a Crime to Misdemeanors

ANDY RICHARDSON

*Crimes and Misdemeanors* is getting the nod in many circles as Woody Allen's best movie, and with good reason. Like Allen's 1986 film *Hannah and Her Sisters*, for which he won the Best Original Screenplay Oscar, *Crimes and Misdemeanors* is not satisfied in telling just one story, offering two, neither of which (unlike Allen's story in *Hannah*) gets shortchanged in the least. One, featuring Martin Landau, is serious with moments of ironic humor; the other, starring Allen, is comic with serious undertones that are only fully revealed at the end. When the movie's final scene rolls around and the two central characters are brought together for the first time, it is difficult to tell whose story is the greater tragedy.

Landau is Judah Rosenthal, a respected and successful eye doctor who discovers to his horror that he cannot break off his two-year extra-marital affair with Anjelica Huston as easily as he'd like. As the neurotic Dolores, Huston is tragically amusing, insisting Landau meet her at a gas station near his house so she can sob tragically on his shoulder and then suddenly say, "Oh, here's your birthday gift, I thought you'd like it."

Landau, frantic at the possibility of his life being ruined, hires his no-account brother (Jerry Orbach) to have her rubbed out, then spends the remainder of the movie battling his conscience and his strict religious upbringing (fairly superfluous where murder is involved) which he cannot escape as easily as he escapes his mistress. There is something funny about the dramatic lengths Landau goes to to keep his world together, all the while remaining a believable and even sympathetic character. Orbach's blue-collar sentiments are also blackly amusing considering his line of work.

Allen is Cliff Stern, an unsuccessful director trapped in an unhappy marriage who suddenly gets a chance to improve both aspects of his life. His wife's brother, renowned TV-sitcom producer Lester (Alan Alda), asks Allen to direct a documentary of his life, and although he embodies everything that Cliff hates (and that Allen has attacked for years in films like *Manhattan*), he agrees because he needs the work and hopes to use the chance to direct something he really cares for, the ramblings of an elderly philosopher who preaches about how great life is and then, to Allen's dismay, kills himself. Allen's decision is aided by meeting the documentary's producer, Mia Farrow, who he falls in love with.

The movie's funniest moments come when Allen overlaps Cliff's scenes with clips from the old movies that he takes his niece to. Farrow tells him she is going to England for four months and he complains, "Four months? That's like a prison sentence!" The next scene is an establishing shot of Alcatraz from some cheesy film where dates flit by monotonously on the screen while convicts trundle coal in the background. Cliff's horror at every word that comes out of Lester's mouth is hilarious as well, and the finished project of his film of Lester's life (which gets him fired) is a masterpiece of character assassination, as the phony who believes comedy can be explained as simply as, "if it bends, it's funny; if it breaks, it isn't funny," gets shattered.

Tragically, though, Cliff's bitter attacks and efforts to win the seemingly non-existent heart of Farrow are ultimately futile and pathetic, leaving him separated from Landau only in the sense that his failures are on display for all to see. Their meeting at the end is flat and unrewarding, if for no other reason than that despite their similar struggles with life's unpleasant realities, they gain little insight into each other, or themselves. The movie offers a message that is pretty grim, to say the least.

*Crimes and Misdemeanors* gets four stars (see intricate coding system below) because, although the ending is unsatisfying, Allen has created his most successful blend of comedy and tragedy yet.

*Richardson's Ratings appear exclusively in the Vermont Cynic whenever Andy gets around to writing them. The incredibly complex system of ratings is made simple below for your convenience.*

\*\*\*\*\* (five stars)  
\*\*\*\* (four stars)  
\*\*\* (three stars)  
\*\* (two stars)  
\* (one star)

*Crimes and Misdemeanors*

\*\*\*\*

The stars do not indicate the number of actors in the movie, but rather what our mildly esteemed movie critic thinks of the movie. How these ratings are determined is lost in the mists surrounding the mythical RichardsonMind. Generally speaking, as the number of stars, so did Richardson's enjoyment of the movie. The more stars, the better the movie. It's that simple.

We think.



# Student Art Exhibited at Fleming

The Fleming Student Advisory Committee presented its debut exhibit last night

On Wednesday evening the Fleming Museum Student Advisory Committee held its first student art show. The normally sedate museum was filled with people, hors d'ovres and music.

This is the first time in nine years that the museum has shown student art, according to Stephanie Rudloe, co-chair of the committee. "Hopefully this is the beginning of more involvement between the museum and students," she said.

The Marble Court was filled with seven student

sculptures. Students and faculty milled around while listening to music by the Chainsaws of Babylon, an acoustic band of UVM students. Upstairs on the balcony surrounding the court, were tables featuring drawings and photos. In another room, ten paintings hung, other paintings stood or hung in the entrance room.

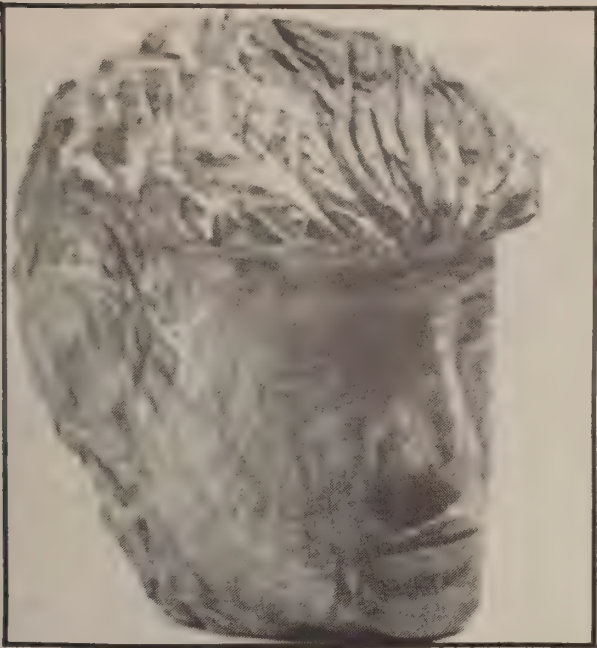
"This is a solid event for the art students of UVM," commented UVM student Michael McKnight.

The show was criticized by some for being so short, it lasted only 2 hours. More student participation is re-

quired for the project to be more substantial. Mei-An Tsu, co-chair of the Committee, is hopeful that the needed support will be there in the spring for another student juried art show.

"I was excited to see that there was so much participation," said Tsu. "We had no idea whether 20 people or 100 would show up." Over 200 people filed through the Fleming Wednesday evening.

—Laura Decher



*At right, Julie Carey's untitled contribution to the Fleming Student Arts display last night. At left, one of Justin Rose's pieces from the same exhibition.*



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## The Smithereens: 11 not near a 10

THOR BERGESEN

The Smithereens are one of those bands that almost everyone has heard of, but when it comes down to specifics like the names of individual songs, people generally draw a blank. Their newest album, *11*, begins powerfully and creates high expectations, but this excitement is proven premature by the ensuing barrage of lackluster themes and melodies that quickly become only a memory.

"A Girl Like You," the first song on side one, has enjoyed a substantial amount radio air time and has all the ingredients of a hit single. The lyrics are interesting, rhythmic, and original. Michael Hamilton's guitar (he is a guest performer on the album) is sufficiently rough around edges to beef up lead vocalist and songwriter Pat DiNizio's normally mild voice. The picture DiNizio paints of a man obsessed with the girl he loves is an appropriate complement to the urgent, if not somewhat repetitive, surging of this fast-paced tune.

Michael Hamilton comes through again in "Blues Before and After," with appropriately heavy hammerhead chords, adding a certain character to a song that might have otherwise been lost in the shuffle. Pat DiNizio's vocal contribution, although both smooth and sincere, somehow lacks the passion that is evident in his lyrics.

From this point on, the album slips into a genre that falls into that no-man's land between soft rock and the music that wafts down from somewhere in the ceiling when you're pushing a cart through the isles of the local



supermarket. The melodies and lyrics are no more memorable than the license plate number of a car you drove behind for five minutes on the interstate. The underlying theme of unattainable love, leaving a loved one behind, lost love, sentimental gestures of love, and true love leave the head spinning with half-hearted, over-used, mundanity that is easily tuned out and turned into background music. DiNizio doesn't demand attention with his crooning, removed-from-reality vocals, even if the lyrics were moving and unique. Perhaps he's content to repeat familiar-sounding melodies with equally uninspired lyrics.

This album, however, is not all gray boredom. The last song, "Kiss Your Tears Away," has its share preconceived prejudices erected by the preceding creative black hole, but it somehow manages to come through with a personality of its own. As with every song worth listening to on this nearly complete vinyl void, Michael Hamilton breathes life into this short but strangely endearing lullaby-like tune with unexpected string variations.

The Smithereens have shown their potential as a band on past albums. And they continue on *11*, but they are still in search of an identity. Pat DiNizio undoubtedly has talent as both a singer and a songwriter, and if he let lose some conviction and vigor into his musical creations, perhaps this band could drum up a more devoted following.



LIZ WEIR

You've been a skier all your life, you could confront nasty Vermont blue ice before you were walking and glide over it like it was a foot of powder. Standing at the top of the 7% grade of the bunny hill strapped into the Burton 155 impending doom seems inescapable.

What, no quick release? No, you're strapped in for the duration. Your knees go weak just as the board starts sliding. Great. Now what do you do. The answer is simple — you fall on your face. Or your hips, or your knees, or you catch your thumb in an attempt to break your fall. (This is never a good idea).

Well, you made it on your feet for at least a couple feet, ten if you're lucky, and fell before you plummeted over the edge into bushwacking territory. Turning at this point in the game is a far off cry. That doesn't much concern you anyway, if you did manage a turn you might gain some momentum and this could be a fatal mistake. When you finally caught an edge you'd be that much worse off when your head and the hard-packed powder rendezvoused.

Why would anyone subject themselves to this. I want some

# Skiing

hot cocoa.

Belly-up. Don't let that bunny hill take you. Just concentrate and feel the way the board likes to move. Get up off the ground, slowly, and position yourself for a sick traverse accross the bunny slope. Keep your knees bent — not only is this correct form, but also when you eventually fall you'll be closer to the ground.

Oh, shit — the edge of the slope. Stop, stop, stop, stop, stop...ouch. Well, I averted myself. Now, pick your brains up off the ground, stuff them back in your skull, forget you're dizzy and your head is throbbing, and go for



JEFF LAMOUREUX

another run.

A pack of snow boarders race by. One does a hand stand mid-way down the trail. You want to have the ability to swish down the bunny hill so you brush yourself off, again, and see if you can manage to get to the half way point of the slope on this try.

Yes. you're doing it. Putt, putt, putt. Wow, gaining speed. Of course, now that you're in the middle of the slope the ski school filled with three and four year olds doing the snow plow thang appear from now where. You

're forced to do a crash landing — kamakasi mission. Hell, what's a few more bruises and some swelling under your knee cap ... well at least you missed the kids. To make you feel even worse some more boarders fly by weaving in and out of the kiddy train.

You wonder while nursing your new wounds and bruises if those two guys who just sped by, thoughtlessly spraying snow in your face, were ever as bad as this. The answer is a definitive yes.

Unless you have had a lot of experience on a surf or skate board, snow boarding will be a painful, humbling, frustrating, but ultimately very worthwhile experience. If you're a skier don't expect to pick this up right away. In fact the less you know about and are accustomed to the ways of alpine skiing the less frustrated you will be with the movement and immobility of the snow board. Just remember to stay loose, feel the mountain and stay low. Snowboarding has a sensation unique to itself so whether you've been a skier all your life or have never even seen a ski slope — snowboarding is the thing to be doing this winter.

# Alternatives



# UVM's great snowball white-out

The snow wars between Redstone, East, and Main Campus.

RICHARD DORAN

It was just another late night on Redstone campus as a First Year Student here at UVM. Many people had gone to bed, and still more were gradually working their way to it. Then, it happened.

What "it" was was a loud sound from the green. The shades in my crowded triple were pulled, as per usual, so my roommates and I pulled them up to find out what was going on. It was a strange sight to be sure, as a large number of people were barely visible through a white haze that appeared to be falling from the sky. Lights pierced the mist occasionally, and it was then that many people realized what was going on: a huge snowball fight blazing on Redstone Green.

The fight, quickly joined by myself and many of my compatriots, was initially between Mason-Simpson-Hamilton and Christie-Wright-Patterson. I was part of a newly arriving force from the complex of Wing-Davis-Wilks that was to shift the balance of the evening im-

measurably, or so we thought.

We were immediately mauled by both sides. It was a rather rude introduction to the brisk evening air. While the snow on the green was getting quite thick (it had apparently been snowing for a while before the noise attracted our attention) it was being blown away from W-D-W. We had no choice but to charge a fertile patch of snow. We charged, and we got it.

The focus of the fight eventually, I say eventually as it seemed that the Mutual Assured Destruction on the field would keep going all night, shifted to the rather boring people that had stayed inside of their dorms, unwilling to test their reserve on the whitening field of battle. Several, especially from the upper floors of Simpson and Patterson, came to their window in an effort to urge quiet in the evening. They were the most obvious targets, and their vulnerability was assured. We had snow. They didn't.

Squelching the efforts of killjoys to end the evening's festivities was quite amusing, but the gradually con-

solidating forces on Redstone were quickly becoming disenchanted with merely pelting each other. There were other lands, other targets, other campuses.

We went for the closest one: East.

East Campus was chosen for two major reasons. First and foremost, it was the closest. No, let's face it, that was the only reason. Later the choice would become useful as it was on the way, sort of, to Main campus. At least that seemed to be the plan, as a huge contingent of people headed across the nearly-frozen tundra towards Patrick Gym. It was cold. It was windy. It was Vermont in the Winter time. Some of us were underdressed and the rest of us didn't care. We were on a mission, arguably from God (since He did make it snow), it was dark out, few were wearing sunglasses, we had no gas in the car, (in fact we had no car), and few were smoking.

We hit East campus with a roar of "East campus come out and play!" Unfortunately, few took us up on the offer at Harris-Millis. The few who did were quickly shown the error of their ways and sent packing back to the apparent shelter of the dorm itself. Luckily for the complex, the doors were locked after midnight (which it certainly was). Locked doors, however, must be passed to return to the warm inside, and that was a fact we took advantage of quickly. Many Redstone Snowwarriors were inside before people had the opportunity to get out. As people tried, they were covered in snow. Harris-Millis retreated. We moved on.

A similar reaction was received at Marsh-Austin-Tupper, where few "came out to play." The big reception was at Living/Learning where, having been alerted to our presence from our rather loud bellowing, they were prepared to stop us. And stop us they did. L&L erupted into a battlefield of criss-crossing snow. The walkway through the complex to Main street became a deathtrap as the L&L defenders made us pay a high price for our efforts. A charge through the area between A Building and E Building left many a warrior stinging from the snowballs that were hurled, but we had gotten to Main street.

Of course, Main street at 1am is not someplace worth getting to, much less paying such a high price to achieve. What it represented to us, that night, was the bridge to Main Campus, and, with our ranks joined by some of East Campus' finest, we pressed the attack to a new arena.

The shoeboxes lay at the bottom of the hill, and we swept from the heights like Cossacks from the Russian steppes. The First Year Students (they were "Freshmen" then) were clearly not expecting a wave of snowthrowing maniacs to arrive in the night, and were obviously unprepared.

The siege of the shoeboxes was to last for quite a while. C-B-W is simply not the best place to defend, especially with nothing to defend it with, but our assault was met with some resistance after we had pelted a few windows (and broken a few others).

The window-breaking was to be our downfall, or so it seemed when the blue lights of Security arrived on the scene on the pathway by Cook. The single car drove defiantly onto the Green to challenge the assembled crowds, and was quickly covered in flying snow as well. The choice was made by the anonymous officer that the Green was not the best place to be, and the car sped off into the night.

Having vanquished the source of authority, however, the realization of what could happen when Security returned in force entered the General Consciousness. We made the only decision possible: a pre-emptive strike on Security on our Long March back to Redstone.

Security may have been expecting us, or they may not have been, but they certainly received a thorough thrashing by ariel snow which covered our escape quite efficiently. We dashed through the underpass with reckless abandon, leaving a wash of terror-filled snow behind us.

Unfortunately, after that, the fun was over. Few remained on Redstone Green to welcome the returning masses, the numbers of which had dwindled considerably during the evening, and nothing was left to do but go home and go to bed. So we did.

What we were left with, however, was a night filled with fun and excitement made more pleasurable by the fact that few would know who did exactly what where and when. One person was also left with a great story idea for a Snow Issue.



CYNIC FILE PHOTO

## The innocence of the sled

ANDY RICHARDSON

You are hurtling down a mountain at a breathtaking speed. A bitterly cold wind plasters your hair back from your face, while snow flies up about you to painfully, deliciously, stinging your eyes and cheeks. The Grim Reaper chuckles at you as you dodge and swerve with your entire body to avoid his icy touch, or at least you pretend that he does. Finally, you arrive at the bottom; sometimes your finish is a graceful one, sometimes a laughable and physically traumatic one.

Incidentally, you are not skiing. You are sledding.

There are several reasons why sledding is one of the best alternatives to skiing in the world of winter sports. In the first place, sledding is a venture into a world which often brings the delightful threat of death to the adventurous spirit. The flattened stumps and twisted logs which are so pleasant to repose upon in the spring, summer, and fall months can produce a quick injury when, half-covered in innocent snow, they appear in the middle of a sledding trail, eager to send you the rest of the way down the hill on your face. One must avail oneself of this sort of life-threatening risk whenever possible, just to liven up an otherwise-boring year.

Secondly, sledding offers a return to the idyllic days of youth, when there was nothing else (or better) to do after a good snowfall than to frolic on the back hill with

school chums, cutting a trail which would last until winter's end, with the damage done to the natural flora underneath not being revealed until Mom started the gardening in early spring.

Thirdly, sledding is ridiculously cheap.

Skiing requires skis, poles, boots, and bindings as the bare necessities, although most skiers feel naked without the *bolle* sunglasses and the North Face jacket. Ski passes and lift tickets cost a pretty piece of change as well. Snowmobiling requires, among various safety sundries, a snowmobile; snowboarding, a snowboard; snowman-building, a masochistic delight in seeing some hooligans knock over your artwork one day after you've finished it. Sledding requires a sled and a willingness to trespass on somebody else's land, one of which can be easily acquired, the other, learned.

The official sled:

The most widely known sled is unquestionably the runner sled, the one which leaps out at you from every single Norman Rockwell winter-setting print you've ever seen. These sleds offer the creative mind a field day, as one can carve and burn names into the wood, paint it different colors, and string a row of bells along it to the delight of small children everywhere. Most people, however, take the sled as is and abuse it until nothing but a sense of history holds it together. Besides being

please turn to page 20



## STOWE

Information: 253-7321  
 Cost single day ticket: \$36.00  
 Distance from UVM: 45 minutes  
 Attributes: good bump skiing, well groomed, good night life/shopping.  
 Drawback: cost of ticket.  
 Snowboarding: unlimited access.  
 Student passes: 7 day — \$350.00

## MAD RIVER GLEN

Information: 496-3551  
 Cost single weekday ticket: \$22.00  
 Cost single weekend ticket: \$26.00  
 Distance from UVM: 40 minutes  
 Attributes: good bump skiing, cost of ticket, wide range of difficulty on slopes, low key resort.  
 Drawback: limited parking  
 Snowboarding: only on practice slope, no certification.  
 Student passes: six day (excludes Sat.) — \$235.00, weekday — \$120.00

## BOLTON VALLEY

Information: 434-2131  
 Cost single day ticket: \$33.00  
 Distance from UVM: 35 minutes  
 Attributes: night skiing, well groomed, distance from UVM, nordic trails.  
 Drawbacks: terrain not too varied.  
 Snowboarding: unlimited, no certification.  
 Student passes: 7 day — \$325.00

## KILLINGTON

Information: 773-1330  
 Cost single day ticket: \$36.00  
 Distance from UVM: 1 hour and 30 minutes  
 Attributes: good bump skiing, well groomed, special price for snowboard tickets, most trails.  
 Drawbacks: distance from UVM, cost.  
 Snowboarding: allowed on Sunrise Mtn., \$19.00 for ticket.  
 Adult (non-student) passes: 7 day — \$850.00, midweek — \$390.00

## SMUGGLERS NOTCH

Information: 899-4089  
 Cost single day ticket: \$33.00  
 Distance from UVM: 1 hour  
 Attributes: varied terrain, well groomed, caters to students needs  
 Drawbacks: difficulty level not too high.  
 Snowboarding: unlimited access  
 Student passes: 7 day — \$255.00, midweek — \$195.00

## SUGARBUSH

Information: 583-2381  
 Cost single day ticket: \$35.00  
 Distance from UVM: 45 minutes  
 Attributes: ample parking, good night life/shopping, well groomed, varied terrain, varied difficulty, popular with UVM students, nordic ski trails.  
 Drawbacks: overly groomed, lift lines.  
 Snowboarding: unlimited, must receive certification from mountain.  
 Student passes: 7 day — \$325.00

## JAY PEAK

Information: 988-2611  
 Cost single day ticket: \$31.00  
 Cost with Vt. drivers lic.: \$20.00  
 Distance from UVM: 1 hour and 15 minutes  
 Attributes: discount on ticket for Vermonters, varied terrain, well groomed, low key resort.  
 Drawbacks: distance from UVM.  
 Snowboarding: unlimited, no certification required.  
 Student passes: for Vt. residents, 7 day — \$250.00

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- 10% Discount in Smugglers' Notch Day Care (20% off for Family Season Pass Holders)
- 50% Off Bed and Breakfast at the Highlander Motel and Red Fox Alpine Lodge
- Use of Village, Pool, Sauna & Hot Tub Club (Bash Badge Holders must have purchased a ticket that day)
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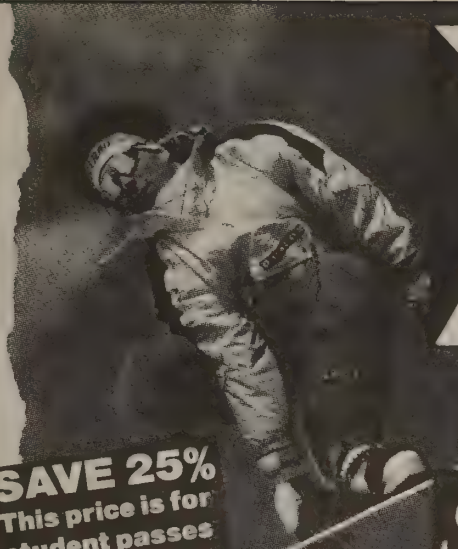
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# SWWIIIIIS

continued from page 18

comparable to greased lightning on ice and when trail is properly broken in, the design of a runner sled but guarantees that you and your trusty steed will find your run at different positions on the slope, leaving with a brisk jog in order to retrieve it.

Another famous sled is the "flying saucer", a contraption shaped roughly like a giant contact lens. In accordance with its name, it is difficult to slow down, but this is okay, but it is also difficult to steer and to balance, which has resulted in broken bones for at least one young lad. Simply, when you're rocketing along in a saucer and a stump looms in your path, there is time to scream and compose a brief will, but there is not a chance of your not hitting that stump.

Another classic is that plastic coffin-like thing which is easy to steer, stop, and haul snow in, but suffers considerable structural damage every time you go screaming into the road. Its general manageability makes it particularly boring, unless you take advantage of the opportunity which the famous toboggan also offers, that of piling up or five people on it at a time and then shoving off, winning prize for the hardy soul still aboard at the bottom.

A somewhat safer sledding ride is provided by the roll-up plastic sleds with the yellow handle on the back that everyone had in grade school. They are even better to stay with than the runner sleds, and everyone has been flat on their stomach on the top of the hill chugging their blue chariot gallivant away from the least once before. Moreover, after a good blizzard



Sledding is fun.

you can expect to spend a good half hour just creating a trail with one of these designing disasters, the cheapest sled money can buy.

## The unofficial sled:

Anything goes in the zany world of the unofficial sled as the only limits on what qualifies as a sled are imposed. Dining trays are quickly becoming rather popular, due to the ease with which they can be piled up and the suicidal tendencies rampant in the world of sledging. Also wonderfully efficient are inner tubes, snow shovels, cardboard boxes, shower curtains (dorm residents, note), aluminum foil, garbage can lids, and garbage bags filled with snow. All of these sleds, and many others, are flawed only in durability, but any sled that gets down the hill once is a good one.

## Where to sled:

Live on the edge. Nearly everyone went sledding one time or another, and many are probably glad that they're out on your sled, one with the wind and the snow and the winter...if nothing else, at least you're cluttering up the lift lines.

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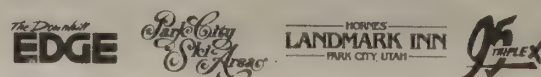
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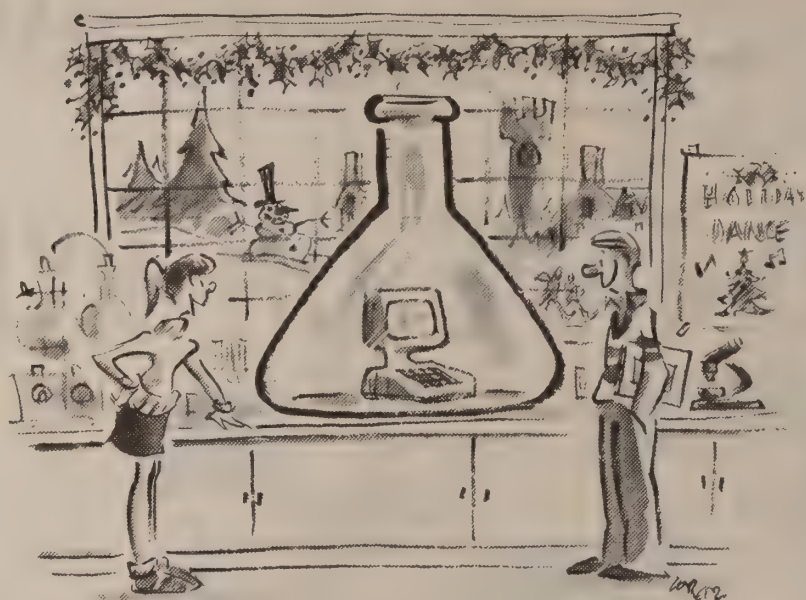
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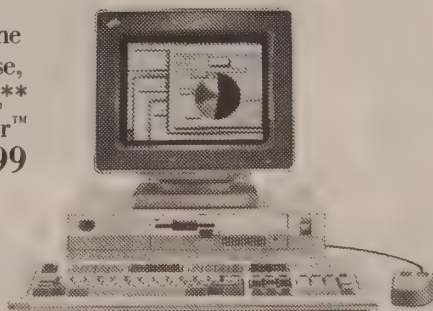
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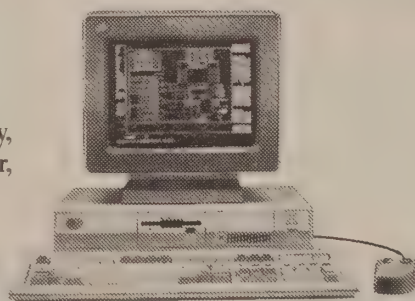
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## RED TAPE ON RYE



Lots of paper work is involved in purchasing a sandwich these days.

## Buying A Sandwich Can Be Ugly

ROB LAMB

In the last month or so, there have been a number of serious and important issues addressed here at our university. The campus echoes foreboding phrases like "cultural pluralism" and "date rape". Student awareness permeates like sharp cheese through residence halls and classrooms, filling the intellect of many a soul, feeding the curiosity of many a mind. And there, in the midst of all this intellectual stimulation, a new song presents itself: a new tune, a turn of events, another titilating situation to contend with. And what do we have? Drum roll please...A twist in Marriott's triumphant meal ticket. Anti-climactic you say? Well, let me enlighten you.

"The people of Marriott have taken it upon themselves to pepper the sandwich counter in Cook Commons, Billings with an interesting display of inconveniences. What sort of inconveniences have resulted from this peppering, you ask? Well, to answer this question, I must first address a plethora of perplexing problems, and by doing so, I will hopefully put this issue into perspective. So, without further ado, let us proceed into Cook Commons for a typical noon lunch...

A student approaches the narrow green door leading to the magnificent world of Marriott. Once inside, he picks up a tray and contemplates the long snake-like lines before him. What will it be today? A bagel? A salad? Perhaps a sandwich. He continues through the masses. The bedlam of trays and bodies is overwhelming for a moment, and there, looming in the distance, is the longest line of all.

"Is this the line for a sandwich?" He rhetorically asks a fellow student, hoping to be directed to a significantly smaller line.

"Yeah, looks like it," she responds with an empathic smile.

From where he is standing, he could easily claim a slice of pizza and return triumphantly to his table via the juice machine and cashier. The pizza appears to be rather dry, however, and does not seem like an appetizing alternative to a fresh turkey pita with provolone, green peppers, lettuce and mushrooms. The sandwich line dwindles before him and the anticipation of a nutritious meal grows in his mind.

He reaches the counter and spews out the list of ingre-

dients which will compose his sandwich. "I'll have a pita, with turkey, and..."

The woman behind the counter glares at him with a long, languid stare. "You have to fill out one of these," she says in monotone, and points to a pad of paper and a basket full of small pencils. "By the way, we're out of pitas."

The student tears a sheet from the pad, hassled with the concept of writing down this lengthy list of ingredients, and frustrated by the lack of pitas.

Whole wheat, check. Turkey, check. Provolone, check. Green peppers, check. Lettuce, check. Mushrooms, check. He hands the completed form to the woman and waits patiently for the finished product. She glances at the third mark under "Provolone" and hands the sheet back to him.

"You have to write the number of slices of cheese you want."

"I'd like two slices." He says rather assertively, assuming that this is a normal amount.

"Well, write it down then."

He takes the sheet, inscribes a very large "2" by the item called "Provolone," and returns the paper to her. He watches the sandwich being made. The process seems rather haphazard, as extraneous pieces of soggy, shredded lettuce soak into the bread, and the portion of turkey seems more like a ration of scraps leftover from the original bird.

Without the added excitement of potato chips on the side (a luxury that used to accompany a sandwich), the lonely sandwich looks like a malleable mountain of mush. The student stares down at this strange concoction on his tray, and then at the paper in his hand. With some satisfaction, he crumples the paper in his hand and tosses it on the ground. He continues to the cashier via the juice machine and waits in yet another line to pay for his lunch.

"Where is your sheet?" The cashier asks when he places the sandwich down beside the register.

"My sheet? You mean I need that paper to pay for this sandwich?"

"I can't ring up your sandwich if you don't have it."

"You want me to go back to that counter, get another piece of paper, and rewrite what I have on my sandwich?"

"I'm sorry, sir, if you don't have the original sheet, I

can't ring up your food. You'll have to fill one."

The young man has now become slightly begins to whisper profanities under his returns to the bedlam of snakes with his tr ches the area where he littered the paper. N walks to the sandwich counter and tears sheet from the pad. At that moment, dishonest thought enters his mind. A *salami less expensive than a turkey sandwich; cheese is cents per slice. If I change the ingredients on won't have to pay as much money for this shit.*

Back at the register, after some careful de paper, the student hands the sheet to the c cashier looks at the sheet. The young man sandwich and notices that the slices of pro edging out underneath the whole wheat quickly glances back up at the cashier and ho cheese is relatively unnoticeable. If the cash the cheese, he will simply say he forgot to the number of slices. An anxious moment f

"Is that going to be cash or points?" asks

"Cash, please." The student is successful the system, and a wry smile spreads across his he does not realize, however, is that he has w and wasted time. But can we place the blame him?

It is important to realize that this hypothetical or not, could have been avoided had not enforced such stringent procedures place. The original purpose behind the ingred was two-fold:

First, to decrease the chance of error when sandwich.

Second, to decrease the possibility of dec theft when paying for it.

Although this may seem constructive and cious at first glance, Marriott has managed t expensive, impersonal, and wasteful plan out in the student body. The plan is not in the b of the students, but rather in the inter bureaucratic system. Furthermore, on a mo level, this plan not only slows the order down, it defeats its own purpose by leaving possibilities for deception and theft. Is a lie d at the register in order?



# The Fruits of Shame

BY KALANGES

Tracks were just two long lines through the snow. Everything else was white. The banks on each side were covered with weeds and bushes, rising. Skeleton trees, birches and evergreens drenched white. The snow was fresh and sticky. I took off my mittens and held them hard in my hands. It was a good day to make tracks and hide them for later.

I pumped my boots hard down the tracks. The way was all smooth. No one had been through yet. I was home when I saw other footprints just start

## Rated

nowheres on the side. I knew they were Lester's. He always liked to sneak into boxcars. His tread was a ways and then went up the left bank towards where we dug last summer. He was probably making tracks already.

The path leading up to our cave was well packed and I dug my heels in and used my hands to climb back. Peering over the bottom of the cave, I yelled, "Lester, you in there?" It was dark inside and I couldn't quite see...

As I was laying at the bottom again and my lips and ears were throbbing hard. The snow down my neck and under my hat was cold. My hat had flown off and was lying on the bank. One of my boots had come off and my right foot was soaking wet. I heard laughing from the cave. Yes, Lester was there.

I quickly pulled my boot back on and zipped my skidoo. I climbed back up the bank.

"You dumb ass," Lester said smiling as he came out of the cave. He was in his ripped jeans and red hunting shirt again. You could see his long ears through the holes in his clothes. He never changed them.

My lips puffing and said, "You didn't have to use all ones." We had made a bunch of snowballs last winter and hid them way back in the cave. Now they were as hard as bricks.

"I thought I'd test one," Lester said. "Besides, I made a whole pile of new ones while you were in school. Them Baker boys is going to get a beating next time they come by."

"I could just make snowballs all day, I thought. I wasn't 13 like Lester.

"Who's them two girls comin'?" Lester pointed

to Cindy Jacobs and her friend Lorry coming up the tracks. They both lived near Summit St. which crossed the tracks about a mile down.

"I know one of 'em," I said. "The other's her friend, I think."

"Let's get 'em," he said, grinning.

"Okay, but let's save the hard ones for those Baker boys."

"Alright," he said.

It was the first time I'd ever been to the principal's office, and I was kinda scared. Everyone said he was mean.

"Heard you've been throwing snowballs..." he said. I nodded my head and kept my eyes down.

He said a lot of bad things about bullies and that I would have to stay after school for a week. I wanted to tell him that it wasn't me who threw the hard ones and that I didn't rub Cindy Jacobs' face in the snow. I wanted to tell him about Lester, but Lester didn't go to school... I wished I could be like Lester.

In the spring, the snow all melted and made long gulleys of swampy water on both sides of the tracks. Tadpoles and Toads lived in 'em. The day before Easter I saw Lester on the tracks shootin' toads with his BB gun. He pumped the gun and shot, and pumped the gun and shot, moving closer in each time. He was right above the



gully shooting at the toads. Their heads would go underwater and then pop back up. He'd keep shooting until they wouldn't come up again.

"Hey, Roy wanna try?" He gave me the gun. I pumped it and went back to the top of the tracks and eyed a toad and shot. I thought I missed and shot again. His head was still up.

"What are you doing way back there?" he said. "Get right up close to 'em..."

I couldn't eat my Easter basket the next day. I kept thinking about it.

please turn to page 25



men and hundreds of thousands more voiced their opinion that abortion should be legal for all women, Sunday, Washington D.C. KIM SCHNIDERMAN

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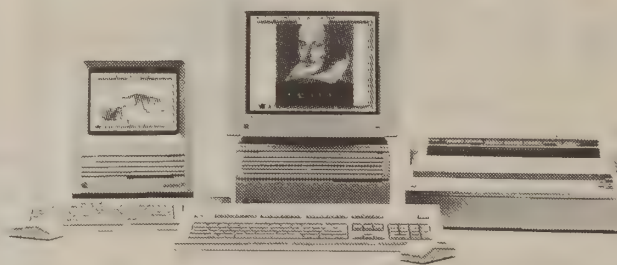
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# LATE NIGHT SKULL BASHIN



He watch channel zero.

## THOR BERGERSEN

There you sit, your eyes transfixed on the still-g television screen at two o'clock Sunday mornin fact that you're deep in thought is well concealed outwardly blank stare. Your fingers idly manipul remote control as you travel far back in time.

It started back when humankind's ape-like an roamed over prehistoric landscapes, bashing the h those with whom they competed for food and The semi-primates who were the best skull-sn were chosen to survive by the process of natura tion, and went on to compose the species that wa tually to be called Homo Sapien. As this bell species evolved, it controlled its rapidly g numbers by engaging in progressively violer destructive wars, an innate and unavoidable quence of the sub-instinctive genetics inherite those darned apes. You blink to prevent your eye drying out as your brain chugs onward.

These wars, however, became fewer and farth ween, and as society placed more and more restr on violent behavior, they were soon an inad

*It all adds up to a surreali futuristic festival of spande hand-to-hand combat in which gladiators are made out to be in cible machines.*

outlet for mankind's natural propensity to cause ha others of the species (formerly skull-bashing). methods for the release of this frustration were q invented out of necessity. Football, boxing, and contact sports became popular. Karate, gunfight war movies gave us another reason to go to the m and soon television was offering us a chance to some form of violence whenever we desired. Even however, even this wasn't enough. Your mind re you ask yourself rhetorically, "What could possibly next?"

Pro wrestling, of course. With this new inve Americans were finally admitting that they no wanted to beat around the bush. Movies and sport O.K., but more often than not, one had to wait the good hits or the exciting fight scenes. Wit wrestling, pretending that steroid-pumped hulks together in a roped-in ring are hurting each other b the whole idea. Where boxing was represente legitimate sport, this novel idea hid behind n front. It grabbed bouncers out of bars, bodybuilder gyms and said, "No experience required." Thousa cheering onlookers at a pro wrestling match (more called a show) don't want to see bobbing and we they want to see a 290 pound, 7-foot tall maniac p another guy over his head and throw him down.

O.K., now that makes sense, but what about the

# WAR



alled "Rollergames?" In this derivative of the  
rby, opposing teams of men or women roller-  
ound a steeply banked track complete with a  
fying jump, and attempt to slam, push, kick,  
their enemies until they're too disabled by pain  
up flipping over the railing that surrounds the  
iranted, the idea behind this event is not a new  
the flashy uniforms and emphasis on good old-  
d violence is. You realize that perhaps this is the  
you've silently watched and listened to com-  
vow to maim their opponents while  
heously putting themselves in life-threatening  
ns. There's no doubt about it, this thing's going  
money maker.

newest addition to this steadily growing  
rie of blatantly and wholeheartedly violent  
sporting events is the one that started you think-  
the first place. When you saw the red, white and  
blem with the words "American Gladiators"  
ned across it appear on the screen after "Satur-  
ht Live," somewhere in the back of your mind a  
ld you there was a trend developing. When, after  
roduction of the full-time "gladiators," you saw  
isman step into the picture to explain the first of  
vents to the fascinated throngs before him, it oc-  
b you that this sort of thing wasn't a joke. These  
meant business.

ts show, the average Joe (that means you) can be a  
ant and try to beat the heavily muscled male and  
gladiators at their own game. Some events are  
ame-like derivatives of certain sports, while  
ome straight from the imaginations of the pro-  
t all adds up to a surrealistic, futuristic festival of  
ed hand-to-hand combat in which the gladiators  
le out to be invincible machines. The new and  
iginal twists to ways in which two or more people  
it with each other kept you awake until two, and  
somewhat annoyed at the fact that you had no  
wy.

et now you've worked it out for yourself. The  
rhat shows like American Gladiators exist today  
umans evolved from skull-bashing apes, which  
with an otherwise inexplicable desire to either  
te or witness violence. No need to worry, then.  
ust good, clean fun!

**F**

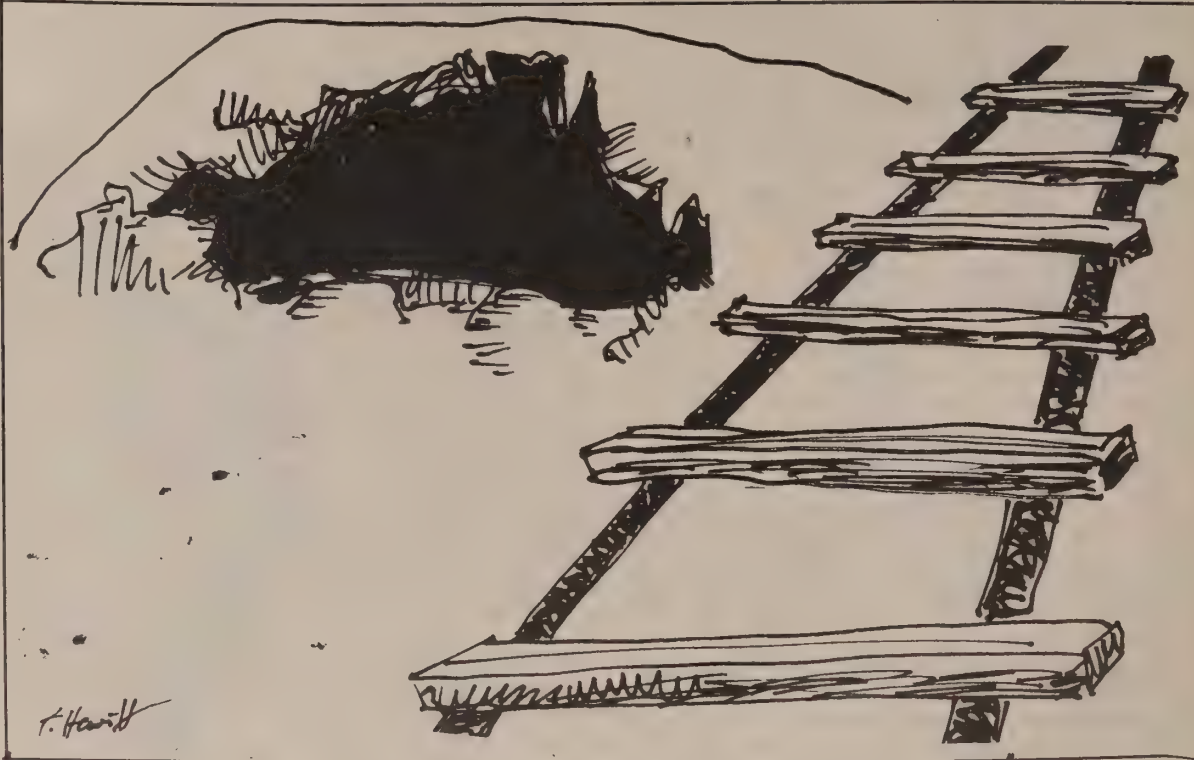
continued from page 23

thinking about the toads. I went to church with my  
parents and felt bad the whole time. I prayed anyway. I  
wanted to tell God that I didn't shoot up close like  
Lester, but Lester didn't go to church... I knew I didn't  
want to be like him anymore.

The day Cindy Jacobs died I couldn't stop thinking...  
She was before me in the lunch line the other day. She  
was before me... It was worse because someone made her

die on the tracks about a mile before the cave. It was  
worse because I had thrown snowballs at her without  
saying sorry. It was real bad because I couldn't stop  
Lester from rubbing her face in the snow.

I couldn't go back down until summer was almost  
over. I went to lay nickels and pennies on the rails like  
me and Lester used to do. They said he was gone for  
good, but I sometimes I felt he was watching me from  
the trees. One time I found a toad that had made it all  
the way into the middle of the tracks. He didn't move  
and looked almost dried up, but his eyes were still open.  
It looked like he was trying to make it across to the other  
gully that had a lot more water left in it. I picked him  
up and sat his bottom halfway down in the swampy  
water. He still didn't move, but he looked a whole lot  
better that way.

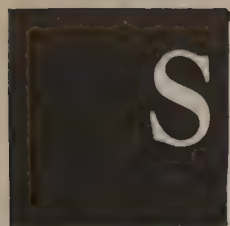


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# S P O R T S

## 89-90 HoopCats hoping to make great stride

### LUCKY KALANGES

For the latter half of the decade the Vermont Men's Basketball program has been mired in the depths of a Great Depression. Sporting a dismal 14-68 record over the past three years, the HoopCats have had the distinction of being ranked among the twenty worst Division I basketball teams in the nation. Attendance for home games at the Patrick Gym has dwindled to only a few hundred local die-hards.

As for the good news, well, as Howard Jones once said, "Things can only get better."

With a lot of hard work and a little bit of luck, the 1990's should mark the beginning of a new era for the Men's basketball program. The court is brand new, the uniforms are also new, but the team is pretty much the same. While the Cats lost only two players to graduation, one of them was 6-11 center Joe Calavita — the virtual hub of the Vermont offense for the past three years. The loss of Calavita, however, should not be a major problem for the Catamounts, who have four starters returning for 89-90 season.

"Fortunately, we got to play the last five games of last season without Joe," said UVM coach Tom Brennan. "It gave us a chance to get used to playing without him."

Without Calavita in the line up the Vermont offense has changed dramatically. Instead of relying exclusively on the frontcourt game, the new-look Cats are built in the backcourt.

"We have four very good guards," said Brennan. "Kenny (White) and Matt (Johnson) will start for us, and T.J. Whitaker and Brian Tarrant will definitely contribute."

Over the last five games of the 88-89 season, junior guard Matt Johnson emerged as Vermont's premier scorer, averaging 16.2 points per game. Deadly from three point range, Johnson will undoubtedly be the man in the clutch for the Catamounts for the bulk of the 89-90 season. Furthermore, his increasing ability to drive to the basket has added new dimensions to his game.

"He has improved steadily since his freshman year," said Brennan. "He's a very committed player and is a proven scorer, but he still needs to work on his defense."

As expected, sophomore work-horse Kenny White will hold the point position for the second consecutive year. With a full season under his belt, White should be able to keep the offense running smooth. Earning over 1000 minutes of playing time, White averaged 11.2 points per game and dished out a team leading 123 assists. Currently recovering from a pre-season injury, White should be ready when the Cats open the season against Norwich in the second annual Green Mountain Classic.

"He's very valuable to us," admitted Brennan. "He hasn't had a chance to play with the rest of the team yet, but he's always in great condition."

Arriving with the new crop of freshmen is 6-3 guard Brian Tarrant. He lends added depth to the Catamount backcourt. Filling in for White in Vermont's 92-80 exhibition victory over Concordia last Friday, Tarrant scored 21 points in his first college game.

"He's surprisingly courageous and confident for a freshman," said Brennan. "And you have to be impressed when a guy scores 21 in his first game."

Lacking the presence of a true big man, the Catamount front court will rely heavily on 6-7 sophomore Kevin Roberson. Although no one would mistake him for Charles Barkley, Roberson is undoubtedly the fiercest rebounder on the team. Averaging 6.5 boards and two blocked shots per game, Roberson has become one of Vermont's most exciting young players.

"Kevin has a very bright future ahead of him," raved Brennan. "He's going to do a lot of things we haven't seen here for a very long time...dunks, blocked shots. He's still not even close to unlocking his full potential."

Rounding out the starting frontcourt will be 6-6 Juniors Rahim Huland El and Rich Tarrant. After a slow start last season, Huland El returned to form, averaging 13 points over the last five games. Meanwhile, Rich Tarrant (Brian's older brother) brings an added level of intensity to the power forward position.

Off the bench, seniors Brad Chandler and Bart Donovan will play a crucial role for the



Point guard Kenny White is central to Vermont's hopes this season.

for the relatively young Catamounts. Although the debut of 6-11 freshman Campbell may be a long way off, 6-7 freshmen Dave Ostrosky and Craig Gaffigan see more action as the season progresses.

Although Vermont has what it takes to compete in the North Atlantic Conference, as we have already seen, potential does not guarantee success.

"We'd really like to see more student support," said Brennan. "But we have to earn it first."

Obviously, it is going to take a concerted effort to break this decade-long slump. The will is undoubtedly there, now the Catamounts must find the way

## Road-weary Cats fall prey to SLU, Clarkson

### MICHAEL REISNER

Nobody ever said that rebuilding is easy. As the UVM Catamounts found out this past weekend, it can take time and plenty of patience. Both will need to be employed before UVM is once more near the top of the ECAC.

As this young team took to the road to start the ECAC season they were a young team, one which had been having trouble scoring and on the power-play. And now, suddenly, they were without their top-scoring threat, John LeClair.

Saturday night, the Cats invaded Appleton Arena on the campus of St. Lawrence University to take on a Saints team which was also struggling. SLU was 0-3 and had been embarrassed 9-3 by Northeastern and 11-2 by RPI.

But the Cats found out what previous UVM teams have known all along: Appleton is one tough place to play. In fact, the Cats have won just once there in the last twelve appearances. After Saturday's 4-0 defeat, that stat became just once in 13 appearances.

Nevertheless, the Cats came out tough and played the

Saints to a scoreless draw in the first period.

In the second period, SLU's physical play, UVM's mistakes, and more ineptitude on the power play did them in. SLU scored the first goal shorthanded. At even strength, SLU would beat Mike Millham twice more to increase the lead to 3-0.

SLU continued to pressure UVM throughout the third period as well. Playing unlike the team that had lost three straight, SLU scored another goal when Millham was beaten by a one-timer from the slot.

The Cats had 33 shots on goal, but none really challenged SLU goalie Les Kuntar, who had little difficulty in recording his first shutout of the season. Overall, the Cats anemic power play went 0-9 on the night, and is now in a 1-34 slump.

Although part of the reason for the floundering power-play is LeClair's absence, the pointmen aren't getting the job done. They have failed to move it well or chase it down well when the other team clears. The failure to chase down the puck led to SLU's shorthanded goal.

"We're having a lot of trouble scoring. We don't go after the rebounds, and we don't have the necessary intensity around the net. We're getting shoved around,"

said Gilligan.

UVM knew the play would be rough, but they were unable to respond to the Saints' physicality. Saints, after being humiliated their two previous games, came at UVM hard, with a pressure forecheck scheme that was attempting to rattle the young Cats.

"We were outthit and outmuscled. We had scared puppies out there. They just intimidated us in the first period," Gilligan said.

As the game wore on, the Cats skated more and more tentatively and, consequently, their scoring chances subsequently became fewer and fewer. They had a two-minute advantage in the dwindling minutes of the game but were unable to capitalize once again.

Friday night Vermont traveled to Walker Arena in Potsdam, New York to face a Clarkson team that was even more physical than SLU. The Cats, playing without LeClair, Dave Weber, and Mike McLaughlin, lost by a respectable score of 4-2. McLaughlin was suspended for his fight in the Boston College game and Weber had an injured leg. LeClair's injury

please turn to page 26



# Cats set sights on Bulldogs

Continued from cover

remarks to and about  
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confident going into  
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ot cocky.  
one of us have ever  
in this sort of thing  
"said senior sweeper  
Wylie, an All-  
frican candidate and  
NAC's Player of the  
"At first I think we  
all a little nervous but  
good to get those jit-  
out in the first round.  
we'll be able to con-  
ate on our game, and  
in on Yale."

type of game that  
ont plays is one which  
hored by Wylie's solid  
at sweeper and the  
amazing goalkeeping  
rior Jim St. Andre.  
combination is the  
but certainly not  
reason for the Cats'  
l record of 14 shutouts  
season. In addition,  
ont has allowed but  
goals in their last 19  
St. Andre holds the  
England record with  
utouts in his illustrious  
at UVM.

the fifteenth shutout would be nice, but all we're  
ing to do right now is just to continue on,"  
then said.

nsively, Vermont has been led by senior striker  
Mason, center Jim Wawruck, and forward (and co-  
n) Roberto Beall. Mason leads Vermont with 10  
and four assists, totaling 24 points. Beall (5-9-19)  
Wawruck (7-3-17) will compound the threat Ver-  
will pose to Yale on Sunday.

Bulldogs, who finished the regular season 11-4,  
lost to Vermont once already this season in a 2-0  
me thriller. That game, the last of the regular  
season, left Yale still in Vermont's shadow as the  
Bulldogs have been no.2 in New England for the better  
half of the season.

Nevertheless, it was a game which could have gone  
either way and Yale coach Steve Griggs is well aware of  
that.

"It was a great game — one that was in the balance  
the entire way. Although the first goal came on a  
questionable foul they earned that second score  
they earned the win," Griggs said.

"These two teams match up real well," Griggs con-  
fidently said. "We both have great defenses. I think the only  
difference between us is the way we produce goals."



GLENN BOUMA

Vermont's Mark Zola, shown here against Yale on Nov. 1 during the Cats' 2-0 overtime win, will play a key role when the UVM faces the Bulldogs again on Sunday

Vermont tends to get their goals on re-starts or headers, while we like to work the ball in on the ground."

The Cats first goal of the overtime came after Mason connected on a header following an indirect kick. Vermont got the clincher when Wawruck scored off a Tim Kaleita miss.

Like Yale-Vermont Part I, Saturday's match against UConn was quite physical. In total, 42 fouls were called including four yellow cards and one red card. The red card means ejection and it was given to Vermont freshman Stephane Delval at the 35:00 mark of the second half for retaliating against a UConn player.

Vermont led 1-0 at that point, thanks to a Mark Zola header just 48 seconds into the second half. When Delval exited, the Cats short-handed play rivaled UVM's hockey team as just five minutes later Wylie beat Huskie goalie Tom Foley with a direct kick to produce the final margin of victory.

"UConn came out and tried to play physical with us and we proved we can get physical with anybody," McEachen said.

If Vermont gets past Yale they will face the winner of the Rutgers-Columbia match. Rutgers, the top seed in the Eastern Region, defeated Vermont 2-0 in 1988 in The Met-Life Soccer Classic at Rutgers.

## Making the transition

NATHAN SANDERS

the very first time Andy Bresnahan picked up a  
hockey stick at the age of six, hockey has been a learning  
experience for the UVM freshman. Bresnahan's face is  
one you are likely to see on the ice at Gutterson this  
season. After a stellar high school career in Brattleboro,  
Vt., which saw his team capture two Connecticut  
Hockey League Championships, Andy Bresnahan is em-  
bracing on a humble beginning to a collegiate hockey  
career on the B team.

Andy may not be a household name at this stage, but  
his tenacious desire to improve and succeed, Andy  
Bresnahan will be a champion in victory and in defeat.  
He may not achieve instant success. Hockey has  
been a series of challenges and motivational experiences  
for him.

"I was never very good at hockey until I was about 15  
years old. At that point I pulled things together and set a  
goal to get better and improve my game. I began to take  
hockey practice seriously and treat each day as one step  
towards my goal."

please turn to page 28



STEVE DAVIS

Andy Bresnahan: ready to make the transition.

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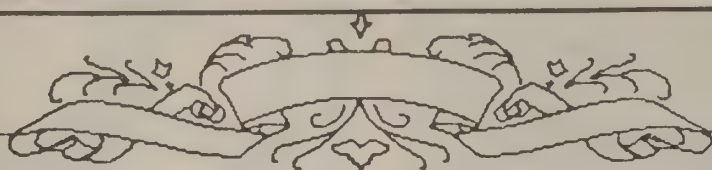
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## Bresnahan

continued from page 27

towards that goal."

Like many Vermont towns, Brattleboro youth hockey as a winter recreational activity from the earliest ages up until the varsity team. Unlike other towns, who tend to have school sponsored hockey programs, Brattleboro Union High does not sponsor an "official" team. The only way to play at the level of High School is to continue on in college hockey.

While the fan turnout is largely parental due to a lack of school affiliation, the positive side is a team which has been playing together virtually since they first learned to skate.

Bresnahan, a center, was first called up from the B team level team during his sophomore season, playing an unfamiliar role of defenseman.

"I got by," he recalls. "After we played more games, I realized that I could play at this level."

Even after losing a player to an injury at the end of the season, and having to fill in with an underclassman, the Brattleboro Nighthawks still managed to defeat the Rutland Otters for the CVL championship. Although the Nighthawks won that game, Andy considers it the worst game he has ever played.

"I was playing on the fourth line in that game. Seconds into the game, the opponent got by on a breakaway. I sat out the rest of the game. I was discouraged but later used it as something to look forward to the next year."

The 1987-88 season was Andy's first full season. Varsity and Coach Bob Howe put him on the first line. Joining him at wing were his life-long friends, Wilbur Loon and Travis Smith. That move gave Bresnahan "the confidence I could go out there and score."

The Brattleboro club again made it to the CVL championship game, paced by Andy's 40 points. Despite a Bresnahan goal in the championship game,

**"I always wanted to beat a team with finesse, and prove that violence is inferior," Bresnahan says. "I can come away feeling like I played my best and really put my head into the game, beating the other team with tactics and finesse, then I have won."**

Nighthawks couldn't skate past their arch-rival Rutland, losing by the count of 4-3.

Andy's accomplishments did not go for naught. He was voted to the league All-Star team. It was a tremendous boost in confidence for him.

"I realized that I could do anything if I put my mind to it. I still believe in that philosophy."

His senior year was when the Nighthawks wore their true colors as a championship team. Playing with him were his friends who had been with him through the years, on the ice and off. Joining Van Loon and Smith were wing R.J. Bergeron, defenseman John Kinney, and goalkeeper Mike Cronan. Although they all have different roads due to graduation, this group of players have experienced a special bond through hockey.

Howe had no time to coach that year, so Bresnahan's father, Diemer, a supporting parent, took over the coaching duties. Bresnahan admits that he was quite skeptical about Diemer's ability to keep the Nighthawks a cohesive unit. After the first few weeks of practice, the outlook changed.

"I became confident that we could have a good team, but was still kind of doubtful whether we could win together."

Those doubts were quickly erased in the first game. Brattleboro romped to a 10-0 win. As things worked out, the team finished the year with a 10 goals per game average while Bresnahan finished the 18 game season with 33 goals and 30 assists. Rutland awaited.

"We romped over every team...except Rutland. In our first encounter of the season we won 10-9. Both teams didn't know what to expect, except a rivalry."

The second game was on the Otters' home ice. "Things had begun to fall apart. We began to get sloppy after playing so many teams who were not as strong as us. We were playing like individuals and not as a team. I was very worried about that. We were intimidated by

please turn to next page



# Cynic Sunday Selections

the story of the tortoise and the hare, the fleet-footed hare breaks out to a huge early lead, wastes some time combing and preening her blonde hair, and then takes a nap, because she is so far ahead in the race. Naturally, her alarm clock malfunctions or there is one of those all-too-frequent brief power failures in Burlington, and she oversleeps, awakening to discover that she is suddenly behind. The tortoise, you see, has been plodding forward one step at a time, never giving up and never letting the bizarre computer error which bumped him from the race last year get him down. The blonde-haired hare? Liz Delaney. The plucky young tortoise? Micah, The Rock, Pollack, whose picking skills in recent weeks have shelled the other *Selectors* and distorted the shape of the race.

Pollack (3-3) was the only picker to pick the Chargers over the Raiders, proving his shell is made of tougher stuff than LA's Shell. If Pollack doesn't hold on to his lead in the final week of competition, at least his Dolphins won't be the ones to choke it away for him.

Delaney (2-4) is ending the season on a grim note, threatening to become just another loser, the ranks of which are pretty large in this space alone. Only a Viking's victory can keep this spunky female from making *Selections'* last week a hare-raising one.

Cathleen Wernecke (2-4) ensured that she would be just another also-ran in '89 by picking conservatively and not having enough picks different from the leaders to even have a shot at the top. You've got to hand it to this girl who vaulted into third place and stayed there.

Rich Doran (2-4) has been through a lot this year, but showed he was a good sport by giving veterans Andy Richardson and Lucky Kalanges a shot at beating him by picking the woeful Jets. "I think Ken O'Brien is going to flourish with his buddy Tony Eason rooting him on," explained Doran, who admitted that he was "disappointed" that his Eagles only scored three points at home against the Redskins but noted that Eagle quarterback Randall Cunningham "looked like he had a lot on his mind," last Sunday.

Andy Richardson (2-4) was disgusted with the Packers' loss to the Lions but remarked that his team was probably looking ahead to their sure-to-be-a-nail-biter confrontation with the 49ers this week. "I'll bet San Francisco's players wore themselves out running up and down the field in their 45-3 victory over the Falcons last week," he said drily. Lucky Kalanges (4-2) finally showed glimpses of the Champion that he was but a year ago by turning in the best week of any *Selector* and even winning a local football pool, probably between him and his stamp collection. When informed of his dethroning, Kalanges took it relatively well. "What?" he said.

This week's guest picker, and the final one of the year, is affectionately known as The Guys, a collective resident of 16 Lafayette Place who has never hesitated to offer constructive criticism to *The Cynic* in the interests of improving its university's publication and angering its fiercely defensive roommate, Richardson. The Guys can be a harsh critic, but shows its true lovable nature whenever its cat, Mr. Petersen, deigns to make an appearance, showering him with the sort of attention that only a truly lazy procrastinator can provide.

Will Pollack get his world Rocked (history buffs, take note) this week? Will football ignorance be bLiz for Delaney? Wernecke too easily Satisfied (C as in Cynic)? Will Doran fly like an Eagle or vie like a king? Is Richardson pretty handy with his punning? Will Luck be laster? Is The Guys an effective guise for Richardson's roommates? Finally, in a failed football player turned writer make it in the prose?

	Jets Colts	Lions Bengals	Raiders Oilers	Vikings Eagles	Saints Falcons	Broncos Redskins
Micah (37-23)	Colts	Bengals	Oilers	Vikings	Saints	Broncos
Liz (36-24)	Colts	Bengals	Oilers	Eagles	Saints	Redskins
Cat (34-26)	Colts	Bengals	Raiders	Vikings	Saints	Redskins
RAD (28-32)	Jets	Bengals	Oilers	Eagles	Saints	Broncos
AGR (26-34)	Colts	Bengals	Raiders	Vikings	Saints	Broncos
Lucky (24-36)	Colts	Bengals	Oilers	Vikings	Falcons	Redskins
The Guys (0-0)	Colts	Bengals	Raiders	Vikings	Saints	Redskins

## More Bresnahan: adjusting on ice

Continued from preceeding page

land crowd of 300 people, quite a large number by littleboro standards."

One incident in that game exemplifies the attitude about hockey which characterizes Andy Bresnahan. An attitude which transcends hockey.

"I remember once on a breakaway, the goalie charged at the net and flipped me by my skates, landing me on my head. I remember feeling so infuriated but instead of retaliating in a harsh fashion, I composed myself. I

goals and assisting on another in that championship game.

Andy Bresnahan's talents and achievements are not only limited to the sphere of hockey. Football was Andy's means of cross-training. Preceding his outstanding hockey season and another nomination to the First Team League All Star, was a football season which saw Bresnahan achieve Southern Vermont League All-Star status in the defensive backfield, leading Colonel coach

On the bus ride to Rutland I thought harder than ever about how I was playing, what I was doing, and more specifically, what I was not doing. It occurred to me that I shouldn't take a back seat to anyone. The only thing I was lacking was the right frame of mind and the right attitude."

typed him on his pads as if to say, 'good job'. I always wanted to beat a team using finesse, and prove that violence is inferior. If I can come away feeling like I tried my best and really put my head into the game, beating the other team with tactics and finesse, then I've won."

The Nighthawks would meet up again with those very old Otters in the CVL Championship, defeating their nemesis from the north by an 8-5 score. Bresnahan said this to say about that game.

On the bus ride to Rutland I thought harder than ever about how I was playing, what I was doing, and more specifically, what I was not doing. It occurred to me that I shouldn't take a back seat to anyone. The only thing that I was lacking was the right frame of mind and the right attitude."

He never looked back from that point, scoring four

Bill Holiday to regard Andy as "a good man, a player succeeding academically and athletically."

While many future freshmen were slaving away this past summer, flipping burgers or washing dishes, Andy chose an alternative means of employment: his own. With his friend, Ben Taggard, he opened "Ben and Andy's Ice Cream", renting out an 18 foot trailer and selling ice cream on Putney Road in Brattleboro. The self-confidence engendered by hockey is not only confined to the sport.

As for college hockey, he didn't know what to expect. He had succeeded in high school but past successes do not always guarantee future ones. It is a new start for Andy Bresnahan, academically and athletically. Given the set of values he has to work with, success for him will be a matter of when, not if.

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If you would like more information about the PLC program, please contact the Marine Corps Officer Selection Office at (603) 436-0974 collect.



## The Ivy League Spring in New York

Qualified upperclassmen are invited to apply for admission to Columbia College as visiting students beginning in January 1990. Full access to housing, library resources, and upper division courses. For further information and an application, write or call:

Columbia College Admissions Office  
212 Hamilton Hall  
New York, New York 10027  
(212) 854-2522

Application deadline: December 15, 1989

# X-C concludes stellar campaign

ELIZABETH ROSS

A famous diamond guru once said, "It ain't over 'till it's over." Last Saturday this anecdote held nothing but truth for the women's and men's cross country teams. The women pulled out 15th place while the men rallied to second place in the University Division.

The women weren't overjoyed with their 15th place finish, compared to ninth from last year, but coach Gina Sperry felt that, "we had a fantastic season despite the team results at Easterns. Everyone ran so successfully throughout the year, that to judge the whole season by our last meet would be so unfair. I'm not disappointed, guess I'm just surprised by our finish."

Of course, this is not to say that there weren't any stellar individual performances to rave about. On the contrary, senior, captain Brenda White finished 27th in an outstanding time of 17:49 over the 3.1 mile course. White then got word on Tuesday that she had qualified for the National Championships.

"It's such a great feeling to have qualified," White said. She went further to explain that because of previous commitments to her cross country skiing career she is unable to compete at Nationals. "I have se plans. It's important for me to get on snow now since my races are in the beginning of January."

Joyce Andersen and Natalie Cartwright marked second and third positions for UVM with respective finishes of 70th, (18:35) and 92nd (18:47).

Freshman Michelle Grenke has been consistently moving up in the ranks and was UVM's fourth runner in 128th (19:25).

"Michelle ran an outstanding race," commented Sperry. "To compete the way she has as a freshman is great. She's become a real big part of the team."

Completing the scoring were: Inger-Lise Saeterbaken 134th (19:31), Sue Reid, 142nd (19:40), and Jennifer McAlpine, 153rd, (19:51).

"They did Vermont proud," was the way coach E. Kusiak described the efforts of the men's team. "We set a series of objectives at the beginning of the season and it seems unbelievable, but we've hit everything on the nose. This race really topped things off."

Senior Joe Galanes set everything in motion for UVM's number one man, finishing fourth in 31:07 on the 6.2 mile course.

Galanes and co-captain Peter Ronchetti ran with the front pack from the sound of the starters gun, and for good part of the race Ronchetti took control. But, after holding the lead he was driven back by a cramp to six place (31:11).

Mike Nobles and Chris Williams really pulled through for UVM with key performances. Nobles finished 19th (31:54) and Williams was 35th (32:20).

Keith Matiskella jumped in the fifth spot for UVM finishing 36th (32:27). "He was the kid we really needed to hang in there for us and he ran really tough," commented Kusiak.

## Cats stumble out of gate

continued from page 26

more serious.

Early Friday morning, LeClair awoke at 4:30 a.m. with severe pain and throbbing in his left arm, which was previously infected. He was rushed back to Burlington where he was hospitalized. The arm had become reinfected, and his current status as to when he will play again is unknown.

With LeClair out, the power-play sputtered once again. It was 0-6 and allowed the Saints to score a shorthanded goal and take a 1-0 lead. The first period ended with that score.

UVM came out quickly to start the second period. Ricker Love and Jim Larkin worked a perfect give-and-go, with Love scoring only 26 seconds into the period.

Less than a minute later, UVM scored again. Stephane Venne unloaded a blast from just inside the blue line which beat Knight's goalie David Fletcher. With growing momentum, the Cats had three successive power-plays over the next few minutes.

Clarkson, which minutes earlier appeared on the verge of losing all of its composure, capitalized on two successive power-plays of their own to take a 3-2 lead at the end of the period. The Knight's would outthrust the Cats to a loose puck that would lead to the only goal of the third period.



# RESIDENT STUDENTS

You must select a Meal Plan for Spring Semester by  
WEDNESDAY, NOVEMBER 22, 1989.

## WHAT ARE MY CHOICES? Resident Meal Options

\*\*

Level (Cost/Semester)	Guaranteed Plus Plan	Retail Plan
Full \$812	15 meals/week plus 125 points	743 points
Average \$774	10 meals/week plus 150 points	697 points
Lite \$686	5 meals/week plus 200 points	585 points

\*\* Guaranteed Plus Meals will be accepted in Billings Student Center, Cook Commons for Lunch and Dinner in addition to the "1st Choice" locations.

You will have the convenience of using the 5, 10, or 15 Meal Plan on Main Campus for Lunch and Dinner, while GUARANTEEING you have a Meal Plan that will last the Semester!

## WHERE DO I SELECT?

At the Point Bank, Wright Hall, Redstone Campus 8:30am-4:00pm  
or the Annex, 1st floor Billings Student Center 11:00am-1:00pm

## HOW DO I SELECT?

Simply follow these easy steps.

1) Evaluate your Current Plan.

-Did the plan meet your needs?

-Will you have enough money on your meal plan  
to eat through finals?

Need more information? Stop by at the Point Bank.  
They will, upon request, provide you with usage  
information on your Meal Card.

3) Complete a Selection form at the Point Bank or the  
Annex by Wednesday, November 22, 1989.

Select your Meal Plan for Spring Semester

**If You Do Not Complete a selection form, you will  
automatically be re-enrolled in your Current Meal Plan.**

\* MEAL PLAN CHANGES WILL NOT BE ACCEPTED DURING THE SPRING  
SEMESTER.





# CAL E N D A R

## 16 THURSDAY

### Musical Fantasy

"Woody and the Woodchuck", Contois Auditorium, Burlington City Hall. Musical fantasy based on Pinocchio with a Vermont twist and written by George Woodard and Al Boright. 8:00pm, \$6 adults, \$4 age 12 and under. Tickets: 223-6067.

### Theater

As You Like it Shakespeare at the Royall Tyler Theater. Tickets \$5-\$7, 8:00pm.

### Reception

Meet with President Lattie F. Coor at Lake Morey Inn, Fairlee, for UVM alumni, friends and parents who live in Orange County. John Candon will speak, the Top Cats will perform, sponsored by UVM's Vermont Council, Office of Vermont Relations and Office of Alumni Relations. For info. call 785-4104 or 656-2010.

### Workshop

Getting Mellow with Relaxation Techniques with Emina McCormick, A Wellness Promotion Program in L/L B 180, 1-3pm.

### Fast

Fast for a World Harvest Day in support of Oxfam. Noon, at the Bailey Howe Library there will be a Bread and Puppet show and at 4:30 in the Harris Millis Lounge the fast will be broken with bread and cider. Please join the Overseas Development Network Club and thousands of other Americans in recognizing Oxfam's development efforts and the millions of hungry people they are trying to help.

### Film

Battleship Potemkin, an S.A. Film in Billings Theater, 7:00 & 9:30pm.

### Lecture

"The Scientific Society in an Age of Scientific Illiteracy", 4:00pm, Memorial Lounge, Waterman Building, by Professor Fives-Taylor.

### The Great American Smokeout

The goal of the 1989 American Cancer Society's Great American Smokeout is to help at least one in every five smokers (20%) to give up cigarettes for the 24-hour period.

## 17 FRIDAY

### Concert

8:00 pm, Trio Di Carlo in concert at The Cathedral of St. Paul, 2 Cherry St. The members of the Trio are principal string players from the Vermont Symphony Orchestra. The concert will include a Beethoven Trio, as well as music by Kodaly and Haydn. Admission \$8, seniors and students \$4, under 12 free. For more info. call 864-0471.

### Musical Fantasy

"Woody and the Woodchuck", Contois Auditorium, Burlington City Hall. Musical fantasy based on Pinocchio with a Vermont twist and written by George Woodard and Al Boright. 8:00pm, \$6 adults, \$4 age 12 and under. Tickets: 223-6067.

### Public Hearing

The new Academic Honesty instituted in January, 1988, is being reviewed by the Faculty Senate. Richard Jesse, Ass. Prof. of Business Administration, is chairing a review committee, which is holding a public hearing from 2:00-4:00pm, in the Phi Beta Kappa Room, 527 Waterman Building. All members of campus community are invited to offer their observations on the working of the policy.

### Film

Willy Wonka, an S.A. Film in Billings Theater, 7, 9:30, & 12pm.

### Speaker

"Peace in El Salvador?", 6:30pm, Gladys Siberian, a FMLN/FDR representative will speak at the McCarthy Art Center at St. Michael's College in Winooski about the FMLN's struggle for peace and justice in El Salvador. Sponsored by Companeras!

### Lecture

Guerrilla Girls-Conscience of the Art World-mission: to combat racism and sexism in the art world-lecture presentation in room 301 Williams Hall, 5:15pm.

### Theater

As You Like It, Shakespeare at the Royall Tyler Theatre, 8:00pm, tickets \$7-\$5.

### Sports

Men's Hockey Brown at UVM, 7:30pm.

## 18 SATURDAY

### Film

Terms of Endearment an IRA Film in Billings Theater, 7, 9:30, 12pm.

### Theater

As You Like It, Shakespeare at the Royall Tyler Theatre, 2:00 & 8:00pm, tickets \$7-\$5.

### Sports

Men's Hockey Yale at UVM, 7:30pm.

### Puppets

Ines Zeller Bass German Folk Puppet Theater at University Mall, 1 & 3pm.

### Dance

Intercollegiate Dance at Ross Sports Center, St. Mike's. Soda, food, prizes-\$3 goes to Muscular Dystrophy, need student ID, 9-1pm.

### Dance

Susan Marshall & Co. contemporary dance troupe will be at the Flynn at 8 pm. Admission is \$16.50/\$13.50/\$11.00/\$8.00.

### Musical Fantasy

"Woody and the Woodchuck", Contois Auditorium, Burlington City Hall. Musical fantasy based on Pinocchio with a Vermont twist and written by George Woodard and Al Boright. 8:00 \$6 adults, \$4 age 12 and under. Tickets: 223-6067.

## 19 SUNDAY

### Film

"El Norte" film on Guatemalan immigrants. 7pm. Billings Theater, sponsored by Companeras.

### Film

Viridiana, presented by The Burlington Film Society. City Hall Aud., at 7pm. \$4 general, admission, \$20 members.

### Support Group

Lesbian & Bisexual Women's Support Group meeting. 6:30pm at Billings Rm. 163. All welcome, for more info call X67818.

### Concert

Vermont Wind Ensemble Music Building Recital. Free and Public, 3:00pm.

## 20 MONDAY

### Lecture

The Dept. of German and Russian, the German Humanities Center and the UVM Humanities Center present a lecture in English by Paul Michael Lutzeler, Professor of German at Washington University, St. Louis, on the Topic "Nationality in Historiography and the Novel", at 4:00pm in Memorial Lounge, Waterman Building.

### Meeting

Gay, Lesbian, Bisexual Alliance (GLBA) Meeting. 7:00pm Rm 201 Pomeroy. All welcome, call X60699.

### Reception

Recent Paintings, Joan Savoy in the Francis College Gallery, 5-7pm.

## 21 TUESDAY

### Meeting

Fleming Museum Student Advisory Committee, Conference Room in the Fleming Museum.

### Meeting

The Chittenden County Historical Society and the Winooski Historical Society will hold a joint meeting. 7pm. Vi Luginbuhl, Representative to the Vt. House from South Burlington, will be speaking on Levi A. Luginbuhl. The meeting will be held at the Senior Citizen Center behind St. Stephen's Church on Barlow St., Winooski. All are welcome.

## 22 WEDNESDAY

### Sports

Men's Hockey, Middlebury at UVM.



## OR SALE

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## ARTMENTS

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Eli. Call, 863-8057.

Orchard Terr. (near police  
with three UVM seniors and 2  
utilities. Call 863-3317 ask for  
message. Now thru May.

apt. 2nd semester? If so, we  
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us and DT. 57 Brooks Ave.  
for the boys.

Are you a friendly, easy going, non smoking  
female who wants to meet new people? If yes,  
we've got the apt. for you. It's furnished,  
spacious, sunny and includes fun-loving  
roommates. Only \$232 a month, heat and hot  
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call Cara or Linda at 865-1144.

Research technician has large apt. share  
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Located off Loomis St. N. Willard Quiet at-  
mosphere. Washer/Dryer. Storage. Sorry no  
pets. Avail. Dec. 1st. call 862-6340.

Female roommate wanted for spring 90! 3  
bedroom apt. great location off Maple St.  
Available Jan. 1st. \$250 month. Must contact  
immediately! 860-7386. Please leave  
messages.

1 bedroom apt. for rent. 5 min. to campus.  
Spacious apt for \$285. Garage for a car or  
storage. Call Mark at 862-7235

Looking for a female to share apartment with  
three fun loving, happy go lucky college  
students (2 guys and a girl) Great location - a  
block from campus. Low rent, parking, washer  
and dryer. A great deal. Call 864-3877 for  
more details. Ask for Carolan.

Burlington-4 Bedrooms, new appliances. Col-  
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878-1122.

A female subletter for spring semester. Great  
spacious apt. next to campus, two terrific  
roommates, \$217 plus minor expenses/mo.  
Cheap, your own room, all the necessities, huge  
porch. Call us, ask for Susannah 865-4582

ROOM FOR RENT in spacious 2 bedroom apart-  
ment. Close to downtown and campus on So.  
Union St. Offstreet parking for winter, well  
insulated-haven't had to use the heat yet.  
Washer and dryer available also. Call Scott or  
Pete at 863-7659 or after Monday at  
457-3195.

Two bedrooms for rent for spring of 90.  
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from DT and campus. Male or female. Call im-  
mediately. 860-1615

We can't go abroad unless someone sublets  
from us. 1-2 females to fill one room in a 5  
bedroom apt. Spacious, great location on S.  
Union, friendly roommates. \$220/mo. Please call  
Pam 865-0418

## WANTED

Part Time Jewish music teacher for religious  
school children, K-3. Tuesday afternoons  
4-5:30 starting Jan. 16. Songs, folk music,  
Israeli dances, and preparing children for Shab-  
bat services and holiday celebrations. Call Gin-  
ny Greenblatt at 863-3738 or Temple office at  
862-5125. Music ability and knowledge of  
Jewish music a prerequisite.

Looking for a fraternity, sorority or student  
organization that would like to make \$500 -  
\$1,000 for a one week on-campus marketing  
project. Must be organized and hardworking.  
Call Elizabeth or Myra at (800) 592-2121.

Individual or student organization needed to  
promote spring break trips. Earn \$, free trips  
and valuable work experience. Apply now Call  
inter campus programs: 1-800-327-6013

Criminal defense internship positions for the  
spring of '90 at the office of the Chittenden  
County Public Defender, 127 Pine St. Burl-  
ington. Interns work as investigators, assisting  
the six public defenders to prepare cases by in-  
terviewing and helping collect background info.  
for clients. Course credit must be arranged as a  
25-30 hour work week. (required) Send a letter  
of interest and a brief resume for an interview.  
You will be notified by letter during the month  
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Earn \$2,000 - \$4,000 Employment means  
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## MISC

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fraternities and sororities needed for marketing  
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Free Gift, Group officers call 1-800-765-8472  
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92625.

Adoption: Vermont family with two adopted  
children offers love, laughter, and security to  
your infant. We long to complete our family.  
Can we help each other? Call Mary and Paul  
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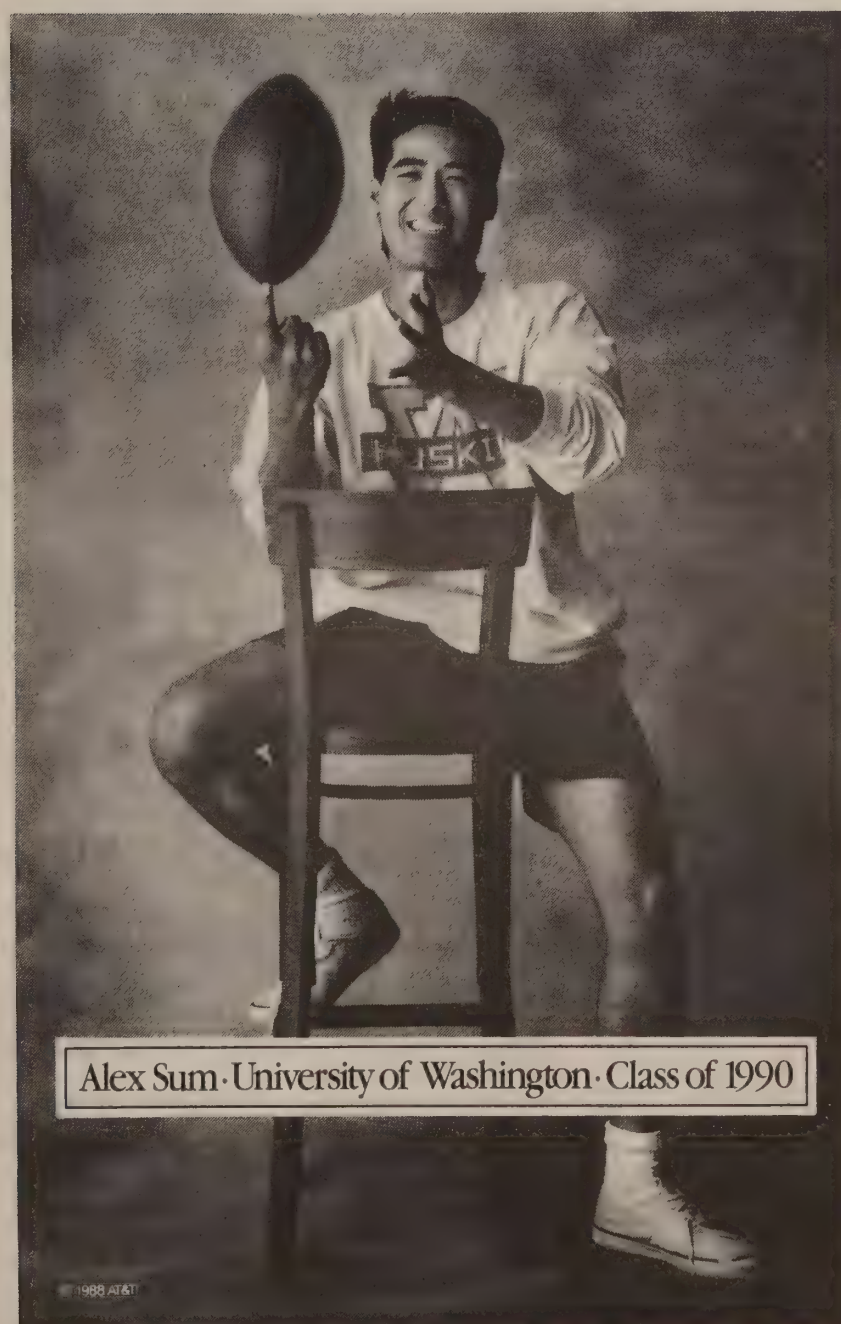
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FOURTH WAY-DEANNA ALPERT, CCSW.  
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862-0836, 865-9600.

Anyone interested in helping to support the  
Essex Junction Kiwanis clubs efforts is en-  
couraged to call Dr. Taubman at his chiropractic  
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“I wasn't rubbing  
it in—I just wanted  
Eddie to know  
the score of  
last night's game.”



Alex Sum · University of Washington · Class of 1990

Go ahead and gloat. You can  
rub it in all the way to Chicago  
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## LOST & FOUND

The Tan canvas jacket that belonged to the guy at the Mill's and Greer laundromat Friday around 8 pm. 865-3491

A gold watch lost or stolen with leather band of family sentiment. Last seen in women's bathroom 1st floor Williams on Tues. 14th at 10:45 am. Please call 67663 if you know anything or would like to return it. Thanks

## PERSONALS

Senator-Luis would Be proud that I frequent this new section of his house. It's the Apex of his day when he sees me there. -Booter.

BRYGUY-You don't have to be a fryguy-DYE

Dear Cookiemonster admirer, so as not to leave you clueless, I have plenty of extra time for another person. Since you know what I look like, how about meeting me at the chance this Friday for Irish H.H. I shall be eating Pizza there and Dessert would be appreciated. -The Cookiemonster

Free Delivery of your all time favorites! Queen City brings it to you 7 nights a week 5-10. We offer our whole menu and take credit cards too! Call today!

R.R.-Sorry to hear you weren't feeling well, just keep taking the Penicillin. P.S. She's in love with you and we aren't infected.

To the Grand High exalted mystic ruler of the Racoons....Guess you didn't have to wait until May...SO, how long is his Gavel?????

Kevin-Was it a no holes bar, balls to to the wall, no sleep 'til Monday weekend???-reply with coffee.

Michelle: Happy Birthday to a "Yellow-bellied" youngster! The yellow is starting to fade a little-keep it up! Maybe 19 is a braver age? (Not For Me Though) Let's Celebrate!! Love, the Lumberjack (I want to be a forest Ranger)

Don't call me Spuds,  
Don't call me Fred,  
Don't call me Smiling Al,  
Just call me Mark!!!

Thanks for the Goodby Liz party! Jen, EW, KG, JL, CS, CW, RB, MK, SL, JD, DH. Your guys are the greatest. Barb

Look at what Dukakis has done to his wife. The things he would have done to the country if elected! Ronald Reagan

Dutch, thanks again...Let's get together soon for some more QUALITY TIME! JM

Bear, thanks for helping me out last week and making me smile. No more shube-ville. Thanksgiving HO! From the one who FLYS BY NIGHT.

Pinnhead-"3 Little Birds" were sittin' on my doorstep singing something about "A Little Respect." What could it mean? I'm going to miss you on the 24th. I Love You! -Vickster.

Carolyn, Give me another chance. I love you. Things will get better with time, I promise!! P.S. those Tues. and Thurs. Nights are the Best. Love, Fred. P.S. Happy 22nd Birthday Next Week.

To the Knobs: Bed Knob, Hobknob, and Doorknob. What happened to breakfast? There's a table waiting for us. How about Wednesday? Call me. -Knobby. P.S. Firewood?

Millis 3rd High. Broomball fan Club. OTH. Mud Football. An awesome bunch. Smile. -The one with the clipboard. P.S. No more broken noses.

4B Hickok: "Just think about it!" Missy, "so many men, so little time." Heidi, "that not so fresh feeling." Audra, "I'm having withdrawal symptoms!" And Bubba, "has he moved out yet?!" Whatever would I do without you?? (Probably sleep all day) -From the one with no classes.

CA's & Bean. Howdy. Here's a personal! The semester's end is near. Let's crank some Melissa Ethridge (Romeo, dance on tables, and go wild. Patty T.

Attention Flamers! Chuck went out on a date. Keith went to a party. Longsword is the stud of the floor. Has anyone seen Turg? Flamer has a new Shnookums. It's time for a CLAN OF THE CAVE BEAR MEETING! Sunday Nov. 12th 8:00pm. Flamer's room. On the agenda-recruit new Clan members.

Snow Wench and 6 Millis Midgets. Howdy Ya'll. Alligators wrestling? Stupid jokes? Life? (Mom cheats). You're awesome. Have a great week. -Sister, the 7th Millis Midget.

Well, I was finally victim to the mysterious "Mountain Bike seat vanishing into thin air" phenomena that is rampant on this campus. Come on! If you can afford a mountain bike, you can afford a seat also. We all go to this school together and it should be a friendly, comfortable community in which we all have a true, mutual respect and trust in each other. I really do not want to believe that the world's problems have extended so far that we can not even be at peace with one another in our own small world in northern Vermont.

Andee-So, I hear you want to be a dog catcher! How does it feel to have raw cookie dough between your legs? Stop singing Please...

To the Dude wearing the American Flag at Acacia Last Friday...You messed with the wrong girls this time! Better luck next time. K&W From Harris.

132! Thanks. I guess it wasn't an insult. I did have a good time. Maybe we could do it again sometime, okay Smiley?

'V' is for Vermont!

You broke the pact!! One of us had to. And I'm not mad at you for accusing me of everything but sleeping with your father! I still want to travel with you even though you get it more often than I! Your forever roommate...P.S. he is cute isn't he?

HEY YOU WITH THE EYEBROWS...ONLY TWO MORE MONTHS OF GOD KNOWS WHAT...AND THEN IT'S AIR MAIL FOR US. I KNOW THAT THINGS HAVE BEEN DIFFERENT, BUT I KNOW THAT YOU ARE ALWAYS THERE...HERE IS TO DANCING ALL NIGHT IN COWBOY BOOTS. I LOVE YOU.

To the TCByers in the SEXWOOD apts, have a great Turkey Day Break! I hope that everything between us goes back to normal real soon cause I miss those TCBy sex discussions.

joshua. you owe me ATLEAST a six pack, and a chance to change my mind.

Have your say in what happens in Billings! Help organize COMEDY NIGHT, DANCERS, LIVE MUSIC, SPEAKERS...whatever. Apply for the Billings Center Programming Board. Applications can be picked up in the S.A. Office, lower Billings, and are due by Dec. 1.

Pam and Liz, do you know that after all this time, I still love your knees? Shithead misses you and thinks we should get together before Liz leaves. Get in touch, O.K.?

Susan with the laugh, Wheeler, Pete, and Carl...? who is in charge, anyway?

Jay, remember freshman year when every week we read the personals together? Then again, remember when we saw each other every week? I miss you and the friendship, once a year is not enough. I've put in my part, now it's your turn. Love, Car.

Jane-The Wilks jungle is just not the same without you. Love-Tarzan.

Coley-So, you find his round glasses and bowtie attractive. Why? Love, The "rats" of WWTIMAS

Sequel-Arrested for drunken disorderness? -The Little Russian.

KGI-You may enjoy RHMR but I don't enjoy GHMR because of TIMT. Never fear, we will MUFTVS. Love QG.

To the Backward Ass Bastards: I pulled your pants down, you vaselined me, now I'm really going to screw you. War has been declared duckheads and anything is fair. P.S. Sleep in Peace! The Masshole with no morals

Lisa D. here is to emotional disorder and menstrual cycles that run into each other. Smile, grin and bear it. you are beautiful, smart, and nuts...just like me, right?

Gumby-Happy 21st on the 22nd. Let's celebrate this weekend! You decide when, where, and how! Lotsa Love XOXOXOXO-Sparto

Dead Poet-The only cure for sadness is to learn. Stop looking inwardly for external cues. Learn. Breathe. West

Lost-Your appetite?? Why not call Queen City for Delivery? Our entire menu available 7 nights a week, 5-10-Visa/MC and Amex accepted!!! 864-0550.

Maniac Psycho drunk women from Vermont for Pro-Choice! E.K. and D.

To No. 2, Hay Mas Mal En El Aldea Que se Sueno -Prisoner

YO SCUM!!!

To the dickhead, mother-fucking, fascist, loser, slimy, sack of puss who ripped the door off of one of Upper Tupper's stalls. SUPRISE, we know who you are, you macho bastard. Be a real man and take credit for your deed or we will rip your left nut off and shove it down your throat! -The loving young boys of St. Mary's Catholic Reform.

Hey there Big Guy! Here is the personal I owe you. I'm sorry about the way I act on my "bad" days toward you-please don't take it personally, just let it roll off your back. "Hmmm..." maybe I will stay around Friday. "Have you been drinking?" I will miss you over break -Do you know what the day before Thanksgiving is?! Besides Wednesday? Love always, QG

Patty's Rules: 1-Never spend money for calls to ex-boyfriends. 2 Hang up when they call you-after a good long lough.

Queen City Tavern Delivers? Great! Give us a call 5-10 every night-Burgers, Teri-melts the whole lot available. 864-0550.

Sunrises from FWilliams, B&J's, roadtrips, trainrides, & airplanes, getting lost, finding our way, many late nights, rare early mornings, playgrounds, culinary experiences, cities, the woods, & sunsets from Spear St. It's hard to believe there has been so much in such a short time. I wouldn't trade these things for anything.

BFB-- Well you've been waiting and here it is! Chris is psyched the "kings" in town! Thanks for inviting me to the hockey games! Keg? Love, The Ming Ling girls.

Excuse me! But could someone please explain why everyone calls Sally Buttermore, Sally Bathroom Floor? Please respond-- Library notebook any weeknight.-- Curious.

4B Hickok- I've had enough of this bickering-- YOU'RE ALL BOOTED!- The Cat.

To the person who mistakenly took my sweat-shirt and keys from the gym a while ago: Thank you very much for returning them. It made my day. If you want to trade sweat-shirts, meet me at the south door of Laf. at 8:55 a.m. on Monday or the Waterman main steps at 3:00 p.m. on Tuesday.

To the Lady of My Thoughts-- It was just a date for some ice cream right? Wrong. A nickname, playgrounds, a half-pipe and waxing moon, late night convo., Romeo and Juliet, a fire escape sunrise, open-air movies on Spanish blankets, nighttime walks in medieval towns, PTSSH, the kingdom, late night with the Head of the Chuck, candle-light dinners, (candle-light breakfasts?). That's it, right? Wrong. To be continued. Happy 6 months!

There is this girl Wendy from Vergennes; Happy Birthday from a few of her friends. That's as poetic as it gets, but the idea is there. Of course we're late but what do you expect? And what are friends for?-- Love Cindy, Terri, and Nikki.

Ms. Lowlink--

Cynic Bus. Manager-- REPENT!!! Thurs. night was awesome, minus the candle-light, but the moonlight on North Beach made up for it. Guess we hit it off well, eh? So what now?

RAPDXPDMAEWhy do I love you? Because..... /

May the best woman (ie. Liz) win the Cynic Sunday selections!

Hey Grape Ape, thanks for saying hi. It's always good luck to have a leprechaun on your side. Now, are you smiling?

Debby, Eric, Kim, Mary, Consider it pure joy, my brothers, whenever you face trials of many kinds, because you know that the testing of your faith develops perseverance. James1:2,3 I can do everything through Him who gives me strength. Philippians 4:13 "Can you fathom the mysteries of god? Can you probe the limits of the Almighty? They are higher than the heavens- what can you do? They are deeper than the depths of the grave- what can you know? Their measure is longer than the earth and wider than the sea. Job 11:7-9 The Lord is my strength and my shield; my heart trusts in him, and I am helped. My heart leaps for joy and I will give thanks to him in song. Psalm 28:7 Thanks for joining us! Sandy and Tommy

JM, do you know where your undergarments are? Care for some tea?!!

Marsha-What would you do if I kissed you?

Slammer-I know you're gonna be a sister but do you have to be so into "brothers"?

Hi Jay

I want to be in the dresser drawers-he's got me under pressure! -Norman Bates

To the entire UN staff, It was a weekend of peace, conflict, compromise AND Entangling Alliances (some more than others)...Scott lock the door. Boston and NY are going to be out of control. You guys are great!!! Love and sloppy kisses. B&J

To the anonymous lover of music, romance and sunsets: I think I speak for fellow Josh's curiosities when I make this request for more info( last name, where met, your name, etc) A hint or two about yourself or the specific Josh you address will help alleviate confusion because of the comparatively high Josh-population in Burlington, Vt. Thank you ever so kindly.

To the survivors of van1: 1.Did you know that there were deer in New Jersey? 2. Jesus loves you...Oh yeah? Well Satan loves you! 3. Head count..." One" Well Ben, at least we all know that we did it for the pro-choice movement! Thanks.

Dear Doorless: 2 down, forty two to go! Good way to get Even (an)?! Love, the neg sisters.

Didi-Thank you for your kindness, your time and your gentle words. Call on me if you ever need a friend, want to go hiking, or want to go out to dinner. - Ther Fisherman

Shmatza: I just wanted to let you know that I'll always be there for you! Get psyched for a brand new semester. Yeah!! Love, Amy

Jim -n-Tuck-here's your fucking personal, guys-now you owe me eternal favors. Come to VT for starters-I could use a good time.

Bovine: A.K.A. HOBAG: These past weeks have been awesome! Late nites/early morns. You mean the world to me, whether sick or healthy. Just keep smilin'. Carpe Diem! Love Always, Norm

Boarding call...First stop: the capital, second stop:the shoeboxes, final destination: Benit. Oops! I guess you already landed, huh?

My name is Oscar. I eat your trash, your garbage, your litter, your refuse, and your rubbish. Tonight I am going to eat your pillow. P.S. Please recycle.

Barb- I heard someone else heard YOU tear down a Berlin Wall of your own. So what new alliance did you form?

Kelley Ray-Here's a personal personal of your very own. Hope you survived your hell week. Downtown this weekend?-- Your old roomie.

Wilma--"So I sez to him..." Thanks for the letter! Sorry I missed you this weekend, let's do the movie scene tonight! Look Who's Talking?? Boy, do I have some news for you! Boy news that is. Give me a call! Thelma.

Sophie--Where the hell are ya?! It's time to do some boogin' with Stella and Wilma! After a hockey game perhaps? Thelma.

Good luck to the soccer guys this weekend. Oh, and by the way, how long is the poker game going to last this time?!!

Tim, Remind me to give you your pre-thanksgiving present- if you know what I mean! Noel

To Tina from Princeton: After an hour you just took off. I took off my shades when you asked. Did you assume right? RSVP

Reborn- rejuvenated, recovered, and ready. Yes- that is I no longer excitable- I am now humbled- a man on a mission. I have discovered the wrongings of my way, I have seen light, just like Gray. And if the sky grows dark tomorrow, I won't let it bring me any sorrow. For I've learned from him, that to break the trance, all you need to do is dance. SLH

We had a fantastic season despite the team results at Easterns. Everyone ran successfully throughout the season, that to judge the whole season by our last meet would be so unfair.

To the Litos and Satans: It is always better on top... of Leon's Roof, but unfortunately, this Sunday it is in the trees! Leon's on the Lookout- See you guys for a Big Win.

Gwen, alias "Burger" Say hey baby! Here's to forgetting to push elevator buttons, leaving backpacks behind, losing room keys, misplacing various homework assignments, and leaving the damn bike seat in the room! What a strange week. (I still haven't found my brain, maybe we should check under your bed) Nanook

Booter, Columns seem to rise into black holes. There on the edge of THE black hole will you find the clue at 12:34 The Senator

Oh intrigued one- you'll have to be a little more specific than just "Josh"

Casey will kill Aysseh

Scott Please!....Lock the damn door!!!!!!

John, it's 1:30 am, do you know where your foot is?...(lets do dinner soon)-J

Hey Smellie- I know what went wrong....You were carrying a short stick. Oh well, hind sight is 20/20! Have a great birthday!! Love Smellie.

...And then Lefty grabbed the reigns and he rode that bitch into the ground.

Sunday is Mary Tarriers Birthday. As she says goodbye to her teenage years, remember Mary like a fine wine you get better with age. Here's to 20 something and the future. Love, "A waterpolo player".

Happy Birthday to you. Happy Birthday to you, Happy Birthday Mary Tarrier Happy Birthday to you. It's 3 days and counting, and the fun has just begun. By the way what should we do with Amy, the Y-Chromes.

Lizzard, Thanks for the Chop Suey!!!

One Snot Rag  
We eat raw cookie dough  
The showerhead explodes  
The toilet over explodes  
"who took a shit?"  
"Those aren't my dishes in the sink"  
"Take your hair out of the drain"  
"Who wants to play hearts?"  
Hershey kisses await  
"An open bag is an empty bag"  
No plastic plugs-no styrofoam egg cartons  
Only biodegradable garbage bags  
This is the posse from Grant St.

To Stacie and Erica! Sorry this is so late but we still mean it! Happy 8-day- Hell, we can still celebrate right?!! Love ya, Sara, Amber, Alicia and Liz!!

Wanted\* Man with beard who doesn't speak-I'll be waiting with my cap. -Mildred

AJ, "We shall not cease from exploration and the end of all our exploring will be to arrive where we started and know the place for the first time" T.S.Eliot

Bert- I love you, forever and a day, Love Ernie

Shnana (Peppermint Pattie) Yeah, sure ya just talked all night but isn't it about time to wash the sweatshirt?

Cook Commons, 11/3, 4:20 pm, our eyes met. You were sitting in the near right corner, I came in the back door wearing a red coat, green pack and saw you through the glass. Headed to the round room but came back and saw you again. Round room, MWF at 2pm.

Andy: If you want, we could milk your udder!

Amy Jess (AFRO): You 2 beauties in candle light came out great on film! Sue, Lara Maria (rest of the crew) Have a terrific Turkey Day, Love you much. Tort (-o-Rama)

Thelma Lowlink- I see you took full advantage of delegating services.

Louie-Louie my dearest roomie - Please forgive my insensitivity, yours always - Max

Julie, Lilo, John, Melissa, Deirdre, Rob (Bob with big green meenies) Jill (who ever else I can't think of right now) lets reunite for a celebration this weekend (PARTY) Julie Tort

Hi Mom, Dad, Justin, Bret, Bear, Cyndi - I'll probably see you before you see this! Get psyched for some TURKEY MADNESS - Julie.

SOME SAY HE'S DANDY, HIS JOKES ARE NEVER BLANDY, I THINK HE'S SWEET AS CANDY, AND HIS NAME IS ANDY.

To Rob Gordon Groupies number 2,3 and 4: If I catch you dozing the next time he speaks, I will pluck your fingernails out one by one and send you to Siberia

I know where Matt Ross freckle of all!

To all you Julies out there: (I can keep mine! Thanks, .

Disa: Will we ever skate ag

Caitlin-what a wonderful wonderful party, what a wonderful person so you can't got one again and I won't be blab about it.

Julie, don't despair, there will always be someone who for you he will Care

Lisa you are the greatest I had all year so I decided to own personal so you can't got one again and I won't be blab about it.

Never live with two people do. Special awards to Snow Grenade and the Sound of A them the most.

Julie, don't despair, there will always be someone who for you he will Care

Amiens--reliable sources or mance, but we all missed y layout will not be the same your singing. Farewell, Placi

Lisa you are the greatest I had all year so I decided to own personal so you can't got one again and I won't be blab about it.

Hey, Caitlin the party was a meone who makes you laugh

Knifeless Brain Surgery--quite a sound, quite a night. Hen

Notes from the Hellhole Saw we've been gone so long I just shits on you, ya know message of the week...All it to me. The 70's was there We've come along way.

Well, I better go change th

I am the One. I am He Who and He Who Will Always B followers of Those Who Have am for you. I am power. Wrath. Your powers are intellect simplistic. Bow down you others. Bow down or be all time and space. Forever

Mom, I know it costs 14 think of all the bottle caps loving android, THX-1138

There is a vast and useless dont be too quick to react B I mean----- the DOC

So Kevin is your butt bare blonde hair on your ass? In to know.

Winds winds winds of reme

Update in progress

But the disks...The disks (

And I heard him exclaim sight, "Piss on you a night...And I, am, outta t

## POLIC

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Organization	Sign-Up Dates	Majors Requested
ANA LIFE AND CASUALTY	Through Nov 16	Business, Accounting, CS
		MIS, Math, LibArts
Info Session:	Thursday Nov 16	6:30 PM, L/L E-170
	Through Nov 16	
Info Session:	Thursday Nov 16	7 PM, L/L E-107

**INFORMATION PRESENTATIONS ONLY**

COLUMBIA-PRESBYTERIAN	Thursday Nov 16	Rowell Brickyard
MEDICAL CENTER	Thursday Nov 28	9 AM-3PM
AIR FORCE OFFICERS	Monday Nov 20	Billings Lower Level
		9 AM - 3 PM
LM LIFE INSURANCE CO.	Tuesday Nov 28	7 PM, L/L E-107

**ON-CAMPUS INTERVIEWING / SPRING 1990**

Primary Schedules for Spring 1990 On-Campus Interviewing will be available beginning the week of December 4. Please pick up the Complete Schedule when you return in January!

**PLAN NOW FOR SPRING & SUMMER 1990 INTERNSHIPS**

Center for Career Development NOW at 656-3450 to schedule an appointment if you're interested in an Internship for Spring or Summer 1990.

**WORKSHOPS**

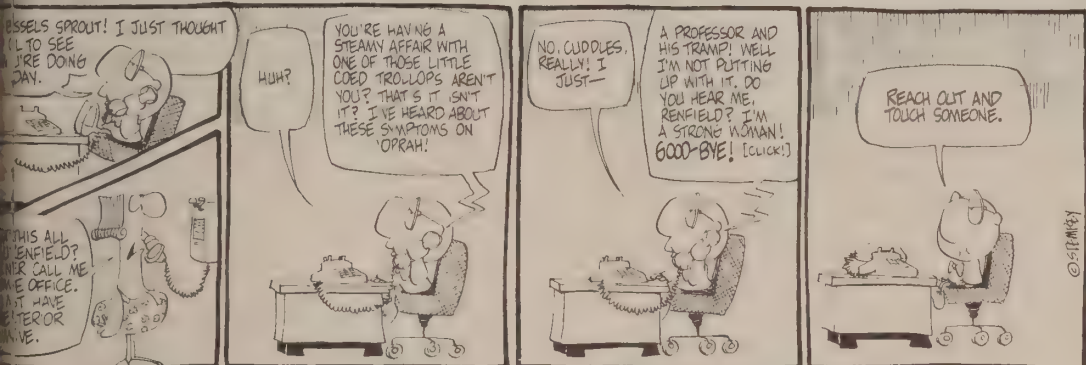
A schedule of all workshops throughout the remainder of the semester is available at the Center for Career Development. Workshops include: Resume Writing, Interview Preparation, Choosing a Major, Cover Letter Writing, Consider Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification.

**"DISCOVER"**

A computerized, self-directed career/interest search program is available for student use. Call the Center at 656-3450 to learn more about the time to use the program.

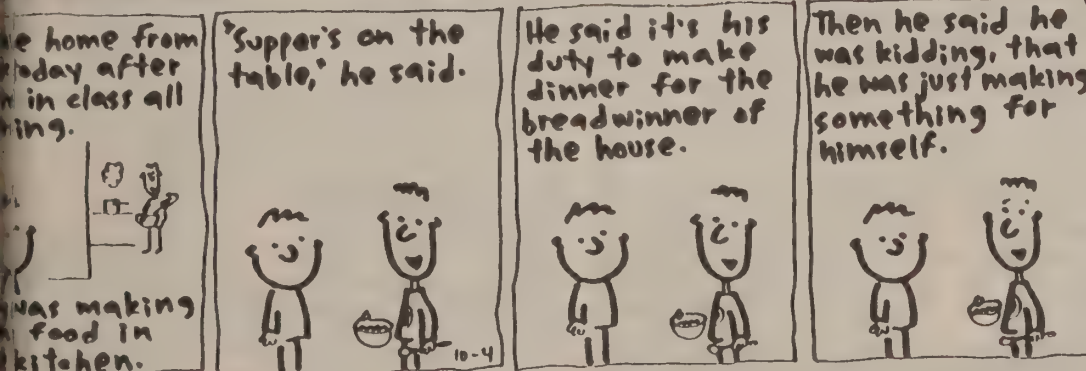
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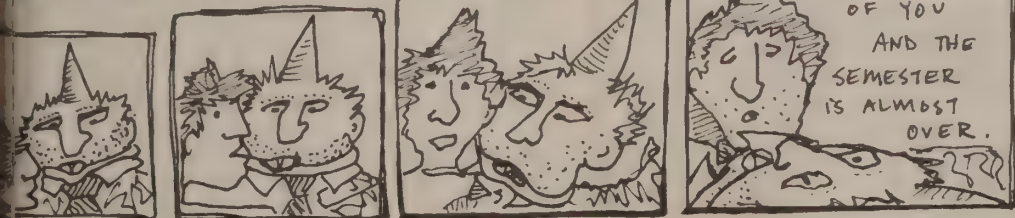


**Cartoon's Journal**

by Jim



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# THE VERMONT CYNIC

VOL. 106 ISSUE 13

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 30 1989

## LIZ DELANEY

It is with a combination of wistfulness and anticipation that Lattie Coor leaves his position as UVM president this December. Coor is taking a post as president of Arizona State University after 11 years at UVM.

"It wouldn't be a good decision if I wasn't tugged both ways," said Coor. He compared his sentiments to those of an immigrant leaving his country with both sadness and hope.

Upon announcing his departure, Coor said he began hearing very positive comments about the state of UVM. "People are telling me how confident they are of the future of the university," he

were it not for UVM. All of her children had been accepted at or were attending leading graduate and medical schools.

At every commencement, said Coor, he urges students to "reach beyond themselves in serving society. The greatest rewards come from service."

For all the fond memories of his term, Coor also has some recollections which are unpleasant. One of his greatest disappointments, he said, occurred when the campus was divided by the 1987 debate over divestiture of South African investments. "We were faced with the difficulty of finding the best ways to grapple with really profound social issues," he said. "It's frustrating when people with sharply different views cannot resolve their differences with

healthfully along its way," he said. The program will continue to increase the numbers of minority faculty and students and will be focusing on new course offerings. "I am really pleased with the direction and degree of support for the whole notion of making cultural diversity a centerpiece of campus," said Coor.

He is "deeply disappointed" by the fact that permits are yet to be approved for the construction of the Stafford building. "I had hoped we would resolve that (by December)," he said.

The budget, however, is in good shape despite reduced appropriations from the state. "The state is facing a sober economic picture that is deeply troubling to me," he said. "We have done our

## A Cordial Farewell

said. Coor said he shares these feelings of pride and satisfaction. "There are clearly major problems to be tackled, but there were problems when I came to UVM, there were problems during my stay, and there will be problems in the future. I am by nature an optimist and I tend to note the positive things," he said.

The most positive professional reflection Coor has on UVM is its newfound identity as a highly competitive school. "I think the high mark of my years here has been the degree to which the rest of the nation has come to understand just how good we are," he said.

His personal highlights involve the satisfaction of "seeing others triumph." One such highlight occurred when a woman came to him on the day her fourth child graduated from UVM. She told him, with tears in her eyes, that a higher education would have been an impossibility for her family

the kind of discourse that we like to foster in a university."

Another such situation continues to present itself in UVM-Burlington relations, which are "not very healthy." Coor said, "I am saddened by the incompleteness of our ability to have those beyond the borders of campus fully understand...the role of the university."

These both represent a class of disappointments which Coor said reflect his bias as a teacher. "When I am asked if I miss teaching, I always say 'That's what I do — see that the right issues are addressed,'" he said.

When he announced his resignation last summer, Coor committed himself pursuing three issues — the furtherance of cultural diversity, the completion of the budget for next year, and the construction of the Stafford microbiology building.

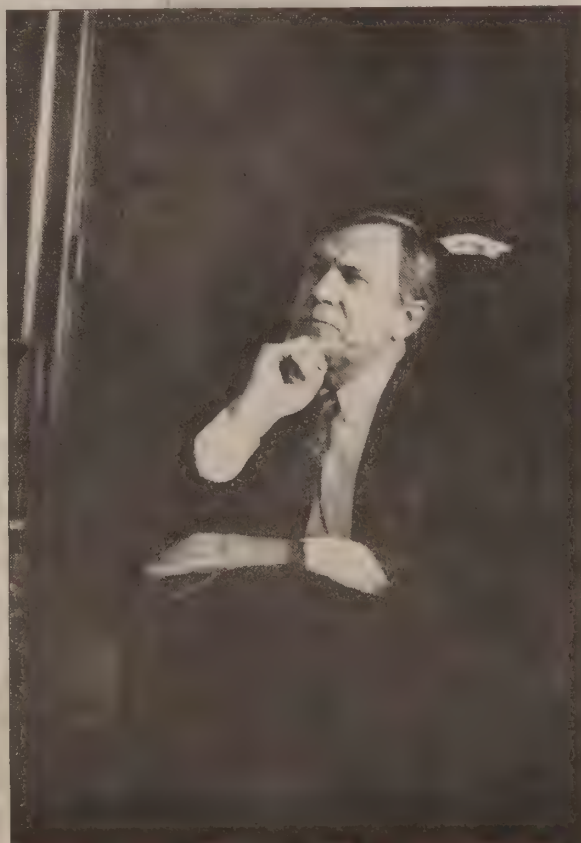
Cultural diversity is one issue with which Coor is pleased. "I think the cultural diversity plan is really

homework in putting the budget together. We will be in a position this December that we're normally not able to reach until March," said Coor.

Financial troubles will be eased in the future by UVM's new capital campaign. Coor said that he was originally advised not to try for a campaign larger than \$30 million or \$35 million. UVM, however, decided to set a \$100 million goal.

At the milestone dinner last week which marked the end of the pre-phase of the campaign, UVM had already been given \$42.5 million. "I can't tell you how pleased I am," said Coor. "That is what gives me a sense of confidence (as the transition to a new president is made)."

The interim president will be voted on this Saturday at the Board of Trustees meeting. The interim will meet with Coor for the rest of December and take office on the first of January.



CATHLEEN WERNECKE

Lattie Coor during his final interview recaps the highs and lows of his eleven year presidency at UVM.



## Folks against fur



CATHLEEN WERNECKE

Animal rights activists protested outside Vermont Furriers on Shelburne Road on Saturday, November 18. They attempted to discourage people from buying fur coats.

## High school kids may be attending college parties

LAURIE COPANS

According to Burlington Alderman Tom Smith it is a common practice for University of Vermont students coming downtown to invite local youth to their parties. Smith raised the issue to Student Association Senate president Robert Rosen at a November 13th Board of Alders meeting.

Smith claims that, according to his fourteen-year-old daughter, "guys who are

downtown invite young women to their house parties. One friend of Smith's daughter has apparently witnessed two rapes at parties, one a high school party and the other a college party.

Also mentioned by Smith was the report by a mother that her thirteen-year-old son had come home drunk after attending a party at a UVM fraternity. The name of the fraternity was not disclosed by the boy to his mother.

At the meeting Rosen stated that he does not consider it a common practice of university students to invite youngsters to their parties. "I would be most surprised if UVM students were recruiting high school students to their parties," Rosen said.

But Smith argues that this does seem to be occurring regularly. "Although at this point I only know of information from my daughter's friends, I imagine that it extends fur-

ther," Smith said, "there are a lot of young girls downtown."

Charges were not pressed by the victims of the alleged rapes at these parties. Smith said he feels this is "fairly typical where a victim, because she was drunk, does not feel confident to press charges."

Smith proposed a solution to these apparent incidences that would involve many areas. "The ultimate

please turn to page 7

## Companeras take over Senator Leahy's office

MISSY KINNEY

Outraged by recent events in El Salvador and angered by continuing U.S. military and economic aid to the El Salvadoran government, the UVM Companeras took over Senator Patrick Leahy's office located above Kinko's Copying Center Friday November 17th.

Spurred by the alleged torture and murder of six Jesuit Priests early Thursday morning, the continuing bombing of civilians by the Salvadoran Air Force, and the Salvadoran Army's attack on the the National University, Companeras visited the offices of Senator James Jeffords and Representative Peter Smith early Friday afternoon with a list of demands before occupying Leahy's office at 3:00 p.m. Leahy was not in his office at the time.

Throughout Friday morning, members of Companeras circulated flyers on campus relating the current incidences in El Salvador and stating the list of four

demands they gave to Vermont's two senators and one representative.

The list called for "the immediate suspension of all U.S. aid" to El Salvador, stopping "the aerial bombardment of civilian communities and the assassinations of civilians and political dissidents, support the Red Cross' pleas to

evacuate the wounded and create zones of refuge from the fighting," withdrawing the "Vermont G.E. (General Electric) Gatling Guns from El Salvador," and "support self-determination for the people of El Salvador."

The occupation of roughly 15-20 Companeras from 3:00 p.m. to 6:00 p.m.

in Leahy's Burlington office was relatively peaceful although about seven Burlington police officers were present and one incident did occur between a Leahy office employee and a Companeras member. When a Leahy employee tried to remove the office phones

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CATHLEEN WERNECKE

Ellen Lovell and Sarah Davidson of Companeras speak out on El Salvador inside Leahy's office.

## Mainstream media shallow

LAURA DECHER

I recently watched the Ten O'Clock News on WGB (PBS) Boston where they interviewed Alex Coburn, press critic, journalist and author. The interview pointed out to me the problems with American journalism. They spoke with him on the happenings in El Salvador and asked his opinion of how the American press has covered it.

What followed was a tirade on pack journalism, on towing the official line. And the evidence Coburn cited as proof that agencies like the New York Times and NBC have been lying in their reports, was the coverage of the murdered 6 Salvadoran jesuit priest.

The reports given by mainstream news (in this case Tom Brokaw) of what happened gave the facts correctly: six priests, their cook and her daughter were brutally tortured and murdered in the midst of the insurrection in El Salvador. Brokaw then went on to stress, very deliberately that it was not known who had committed the crimes. He said that, according to the White House, there really was no way to tell. And that was all he said.

But then why were reports coming in from El Salvador through channels on our own campus (Companeras) and through National Public Radio which indicated strong suspicions of guilt? Why was it that a wealthy, extensive system such as NBC could not dig up the same facts that a college kid at UVM, or poorly paid radio reporter could?

Many believe, including Alex Coburn, that network and chain news businesses have found reason to parrot the words of the White House Spokesperson, and to believe that the opinion of our president is explanation enough of news events.

Alex Coburn gave this argument for why the government wanted to delay the pinning of blame. The Salvadoran government is supported by our government. The rebels are fighting against them (and us) to free the country from totalitarian rule. The church in El Salvador is also against totalitarianism and has shown its support of any insurrectionary group (r

## Moving TARGETS

the FMLN specifically, however.) It then follows, that the government killed the priests, and that the rebels did not.

Obviously, this is not good for George Bush or Congress. Coburn does not conclude that the Salvadoran government is guilty of murder, but that the American press is guilty of withholding information and "towing the official line" where there was cause to doubt it.

The conclusion to draw faced with this information is that there is something wrong with our press. There is something wrong when the news of insurrection in El Salvador is placed on a back page in the New York Times. Something is wrong when Tom Brokaw spend two weeks in Eastern Europe reporting on the change there, but gives (relatively) no coverage to the first free election in Namibia in 30 years.

And there is something wrong when reporters get together to talk about an issue, like on PBS' TheWeek In Review, but only give an academic volleyball session. These particular reporters on the Nov. 24th program talked about the poor performance of Congress this year with an attitude which said, "Well, legislators will be legislators. They are a lazy bunch, and there may be serious repercussions since they have ignored the budget once again, but, what can we do?"

What they can do is so obvious it's infuriating. They can write reports naming the legislators who have lobbied against budget cuts. They can point out where the president is avoiding criticism of El Salvador's indiscriminately violent response to the insurrection. And then they can explain why these actions are detrimental to the health of our country.

Complaints against our system of news reporting are not new. Noam Chomsky, Hunter S. Thompson, Alex Coburn and many others have been voicing their frustration for years. And they all have left the mainstream in order to be able to do it. Chomsky is considered an academic, utopic wind bag, only slightly more respected than Ralph Nadar. The only way Thompson gained prominence was through Rolling Stone and the youth culture. Alex Coburn now writes for The Nation, an intellectual/leftist arena for discussion. The only way any of them could get into the Times would be on the opinion/letters page.



# Hidden ASPECTS

IZ WEIR

Kalev Tanner is a Senior exchange student from the Soviet Union. He is currently in his second year at UVM. He is 24 years old (he considers himself to be "an old man") and an only child. Kalev (pronounced Khah-lev) grew up in Estonia in Tallin the capital city which borders on the Baltic Sea.

Kalev came to UVM through an exchange program. He had no prior knowledge of UVM, but rather was selected to study here from a group of thirty other New England colleges participating in the exchange program — among which UVM was the only public university. Kalev's finances are funded by his exchangee's family while she is studying in the Soviet Union. Conversely the woman taking his place is being funded by Kalev's tuition money.

Computer science is the field Kalev has chosen to pursue. Because of the changes in the economy in the Soviet Union computer science is gaining importance. Kalev has chosen Business Administration for his minor because in the Soviet Union there is no such major. Studying here in the United States has been an important experience for his advancement in the field of business because as he put it "Studying Socialist economics doesn't make any sense anymore, because it's going down, down, down, down so why should I study it."

Kalev began his university studies in the Soviet Union in 1983. After studying for a year he had to go into the military for two. Military service is required by all men (no women) in the Soviet Union. He described it like this: "For two years you cannot go home. You are living ten thousand miles away from home. They just send you wherever." Although he has never served in the U.S. military, Kalev speculated that it is not as difficult because it is more flexible. I took his word for it. After he finished his term in the military Kalev went back to school for two years before he came to UVM. He has accumulated 137 credits not including this semester.

Some extra-curricular activities Kalev enjoys are skiing, snowboarding, and windsurfing. Kalev does both alpine and nordic skiing but when asked about telemarking he replied "No, that's crazy!" Last Summer Kalev returned home from Estonia by sailboat. He was a member of the crew — a helmsman. For several years at home he has taught windsurfing which he says has become very popular. Skiing, too, is popular in the Soviet Union and he has been a ski instructor as well. This Christmas vacation he will probably teach alpine



117 WEIR

Kalev Tanner expresses his glee at having to be photographed for Hidden Aspects. A pretty convincing cover-up. Kalev is in his senior year at UVM. His one big word of advice to other students is — Daytona Beach or Bust — for spring break.

skiing at Stowe.

Travelling is another activity Kalev is fond of. He has visited Portugal, England, Ireland, Norway, Sweden, and several socialist countries — Czechoslovakia, Bulgaria, and Romania. And he said modestly "I have travelled, not much but..."

Some of the requirements for the exchange program were (1) you had to be a junior, (2) you have to have adequate grades — B's, (3) you have to know some English. Also one thing Kalev pointed out was that "you have to want to come because some people don't, you know."

When asked about the changes going on in Eastern Europe, Kalev, like all of us here in the U.S., didn't quite know what to make of it aside from that he

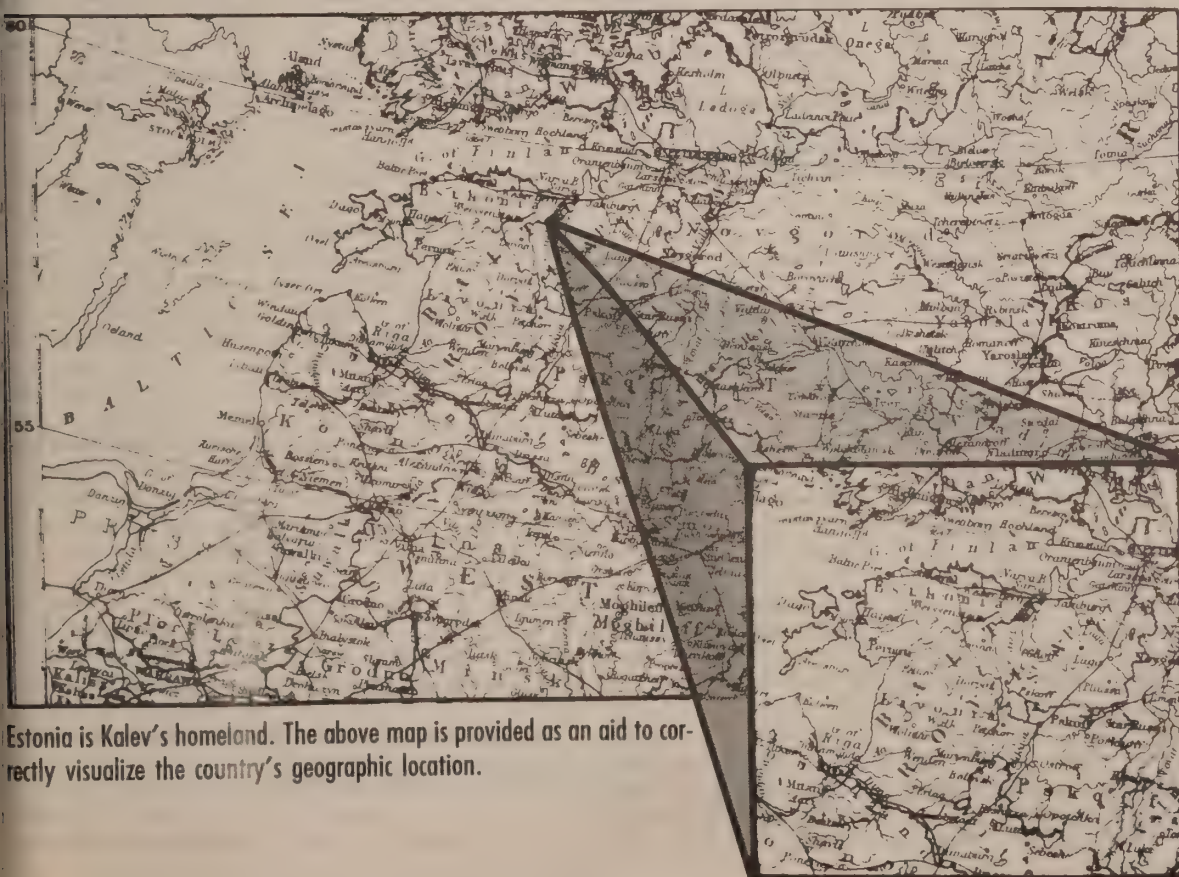
thought it was very good. When I asked if he had been comparing U.S. coverage to the Soviet Union's coverage Kalev said he couldn't read Russian that well — it was his second language and he found it to be quite difficult. He hasn't been receiving papers from home so he's been pretty much out of contact with the reactions in the Soviet Union.

Kalev's first language was Estonian. He has studied Russian for about ten years and still has trouble with it. The Russian language has a different alphabet from the Estonian which uses one similar to ours but with a few more letters like the umlaut (the two dots placed on top of several vowels — most frequently associated with the German language). Estonian is part of the Hungarian language group and is closer to Finnish than Russian.

Kalev compared the Soviet and American lifestyles and cultural situation to give an idea of how the two countries differ. "It's very different. But it's also very hard to explain verbally. People don't realize the difference. The major differences are the shortages in the supermarket. Outside it looks the same as here (in the U.S.), but go inside — the difference is big. It's empty. There, if you go buy toothpaste for example, here you have like ten, fifteen, twenty different kinds. But in the Soviet Union — empty, wrong day. The store owners say "come tomorrow, maybe it's a better day." Here you don't have to worry about the basic things so you can concentrate on your job. But there you have to worry about "oh, it's one o'clock on Friday, they'll probably have some more stuff in, I have to skip my job to go and get the stuff." People just don't realize how much time is spent just getting those basic things."

Kalev mentioned how, in the Soviet Union, it depends on who you know, not what you have, but then he said he thought it was the same here too. Getting a job, it doesn't matter what your G.P.A. was, but what connections you have.

His visa allows him the flexibility to work for up to eighteen months after finishing school because he cannot pursue his career very well in his homeland. This is an option provided in his visa. Kalev doesn't have any concrete plans for when his time at UVM is up but he speculated "I would like to live at home for a while, then move to somewhere in Europe, France maybe. It's a nice language, French, but I'm not able to speak it. The best way to learn the language is to go to live in the country."



Estonia is Kalev's homeland. The above map is provided as an aid to correctly visualize the country's geographic location.



## Recycling is fine.



CATHLEEN WERNECKE

Members of VSTEP wandered around campus dressed as bottles of Very Fine fruit juice. They are upset that bottles containing noncarbonated drinks are not recycled.

## ETV will split with University of Vermont

MISSY KINNEY

As of December 31, 1989 President Coor will not be the only one leaving the University of Vermont. After being affiliated with UVM for 22 years, Vermont ETV will be tuning in a new era of public television independence.

For most people the surprise is that they never knew Vermont ETV was owned by UVM. The second surprise is that Vermont ETV and UVM are not splitting because of bad relations.

"People ask 'why are you splitting off now when you are getting along so well?' The reason why we're split-

ting is because everyone is happy and getting along." Hope Green, the general manager of ETV since 1979-80 who was featured

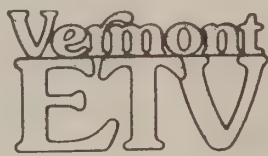
Vermont ETV was established in 1967 by UVM who was at the time, the only potential license holder who had the finan-

spring. ETV also receives grants from foundations and businesses through UVM.

Green stressed, however, that UVM has never influenced ETV's programming in any way. Besides being owned and operated by UVM, ETV is also under the general direction of a nine-member Governing Board.

Vermont ETV is the only statewide public broadcasting service. Its four UHF channels make it available to 917,000 households throughout Vermont, New York, New Hampshire, and Quebec. ETV is also a member of the

please turn to page 9



in the September issue of Business Digest, explained. "It's a big achievement having it done positively and in a planning mode instead of responding to a crisis. You just don't do things in the same way."

cial capability and public service credibility to accept the license. Since that time, UVM's role with ETV has been a minor one. UVM absorbs ETV's fall programming costs until its fundraising campaign in the

## Fraternities may adopt new alcohol policies

ALLYSON LIERBERMAN

On Wednesday December 6, the President's Advisory Council will meet and vote on the Inter-Fraternity Council's new Alcohol Policy statement. This statement formalizes changes that are being made within the Greek community concerning parties and alcohol consumption. In the past, some fraternities have lost privileges to have parties because they have not followed state laws that set a minimum drinking age of 21.

The statement says "As members of the Greek Community, at the University of Vermont, we

acknowledge the need for social awareness and responsibility with regards to the mature management of alcohol. As a unified Greek System, we do not condone the abuse of alcohol. We pledge to act in accordance with state and federal laws, as we recognize the need to promote the ideals upheld at an institution of higher education."

The drinking age was raised from 18 to 21 three years ago. Before the new law was passed, most college students were allowed to drink. Now, under the current law, the majority of college students are not allowed to drink. According to Brian Bodell, the president of the Inter-

Fraternity Council at UVM, "You have to adapt to the environment you're in. We're in an environment with federal laws — laws which must be abided by."

Bodell said that it is up to the Greek System at UVM to make everybody aware of their responsibilities and liabilities. By adopting the new policy now, the Greek System can avoid any future problems related to alcohol policies.

The primary purpose of the new policy statement is "to allow the Greek System to be proactive, not reactive," said Bodell. "We want to encourage change for the better."

The President's Advisory Council will meet early

next week to come out with guidelines for the new policy. The President's Advisory Council is made up of fraternity members who advise Bodell. Some guidelines might include showing a UVM I.D. card at the door, marking the hands of those under the minimum drinking age, or providing alternate beverages for those who are underage, said Bodell.

As it stands right now, there are no "open" parties allowed — all parties must be invitation or guest list only.

According to Bodell, the new alcohol policy statement "is not easy to adopt, but it is definitely necessary."

## Campaign for UVM— raising million

ALEX JOHNSON

\$42,591,554 has already been raised by The Campaign for UVM, the first major fund raising campaign in UVM's history. "It's going superbly," Vice Provost Carolyn Elliot said, "we were able to announce the figure of \$42 million before we were formally ready to announce the campaign."

"Given the transition to a new president," Elliot said, "we're waiting on holding a formal announcement for the new president, to let him see what we have done."

"The campaign is necessary," said Elliot, "in order to make a lot of enhancements possible at the university that the university community is well prepared to do. We need some additional funds

tion, and corporate donations. \$16.5 million of donations were "capital contributions," donations primarily for building projects from state and federal sources. According to Elliot, the state made so contributions to the Kall Building, Gutterson Field House, and Old Mill.

An individual grant of \$1.5 million from Red Martin, president of WCCTV in Burlington, will be used to establish a full professorship in the College of Engineering and Mathematics. The Dorothean Professorship in Engineering and Science was created in honor of Dorothy M. Martin Jericho, Mr. Martin's wife. Mrs. Martin died in July of 1986.

"The principle contribution that it will make to the college," said George

*"It's going superbly, we were able to announce the the figure of \$42 million before we were formally ready to announce the campaign,"*

—Vice Provost Carolyn Elliot

to provide us with the flexibility to take advantage of the opportunities that we have existing here among our faculty."

According to Elliot, the campaign is still in its nucleus phase; the period of time where you are getting major gifts from a group of people that have expressed interest in contributing to the campaign. "At that point," Elliot said, "it is mainly the president that works with those people. (They) help you to bring in potential donors. Later on, after you have established this nucleus, you can say that people are really willing to give money to the university." The campaign is expected to last at least five years.

\$26.5 million of the of the \$42.5 million was raised from individual, founda-

Pinder, dean of the College of Engineering and Mathematics, "is to bring someone to the university that we might not be able to attract." He said this because of the academic honor of the position that the college will be able to bring world class scholars to the university.

The new professorship will also bring an element of prestige to the college. "Peers outside of the university will look upon (the professorship) as a symbol of the vitality and diversity within the college," Pinder said. "It will also provide recognition to the faculty of the college who hard work and dedication made it possible." A total of four new endowed chairs came as a direct result of pledges from Vermonters.

## OOPS!

In the last issue of the *Cynic* it was incorrectly reported that about 30 UVM students attended a pro-choice rally in Washington. About 80 UVM students actually attended.



# SA Senate discusses food service future

AURA NADLER

Issues concerning the Marriot food service on campus are the main topics of discussion at the Student Association Senate meeting held in upper Billings at 10 on Tuesday November 14. Overcrowding at the Billings Student Center, the use of reusable cups, and serving albacore tuna as opposed to yellowfin were issues that were addressed at the meeting.

Dan Dunne, food service director of Marriott Food Services, the food company currently employed by the University of Vermont, gave a presentation and received questions from student senators.

When confronted with the issue of overcrowding in Billings, he spoke of the possibility of an additional back bar in the Waterman Building.

The issue concerning the use of disposable cups and silverware was brought up. "STEP," said Dunne, "is pioneering a reusable cup program, where students can purchase insulated cups for a minimal fee and use those repeatedly." Cups purchased with the reusable cup would be less expensive than those contained in disposable cups.

Questions on the issue of albacore tuna were raised by several students. The proposal presented to Dunne

was that Marriot Food Services should switch to albacore tuna and not buy yellowfin tuna. A large number of dolphins are killed in the process of catching yellowfin tuna in nets.

The senate was informed that Marriott had received input stating that students would not accept the price increase that would accompany such a switch to albacore. He also said that if a petition was presented to the company, the senate could get some action.

Committees then spoke

about their individual ideas. The Committee on Legislative Action (COLA), distributed a petition to senators for their constituents to sign. It urged the city to approve permits so that the Stafford Building can be built. The Stafford Building is a microbiology building that the city of Burlington will not let the university build until the housing, parking, and traffic problems around the university are solved.

Certain senators dissented. They said that there was lack of knowledge

about the issue. Representatives from the city will be addressing the Stafford Building issue before the senate in the future.

S.A. President Rob Rosen then heard from the Academic Affairs Committee who opposed an aspect of the policy for withdrawing from classes. The opinion of this committee was that the policy should be maintained as is but a Withdraw Failing should not count in a student's GPA.



CATHLEEN WERNECKE

The Student Association Senate tackles the problems that face university students.

## Communism's fall is changing European history

(PS) — As the Wall in Berlin came tumbling down November 9, so did the vision plans of many history and political science professors around the country. Scores of teachers say they're unable to use the books and materials that, at the begin of the term, accurately reflected European politics, thought and culture.

All that has changed, of course, with the collapse of rigid Stalinist politics in Poland and Hungary and of hard-line leaders in East Germany. Winds of change are so blowing through Czechoslovakia.

"It's not possible to teach a standard course. You've just got to scrap your notes and syllabus and start over," said Robert Wells, who teaches domestic and foreign policy at St. Lawrence University in New York.

Wells made his "weekly revisions" in his lecture this semester, forced to rely on notoriously unscholarly newspaper and magazine articles for scholarly information.

Michael Sodara, a political science professor at

George Washington University in Washington, D.C., also has altered his lectures to discuss the latest events.

"I've spent more time on current events, and I'm discussing East Germany during my lectures when it is appropriate."

In Maryland, Towson State University's Armin Mruck, a naturalized American citizen who left

Soviet Union, Poland, Hungary, and East Germany have been adopting reforms, and seem to find that each reform demands another, more basic change. Now the nations' politics seem to be changing, as the Soviet Union adopted a new legislative structure, Poland elected noncommunist leaders and Hungary's Communist Party even changed its name.

United States, where the 50-year-old notion of "free" and "communist" worlds locked in mortal combat that could lead to nuclear destruction has molded everything from foreign policy to religion to commerce.

"The Cold War is over," Towson's Mruck declared. "(Americans) have to readjust."

But not all professors are rushing to change what they are teaching.

"This doesn't change it at all. Political Science is still in the business of studying current events. This is just another interesting thing to add," said Dean Meyers, a political science professor at Indiana State University.

"I would imagine that these changes, plus 1992 (when western European countries will implement an open market among themselves), are going to fundamentally change European history," said Philippe Schmitter, director of the Center for European Studies at Stanford

**"I think (students) realize that this is probably the most important event in this part of the century,"**

**Prof. Armin Mruck,**

Germany in 1951, has scrapped his lesson plans for three class periods so he could discuss East Germany.

"Students are very interested, even beyond my expectations," he said. "I think they realize that this is probably the most important event in this part of the century."

Responding to economic failures, leaders in the

On November 9, the most dramatic symbol of the division of Europe—the Berlin Wall—"fell" as East Germany's government announced its citizens could travel freely and that it would soon hold popular elections.

The phenomenal freeing of huge numbers of people probably portends still more disorder and change in Europe as well as in the

please turn to page 6

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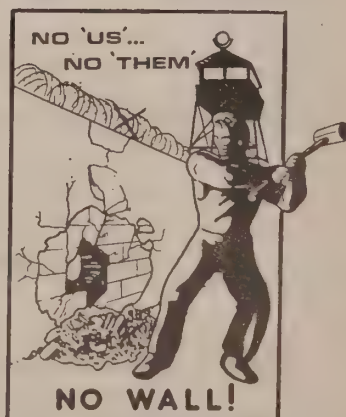


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## Professor produces video

ERIK HARTOG

With the support of grants from both the Gannett Foundation and the Environmental Law Foundation, Dr. David Fassler, a clinical assistant professor of psychiatry at UVM and his assistants Kelly McQueen, a UVM medical student, Lucia Copeland, an assistant professor in technical nursing, and Paula Duncan M.D., Burlington School Health Educator were able to produce a video for first and second graders, titled, "Health Talk for Kids: What's a Virus, Anyway?"

The video will be widely distributed in Vermont and has been shown in several national conventions where it received acknowledged interest.

AIDS (Acquired Immune Deficiency Syndrome) is currently reshaping our society. People on a grand scale have totally reshaped and restyled their views of relationships, sex, and people.

But a small group of people goes unnoticed as AIDS permeates society. "Young children are hearing about AIDS, but the information is designed for an older audience," said Fassler.

Children were sensing the fear and danger with AIDS but some of the basic facts of the disease they missed. "We surveyed 150 public school children. They were hearing about AIDS but they didn't have accurate information—the majority of which comes from television," said Fassler.

Some children suffer anx-

ity about AIDS believing it can be passed through sharing a drinking fountain or mosquito bites.

In conference with several elementary school teachers, the teachers believe that the issue is important enough to address in their classes, Fassler said. The teachers, though, felt they lacked the proper tools. This led Fassler to develop the video.

It is current school policy in the state of Vermont that all students at grade level receive education about AIDS. "The Burlington School System already has a curriculum from kindergarten through the twelfth on AIDS," said Mr. Guy Egri, Principal of Edmunds Elementary School.

"In the younger ages, it deals with good touch and bad touch," said Egri. "We make a major effort not to use the 'AIDS' initials in kindergarten, first, and second grades. We don't want the first discussions about the body to be negative."

There is no separate AIDS curriculum in the school said Egri. AIDS is considered a subsection of the health program.

Egri has not heard of any major concerns among parents. Parents are allowed to let their children sit out of the classroom while the program is going on. No parent at Edmunds, has yet to exercise that option though.

AIDS in a very short time has affected many parts of our society. Fassler's video will attempt to fight this war through education.

## Europe is changing

continued from page 5

University.

Schmitter said college courses would be fundamentally changed, too. "Courses will not be exclusively on Eastern Europe. There isn't anything like that now."

St. Lawrence's Wells concurred. "It seems that any courses have to reflect the significant changes and include the role of the Soviet Union in allowing those changes."

Over time, scholars will have new topics to explore, such as comparing voters and legislation between East and West governments, Sodara said.

Wells' lectures now reflect his belief that the Cold War is dying a slow death. I'm sure some people still believe the Soviet Union is antagonistic, but the events of the last three years don't show that," he

said.

Even though relations between the superpowers aren't as chilly as they have been in the past, Indiana State's Meyers doesn't believe student enrollment in courses about the Eastern Bloc will increase in the long run.

"Americans lose interest very quickly. I suspect that when the news dies down, their interest will lag," he said.

But Towson student Sean Brohawn says his classmates are very interested in the reform movements and want to know more about these countries that had been the enemy when the semester began.

I'm very lucky to be in (Mruck's) class," he said. "This is one of the great epochs of our era," Wells said. "It makes teaching about the Soviet Union and Eastern Europe a lot more exciting."



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# High school kids may be attending college parties

continued from page 2

solution is to house a greater proportion of students on campus so that neighborhoods can go back to being real neighborhoods." Smith said, "at least one out of every four student houses are party houses."

The police, as well as the UVM administration must also be important factors in improving the situation as described by Smith. "The police need to be on the lookout. Also, historically Lattie Coor has not been concerned enough. A lot of the concern is that issues that were raised eight years ago have still not been dealt with," Smith said. Smith was addressing concerns such as housing as well as the most recent involving minors at parties.

Rosen recognizes the concerns of the city. "We are going to educate students on the consequences of serving alcohol to minors," Rosen said. He added that it is still too early to know how education will be offered. Rosen said that action will be taken through the S.A. senate as well as the Student Affairs Office.

Rosalind Andreas, the vice president of student affairs said her first reaction upon hearing of the alleged incidents was one of concern. "I am concerned especially if college students were involved," Andreas said. She added that she had received a letter from

the city) to cause a split between the administration and the students. Many claim that the students are causing the problems while they are not looking at the administration," Rosen said.

"People have a negative view of the word stu-

seriously by the (UVM) administration. Problems that we have today were raised eight years ago," Smith said.

Rosen wished to emphasize the strength of the word rape. "Using the word rape is very strong. People should be careful not to toss the word around," Rosen said, "I do not know however exactly what went on at these parties."

Rosen's main concern is that "the matter is not blown up. I just want people to keep this in a fair perspective."

Smith stated that he does not put the blame on the entire student population. "I'm not feeling angry towards students because I imagine that it is a real minority. But I would like to appeal to students to give us parents a hand," Smith said. This help could take the form, Smith added, of the awareness by university students of what happens at the parties that they attend. Women in particular could be of assistance to those younger women who are having difficulties in these situations, according to Smith.

**"The ultimate solution is to house a greater proportion of students on campus so that neighborhoods can go back to being real neighborhoods. At least one out of every four student houses are party houses,"**

**—Tom Smith**

**Burlington Alderman**

Smith and had replied this week but did not wish to disclose the contents of her response.

Rosen warned against pointing the entire finger at the student body for these accusations as well as others. "I see an effort (by

dent...The stereotype that is given of the student, like all stereotypes, shows part of the picture but not all of it," Rosen said.

But Smith said he also sees the administration as being at fault. "Our constituency is not being taken

## Do you fit this description?

cynic, n. misanthrope, mocker, satirist, scoffer, pessimist, sarcastic person, unbeliever, sneerer, egotist, manhater, skeptic, doubter, questioner, detractor, doubting Thomas.

**We hope not. In any case, the Cynic needs people that fit any description. The Cynic needs News, Arts, Student Life, and Sports writers for next semester.**

If remotely interested, contact:

News: Missy Kinney (860-7413) & Chris Alford (862-9378)

Arts: Rich Doran (860-6830)

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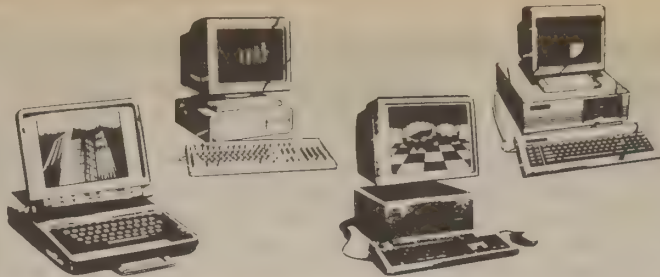
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## Crime predicted to climb

CHRIS ALFORD

According to local law enforcement authorities, the coming weeks are likely to bring a rise in the level of crime activity. The weeks before Christmas tend to be a time when more car break-ins occur.

"In general terms, traditionally, this is the time when vehicle break-ins seem to be more prevalent," said Lieutenant Magnant of UVM Security. He said that in UVM parking lots, the time "just before Thanksgiving and then Thanksgiving up until Christmas break seems to be a peak time for that kind of activity."

One of the main reasons for the increases in car break-ins is the need for extra money around Christmastime. "As strange as this may sound," said Magnant, people may "possibly even looking for Christmas presents." Magnant said that a typical item that is apt to be taken is a radar detector or a radio.

People shopping before Christmas are also susceptible to having their cars broken into as they go from one store to another. Said Burlington Police Chief Kevin Scully, "what happens is individuals leave packages in their vehicle, and as they go through parking lots, vehicles become subject to that criminality."

One problem with on-

campus car break-ins is that it is difficult to find out what actually broke in. Students often leave their car in the parking lot for a couple of days without using it. Because of this, "they are not apt to discover the incident until maybe two or three days later," said Magnant. This makes it "very hard to know a time frame as to when it actually took place," he said.

Besides break-ins, there has also been a rash of stolen license plates occurring on the UVM campus. Because there has been a wide variety of license plates taken, Magnant said that "one of the theories is somebody is simply making a collection of out-of-state plates."

Magnant said that "another theory could be that somebody is taking those plates and wants to switch them around on their car, thinking about doing burglaries and things of that nature in the future. I don't think that is the situation, I think somebody is simply trying to make a collection."

Most of the time criminals are caught because someone reports that they have seen the crime. "Lots of times it's just some good people, some good citizens out there seeing something and notifying us right off," said Magnant. "The citizens of this community are our biggest asset," he said.

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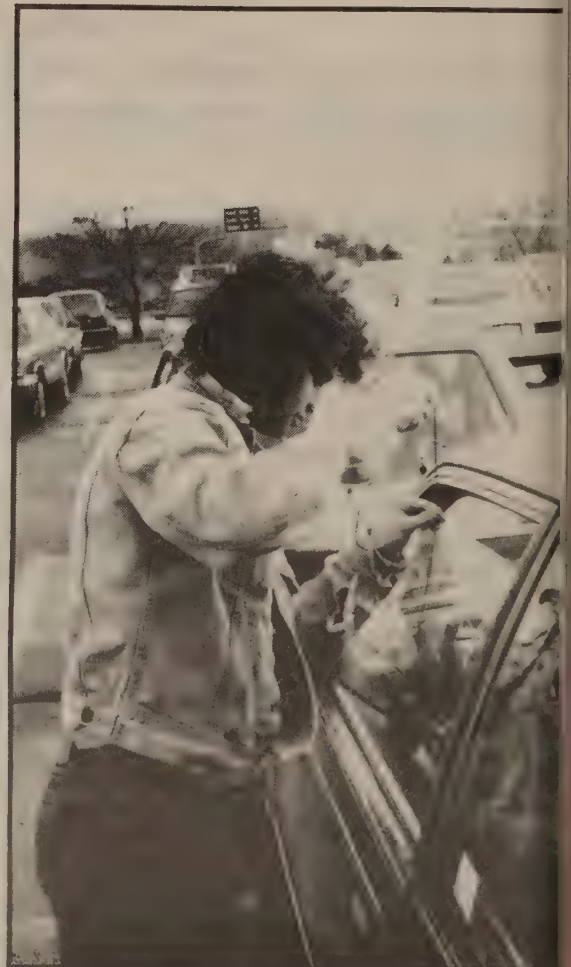
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Caught in the act.

BRYAN AGRAN



# Vermont Educational Television will split with the University of Vermont

continued from page 4

Public Broadcasting System (PBS) and provides instructional and educational programming for both children and adults as well as a variety of entertainment, public affairs, and enrichment programs.

In 1979-1980 a committee of the university's Board of Trustees recommended that the mission of ETV "be redefined to emphasize its primary role in providing public programming," and that a possible separation from UVM should be explored in the future.

In 1987, 20 years after it first went on the air, both Green and UVM President Lattie Coor decided that the missions of the two organizations had taken different paths and the separation should become a reality.

Vermont ETV's mission is built around a variety of programming through broadcast television for a wide array of audiences. The university's focus is undergraduate and graduate education. "Broadcast television, envisioned as a teaching tool for the university level in the 1960's but superseded by later technological developments," stated a

report on the reasons for the separation, "is neither appropriate nor cost-effective for the University of Vermont."

"It was good atmosphere to split off and the idea of the separation came to both of us (Coor and Green) about the same time," said Green. "Coor approached the subject first when we were talking about the future of the station. We didn't say anything publicly for a few days so we would have time to think of good people to put on a research committee. Some were from UVM, others were not."

Continued Green, "At the next Board of Trustees meeting the Chair of the Board, John Candon, and the Chair of the ETV Governing Board appointed a joint committee. They began meeting in October of '87 and finished in August of 1988."

During that time period the ETV and the committee looked at other public broadcasting stations to see how they got their funding. The committee and Green also went before the state legislature who appropriates ETV 23 percent of their budget and received no opposition about the split. In July of 1988, the committee

broadcasted a committee hearing so the viewing public could call in. According to Green, there was not a single opposing call and some people called in not knowing ETV was a part of UVM.

"The biggest change is the money," Green said. "We won't be getting money in the fall from UVM, but getting loans from banks won't be a problem."

Roughly 23 percent of ETV's 1990 \$5,025,313 operating budget comes directly from the state. Another 13 percent comes from federal funding through the Corporation for Public Broadcasting. Vermont ETV raises the remaining 62 percent in the community from its annual auction, grants, individual contributors, and from its 40,000 regular contributors or "members."

According to Green, their buildings and transmitters have only been subsidiary and ETV has never received operation money from UVM. Their equipment and building money has been in grants through UVM. ETV also has a long-term lease on the land they are located on in Fort Ethan Allen in Colchester, Vermont.

"The biggest factor of this separation is that it will free us to raise money for capital equipment like computers," said Green. "We always need so much and it always seems like the equipment is out-dated. No university will give priority to TV over academics."

Said Green, "Coor really liked the process; if he hadn't been so wholehearted, this would

have never happened."

"The whole thing went like clockwork," said Coor. "There was a lot of briefing of and for the legislature and we also broadcasted a public hearing. There wasn't any opposition as the process unfolded. I think this was one of the greatest exercises in civic public good."

"It took two and half years to get the separation

and I don't think we could have done it any faster. We're making sure no one gets hurt and I'm just amazed at how well this whole thing has gone," Green said.

"I'm very proud of Vermont ETV and how it has improved in educational television," Coor said. "UVM will be doing everything to help ETV with the breakoff."

## Companeras visit Senator Leahy

continued from page 2

for the weekend so the Companeras would have no outside contact, a shoving and yelling match resulted. The Companeras member was asked to leave.

The Companeras, by making their opposition heard, felt that the Vermont representatives would have a stronger voice in Congress against the United States' use of taxpayer's money for daily military and economic aid up to \$1.5 million against the El Salvadoran people.

"We need emergency response, not politics as is," said one Companeras member. "It's important to get the message across that we're not happy with our

government's involvement in El Salvador."

"We're not holding Leahy responsible for his actions alone," another member said, "We want him to be our voice."

According to Leahy's Administrative Assistant Ellen Lovell, Leahy has a record of trying to create a voice in Congress against U.S. aid to El Salvador and believed that he "should not have been targeted" by the Companeras and that the occupation of his office was a "kick in the teeth."

Lovell stressed, "you have got Senator Leahy's support to bring the war to an end, but you need to continue marshalling public support and protesting."

Said Liz Davison of the

Companeras, "We are here because we feel it is an emergency situation. The people in El Salvador are being killed. I think the situation is grave enough for us to be here."

There was some controversy among the Companeras members as to whether or not they should remain in the office all night. Due to the shoving incident, the threat of possibly being removed by the police, and alienating Senator Leahy, the group voted to continue their protest outside of the building.

"Genocide is being promoted by our government," Davison said before leaving, "Leahy must be a stronger voice and stand up publicly. The bombing must stop."

## GREEK LIFE

ACACIA\*ALPHA CHI OMEGA\*ALPHA DELTA PI\*ALPHA EPSILON PI\*ALPHA GAMMA RHO\*ALPHA TAU OMEGA\*  
\*DELTA DELTA DELTA\*DELTA PSI\*FIJI\*PHI DELTA THETA\*PHI MU DELTA\*KAPPA ALPHA THETA\*KAPPA KAPPA GAMMA\*  
\*KAPPA SIGMA\*LAMBDA IOTA\*PI BETA PHI\*SIGMA ALPHA EPSILON\*SIGMA PHI\*SIGMA PHI EPSILON\*SIGMA NU\*

As fifteen percent of UVM's student body, the Greek System is a significant part of the University. Although fraternities and sororities have been recognized mainly for their social functions, Greeks continue to make important contributions to the community. All of the organizations listed here have been supported financially (or through participation). Education and risk management have also become priorities as shown by the workshops and policies adopted. A special thanks to the Administration, The Wellness Promotion Program, Center for Service Learning, and the Community for your support. And thank you to the Greeks for an excellent semester of contribution.

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Haunted House...

RISK MANAGEMENT  
Greek Alcohol Policy  
Party Guidelines  
UVM Anti-Hazing Policy  
Burlington Police Department  
Vermont Liquor Control Board



INTER-FRATERNITY COUNCIL



# Editorials

## U.S. taxpayers may have paid for deaths of Jesuit priests

The Bush administration revealed last week that a foreign power was exerting its influence into the Latin American region, and showed off arms shipments which were intercepted to prove their case.

There are those who had realized that a foreign power has been exerting influence into the Latin American area for years, and that its interference has caused more damage than help in its attempts to make the area better. That power, of course, is the United States, and there are arms shipments to prove it.

There is currently a civil war in El Salvador. People are dying in the streets. George Bush is planning to meet with Mikhail Gorbachev next week at Malta. Reform movements are sweeping Eastern Europe. These things would appear to have limited relationship, but in fact these things are beginning to play major interactive roles in present-day foreign politics.

In an era when many have begun to change their stance towards the Soviet Union as forty years of oppression come tumbling down, George Bush has found it increasingly difficult to maintain the Reaganesque view of the Soviet Union as a major threat to the United States.

Thus, just before going to "informal talks" with Gorbachev, Bush pulls an apparent coup by placing the blame

for the uprisings in El Salvador firmly in front of the Kremlin. Oh, don't forget that the Nicaraguans, at least the majority of them that support the government, are the principal agents of that insurgency. Look for Bush to ask for more contra aid if this line of attack continues.

The United State has been mucking around in Central America for long enough. The U.S. Government has been decrying the governments propped up by the Soviets in Eastern Europe and Cuba for years, yet has no qualms as it pumps millions of dollars a day into El Salvador in direct military aid. Isn't it wonderful to think that we are giving American tax money to a government that isn't sure where some of it is ending up? Can we be sure that the bullets in the six Jesuit Priests, who also had their brains removed to show disrespect for the intelligencia of the country, weren't paid for by American taxpayers?

U.S. aid to El Salvador must stop, unless some radical changes occur in the posture of the El Salvadoran government. Bush claims he knows exactly what the government of El Salvador is doing, and is sure that U.S. money was not backing the deaths of the six Jesuit priests. Then again, he also was quite amicable with Manuel Noriega, wasn't he?



# Letters

## Student experiences racism

To the Editor:

On November 17, 1989, I, a UVM student, innocently decided to go to the Weathervane at Living and Learning to get some dinner in the early evening, not knowing what would soon happen to me. When I arrived, I found that all the doors were locked due to the hockey game so I went to the L/L store to try to get the persons who were working there to open the door. I knew the store was closed, but thought they could kindly help me open one of the doors. When I knocked, one of the employees came to the glass door and only motioned me toward the adjacent doors, but I knew they were locked. This employee didn't even open the door to hear my request and I wasn't about to yell through the glass door. I again knocked and the same employee came over again. This time I showed my I.D. card to prove that I was a genuine UVM student, not a prowler. This employee again did not open the door, so I made some motions to indicate that I wanted the door open. The employee walked towards the doors adjacent to the store so I thought the employee was about to let me in. I walked over and after thirty seconds, I found myself still standing there with the door shut in my face. I decided not to try again, and needless to say my blood was boiling.

At first, I felt it was reasonable that this employee would not open the store door because he/she felt I was a potential prowler or non-UVM student, but after I produced my UVM I.D. card and to still have the door unopened to hear my request to come in, I was insulted and angry. The door was not even opened a crack and if it was, I would have stated my problem simply and courteously. To top it off, this employee was toying with me when he/she led me to believe the door was going to be opened.

To complete my description of this event, it must be known that I am non-white. I am not going to rant and rave about racism on campus. What I encountered was a subtle form of racism. This racism hurts me just as much as other types of racism, including degrading comments. If whites do not want to be labeled as "racists" they must avoid this subtle racism. I want to know why this employee in this store feared me and left the door closed even when I identified myself. This employee was not even alone. I want to know why he/she played a trick on me.

Racism is not rampant among the students on this campus but subtle forms are definitely alive and well. This spans from "talking down" to us to avoidance of eye contact to physically avoiding a non-white. I hope those employees at the L/L store would think about what they did and how unwelcome they made me feel. If they can learn not to do this and to be more sensitive along with all UVM students, we can lessen any racial tensions on our campus.

An Upset Student

This is the last issue of the *Cynic* for 1989. The *Cynic* will return to campus on January 18. Any letters to the Editor, classifieds, and personals are encouraged for this first issue. The *Cynic* staff wishes everyone a very happy holiday season and urges you not to mix holiday spirits with driving.



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# Should people be shot to save them from starvation?

To the Editor:

The other day I was walking with a friend, discussing a recent newspaper editorial which extolled hunting as a sort of spiritual communion with the wild. And, as my friend was so perceptive to point out, it's much kinder to shoot the deer than to allow the overpopulated herds to starve to death.

I think he assumed I was one of those bleeding-heart animal coddlers who cringe at the sight of a gun and would rather leave the deer alone or, God forbid, reintroduce their natural enemies such as the man-eating cougar or the baby-snatching wolf into our national parks and preserves, rather than allow the humane and selective slaughter by some kindly orange capped-gentlemen.

"Starving to death is a slow, terrible way to die," he reminded me. Ah yes — I'd forgotten.

It struck me suddenly,

then, that such an effective method of eradicating deer starvation might be equally successful with other animal populations as well. For example, we Americans send millions of dollars in aid every year to places like Africa to deal with their hunger problem. Why not substitute those truckloads of wheat with a handful of sportsmen skilled in the art of humane annihilation — world hunger would soon be a thing of the past!

Think of it, a solution to world hunger. Not by the year 2000, but even better. 1991, tops! After all, the settlers of the wild west were able to extirpate hundreds of millions of plains buffalo in a mere 4-5 years. I think the American hunter's reputation for efficient slaughter is well-earned.

And Africans are a much easier target. Certainly those skinny legs couldn't carry them very quickly,

and so many of them are children. It would be child's play, indeed!

There is a problem, however, in that perhaps the weakened and feeble Africans wouldn't provide much sport for our able and experienced pursuers of game, who are used to a target that can at least outrun them and has some forest in which to hide. After all, we must ensure that there's enough entertainment in the endeavor to repay the hunter in terms of plane fare, job time lost, and so on.

One possible solution might be to free the children first, so that the parents will spend their last reserves attempting to overtake their offspring. Released in some brushy area, the cause might equal deer hunting for diversion and challenge.

Why not extend the kindeheartedness of our local sportsmen abroad, to where

it is really needed. While it is certainly magnanimous of them to be so concerned about the plight of the starving deer, surely starving humans deserve at least the same consideration?

The suffering eased by my proposal would be tremendous and, in addition, would allow those aid relief funds to be put to better use — commercial development of the African grasslands, for instance. The Africans

will hardly need it.

Yes, the hunter has assumed a weighty responsibility in today's wilderness. It is unfortunate that in his bloody zeal and efficiency he has wiped out the majority of animal species that used to populate this land, only because it leaves him with so few remaining on which to bestow his kindness.

Emily Fleschner

## Stop drunk driving

To the Editor:

You have plans for your life — goals to reach — a brilliant future...

So did Linda Lancaster, a doctoral candidate at the University of Maine, Orono, Maine. On February 18, 1989, the drunken driver of a pickup truck struck her down as she and a classmate walked along a sidewalk in the campus community. Linda died three hours later.

All her goals and plans for the future were wiped out in one senseless moment of drunken violence — a violence our legislatures have yet to recognize as murder — and our courts of law waiver over justice for the victim.

You have plans for your life — but, take a moment as you walk across campus to ponder your chances of becoming the random vic-

tim of a drunken driver. We all carry the same risk, as did Linda. But with your help we can — and must — keep our streets and sidewalks safe.

Take a stand. Refuse to ride with an intoxicated driver. Volunteer to drive a friend who has partied too much. Write your congressman to initiate dererent legislation against killer drivers: no time off for good behavior — no suspending half a sentence — no plea bargaining.

Do something positive, if not for yourself or for a friend, then for someone who loves you.

Keep your future alive!  
Sincerely,

Russell and Eleanor  
Nicholson

Parents of Linda Lancaster

## Stop locking dorm doors

To the Editor:

On Saturday, November 18, I went to eat dinner at the Weathervane in the Living/Learning complex on East Campus. Upon arriving, I found the doors to the complex locked. I even tried the doors at the main desk entrance, but these too were locked. Since I am not a resident of the complex, I did not have a key to the doors. Luckily I saw a friend through a lounge window and he let me into the building. My complaint is this: it is unfair to lock every door to the L/L complex; students from halls other than L/L often eat dinner at the Weathervane. Given the unpredictable and inconvenient weekend hours of the Main Campus facilities (I live in Con-

verse), I sometimes find it easier to eat at L/L. I understand the need for security and locking some doors on hockey nights. Locking all of them, however, is unfair to the students who need to go into a residence hall in which they do not live. It also shows paranoia and distrust of students on the part of their University. I suggest that in the future, at least the main desk door to L/L be left unlocked and the desk be staffed. If you have had this experience (at L/L or anyplace else) and/or think this situation is unfair, let security know how you feel — write or call them.

Dorothy Miller,  
Class of '90

## Pro-lifers see abortion as murder

To the Editor:

A persistent argument raised by pro-choice activists is the question of a woman's "right" to have an abortion. The Cynic used this argument in last week's editorial, when it called for the rights and beliefs of groups to be protected, especially "from a group that may seek to limit those rights that our founding fathers found important enough to go to war with Britain." And while I applaud the Cynic's stand of the defense of our Constitutional rights, I find its characterization of the pro-life movement as a group that seeks to curtail those rights extremely questionable.

The abortion question is undeniably a question of

rights. But it should be obvious to anyone that pro-lifers aren't staging protests and being arrested to keep Americans from exercising their legitimate rights under the Constitution. Rather, they're protesting what they see as the unpardonable denial of the most basic of rights, the right to life, to an entire class of citizens.

Pro-lifers don't accept the pro-choice assertion that a fetus is not, in reality, a person. It's certainly possible to see it as such, and in fact, it's terribly convenient to do so. How easy life would be if this were all true, that abortion is merely another surgical operation, like the excising of a tumor. But life isn't always so clear-cut. And no matter how easy it

is to ignore those silly people with all those icky pictures protesting outside the clinics, the facts remain: the fetus is a human life. When it matures, the end result is a human being. Not a frog; not a rhododendron. A human.

In this light, the Cynic's criticism of the pro-life movement is ludicrous. It's analogous to chiding a group that opposes the death sentence for excluding those who want to continue the use of capital punishment. By definition, pro-lifers see abortion as murder; how can one accommodate those who see differently?

Sincerely,  
First Year Student  
for Life

## Maiming of baby boys must be stopped

To the Editor:

This letter sums up my attitude toward this sadistic thing called circumcision, but what matters is your attitude and whether or not you're willing to help put an end to this sadness both nationwide and worldwide.

If you're a human that cares about children and the human rights they deserve to have protected, then I'm hopeful that you'll help do whatever is necessary to eliminate all circumcision at birth and at any other time unless there is a definite chance of death because of an infection or other complication that cannot be eliminated through any other medical means. The public won't be misled for much longer by the circumcisers and their servants who hide behind fraudulent and biased medical reports to carry out

their deviant deformations. These reports, written by those who have been circumcised themselves and have done so to others, cleverly try to twist the truth to justify the violations of the public trust; specifically the parents and medical personnel who have been tricked into thinking circumcision has any validity. The A.M.A. and various other medical organizations still lack the courage to call for a complete end to circumcision at birth and only thereafter when 100 percent necessary. The circumcisers net of deception and fear reaches almost all aspects of this society, trapping the naive and uninformed in a web of misinformation.

Every child born has a genital protection that's there for a physiological reason. To remove that pro-

tection exposes the gland to abnormal stimuli of the nervous system that has great potential for life damaging and irreversible psychological harm. I see circumcision as one of the major reasons for this society's lack of sexual stability. What can be expected from the only animal that cuts off the protection provided it at birth to guard one of the body's most sensitive glands. This barbaric exposure has unsettled many lives.

I'm not surprised at all that so many males in this country have difficulty maintaining and understanding sexual control, nor does the female response to this lack of control surprise me. The inborn control mechanism every male is born with has been systematically destroyed through circumcision, leav-

ing the male to adjust the best he can to this abnormality.

Give me 15 minutes in front of the U.N. General Assembly and the U.S. Congress and I'll tell it like it is. This world has taken from me that which can never be returned; all because of a lack of medical and moral ethics propagated by those who through a cunning disguise behind a surgical mask,

combined with their own dictatorial arrogance, vindictiveness and imagined self-importance, managed to gain control over an unstable, weak-kneed and manipulative medical and governmental community that can't muster up the fortitude to end this outrage.

Thank you  
Johnny Pelton



# The Cynic's Fabulous Gala Record Review Issue

## Official Ballot

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*The Cynic wants your view. Just fill out the form to the left with your favorite albums of the year, and send it to us. We'll print results next year. Honest.*

*Keith Levene, former PiL guitarist, releases new solo album, p. 13*

*Chuck B's underground choices for Christmas, p. 17*

*A wrapup of the semester's movies, p. 13*

*The Church: Steve Kilbey and Marty Willson-Piper release solo projects, and a new band, p. 14*

*Capsule recaps of the semester's reviews, pp. 15, 16*





# Keith Levene's Violent Opposition

RICHARD DORAN

The name Keith Levene probably isn't going to set off bells of recognition in the average person's head. The former member of the now-nearly-famous Public Image Limited, and ex-leader of the 1977 London punk movement, has not really been exposed to the general public, despite being a major influence on many of today's more popular bands.

He made his mark as an early guitarist with the Clash, and although he never recorded with the group, he reportedly was a major influence on Joe Strummer and Mick Jones. His rather minimalistic guitar playing has also had an influence on current U2 guitarist, the Edge.

On record, however, he has never really found an audience. He was a member of Johnny (Rotten) Lydon's original lineup in Public Image Limited, but personal conflicts ended the relationship on a rather sour note just before *If This Is What You Want* was released. Levene left the group, and Lydon cut much of his guitar work from the finished record before distribution.

He has had a rather spotty recording career of late, with an experimental album called *2011* on the independent Iridescence Record label, and two eps, one on the Boston-based

Taang! Record label and the other a 3" CD release on Rykodisc, another Boston-based label which has recently reissued many old Bowie and Zappa albums on disc.

*Violent Opposition*, his new lp, is a joint Rykodisc/Taang! release, and features much of the work from the previous eps, as well as some never-before-released material. Included in the compilation is the experimental, near-industrial works like "2011," and "Heavy 4 Hire," as well as a variety of other musical forms, ranging from reggae, to punk, to a series of covers of songs like John Lennon's "Cold Turkey" or Hendrix's "If Six Was 9."

While outwardly the album appears to cover such a wide range of musical styles that it almost becomes too eclectic, it does offer a fine insight into Levene's own musical background. It was one of the most interesting aspects of the punk movement that it managed to connect so well with the emerging reggae explosion that heavily influenced bands like the Clash, Stiff Little Fingers, and PiL. Due mostly to the common themes of oppression inflicted by the English government on the lower class working Brits, the Catholics of Northern Ireland, the ethnic minorities from the aging British Empire who took advantage of their British citizenship to go

to England, and the caribbean former colonies, the punk movement's message of rebellion worked well with the reggae protests coming from Marley and Tosh.

PiL's landmark *Second Edition*, also known as the mysterious *Metal Box*, was a showcase of this merging of musical forms, and Levene was a major part of the creation of that album. *Violent Opposition* contains some great insights into reggae of its own. Two 1969 reggae classics, "Double barrel" and "Liquidator" are tackled, and brought across very well in what is obviously punk-influenced reggae.

Following up on another punk tradition, Levene also takes on a few classic rock covers, and pulls them off

rather well. Lennon's "Cold Turkey" is served up in a swirling mass of psychedelic fuzz guitar, and Hendrix's "If Six Was 9," features one of the last recorded performances of late-Red Hot Chili Pepper guitarist Hillel Slovak moves as a rather conventional cover, but picks up with the guitar work to a level Hendrix would like himself.

The rest of the album offers some interesting instrumental punk and what actually nears progressive dance. "Cops Too" does quite well without vocals, as the guitars and drums drive along, but "Very Fast Cars" and "Fast Bass Slam" check in with some driving

percussion and bass that treads near the hardcore techno dance approach of bands like Ministry and Pailhead. While the unifying parts of these songs are the rhythmic drums and bass lines, the bursts of guitar add immeasurably in preventing these songs from being totally repetitive.

The only real opportunity for a single on the album comes from the opening track, "I'm Lookin' for Something," which features another Red Hot Chili Pepper, Flea, on bass. This song is, perhaps, indicative of the "new" rock that is being passed over by many today. The sound is actually reminiscent of some more popular bands, like Guns and Roses, that rely on much of the punk influence to make up their sound.

*Violent Opposition* is an incredibly eclectic, widespread look into an underappreciated guitarist of the 1970s. While he wasn't in a major selling band, he was a major influence on a band that has, according to one rather reputable national magazine at least, the best album of the 1980s, and also has had a hand in the creation of current stars U2. While he's not a household name, maybe he should be.

album provided by WRUV and Taang! Records.



## A Cinematic Semester in the Cynic

O.K., so this is the *Cynic's* fabulous gala record review issue right? Then why is there a bunch of movie reviews in the pages? Because there's more to life than just music, that's why. At least that's what our ever-capable movie reviewer, one Andy Richardson, tells me whenever he can. In any event, here's a recap of what the *Cynimatic* critic thought of some select few movies that came out this semester.

*Parenthood*, starring Steve Martin, \*\*\*  
Upon reflection, Andy has decided that this movie is actually worth a few laughs.

*sex, lies, and videotape*, starring Andie MacDowell and James Spader, \*\*\*\*\*  
Andy really liked this, and felt that everyone should "go see videotape." In fact, he'd go again if he had the money. But he doesn't.

*Johnny Handsome*, starring Mickey Rourke, \*  
Not even worth a few laughs. Just plain bad. Andy wished he could give it a lower rating. But he can't.

*Shocker*, starring special effects and Mitch "Horace Pinker" Pileggi, \*\*  
Worth a few laughs, gives many more than director Wes Craven probably intended.

*Crimes and Misdemeanors*, starring Woody Allen, Martin Landau, and, surprisingly, Mia Farrow, \*\*\*\*  
Woody Allen makes a witty return to the screen, deftly combining his humorous and serious sides, but the ending leaves him cold. Again, he'd probably see it again, but he can't afford it. Sob.

—Richard Doran

### The Ultra-Complex Richardson Rating System

\*\*\* (three stars)  
\*\*\*\* (four stars)  
\*\*\*\*\* (five stars)  
\*\* (two stars)  
\* (just one star)

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# Churchmen go solo

PHIL SEILER

So, how do you follow up the biggest album of an otherwise obscure career? If you're most bands you saturate the market with material, old or new, and attempt to gain as much as possible (*ala* Guns and Roses and Indigo Girls). If you're the Church, you take some time off and go do your own thing.

Since the release of *Starfish*, the three songwriters of the Church, Steve Kilbey, Peter Dinklage, and Marty Willson-Piper, have completed 6 solo projects in the last two years. The most recent releases are bassist Steve Kilbey's *The Slow Crack*, Marty Willson-Piper's *Rhyme*, and a self-titled release from a band called Hex, which consists of Kilbey and vocalist Donette Thayer, formerly of Game Theory. Each album is an exceptional piece of work in its own right and all deserve a long listen.

"Hex is neither a group, nor an album, but rather the musical spirit that comes from the union of singer Donette Thayer and Steve Kilbey." This insight, provided by the First Warning record label which is a subsidiary of Rough Trade, is true enough. The music that flows from Hex is more spirit than anything else. Obviously, this was Kilbey's and Thayer's intent. With songs such as "Ethereal Message" and "Fire Island", the album possesses a certain unearthed feeling. (Oddly enough, *Unearthed* was the title of Kilbey's first solo album.)

The album thus becomes a dark, reflective work. The song "Mercury Towers" begins with a slow pounding that quickly develops an odd rhythm. Thayer sings quietly in the back and her low alto voice seems to weave into the beat. "Well, it's been a long day/I can't wait to slip



Marty Willson-Piper and Steve Kilbey release solo albums.

out of my skin," she sings unobtrusively. One isn't even stunned by this rather unsettling line. That is one of the major draws of this album.

The other is the acoustical subtleties. The rather short "Silvermine" and rather lengthy "In the Net" both rely heavily on the acoustical playing of Steve Kilbey, who plays most of the instruments on the album. The whole album seems to be a constant song. The songs aren't run together but the flow from a similar source and compared with Kilbey's other works, they present a whole new and very listenable Kilbey.

Not as new, but still excellent, is Kilbey's third solo album, *The Slow Crack*, released by Rough Trade records. Most of the songs are older, previously unreleased tracks and only three of the songs were written in 1989. The first side is a fairly straightforward set of songs very reminiscent of the Church. This is Steve Kilbey at his finest. He attacks the listener with lyrics like "The girl at the bar/who drinks anything she can find/avoids this transaction/in her mind." Coupled with his strong work on the instruments, all of which he plays on every track, this side is pure gold.

The second side is a wild collection of coldwave pieces. The side begins with the remarkable song "Consider Yourself Conquered" which combines a techno beat and melody with an acoustical backing. He then progresses into a weird song called "Ariel Sings"

please turn to page 16

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## short takes of long players

The Reviews are in no particular order, and are arranged as follows:

Artist, *Album*, stars (\*\*\*\*), reviewer

Kate Bush, *The Sensual World*, \*\*\*\*, rd  
Her first album in three years marks a fine return to the music scene. An often-compelling vocalist and songwriter herself, David Gilmour appears on several tracks, including the first single, "Love and Anger." Also appearing, a Bulgarian folk singing trio by the name of Trio Bulgarka, who add much to the song structures.

Jimmy Cliff, *Images*, \*\*\*, rd  
A nice return to his reggae roots, and exemplifying the two sides of reggae. Half the album is devoted to love songs, the other to social consciousness, and the results are not disappointing.

Smithereens, \*\*, tb  
Some worthwhile tracks sandwiched in among tracks where the melodies and lyrics are no more memorable than the license plate of a car you drove behind for five minutes on the interstate.

Exene Cervenka, *Old Wives Tale*, \*\*\*, rd  
The first solo album from the lead singer of the punk band X, although she has had some spoken word performances on vinyl before this, has some wonderful folk rock material, including her views of the American Indian, SDI, and other issues.

Spacemen 3, *Playing with Fire*, \*\*\*\*, wt  
Part of the new influx of psychedelia, Spacemen 3 are one of the best examples of this revival. Spinning guitars and flailing drums, and other wonderful things.

Primitives, *Pure*, \*\*\*, rd  
Some nice, pretty pop, with occasional dark hooks, that sports some of the best music emerging on the pop scene in England today. While their first album merged punk and pop into a Blondiesque configuration, this one goes just a bit further on its own.

Einstruzende Neubauten, *Haus Der Luge*, \*\*\*\*, pg  
Industrial music from one of the originators. The definitive sound of one of Germany's strangest exports that touches on many aspects of modern life. Not for the light of heart, but very well done.

Rolling Stones, *Steel Wheels*, \*\*\*, rd  
A respectable return from one of the originators of the rock sound. The reunion of Richards and Jagger seemed almost inevitable, and while they could have picked worse songs for the first two singles, they could have picked better ones too.

Mudhoney, *Mudhoney*, \*\*\*\*, wt  
The first full length album from the masters of the Sub Pop guitar grunge rock that swept the underground scene last summer. While some tracks tend to bog down, the fast paced driving guitar songs more than make up for it. Watch your head while it swings around, though.

Nirvana, *Bleach*, \*\*\*\*, cb  
Satan Worshipin', Crack Smokin', Fudge Packin', Mother Fuckers. Or at least that's what their T-Shirt says. Sub Pop guitar rock that is an amazing effort that truly displays all of their talents as a band. Yes, they have listened to Zeppelin, but they don't sound like Kingdom Come. Then again, neither did Zeppelin.

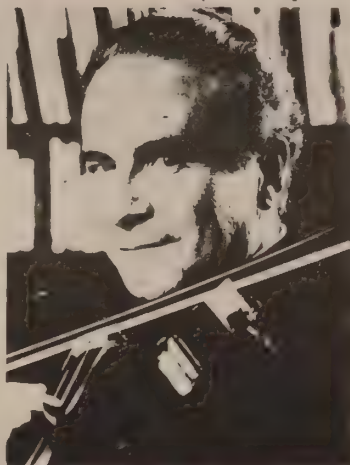
Fugazi, *Margin Walker*, \*\*\*\*\*, rd  
Perhaps the best band in America that no one really knows. The Positive Force of the songs, evident in their live appearance at 242 Main, delivers their socially conscious messages with the power they really deserve. Now available in a compilation of their two releases on CD for the low price of \$9. A must have, if there ever was one.

Schoolly D, *Am I Black Enough For You*, \*\*\*\*\*, rd  
Boogie Down Productions, *Ghetto Music*, \*\*\*\*\*, rd  
Two of the best new rap albums. Period.

Beastie Boys, *Paul's Boutique*, \*\*\*, rd  
While it doesn't sound much like their first guitar-laden album, this marks a nice progression for the BBoys. Samples abound, as do the BBoys' hedonistic ideals, but it remains a good album.

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## Shorttakes, too

continued from page 15

Pop Will Eat Itself, *This Is The Day...This Is The Hour...This Is THIS!*, \*\*\*\*, rd  
Music that is best listened to LOUD. A swirling mix of smaples, eurorap, guitars, beats, and attitude from the infamous Poppies. Their newest album will not disappoint old fans, and will gain more than a few new ones.

The Cynic reviewing crew includes:

rd- Rich Doran  
tb- Thor Bergesen  
cb- Chuck Buckley  
wt- Wendy Tocci  
pg- Phil Griffin

Anyone interested in helping next year, go to the Cynic offices in Lower Billings and leave pertinent information (name, number, etc.) in Rich Doran's box. Thanks.

## Churchmen, too

continued from page 14

highlighted by his groaning low voice over atonal noise. The song has no real melody but works suprisingly well. The rest of the side is similar with a highlight on keyboards, an instrument not specifically played by any member of the Church. He leaves the listener with the very cold and mellow "Starling Street" and "The Song of Solomon," a song which owes its lyrics to the Bible. The ever-cautious Kilbey allows for the copyright laws and states that the lyrics appear "Courtesy of God." The album is excellent and leaves one wondering about Kilbey's next musical move.

Marty Willson-Piper, lead guitarist of The Church has gone a totally different way with his solo works. *Rhyme*, his most recent, and *Art Attack* are two sides of the same coin. In fact, at least three of the tracks from *Rhyme*, "Melody of the Rain," "How Can I Help It," and "Cascade," belong more on the first album, than on this recent release from Rykodisc. They have a clean acoustical guitar base mixed with Willson-Piper's less-than-perfect vocals. He certainly isn't the vocalist Kilbey is but the sound fits well into the highly produced quality of his music.

Various songs on this album feature instruments never before encountered in his solo works. He uses bagpipes (real ones, not the fake synthesizer ones of "Under the Milkyway"), cellos, a "viking chorus," and a pocket watch to enhance the overall feel of this album. Combined with the different styles he pursues, the album comes off very effectively.

"I'm only learning," he sings in the most powerful track of the album, "Time is Imaginary". The song begins with a narration from Willson-Piper about a king who knows nothing about ruling and is concerned only with time. The sky looks down on him and tells him that "...time is imaginary." Willson-Piper then breaks into a powerfully subtle and quiet song. His strongest songwriting trait is his ability to create strong images. "White cello in an archway/Frosted glass across the courtyard." "Mozart climbs into my head...Music woke me from the dead." He bombards all the senses with his images and creates a vivid mood and a perfect channel for his music.

Fortunately, Marty Willson-Piper moves into new realms of songwriting with this album. He tackles a darker side than his previous solo albums. "Melancholy god" is a cold, minimalistic work based on the simple lyrics and his expert guitar work. The song that includes the viking chorus, "Idiots," is a short bit of techno that achieves a quick point. And both "Say" and "To Where I Am Now" use a style established on *Art Attack*'s "Word." The style is more spoken word than singing and uses a string of words connected by sound or meaning. "Lonely, lonely/Satisfy/Disappearing/In the light," and "...stampeding, stumbling/clawing, bleeding, clawing, bleeding," are lines so simple but so powerful. His style deserves considerable attention.

The Church have not broken up, or so all the rumors go, but the members keep producing excellent work to fill the gap while The Church finds itself again. With these solo projects, each member will bring a new and stronger perspective to the band to assure them of continued excellence in the future.

albums provided by WRUV

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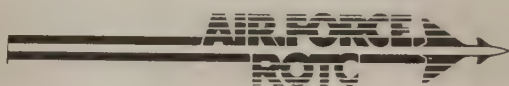
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# Some very loud, obnoxious, Christmas recommendations from the alternative world

## CHUCK BUCKLEY

What is on your Christmas list? Well let me tell you about mine. I hope I get tons of albums because there are so many new records out that are unbelievably great. This is a partial list. Vital Music has just released its Xmas trash compilation titled *We Three Bings*.

No, this is not your ordinary collection of X-mas tunes, but heavily mutated versions of the classics originally sung by Bing Crosby himself. The album features New York based bands such as The Honeymoon Killers (Backdoor Santa), Shaved Pigs (Silver Bells), Letch Patrol (Wish you A Merry X-mas), and my favorite, The Reverb Mother Fuckers (Santa Claus Von Bulow).

This is a limited edition pressing of 1000 and deserves to be in every serious listener's collection.

GangGreen has also just released their new lp called *Older...Budweiser*. Yes, those Boston skate rats do it again.

The ferocity of their album cannot be described in words but must be listened to in the security of a well padded room. Songs like "Church of Fun", "Just One Bullet" and "Bedroom of Doom" illustrate the band's desire to skate all day and drink all night. "Remember," according to the label, "this is the famous GangGreen,

and we know of no other band that cost so much to keep supplied with beer...etc."

This completely hedonistic album is released by Emergo and is available on all formats.

The Rollins Band has just released their fourth lp on Texas Hotel records. *Hard Volume* is the name of it, and features seven new original songs. Henry himself has been quite busy with a lecture tour promoting his spoken word triple lp *Sweatbox*. Both projects as well as his many books of poetry display an intensity that cannot be rivalled by anyone. The Rollins Band will be touring in the spring, they are presently touring Europe. We hope to see them in Burlington, as they have been in the past.

Other albums of the past year worth mentioning: Soundgarden's loud *Loud Love* is truly great. If you like Led Zeppelin and loud guitars this is for you.

Fugazi have released two EPs on vinyl this past year and now they both can be found on one CD for only \$9.00 post paid from Dischord records. This is a bargain no matter how you look at it.

The Lemonheads released their third lp, *Lick*. Their previous two lps *Creator* and *Hate Your Friends* can now be found on one CD cleverly titled *Create Your Friends*.

Killdozer's new release *Twelve Point Buck* (a timely release for this deer season) is the epitomy of grunge rock. Any band that can cover "Sweet Home Alabama"

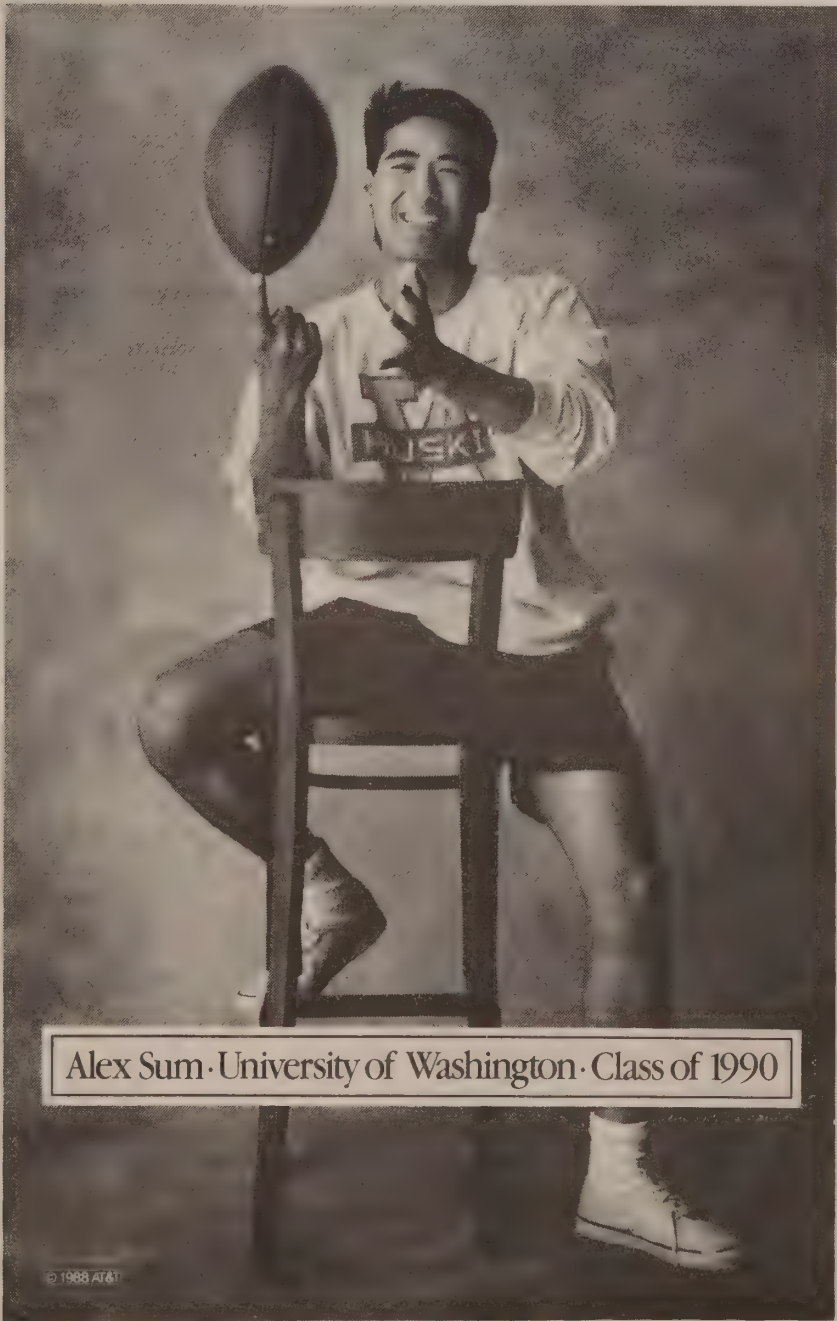
and Janet Jackson's "Nasty Boys" in a way that offends most people is okay in my book.

The Butthole Surfers just released an ep titled *Widowermaker*. It is truly strange, and definately lives up to their reputation. Look for a full length LP from them sometime in the spring.

Speaking of insane Texans, Jandek just released *The Living End*, on Corewood records. Jandek is a man with a four track and enough money to own his own record label. This is a very dangerous combination. *The Living End* is approximately his twelfth lp in six years. Yes it is quite strange, but it is the only lp you can buy for only \$4.00.

Believe it or not the 7" is making a comeback. SubPop records has a club that releases only 7". Unreleased material from Rapeman, Tad, and Pussy Galore are available for only \$35 for a monthly limited-release single by some of the best underground bands. Amphetamine Reptile has also been releasing great stuff on 7" from bands such as Helios Creed, Surgery, The Bastards, and Halo of Flies. As I said this is a partial list so keep your ears open for things to add and please have a really loud, noisy, and obnoxious Holiday Season.

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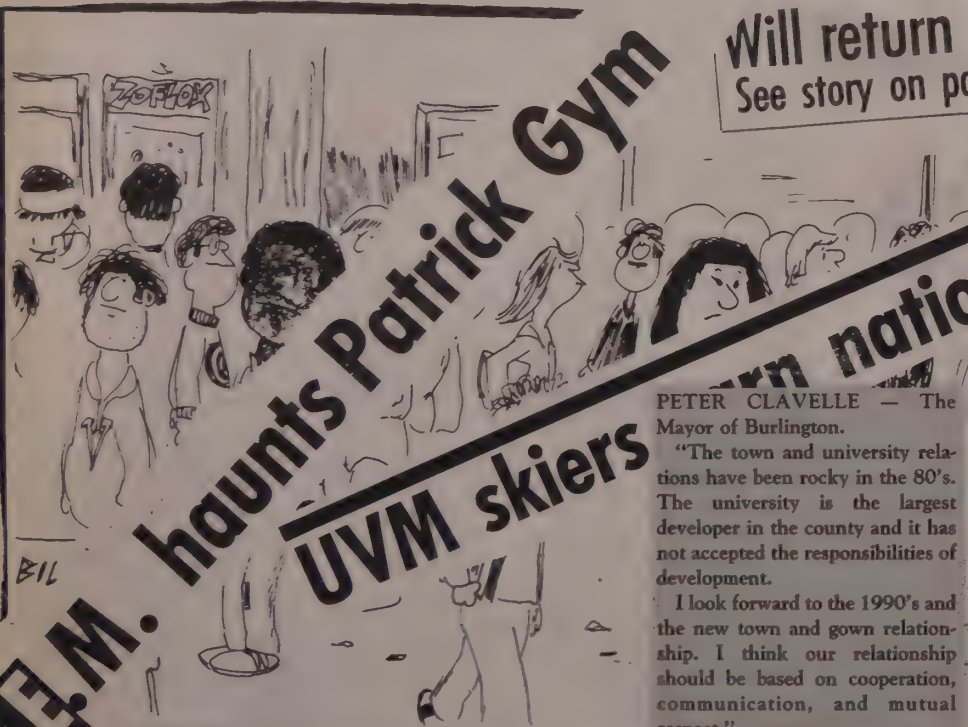


PAUL OLIARO — Director of Residential Life.

"The first half of the 80's was pretty stable. The last part was viodle and challenging. Residential Life will be working to meet needs and demands of students. I see the 90's as being exciting with watch words like creativity, diversity, and compassion."

DENIS LAMBERT — Director of Athletics.

"I think changes will be occurring, but not drastic ones. One major change is the President's Commission getting involved with the NCAA that will affect the outlook of sports in ten years. Its very hard to make a judgement for the next ten years. I think we'll be having the same kinds of problems. I also think there will be a greater emphasis on academics that will be a healthy part in the 1990's. That will be a significant change in my point of view. I hope we can deal with issues in a positive way."



**Minorities at UVM:**  
Is the Melting Pot Empty?

**UVM skiers**  
haunts Patrick Gym

PETER CLAVELLE — The Mayor of Burlington.  
"The town and university relations have been rocky in the 80's. The university is the largest developer in the county and it has not accepted the responsibilities of development.  
I look forward to the 1990's and the new town and gown relationship. I think our relationship should be based on cooperation, communication, and mutual respect."

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MICHAEL OBUCHOWSKI — Chairman of the House of Appropriations Committee in the Vermont legislature.

"I see UVM needing to improve in the 80's and improving in the 90's. The university and state relations is a pretty complex issue, especially the relationship in the 80's. There's a lot of room for improvement in relations between the people, the legislature, and the university. Relations are going to improve and they are improving."

I think the University of Vermont should indeed become the University of Vermont in the 90's by reflecting the needs of Vermont. It should be a university that helps to solve and meet the needs of Vermonters. Rather than being primarily in Chittenden County, I'd like to see the university reach out to all corners of the state. The big challenge in the 90's is making the University of Vermont the University OF Vermont."

**HOCK**  
**ROCK**

DR. LATTIE COOR — UVM's President since 1976.

"The last ten years have brought UVM center stage in the quality of work we're doing. We are working toward society's fundamental needs — central to which is cultural diversity."

In the future I see an increase in the number of international and American-international students and a substantial globalization of the academic nature of the things we do. We will have a richer, livelier set of issues from the homeless to the environment. I also foresee a flowering of our athletic philosophy."

# Beast of the East PRESIDENT COOR RESIGNS

How has UVMolved in the 1980's? Where is it going in the 90's and its third century? For the 1980's issue of the Cynic, here are some of the top headlines from the past decade showing the changes, trends, and continuing problems on-campus. Some may look like old Marriott trays to find. Some UVM administrators, student leaders, and others concerned about UVM have also off their crystal balls to give us their thoughts and predictions of Groovy UV in the past and future."

Playboy n  
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selects

LEN SIMINO — Cook Com Hostess who has been at UVM for 28 years.

"Back in the early 80's was a time because it was right after football and obviously there weren't as many students. I was supervisor of food services down the Waterman Building and I lived in the fifth floor. I didn't want to leave Waterman, but now I'm in Billings I love it and I love the students."

The people you work with at UVM are really beautiful. I've always had very good luck with students and I really haven't seen a difference in the students. No one treats me better than the students, they're very polite and I don't say anything bad about the university either. I think the school stays about the same, but it will always keep growing."

**THE WATERMAN**  
**19**

Protest over  
the CIA's  
Arrival

**Trials and tribulations of UVM's**  
**widespread academic dishonesty**

SALLY JOURDON — Student Association Secretary who has been a part of the university for 19 years.

"I think students are working more with the faculty and administration to now. They work together to attain certain goals. Whereas in the 70's the students worked against the administration and tried to defy them. I also think students are more interested in the environment like VSTEP and the university is willing to work with them."

As far as the 90's are concerned, I honestly don't know. With a new president coming in who knows what will happen."

**New Skipper**  
**Gilligan Sets**  
**Sail**  
**to P.E.**

requirement

**ADVISING**  
**ADVICE**

**Fear of**  
**Assault**

**Drinking age hike**  
**forces stiffening**  
**alcohol policies**

ROB ROSEN — Student Association President.

"State relations are critical in the 90's. The university is at a crossroads where going with the current trends such as with the state appropriations will lead us to a precarious position. Hopefully situation will work itself out for all parties concerned. Developments and city relations will also influence the shape of the university will take too. Current relations will only improve when the finger pointing stops and city officials, administrators, and students work together on a shared vision."

I also think its important with the coming of a new president and the third century, the university should fully evaluate what the essence of UVM and what it is that makes UVM unique and special. It's more than just a logo or picture."

# Noise Skirt Renaissance

PAT BROWN — Director of Student Activities since 1979.

"I think a couple of things have changed in the 80's. There is a stronger concern among students for community and social issues and for me, something that has been real interesting is the impact of computers on students and everything. The institution has also been playing catch-up because of higher student enrollment, such as the large physical plant expansion. The issues that have been constant throughout the 80's is the town-gown relations, academic advising, parking, and the housing crunch. Even though there has been change in some areas, there hasn't been change in others."

In the 90's I'd like to see the cost of education stabilize. My biggest fear is that higher education (not just UVM) will price itself out of range. I also hope the process of a pluralistic campus will continue."

**Budweiser**  
KING OF BEER

**THIS AD**  
**EXPLOITS**





Gonna find out who's naughty or nice...

# student life

## Talkin' Turkey

DIANE WRIGHT

"So, like, how was your break?"

My fists clenched at the sound of those words, and my brow drew together in the patented perpetually perplexed look. It was Tuesday. I had foolishly believed that I had come to the end of this "How are you-well gotta dash" syndrome. I had seen all of my friends and no one else was going to spout those irritating words. Then it happened. I was dashing from the language lab to my late afternoon class with Spanish spinning through my brain when someone shouted, "Hey, Di, how was your break?"

"Fine, hey, great, yeah, I've got to get to class, we'll chat real soon, love the sweater..." and in a breathless rush I was gone. Thanksgiving is such a mellow affair, a day of laid back parade and football watching interrupted with eating. The scurry of school totally contradicts the atmosphere of the holiday.

Don't get me wrong. I love my friends. They are the best bunch of lunatics you'd ever hope to meet. Really. But when someone asks me how my break was, I know they don't want to hear about my grandmother forgetting the squash or my little cousins giving me a cold or the traditional pea-flinging contest at the beginning of each Thanksgiving feast. They just don't have time. And I know my friends ask so that I will know they care. But they also ask so I can ask them back. I feel badly because I want to stop and find out and hear, but I don't ever have time either. So I'd just as soon forget the whole thing.

As I considered my aversion to this whole deal, I wondered if perhaps I was lacking any trace of holiday spirit. I referred to a glossy magazine article for the contemporary meaning of Thanksgiving. All the author had in mind was finding the perfect man to display over the holidays. Hmmm. Not exactly what I was looking for. Then the idea came to me in a 40-watt flash. Maybe I could construct a contemporary meaning for Thanksgiving by examining everyone's tales. Instead of skimming by everyone when they inquired about my holiday, I murmured 'fine', then I grilled them. My friends responded, true to form.

"My mom, my sister and I experienced female bonding. We ate spinach together one morning to build up our iron."

"I ruined Thanksgiving. My grandmother asked me to take the turkey out of the pan and put it on this board on the counter. I lifted it and it split in half. Turkey doesn't taste the same when it's split in half."

"It was my mother's first attempt at a Thanksgiving dinner. She stuffed the turkey through the neck. When she was complaining about how hard it was to get the stuffing in, my sister suggested that maybe the turkey was a virgin."

"My sister's boyfriend of three years left her, but at least she got a watch."

"I felt like Alf. I love my family, but I'd really like to trade it in for one that I could understand."

"On Thanksgiving I get to do the three things I like the most. Eat, sit on the couch, and watch football."

Oh no. Thanksgiving is virginal split turkeys wearing watches viewing football on the couch with Alf? What about free laundry services, free food, high school friends, cheek pinching, and answering the famous question, "Is this your last year in school yet, dearie?"

Maybe there is no contemporary cohesiveness because Thanksgiving hasn't been commercialized yet. Religious holidays are self-defined and warped by characters such as Santa Claus and the Easter Bunny. Stuff like Halloween is easy, just look in your local grocery store. Thanksgiving is different. Sure, turkeys go on sale and the grocers jack the price of mincemeat up to five dollars a jar, but what does that have to do with the meaning of Thanksgiving?

After hours of pondering this question of meaning, I remembered something a wise man had once said to me. "You college kids, you think everything has to mean something." Perhaps he's right. Maybe it's simply a great excuse for getting together, gorging ourselves on food, and watching back to back football games all day. We haven't commercially corrupted it, and it doesn't look like we'll abandon it. Thanksgiving is just a simple celebration of old-fashioned over-indulgence.

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in-a-ges-tion more

BRYAN AGRAN

Thanksgiving is usually the time to be thankful for all your blessings and joys. Usually you don't hear much about Thanksgiving day massacres or, for that matter, suicidal turkeys that couldn't stand the thought of being served up next to cranberry sauce. For me, it is a constant reminder of the hardships that the pilgrims endured that first winter at Plymouth Rock. I used to be glad that I had not been around during the time of Plymouth Rock...that is, until I took the vacation from hell!

To be brutally honest, I should have realized the mistake of going home when I first got onto I-89. All was fine for the first minute or so, then I hit traffic beyond belief. It seemed that at around 5 p.m., a truck had overturned and spewed some form of gas into the air. The police had done a fine job of directing the traffic around this obstacle, so I didn't even mind the half hour wait to pass it. I was just so thankful to be going home.

Soon, I worked up some decent speed. I was on my way, and happy about it. Then: SNOW. Not snow? Yes! It was the snowstorm from hell. I dropped my speed to under half the limit because within the first minute, there was already an inch. But that was okay, we would endure this obstacle sent down to us from the heavens. We would arrive an hour late, but everything would be okay. Nothing would stand between me and my real bedroom door, not even the miserable weather.

I don't remember going to bed, or waking up, but I must have. I ate a hearty breakfast, and as I did so, I noticed my mother marking things down before going to work. I didn't want to think about the things I had to mark down in the library, so I didn't. I went there and just took the first book I saw off the shelf, and the damn thing gave me the worst paper cut of my life, so I threw it back and walked out. I figured I had done enough work for the vacation. I mean I actually made an appearance at my home town library, what else was required?

Thanksgiving, finally. The turkey was drier than usual, but at least it wasn't that sickly grey color associated with all Marriot food. This stuff was so edible, it made the school's dining service seem like a cross between Playdough and compost material. I ate my share, but didn't over do it. Having too much of such a variety of good food could have sent me to the hospital in

shock. It didn't, but the bone inside the piece I was eating almost did.

The company, for the most part, was great. The setting was excellent. You just can't beat the good old smell of Duraflame logs. That was what I had to be so thankful for, the smells of Thanksgiving. Finally, something went right. Ah, I could feel those carcinogens building up inside my lungs. As I helped clear the table, I picked up a 3x5 note card with the recipe for the stuffing. At that moment, I realized that I really didn't want to know the secret ingredient that I was reading off of the card.

I will skip over the unpleasantities of my discovery, to keep you in a suspended state of bewilderment. All I will say on this matter is that it takes a lot to scare me, really scare me, and I was scared. There is not much left to tell about this odyssey from hell, so I will make it short, with two words: SNOW FOOTBALL!

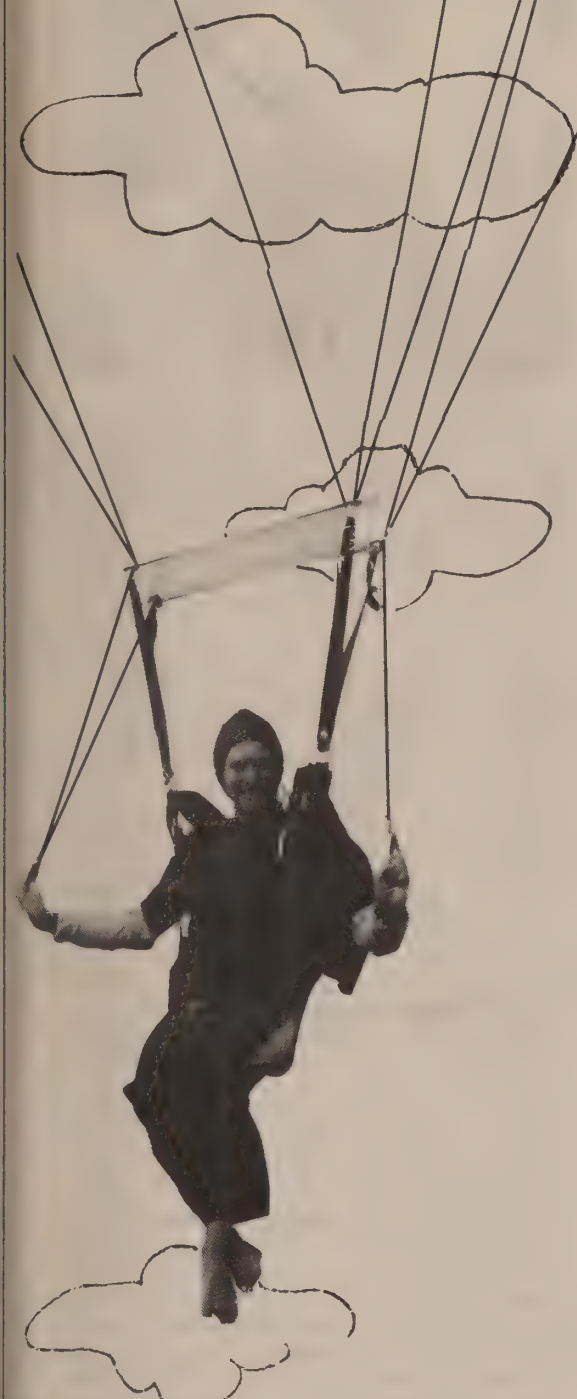
Yes, the traditional snow football game. It always starts out with regular football rules, and rapidly disintegrates in a two team free for all. If you are not hurt by the end of the game, then you probably didn't participate. The one advantage my team had this year, was that we were better at playing rotten. Not only did we stink, but we played dirty as well. Not that I am ashamed of that, because I'm not, but I felt my back crack after pelting my friend with a snowball. This caused him to fumble the ball, thus inspiring him to jump on my back.

Finally it was Sunday, a day of rest, but I had to hit the road. I had miles to go and obstacles to overcome. I had had fun, but I sure to hell wasn't thankful for much this time around. I was healthy, but in pain. At least I had my family, those loving people who fed me and sheltered me from the cold. Perhaps it wasn't a vacation from hell after all.

My bags were in the car and I headed for the door. My mom told me to hold it because I had forgotten something. So I turned with out-stretched arms, ready for the embrace that I knew she was hinting at. She looked at me like I was crazy and handed me a brown leather folder, with two mints on the top. I pocketed the mints and opened the folder. It was a bill for the week's room and board. As I examined it, I was thankful for one thing. The meals were cheaper than the dining hall's at school.



# Flirting With Death JUMPER'S JOURNAL



## BRIAN GERMAIN

By now you're all probably wondering if I hate my mother or something. My love of flight, however, goes far beyond my undeniable tendency to piss my mom off. Being a skydiver of over 500 jumps, I have become somewhat bored with this unnecessary reliance on such machinery as airplanes. Last month, as you may recall, my romantic pursuit of pure flight threw me over the edge of an 876-foot bridge in West Virginia. Successful and only marginally bruised, I set out for my next adventure.

Bon Echo Provincial Park in Ontario is a blissful serene place to be in the late fall. Perfect weather for a canoe trip: cold, windy, and some lovely whitecaps to gracefully paddle through on our way to the famed cliffs.

"Are you sure this is it?" I asked another jumper.

"Uh...yeah...I think so," he replied. "Looks real small. Like REAL small," I said as I did awful things to my underwear.

"There is an after-life, there's got to be..." I repeated over and over as I scaled the rocks. I must admit, I felt much like a citizen of the Land of Misfit Toys, climbing a cliff with a parachute, wetsuit, and skydiving helmet on. "There's the Charlie-in-the-box, the bird that swims, and oh look, over there is that weird Brian doll that parachutes off cliffs into 45 degree water!"

We decided to play it safe and drop a rock off to see if it was the "BIG" one: 279 feet. After several rock tosses were mathematically extrapolated, we came to a figure of 4.5 seconds to the water. We had no idea what that meant in terms of distance, but we decided to do it anyway.

Funny things, parachutes. They allow you to hurl your body at the earth and at the last instant say "Psych!" to gravity. I stood on the edge of the cliff with my pilot 'chute in my hand; the thing that's supposed to pull out my main parachute and keep me from becoming Quaker Instant Oatmeal.

"You ready?" my friend called out to me from the canoe, close enough for me to notice that he needed a shave.

"Are...you?" I replied.

"Yeah."

"Remember: my guitar goes to my brother..."

"Are you going to jump or what?"

"Yeah, are you ready?"

"Yeah." This went on until just before dark.

Finally I forced a totally bullshit smile onto my face and inched towards the edge. I sprang out away from the rock and threw my pilot 'chute. I listened to the wind, but it only got louder...Two...Three...Oh well, I'm splat-sky...WHAP! My canopy opened. I had barely enough time to stow my steering toggles before I was immersed in the coldest water on the planet. Penguins be goin': "Damn that's cold water." Elapsed time from exit to splash-down, about ten seconds.

Somehow my buddies managed to pull my stiff, soggy body into the canoe without capsizing, thereby allowing my respiration to slow to a mere two million breaths per minute. Once again I donned my bullshit smile, and brought into this world the most profound concept to I had access to. "Bitchin'!" I said as I fell into a state of peaceful catatonia.

## Recycling is Very Fine

Overflowing landfills and wasted aluminum are not Very Fine. This is why several concerned students have organized themselves in an effort to encourage recycling of these juice cans on campus. You may have seen them around campus Tuesday, looking remarkably like aluminum cans, and singing "Be an Earth fan...recycle your non-deposit can!"

Though most soda cans have a deposit, Very Fine juices don't. Now, thanks to CRInc. of Vermont and VSTEP, they can be recycled if correctly disposed of. All the juice machines on campus will be switched from bottles to cans and six sky blue bins will be strategically placed around campus for collection. You can find them near Pam's sandwich truck and next to vending machines in Billings, Williams, Waterman, Living and Learning B, and Wright Hall.

These collection centers are to be exclusively used for Very Fine juice cans, not any other sort of aluminum

can. Reportedly, aluminum soda cans are recycled by assorted scavengers, including some UVM janitors.

These angry earth fans have been misinterpreted by some. They are not fighting for a deposit on these juice cans, simply encouraging people to make the effort to recycle.

This effort has not been made in the least by the UVM administration. Both the previously established recycling of newspapers and this current cooperation with CRInc. has solely been the result of motivation and physical labor of concerned students.

Other recycling opportunities exist through CRInc. including newspaper, glass, plastic, paperboard, office paper, corrugated cardboard, and all kinds of metal cans. They are located at 175 Lakeside Avenue in Burlington and can be reached at 862-8163. For more information about recycling at UVM, call Jessica at 863-2962.

—JULIE CAREY

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# Catamount Spirit



THOMAS HICKS

Long considered dead or non-existent, UVM's ever elusive school spirit appeared in full glory this past Saturday at Rutgers Stadium at what turned out to be the Soccer Cats' last game of this most electrifying season.

In the distant wastelands far, far away, a group of UVMers assembled in preparation to pay their respect. Their plan was to lend their support to our soccer team which has been generating so much campus-wide enthusiasm over the past few months, especially while driving their way through the first two rounds of the national playoffs.

Arriving late to the game, one only had to look over the heads of the unenthused fans who were seated to spot the cheering mob dressed in green and gold, standing in section two. The UVM contingent meant business and were prepared to let everybody know who they were rooting for, despite the overwhelming numbers of "RU" fans.

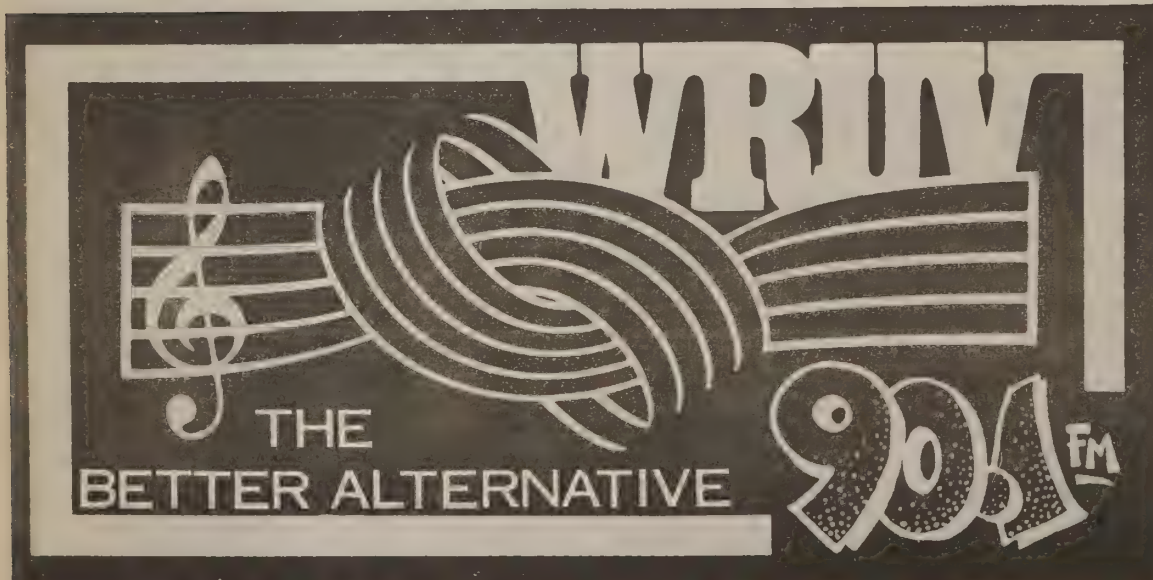
Maybe it is routine for Rutgers fans to advance into postseason play, but outside of the occasional beat of their band to drum up support, they appeared rather uptight. This may have been only in contrast to the loud and spirited roar of the group from out of town who had no reservations about letting it all hang out to support their boys in green. This was the playoffs, right? However, not even the zeal of their two cheerleaders could raise a "Ra-Ra". Over in Section Two, our boys and girls whooped it up with all their gusto for a full 120 minutes and made an honest attempt, which was arguably successful, at snatching the home field advantage out from underneath the complacent Rutgers fans.

In the heart of our crowd was, as usual, Team Heckle, unabashed in leading the way with whatever cheer, jeer, or comment necessary to keep us all roaring. As a matter of fact, the cheering was so successful at times, that the P.A. man had to ask those in Section Two to "please sit down" since some fans apparently could not see the game. Ushers, security, and eventually uniformed police officers could NOT succeed in intimidating the fans from Burli who insisted on standing by their team, even if in the face of possible incarceration. They were not going to leave their team hanging. And as soon as Roberto scored, there was no looking back, they were on their feet to stay!

Amongst our ranks were alumni, family, friends, and most noticeably students. No section of the northeast was too far; this was after all The Quarter Finals. People drove from Boston, Vermont, Connecticut, D.C., Baltimore, Philly, and from wherever they could muster their butts up off the couch after a few days of good eating and whatever else that goes on at home during the holidays.

We were alive and most importantly, a cohesive group in the midst of our sleepy opponents. We heated Rutgers Stadium, Saturday, with a burning fire of energy brought all the way from the frigid north.

Never have we been prouder and more eager to let people know that we are the best. Even if others think they are, we know better: we ARE the best. Often, being the best doesn't mean you have to let everybody know, (since what they don't know can't hurt them,) and let them lead unlightened lives. It is fun to really, really, deep down, know in your heart without a shadow of a doubt that there is no better place in the entire galaxy than our school. We don't get too many chances to let people know, but when we do there is no mistaking it. So for the meantime, "Thank You" Soccer Cats for giving us the opportunity to show our pride. It is here whenever and wherever it is needed.





# LEAVING

PHIL SEILER

As Jim sits on the bench, he realizes he is leaving. There had been no sign but he knows it is time. He isn't sure why it is. That doesn't matter. Of course, he has been thinking this for months. Always he says he is going to leave but he goes back. Still, this time is going to be different. This time he will leave for sure.

He scratches his nose and wipes the snot from the tip onto his sleeve. The cold October wind has made him ill. Jim knows that it is nothing more than a cold but he is sick of his nose running. He's sick of everything.

He looks up occasionally and takes in the sky. The clouds march by offering no threat or hope, however one sort of looks like a bunny. It holds nothing for him. He is not surprised. He hates rabbits. He looks at the people shuffling by and knows he is alone. But, this is fine, even wanted. He likes being alone, Jim is not unhappy with who he is.

The wind picks up for a moment and he shivers. Leaves scatter in front of him bashing against the rocks and the trees. He watches them fly and fall. He likes when they cyclone, suspended for a minute by the whirlwind but spinning constantly. He wonders what it feels like to be a leaf. The wind rises again.

"It's the cold," he says suddenly. Someone passing looks at him and chuckles. He stares back, scrunching his face tight, making his mouth as small as possible. He

## Rated



opes he has captured his best "I don't care" look. Then again, why should he care what people think.

She won't like it if he leaves. He hasn't thought of that until now. She will think he is breaking his promise. He was committed to her after all. She had demanded that of him. Jim didn't mind back then. He loved her.

He remembers the time they first talked. They discussed nothing. The weather, the world, the works of Poe but not themselves. He loved that. He knew nothing of her wants or background but he knew he would love her.

She was his world. He gave up his friends and his job and his VCR for her. Jim had sacrificed much of his life. Back then, it didn't matter. The joy she had brought to his life had made him. He had loved her. But now...it was all different.

"It's all different," he shouts. Nobody hears him. He is alone. "I've dealt with it. I've had to sacrifice so much. She has demanded everything from me and I gave it to her. Now she wants the wok. I won't give it to her. Not willingly. I love her. Why is it so different now? It's all different." He sinks down on the soft grass and stares at the sky, crying. He stops two days later.

He opens his eyes and looks to the sky but sees only the fluorescent lights of the ward. They couldn't have found him. He shakes his head and cleans the residue from his eyes. One is welded shut from the mucus of his crying. He tries to sit up but falls. He hasn't eaten in two days. He does not want to believe he's back.

"Jim?" He hears the voice. "Jim. It's Doctor Tobbin. You want to talk?"

"I'm leaving," Jim says. "This time I know I will. I don't love her anymore."

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# "We were robbed"



GLENN BOOMA

Junior midfielder Tim Kaleita, shown here against Yale in the Eastern Regional semifinal, aided Vermont's offense in Saturday's Final at Rutgers.

## MICAH POLLACK

Ron McEachen is not a bitter man. Since his arrival at the University of Vermont as men's soccer coach in 1985, McEachen has earned the reputation of being a warm, caring individual, who has the rare ability to form bonding relationships with his players. But as he walked from the playing field at Rutgers Stadium last Saturday he was bitter and, arguably, had every right to be.

It wasn't just the bitter taste of defeat in his mouth following his team's 2-1 overtime loss to the Rutgers Scarlet Knights. It was bitterness which stems from being victimized by a call which may very well have cost his team a first-ever birth in the NCAA Final Four.

"We were robbed," said McEachen. "We got some home cooking out there today. That's a goal anywhere else in the world."

Anywhere that is, except Piscataway, New Jersey. That was where the would-be goal came with 11:38 remaining in the second half of a 1-1 game. Forward Jim Wawruck received a corner kick inside the box, appeared to cleanly elude a Scarlet Knight defender, and then beat Rutgers keeper Dave Baruetta with a shot which would have given Vermont a 2-1 lead. A lead which, in all probability, would have been insurmountable.

Especially considering the way the Vermont defense played.

But referee Alex Ivanhenko saw something which really no one else on the field witnessed. He saw Wawruck hook the Rutgers player with his arm to gain an unfair advantage for his goal. Or maybe he saw a Vermont player offsides. Or, better yet, maybe he thought that what Wawruck did was a Dangerous Play — a term used when a play could endanger those near him. At some point following the goal and the subsequent disallowance of it, Ivanhenko told McEachen, Wawruck, and other Vermont players these three different versions of his call. Regardless, it was his call and whatever it was, he made it.

"I don't really know what he finally called. I guess we just got lucky," said Rutgers sweeperback Alexi Lalas.

"I know he's a good official," said McEachen, "but to take it away like that really hurts."

Indeed, it did, but it simply forced Vermont to call upon a frequently-used resource for them this season: resiliency. The ability to turn things around just when it seems like things could fall apart has been displayed by the Catamounts at various times during their 19-3-1

please turn to page 26



## HoopCats bring home Classic to open new season

### LUCKY KALANGES

The last time Vermont won a basketball tournament, Richard Nixon was still in office and a glass of beer at the Chickenbone Cafe could be bought for a mere quarter. Well, times have changed and so have the Catamounts.

Ending 16 years of tournament frustration, the Cats captured their first Green Mountain Classic championship with a thoroughly convincing 78-66 victory over arch-rival St. Michael's. Sporting a well-balanced offensive attack and a scrappy half-court defense, the Cats took charge midway through the first half and led by as many as 25 points in the second frame.

"Being our first tournament win since 1972, it's a tremendous feeling," said UVM coach Tom Brennan. "It gave us a chance to demonstrate to the fans that we are going to be an exciting team to watch."

Crucial to the team's success in the tournament was the outstanding play of freshman guard Brian Tarrant. In just his first two collegiate games, Tarrant has emerged as one of Vermont's premiere scorers, netting 19 points in the semifinal game against Norwich and a team-high 21 against St. Mike's. His superb effort off the bench earned him Tournament MVP honors.

"The team was really getting me open," said Tarrant. "And we have so many good shooters that it is hard to guard us all."

Not to be outdone, junior guard Matt Johnson added 19 points in the title game and also came away with three steals. Though point guard Kenny White couldn't quite find his shooting rhythm, he also had three steals and dished out a game-high seven assists.

Establishing their dominance early in the contest, the Cats took the lead for good when Johnson broke a 14-14 tie with a three-point bomb at the 13:20 mark. Johnson's trey commenced a 20-6 Catamount run that broke the game wide open, as the Knights would never get closer than 10 points for the rest of the way.

Defensively, the Catamount guards were faced with the unenviable task of containing St. Michael's standout guard Greg Thomas. Forced to take on the majority of his team's scoring load, Thomas responded with a game-high 25 points. His effort, however, wasn't quite enough

please turn to page 28



# Parity strikes Vermont Hockey



Sophomore wingman Mike McLaughlin (above) scored the game-winner against Dartmouth.

GLENN BOOMA

## JONATHAN SANDERS

Parity: former National Football League Commissioner Pete Rozelle wanted it, Vermont hockey coach Mike Gilligan seems to have it.

For their first eight games this season the University of Vermont hockey team has exemplified the very term parity. The Catamounts have seemed to prove themselves as a team which, at one point, destroys Norwich 6-2, but then, six games later, loses to another Division III team, the Middlebury Panthers.

Nevertheless, it came off the heels of one of the more disappointing losses in recent memory: the Middlebury game, but what would soon be a disaster started on a positive note. The seemingly sluggish Vermont offensive game sprung to life as Jim Larkin scored off a Mike McLaughlin assist at 38 seconds into the game.

But Middlebury wasted no time putting their own goals on the board, beating goalie Matt Bertram for two more goals in the first period at 4:32 and 19:04, respectively. Down by a 2-1 margin after 20 minutes it was suddenly crunch time for Vermont — and nothing happened.

At 3:39 in the second period Middlebury's Jamie Noll punched one by Bertram on assists by Doug Cochran and Paul Haut and it was quickly 3-1.

After a fruitless second period, Vermont's Ricker Love scored at 3:53 into the third period, assisted by Brendan Creagh and Larkin. Unfortunately, Vermont scoring came too late and infrequently — as Panther goalkeeper Brent Truchon shut down the Catamounts, cashing in on 16 saves in the third period.

Wasted power play opportunities have been a thorn in Vermont's side throughout the season. The Middlebury game was no exception. UVM came up holding the goose egg after seven power play chances. Not that Middlebury fared much better, they capitalized on only one of their power play opportunities but it was the decisive factor as Middlebury chalked up a 3-2 victory over their state rivals. The power play, or lack thereof, was something to be worried about.

Zero. Zilch. Nil. The Cats were sputtering. 0-for-47 in power play opportunities dating back to the home opener against Norwich. As a direct, but not lone, result

of this ineptitude they were 0-4 in ECAC play. One win for the month of November. Dartmouth, however, came into town with a 2-0-2 record, but left with a blemish on their previously undefeated record.

The 1 for 62 power play attack (if you could call it an attack) was the crucial part of the Saturday night contest. UVM did everything right. They checked hard, they skated with Dartmouth step-for-step, and most importantly, they scored some goals. But then again, so did Dartmouth.

Vermont's Mike McLaughlin drew first blood at 8:13 in the game. Dartmouth responded with two goals within one minute of each other, taking a 2-1 lead. Vermont settled the margin with a Mike Doers goal at 18:56, assisted by Stephan Venne and Jeremy Benoit. Tied at two, this was beginning to show signs of a climactic conclusion.

In the second period, it was Dartmouth who scored first. UVM responded at 13:44 with a Benoit goal. After forty minutes it was tied at three apiece.

Going into the third the game was up for grabs. The man of the hour (or, rather, the period) was Larkin again, as he was responsible for both Vermont scores at 2:00 and 19:00. Sandwiched in between, however, were two goals by the Big Green.

Things clicked in the overtime period. Mike McLaughlin worked some much-needed puck magic with some deft assistance from teammates Larkin and Love to lift Vermont to their first league win of the season.

"It was a pretty good breakout," said Ricker Love. "We were coming over the neutral zone. Mike dumped it, he forced it in there, Larks picked up the rebound behind the net, and I was yelling for him to drop it. I don't know if he heard me. I took the puck and curled in front."

Mike Gilligan could finally breathe a sigh of relief. "Against Middlebury we were outthusted," Gilligan remarked, "we expected them to be tough and they were, they deserved the win. Our power play was ineffective. Saturday night seemed to be a big turnaround. It was a big night. Our power play went 3 for 9. By next time (on the road this weekend at Princeton and Army) David Weber and John Leclair should be back."

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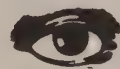
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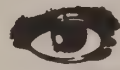


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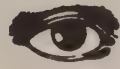
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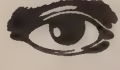
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# Cynic Sunday Selections

They say that opportunity knocks but once, but then, they've said that before, since history repeats itself, and therefore if opportunity makes the effort to approach your door once, you can be fairly sure that if you're patient, it will hang around on your step in the freezing cold for a while and knock again.

So it is in the world of life, and as *Cynic Sunday Selections* is still gaining acceptance as a microcosm of life (history buffs, take note), the parallel is played out to its fullest in the friendly two-column grey box which will be skipped over by the thinking public of Burlington only once more this year. The seven Selectors are ready to go back to their real lives in the outside world, as a new Champion has been crowned, a man who did not answer his door quickly enough in 1988, but was there with bells on in 1989. That man was Pollack, Micah Pollack, who was victorious on the season's final Monday night and thus bonded himself with past Champions, whose names are easily recognizable to almost nobody.

There was a tense moment for Pollack (42-24) when it was announced 30 minutes before game time that Bronco quarterback extraordinaire John Elway was out in favor of back-up Gary Kubiak. "He sounds like one of your next-door neighbors," lamented a counting-his-chickens-before-they-were-dead Pollack. Rumor had it that Elway was spotted out on the town with a certain blonde-haired female Redskin fan, but nothing could be proved.

However, with all the drama of a dime novel Liz Delaney's (41-25) efforts to put her feminine wiles to good use went awry, as Kubiak was not totally abysmal in engineering a Bronco victory over the Pale Pinkskins. The Owen Cup gravitated majestically across the room from the hands of FORMER Champion Lucky Kalanges, and Pollack neatly snared it with the side of his head, recovering in time to drink the *yoo-hoo*, which, he observed, as have a host of others, "tastes sort of like chocolate milk."

In defeat, Delaney joined the ranks of such last-second losers as "two-fisted" Shuffleburg a year ago, but credit must be given where credit is due. Therefore, Delaney was the lucky recipient of a 25-cent Redskin helmet from a machine outside an Ames department store, earning a prize which at least is incapable of turning the stomach. To his credit, Pollack put on a good act after draining the Cup.

Cathleen Wernecke (37-29) finished third, which she was comfortably in with three weeks to go, begging the question of whether her final weeks of picks were good for anything. Similarly, one wonders why Wernecke has an "e" on the end of her name if it isn't good for anything.

Rich Doran (33-33) soared on the wings of Eagles to a .500 mark with his final week, failing to equal his opening, 6-0 week only because of an inexplicable pick of the Jets over the Colts, a game in which the Jets were thoroughly hijacked. "I figured everybody else would pick the Colts," he explained, and to their credit, everyone else did. Doran reportedly also would pick long division, straight razors, and crank-operated phonographs, if given the choice.

Andy Richardson (30-36) shed nary a tear at the close of his dismal season, in which he did not contend after the opening week and on the whole did worse than the quarter he used to buy Delaney's Redskin helmet in the week that he let it pick for him. "You could say that I am disappointed," said Richardson, nodding slowly, "but to say that would imply that I am not happy for the successes of my opponents, and it would be wrong of me to hint at any such thing." When asked if he had any words of praise for his fellow competitors, Richardson gave this reporter a long, hard look, allowed a cruel smirk to cross his lips, and said, "Yeah, tell Kalanges thanks for being so damned awful all year long." Then he added: "Green Bay Green Bay Green Bay starts with G."

Stripped of his title, Lucky Kalanges (27-39) finished in Last Place, with a record that placed him seventh out of seven competitors, with six (6) people ahead of him and zero (0) people behind him. "So, I was last, then?" queried Kalanges, while searching for his Rams shirt which was gathered off his back by the over-zealous stripping committee. Nevertheless, Kalanges showed true grit after last year's Championship season by following it up with one in which he never once came close to finishing anywhere but dead last. Sources revealed shortly after the close of the competition that Kalanges is already looking forward to his new job, as Norm's "secret weapon."

Will the sophomore jinx hit Pollack in his senior year, or will "The Rock" pulverize more opponents? Will the Delaney blitzkrieg strike down all foes? Should Wernecke Wernecke end with e? Is Doran going to be in shape for his big fight with Sugar Ray? Will the two-column grey box miss Richardson as much as he will miss it? If Kalanges isn't Lucky, is he Nicky, or Bucky? Will Doran, Richardson, Kalanges and senior guest pickers Carey, Decher, Kinney, Maki, and The Guys find any success in the real world to compare to what they briefly found, albeit on a smaller scale, in *Cynic Sunday Selections*? Finally (finally), if history *does* repeat itself, could it be said that opportunity *does* indeed knock but once...but does so over, and over, and over again?



The efforts of Doran, Richardson, and Kalanges are not to be totally forgotten, as the above prize clearly indicates.

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## Disputed goal keys Cats' demise

continued from page 24

campaign in 1989. Who can forget Mark Zola's game-tying goal at UMass with just a second remaining in regulation, eventually leading to Chris Karwoski's game-winner in overtime? Or, the instance in this NCAA Tournament when the Cats played a man down for 35 minutes against UConn, still holding on for the victory.

But Rutgers wasn't UMass or UConn. Just as it should be in the Finals of the Eastern Region, the two best teams in the East met. It was a different level of soccer, one Vermont proved themselves more than capable of competing on — even after having a goal called back.

The resiliency Vermont displayed stemmed not only from their misfortunes with Mr. Ivanhenko, but also from their All-American candidate at sweeperback, Kevin Wylie, the North Atlantic Conference's Player of the Year, discovered a hairline fracture in his lower right leg after a collision with a teammate in practice earlier in the week. He also sustained a bone bruise above the fracture during the game. But Wylie somehow played despite his injuries, even though he was helped off the field on two separate occasions only to return each time.

Not only did he play, but he shined. After allowing Rutgers the first goal of the game when freshman Jeff Zaun sent a header past goalie Jim St. Andre at 5:52 into the game, the powerful Rutgers offense was virtually shut down for over 100 minutes of soccer.

"Vermont has an amazing defense," said Rutgers coach Bob Reasso. "They have easily one of the best defenses we've seen all year."

That is a pretty strong statement considering some of the defenses Rutgers has seen in 1989. Among them, that of the UCLA Bruins, the nation's no.1 team for the better part of the season, who the Knights lost 1-0 to on a penalty kick.

Even when Wylie was on the sidelines, the Cats' defense still held Rutgers in check. Replacing Wylie at sweeper was Ken Duck who, along with Dave Bartlett and the rest of Vermont's backing core, shut down Rutgers two big offensive guns, Steve Rammel and Lino DiCuollo all day long. Rammel and DiCuollo combined for 34 goals this season, but they were not the factors many thought they would be on this day.

"We're not used to seeing that ball go into the net — that goal really shocked us," Bartlett said.

The Cats played out the rest of the half trailing by a goal, but then knotted things at one barely nine minutes into the second half when Roberto Beall picked up a rebound from 25 yards out and perfectly placed a shot which eluded Baruetta.

Things stayed tied until the overtime where, predictably, someone *had* to score. It wasn't Vermont. Both teams failed to capitalize on chances in the first 15 minutes, but then Chris Brauchle picked up a loose ball and, with St. Andre down from a previous save, dribbled to the vacated net and knocked it in with 3:01 gone in the overtime.

The Cat's efforts soon turned desperate, and eventually futile as Baruetta was there when he had to be.

Vermont's season concluded not with them pondering what could have been, but rather, what should have been.



# Day for turkeys

RICHARD DORAN

Last week there was a special day to commemorate the arrival in this country of the exiled Puritans from Europe. It was arranged as a day of thanks that would enable everyone to reflect on what it is that they are, who they are with, and how lucky they are to have everyone they do.

It was also a day of football.

Football has become a tradition on Thanksgiving ever since it became possible to beam organized sporting events into virtually every home thankful enough to have a television. One team that has a special tradition of playing football on Thanksgiving is the Dallas Cowboys.

In the past the Cowboys have been one of the best franchises in the league, and under their "only" coach, Tom Landry, had ventured into several Super Bowls. In the present, however, the woeful group of players who make up what was once dubbed America's Team have fallen to 1-11 for the year, having knocked off, inexplicably, the erratic Washington Redskins.

However, this year there was a great controversy before the game even began in Dallas, as press in both cities began to play up the infamous clashes of these two teams from the past. The Cowboys vowed revenge for their pasting at the hands of the Eagles, when Eagles' coach Buddy Ryan had run the score up unabashedly at the end of the game in retaliation for Dallas' crushing of the Eagles' pathetic scab team during the strike year.

Revenge is a dish best served cold. The Cowboys were shutout for their eleventh loss of the season, on national television, on Turkeyday. Then they cried foul.

Cowboys' coach Jimmy Johnson alleged that his opponent — Ryan — had placed "bounties" on the heads of placekicker Luis Zendejas, and quarterback Troy Aikman. \$200 for Luis, \$500 for Troy.

During the game, as a matter of fact, placekicker Luis Zendejas was knocked out while committing a personal

## TECHNICAL FOULS

foul during an Eagles' kickoff return. And Aikman, having a day which could best be described as awful, was replaced by his understudy after being pummeled by the Eagles' defensive line all day.


Zendejas was reportedly upset, and has threatened to attack Ryan at his next opportunity. That may arise when the Cowboys arrive in Philadelphia later this season. Johnson has reviewed films that show an Eagles player crashing into Zendejas after inexplicably avoiding several other Cowboys and he subsequently has also complained to the league.

Bears' coach Mike Ditka, after being questioned by CBS on the subject, doubted Ryan's ability to think up anything so "constructive". Then again, the Bears are now 6-6, and heading for a long hibernation this winter.

The Philadelphia press has been rather vocal in demanding action if this actually happened, but they have brought up some interesting items. Both people who allegedly informed Johnson have denied it, including the Eagles Special Teams coach. The Eagles have admitted to paying money for the "big plays of the week" after reviewing films, but have denied any specific bounties. These payments are, under NFL rule, illegal. The Eagles have some experience with this rule, as Randall Cunningham was forced to cease paying his offensive line for playing well in a previous, but unrelated, incident.

There is also the question of whether players who make a minimum of \$160,000 a year are willing to risk lifetime suspension for 200 bucks. Further, as Ryan noted, the Eagles cut Zendejas while he was in a six-week slump, and should thus want him to remain in the game at all costs hoping he would miss a crucial point. Lastly, why did Zendejas dive head first into an Eagle who was, by the films, pulling up? It wasn't the Eagles player diving helmet-first into a personal foul. It was Zendejas, who charged the sidelines when he got up, and arrived on the Eagles bench in pursuit of Ryan.

It was a wonderful holiday of football. Wonderful.



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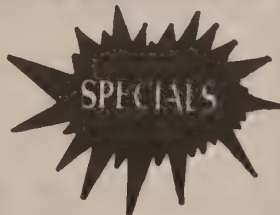
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# Cats take Classic

continued from page 24

as the Cats cracked down on the Knights' inside game. Challenged by the unlikely duo of 7-3 beanpole Michel Bonebo and inside muscleman Brian Duffy, Vermont got great defensive efforts from sophomore center Kevin Roberson and freshman forward Dave Ostrosky. Together, they held Bonebo and Duffy to 18 points combined.

It was business as usual for Roberson, who grabbed a game-high 14 rebounds and blocked four shots. Meanwhile, Ostrosky snagged ten boards (five from the offensive glass), scored seven points, and blocked a pair of shots.

While the first half was dominated by the long range shooting of Brian Tarrant and Matt Johnson, the second half belonged solely to forward Rahim Huland El. Scoring 16 of his 20 points in the second stanza, Huland El put the Knights away with four consecutive field goals within roughly a minute.

With 7:03 left in the game, Rahim capped a personal eight-point run with a lay-up that gave the Cats an insurmountable 69-47 lead.

Trailing 76-61 with 3:30 to play, St. Mike's made a final run, but fell short. While they managed to cut the Cat's lead to 76-66, it was too little to late as Huland El supplied the final margin with an authoritative buzzer-beating slam.

Judging from last weekend's performance, the Catamounts seem to be in better shape than originally expected. They are a young team, but they seem to have enough experience, depth, and talent to compete in the North Atlantic Conference.

"I'm excited, but I'm also a bit apprehensive," said Brennan. "We basically have eight starters on the team. When we go to the bench with (Brian) Tarrant, Ostrosky and Donovan, our quality of play does not go down at all. I think it almost gets better."

The Cats will get a heavy dose of Division I competition tonight when they visit the mighty Nittany Lions of Penn State. Saturday night, Rollie Massimino will probably leave the Rolands at home when Vermont rolls in to Philly to take on Villanova.

# Vermont women fall to Green

MICHAEL REISNER

After coming from behind in dramatic fashion against UMass to open their season, the UVM women's basketball team displayed yesterday that it is still just a young team with plenty of room for improvement as Dartmouth's Big Green came to Vermont's Patrick Gym and completely dominated the Lady Catamounts, 83-57.

Dartmouth came out and scored the first 15 points of the game. By playing a 2-3 matchup zone, the Big Green gave the LadyCats's offense fits right from the start. Several UVM turnovers led to easy Dartmouth baskets on the other end. UVM's man-to-man defense posed little problem to the experienced Dartmouth squad.

After a 10-0 start, UVM called for a timeout. However, after the timeout, Dartmouth went to a trapping defense which posed as much problem as the 2-3 did. Finally, after five minutes of play Allison Mahan followed Jen Niebling's shot to get the Cats on the board. After Dartmouth hit two three pointers, UVM went to a 1-2-2 trap, which began to cause Dartmouth some problems.

With the score 22-4, and almost 10 minutes gone in the half, UVM started their first run of the game. Getting turnovers as the result of their trapping defense, UVM went on to score nine unanswered points to cut the deficit to nine.

The key to the run by Vermont was their ability to pound the ball inside. They were quite successful at drawing fouls, and by the ten minute mark, UVM was in the bonus. Unfortunately, they were not able to capitalize at the charity stripe, as their poor field goal percentage was also echoed by their poor percentage at the line.

Dartmouth called timeout and appeared to settle down. Unlike the UMass game, where the Cats got behind early 12-0, but were able to slowly close the gap, Dartmouth regained their composure and began to open up a bigger lead. The key was their outstanding shooting from the field, which included four out of five from three

point land. Within five minutes of the timeout, Dartmouth had regained an 18 point lead.

UVM came out in a zone in the second half, and appeared to begin playing the type of basketball that they were capable of. Bridgette Conry got the first two baskets of the half and it looked as if the Cats were threatening a run. But yet another three pointer by Dartmouth prevented the Cats from gaining any much-needed momentum.

Dartmouth then proceeded to break a poor excuse for a full-court press, and go on an 8-0 run. The run was similar to that of the first half, where sloppy ballhandling and turnovers provided the Big Green with several baskets in transition.

With the Dartmouth lead now at 20, UVM continued to change defenses to try and confuse the experienced Dartmouth team, which started four seniors and one junior.

Once again, the Cats settled down and slowly chipped away at the Dartmouth lead. With improved shooting from the field, UVM had their own 7-0 run, and with about 12 minutes to play in the second half, had wittled the score to 55-42.

However, Dartmouth responded to the Cats pressure once again, hitting their fifth three pointer of the night. The Cats would come no closer than thirteen points.

The Cats, with just two seniors on their entire team were not only forced into errors, but also made several needless ones. Dropped balls and bad shots were not uncommon, as Dartmouth, with around seven minutes to play, went on a 12-2 run.

As the game wore down, the Cats were completely ineffective at closing the gap at the foul line, which they frequented. The final score was quite similar to last year's 77-55 embarrassment, but this year's result could have been better. Bad shot selection as well as several easy shots that were blown, bad passes, and weakness in going to the boards for many routine rebounds allowed the Big Green an easy win.



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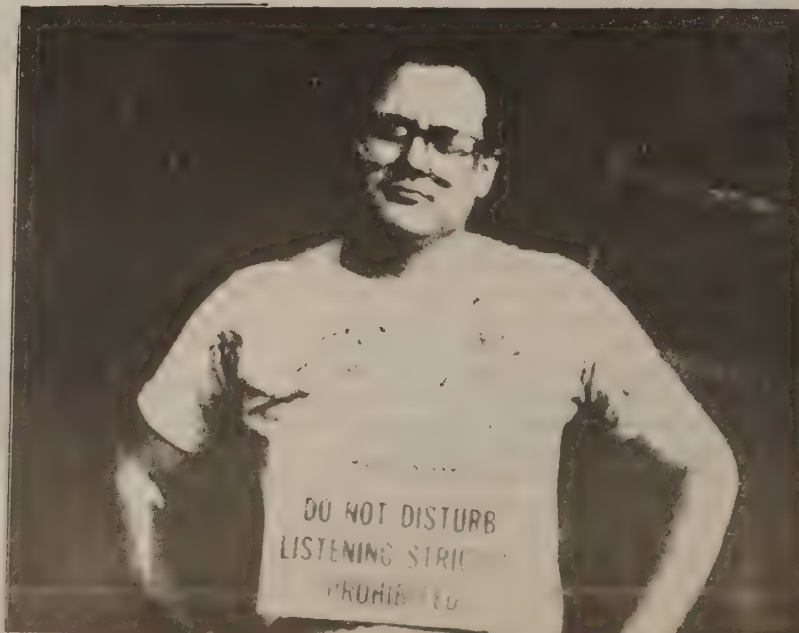
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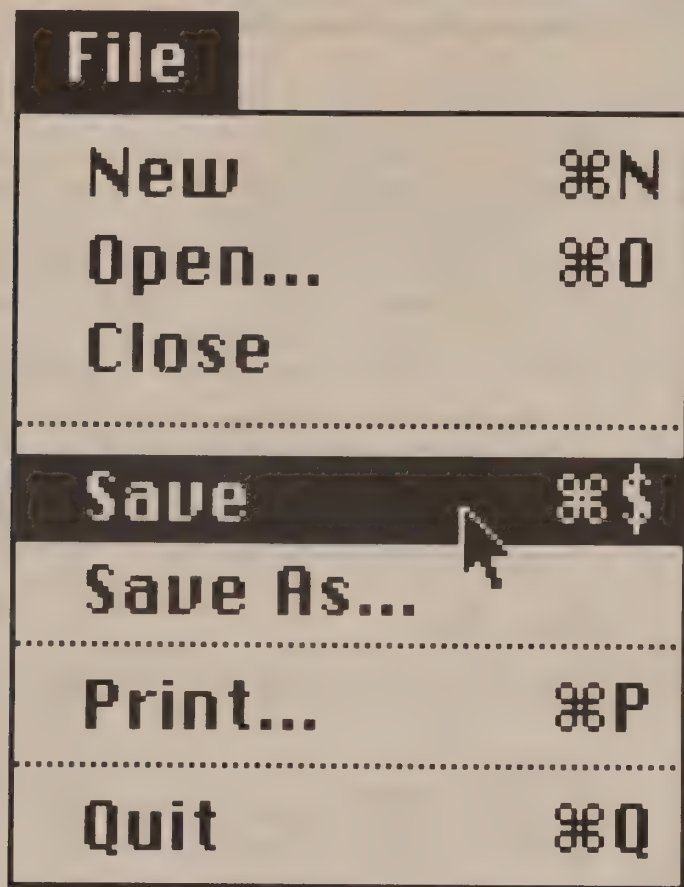
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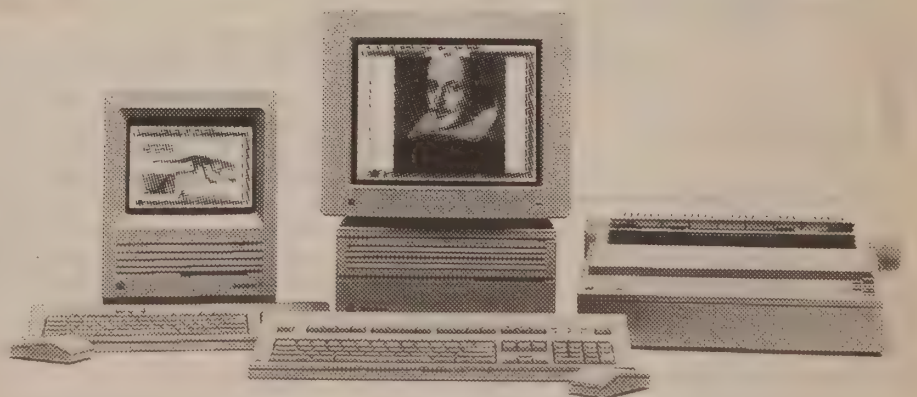
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## 30 THURSDAY

### VOSP workshop

5:00pm in the International Students lounge (B-180) in Living and Learning. There will be a slide show and refreshments and students who went on the program last year. Come and learn more about Vermont's own study abroad program in Nice, France!!!. If you have any questions, please call Kate Perry at 656-1366 for more info.

### Theater

Driving Miss Daisy at the Flynn Theater, 7:30pm.

### Meeting

Planning Meeting for the 1990 Martin Luther King, Jr. Day activities, 7:30 pm, first floor Conference Room City Hall, Burlington.

### Meeting

Companeras Meeting, Martin Luther King Lounge, 7:30 pm. All New-Comers Welcome! Call 864-8387.

### Film

Nosferatu, an S.A. Film in Billings Theater, 7:00 & 9:30pm.

### Drama

The Imaginary Invalid, Vermont Rep. Theater, \$12, 7:30pm.

### Roundtable

UVM to Hold Roundtable on Trade VIA Montreal in Kalkin Hall, 8:30-12.

### Ski Fest

Special Values and Prices on Ski Passes and Equipment Sales and Displays in Billings Student Center-North Lounge-Free Admission, 10am-7pm.

## 1 FRIDAY

### Concert

Calliope presented by Lane Series, tickets are 17.50, \$12.50, and \$7.50, held in Ira Allen Chapel, 8:00pm.

### Colloquium

Neo-Racist Theories in Contemporary Psychology: The Rushton Case with Andrew Lyon in 314 John Dewey Hall, 4:00pm.

### Film

An S.A. Film in Billings Theater, 7, 9:30, & 12pm.

### Concert

The Horseflies at the Flynn Theater, 8:00pm.

### Theater

The Imaginary Invalid, Vermont Repertorie, tickets are \$12.00, 7:30pm.

### Dance

UVM Orchesis Dance Company, UVM Dance Studio, 8pm, \$3.00.

## 2 SATURDAY

### Contra and Square Dance

At Contois Auditorium, City Hall, 8:30 pm., \$4.00. Music by Walter Weber and Jeremilah McLane. Dances taught and called by Pete Sutherland and Karen Billings. All Dances taught, no partners needed. Call 482-3185 or 899-2378 for more info.

### Film

Don't Look Back-a film on Bob Dylan by D.A. Pennebaker. Co-sponsored by the Fleming Museum. Admission is \$4.00 for the General Public, \$3.00 for UVM student w/valid I.D. and \$2.00 for Fleming Members. For more info. call 658-6378 between 9AM-9PM. Steve Donoso/Daytime phone: 655-9602, ext. 208.

### Hispanic Fiesta

7:30pm, in Marsh Dining Hall, Hispanic Fiesta: Traditional foods, Hispanic music, and dancing.

### Meeting

Board of Trustees in Memorial Lounge, Waterman, 8:30-10:30 in Memorial Lounge, Waterman.

### Sports

9:00, Womens Indoor Track Invitational, Hosted by UVM. 9:00, Mens Indoor Track Invitational, hosted by UVM.

### Film

Annie Hall, an IRA Film in Billings Theater, 7, 9:30, & 12pm.

### Program

Shelburne Museum's Popular Community Christmas program "An Early Vermont Christmas: A Child's Song" with performances by eight groups, holiday exhibit of historic music boxes and mechanical toys, bonfire and Children's Yule Log Search and decorated period homes, along with traditional holiday cooking and craft preparations and horse-drawn sleigh rides-\$6 for adults, \$3 for children 6-17 and under 6 free, 11am - 4pm.

### Theater

The Imaginary Invalid Vermont Repertorie, tickets are \$12, 7:30pm.

### Concert

Burlington Oratorio Society in St. Pauls Cathedral, 3:00pm.

### Dance

UVM Orchesis Dance Company, UVM Dance Studio, 8pm, \$3.00.

## 3 SUNDAY

### Spanish Film

7:00 pm in Angell Auditorium/Theater, "What Have I done to Deserve this?"

### Dinner

Anthro Club presents the fall Ethnic Dinner, 5:00pm. With Guest Speaker Wolfgang Mieder "A picture is worth a thousand words"-from advertising slogan to American proverb. 5th floor Williams. Bring ethnic dish or beverage.

### Film

Heavy Metal, an S.A. film in Billings Theater, 7:00 & 9:30pm.

### Film

Le Bonheur, presented by The Burlington Film Society. At City Hall Aud., at 7pm. \$4 general, admission, \$2 for members.

### Support Group

Lesbian & Bisexual Women's Support Group meet at 6:30pm at Billings Rm. 163. All welcome, for more info. call X67818.

### Concert

The Burlington Oratorio Society in concert at the Cathedral Church of St. Paul, 2 Cherry St. in downtown Burlington. They will present two French Christmas music masterpieces accompanied by chamber orchestra under the direction of Thomas Strickland-Charpentier's Midnight Mass for Christmas Eve, and the Christmas Oratorio by Saint-Saens. Admission \$8, seniors and students \$6. (864-0471).

### Concert

UVM Orchestra in the Recital Hall, Music Building-free and public, 3:00pm.

### Program

Shelburne Museum's Popular Community Christmas program "An Early Vermont Christmas: A Child's Song" with performances by eight groups, holiday exhibit of historic music boxes and mechanical toys, bonfire and Children's Yule Log Search and decorated period homes, along with traditional holiday cooking and craft preparations and horse-drawn sleigh rides-\$6 for adults, \$3 for children 6-17 and under 6 free, 11am - 4pm.

### Festival

Swedish Christmas Legends and Traditions, Contois Auditorium, City Hall, Sponsored by Church Street Center, \$5 adults, \$2.50 seniors and children, call 863-0202.

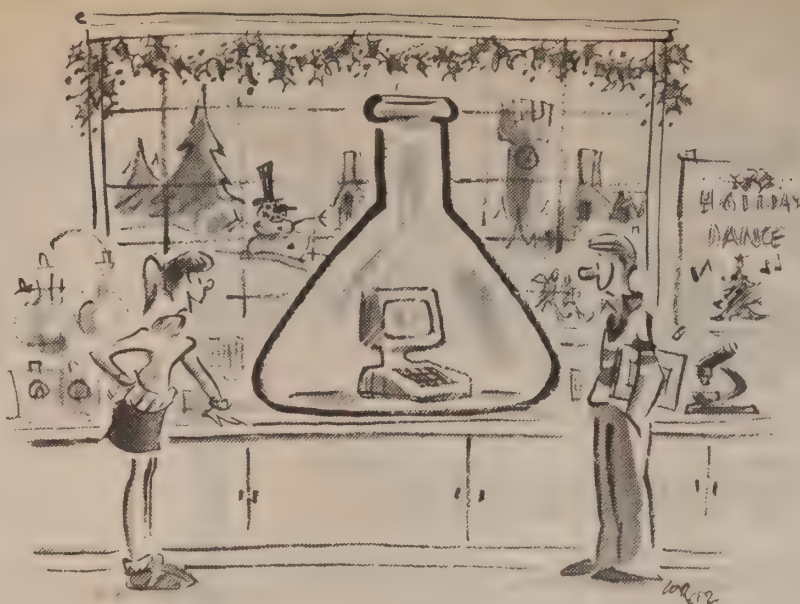
## 4 MONDAY

### Wellness Promotion Program

Seatbelt Awareness Day. Look for literature tables at Billings, Simpson, and L/L Fireplace Lounge. Watch for Vince and Larry in area parking lots and win a prize for buckling up.



*"I've finally discovered  
the formula for taking  
the late nights out  
of lab class..."*



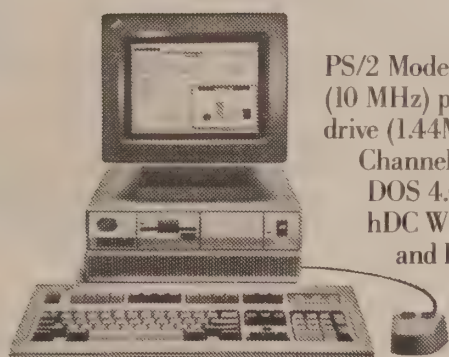
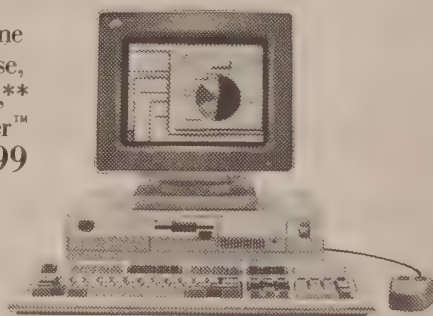
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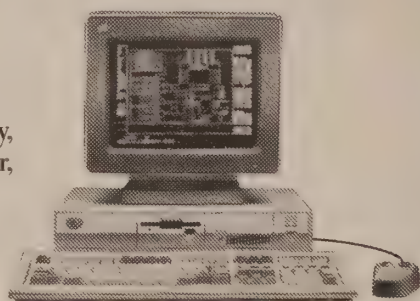
But this offer—like the holidays—won't last long.\* Offer ends February 15, 1990. Stop in today!

PS/2 Model 30 286—1Mb memory, 80286 (10 MHz) processor, one 3.5-inch diskette drive (1.44Mb), 20Mb fixed disk drive, IBM Mouse, 8513 Color Display, DOS 4.0, Microsoft<sup>®</sup> Windows/286, Word 5.0,\*\* hDC Windows Express,<sup>™</sup> hDC Windows Manager<sup>™</sup> and hDC Windows Color.<sup>™</sup> **\$2,299**



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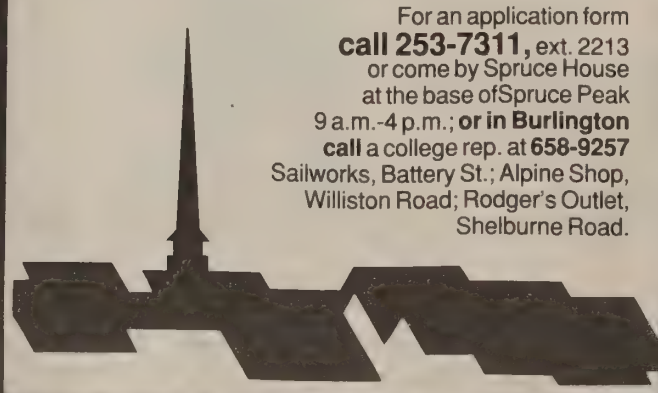
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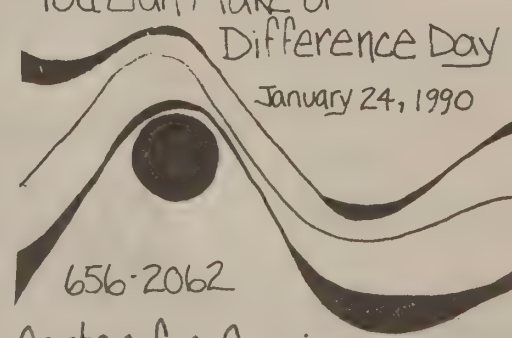
Season Passes will be on sale at the Spruce Peak office  
\$100 when purchased before December 10

For an application form  
call 253-7311, ext. 2213  
or come by Spruce House  
at the base of Spruce Peak  
9 a.m.-4 p.m.; or in Burlington  
call a college rep. at 658-9257  
Sailworks, Battery St.; Alpine Shop,  
Williston Road; Rodger's Outlet,  
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January 24, 1990



656-2062  
Center for Service-Learning

### Lecture & Hispanic Celebration

"The New World of Christopher Columbus: Thinking Seriously of Latin America" with Marshall True, History Professor in Billings North Lounge, 7:30pm.

### Meeting

Gay, Lesbian, Bisexual Alliance (GLBA) Meeting. 7:30 pm Rm 201 Pomeroy. All welcome, call X60699.

### Reception

Sculptural Images of an Asian Borderland. Stephen Pastner in the Francis Colburn Gallery, 5-7pm.

### Dance

The University of Vermont's Living/Learning Center Dance Program will perform "Slippery Feet" from 9:00pm until 10:00pm in the Dance Studio at the Patrick Gym. Free and open to the public.

## 5 TUESDAY

### Film

Fleming Museum Student Advisory Committee, 5:15, Conference Room in the Fleming Museum.

### Film

Film: "Stage of Siege" 7pm Billings Theater, Sponsored by Companeras.

### Meeting

Staff Council in Memorial Lounge, Waterman, 12:10pm.

### Concert

A Christmas Chorale by J.S. Bach and "Overture to the Messiah" of G.F. Handel Recital Hall of the Music Building -free and public, 8:00pm.

## 6 WEDNESDAY

### Lecture

12pm, North Lounge in Billings, SPARC Noon-time Discussion: "Prospects for Revolution in El Salvador" with members of Companeras.

### Lecture

"Antartica: The Least Known Continent", by Esther Rothblum, Psychology as part of the Brown Bag Lecture Series. To be held at noon in the Bailey/Howe Library projection room, ground floor. Coffee will be provided. Free and open to the public.

### Meeting

President's Commission on the Status of Women, held in the Aiken Conference Room, Room 105, Aiken Building, 11AM-1PM.

### Speaker

"Regulating the Lives of Women" with Mimi Abromowitz in Billings Theater, sponsored by SPARC, 7:30pm.

### Concert

UVM Concert Choir in Ira Allen Chapel, free and public, 8:00pm.



Film  
Night of the Hunter 1955 USA, a Lane Film Series in Room 101 at the Fleming Museum, 7:30pm.

Theater  
The Imaginary Invalid Vermont Repertorie, tickets are \$12, 7:30pm.

7 THURSDAY

Speaker  
Speaker: Amanda Centero Spinoza, organizer of the 1st Nicaraguan Women's Construction Collective. 7:30pm in Martin Luther King Lounge, Billings Sponsored by Companeras.

Catholic Mass  
7:30pm at the Newman Catholic Center, Traditional Catholic Mass in Spanish.

Museum Store Party  
A Museum Store party for members of the Fleming will be held from 5-7pm. All items in the store will be discounted 30% during the party.

8 FRIDAY

Master Dance Class  
7:30pm at Patrick Gym Studio, Beto Gadbem leads a Master Dance Class in Brazillian Dance with live Music.

Holiday Sale  
The Fleming Museum Store will hold its annual Holiday sale from 10am-4pm. Everything in the store will be offered at a 15% discount.

Social  
End of Semester Social, NTSA Lounge 3-6 pm, 1st Floor Terrill-refreshments and hos d'oeuvres served.

Concert  
June Millington will appear at 8:00pm, at Contois Auditorium, City hall, Burlington. Tickets for the Concert, co-sponsored by the UVM Women's Organization and Resource Center and the Burlington Women's Council, are available at the UVM Campus Ticket Store and Pure Pop Records-Tickets in advance are \$8.00, \$9.00 at the door. A limited number of tickets are available through the Women's council on a sliding scale basis. For free childcare reservations or general info. call 862-7192.

Film  
Up in Smoke, an S.A. Film in Billings Theater, 7, 9:30, & 12.

9 SAURDAY

Master Dance Class  
11:00am at Pastrick Gym Dance Studio, Beto Gadbem returns with second Master Brazillian Dance Class.

Workshop  
June Millington wil conduct a multimedia workshop at 1:00pm, entitled "Demystifying the Recording Process-- Women in Music." The cost of the Workshop is \$5.00 to \$10.00 on a sliding scale basis. For Reservations or more info. call Brookes Cowan at 862-7192.

10 SUNDAY

Film  
Potemkin, presented by The Burlington Film Society. At City Hall Aud., at 7pm. \$4 general, admission, \$2 for members.

Support Group  
Lesbian & Bisexual Women's Support Group meet at 6:30pm at Billings Rm. 163. All welcome, for more info. call X67818.

11 MONDAY

Meeting  
Gay, Lesbian, Bisexual Alliance Meeting, 7:30pm Rm 201 Pomeroy.

12 TUESDAY

Concert  
The UVM Catamount Singers in Concert at the Cathedral Church of St. Paul, 2 Cherry St. Part of the "Tuesdays, Twelve to One" series. Admission free. Bring a lunch; beverages provided. (864-0471).

Meeting  
Fleming Museum Student Advisory Committee, 5:15, Conference Room in the Fleming Museum.

FOR SALE  
13" color TV with remote. Excellent shape must sell before xmas \$85 or best offer. call Alex at 656-6532

Buy UVM holiday gifts (boxers) for your friends and family. \$10 contact Karen 656-7477. 317 Wing or Rob 656-7462 314 Wing

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APARTMENTS  
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2 rooms available in 4 bedroom duplex now or next semester! Only \$210 and we are negotiable. Parking, 3 porches, living room and den. Dishwasher and laundry hookups and large empty basement. Call now! Jim or Jamie 862-3397

Spring Subletter needed! Newly renovated apt. close to campus (S. Williams) Female preferred. Call 860-7387.

ROOM FOR RENT-In a spacious 2 bedroom apt. Close to campus and downtown on South Union St. Offstreet parking for winter, well insulated-have only used the heat 1 time thus far. Washer and dryer available for use. Call soon! Scott or Pete at 863-7659.

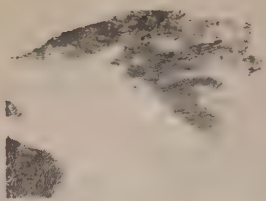
Roomate wanted- Female, student, nonsmoker to share an apartment close to campus with a gorgeous view. January to June. \$200 a month. Telephone 863-4322.

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Govt. Homes from \$1 (U-repair) Delinquent tax property. Repossessions. Call 1-602-838-8885 ext. gh18,977.

Govt. seized vehicles from \$100 Fords, Mercedes, Corvettes, Chevys. Surplus buyers guide. 1-602-838-8885 ext. a 18,977

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Participation in project self-sufficiency will be open to single parent households with children 18 and under. Applications will be accepted until Jan. 26, 1990. Applicants will be selected by lottery. For more info. and applications call Kim Phinney at 863-6248 or stop in at the Project Self-Sufficiency Office at Chittenden Community Action, 191 North St. Burlington, Vt.



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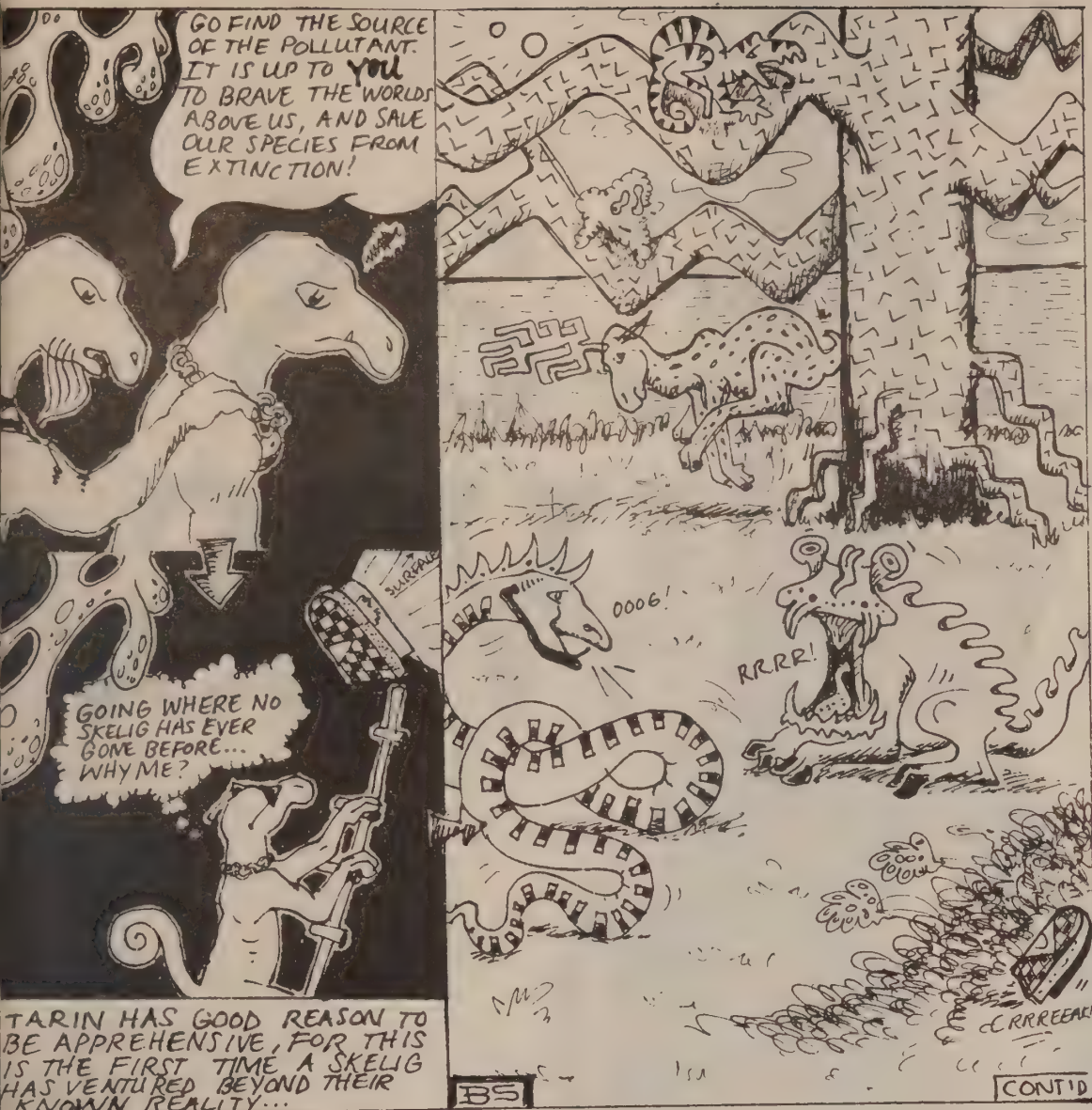
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